

# beaver news

Tuesday, September 19, 1972

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVII, No. 2

## S.F. Touring Company Brings Shakespeare To The People



Paris and Capulet played by John Woodbridge and Darryl Woodson in the play Romeo and Juliet.

by Pat Read

The New Shakespeare Company of San Francisco will present *Romeo and Juliet* Friday at 8 p.m. in Murphy Hall as part of Beaver's All College Forum program.

The touring company of 25 actors, two technicians, director Margrit Roma and producer Clarence Ricklefs will visit 33 colleges and universities in some 11 states during their two and a half month eastern tour.

"We want to give Shakespeare back to the people," said the company in an interview with the California *Record-Searchlight* last August. "He is universal, relevant, a classic. He belongs to every man, not just the intellectual or the guy who can afford \$6 or \$8 seats, but every man."

Based in the San Francisco Trinity Episcopal Church, the company spends as many as 16 hours a day rehearsing, attending to props and the many other details which contribute to conducting a tour and producing a play.

Each member of the company plays some three or four roles during each tour. This year the company will perform *As You Like It*, *A Midsummer's Night Dream* and Bertolt Brecht's *Three Penny Opera* in addition to *Romeo and Juliet*.

"This is a new approach to Shakespeare," said Gwendolyn Carmen in the *Record* interview. "It's flexible. We are bringing a lot to the people."

"You're right there with the audience," said Andrew Callahan in the same interview. "You're really involved in it, too."

Members of the company range from 19 to 26 years of age. Many have had extensive dramatic training. Their credits include the Children's Theatre in New England, the Ashland Shakespeare Company and various repertory theatres and touring companies from New York to Oregon.

Students are reminded they must pick up tickets for the Friday night performance which will be open to the public free of charge.

"After Margaret Mead's lecture last spring when over 1,500 people showed up and more than 500 were turned away, we were informed by the fire marshal that we must distribute tickets before each Forum held in Murphy," said Forum chairman, Melissa Yanover.

Tickets will be distributed for the last time in the Chat today between 11:30 a.m. and 1:30 p.m. "Normally we will offer tickets to the student body for two weeks before the event and tickets will be available to the public a week before the performance," Melissa said. Students who cannot get tickets in the Chat should contact Melissa Yanover extension 267, Janyce Schatz extension 282, Sue Campbell extension 253 or Jayne Osgood extension 392.

On Sunday, October 1 starting at 7:30 p.m. in the Chat, Forum will sponsor a performance by Cashman Raiken, a Toronto Rock group. The group will perform two 50 minute sets.

On Tuesday, November 14, Forum will also sponsor a lecture on body language by Dr. William Birdwhistle of the University of Pennsylvania.

Tentative forum plans for spring semester include lectures by nationally known educator, John Holt, author of *Why Children Fail* and the *Red Barn*, and Anthony Burgess, author of *A Clock Work Orange*.

## County Commissioners Deny Beaver Traveling Registrars

by Pat Read

(see related editorial, page two)

Beaver students became the victims of stereotypes and partisan politics last week when the Montgomery County Board of Commissioners refused to allow traveling registrars to visit campus before the fall elections.

Two weeks ago at the request of several students and faculty members, Shirley M. Welsh, dean of students requested traveling registrars visit campus. Acting Registrar Director Charles Bowers they told her were not available.

"This year because we are so busy we will not be sending traveling registrars to any college campuses," said Bowers, in an interview with the *News*, who supervises a staff of approximately 36 county registrars. "This is the first time we have developed this policy. I got a request from Beaver and all requests are voted on by the Commission Commissioners at their weekly meetings," he said.

Working in teams of two, county registrars spent the summer canvassing the area, but they were still too busy to spare for colleges, Bowers said.

"The only reason we were able to come in the spring," said Bowers, "was because there is generally less registration during primary elections. But now with the election Presidential so close we couldn't possibly manage it."

It seems that the County Commissioners have decided not to send traveling registrars to any of Montgomery County's 20 colleges. Or have they?

"I didn't even know Beaver College had requested traveling registrars," said Republican Commissioner A. Russel Parkhouse. "But we really don't have a large

enough staff to visit every college in Montgomery County."

Some supporters of presidential hopeful Senator George McGovern charged registrars were not being sent because the Commissioners feared heavy Democratic registration in a traditionally Republican area.

"That's just a political slur," said Parkhouse. "We set up registrars by determining areas of population density within the county. 'The majority party registration cuts no ice with us,' he said. 'A lot of people who work and have a harder time registering than college students. If students want to vote I think they should take the little extra step and visit one of the registration buildings in their area.'"

For Beaver students that "little step" is a fifteen minute trip to the registration center in Abington. "I can understand the Commissioners decision in a place like Ursinus or Haverford College where the distance to register is about the distance from Beaver to Howard Johnson's," said Democratic Commissioner Lawrence Curry. "But in Beaver's case as in that with Gwynedd Mercy and the Community College there is no place students can just walk."

"I think there is some hint of politics in this decision," Curry continued. "My colleagues have a habit of deferring matters to the permanent staff, such as the director of registration. I have at least gotten them to agree he won't give out any more information on this subject until we have developed a specific policy."

Republican Commissioner Franklin Jenkins was not available for comment.

"I feel there should be registration on all college campuses where students cannot easily reach an established registrar," said Curry. "If the commissioners decide otherwise, they are absolutely wrong. I think we should make it easy for people to register and not difficult."

## Playshop Chooses Fall Production

*The House of Bernarda Alba* by Federico Garcia Lorca has been chosen for Theatre Playshop's fall production. A drama about women in Spain, the plot revolves around a woman who has lost her husband and wants to isolate her daughters. A triangle romance evolves between two daughters and a young man and the mother finally succeeds in isolating her children.

Lorca's other plays included *Shoemaker's Marvelous Wife*, *Blood Wedding* and *Yerma*. He also wrote several poetic anthologies including *Romancier Gitano* and *Poems In New York*.

For the most part Lorca's plays and writings give passionate and somber voice to the suffering of his people and the themes of love and death.

Playshop interviews for stage manager, house manager, public relations director and *Beaver News* correspondent will be held Wednesday at 4:30 p.m. in room 108 of the Classroom Building.

Interviews for chairmen of Playshop's sets, make-up, props, costumes, lights and lobby committee will be held in room 108 Thursday at 3 p.m.

Interested students unable to attend either of these interviews should contact either Peter Moller, assistant professor of theatre-English, extension 331 or Jill Seltzer, extension 276.

Students interested in either petitioning or canvassing the Glenside area to obtain voter registration on campus should contact Pat Read, extension 287 or 397, by Friday.

## Modern Painting Film Series

Starting this Thursday at 4:30 and 7:30 p.m. Kenneth Clark's *Pioneers of Modern Painting* will be shown for six consecutive weeks in Boyer Hall amphitheatre. The six part film series written and narrated by Clark, follows much of the same format in his *Civilisation* series.

Distributed by the National Gallery of Art in Washington, D. C., the series covers the life and works of six leading artists of the late 19 and early 20 centuries, including Edouard Manet, Paul Cezanne, Georges Seurat, Claude Monet, Henri Rousseau and Edvard Munch.

Through a grant from the National endowment for the humanities, the series is distributed without charge by the National Gallery's extension service. In accordance with the Gallery's policy Beaver will sponsor the series with the Glenside Library.

Since its premiere in May, the series which devotes a 45 minute color film to each of the six painters Clark calls "the pioneers of what we still call modern paintings" has been shown at the National Gallery.

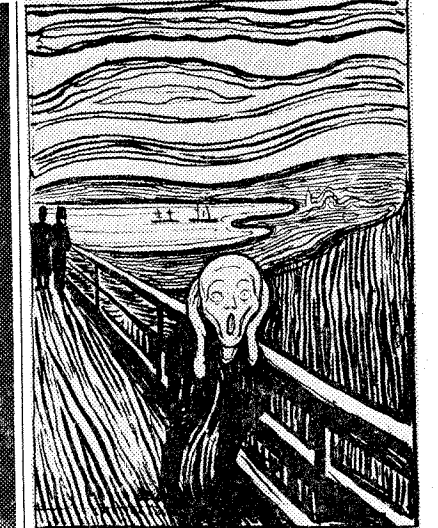
Most of the series has been filmed in France and for each film



*The Artist's Father*, by Paul Cezanne.

Clark concentrates on the personal life, techniques and styles of the artist.

Lord Clark has had a long and distinguished career in art, serving as director of the National Gallery, London from 1934 to 1935, Slade professor of fine arts, Oxford



*The Scream*, a lithograph by Edvard Munch.

University from 1946 to 1950 and 1961 to 1962, and chairman of the Arts Council of Great Britain. He is the author of numerous books on art and for this series he collaborated with his son Colin Clark, who produced *Pioneers of Modern Painting* for television.

Among Clark's many honors is the National Gallery of Art's Medal for Distinguished Service to Education in Art for the *Civilisation* series.

# beaver news

## EDITORIAL BOARD

Editor-in-Chief ..... Debby Berse  
 News Editor ..... Pat Read  
 Feature Editor ..... Esther Goldstein  
 Headlines Editor ..... Pat Nichols  
 Photography Editor ..... Leslie Begoon  
 Reporters ..... Kathy Meier, Karen Schwartz,  
 Sue Stein, Jeri Parker

## BUSINESS BOARD

Business and Advertising Manager .... Barbara Cohen  
 Circulation Manager ..... Debby Sandler  
 Staff ..... Sue Brotz, Sara Mintz,  
 Carol Schimmel, Didi Ormand, Lynne Biernbaum

*The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.*

## No Parking

Parking at Beaver has become more than just an ordinary topic for complaints. Over the past several years the increasing number of cars should have indicated the increased need for additional parking spaces, but the situation has become a totally absurd issue.

Students with legitimate reasons for having a car on campus such as field work for a course, have found it very difficult to obtain a parking space this year. Ironically enough, last spring at Beaver night in Westchester County, New York, some parents were informed that a new parking lot would be installed during the summer. Where is this lot? Not only is the space for cars unavailable, but now the college has installed "Tow Away" signs in front of the Heinz lot which serve as a negative stimulus to student sentiment on the parking situation and make everyone on campus more aware of the "no parking" issue.

In addition to all this, the guards are still instructed to ticket cars parked in the almost empty Heinz lot on Wednesdays. This lot, which is reserved for day students, is seldom used on Wednesdays. However, if a resident student wants to park in one of the many available spaces, her car is ticketed and more often than not, towed away. The fact that day students are allowed to monopolize this lot on Wednesdays when they are rarely here, as well as other days, is a totally unfair preference.

Obviously the situation will not improve. As time goes on more students will obtain cars and will need them on campus for various reasons. There is almost a "no parking" situation now, and at this point it should be obvious that a new parking lot is the only solution. — D. J. B.

## Dirty Politics

The fifteenth amendment of the Constitution of the United States declares "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of race, creed or color." The nineteenth amendment further states, "The right of citizens of the United States to vote shall not be abridged by the United States or any State on account of sex."

The action of the Montgomery County Board of Commissioners doesn't exactly violate these amendments but it certainly comes close.

The two to one, republicans verses democrat decision to deny some 20 colleges in Montgomery County the right to the services of the travelling registrars, stinks of partisans politics.

Montgomery County has always been a republican stronghold in Pennsylvania. If the County Commissioners have their way, it will remain republican.

Traditionally students have registered democratic by four to one. The influence of that many democrats surging into the Glenside area could drastically change its political make up.

It is true that many students may have registered in their home communities, but the difficulties incurred when absentee ballots become involved makes it understandable why many students would rather register in their college communities.

Asking students to travel to Abington to register is not out of the question, but denying them privileges enjoyed by other residents because of "democratic tendencies" is absurd.

Beaver has been denied registrars because of a political policy decision. But there is a legal recourse. By law traveling registrars must visit a requested sight if 100 registered voters in that district petition the Commissioners.

Students will have to do some walking and ring some doorbells but the end result could bring registrars to campus. It is a small price to pay for the right to vote in a Presidential election. — P. R.

The *Beaver News* desperately needs a cartoonist to illustrate articles and draw full panels. We're not looking for a Picasso or a Rembrandt, just someone with a good sense of humor. So if you like to draw and believe a picture is worth a thousand words please come see us.

# Becoming A Teacher, Be Prepared To Strike

by Pat Read

It's a brand new ball game, getting faster every day and teaching is no exception. Until the Pennsylvania legislature passed the public employees "bill of civil rights," which gave them the right to strike, teachers striking was unheard of. Now for the second time in three years Philadelphia teachers are on strike while an estimated 120,000 students learn by television, or in makeshift classrooms in churches, supervised by college students and substitute teachers. Many just stay home and watch television.

"A teacher is employed by the school board and once a contract is signed that teacher does have a moral obligation to fulfill his teaching responsibility," said Dr. Norman Miller, chairman of the education department. "But when it comes to keeping the schools open, that is the responsibility of the school board, not the teacher," he said.

This year the main issues of the strike are the Philadelphia School Board's demand that the system's estimated 2,500 high school teachers work an extra 40 minutes a day and class sizes be determined by attendance rather than enrollment.

As a result of these moves and several others, the board hopes to trim cost by eliminating 485 teaching positions and some 200 teaching assistants.

In addition to the working conditions, the two sides are at odds on the salary issues. The board has offered a \$300 increase for teachers at top level, but the union has refused to consider any offer which does not include all teachers.

The union is also demanding a 34 percent raise which would boost a starting teacher's salary from \$8,000 to \$12,000.

"School boards often deliberately delay the start of contract negotiations until the last minute," Miller said. "This way the public pressure is placed on the teacher as the contract expiration approaches." Miller said two school administrators from different districts told him this tactic is often employed.

"In any strike there are so many issues that are never exposed," Miller said. "Money is just one issue."

As far as the increased school day goes, Miller has no sympathy for Philadelphia teachers. "I'm not sure when it started, probably as part of a depression cutback or something, but Philadelphia teachers teach the shortest day of any teachers in Pennsylvania. I once heard it said, they teach the shortest day in the United States."

"A student in Pennsylvania is guaranteed 5 hours of classes per school day and since Philadelphia teachers only teach four hour and 20 minute days, Philadelphia students have been getting short-changed for years," Miller said.

Two Beaver students who had planned to practice teach in Philadelphia's Henry school were directly affected by the strike. "It's really difficult to say there are pros and cons on both sides," said Chris Schmechel. "Rizzo cut down on 2400 teaching positions and that almost doubles the size of most classes. Teaching a class of 50 isn't teaching, it's babysitting," she said. "But for the most part, the teachers aren't emphasizing those facts; they are only crying for more money," she said.

"I feel sorry for the kids. If the schools do open next month, most of those kids will be four to six months behind. They forget a lot over the summer and they will have lost a month of review. It's all right for a bright child but a delay like that can be disastrous for a slow learner," she said.

"Not being in the situation, I really can't say whether I would strike," said Carol Kobravsky. "I feel sorry for the kids. But if school conditions were as bad as some say, then they were already suffering before the strike," she said.

Although not affected by the Philadelphia strike, Beaver alumna, Jane Conrad is striking along with 670 teachers in the Pennsbury school district. "We're not getting anywhere," she said. "We can't seem to communicate. One side produces a law and the other side finds a loophole in it."

Unlike Philadelphia, the Pennsbury strike does not concern money or the length of the school day. "We are striking for managerial rights," said Jane. "We want the right to freeze class sizes and determine where we will teach and be transferred."

Also unlike Philadelphia, Pennsbury schools are open and class are being taught by mothers, substitutes and teachers not honoring the strike. "Keeping the schools open is really bad because it creates a lot of hatred," said Carol who teaches fourth grade. "It's staggered; one day seventh graders have classes and the next day eighth graders go."

Few elementary education majors or students receiving their secondary education certificates know how they would react to the prospect of a strike.

"I'd rather not belong to a union," said Marian Moyer, a Beaver student who plans to teach fourth grade. "My sympathy lies with the children but if I had to strike I would, but with definite regrets."

# The Faculty Show: Medium Is The Message

by Susan Stein

The fine arts department faculty exhibition at the Atwood Library certainly emphasizes the great diversity between the interests of the five staff members. Each person's work is evidence of a unique enthusiasm which materializes in a variety of forms.

The most striking works are those of Jack Davis, chairman of the fine arts department. Fluid canvasses with curving perimeters attract the visual as well as tactile senses. Undoubtedly the unusual format, coupled with a particularly active use of color, stimulates an altogether different response. The vibrant yellow work, like the others, has intriguing shapes which appear to stretch organically about the surface. These shapes, accentuated by an effective use of the line, create additional dimensions.

The four intaglio prints created by Judith Brodsky, a new department member, demonstrate remarkable versatility and worthy accomplishment within the medium itself. Ms. Brodsky is the printer's printer. The work entitled "Mysteries" is characteristically textured with many areas which mesh together into a carefully structured whole. "Am I Dreaming" displays a beautiful shapes in the form of a visual statement. Ms. Brodsky's talents and skills are quite remarkable and easily

can be perceived throughout her work.

The three works contributed by Jean Francksen display yet another aspect of the possibilities within the print medium. The two "spiral" works are delicate, fluid, and mobile. Miss Francksen evidently is fascinated by the plastic form which takes on an almost dreamlike quality in the works on view. The interesting subtleties of texture have a fascination all their own.

Alma Alabilikian, who teaches interior design, exhibited a plan for a school in Tom's River, New Jersey, whose interior she designed. Unfortunately, only a floor plan was shown, which made it difficult to visualize Ms. Alabilikian's efforts. Color renderings would certainly be an improvement for exhibition purposes.

Mrs. Elizabeth Williams, also new to the fine arts department, has several dynamic canvasses and a drawing on exhibit. Ms. Williams' orientation is clearly political with many references to the Berrigan brothers and words like pandemonium on several works.

There will be a get-together on Sunday, September 24 at 3 p.m. in the castle for all those students who signed up for college parents.

# Psychology Courses to Use Closed Circuit Television

Closed circuit television will serve as a new teaching instrument in several Beaver College psychology courses this semester. The televisions will not substitute for regular instruction by professors, but rather act as a visual mechanism for instruction. Students will be able to view clinical demonstrations more carefully, particularly those dealing with psychological testing. Subjects who ordinarily would feel uncomfortable in front of a classroom tend to react more naturally in a room with only one person administering the test.

At present, Beaver College only has very basic equipment; monitor, camera (black and white), and video tape devices costing \$2600. Many of the rooms in Boyer Hall have been wired so they can both receive and shoot film. The college will also be able to receive additional instructional films from several tape libraries.

Dr. Samuel Cameron, associate professor of psychology at Beaver, received the National Science Foundation grant for \$60,570 which enabled him to direct the summer science institute at Beaver. This unusual eight week course attempted to improve existing instruction of psychology at the high school level as well as

prepare teachers to introduce the course this fall.

Closed circuit television allowed the participating teachers to observe live class sessions of high school students who also attended the institute. After the actual class session, the instructor was able to view a tape of his own presentation.

Although the psychology department is the only department to implement the new television facility at this time, the possibility of expansion into other areas exists. Those persons participating in student teaching programs could readily benefit from seeing themselves on closed circuit television; drama students also would enjoy the opportunity to observe themselves on film.

**Volunteers Needed for  
 M c G O V E R N  
 Registration and Canvassing**  
 Call  
**N. SCHUSTER**  
 ME 5-4052

## SENATE NEWS

Elections for senators will take place on each hall and in the Day Student lounge this week. The deadline for self-nominations for the following committees is Wednesday, September 20:

- Committee of Admissions
- Committee on Co-curricular Policy
- Committee on Educational Policy
- Committee on Examination Changes
- Committee on International Programs
- Committee on Library
- Committee on Honors
- Committee on Religious Life
- Committee on Student Financial Aid

Each committee needs four members. Self-nominations for these committees will be presented to the senate on Monday, September 25.



# Where East Meets West

by Pat Read

Men in the dorms, roommates, and students wearing halter tops are just some of the surprises Beaver College held for Stephanie Chio Io-ye, Moira (Maria) Jean Skislock and Ellen Lo Oi-lun, Beaver's first three exchange students from New Asia College in Hong Kong.

Stephanie, Maria and Ellen were chosen from some 30 applicants. "There was really no set requirement," said Stephanie, a biology major. "We took an examination and filled out applications listing our activities and interests. Then we took a three hour oral examination for English proficiency and general attitudes," she said.

All three girls were interested in coming to the United States and studying but for different reasons. "I wanted to come to the United States to study," said Ellen, a sociology major. "I also wanted to get away from home. I really want to see the world and this is a country which I have heard so much about. I wanted to see the students and the differences in the educational systems," she said.

"I came mostly for the experience," said Stephanie. "I had heard so much about the United States and I wanted to see it for myself."

In Hong Kong, all three girls lived at home while attending college. "The New Asia College does not have very much dormitory space," said Maria, an art major, who is the oldest child of a restaurant owner and has three brothers and one sister.

Although dormitory life is a new experience, none of the girls seemed to mind. "The rooms are rather small for two people," said Ellen, the youngest daughter of a professor who has two older brothers. "They would be better for one," she added.

"So far so good," said Stephanie, the youngest daughter of a food merchant who also has three brothers and one sister. "But the boys walk around so freely. That will take some getting used to."

### Obvious Differences

One of the first obvious differences the girls noticed between American and Chinese students was their dress and behavior in class. "American girls are much more casual," said Ellen. "They wear halter tops and shorts. In Hong Kong one couldn't wear them on the streets let alone in class with a professor," she said.

"Sometimes in Hong Kong when the classes are crowded we have to sit on the floor, but we still sit properly," said Stephanie. She then illustrated how Beaver students often sit cross-legged or put their feet on the chairs. "At New Asia College, this would not be allowed," she said.

"Here students are more easy going and very, very friendly, for which we are thankful," said Ellen. "In Hong Kong student seem to work harder but I really can't tell because I haven't been here long," she added.

In Hong Kong students have the option of attending either a Chinese or English elementary school, and then attend high school. In their last year of high school students take comprehensive exams to receive a school certificate which is comparable to an American high school diploma. Then if their grades are good enough and depending on their extra-curricular activities and distinctions students may be admitted to one of Hong Kong's two universities.

"Most students want to attend the universities, but there isn't enough room for everyone. It is much easier to get a good job or a position of distinction if one has graduated from the university," Ellen said.

New Asia College is one of the three fundamental colleges of Hong Kong's Chinese University and operates on a four year basis.

### Women's Lib and Vietnam

All three girls were aware of the women's liberation movement, "I don't understand," said Ellen. "Don't you like to have someone serve you? What would it be like if the girl opened the car door, held doors open, and had to pull out the boy's chair?" she asked. "I feel more comfortable with the boy doing those things."

"I find it very funny that this movement started in the west because here the women have a much higher position than the women in the eastern countries," she said. "We fight for equal pay, too, but would still like to have the courtesies, I think."



Stephanie Chio Io-ye Moira (Maria), Jean Skislock, and Ellen Lo Oi-lun, Beaver's first three exchange students from New Asia College in Hong Kong.

On the subject of politics, all three girls said the Theiu regime was corrupt and not a true government of the South Vietnamese people.

"The South Vietnamese government does not deserve any American aid," said Ellen. "The Americans should help, but not a government that will fail to stand on its own after the war. The government is so corrupt, I am afraid of the Communists and hope the Americans stay, though" she said.

"I have sympathy for both sides," said Stephanie. "I hope there will be a compromise and that the Americans can help the South Vietnamese without sending troops and war supplies. But yes, the Communists will take power and the government is corrupt," she added.

Besides Vietnam, all three girls were concerned with the separation of Taiwan and Communist China.

"Taiwan is part of China and the government has made no progress or done anything for the people," said Ellen.

"In the last 20 years, Communist China has made tremendous progress and become a strong country while the government of Taiwan has accomplished nothing," said Stephanie.

"Taiwan depends on the Americans for support. Communist China makes the Chinese feel proud because for the first time in centuries they have a strong country that has accomplished much," said Ellen.

"It is a difficult situation," said Stephanie, "to feel love for a country and at the same time fear its government. This is the case with China and Taiwan."

### Nixon vs. McGovern

Although they know little about American politics, all three girls think President Richard Nixon will be re-elected in November. They are confused and angered by Senator George McGovern's remark that he will go to North Vietnam and beg for the release of the American prisoners of war. "How could you believe or trust a man that would give up his honor in such a way?" asked Ellen.

Besides politics and elections, the girls said there was also discrimination in Hong Kong. "The British and the Europeans hold all the high posts," said Ellen. "It is almost impossible for the Chinese to reach the top. We'd like independence, but we'll never get it. We want to get back to China," she added.

Since Maria, Stephanie and Ellen have been in the United States they have had a chance to visit many famous places. "I went to Philadelphia," said Ellen, "and visited Independence Hall." "It was marvelous; I'd been reading about it all my life and suddenly I was there."

Although the girls didn't mind their ride on the Schuylkill Expressway from the airport to Beaver, they said they were terrified of the Los Angeles Freeway. "So many cars, so fast," said Stephanie. "Those people must be crazy."

As for future trips, Maria hopes to visit famous art museums, Ellen would like to attend rock concerts and see films, while Stephanie wants to visit more American universities and the San Diego Zoo.

# Profile:

## Dr. Loretta Bulow

by Sue Stein

The tall young woman whom you're apt to see in room 107 of the Classroom Building is Dr. Loretta Bulow, the new English department chairman. Dr. Bulow, who comes to Beaver from Yale, specializes in 'medieval English literature and currently is teaching the course entitled "Medieval Epic, Lyric, and Romance."

Enthusiastic, yet quiet-spoken, the engaging and animated Dr. Bulow is anxious to speak with students. For the moment she is busy adjusting to her duties as professor and chairman and spends as much time as possible "listening" to the ideas of students as well as faculty members.

Dr. Bulow's scholarly pursuits focus primarily on the works of Chaucer. Inspired by E. Talbot Donaldson at Yale "who reads poetry as poetry, not as antiquarian artifacts," Dr. Bulow's dissertation was called *Chaucer's Orchestration of the Troilus: A Critical Study Based on the Variant Texts*. Dr. Bulow remarked, "It's so much mine, it's highly autobiographical."

When questioned about her feelings toward the women's movement, Dr. Bulow replied, "I move in my own direction. I don't use 'Ms.' I'm proud of my 'Miss' — I worked hard to achieve it." Although Dr. Bulow is in agreement with some ideas presented by the movement, she does not relate to the image presented by the media.

When not busy with activities related to her work, Dr. Bulow enjoys "coffee, friends, walking, and swimming." Unfortunately Dr. Bulow's bicycle is without a tire right now; otherwise she likes to ride as much as possible. For the moment Dr. Bulow is taking time



Dr. Loretta Bulow, new chairman of the English department.

to get used to many things and she feels both "happy and tired."

A native of Flatbush, in Brooklyn, Dr. Bulow attended Brooklyn College for her undergraduate training. She studied in Germany for a year, an experience which still causes her to think some thoughts in German. Her master's degree was taken at Bryn Mawr where Dr. Bulow completed a thesis dealing with Thornton Wilder, a far cry from Geoffrey Chaucer.

Dr. Bulow's interest in medieval literature began at Yale. Before completing her dissertation, Dr. Bulow taught for two years at Vassar College. She then returned to Yale to finish her dissertation and remained there to teach for four years.

"When I came to visit Beaver, I felt that this was a place at which I could feel at home," said Dr. Bulow. Her warmth and intelligence are a fine addition to the college community.

Tonight at 7:30 p.m. the Beaver Christian Fellowship is sponsoring Natalie Polonsky, an instructor in psychoprophylactics, to show the film *The Story of Eric* and explain the Lamaze method of childbirth. Psychoprophylactics, mind-prevention, and uses the application of positive mental attitudes to prevent disease or pain. The Lamaze method also trains women in proper breathing exercises and body control to aid in delivery. The film will contain clips from an actual delivery and two women who have recently born children under this method will recount their experiences and reactions. The film will be shown in Boyer Hall Amphitheater.

**JOHN LEWIS**  
*Hair Designers*

2 doors from the  
Keswick Theatre

**SHAG CUTS \$7**

287 KESWICK AVENUE  
TU 7-9255

or

TU 4-9343

Monday thru Saturday  
9 a.m. to 5 p.m.  
Thursdays 9 a.m. to 9 p.m.

**BEB'S BUDGET BOOKS**

Paperbacks — Magazines — Novelties — Gifts

ALL AT LOW DISCOUNT PRICES

**Save 30 to 80 Per Cent**

This ad worth \$.25 with any purchase of \$1 or more to any Beaver student or faculty member! (exclusive of post office or Pennsylvania lottery.)

**280 Keswick Avenue, Glenside, Pa.**

HOURS: Monday thru Wednesday 8 a.m. to 6 p.m.  
Thursday and Friday 8 a.m. to 9 p.m.  
Saturday 9 a.m. to 5 p.m.

**TU 7-6786**

U. S. POST OFFICE STATION 1

WE TELEGRAPH FLOWERS  
SUBURBAN and PHILADELPHIA DELIVERY

*Dominick's Flowers*

**Distinctive Arrangements — Real and Artificial**  
**Weddings - Parties - Churches - Funerals**

200 LIMEKILN PIKE  
GLENSIDE, PA. 19038  
Opposite K. of C.

TU 4-5945

**MELROSE JEWELERS INC.**

258 Keswick Avenue  
Glenside, Pennsylvania TU 6-9220

5% ADDITIONAL DISCOUNT ON ALL JEWELRY ITEMS  
WITH PRESENTATION OF ID CARD

Open Monday, Wednesday, Friday til 9 p.m.  
Tuesday, Thursday, Saturday til 5:30 p.m.

**AMPLE PARKING**

**New Stereo Equipment**  
ALL KINDS

KLH, Gerrard, Panasonic,  
Sony, Fischer, etc.

**Discounts up to 50%**

Contact:  
**ANDY WEINER**  
TU 6-3269

# In and Around Beaver

**Tuesday, September 19**

FILM: *Sunday, Bloody Sunday*, at the Irvine Auditorium 7 and 9:30 p.m. Admission: \$1.

PLAY: Through September 24, *One Flew Over the Cuckoo's Nest*, at the Walnut Street Theatre, Tuesday through Sunday at 8 p.m., Wednesday and Saturday matinees at 2 p.m. Admission: \$3.50 to \$6.50.

PLAY: Through September 24, *Jesus Christ Superstar*, at the Valley Forge Music Fair; Tuesday through Friday at 8:30 p.m., Saturday at 7 and 10:30 p.m., Sunday 4 and 8:30 p.m.

FILM: *The Story of Eric*, sponsored by the Beaver Christian Fellowship in Boyer Hall Amphitheatre at 7:30 p.m.

**Wednesday, September 20**

FILM: *Hiroshima, Mon Amour*, at the Fine Arts Auditorium (University of Pennsylvania), 7 and 9:30 p.m. Admission: \$1.

PLAY: *Twelfth Night Or What You Will*, at the Vasey Theatre, 8:30 p.m. through September 23. Admission: Weeknights, \$1, Friday and Saturday, \$2.

DEADLINE: Senate Committee Nominations

INTERVIEWS: Theater Playshop positions in Room 108 of the classroom building at 4:30 p.m.

**Thursday, September 21**

DANCE CONCERT: Grateful Dead at the Spectrum; Admission: \$5 Advance; \$5.50 at Door.

PLAY: *Waiting For Godot*, at the Hedgerow Theatre every Thursday, Friday and Saturday through October 7 at 8:30 p.m. Admission: Thursday and Friday, \$2; Saturday, \$3.50.

INTERVIEWS: Chairmen of Playshop Committees in Room 108 of the classroom building at 3 p.m.

FILM: *Pioneers of Modern Painting* in Boyer Hall Amphitheatre at 4:30 and 7:30 p.m.

VOLLEYBALL: Dorm Intramurals at 6:30 p.m. by the tennis courts.

**Friday, September 22**

PASS-FAIL: Last day for pass-fail selections.

PLAY: *Romeo and Juliet*, by the New Shakespeare Company at 8 p.m. in the Little Theater. Tickets necessary.

**Saturday, September 23**

JAZZ FESTIVAL: The 5th Quaker City Jazz Festival at the Spectrum. Admission: \$4.50, \$5.50 and \$6.50.

MIXER: Sophomore class mixer from 8:30 p.m. to 12:30 a.m.

**Sunday, September 24**

JAZZ FESTIVAL: At the Academy of Music. Admission: \$4.50, \$5.50 and \$6.50.

GET-TOGETHER: Students and college parents at 3 p.m. in the castle.

**Monday, September 25**

PLAY: 6 RMS RIV VU, at the Walnut Street Theatre through October 7, Monday through Thursday evenings at 8 p.m. (opening night, 7:30 p.m.): \$6.50, \$5.50 and \$4.50, Friday and Saturday evenings at 8 p.m.: \$7.50, \$6.50 and \$5.50, Thursday and Saturday matinees at 2 p.m.: \$5.50, \$4.50 and \$3.50.

*In and Around Beaver* is an attempt to provide students with a general interest listing of campus and area events. Calendar items must be submitted on Tuesday nights before 8 p.m. All items should include time, place, sponsor and admission price. Save yourself time and effort, don't mimeo, use the *News*.

## "Elecompact" Aids Library Efficiency

by Kathy Meier

Automation has swept on to Beaver's campus with the installation of "elecompact," a moveable shelving system engineered by the library bureau to efficiently make use of all available space, provide easy access to its contents, and still add to the library's good appearance.

By simply pushing a button located on the front of the shelves, the entire unit called a "range" slides to one side on a track to allow access to the periodicals on the shelves. When not in use each stack remains flush with the next, leaving no aisle visible.

"The 'elecompact' shelving will hold three to five times the number of books which conventional shelving would be able to hold in the same amount of square feet," stated Russell McWhinney, college librarian.

Located in the former library lecture room, the automated stack system contains all volumes of the library's research periodicals, of which many had previously been stored in the archives room, available only on special request. Now there are 20 years of *Business Week*, for example, conveniently awaiting research, and still enough space to keep adding to the periodicals for another five years.

The freeing of shelving on the

library's main floor," continued McWhinney, "has doubled the shelving capacity for the reference books; and shifting the volumes from the archive's room has freed it for various other uses in the future."

The periodicals are arranged alphabetically according to "official listings." To locate a periodical, first check the Kard-ex file on the main floor for the official listing. For instance, the *Bulletin of the New York Public Library* is listed under "n" for New York.

Then simply push the panel switch of the range marked "n". This will activate the unit causing the shelves to slide back revealing the proper shelf for the periodical, and at the same time turn on the overhead lighting for that particular aisle.

In addition to its efficiency, "elecompact" is also equipped with various safety measures to prevent injury to people and damage to material. In other words, it is impossible to be crushed between the moving shelves.

"Each aisle is equipped with two full-length safety bars, one at waist level and the second just above the floor. Either bar, when activated by coming into contact with a person or an object, will automatically stop the movement of

the ranges. To initiate further movement, it is necessary to press the switch at the end of the aisle where the obstruction occurred.

"Each aisle-end panel switch acts as a safety device on its own. The switch remains illuminated for as long as the range is activated. This tells a prospective user that someone may be using that aisle," said McWhinney.

"While the lighted switch is on, no other aisle can be activated. Not until the switch is pressed to the "reset" position can another aisle within the module be opened," he said.

The entire library staff is enthusiastic about the new system. It will prove extremely beneficial to students and teachers alike, aiding in more complete and quicker research while providing additional space for more volumes of literature, giving added study facilities, and maintaining the economical and attractive benefits of modernization.

Students are reminded that the fall semester hours of the library are as follows:

Sunday 1 p.m. to 11 p.m.  
Monday through Thursday  
9 a.m. to 11 p.m.  
Friday 9 a.m. to 10 p.m.  
Saturday 10 a.m. to 9 p.m.

## Reuben's Popular Sex Book Becomes Woody Allen Film

by Esther Goldstein

It was in 1970 that Dr. David Reuben introduced his famous *Everything You Wanted To Know About Sex But Were Afraid To Ask* to the sex starved American people wanting to answer their many questions which until then were discussed at very secret meetings. In 1972 to further educate the "ignorant" masses in the sexual matters Woody Allen topped Dr. Reuben with his movie interpretation of that infamous sex manual (although the relationship to the book here is very tenuous).

The movie is filled with Woody Allen's insane tactics which eventually turn sexual mating rites into complete and utter mayhem. Many have said that this movie is not one of Woody's best efforts (as based on *Bananas* and *Play It Again Sam*) and that statement contains much merit in it. It seems that here, Woody deals with a subject which is very close to his heart (or whatever he has in its place) and although being on

overly familiar ground he tends to lose a lot of momentum.

The movie is divided into seven short sketches, each falling into the chapter subdivisions of Dr. Reuben's book. However, many of those ideas appear half-baked and sound much better on paper.

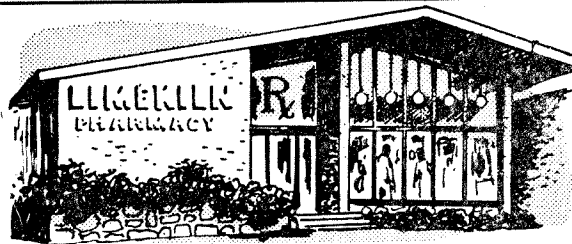
One cannot negate the feeling that this movie produces. It seems that the movie is a product of Woody Allen's long suppressed wishes which he wanted to fulfill but never really did. There are some punnant lines within the movie which save it from being completely oblivious. One of them is delivered by Woody Allen as court jester found by the King in the arms of the Queen. Being quite perplexed Woody exclaims "I have to think of something quick. The Renaissance will soon be here and we'll all be painting." But, all in all, the movie results in a funnier version of, say, *Sex and the Single Girl* or something to that extent.

Dorm volleyball intramurals will be held near the tennis courts Wednesday and Thursday at 6:30 p.m. The winning team will play the faculty team the following evening.

Also this year the Athletic Association will sponsor co-educational intramurals in volleyball, softball, touch football and frizbee with students from La Salle College, the University of Pennsylvania, St. Joseph's College and Haverford College.

Anyone interested in participating in these activities or has suggestions for other activities should contact Iris Berman, extension 292.

All members of the college community are entitled to write "letters to the editor" on any subject and in any manner they wish. Deadline for publication is every Tuesday at 6 p.m. Letters must be typed, double-spaced and signed. Voice your opinions — let us know what you are thinking.



### LIMEKILN PHARMACY COSMETICS

Estee Lauder - Revlon - Max Factor  
Yardley - Chanel - Lanvin - Norell  
Greeting Cards — Gift Items

Charge Accounts Invited  
Russell Stover Candy

Limekiln Pike and Glenside Avenue, Glenside, Pa.

(on Limekiln Pike - 2nd traffic light past Church Road)

PROMPT FREE DELIVERY — TU 4-4818

## Free Hamburger with the Works with the PURCHASE of 8 GALLONS or MORE of GAS at GLENSIDE SUNOCO

EXPIRES OCTOBER 8, 1972

We Install the Anti-Theft Device  
Pick Up and Deliveries  
Lubrication and Repairs  
Towing

Under New Management  
Auto Air-Conditioning  
Expert Tune Ups  
State Inspection

## GLENSIDE SUNOCO SERVICECENTER

(opp. Penn Fruit)

300 SOUTH EASTON ROAD, GLENSIDE

TU 4-9975