

beaver news

Tuesday, November 30, 1971

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVI, No. 11

'Unsell the War' Strategy Outlined Honors Applications Deadline Tomorrow

reprinted from *American Report*

Plans were revealed this week for a nationwide advertising campaign that urges citizens to take action to help end the war and cut military spending.

In New York, the Reverend Richard Fernandez, co-director of Clergy and Laymen Concerned, outlined the "Help Unsell the War" campaign strategy and made public a calendar of events that are being used by a number of groups between now and December 31.

"The goal of the Unsell campaign," said Fernandez, "is to sell the idea that it is still not too late to get the troops home by December 31 — this December 31." He admits that time is getting short for any effort to get American forces out of Indochina by the end of this year, but he is confident that the Unsell commercials can make an important difference in how and when the war is ended.

"We realize," Fernandez said, "that the President's media men are successfully defusing Vietnam protest, yet the death and destruction continues." He agrees that

many Americans are being led to believe that Vietnamization is working, as the President talks about "winding down the war," but this is all the more reason, he argues, to get the Unsell commercials on the air.

"If we don't use the mass media to unsell the war," says Fernandez, "then Nixon will continue to use it to prolong it."

Clergy and Laymen Concerned (CALC) took over the national coordination of the Unsell effort last September when the campaign's creator, Ira Nerken, sought a national organization that could involve people on the local level in the placement of Unsell advertisements and commercials.

CALC welcomed the opportunity to help, and assigned Carl Rogers to coordinate the operation as Ira returned to Yale. Rogers is a Vietnam veteran and a co founder of the Vietnam Veterans Against the War. He believes the Unsell drive has the potential for reaching people who, even at this late date, have not been publicly identified as

being in favor of immediate troop withdrawal from Vietnam.

"The most important step in our work now," Rogers says, "is getting the Unsell messages across to mass numbers of Americans and their elected representatives." He pointed out that a year from this time the American people will have voted again for the man who will occupy the White House for the next four years, adding that "the man now in the White House promised us three years ago that the United States would get out of Vietnam. How many arms and legs is it worth to save face?" he asks.

Rogers says that Unsell has already discovered that "there are still a lot of people who don't like the fact that they have been sold on a war they didn't vote for and don't want. Those people," he says, "are joining us in *Unselling* that war."

He also revealed preliminary plans for a G.I./veteran-sponsored drive to keep Bob Hope at home with his family this Christmas. "Don't Bring 'em Hope — Bring 'em Home" is a slogan being considered for this drive.

The calendar also calls for Happy New Year Homecoming Celebrations that will be changed to Unhappy New Year Services if the troops aren't home by December 31.

Legislators Seek to Install Direct Presidential Primary

Two Republican State Senators, R. Budd Dwyer and Edward L. Howard have given the legislature a chance to provide for direct presidential primaries in Pennsylvania. Dwyer stated, "With many possible candidates in each party's presidential primary, combined with the fact that the public has an excellent opportunity to become acquainted with these candidates through the various news media, I feel a direct presidential primary would be an improvement in our election system."

Under the present system, delegates, selected by the voters, are not committed to the results of the primary contest. Howard feels that passage of the bill is necessary because "its basic design is to get the voters involved in this terribly important and visible democratic function. The way in which each citizen can influence the direction of his country for the next four years depends upon the quality of people he sends to the national convention," Howard said. The bill, similar to laws already

on the books in several cities, provides that the Secretary of the Commonwealth place on the primary election ballot in each county the names of every candidate for the presidency whose candidacy is generally recognized, or advocated, by the national news media. Each candidate, so named, will have the opportunity to file an affidavit requesting his name not be placed on the ballot. After the primary election, each delegate or alternate delegate elected to a national party's presidential convention shall be bound on the first ballot to the popular choice of his party as reflected by the statewide party primary vote for president.

Dwyer stated, "If this bill becomes law, it will represent an irrevocable pledge from delegates to support the presidential hopeful that the people choose. Such a system should encourage the newly enfranchised youth of Pennsylvania to become more politically involved within a system that actually reflects the views of the electorate."

Hand-Made Items at Bazaar

by Jo Ellen Jones

The Glee Club is holding a bazaar for the college community on Tuesday, December 7 in the dining room lounge. It will be open from 3 to 7 p.m. and handmade articles will be on sale.

Members of the Glee Club have been working on knitted and crocheted items, which include hats, scarves, sweater vests and belts. Baked goods such as cakes and cupcakes will also be sold.

The bazaar will give students an opportunity to buy gifts other than those offered at the bookstore for Secret Santa presents. Hand-printed stationery and original jewelry will be among the objects available.

The bazaar is the first activity sponsored by the Glee Club in order to raise enough money for a tour of Europe in the summer of 1973.

The money will be used to provide scholarships for those members who are unable to pay their own way. There is a special fund-raising committee especially for this purpose. The chairman of this committee, Ann Steir, said, "We hope that students will find the time to come and see what we've been working on for so long."

Members of the fund-raising committee are: Louise Roe, Linda Collier, Sue Moyer, Kathy Saloff, Dorthea Graham, Debbie Irwin, Becky Fuller, Anne Painter, and Pam Siekman.

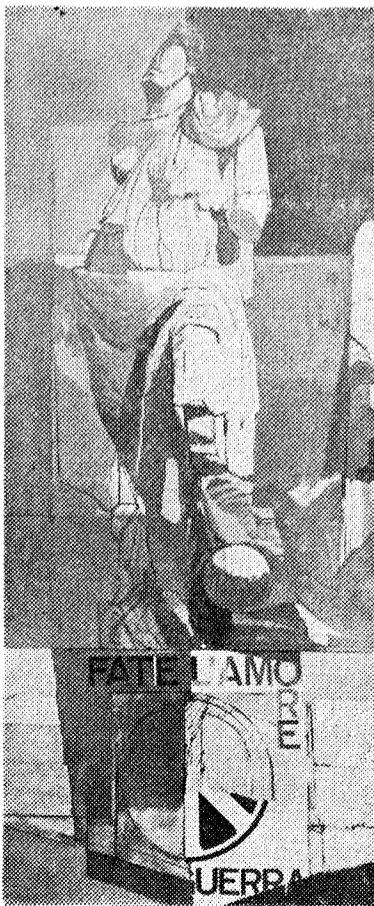
"I feel it is important for organizations on campus to be active in the college community. There seem to be so few activities of this sort on small college campuses today," concluded Ann.

Charles LeClair Exhibition One-Man 'Roman Portfolio'

Charles LeClair, husband of Dean Margaret LeClair, and distinguished American artist and dean of the Temple University Tyler School of Art, is holding a one-man show entitled "A Roman Portfolio" at Beaver College. The opening of this exhibition of paintings was held on Tuesday evening, November 23 and will continue through December 14.

Mr. LeClair has held one-man shows in Rome, Italy; five in New York, and more than a score of solo exhibitions in Pittsburgh, Buffalo, Philadelphia and other cities in the United States. He has won numerous awards, including the Pennell Memorial Award from the Pennsylvania Academy of Fine Arts in 1965. He is represented in many permanent collections, including the Albright-Knox gallery in Buffalo and the Pittsburgh Hundred Friends of Art. Mr. LeClair has exhibited at the Whitney Museum of American Art, the Brooklyn Museum, the Metropolitan Museum of Art, the Corcoran Gallery of Art, the Carnegie Institute, and the Art Institute of Chicago and the Pennsylvania Academy of Arts.

In discussing his work, Mr. LeClair said, "I do not like to stand still and, over the years, my work has developed and changed. But in 1964 I became intrigued with the painting-portfolio idea, which I borrowed from the printmakers who like to make a series of etchings or lithographs on a particular theme that is then presented as a single, larger work. So I am now



One of the many paintings that will be included in Charles LeClair's one man show, "A Roman Portfolio". The exhibition opened last Tuesday and will run through Tuesday, December 14, in the Atwood Library Art Gallery.

thinking in terms of a sequence of images that go together and are related also in respect to certain formal decisions that rule the entire portfolio.

"In 1964 to 1965 there was a 'Civil Rights' portfolio, and now the 'Roman Portfolio,' a substantial part of which is included in the current exhibition at Beaver. The point is that each group of works is different from the other. It is fun, and challenging, to work in this way with a continuing problem, variations on a theme, rather than thinking of each canvas as a separate entity."

Mr. LeClair pointed out that the paintings in this current exhibition "interpret Rome in terms of ancient architecture, on the one hand, and modern advertising pasted over it, on the other. Each canvas relates a painted image to one in collage, and every composition is symmetrical in plan, as indeed Roman architecture, itself, is. In the process of combining painted with pasted-on images, and through working with equally measured spatial areas, and in some cases these areas are separate canvases that are framed together, a good many ironies come into play. My romantic feeling for the heroic theme is countered by some pungent modern realities, like an advertisement for a bathing suit or *Sexyboy* magazine. But this is the way Rome is."

Before coming to Temple University in 1960, Mr. LeClair was a member of the faculty at Chatham College. He was instrumental in establishing the Tyler School of Art in Rome in 1966.

Gallery hours are 9 a.m. to 5 p.m. on weekdays and 2 to 5 p.m. on weekends.

beaver news

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Take Advantage

Perhaps the worst question to ask a senior these days is "What do you plan to do after graduation?" It's a frightening question to grapple with after spending the last 15 years in school and the last four of these in college.

Being a student is probably the most secure position to be in. Financially, we have no pressing worries — our room and board are taken care of, our time is programmed, we have no outside responsibilities. We are free from the watchful eyes of our parents — basically, we can do as we please.

I never thought that I would hear myself say that I wish I could do these last four years over again. Yet, as I choose my courses for my last semester at Beaver, I find that there are at least four more courses that I wish I could schedule. And each semester, more and more courses are being added to the curriculum — courses which have the all-important factor of being "relevant."

It is too late for seniors to really take full advantage of the academic offerings at Beaver — most of us have to finish requirements or just find a schedule that will leave time to prepare for the big plunge into the outside world.

But for the rest of the students, there is still time to make the most of academics at Beaver. With the elimination of the core curriculum, students have tremendous leeway in choosing courses. With the implementation of the Honors program and the interdisciplinary major, students are no longer tied down to one department. With the institution of pass-fail courses, students should not be afraid to take courses outside their major.

Yet, so many students panic when they do have to go outside their discipline. And so many students try to rush through their major requirements so they can glide through their remaining semesters. What a waste of resources!

Why not take a course in a field you know nothing about? Or a "cultural" course in art or music? After all, this is the last chance to dabble — graduate school is concentrated in the major and a job will rarely permit time to broaden academic interests.

Finally, Beaver is a liberal arts college, which implies that students should graduate with a broad, diversified range of knowledge. Make sure you can justify your graduation from a liberal arts college or you'll regret it for the rest of your life. —T.A.S.

P.O.W. Ads Cause Conflict

reprinted excerpts from *American Report*

Major television broadcast corporations are presently in a tug of war with the Advertising Council of America over whether prisoner of war ads, prepared for network time (free), are in fact "effective" and "nonpolitical" as the Council believes them to be. The ads were aimed at calling for inspection of P.O.W. camps and better treatment for Americans held captive in North Viet Nam.

Both the American Broadcasting Corporation and the Columbia Broadcasting System balk at the proposed campaign. The former held that some of the specific content of the ads was "too political" while CBS wondered whether the campaign would even be effective.

It is clear that the Advertising Council's en-

Around Town

by Linda Betz

MUSIC

Academy of Music, Broad and Locust Streets

Tuesday, November 30, 8 p.m., *La Traviata* by the Philadelphia Lyric Opera Company

Civic Center, 34 and Civic Center Boulevard

Friday, November 3, 8 p.m., The Grateful Dead
 Field House, Villanova University, Villanova, Pennsylvania

Saturday, December 4, Ike and Tina Turner
 Mitten Hall, Board and Berks Streets, Temple University

Sunday, November 5, 3 p.m., Temple University Singers Concert

Baptist Church, 17 and Sansom Streets

Sunday, December 5, 4 p.m., Handel's *Messiah* by the Philadelphia Oratorio Choir

Clothier Hall, Swarthmore College

Sunday, December 5, 8 p.m., Swarthmore College Orchestra performing Mahler's *Fourth Symphony*

Bond Memorial Room, Swarthmore College

Monday, December 6, 5 p.m., *The Fifteen Fantasies* by Henry Purcell, performed by the Swarthmore music department

Fine Arts Building, 34 and Walnut Streets, University of Pennsylvania

Monday, December 6, 4:30 p.m., Collegium Musicum concert, Medieval and Renaissance Music

Spectrum, Broad and Pattison Avenue

Wednesday, December 8, 8 p.m., The Band and Taj Mahal

DANCE

Hall Gymnasium, Swarthmore College

December 3 and 4, 7 and 9 p.m., water ballet, Oliver

DRAMA

YM/YWCA Auditorium, Broad and Pine Streets

Sunday, December 5, 8:30 p.m., *A Place Without Doors*

Society Hill Playhouse, 507 South Street

December 1 through 4, 8 through 11, *All Over* by Edward Albee

Shubert Theatre, 250 South Broad Street

November 30 through December 18, *Purlie*

New Locust Theatre, 1411 Locust Street

November 30 through December 5, *Jacques Brel Is Alive and Well and Living in Paris*
 December 7 through 26, *Mother Earth*

LECTURES

Main Auditorium, 32 and Chestnut Streets, Drexel University

Wednesday, December 1, 1 p.m., "Friendship, Sex and Love" by Sol Gordon

Trotter Hall, Swarthmore College

Thursday, December 2, 8 p.m., "The Profession of Politics in Fifth-Century Athens," by W. R. Connor, Princeton University

Beury Hall, 13 and Norris Streets, Temple University

Thursday, December 2, 1 p.m., "Polynuclear Metal Complexes with Acidic Phosphoryl and Thiophosphoryl Esters," by Dr. N. Karayannis, University Illinois

Barton Hall, North Park and Berks Malls

Friday, December 3, 2:30 p.m., "Changing Conceptions of Mental Imagery," by Dr. Ulric R. Neisser, Cornell University

Ritter Hall, 13 and Montgomery Streets, Temple University

Monday, December 6, 3:30 p.m., "An Experimental Test of Hidden Variables in Quantum Mechanics," by Dr. John Clauser, University of California at Berkeley

Fine Arts Auditorium, 34 and Walnut Streets

Monday, December 6, 12:30 p.m., "Nuclear Energy and the Environment," by Richard A. Mulford, engineer for the Philadelphia Electric Company

Thursday, December 9, "Sex and the College Student Symposia"

1:30 p.m., "Teaching Human Sexuality To College Students"

3:30 p.m., "Sex Counseling of College Students"

EXHIBITIONS

Civic Center, 34 and Civic Center Boulevard

November 30 through December 12, "Underwater Discoveries"

Wilcox Gallery, Pearson Theatre, Swarthmore College

December 3 through 17, pottery and glass exhibition from the Robert L. Pfannebecker collection

Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway

November 30 through January 30, Paul Strand photographs

Paley Library, 13 and Berks Streets Mall, Temple University

December 6 through January 4, Mathias Von Reutlinger's icons and illustrations of Russian classical literature

Van Pelt Library, University of Pennsylvania

December 1 through 31, "The History of Chemistry"

(Continued on Page 3)

thusiasm for the P.O.W. issue developed at the same time the Administration's concern dwindled. James Reston, writing in *The New York Times* several years ago, spoke of "politics, like sex, taking good timing," and one wonders whether members of the Advertising Council read the noted journalist on that day.

Letters to the Editor

More Interaction

To the Editor:

As traditions slowly fade from Beaver's campus, I would like to propose the dissolution of one which I consider of no value. The tradition of which I am speaking, is the segregation of students from the faculty and administration during lunch time.

Beaver is noted for its relatively small size in which faculty-student relations can be meaningful and ideas can be exchanged outside the classroom. Lunchtime seems to provide a good opportunity for relaxed discussions between teachers and students.

In high schools, faculty dining rooms exist so that teachers can relax and "get away" or have time off from their students. At the college level, it seems that students should be accepted as adults; and viewpoints can be shared by them with faculty members and administrators.

The dining room upstairs accepts payment for meals by guests and there seems no reason why the faculty and administrators could not regularly dine with students at lunch time.

We can all benefit from more interaction with those outside of our peer groups. Why not?

Barbara Savitt

Boyer Hall Comments

To the Editor:

When we entered Boyer Hall of Science last spring it was hard to believe that the day had finally arrived when we had a first rate educational facility. At that time we looked forward to living in a beautiful building for years to come. We were also concerned at that time about earth, air, and water in the context of the overall pollution problem.

In an article published in the *Beaver News* last spring some guidelines were suggested relative to the use of the Boyer Hall of Science. Among other things it was agreed that all smoking would be done in the red quarry-tiled area on each floor, eating would not be permitted in the classrooms, and posters and notices would be placed on bulletin boards.

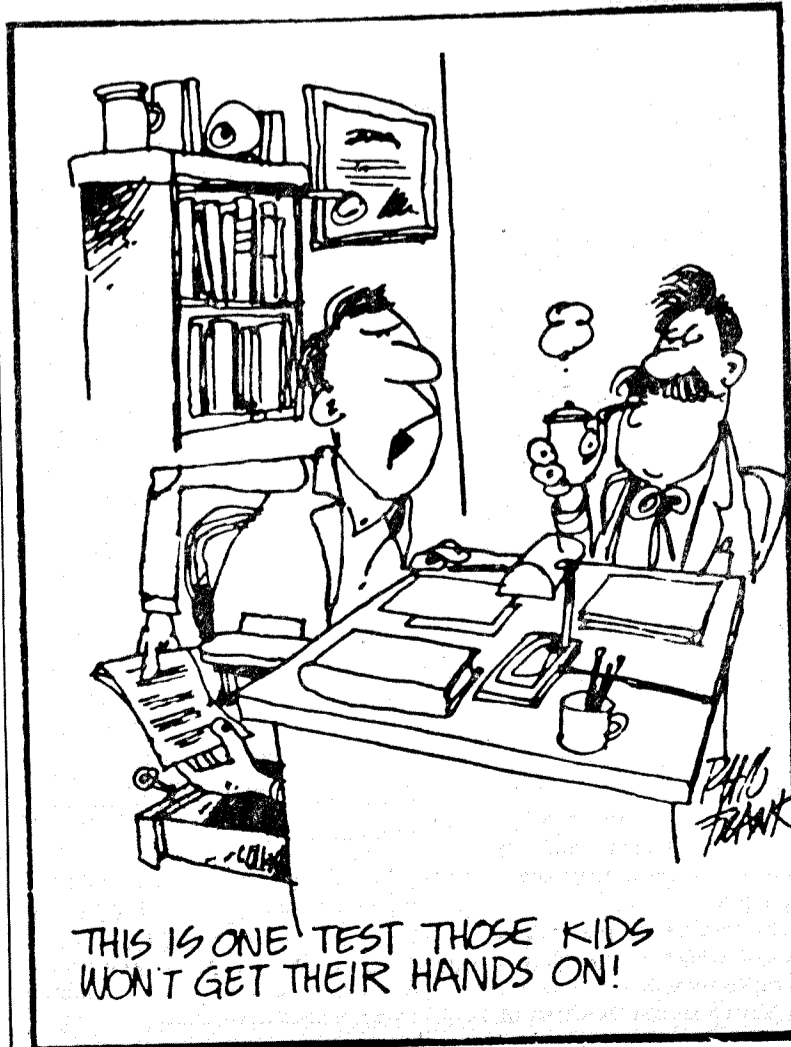
As a matter of fact both students and faculty are now smoking

in the classrooms and laboratories, eating and drinking in the class facilities, and posting signs on entrances, oak doors, concrete walls, honed hallway siding, you name it. In view of the above I would urge the college community to comply with the following guidelines:

1. Smoking should not be permitted in areas other than the red quarry-tiled area on each floor. Raw cigarette smoke contains 42,000 parts per million of carbon monoxide (CO), 1600 parts per million of hydrogen cyanide (HCN), and 250 parts per million of nitrogen dioxide (NO₂). These gases are toxic at levels of 100 parts per million (CO), 5 parts per million (NO₂), and 10 parts per million (HCN). Cigarette smoke also contains such noxious substances as acrolein, aldehydes, phenols and carcinogens such as alpha benzopyrene. Collectively these pollutants have an adverse effect on the nonsmoker which violate his basic rights and, it is particularly aggravated when the person has allergies with or without an asthmatic condition. No longer is cigarette smoking merely a hazard to the smoker, but it is adversely affecting the health of those who must live with him in the haze he creates. Unfortunately, the mixing action of the out-of-doors is most frequently absent in the indoors. Several weeks ago I sat behind several students who were smoking in the John Calhoun Amphitheatre and I had to move because the three bands of smoke which enveloped me to the left, right and down the middle, made me more than uncomfortable. In addition to the health hazard posed by tobacco smoke, there is the perennial litter problem associated with it. The quarry tile areas are deficient both in places to sit and places to deposit cigarette residue. We need additional non-portable receptacles and bench areas more conducive toward facilitating informal discussion among students and faculty.

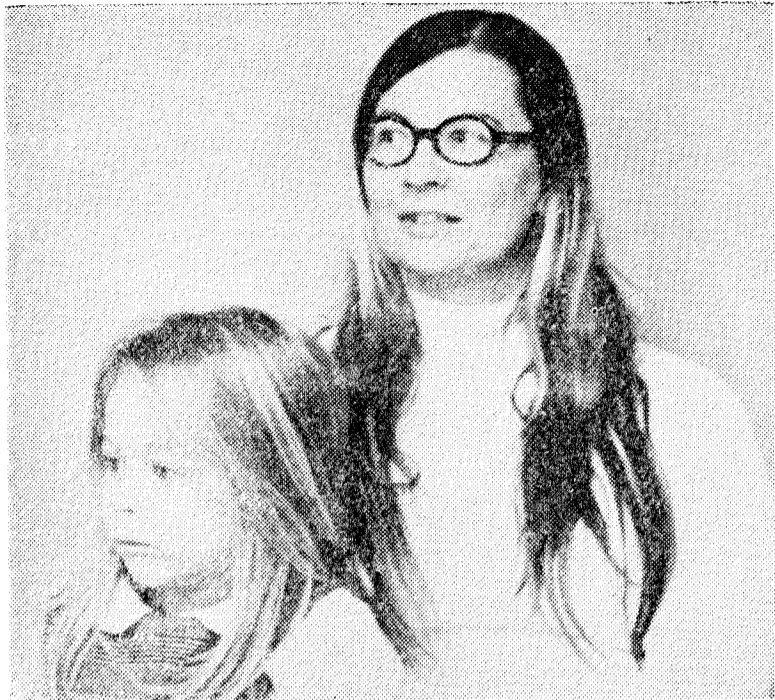
2. We are very much in need of places in Boyer Hall to post notices in order to supplant the present practice of affixing notices with adhesives and adhesive tapes. The latter methods are sloppy, they may destroy the surfaces (especially the oak doors), and, they leave residual bits of tape and adhesive all over the building. It would

(Continued on Page 4, Col. 5)



Profile:

Miss Jane Detra



Miss Jane Detra, instructor in physical education, poses for this News photograph with one of the students from the Montessori school.

by Tina Marlos

It cannot be said that Beaver's physical education department has not proven itself to be out-going, but the addition of Miss Jane Detra has made this quality even more evident. The enthusiasm which she displays in practically every facet of recreational sports and activities will attest to this.

Miss Detra received her bachelor of arts degree from Lock Haven and her master's degree from the University of Florida. While at the university, she coached the softball team and was assistant coach for the volleyball and basketball teams.

Miss Detra likes Beaver because of its friendly students, small classes, and pretty campus. This semester she is teaching tennis, riding, folk dance, elementary physical education, and bowling.

Although she feels that seven and a half weeks are not enough time for a girl to learn a sport well, Miss Detra likes the idea of short courses because they give each girl an opportunity to develop interests in a wide variety of activities. Since students can receive some introduction and experience in four different sports areas, Miss Detra hopes that students will become interested in one or more of these areas and choose to pursue the sport on their own.

She also likes the pass-fail system that is used to grade physical education courses. "It's a very good idea for non-majors," said Miss Detra. "This system creates a more relaxed atmosphere. Instead of worrying about grades, everyone just concentrates on learning

and improving. I think it would be nice if we could institute a major program in physical education, but that is difficult because of the small gym and other limited facilities."

Miss Detra would also like to see a swimming pool built at Beaver. Having taught swimming courses while she was in high school, and written her master's thesis on girls' competitive swimming, she is convinced that swimming is beneficial to everyone.

Miss Detra also coached this year's hockey team. "We did not end the season with a very good record," commented Miss Detra. "I'm optimistic because the team did show a lot of improvement. We only had one practice before our first game, and the team was too small to hold practice scrimmages. Since two-thirds of the team members were freshmen, I think that next year's team should do very well."

For the past six summers, Miss Detra has worked at a girls' summer camp in Vermont. For three years she was head counselor. She was very surprised to find that one of her campers was also a freshman at Beaver this year. Miss Detra also spent one summer traveling around the United States.

Besides her summer activities, Miss Detra has found time to play softball, bowl, participate in the Girls' East Coast Hockey League, and has developed an interest in music by acquiring a collection of between four to five hundred records.

News Review:

Schleisinger's 'Sunday, Bloody Sunday'

by Cindy E. Artiste

For a short 50 minutes, *Sunday, Bloody Sunday* takes an admirable stand on the controversial moral/social issue of bisexuality. Unfortunately, the other hour of the film seems devoted to making the audience forget the issue.

Sunday is centered around a much worn theme about which screenplay writers — in this case the prolific Penelope Gilliatt — seem never to tire of dramatizing: the "eternal triangle." It is purely incidental that in *Sunday* the components of the triangle also represent the components of a bisexual relationship. The equation remains the same — 1:1:1.

The theme of the triangle is brought into focus again and again in the form of a telephone answering service with which Bob — the common denominator — leaves messages for both of his lovers. However, director John Schleisinger's attempts to invest the phone lines with some sort of symbolism slow down the pace of the already creeping action to a near standstill when time after time the ringing of the phone disrupts the continuity of a scene — most notably the love scenes.

Speaking fairly, though, Schleisinger's deliberate treatment of the love scenes — phone censorship and all — reflects the principal merit of the film:

The fact that Bob's relationship with the middle-aged Jewish doctor is portrayed as no more dramatic than Bob's relationship with the young divorcee makes a sort of "love is . . ." statement. "Love is love," Schleisinger seems to say.

Who gives or gets it, is subject to limitations by laws and/or society but not by the emotion itself or by the perpetrator of the emotion — the brain.

By saying this, Schleisinger injects strains of the Ratsko Rizzo/Joe Buck relationship of *Midnight Cowboy*, with all of its humanity and sensitivity but with the added dimension of overt sexuality.

Giving equal camera coverage and film time to Bob's relationships with the two rivals has its conceptual value, but realistically, the technique domesticizes the film to the level of television soap-operas. The shifts in sequence are so obviously manipulated that one expects a narrator to commence: "meanwhile at the other lover's . . ."

The big problem with the film (after the thin story line, that is) is the director. Schleisinger becomes so engrossed with making his "statement" that he allows his cameras to sweep under the dolly many scenes whose power and tenseness could well afford to be built up.

The most obvious example of this neglect is the scene where the doctor and the woman confront each other after Bob's departure for the United States, (the film was shot in a major English studio and on location in London.) The scene is as de-emotionalized as shopping for groceries and even less exciting and depicts little of what must be going on in the hearts and minds of both of the lovers.

Think for a moment. What could have been the point of making a film such as *Sunday, Bloody*

Sunday, whose theme is trite even for the *Late, Late Show*? The only answer I came up with was that its purpose was to delve into the psychology of bisexuality or into the very vortex of a bisexual relationship. And, if so, the movie failed. The characters were all too sketchily drawn to have been anything more than "characters," thus, the film lacked depth because its principals did.

It's altogether shameful that Billy William's photography — full of fascinating detail and mechanical instruments from computers to the human hand and Douglass Gambly's musical score, pretty much on the classical side, and Joseph Janni's money, green from all accounts — has graced so shallow a film.

All of that could be forgiven, even stomach, if one did not have to watch three of England's finest actors humiliate themselves: Glenda Jackson as the divorcee, Peter Finch as the doctor, Murray Head as Bob.

Finally, after the somewhat smoky screen of fine photographers, musicians, and actors has been leveled, what remains is the pitiable truth about *Sunday, Bloody Sunday*: that as a film, it makes a poor vehicle for Schleisinger — on whom Big Brother has had his eyes fixed since the good old days of *Midnight Cowboy*. Many film critics have hinted or downright stated that Schleisinger's success with *Midnight Cowboy* was more luck than talent as none of Schleisinger's earlier movies occasioned any real recognition.

I'm inclined to agree.

Mr. Peter Moller, assistant professor of theatre-arts, will conduct a workshop in role-playing tonight at 7:30 p.m. in the Little Theatre. All students and faculty are welcome. Participants in actual role play models must be limited to ten; any number may observe.

ALL STUDENTS INTERESTED IN COUNSELLING IN

THE SECONDARY AND ELEMENTARY SCHOOLS are invited to attend a panel discussion by FOUR PROFESSIONAL WOMEN FROM THE SURROUNDING AREA

Problems to be discussed are:

1. Educational opportunities in this field
2. Problems encountered in the schools and how they are handled
3. How can the counsellor help the classroom teacher

Question and answer period follows and refreshments will be served
DATE: Tuesday, November 30 in Room 112, Boyer Hall at 7:30 p.m.
(SPONSORED BY KAPPA DELTA PI AND PSI CHI)

A WOMAN'S RIGHT TO CHOOSE

Freedom of choice means that an abortion does not have to be the only answer. If you need help, contact Dr. Adams at Trinity Christian Counseling Service. Telephone 675-1811.

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On Wednesday, December 1, Drexel University, located at 32 and Chestnut Streets in Philadelphia, will conduct a Human Sexuality Teach-In. The main speaker will be Dr. Sol Gordon, professor of Family and Child Development, at Syracuse University. The program begins at 1 p.m. in the Main Auditorium. The title of Dr. Gordon's lecture is "Everything You Never Knew About Sex But Were Afraid To Admit." Other topics to be discussed include, "Sex Games Students Play," "Female Chauvinist Pigs?" and "Premarital Marriage." For further information, contact Mrs. Constance Goodman at EV 7-2400, extension 355.

ICE SKATING



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AROUND TOWN

(Continued from Page 2, Col. 2)

Custom Frame Shop and Gallery, 528 South 4 Street
November 30 through December 3, various art media by A. Dushanko Dobek, Eleanor Fromberg, and Steven Keller

FILMS

Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway

Saturday, December 4, 3 p.m., *Adam's Rib*

Annenberg Center, 3680 Walnut Street, University of Pennsylvania

December 6 through 11, *The Cubist Epoch and Germany — Dada*

Irvine Auditorium, 34 and Spruce Streets

Tuesday, November 30, 7 and 9:30 p.m., *Bob & Carol & Ted & Alice*

Friday, December 3, 7 and 9:30 p.m., *The Good, the Bad, and the Ugly*

Saturday, December 4, 7 and 9:30 p.m., *A Man Called Horse*

Christian Association Auditorium, University of Pennsylvania

Wednesday, December 1, 7:30 and 9:30 p.m., *The Fifth Horseman Is Fear*

Thursday, December 2, 7:30 and 9:30 p.m., *Lord of the Flies*

Zellerbach Theatre, Annenberg Center, 3680 Walnut Street

Saturday, December 4, 7 and 9:30 p.m., *The Return of Draw Egan*

Monday, December 6, 7 and 9:30 p.m., *Lost World and Keystone Hotel*

Tuesday, December 7, 7 and 9:30 p.m., *The Masque of the Red Death*

Fine Arts Building, 34 and Spruce Streets, University of Pennsylvania

Tuesday, December 7, 7 and 9:30 p.m., *Cat Ballou*

Tuesday, November 30, 7:30 p.m., *A Day In the Country*

8:15 p.m., *Children of Paradise*

Bandbox, 30 Armat Street

December 1 through 4, 6:45 and 10:35 p.m., *Claire's Knee*

8:40 p.m., *Investigation of a Citizen Under Suspicion*

Packhard Laboratory Auditorium, Lehigh University

Friday, December 3, 4, 6, 8, 10 p.m. and midnight, *Zabriske Point*

Saturday, December 4, 6, 8, 10 p.m. and midnight, *Bullitt*

Tuesday, December 7, 7:30 p.m., *Bridge On the River Kwai*

November - December 1971

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		30 Freshman Class Meeting, Little Theatre, 4:30 p.m. Sandra Campbell Concert, Murphy Chapel, 7:30 Kappa Delta Pi Panel, Boyer-116, 7:30 p.m. Workshop in role playing, Little Theatre, 7:30 p.m.	1	2	3 Glee Club Concert with Rutgers, at Rutgers, 8 p.m.	4
5 Musical program by Lynn Bell and Kathryn Darby, Mirror Room, 3 p.m.	6	7 Glee Club Bazaar, Dining Room Lounge, 3 to 7 p.m. Civilization: The Spirit of Happiness, Amphitheatre, 4:30 and 8 p.m.				

Pianist Sandra Campbell To Present Recital Tonight

by Karen Nemes

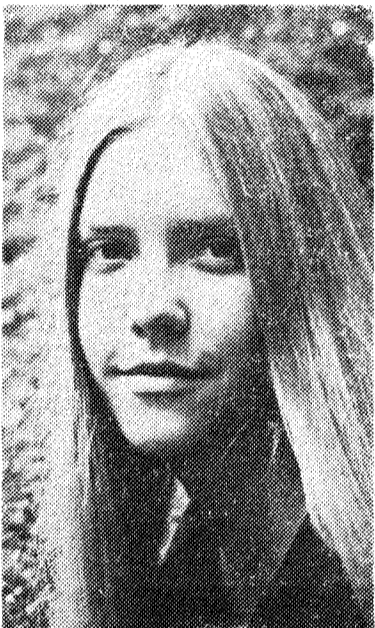
The music department of Beaver College will present in recital Sandra Campbell, pianist, tonight, at 8:15 p.m. in Murphy Chapel.

Miss Campbell, daughter of Mr. and Mrs. Robert Campbell of Star Route, New Hope, started studying music at the age of six under the direction of her mother, Ruth Luty Campbell, a member of the faculty of the music department of Beaver.

Miss Campbell, a senior at George School, will attend Juilliard next September where she will continue studying with her present instructor, Sascha Gorodnitski, an outstanding concert pianist of the Juilliard faculty. Miss Campbell has also studied with such internationally known pianists as Gaby and Jean Casadesus, both here in America and in Fontainebleau, France.

Miss Campbell's program this evening will include numbers by Brahms, Chopin, Mendelssohn, and Rachaminoff. The recital is open to the public, free of charge.

Miss Campbell will also be a featured piano soloist with the Promusica Orchestra of Bucks County on December 11, at the Central



Miss Sandra Cambell will present a recital tonight in Murphy Chapel at 9:30 p.m. Her recital will include selections from Brahms, Chopin, Mendelssohn, and Rachmaninoff.

Bucks East High School. The orchestra will be presented under the direction of Roland Fiore.

Psi Chi and the psychology club will meet on December 1, at 7 p.m. in room 111 of Boyer Hall. Dr. Harriet Barr, on the staff of Eagleville State Hospital, will speak at this meeting. Dr. Barr is an expert in personality and social research and the use of the Rosarch inkblot test.

Science Careers

by Nancy Jacobsen

Today, the science club in conjunction with the American Chemical Society students affiliate's organization will sponsor a "career in science" discussion. This program will be presented with the co-operation of the Office of Career Planning and Placement.

The program will include brief presentations by Beaver alumnae who are currently employed as professional scientists and alumnae who are enrolled in graduate and medical schools.

In addition, several Beaver students will present concise outlines of the science programs they were involved in during the summer of 1971. This will help inform science majors of some of the possible summer opportunities. Those speaking will be Melissa Yanover, Abington Hospital pre-medical program, Debby Konietzko, Hahnemann Summer Student Research Program, Carol Tuttle, National Science Foundation Chemical Institute, and Jane Seltzer, National Science Foundation Cospi Summer Research Program.

At the conclusion of the presentations, there will be an informal question and answer period, and refreshments will be served.

The program will be held in the ampitheatre in Boyer Hall at 7 p.m.

The music department of Beaver College will present a piano recital, Sunday, December 5, at 3 p.m. in the mirror room of Grey Towers. This performance will feature Lynne Bell, a student of Verna Scott, part-time music instructor at Beaver. Assisting Miss Bell will be Mrs. Kathryn Darby, assistant professor of biology, also at Beaver.

LETTERS TO THE EDITOR

(Continued from Page 2, Col. 5)

seem wise to install in some of the alcoves and wall spaces near each room a small aesthetically attractive bulletin board on which to place notices.

3. It would seem appropriate at this time to begin hanging selected pieces of art work around the building to increase the aesthetic character of the building and to provide an opportunity for our fine arts faculty and students to exhibit their work. The windowless classrooms in Boyer Hall are badly in need of something which will remove their cell block character which arises from the bare walls and unbelievably poor lighting.

4. It would seem reasonable to expect both students and staff not to use the class facilities as an adjunct to the dining hall. Beverage spots on the carpeting in the amphi theatre had to be removed by an outside carpet cleaning concern last summer at a cost of \$230.

Kicked over coke cans, styrofoam cups, and other trash certainly do nothing to maintain the appearance of Boyer Hall.

5. In the final analysis the vast majority of pollutants come from combustion processes. The energy to operate our utilities results from electric power and heating plants. If we use less energy we make less pollutants, we save money, and we conserve resources. It is easy to pay ecology lip service. It is also easy to turn classroom lights off at the end of a period or at least at the end of your afternoon classes; to close windows and doors which let heat out in the winter and let heat in, in the summer; and to turn electrical and other energy consuming equipment off that is not in use. We all will reap the rewards, less pollutants, lower costs, and more resources for our children.

Thank you,
Arthur Breyer

TLA Welcomes College Students

The Theatre of Living Arts (TLA) Cinema, 334 South Street, will offer, for a limited time only, a 50 per cent discount on the regular admission price to all registered college students. Upon presentation of the current student identification card at the box office by two or more students, each general admission ticket of \$2 will admit two students. It's really two tickets for the price of one.

Not only do they hope that this will introduce you to some of the most creative directors on screen, but also to the TLA family. In the months ahead many of the films to be shown will be those requested by members of the family that come to TLA for excellent films and fine, fine times. An example of this will be a series of films from the Janus Library requested by our people, to begin December 3.

So any weeknight, Monday through Thursday, stop in at TLA Cinema, say "hello" and take advantage of the special discount to see the Toho International Festival. Films in the Japanese Film Festival include: *Kuroneko* and *Saga of the Vagabond*, Tuesday, November 30; *Samurai Banner* and *Last Day of the Samurai*, Wednesday and Thursday, December 1 and 2.

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