

beaver news

Tuesday, February 15, 1972

BEAVER COLLEGE, GLENSIDE, PA.

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Parietals Extended on Trial Basis

Editor's Note: The following proposal was passed by the senate Monday, February 7. The new hours proposed went into effect Wednesday, February 9, on a trial basis and will extend to the last week in April of 1972 at which time they will be evaluated.

1) Needs for the proposal:

At the present time men are allowed in the dormitory during the hours that the dorms are open:

Sunday through Thursday, 7 a.m. to 12 midnight
Friday and Saturday, 7 to 2:30 a.m.

Girls are responsible for their visitors during these hours. Therefore if they are willing to accept this responsibility of having a guest we feel it should be up to her discretion where she entertains her guest. Almost all of the girls at Beaver College are 18-years or older and they are expected to assume certain responsibilities outside of the college atmosphere. Therefore we feel that they should be given a chance to

show such responsibility on this campus.

At the present time there is a great demand for 24 hour parietals in some form. Since such a system is not possible at the present time, this proposal is being presented not to appease but to alleviate some of the restrictions on the present system.

2) Provisions:

The present system of signing in your guest will still be in effect so that the person who is sitting at the desk has a record of the guests who are in the building and where they are. All visitors as well as their guests are expected to follow all rules set down by the college. Furthermore the Student Government Organization will take part in the observance of these parietal hours.

3) The actual change being proposed:

The present visitation hours are:
Sunday through Thursday, 1 to 9 p.m.
Friday and Saturday, 1 p.m. to 2 a.m.

The proposed visitation hours are:

Sunday through Thursday, 10 a.m. to 11:30 p.m.

Friday and Saturday, 10 to 2 a.m.

This proposal will be implemented on a trial basis beginning February 9 and extending to the last week in April of 1972 at which time it will be evaluated.

4) The responsibilities of the people involved (the hostess, the guest, the desk receptionists . . .) will be the same, the only difference being during the week it will be the resident assistant's job to buzz the rooms and see that the visitors are out rather than the desk receptionist. Any violation of this proposal will be handled in the same manner as such a violation is handled at the present time.

5) Evaluation:

a) Time — last week in April — first week in May

b) Who — committee appointed by senate representative, Pam Taylor, chairman

c) What is covered — general consensus on the proposal.

It will be done through some form of survey of the whole student body who are in residence through the use of a secret ballot.

d) Type of report and to whom — presentation of data collected, to the Senate.

e) Responsible for recommendations — senate through amendments to the proposal.

Today: All College Meeting to Discuss Honor Code's Future

This afternoon at 1:30 p.m. there will be an all college meeting to discuss the effectiveness of the honor system. After a brief expository as to the present situation and the inevitable consequences, a panel composed of four Beaver students will discuss any questions or thoughts that may have arisen in the course of the last few weeks.

It must be stressed that while this meeting is not compulsory, due to the fact that all requirements for attendance have been dropped, your attendance or lack of it will be taken as a vote either for or against the system.

Remember that the honor code is a privilege and we as students must start showing some type of responsibility if we hope to retain this or any other privilege.

Chicago Conspiracy Film To Be Shown Tonight

The *Chicago Conspiracy Trial*, a British Broadcasting Corporation film which recreates the Chicago Seven Trial of September, 1969 to February 1970 will be shown today at 3:30 and 7:30 p.m. in the amphitheatre of Boyer Hall.

The script was taken entirely from the official transcript of the trial by producer-director Christopher Burdett. "Trials are inherently dramatic, but this one is positively electrifying. Tension between the two sides starts to build the moment the proceedings begin.

"Testimony and cross-examinations break into shouting matches over the relevance of the war in Vietnam to the case before the court. Spectators leap up to voice their disapproval. Often the lan-

guage becomes truly rough. At one point Bobby Seale is bound and gagged after repeatedly interrupting to insist that he is not fairly represented.

"On several occasions the jury is removed by the judge until order can be restored."

This film stars Morris Carnovsky as Judge Julius Hoffman, Cliff Gorman as Abbie Hoffman, Al Freeman, Jr. as Bobby Seale, Robert Loggia as Assistant Defense Attorney Leonard Weinglass, and James Patterson as William Kunstler.

The film also features Ronny Cox, Barton Heyman, Peter John, Douglas Lambert, Shane Rimmer, and Neil McCallum.

Dr. Sullivan Aids Blind In Experimental Project

by Eileen Moran

Dr. Mary Anne Sullivan, assistant professor of psychology, is directing research with children for two experimental groups learning to use a pattern vibration machine at the Overbrook School for the Blind in Philadelphia.

The machine that is used in the program was developed by Dr. Paul Bach-y-Rita and Dr. Carter Collins from Smith-Kettle Institute in San Francisco. To use the machine, the blind person sits in a chair with a camera in front of him which scans an area for objects. The machine then projects a pattern of vibrations that is identical to the object viewed by the camera onto the person's back.

The project is being done with two groups, a primary age group and a junior high age group.

Dr. Sullivan said that "the children are very enthusiastic when learning new concepts with the machine."

The goal of the program is for a subject to learn to recognize objects, letters and numbers and to be able to appreciate the forms in correct spatial relationships. Another use of the machine condensed to a portable size would be an occupational and mobility aid on various jobs the blind would hold



Dr. Mary Anne Sullivan, assistant professor of psychology.

in our society.

Presently, the machine and its applications are in the experimental stage, but the people at the Smith-Kettle Institute are working on improvements, as are the people at the Overbrook School.

Summer Work, Study Abroad

Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, and in hotels in Switzerland.

These jobs are available as well as jobs in Ireland, England, France, Italy, and Holland and are open by the consent of the governments of these countries to American university students coming to Europe next summer.

For several years students made their way across the Atlantic through the American-European Student Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and in Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified job requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into living contact

with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, the student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student in deriving the most from his or her trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Summer academic programs in Kobe, Japan and Taipei, Taiwan will be offered simultaneously from July 1 through September 2 by the Student-East Asian Summer Study Institute at the Florham-Madison campus of Fairleigh Dickinson University. Students from any accredited college or university may apply for the ten-week sessions.

"Students will be afforded the

opportunity to engage in serious study in the cultural milieu of their host country," said Nishan J. Najarian, director. Participants will spend six weeks with a host family in either country and travel for two weeks.

Courses in Chinese study will include: literature and poetry, culture, history and the Mandarin language. Political theory, history of Japanese art, culture, Buddhism, language (Japanese) and theatre will be offered in the Kobe program. Nine credits may be earned in either study.

All courses are taught by national university professors. There will be no language requirements, since all seminars will be in English.

Field trips, guest lecturers, cultural programs and a voluntary tutorial English program for Chinese or Japanese students will be included in each program.

Najarian, who teaches in the Peter Sammartino College of Education, was a resident of Taiwan from 1965 to 1968 during which time he was associate professor at Soochow University.

He launched the Summer Study Institute in 1968 with the Chinese studies program. Former participants have returned to the Taiwan area for graduate studies or employment with one of the several government agencies. The Japanese program began in 1970.

Further information and applications may be obtained by contacting Najarian at the campus. Application deadline is April 1.

Grants Offered for Graduate Work in Urban Related Fields

by Irene Heffran

The Department of Housing and Urban Development is offering an Urban Studies Fellowship Program to graduate students for the 1972-73 academic year. A person who is awarded a fellowship is sponsored for one year of full time graduate study towards a master's degree in an urban oriented program of study. Approximately one hundred grants are made up to \$3000 plus \$500 for each dependent (maximum of two).

The fellowship program is in its sixth year. It has a three-fold purpose: "to attract and train a reservoir of capable young urban specialists and generalists for careers in urban development; to encourage graduate schools to initiate and support innovative programs

meeting the challenge of urban development"; and to increase the involvement of "talented minority group members" in the urban professions.

To be eligible, you must have applied for or have been accepted in a program of full time graduate study toward a master's degree in an urban related field (urban or regional planning, urban affairs, urban sociology, etc.), and you must affirm your intentions of entering a career in state or local public service.

The deadline for filing applications is March 1, 1972. For more information and application kits see Ms. Nancy Gilpin, Career Planning and Placement Office, room 7, classroom building.

Tomorrow, February 16, Dr. Donald E. Smith, professor of political science at the University of Pennsylvania and world renowned expert on Southern Asia, will speak on the "Implications of the Recent Indo-Pakistani Conflict Upon the International Environment." The lecture, which will commence at 8 p.m. in the mirror room of the Castle, is open to the public.

beaver news

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*The Beaver News is a weekly publication by and
 for Beaver students and does not necessarily reflect
 the opinion of the college or student body.*

Believe It Or Not

What's all the fuss about? Why has this afternoon's meeting on the honor code rated front-page *News* coverage for two weeks in a row, individual reminders in mailboxes, announcements by faculty in their classes, and — even — the re-scheduling of 1:30 classes? Why? Because, believe it or not, this issue is one of the most crucial issues ever to face the Beaver community . . . perhaps, believe it or not, overriding the issue of parietals.

As we have all heard by now, the honor code has been a sacred tradition at Beaver for over 40 years and it is a tradition that most faculty and many students would hate to see abandoned. The only way to insure its continuance is for every one of us to attend, for every one of us stands to lose.

Let's show we care about *something*.
 —T. A. S.

Mail Campaign for Israel

I have been asked to pass along and participate in a mailing campaign to generate United States support for Israel. Whatever your inclinations are, I am requesting, as it was requested of me, that you make ten copies of the following letter and send it to your friends and acquaintances. A deluge of support mail to Nixon may engender an appropriate response. If the chain remains unbroken, he will receive millions of letters in the next few weeks. In these days of intense diplomatic maneuvering, it is vital that the Administration know that we support America's unreserved diplomatic and military support for Israel.

The strength of this chain can be attested to by the fact that I received one copy from a friend in Philadelphia and one from a friend in Illinois. Please do what you can to add to its strength.

Mr. President:

I sincerely believe it is most vital to the interests of both our country and Israel that you extend to Israel full diplomatic assistance and military aid.

In doing so, Israel will remain a strong, viable ally of our country.

—T. A. S.

Student Membership in NDC Encouraged

by Wendy Chevalier

The New Democratic Coalition, an organization formed to oppose the Vietnam war and to reform the Democratic party, is now encouraging student membership. The NDC supported Eugene McCarthy in the 1968 Presidential race, and at a statewide convention held in January, its members endorsed Senator George McGovern for this year's Presidential candidate.

NDC campaign headquarters will be set up in this area to coordinate an effort to get delegates elected to the primary. Members of the delegation are Ms. Nancy Schuster, the local coordinator of the McCarthy campaign in 1968 and the Norval Reece senatorial campaign in 1970; Bernard Weiss, vice-president of Gimbel's and one of the founders and current president of the Business Executives Movement for Vietnam Peace; Mary Coleman, who ran as a McCarthy delegate in 1968 and is an early originator of the NDC in Pennsylvania; and William Costello, a psychiatric aid working with drug addicts. Mr. Edgar Schuster, assistant professor of English at Beaver, is the current vice-president of the NDC.

Members of the NDC are also involved in the Congressional race. Kay Camp, the former national head of the Women's International League for Peace and Freedom, is the favoured candidate.

Again, students are urged to join the NDC. Membership for students is \$2.50 a year. See Mr. Schuster if interested.

Around Town

by Linda Betz

MUSIC

Academy of Music, Broad and Locust Streets
 Thursday, February 17, 8:30 p.m., Leontyne Price
 Friday, February 18, 8 p.m. and Saturday, February 19, 8:30 p.m., *Madam Butterfly* by the Philadelphia Grand Opera Company
 February 20 and 21, 8 p.m., Johnny Mathis
Villanova University
 Friday, February 18, 8 p.m., The Cleveland Orchestra
Spectrum, Broad and Pattison Avenue
 Friday, February 18, 8 p.m., T. Rex
Civic Center, 34 and Civic Center Boulevard
 Sunday, February 20, 2 p.m., Vladimir Levitski, pianist
 Tuesday, February 22, 8 p.m., Amati String Quartet of Amsterdam
McCart Theatre, Princeton, New Jersey
 Tuesday, February 22, Yes

DANCE

Walnut Street Theatre, 9 and Walnut Streets
 February 18 through 26, *MAI* by the Pennsylvania Ballet

DRAMA

Manning Street Theatre, 1520 Lombard Street
 February 15 through March 12, Moliere's *The Misanthrope*
Prince Theatre, Annenberg Center, 37 and Walnut Streets, University of Pennsylvania
 February 16 through 20, 7:30 p.m., *The Brothers* by Terence
New Locust Street Theatre, 1411 Locust Street
 February 15 through 19, Saroyan's *The Time of Your Life*

LECTURES

Du Pont Lecture Room, Swarthmore College
 Thursday, February 17, 6 p.m., Lyn Marcus, of the New School for Social Research and the National Caucus of Labor Committees, gives the third in a series of lectures on "Marxist Economics"
 Sunday, February 20, 8:15 p.m., "Two Pantheons in Rome: The Politics of Architecture" by William C. Loerke of the Dumbarton Oaks Center for Byzantine Studies
Colloquium Room, Annenberg School of Communication, 3620 Walnut Street
 Monday, February 21, 4 p.m., "Political Campaigning on Television — Does It Serve the Democratic Process?" by Robert Squier and Roger Ailes
YM/YWHA, 401 South Broad Street
 Sunday, February 20, 8 p.m., poetry readings by Stephen Parker

EXHIBITIONS

Philomathean Art Gallery, College Hall, University of Pennsylvania
 February 15 through March 3, Ben Shahn "For the Sake of a Single Verse"
Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway
 February 115 through 27, Silkscreen: "History of a Medium"
 February 116 through March 19, "Dutch Masterpieces from the Eighteenth Century"

FILMS

Packard Laboratory Auditorium, Lehigh University
 Tuesday, February 15, 6 and 10:15 p.m., *Thomas Crown Affair*
 8 p.m., *Black Rose*
 Friday, February 18, 6 and 9:30 p.m., *Freaks*
 7:45 and 11:15 p.m., *Night of the Living Dead*
Bandbox, 30 Armat Street
 February 16 through 19, 7 and 10:15 p.m., *The Clowns*
 8:40 p.m., *Kwaidan*
 February 20 through 22, 7 and 10:45 p.m., *I'll Never Forget What's 'Is Name*
 8:45 p.m., *Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?*
Van Pelt Auditorium, Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway
 Saturday, February 19, 10 a.m., *The Last Trail* and *The Great K & A Train Robbery* with Tom Mix
 Saturday, February 19, 2 p.m., *The Comedy Man*
Studio Theatre, Annenberg Center, 37 and Walnut Streets, University of Pennsylvania
 Wednesday, February 16, 4 and 8 p.m., *Ten Days That Shook the World*
Villanova University
 February 16 through 19, *Man For All Seasons*
Christian Association, University of Pennsylvania
 Wednesday, February 16, 7:30 and 9:30 p.m., *China Is Near*
Irvine Auditorium, 34 and Spruce Streets, University of Pennsylvania
 Friday, February 18, 7 and 9:30 p.m., *Interlude*
 Saturday, February 19, 7 and 9:30 p.m., *Woodstock*
 Sunday, February 20, 7 and 10 p.m., *2001: Space Odyssey*

TELEVISION

Channel 12, Saturday, February 19, *Beauty and the Beast*, directed by Jean Cocteau with Jean Marais and Josette Day, 10 p.m.

Letters to the Editor

"Program" Facts

To the Editor:

With regard to the letter stating the dissatisfaction of students at the University of Lancaster in the Beaver - Franklin and Marshall Program you should know the following facts:

1. Months prior to departure all of the history students assigned to the City of London Polytechnic received a complete list of the courses available to them. Two of these history majors were subsequently reassigned to the University of Lancaster and University College, London but the rest were satisfactorily registered within the appropriate degree programs of the Polytechnic.

2. The University of East Anglia houses 800 of its regular students in a student village four miles from the campus. Every student at this university spends at least one year there. We had hoped that our students as upper classmen would be assigned quarters on the main campus but after the university made assignments to Fifers Lane we did not believe it would be proper to ask for special favors for visiting American students.

3. To the best of our knowledge students at East Anglia are in classes they selected from the offerings of the various departments in spite of the fact that indeed the British second and third year students had pre-registered during the summer. No material was sent to us from the University which would have enabled our students to pre-register nor was this expected for we had arranged with the University that our students would be fitted into their courses after they have arrived on campus. This in fact, did occur.

4. All draft deferments were properly certified and sent to respective draft boards before the students departed from New York. Local boards are notoriously inefficient in collating such information and it has happened to more than one student who changed institutions that he was falsely reclassified. No student has, however, ever been inducted once the error has been explained to the local board.

5. London is more expensive than Lancaster and the students there have received an adjustment in their allowance to cover additional costs.

6. At all of the universities we arrange for housing accommodations for the full academic year, including vacation periods, and this fact is stated in the program description. During vacation periods

the British student must vacate these quarters completely and remove all of his belongings. For our students the University is the only home he has during his stay abroad and he must have a base of operations. In essence we thereby provide him with a place where he can study, or spend his vacation if he cannot afford to travel. And in the past quite a number of students have stayed on the campus during their vacations in order to work on seminar reports and papers, when they can be undisturbed.

7. With regard to the matter of the cost of the program: we do not indulge in comparison shopping but let us point out that the program fee for 1971 to 1972 includes the following: round trip trans-Atlantic transportation by ship, with no extra fee for extra weight baggage; accommodation and meal allowance for the full period of the Program including vacation periods; an eight day orientation program in London, which includes excursions, lectures by a series of important guest speakers, and visits to theatres; a ten day all expense paid tour of Britain; and the services of a fully staffed office in London which continually assists students with academic, social or personal problems.

Also, it should be noted that students from both sponsoring institutions can transfer their scholarships to the program so that we are able to send all qualified students abroad regardless of their financial status. Within this context the program is self supporting, as it must be, although both Franklin and Marshall and Beaver furnish their support by not charging the program for record keeping, and some aspects of administration.

In addition students who are presently in England should have been particularly aware of the fact that the program has continued to provide all services it advertised, in spite of the 10 per cent devaluation in the dollar.

8. A charge of insensitivity is undoubtedly the result of the refusal of the program to permit the transfer of one student from one university to another so that she could be with her friend. We are not insensitive to the feelings of those who want to be together but our assignments to the various universities are made on the basis of academic considerations. And these assignments represent a serious commitment to and by the British university and cannot be taken lightly. It is for this reason that we had to deny application for this transfer and could approve the transfer of a history major from

(Continued on Page 4, Col. 1)



"I AM SORRY, BUT YOUR CALL CANNOT BE COMPLETED AT THIS TIME. PLEASE HANG UP AND DIAL AGAIN. I AM SORRY, BUT..."

News Review:

"The Hot Rock" is "Wonderfully Naive"

by Cindy Artiste

To really appreciate *The Hot Rock*, directed by Peter Yates, it is necessary to painfully subtract between eight and ten years from one's personal store of sophistication. It is necessary to never have heard of *Caligari's Cabinet* or *Po-tempkin*. It is necessary, in fact, to be as unaffected and open-minded in actuality as we profess to be.

The Hot Rock is not a heavy movie. It is not relevant and the only message it communicates is that of a man's satisfaction from a job well-done. In this case, the "job" is the heisting of a large diamond from the Brooklyn Museum and various other locales.

Allegorically, the thief's situation could relate to any man's struggle for success and his inner fulfillment upon achieving it — if you're really "into" what a film is "saying." If not, there's no point in feeling guilty about enjoying a movie that has very little social commitment.

For, if *The Hot Rock* does not contain relevance, neither does it condone violence or vagrant nudity. It does not assault the eyes or the ears because it has no need to. The spark and wit of this wonderfully naive movie are produced by nothing more mysterious than unselfconscious dialogue and a group of inimitable performers.

Actually, the story is not that original. In fact, it has a lot in common with *Butch Cassidy and the Sundance Kid* — the two most notable factors being that Robert Redford stars in both. William Goldman also wrote the screenplay for both and won an Oscar for *Butch Cassidy*.

The plots of both stories are similar in a broad sense because both stories deal with a band of outlaws who are frustrated more often than successful in their criminal attempts. The blend of ineptitude and unconscious suavity of the characters was a gimmick used in both movies to capture the affections of the audience on behalf of the main characters. It worked well. The only half of the audience that did not want to protect the bunglers was the half that wanted to take them to bed.

The tone of the two movies is comic and suspenseful, with the suspense subordinate to the comic. It could also be called mock-heroic

since the protagonists are not the usual Herculean wise men typically represented in movies (and never in real life).

The two main characters of *The Hot Rock*, Dortmunder (Robert Redford) and Kelp (George Segal) have an ironic relationship. Dortmunder is allegedly the "brains" of the two, but his schemes always fail, and, as a consequence, Dortmunder spends a lot of time in prison. Kelp, though a real bungler, has never been to prison. In-between "jobs," Kelp manages a hardware store (which he owns), the chief item of which is, of course, locks.

Kelp is visibly nervous and insecure and he leans heavily on Dortmunder; however, it is Dortmunder who develops a case of gastritis. Apart from being a successful businessman, Kelp is married to Dortmunder's sister (Topo Swope) and is the father of a baby boy. From the start of the movie the audience is uncomfortably aware that Dortmunder is a loner. The keyhole of his past is closed to us and except for a wedding ring on his finger, we have no reason to suspect that he is not a eunuch.

Kelp is mainly a comic character, but in order for the movie to be suspenseful as well as comic, Dortmunder must be properly pensive, which Redford manages admirably.

The two other characters who are eventually introduced into the plot complete a perfectly balanced harmony of personalities. Murch (Ron Leibman) is a speed freak — the legal kind. He claims the ability to drive "anything" and he gets a pretty good chance to substantiate his claim in the course of the movie. Murch's idea of good music is the LP of speedway sounds. His conversation, too, is in miles per hour, and nothing irks him more than having to detour from a familiar route — nothing!

Greenberg (Alan Sand) is the hairy type with nervous eyeballs and a large, continually-working Adam's apple. His job is to create a diversion in front of the museum, but, once he gets caught by the museum guards, complications set in (in the shape of Greenberg's lawyer/father played by Zero Mostel).

The dialogue deserves special mention as it is particularly realistic and witty. Glance at this short cut of dialogue between

Greenberg and his cell-mate:

"Hey, buddy! Why don't you stop picking your toes? Huh? I mean, do you honestly think that the height of human achievement is picking your toes?"

"Screw! Screw!"

"Look! Don't give me any of your intellectual conversation! Just learn to pick your nose like everybody else!"

The musical score was in a jazzy vein, composed by Quincy Jones and featuring such well-known jazz greats as Gerry Mulligan, Clark Terry, Ray Brown, and Grady Tate.

The entire film was set on location in New York City — like, all over New York City. Besides the Brooklyn Museum, the exploits of the gang were performed at the Charles Street Police Precinct Station in Greenwich Village; First National City Bank on Park Avenue and 53 Street; Nassau County Jail in East Meadow and other edifices and highways.

I have deliberately said little about the plot, because it defeats the whole spirit of suspense to have it explained in advance. But what has been written about the movie here should give the reader some idea of the "fun" of a real, honest-to-goodness "escape" movie.

In short, *The Hot Rock* is the type of movie you would want to see and would enjoy very much if no one had told you that you should not see it and that you would not enjoy it.

Profile:

Mr. Floyd A. Glenn

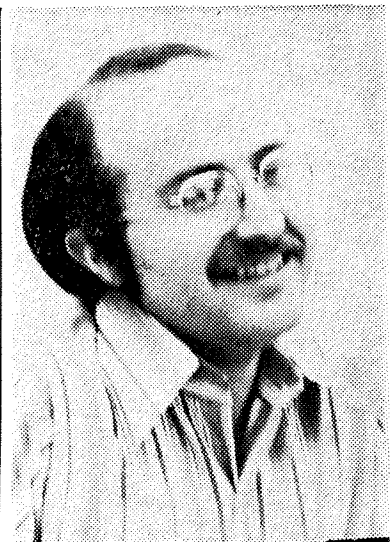
by Dawn Govan

Mr. Floyd A. Glenn, a part-time lecturer in the psychology department, is one of the new additions to the Beaver College campus this year. Mr. Glenn graduated from Brown University with a Se.B. in applied mathematics and obtained his master's degree in psychology from the University of Pennsylvania. He is presently a candidate for a doctorate at the University.

Mr. Glenn came to Beaver mainly because of its small campus and friendly atmosphere. While attending the University of Pennsylvania, he was a psychology laboratory assistant, and now retains the same position at Beaver. This job involves the designation of the laboratory experiments, explanation of the rationale behind them and the answering of any and all questions about the required procedure.

Community activities are included in his busy schedule. Mr. Glenn does volunteer work for "Help Incorporated." Being a man of varied interests, he enjoys skiing, sailing, science fiction, guitar playing, and automobile mechanics as his hobbies.

In his opinion, Beaver College is slightly behind the times because of the lack of sexual integration. This makes the college seem a bit on the conservative side. Furthermore, he finds the grading system totally unnecessary because he feels the students are working for grades rather than the extension



Mr. Floyd A. Glenn, lecturer in the psychology department.

of their knowledge. The expulsions of grades from Beaver and other educational communities would eliminate the problem of evaluating a student.

"Who is to say which student passes or fails a course?" questions Mr. Glenn. He continued to say that a diploma should mean more than just receiving a grade.

Mr. Glenn believes in a free educational atmosphere where students can ask questions which are of interest to themselves. This would endow the student with freedom from the grading system and would enable him to a greater freedom of expression. Because of this view, Mr. Glenn agrees with the honor code which shows the teachers' trust in the students.

Why Does Oliver Want to Kill Orlando?

by Cindy Artiste

Prologue: In keeping with our policy against sex discrimination in the press, the *Beaver News* conducted an exclusive interview with Mr. Jeff Glickman, the male lead of *As You Like It*.

Q. In *As You Like It*, you portray the character of Orlando. What type of person is he?

A. He's young and a bit naive, but he's honest. He's dedicated to his family and he believes strongly in tradition. He's loyal and brave to a fault. And, I think, he exemplifies the stupidity of youth.

Q. You said he's loyal to his family. What type of family does Orlando come from? (I've got to watch those dangling prepositions!)

A. Orlando's father is dead and he has two older brothers: one is away from home and the other one, Oliver, wants to kill him.

Q. This may seem like an unlikely question, but why does Oliver want to kill Orlando?

A. Oliver has some ideas about getting Orlando's share of his father's legacy. He's very materialistic. But Orlando is very good, very pure and he just wants what's rightfully his.

Q. "Very good, very pure" . . . It sounds as though you don't think Orlando is a very realistic character. Do You?

A. I think Orlando is really a concept. That comes across in his expression of love for Rosalind (the female lead played by Susan Baulmetis). Orlando never really gets to know Rosalind — he only sees her in the first and last acts of the play. The rest of the time, he's worshipping from afar. But Rosalind and Orlando get married and they've got to be happy, because they've got that universal concept of love.

Q. Did you actually audition for the role of Orlando?

A. I had no particular role in mind when I auditioned. But I wouldn't mind being able to play Touchstone, the clown.

Q. Why? Do you feel closer to Touchstone's levity than to Orlando's purity?

A. No, it's not that — I can feel for the both of them. It's just that in many cases, the clown in a work of literature reflects the author. Shakespeare's clowns are especially wise and full of spirit.

Q. Do you know that there is a theory among so-called scholars that Shakespeare wrote himself into *As You Like It*. They usually don't agree whether Shakespeare is embodied (strange word, that!) in the character of Jacques or Touchstone. From what you just said, does it follow that you believe Touchstone to be the reflector of Shakespeare's sentiments?

A. Well, I can't be definite about that — nobody can. All I can say is that Shakespeare could have seen himself reflected in Touchstone either consciously or unconsciously.

Q. I understand you've had a lot of theatre experience prior to *As You Like It*. What are some of the productions in which you have appeared?

A. I've acted in *The Taming of the Shrew*, *Romeo and Juliet*, *The Snake and the Apple Tree*, *The Rabbi Sun* and a lot of original

scripts. I spent a summer at the Gilbertsville Academy of Arts and Sciences in New York. I also appeared in the Lenepea Valley Music Theatre's annual production — *Fiddler On the Roof*. In high school, I was interested mostly in back-stage work.

Q. Is it your intention to look to acting as a profession?

A. Well, I'd like to be able to either act or direct.

Q. As a possible future director, how do you feel about the direction you're now receiving under Mr. Moller (Peter Moller, assistant professor of Theatre Arts)?

A. I usually agree with him. He's open and he gives us (the cast) a lot of room. I'd like to be able to see the show from out front, though, before the audience sees it. But I think it's going to be a good show. After watching it build, after seeing so many of Mr. Moller's ideas take shape, I think it looks good.

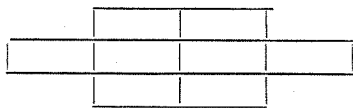
Q. Where do you think you'll go from here? — I mean, as an actor . . .

A. Cheltenham Art Center is having readings for *Lysistrata* soon. Some of the *As You Like It* cast and myself will be auditioning for that.

Epilogue: Apparently, Jeff Glickman was fated to portray the role of a love-sick youth. Jeff was born on February 14, Saint Valentine's Day.

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February 1972

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		15 Honor Code Meeting, 1:30 p.m., Murphy Chapel Forum Film: <i>The Chicago Conspiracy Trial</i> , Amphitheatre, 3:30 and 7:30 p.m.	16 International Relations Council, Dr. Donald Smith, Mirror Room, 8 p.m. Sophomore class meeting, Dilworth-Thomas second floor lounge, 4:30 p.m.	17 Women's Consciousness meeting, 8 p.m., Heinz Lobby	18 Cultural Affairs Movie, <i>Bonnie and Clyde</i> , Amphitheatre	19 Working Class Literature, 9 a.m. to 5 p.m. Little Theatre All day Conference on Women's Colleges
20	21	22				

Letters to the Editor

(Continued from Page 2, Col. 5)

London to Lancaster.

9. The charge of indifference and negligence in administration is simply ridiculous. If anything we are overly protective. One of the directors of the program stayed with the group for almost four weeks from their departure from the United States until all were registered for their courses. We have arranged at each university for a special academic advisor to our students and in addition they are full members of the University of Lancaster which includes the assignment of a personal tutor and the availability of all services open to their British counterparts. A representative from the London office visited students at Lancaster again in early November and both he and one of our directors met with our students and the administration there once more only three weeks ago. At that time they were informed that all was going well and that no real problems existed. Both the question of the rooms rented during vacation time and the matter of the cost seemed to be of some interest to two students who made a special point of discussing the matter.

10. Finally, it is possible to go to a British University without program sponsorship and some students have been able to do so. However, the quotas for American junior year students are extremely small at these institutions and the chances of being accepted are most uncertain. Through our arrangements with the various universities we can at least count on the acceptances of a certain number of qualified students we recommend; we can arrange for housing, for full membership in all academic and social components of the institutions, the proper awarding of grades as required by American colleges (the English universities normally give no grades), the transfer of transcripts acceptable everywhere in the United States and the continued availability of a staff that knows the educational system on both sides of the Atlantic.

You must have noticed that the so called criticism in no way addresses itself to any of these matters nor to the operation at the University of Lancaster. Since we

have just made the rounds of all our affiliated institutions we can say with complete authority that we are in full harmony with the administrative officers at the British universities and that they have all been most complimentary about the efficiency of our administration. The best proof lies in the fact that we will be able to increase our quotas for next year and have in fact been invited by additional universities to start a program on their campus.

Obviously someone presented a highly biased account of our operation to the students at their recent meeting in Lancaster. The truth would have been better served and it would have been more helpful to their concerns if they had invited a member of our staff to be present.

Dr. David Gray,
Director of International Programs
Beaver College
Dr. Peter Seadle,
Director of International Programs
Franklin and Marshall College

"Program" Defended

To the Editor:

In response to the letter appearing in the February 7 edition of the *Beaver News* and as past participants in the Beaver-Franklin and Marshall Junior Year in Great Britain Program (henceforth referred to as the Program), we feel a few points of clarification and explanation are in order.

As students, we do not feel qualified to attempt an explanation of certain specific problems cited by the Lancaster group, namely the sending of history majors to the City of London Polytechnic where they claim there is not a history program, and the failure to send draft deferment requests to the draft boards. It may seem a feeble attempt at rationalization, especially to those experiencing said difficulties, but my only reaction to these allegations, if they are indeed true, is that any progress, no matter how well organized and administered, will encounter some problems along the way.

There will be a sophomore class meeting tomorrow, February 16, at 4:30 p.m. The meeting will take place in Dilworth-Thomas second floor lounge and attendance is urged.

In selecting students to participate in programs, attempts are made to take students who are versatile enough to accept and deal with problems encountered without viewing them as major setbacks. We also feel confident that speedy attempts were made to remedy any serious problems that may have arisen.

On the other hand, as past student participants, we do feel qualified to comment on some of the other, more basic, points brought up by the students. The accusation that the directors of the program are frequently found to be indifferent and insensitive to student problems and reluctant to act upon them we personally find very difficult to imagine. Our experience and knowledge of the experience of others on our year's program necessitates our arrival at an exact opposite conclusion. The directors were only too willing to be of help to us and encouraged us to write to them and let them know how things were going for us. All letters sent by us and many of our fellow students were answered, specifically and satisfactorily. Perhaps the present students associate indifference and insensitivity to the directors' inability to always agree with their point of view. Also one must remember that what seems to the student at the time to be a problem of utmost importance is not as monumental as it might first appear when viewed objectively and in perspective by the directors, who are undeniably very knowledgeable in the field of international education.

The other area of discontent cited was the cost of the program. It was said that a year's study in England for an American student can easily cost less than \$2,000 (including room, living allowance, tuition, and trans-Atlantic transportation). This statement could be true but definitely deserves some clarification. The \$2,000 and \$3,400 (cost of our program) figures entitles one to two different types of programs, and having spoken and lived with many students on both types of programs we feel qualified to deal with this topic.

The only thing that the \$2,000 program usually does is to review an application and say you can go study abroad if you meet certain requirements. It is up to the student to make all subsequent arrangements for travel and payment of room and board. Our program first reviews the application and decides eligibility, then sends extensive orientation literature to the student prior to departure, arranges trans-Atlantic transportation, gives the student a two-week tour of England, has a director with the students at registration for classes and at Christmas sends the director back to check on the group's progress. It was said that \$70 was "wasted" on reserving rooms over vacation

when "nobody" used them. We feel it is important to consider the overall advantages and anticipate various needs of different students when viewing such a situation. While it may be true that the present group did not use the reserved rooms, one cannot always think of one-self. Last year, the reserved rooms were used by quite a few students for various lengths of time over the vacation and, in fact, some of the people on the \$2,000 program asked if they could stay with us who had reserved rooms, since due to the system of letting rooms for conferences over vacation, decisions on reserving rooms must be made far in advance and often before one has made vacation plans. Thus, some of the students were without rooms. In addition, we feel it is important to know there is some place you can always go if you can't, for example, afford a lengthy (one month) vacation or for whatever reason may arise.

The letter said that the students do not discourage study in England but implied they do discourage our program as a means to the study. We feel they have done great injustice in presenting their argument. Based on experience with various programs, we feel our program is one of the best to be found. Perhaps if the students had thought a little bit further than themselves and their immediate problems, they would not have been as critical in their evaluation. Our year in England was a most valuable experience and we thank the Beaver-Franklin and Marshall Program for having helped make it the year that it was.

Sincerely,
Colleen Brennan
Julie Palladino

Art Center Needs Jars

To the Editor:

The art department is in very great need of glass jars with screw-on lids (from such things as jelly, olives, pickles, peanut butter). We cannot use tall jars or bottles (from juice, etc.) or those made of plastic. If anyone on campus can supply us with jars, please leave a note in my mailbox, 724, or if possible, leave them in the Spruance Art Center.

Thank you,
Ruth Lehrer

Fire Drill Procedure

To the Editor:

As a result of last week's editorial on fire drills we would like to straighten out several of the misconceptions which some people seem to have.

Firstly, fire drills are no joking matter. It happens to be a state regulation that we have a drill each month, so that any tragedy might be avoided if a fire should occur. Heinz, for example, has had only three drills so far and we do not feel that we have overly inconvenienced the residents.

It may seem brutal to some that these drills are held at night when most people are in the dorms and quite often the temperature outside is lower than it would be during the day; there is a rational reason for this. Drills are purposely held at night when the majority of students are in the building in order that the maximum amount of participants would not be ignorant of the proper procedure if a real fire should occur. As silly as this may sound, there are people who do not realize that they must leave the building rather than loiter on the stairwell. A fire could happen at any time, day or night. During the day when people are moving about there would be more of a chance of proper control of the situation. At night when the majority of people are sleeping, a fire may go unnoticed until it becomes a potential danger.

The quicker and more efficient people are in leaving the buildings and in taking attendance, the more rapidly the drill will be completed. This way, discomfort and illness will be avoided on cold nights.

Please keep in mind that residence directors and dorm presidents are human too and do not purposely conduct these drills in inclement weather.

We hope that these drills will not cause unnecessary worry and in the future will remain the simple procedure they were meant to be.

Heinz Presidents
Fall Semester - 1971
Lynn Cohen
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Amy Korwlin

Anyone interested in working on the Presidential campaign of Senator George McGovern should contact Tobi Steinberg immediately. The Philadelphia headquarters are located at 2212 Locust Street. Also, all-expense paid campaign week-ends in New Hampshire are scheduled from now until the March 7 primary. Contact Tobi if interested.

Volunteer to be a Friend

Any girl interested in going to Philadelphia State Hospital to talk with the patients, please contact Susan Grandt, extension 288. No previous experience is required. Sue will leave Beaver at 2:30 p.m. and return by 5 p.m. every Tuesday afternoon until Easter vacation.

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