

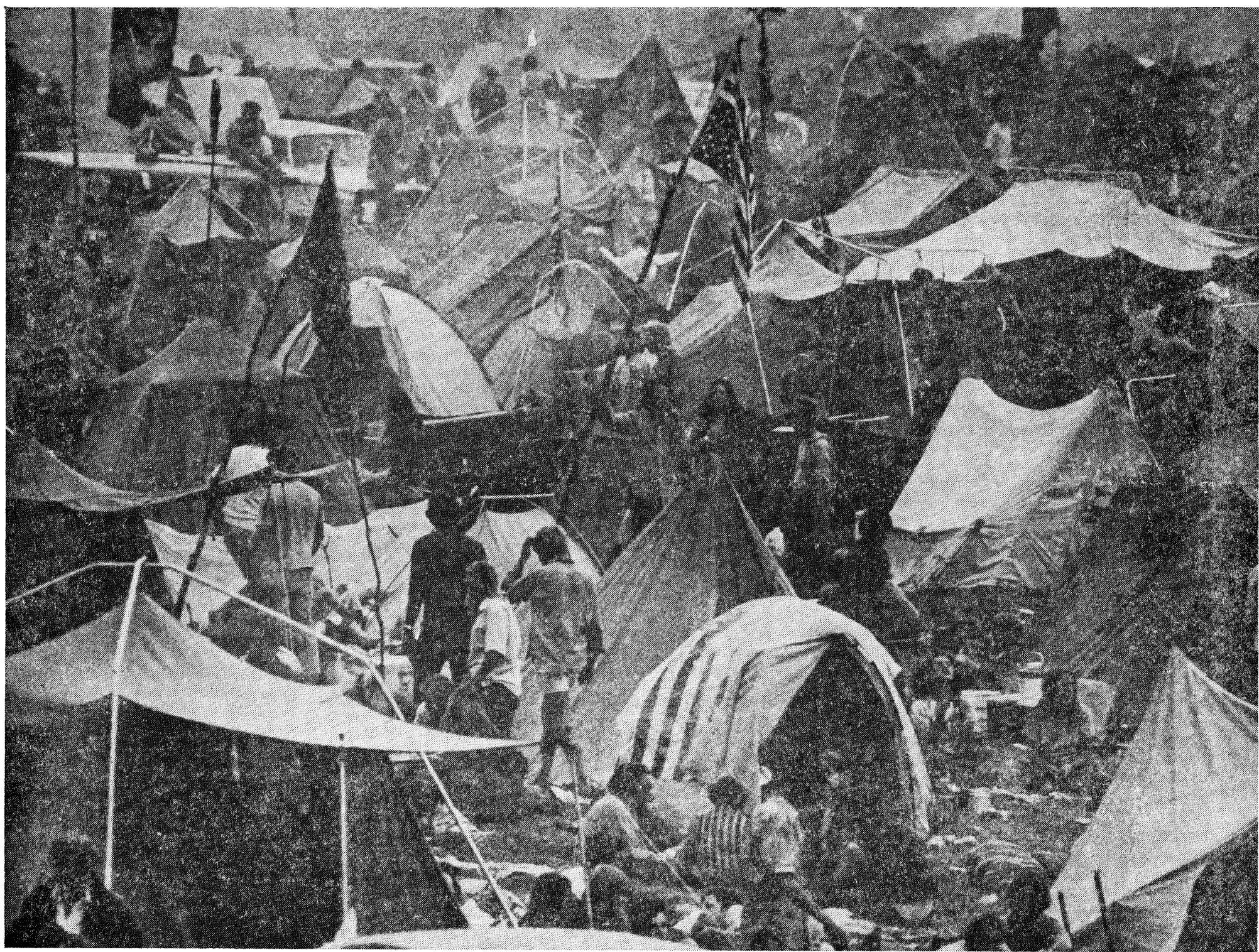
# beaver news

Tuesday, February 29, 1972

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVI, No. 19

## How to be seen and not heard.



**To be heard, vote.  
To vote, register.**

**REGISTER IN CHAT**

**THURS., MARCH 2 -- 2 to 9 p.m.**



## beaver news

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*The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.*

## Why Register Here?

The 26th amendment granting 18 year-olds the right to vote, and the decision that students can register from their campus addresses, not only enables students to participate in the decision-making process of the community in which they live for four years, but also allows Pennsylvania students in particular to vote in what may be the most important primary election in the United States. Moreso than in any other state, Pennsylvania voters will play a decisive role in choosing the next President of the United States.

Electing the third largest number of convention delegates and being the first major primary state, Pennsylvania is the state where the major Presidential candidates will either demonstrate their viability or lack of it. For this reason, one candidate chose Philadelphia as the launching pad for his campaign and all major candidates will be pouring vast resources into the state.

Students of Beaver College who consider their current campus address their residence and present home can register to vote on campus this Thursday, March 2, from 2 to 9 p.m. in the Chat. It takes only a few minutes to register and no identification is required.

Students who are 18 years-old or over or will be by April 26 (the day after the primary) and who have lived in Pennsylvania since January 26 and in their voting district since February 25 of this year qualify to register for the primary election. However, there are certain obligations of which residents should be aware.

1. Registration in Pennsylvania creates a liability to pay state and local taxes on all income earned.

2. Juries are filled by random selection from the voter registration rolls.

3. Residents should register their motor vehicles, if any, in Pennsylvania and should obtain Pennsylvania driver's licences, whether or not they wish to retain licences from other states.

Also, if an out-of-state student has a state loan or state scholarship, she is advised to check with her local agency as to whether or not her aid will be in jeopardy. In addition a student who registers in Pennsylvania will not gain any advantage in receiving financial aid from this state.

## More Than Voting

This evening at 8 p.m. in Boyer Amphitheatre, Beaver students and the community-at-large will have the opportunity to participate in a discussion of the effectiveness of youth within the Democratic party in local and national politics with some of the leading Democratic officials and candidates in the area. The distinguished panel includes Lawrence Curry, County Commissioner; Allan Reuben, Cheltenham Township Commissioner; Kay Camp, candidate for United States House of Representatives; Annabelle Lindy, candidate for Pennsylvania House of Representatives; and Phil Dwyer, candidate for United States House of Representatives.

Among the topics to be discussed are the importance of voter registration, ways in which young people can become candidates, and the importance of youth in grass-roots political campaigns.

The right to vote entails more than voting, and since most decisions are made within the party rather than in the voting booth, it is important to know the mechanics for getting involved in the party system.

## Around Town

by Linda Betz

### MUSIC

**Academy of Music, Broad and Locust Streets**  
 Sunday, March 5, 3 p.m., PDQ Bach  
 Tuesday, March 7, 8:30 p.m., Daniel Barenboim, pianist, and Pinchas Zukerman, violinist  
 Sunday, March 12, 3 p.m., Andres Segovia, classical guitarist  
**Pearson Theatre, Swarthmore College**  
 Friday, March 3, 8:15 p.m., The New York String Quartet  
**Clothier Hall, Swarthmore College**  
 Sunday, March 4, 8:15 p.m., Guarmeri String Quartet  
**First Baptist Church, 17 and Sansom Streets**  
 Sunday, March 5, 4 p.m., Verdi's *Manzoni Requiem* by the Philadelphia Oratorio Choir

### DRAMA

**Walnut Street Theatre, 9 and Walnut Streets**  
 February 29 through March 12, *The Rivals* with Imogene Coca  
**Shubert Theatre, 205 South Broad Street**  
 February 29 through March 11, *The Selling of the President*  
**Manning Street Theatre, 1520 Lombard Street**  
 February 29 through March 12, Moliere's *The Misanthrope*  
**Society Hill Playhouse, 507 South Eighth Street**  
 March 1 through 31, *Our Town* by Thornton Wilder

### DANCE

**Civic Center, 34 and Civic Center Boulevard**  
 Tuesday, February 29, 8 p.m., The Philadelphia Civic Ballet Company  
**Hall Gymnasium, Swarthmore College**  
 Friday, March 3, 8:15 p.m., folk dancing

### LECTURES

**Fine Arts Building, 34 and Walnut Streets, University of Pennsylvania**  
 Monday, March 6, 8:15 p.m., Susan Sontag, critic and novelist turned filmmaker  
**Du Pont Lecture Room, Swarthmore College**  
 Thursday, March 2, 6 p.m., Lyn Marcuse, "Marxist Economics: An Introductory Course"  
 Friday, March 3, 3:30 p.m., "The Environmental Crisis and Global Poverty" by Lester Brown, Overseas Development Council  
 8 p.m., "The Population Bomb: An Economist's Analysis" by Paul Schultz, Rand Corporation  
 Saturday, March 4, 10 a.m., John Milton, Conservation Foundation, "The Role of Ecology in the Third World"  
**Colloquium Room, Annenberg School of Communication, 3620 Walnut Street**  
 Monday, March 6, 4 p.m., "The Role of Intellectuals and Intellectual Magazines" by Charles Kadushin, professor of social psychology at Teachers' College of Columbia University  
**Tomlinson Theatre, 13 and Norris Streets, Temple University**  
 Wednesday, March 1, 10:30 a.m., Elie Abel, former NBC correspondent  
**Samuel Paley Lecture Hall, Temple University**  
 Thursday, March 2, 2:30 p.m., "Creative Breakthroughs in Politics" by Neal Riemer, professor of political science at the University of Wisconsin

### EXHIBITIONS

**Wilcox Gallery, Pearson Theatre, Swarthmore College**  
 March 3 through 17, paintings and drawings by Valerie Hollister  
**McCabe Library, Swarthmore College**  
 March 6 through 31, ceramics by Kit-Yin Tieng Snyder, member of the Art Department of Swarthmore College  
**Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway**  
 February 29 through March 16, Dutch Masterpieces  
 February 29 through April 30, Latin American Graphics  
**Civic Center Museum, 34 and Civic Center Boulevard**  
 February 29 through March 19, Philadelphia Water Color Club

### FILMS

**Bandbox, 30 Armat Street**  
 March 1 through 7, *End of the Road* and *This Man Must Die*  
**Van Pelt Auditorium, Philadelphia Museum of Art**  
 Saturday, March 4, 11 a.m., *Cry the Beloved Country*  
**Packard Laboratory Auditorium, Lehigh University**  
 Friday, March 3, 6 and 10 p.m., *Man On A Flying Trapeze*  
 7:20 p.m., *Henry V*  
 Saturday, March 4, 6 and 10 p.m., *Blow Up*  
 8:15 p.m., *39 Steps*  
**Fine Arts Auditorium, 34 and Walnut Streets, University of Pennsylvania**  
 Tuesday, February 29, 7 and 9:30 p.m., *Othello* with Olivier

### TELEVISION

**Channel 12**  
 Saturday, March 4, 10 p.m., *39 Steps* by Alfred Hitchcock

## Letters to the Editor

### Women's Movement

To the Editor:

On campus recently, I have noticed a growing interest in the Women's Liberation Movement. This interest has frequently taken the form of "what's it all about" type questions voiced with a mixture of curiosity, suspicion, a sense of necessity, and a desire for a concrete answer. I'm writing this letter with the hope that it will start to answer some of the questions and possibly bring to mind some others.

To quote Jurate Kazickas and Lynn Sherr in *The Liberated Woman's Appointment Calendar and Field Manual 1972*, "being a feminist means waking up and suddenly realizing, first, that things are wrong; and second, that things must change." In the preview issue of *Ms.* magazine there is a three page listing of national women's organizations. Sixty-five organizations are included in one general and ten alphabetically organized categories: general, abortion, child care, legal help and job discrimination, lesbians anti-discrimination and general support, occupations, political action, research and information, speakers bureaus, Third World, and welfare. The range of general issues to which these organizations address themselves is apparent from the categories. The specific issues are almost unending: inequities in tax laws (business dinners as tax deductions, but not child care); inequities in labor laws and practices (unequal pay for equal work); the female as a legal non-person if she marries (legal necessity of assuming a man's name, inequities of property laws); linguistic issues (the generic he as opposed to she); sexual role definitions (in keeping with television programs and commercials, children's books, public educational systems, and life long habits which remain unquestioned); and rape and prostitution as legal and moral issues. I could continue, but it seems unnecessary to do so. It is, I think, unquestionable that some aspect of the Women's Movement has touched upon all of our lives, male and female alike, an obvious injustice to men is the current practice of almost always awarding the custody of children to their mothers in the event of divorce. The areas of specific concern to each of us vary depending upon factors such as age, religion, socio-economic group, state of legal residence, and particular life experiences to name a few.

"Consciousness raising" is now practically a household word. Here, also, there are at least two distinct areas in which one can become informed, one directed toward a psychological awareness, one directed toward an historical awareness (I mean to imply a distinction in emphasis rather than that one can be dealt with to the exclusion of the other).

Both directions encourage women to realize and accept that they're not mad if they really don't think or feel the way they've been taught they "ought" to think or feel. Sex

based inequities have been publicly recognized and fought against in this country at least since the 17th century. The publishing industry is cashing in gloriously on this quest for consciousness raising information, justification, empathy; and book stores (especially in Greenwich Village) are flooded with Women's Liberation oriented anthologies, biographies, histories, research reports, magazines and newspapers of general interest, as well as those concerned with women in literature, women in art, and other specialized areas. One needs to use a strong filtering process when faced with all this verbiage.

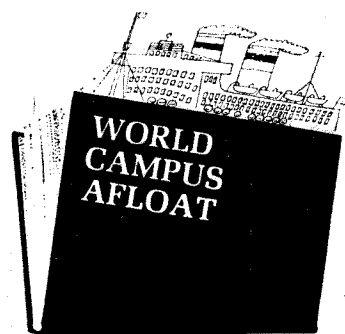
The multiplicity of areas in which the movement directs its activity has led some to describe it as fragmented. I think this is a misunderstanding. This multipronged involvement indicates to me an acceptance of the complexity of the problem to be faced and a sense that it must be approached from several directions. There is an overwhelming belief in "Sisterhood" (I personally wish another term would be put to use) despite the strong divergence of opinion and direction. There is also belief that our lives really can be improved. We now need new definitions for power and responsibility and this is perhaps what women are talking about when they discuss Men's Liberation as well as Women's Liberation. I hope that we are aiming towards a time when it is possible to understand and accept that we all (male and female) have needs and desires, talents and resources, and that the pooling of these talents and resources might help to fulfill some of these needs and desires.

When I started writing this, I planned to quote from Cynthia Ozick's article "We Are the Crazy Lady and Other Fisty Feminist Fables" also in *Ms.* I am going to carry through with my intention by closing with the quotation in spite of the fact that I think the statement, once quoted, should be discussed. Perhaps someone else would like to pick up the discussion. "It seems to me to be abusive of language in the extreme when some women speak, in the generation after Auschwitz, in the very hour of the Bengali horror, of the 'oppression' of women."

"Language makes culture, and we make a rotten culture when we abuse words. We raise up often heroines. But if I would not support the extreme analogy (and I am never surprised when black women, who have a more historical comprehension of actual, not figurative, oppression, refuse to support the analogy), it is anyhow curious to see what happens to the general culture when any enforced class in any historical or social condition is compelled to doubt its own self-understanding, when individual humanity is called into question as being different from 'standard' humanity. What happens is that the general culture, along with the object of its debasement is also debased."

Thank you,  
 Ruth Lehrer

(Continued on Page 3, Col. 1)



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# Pianist Charles Birnbaum To Perform Here March 1

by Pat Nichols and Eileen Moran

Music lovers at Beaver College will have a rare musical treat when pianist Charles Birnbaum makes his appearance at Murphy Chapel tomorrow evening.

Mr. Birnbaum began his music study at the age of eight at the San Francisco Conservatory of Music. In 1957, he was awarded a scholarship to study with international pianist Maryan Filar. His studies with Mr. Filar continued through his senior year at Temple University in Philadelphia. Mr. Birnbaum and Mr. Filar continue to work together at present.

Mr. Birnbaum is particularly remembered by Philadelphians for his performances in 1958 and 1959 in the children's concerts at the Robin Hood Dell. In 1960 and in 1964 he appeared with the Philadelphia Orchestra at the Academy of Music. He has also been seen on television's "Portraits in Music" and has done broadcast performances on WFLN, Philadelphia's leading classical FM station.

The concert at Beaver will be held on Wednesday, March 1 at 8 p.m. It will be open to the public as well as to the Beaver College community.

The program for Mr. Birnbaum's concert is as follows:

**Sonata No. 21 in C Major, Op. 53 "Waldstein," Beethoven**  
Allegro con brio  
Introduzione: Adagio molto  
Rondo: Allegretto



Charles Birnbaum, pianist, who will perform tomorrow evening, March 1, in Murphy Chapel.

**Four Preludes, Book II, Debussy**  
Bruyeres  
Brouillards  
La puerta del Vino  
Feux d'artifice

**Sonata in D Major, K. 576, Mozart**  
Allegro  
Adagio  
Allegretto

**Two Miroirs, Ravel**  
Une barue sur l'ocean  
Alborado del gracioso  
**Scherzo No. 3 in C Sharp Minor, Op. 39, Chopin**

# Bumping the Christian Science Monitor

by Norman Johnston

Given Mr. Nixon's desire for complete coverage of his trip to China, it seemed to me entirely appropriate that the *Beaver News* have a representative in the press party accompanying the President. I therefore sent off a request last month that I be allowed to go along, with the following consequences:

The scene is the Presidential Office in the White House during early February. Mr. Nixon is at his desk with two secretaries, three Secret Service men in the background, and piles of letters and reports before him. Ron Zeigler, the Presidential Press Secretary, enters with a sheaf of letters in his hand and a harried look breaking through his usual mask of bureaucratic inscrutability.

Mr. Nixon: "Good morning, Ron." Zeigler: "Good morning, Mr. President. We have a tremendous number of requests from the press to accompany you on the China trip. This batch just came in this morning." RN: "Ron, I am the President of all the people. They have a right to know fully about my trip, especially this election year. Select without fear or favor a few of the conservative dailies who have never been critical of me and send the rest regrets." RZ: "The first one is a request from the *Beaver News*." RN: "The *Beaver News*? Ron, I've told you before, I enjoy a joke in good taste as well as anybody, but let me make myself perfectly clear, I..." RZ: "Mr. President, you promised not to use

that phrase again." RN: "Yes, yes, of course. But I feel very strongly about off color remarks in any form. I will not have my staff..." RZ: "But Mr. President, this letter is from the *Beaver News*. We had it checked out. There is such a college and such a paper." RN: "Okay, there may be such a paper. Are you suggesting they go along to Peking?" RZ: "Oh, no sir. You already stipulated, no college press representatives." RN: "I still can't believe it's a college Ron. Perhaps the *Beaver News* is a trade journal, for the furriers you know, or maybe its a Canadian publication. Ummm, this is very annoying. If it is Canadian, no problem. We turn them down. But if it's a business journal we have to be careful."

RZ: "Mr. President, there isn't much room left in the press plane. With the 22 people from the *Reader's Digest*, nine from *National Observer*, one from *New York Times*, 12 from the *Key Biscayne Picayune-News*, and so on, our capacity will soon be reached. Couldn't we send them 'The Kit'?" RN: "Tell me again what the 'Kit' is. I've been so busy going over those releases for *Readers Digest* on Billy Graham's Peking prayer vigils, I keep forgetting some of the other details of our trip. By the way, Ron, did you see that article in the last issue of the *Digest* on improving your word power with 15 minute a day drills?" RZ: "No, Mr. President, I didn't. But there was a nifty piece by John Wayne about a

camping trip he took with J. Edgar Hoover. You might want to read it on the plane over." RN: "Good idea, Ron. And why not make copies available for the press. Spiro tells me they could do with a little inspirational reading. But what about 'The Kit'?" RZ: "Well, Mr. President, it is for newsmen who can't accompany you to China. 'The Kit' contains a series of press releases covering your departure, your stay in China and your return." RN: "But I haven't gone yet." RZ: "Yes, I know, Mr. President. But those Establishment media people from *Time*, the *New York Times* and the national television networks are easily distracted by negative incidents and the coverage may be very uneven as far as a positive profile for the Presidency is concerned. So we have prepared advance press releases which can appear from day to day during your trip." RN: "Pat tells me I sell myself short sometimes by my Quaker modesty. Could you give me a few more details on these stories?"

RZ: "Of course, Sir. We have articles on 'What does a President of the United States pack when he goes to China?' You know, the special electric current converter which allows you to use your own razor and Mrs. Nixon to take along her hair dryer, your own brands of deodorant and toothpaste and antacid tablets. All very down-to-earth stuff, Mr. President. The public will love it." RN: "Are you sure, Ron? Did you check this out with the P. R. people? There was

(Continued on Page 4, Col. 1)

Theatre Playshop's Winter production of William Shakespeare's *As You Like It* opens tomorrow evening at 8 p.m. in the Little Theatre. The play will run through Saturday at 8 p.m. with a matinee performance at 2 p.m. on Sunday, March 5.

There will be three additional performances for Parent's Weekend and high school students on March 9, 10 and 11 at 8 p.m.

## LETTERS TO THE EDITOR

(Continued from Page 2, Col. 5)

### Senate Position Vacant

To the Editor:

Thomas First voted at a meeting held Tuesday, February 1, not to elect a senator. The reasons for the decision were as follows:

A. The majority of the hall members felt that SGO had no significance to the actual workings of the school.

B. The majority of the hall members felt that electing a senator with the idea of changing SGO from within was futile.

C. The hall members who voted to elect a senator were unable to serve as senators themselves and agreed that to impose this responsibility on someone who didn't want a senator was unfair.

This is intended as a complaint against SGO's present lack of effectiveness and relevance. We shall continue to abide by SGO's decisions.

Sincerely,  
Thomas First

## 1972 Needs

To the Editor:

When will Beaver College wake up to the current needs of a woman's college? The obscure notices concerning gonorrhea and urinary cystitis sent out by Dean Plummer and Dr. Faris are of little help to the students unless questions and problems can be answered and solved by a reputable gynecologist on campus. It is about time for Beaver's administration and trustees to realize that they are responsible for the education and welfare of 800 women and not 800 girls. Therefore, wake up, Beaver College. Be aware of the times and do something about our medical needs, for it is 1972.

Sincerely,  
Sara Mintz

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But if you're big enough to hear a needler jab holes into the gospel, and if you're broad-

minded enough to get rocked with a probing, ripping viewpoint far different than yours, remember Taylor Grant. He may give you more to think about in ten minutes than anyone else gives you in ten weeks.

For us, the only thing we always agree with is that there should be room for a voice we don't always agree with.



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Taylor Grant is on WPEN 95AM and 103FM. Hear him Monday, Wednesday and Friday, 12:05 (FM only), 6:05 and 11:05 both AM and FM. On Sunday night, his programs are put together for one half hour between 11 and 11:30.



February-March 1972

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		29 "Effectiveness of Youth in Local and National Politics," 8 p.m., Boyer Amphitheatre Freshman class meeting, 4:30 p.m., SGO room	1 Opening of <i>As You Like It</i> , 8 p.m., Little Theatre Pianist Charles Birnbaum, 8:15 p.m., Murphy Chapel	2 On Campus Registrar, 2 to 9 p.m., Chat	3 Coffeehouse, 9 p.m. to midnight, Kistler Lounge	4
5	6 Senate meeting, 4:30 p.m. Boyer Amphitheatre	7 Career program for sociology majors; cocktails, 5 to 6 p.m., Rose room; dinner, 6 to 7 p.m., Dining room				

BUMPING THE CHRISTIAN SCIENCE MONITOR

(Continued from Page 3, Col. 5)

a lot of negative comment when LBJ showed his abdominal operation scar on television." RZ: "Maybe, but his poll ratings went up the next month, regardless of the media snobs. But there are more categories, Mr. President. We have an 'Amusing Incidents' kit too. Anecdotes and stories of encounters you will have with ordinary Chinese in the streets, your conversation with the little Chinese girl who will surprise you with a bouquet of flowers when you arrive at the Peking airport, your mystification at the hotel plumbing and your promise to a Chinese farmer that you will get him an American pick-up truck."

RN: "It sounds wonderful, Ron, but on the last item, won't people remember President Johnson's promise to the Egyptian camel driver to get him a truck? We could be accused of image creation and lack of originality." RZ: "No, no, Sir. *Nobody* remembers that far back. The trick is still good. And there are other stories. There is the 'Chinese Cooking Series'. You know, 'President Tastes Tibetan Ox for First Time,' 'Mrs. Nixon Exchanges Recipes with Mao Tse-tung,' that sort of thing. And we have been very careful not to alienate segments of

the United States public. For example, while you are described as developing great skill in using chopsticks, you comment humorously that it is a good thing they don't use them in the Senate cafeteria, as it would slow them down even more. That is the same technique we used in the sports stories in this kit. While you are described as watching and admiring a ping-pong tournament, you comment on the fact that you do prefer the Green Bay Packers. There are also a number of stories on the President's amazing flexibility in foreign policy, some humorous remarks and informal talk between yourself and Chou En-lai. And then of course we have an account of your communiqué dealing with the fruitful consequences of your private talks with the Premier.

There is a beautiful final statement if I do say so myself, Mr. President. It will go into the history books. Just let me read a few lines: 'During my first term in office as your President, I have initiated contacts with the Peoples' Republic of China as part of my plan to bring peace to all the world. With such an end in mind, I have instructed certain high-ranking officials in my administration to carry out conversations on many levels with the Chinese. I am prepared to say at this time that these have been generally encouraging. Premier Chou En-lai and I have

reached broad general agreement on the fact that closer relations between our two great nations will be to our mutual advantage and imperative for the well-being of the entire world. Such contacts will continue on a preliminary, exploratory basis in the future.'

RN: "Isn't that last part going to detract from the punch of my surprise TV address to the nation upon my return?" RZ: "Not at all, Mr. President. In that speech, you will indicate your secret plan for ending the long, suspicious freeze between the United States and the Peoples Republic. You

know, the idea will be that we start out cautiously by allowing Esso to drill for offshore oil deposits near mainland China and allow China to send wooden chopsticks into this country without inspection or duty. That is not even hinted at in any of the materials in these kits, Mr. President."

RN: "Good thinking, Ron. But we must get on with the trip permission requests. So we send the *Beaver News* 'The Kit'. Who is the next applicant?" RZ: "It's the *Harvard Crimson*, Mr. President."

RN: "The *'Harvard Crimson'*. Those pinko bastard unwashed

atheists. Have Mr. Mitchell look into their whole operation immediately, Ron. Better yet, enroll Martha as a special student at Harvard!" RZ: "No, no, no, Mr. President. We aren't taking that posture towards youth or radical groups *this year*." RN: "Ron, you ah... misunderstood me. Of course we aren't. I want to be very clear on this. My administration has always recognized the right to dissent. It is part of our heritage. Bump the *Christian Science Monitor* reporters and make room for those stupid commie Harvard boys."

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