

The weather:
lunar

Beaver



News

Inside the Chat —
page 3.

Tuesday, February 2, 1971

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLV, No. 15

'Marathon House' to Present Psychodrama on Drugs Here



Members of Marathon House perform psychodrama.

One week from tonight, on February 9, at 8:00 p.m., a psychodrama will take place in Murphy Chapel. The actors are members of Marathon House, a therapeutic community for former drug addicts in Providence, Rhode Island. While the play's content uses drugs as a theme, it is really a testimony and appeal for communication. It is about drugs only to the extent that the cast members are all former drug users. While this may be interesting and relevant to only a small number of students, the fact that the emphasis of the play is on social attitudes and psychological problems should be of interest to all. But more than this, the play is about honesty, communicating one's feelings to others, and above all, caring. This should be of vital concern to everyone. The psychodrama stems directly from the encounter group sessions which are an important part of the program at Marathon House, and growing in popularity in community settings all over the country (even at Beaver!).

For those interested in hearing more about the philosophy and practice of encounter groups, or more about the play and the actors, there will be "rap sessions" afterwards (place to be announced) led by members of the cast. We strongly urge anyone with an interest in other people to take advantage of this opportunity to see and participate in Marathon.

The presentation is to be sponsored by:
The Student Drug Service
Senior Class
Junior Class
Sophomore Class
Freshman Class
The Human Relations Committee and
Beaver College.

For more information, consult the Student Drug Service bulletin board, opposite the mailroom in Heinz.

S.G.O. Halts Proposal

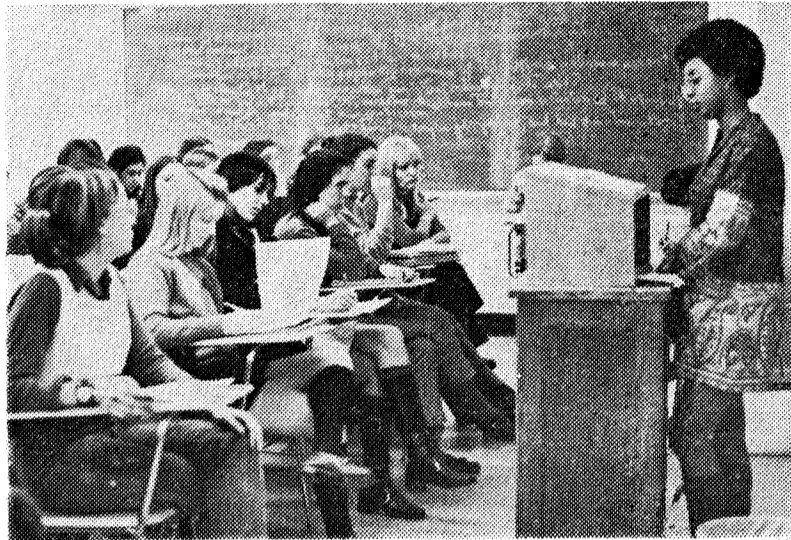
by Sandy Thompson

The controversial proposal concerned with changing the structure of student government on the Beaver campus, recently introduced to the House of Representatives by Student Government President Arlene Weissman, has been at least temporarily tabled. The action came as the result of apparent misunderstanding among members of the Student Organization.

The proposal, which was formally presented to the House on January 25, reads as follows: "It is proposed as a recommendation from the Executive Council that the Student Government Organization be revised and an All-College Governance system consisting of Administration, faculty, and student representatives be adopted to take its place."

After House representatives received this proposal, they were to discuss the issue with their corridors with a final vote scheduled tentatively for yesterday. However, the action was blocked by members of the Executive Council when they became aware of a statement in the Handbook which states that the S.G.O. was not able to perform "... the authorizing of the formation of any other student government organization ..." (Handbook, page 5). This realization came after some members of the Executive Council conferred informally with members of the administration and faculty.

There was further confusion concerning the exact meaning of the proposal. Although Arlene Weissman stated that the proposal was intended merely to show a representation of students wishing a change in government, involving no specific alternative government at this time, many students felt



Pricilla Hambrick with House of Representatives.

that a definite alternative was implied and wished to know more details concerning this alternative, i.e. election of representatives, faculty and administration representation, functions.

Adding to the confusion, a relatively unknown (by students) committee appointed by Dr. Edward Gates, president of Beaver College, which is already investigating the possibilities of all-college governance was discovered. The committee, made up last semester of Dean Plummer, Dr. Pfaltzgraff, and Micki Beil (now in London), was created out of the existing All-College Council on October 12, 1970.

This committee was intended to study all aspects of the All-College Council as a possible governing body, and to later submit proposals involving their findings.

There was considerable question among students concerning the rationale of the proposal and its relevance to the Beaver situation.

"The idea in the rationale is fine, we'd all agree that change is necessary, but the rationale sounds like it was written for a school with a lot of political activity — not Beaver," said one student.

The rationale began, "When those for whom an institution has been specifically established begin to rebel against it and become its most radical critics, that institution can no longer postpone its day of self-examination and reform..."

Pricilla Hambrick, vice-president of the S.G.O., stated after the proposal was tabled that the S.G.O. officers hoped to continue efforts for changing student government, but that these efforts must be made in closer communication with faculty and administration, hopefully avoiding any further complications.

It is generally felt by all directly involved with the proposal that the move for change will continue.

Beaver Students to Produce Ionesco's *Exit the King*

by Emily Goldberg

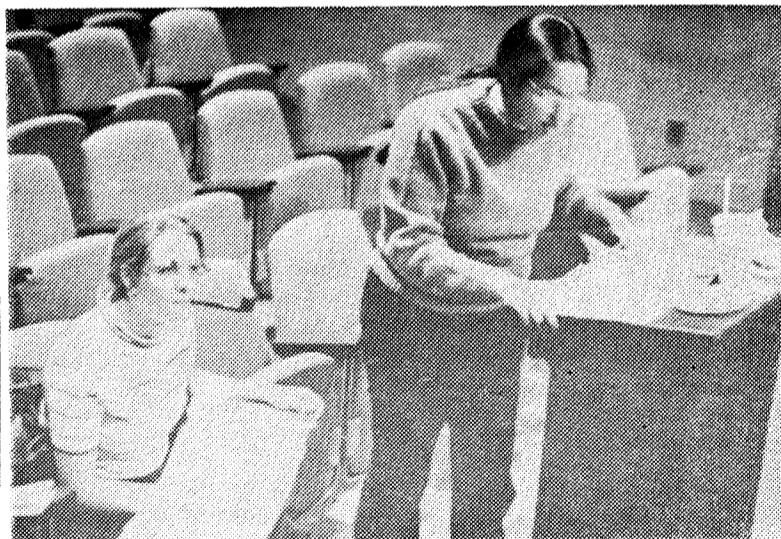
EXIT THE KING
by Eugene Ionesco

CAST

Berenger The First, The King
Michael Bates
Queen Margerite, First Wife
Cynthia Villanueva
Queen Marie, Second Wife
Kathy Meier
The Doctor, who is also Surgeon, Executioner and Astrologist
David Gregson
Juliette, Domestic Help and Registered Nurse
Joan Bealor
The Guard
Brian Reisman

On February 18, 19, 20, 26, and 27, Theatre Playshop will present *Exit the King*. This play is unique from other Beaver productions in that it is to be produced and directed by the students without the help of faculty. This is especially exciting because the playshop members are involved in every aspect of production and therefore all are learning different play techniques at the same time. The cast of *Exit the King* is a particularly cohesive group because most have worked together previously in *Our American Cousin* (produced last year by the Theatre Playshop). In fact, Cynthia Villanueva, one of the leads, was assistant director for *Cousin*.

The play, *Exit the King*, revolves around the fact that King Berenger the First is going to die. Coinciding, with the king's physical decline, the country is also on the verge of collapse. The five other



Judy Scharf, director, (right) and Kathy Cherry (left).

characters serve to present varied reactions to the inevitable death. Cynthia Villanueva likens Ionesco's story to Heidegger's philosophy. That is, death, ironically, is the one certainty of life. It is, also, therefore, man's one chance to reach his full potential. In order to achieve this, man should lead this life with this fact everpresent in his mind and prepare himself accordingly. This is analogous to the idea that a man must climb a mountain gradually, rather than to run up all at once which is virtually impossible.

Marie, Berenger's second wife, played by Kathy Meier, represents a reaction against the essential acceptance of death. She constantly runs toward hope in her combat against the inevitable. Kathy describes her role as being alone in faith and tries to strengthen her

husband against what to her is disastrous. She says, "I remind him that he loves me and I love him, hoping that this will keep him alive." Cynthia Villanueva notes that the part of a good person i.e., Marie, may seem easiest to portray, yet to play a character with less dramatic substance is actually a difficult task.

Cynthia Villanueva, Berenger's first wife, who serves as a foil to Marie, represents fact, that is, the fact that the king is going to die. She is relatively unemotional, yet in this manner serves as the true strength in the play. Her role in life is to help prepare the king for the inevitable moment. It is during the course of the play that the queen fully realizes the role she has been meant for. This is the queen's moment.

Beaver Students Leave for London

Twenty Beaver College students and 158 students from 54 different colleges and universities around the country, enrolled in Beaver College's London Semester Program, established in cooperation with the City of London College, a British accredited institution, left Saturday, January 23, from New York's Kennedy Airport for 17 weeks of study.

Open to both men and women, Beaver's London Semester Program is designed to provide American students with the opportunity to pursue their college studies while broadening their education through participation in a different cultural, social, and educational environment.

Upon arrival in England, the students will have two weeks of orientation including an excursion to Warwick, Coventry, and Oxford, sightseeing in and around London, a series of lectures by prominent British leaders in government, in the press and in business, and visits to London theaters. Each student will also participate in "homestay" — living with a British family for a week, sharing daily experiences as a member of the family. Homestay is made by arrangement with the British Experiment in International Living.

The students will begin classes on February 8. The subjects offered cover the areas of economics, English, fine arts, history, literature, political science, psychology, religion, and sociology. After the semester ends the students will have the opportunity of touring Europe.

Students Invited To Vets' Mixers

Sixty girls left Beaver on the night of January 27, 1971 at 6:00 p.m. as part of a volunteer hostess group to entertain veterans at the Valley Forge U. S. Veterans' Hospital, Valley Forge, Pennsylvania.

The activity was sponsored by the dorm committee in cooperation with the Dean of Student's Office.

The main purpose of the informal mixer was to entertain veterans in need of some sort of social interaction. The atmosphere was basically canteen in fashion; pool playing, ping-pong matches, card-playing, dancing, and just plain socializing were the major activities engaged in.

The mixers are given two or three times a week at the hospital. All are welcome and encouraged to participate.

If interested, please contact the Dean of Student's Office for details.

TINI-COME

If anyone wants to and can spare the time, there is some writing work to be done here on campus for the Tunicum Marsh Committee. It won't take any thought, just sort of manual labor, so you could use it for a study break. Call Kathy Chance or drop a note in her mailbox.

Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

S.G.O. Education

The process of change at Beaver College, like almost everywhere else, has never been a simple process to begin. Human beings, and perhaps women more than anyone, are characteristically attached to tradition for reasons such as nostalgia, security, even fondness. When the time for change arrives, there follows an awkward period of adjustment and growth leading into the change — a necessary period if the change is to reach maturity.

There is no question that the present system of student governance on this campus is badly in need of revision. This may be attributed to any of several symptoms: lack of communication between the S.G.O. and the student body, a diminishing amount of interest in school politics, and an increasing desire for new regulations which cannot be provided by the existing government as defined in the Student Handbook. The S.G.O. Executive Council is to be commended for noticing this need and acting upon it.

However, their efforts were defeated by the very symptoms they were attempting to combat — lack of communication, lack of interest, and lack of power. The already-existing subcommittee of the All College Council was doing extensive research on the problem by looking at Beaver and at other schools with other forms of governance. Had the S.G.O. realized this, together with the committee they might have utilized the knowledge gathered. But in their haste to pass their own proposal, so vaguely detailed and dramatically written, any possibility of cooperation between the S.G.O. and the committee was lost.

Furthermore, it is quite obviously spelled out in the *Handbook* that the S.G.O. is not authorized in any way to establish a new form of government on this campus. A simple knowledge of the *Handbook* would have brought this to their attention much earlier, thus avoiding the entire mix up.

The Executive Council is to be admired for realizing their errors and bringing the proposal to a stop, rather than continuing what was little more than a farce. It is obvious now that a government cannot be run on an individual level, but must be a cooperative effort at all times.

Although this entire episode may have hopelessly damaged the functioning power and credibility of the S.G.O., it is important that the officers continue their efforts — but this time in consultation with members of the faculty and administration.

—S. B. T.

Fragile 3%

There is a literally fantastic battle raging. The weapons used are basically legal. The conflict is basically over priorities. The stakes are Alaska, its wilderness, man's wilderness, wildlife, the Arctic, and truly any further exploitation in the name of careless progress. Here the issue is particularly vivid and typical of this now cliché ecological problem.

Upon realization that vast oil reserves were beneath the North Slope of Alaska's wilderness, oil companies joined to go after that oil, get it, profit by it, and let nothing stand in their way. They applied for a permit but did not wait for a response. Confident in their methods and motives, they disregarded land permits of the native Alaskans (the Eskimos and Indians), ordered the pipe segments, transported in their equipment, and awaited the expected affirmation. The business-oriented segment of Alaska's state government leased their illegally attained land grants to the oil companies for 900 million dollars, none of which went to the rightful owners, the native Alaskans. To the oil people's

Around Town

by Linda Betz

MUSIC

Civic Center, 34 and Civic Center Boulevard
 February 6 and 7, 9 through 11, 13 and 14,
 Mummings String Band

Bond Memorial Room, Swarthmore College,
 Swarthmore, Pennsylvania

Tuesday, February 2, 5:15 p.m., Paul Zukofsky,
 violin, and Gilbert Kalish, piano

DANCE

Civic Center Museum, 34 and Civic Center Boulevard
 Tuesday, February 2, Cubiculo Dance Theatre

New Locust Theatre, Locust and Broad Streets
 February 2 through 7, Les Ballets Africains
 Clothier Hall, Swarthmore College, Swarthmore,
 Pennsylvania

Saturday, February 6, 8:15 p.m., Dances We
 Dance, modern dancers, Betty Jones and Fritz
 Ludin

Academy of Music, Broad and Locust Streets
 Monday, February 8, 8:30 p.m., Omsk Siberian
 State Company

DRAMA

Tomlinson Theater, Temple University, 13 and Norris
 Streets

February 4 through 6, 10 through 13, *The Night
 Thoreau Spent in Jail*

EXHIBITS

Wilcox Gallery, Pearson Theatre, Swarthmore
 College, Swarthmore, Pennsylvania

February 2 through 28, Ceramic Art

University of Pennsylvania Museum, 33 and Spruce
 Streets

February 2 through March 1, African tribal art
 Civic Center Museum, 34 and Civic Center Boulevard

February 2 through 7, Tenth Annual Regional
 Sculpture Awards

February 2 through 14, Contemporary Interna-
 tional Graphics

Philadelphia Museum of Art, 26 and Benjamin
 Franklin Parkway

February 2 through 7, Jerry Uelsmann Photo-
 graphs

February 2 through 21, Albrecht Dürer

February 2 through 21, Picasso Prints

University of Pennsylvania LCA Gallery, Fine Arts
 Building, 34 and Walnut Streets

February 2 through 28, Fritz Glarner

FILMS

Whitaker Lab Auditorium, Lehigh University
 Wednesday, February 3, 6:00 and 10:00 p.m.,
Horsefeathers

8:00 p.m., *It's a Gift*

Fine Arts Building, University of Pennsylvania,
 34 and Walnut Streets

Tuesday, February 2, 7:00 and 9:30 p.m., *Hamlet*

Irvine Auditorium, University of Pennsylvania
 Wednesday, February 3, 7:00 and 9:30 p.m.,
Where Eagles Dare

Sunday, February 7, 7:00 and 9:30 p.m., *Red
 Desert*

irritation, conservationists and the native Alaskans succeeded in attaining court injunctions to halt construction, because of the obvious lack of research into the ecological effects, and because of the violation of primeval occupancy land rights, which unquestionably belonged to the native Alaskans.

The oil companies found it necessary to launch a public relations campaign heralding their proposed efforts as necessary for the national security. Further, they gave smug assurance that the project would not be "significantly" harmful to the land or wildlife. Concerning national security, they speculated upon future United States foreign relations, and disregarded any alternatives to the North Slope. This incredibly expensive project was approached with nearly total carelessness, based upon assumption that this specific oil, though America's atmosphere is foul with filth, HAD to be had, HAD to be needed, HAD to be used.

The predictions and analyses of learned ecologists were ignored with amazing disregard. The oil companies evidently cannot grasp what these ecologists forewarned: that Alaska's tundra has almost unequal fragility, that any scar is *permanently* irreparable, and that the risks of oil spillage, without any question spell disaster.

Only three per cent of the United States remains wilderness, and the oil companies are chipping away. We are surrounded by a man-made, man-afflicted environment. I think we have nearly forgotten the meaning of "untouched." I know we aren't grasping the all-prevalent (and deadly to ignore) inter-relatedness of life on earth. We had better worry about a nation to secure before we worry about national security.

Court injunctions are temporary. Officials must know people care about more than machines, money, and unnatural development. Tell them. Tell Nixon. Tell your Senators and Representatives. Tell the Secretary of the Interior, Rogers Morton. Because they have almost taken Alaska too, and it means far, far more than just Alaska. More than any dream — or nightmare.

—J. R.

DEDICATED SUGGESTION

... a suggestion that the new Science Building be named "The Arthur Breyer Science Building" in admiration of a fantastic professor and friend, from a few grateful science majors.

Letters to the Editor

Director Replies

To the Editor:

In response to a letter entitled "Casting Bias" in the previous issue of the *Beaver News*, I would like to clear up a few misconceptions that seem to have arisen. Basically, the complaint seems to center around the idea that I was surrounded by a group of friends whom I cast in the parts of *Exit the King*. This concept is untrue on two counts. First, those people who surrounded me were Liz Harris, technical assistant, Maryanne Amore, producer, and Kathy Cherry, stage manager. Their function was to act as a casting committee which is generally used to obtain objective viewpoints in casting and gives the director other opinions upon which he bases his final decision. Ultimately, I chose the cast, and here is another point I would like to stress. Out of those that were finally chosen only one out of the entire cast of six was previously known to me. The idea that the cast were not only familiar, but also were friends of mine is entirely untrue.

Perhaps this form of casting one's friends in roles for friendship's sake, has occurred in other schools or in other productions on a more amateur level, but in trying to achieve a professional standard, I personally do not endorse this technique of casting.

Sincerely,

Judith Scharf,
 Director of *Exit the King*.

Drop It!

To the Editor:

Upon reading the letter "Casting Bias" in the last edition of the *Beaver News*, my tolerance level definitely reached its peak, not only as a friend of the director of the winter production of Ionesco's *Exit the King* (and I do admit being a personal friend of the director) but also as someone who practically lived in the Little Theatre last semester.

First, if Miss Artiste doesn't know, she still has to learn a certain amount of theatrical, professional, and critical ethics, without which one is stretching the point by calling oneself a "Drama Major" (I believe the term is speech-theatre major at Beaver which I believe, correct me if I'm wrong — Miss Artiste has not declared her major yet as a freshman). To put it mildly, calling a play a "flop" before it opens is nothing short than a knife in the back — rusty at that. By the way, for Miss Artiste's information, *Exit the King* opens late in February (February 18, 19, 20, 26, and 27). This is in contradiction to what Miss Artiste so "all-knowingly" stated as its opening early in February.

Miss Artiste stated "As a student, I'm very much in favor of the student-directed 'anything'; however, I do believe that there are some fields where student directing turns out to be disastrous — or even worse — a farce." If Miss Artiste is in favor of "student-directed anything," the second half of the sentence is irrelevant, or her logic needs dusting off.

Miss Artiste goes on to say "As an actress and a past assistant director, I critically studied the reading and acting of all of the students and mentally cast them in the appropriate roles." Somehow, I don't remember Miss Artiste's frequent appearance or aid around the Little Theatre during the fall production. As an actress and past assistant director, and a professional performer, myself, I think Miss Artiste has a lot of damn gall to set herself up as the authority of Theatre of the Absurd, Ionesco, or anything else for that matter. May I ask Miss Artiste if she spoke with

or even heard of Mr. Esslin, a renowned authority of the Theatre of the Absurd, when he visited Beaver last semester?

It would be convenient if Miss Artiste would make up her mind who was miscasted, the three female roles, or the whole cast? (I am relying on her "judgments").

Predicting the "sour grapes" accusation will be thrown at oneself is the most obvious, if not the most farcical technique of writing, one I hope Miss Artiste will avoid in any future "literary effort."

I would suggest that the whole matter be dropped or else we might be subjected to more of Miss Artiste's "sensationalism."

—Lisa Layne.

In Defense

To the Editor,

As expected, I've been getting a lot of feed-back from irate students concerning my letter of January 26. (I'm even expecting a letter or two from someone's nanny) What I did not expect was that persons who have had no contact with the situation I described last week, would, in effect, close their eyes and their minds, and all but call me a liar.

Personally, I thought my letter was written in such an elementary form as to show even the most juvenile reader that only an *opinion* were being expressed. Whether or not the readers agreed with me was not a very important concern.

Ridiculously enough, students have actually charged me with what *they* now assume is imminent: the flop of the play. I think these people (and they know who they are) should be realistic and wake up to the fact that a single opinion is just that — an opinion! It is presumptuous of those students, as it would be of me, to assume that my one opinion would hold very much weight (particularly as a Freshman).

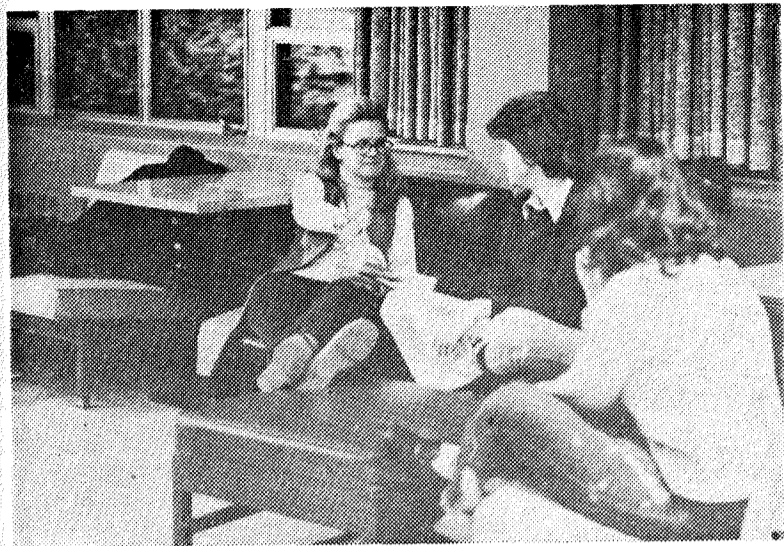
In the case of Miss Lane, who incidentally was not present at the time of the casting, and has obviously based her views on second-hand hearsay (admittedly, she is a "personal friend of the director"), I'm afraid I don't quite understand what her problem is: Since when do you need "damned gall" to state an opinion? And I'm sure that if she had delved deeply enough into my background, she would know that I have had quite a bit of acting experience outside Beaver. Has Miss Lane become such a fixture at Beaver that she has forgotten that there is an outside? Obviously her interest in my welfare does not go far! And as for picking on the little, unimportant errors in my letter (like signing Drama Major — a little idiosyncrasy of mine) I'm pretty sure sycyune mediocrities of that type don't interest the general public any more than they did me. Nice try!!

And as for "sensationalism," under what other heading could one possibly place such a scalding letter as hers? If Miss Lane were *really* interested in ending such "sensationalism," wouldn't she have been wiser in expressing her opinion to me personally? Once again, it is apparent that people do not always practice what they preach!

To anyone else who are worried about my decadent "ethics" let me assure you that in the long run my letter will probably be the cause of a better play. If the director wants to prove me wrong *badly* enough, she'll work harder; the cast will work harder, and as a result it is possible that audiences, will receive the type of artistry and entertainment that should be expected from Beaver.

Cindy E. L. Artiste,
 Drama Major.

Chat Renovation Adds Much Needed Atmosphere



Students enjoying Chat's lounging area.

by Pat Read

"In all of our efforts the administration was really very cooperative. When we needed quick action on something, Mrs. Plummer gave us all of the help we needed. When it came to getting estimates on materials, Mr. Ashman got the figures for us and saved us a lot of time," said Wendy Beckwith, chairman of the Chat Renovation Committee. "Our major problem was lack of student support. The paint-

ing and remodeling could have been done in half of the time if we had more student support. It was disappointing because the great majority of the students who answered the Chat renovation questionnaire said that they would be willing to help with the renovation."

The motion to renovate the Chat started second semester last year,

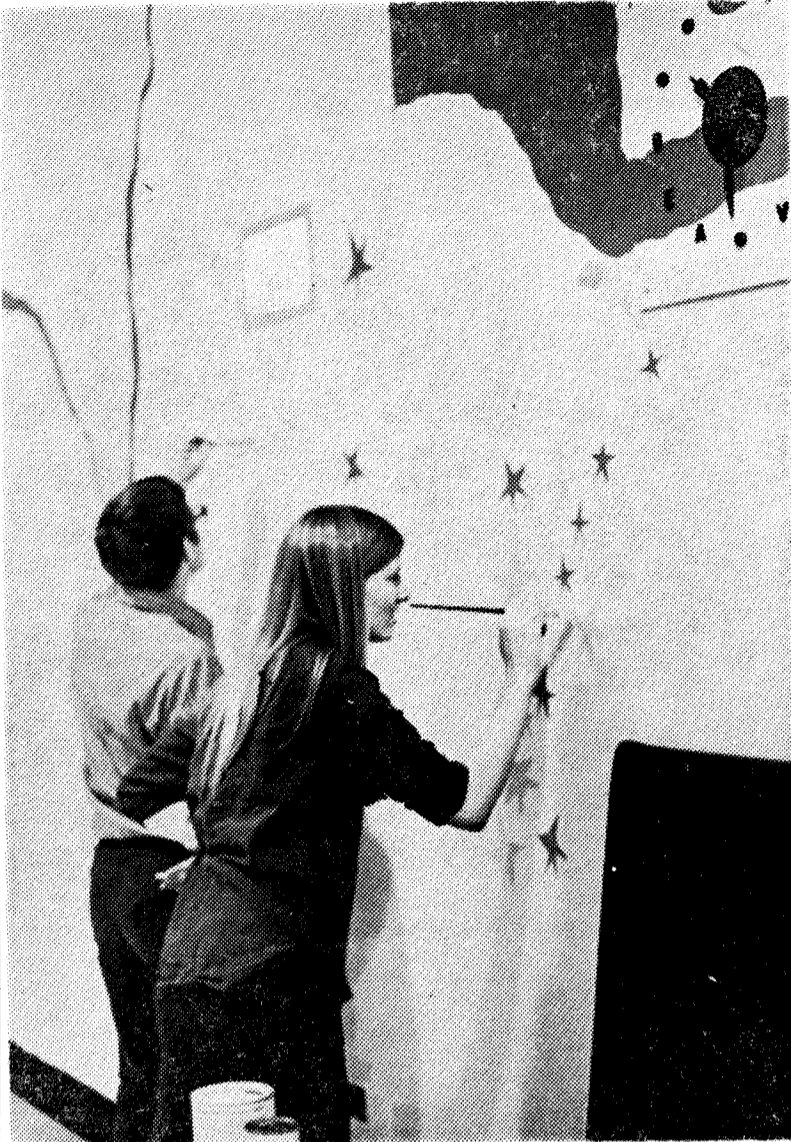
when general student opinion seemed to indicate that, due to physical factors, the Chat was a very drab place not conducive to student meetings. Over the summer S.G.O. president Arlene Weissman and Dr. Edward D. Gates reviewed plans submitted by various companies. The ARA plans were accepted, but the student body felt that the plan was too expensive considering how long the Chat would be in use. Wendy Beckwith, Lisa Layne, and Joanne Moore submitted a proposal to joint committee incorporating ARA's vending machines with student manpower. The Chat Renovation Committee was formed with Wendy serving as chairman and consisting of Dean Plummer, Dr. Norman Johnston, Mr. Ashman, Mr. Charles Cooley, Caryl Spring, Jill Goldman, Joanne Moore, Becky Rhyne, and Arlene Weissman.

The committee compiled a Chat renovation questionnaire which statistically documented that students didn't want to see the bar service eliminated, but that they did want to see the Chat hours extended and the general Chat area remodeled so that it would be a homey, warm, nice place to go. "From the questionnaire," said Wendy, "The committee decided how they could achieve what the students wanted by painting and rearranging the Chat. We decided that we couldn't change the lighting or the ventilation systems because it would be too expensive and drastic, considering how long the Chat will be in use."

The committee decided to paint the Chat yellow and blue for technical reasons. Since one of the major complaints was that the Chat was too drab and poorly lit, the committee decided to paint one end of the room yellow to make the Chat look brighter. By painting the other end of the room blue, the Chat became warmer and shorter. "Both colors went well with the bricks and the booths that were already in the Chat and they were intensive enough to look well with the lights," said Wendy.

The Renovation Committee asked for suggestions from the art department concerning the proposed murals. "We got two suggestions," Wendy said. "One was too complicated and the other one was too conceptual so we decided to use some of Lisa Stewart's prints. Her colors matched the ones we were using and her forms were good because, once they were sketched, anyone could paint them. Becky Rhyne painted the sun that is in the corner as one enters the Chat from the cafeteria and Joanne Moore did the stars on the ceiling. If someone had a mural idea that would fit in with our theme and our general color scheme she could do a mural on the blue wall between the indoor and outdoor doors in the Chat," Wendy added.

"I think that we will try to get more comfortable chairs and lamps to put in the lounging area of the Chat. We are going to get bead angles to use as curtains in the



Wendy Beckwith, who is primarily responsible for the Chat renovation, and friend paint after hours.

lounging area because they are least expensive, almost unbreakable, and they can be moved. All of the major remodeling is done. We may try to make or buy some kind of exhibition cases that would help divide the lounging area.

The Chat area is a major traffic area for people on and off campus and in our renovation plans the committee tried to keep this in mind and at the same time tried to achieve the major things the students wanted."



Conceptual figures in Chat mural.

Coastal Wildlife Refuge Threatened by Engineers

by Jane Robinson

There is a refuge along the Atlantic coast in South Carolina. A hearing was held January 15 and its record is still open and will include any letters written before March 1. The hearing is for consideration of inclusion of this refuge in the National Wilderness Preservation System which could prove a very strong prevention against imminent ruination by man.

The refuge is known as Cape Romain, and the omnipresent Corps of Engineers is already proposing to widen the channel of an adjacent waterway. The widening would necessitate a larger spoil-dumping area than exists at present along the waterway. Obviously, this means absolute destruction to part of the refuge. This type of proposal has ominous hints of material "progress," the American idol which is extremely difficult to overcome for the sake of another type of progress, progress for life rather than life for progress. This is why the hearing's record is so

vital. The record will be considered by Congress, the members of which are peculiarly heedful of the opinion of the voting public.

Congress passed, in 1964, the Wilderness Act, and the provisions of that act would be the assurances for preservation of the area against further destructive development. The refuge at present is basically untouched and, expectedly, is rich with wildlife, fish, endangered species' breeding grounds, nesting areas, wintering opportunities for waterfowl, and many other positive progressive factors.

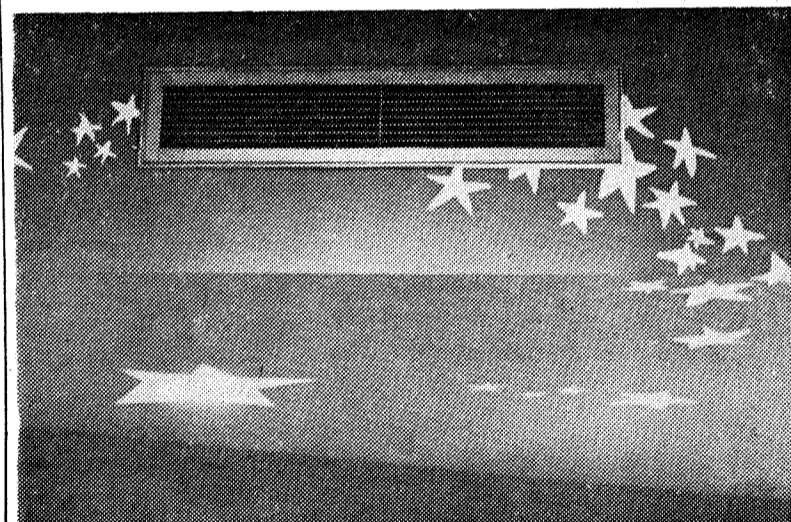
Between now and March 1, a letter from each voice is really awfully important, and each carries weight into the official record. Eight hundred from Pennsylvania would be a big dent into any wall of opposition. Write to:

Regional Director
Bureau of Sport Fisheries
and Wildlife
Peachtree - Seventh Building
Atlanta, Georgia 30323

All students applying to attend foreign programs must submit their applications to the Office of International Programs by February 15, 1971. This does not include those students who wish to apply for the Vienna Semester scheduled for Spring, 1972. Applications for the Vienna Semester will be available in March, 1971.

ATTENTION — ATTENTION

Dr. Balin, chairman of Obstetrics and Gynecology at Hahnemann Hospital, will speak to Beaver students tonight at 8:00 p.m. in the Mirror Room. Please make every effort to attend.



Stars on the ceiling by Joanne Moore.

COMPUTING HERE, AND NOW

For anyone interested in non-credit FORTRAN computing, there will be a meeting on Thursday, February 4, at 3:30 p.m. in the Science-classroom Building, room 215. There will be eight sessions, once a week, and the time will be chosen at the meeting by those interested.

Following that meeting, at 4:00 p.m. and in the same room, will be a meeting for non-science majors interested in a non-credit course in BASIC computer language. This course will consist of three sessions, once a week, and again the time will be chosen by those interested.

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AMPLE PARKING

Cathy Fly's on Ice

by Debby Berse

"It was my father," said Cathy Fly when she explained how she got interested in figure skating. "He wanted me to be athletic and he felt a girl's sport was either tennis or skating."

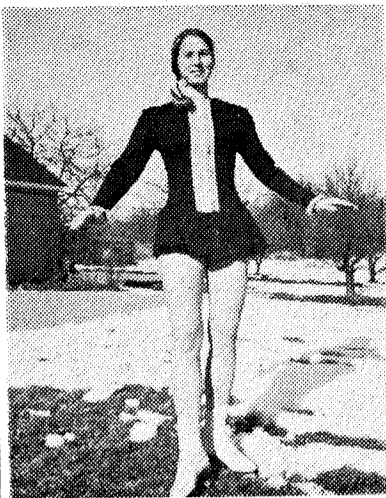
Cathy began skating when she was five years old. Each week, her mother drove her to the skating rink which was about half an hour from her home. She got to enjoy it so much that eventually she began skating every day. Cathy is now receiving credit for physical education for her skating.

"I first wrote a letter to the physical education department," said Cathy, "telling how often I'd be skating." Cathy must keep a record of how many times she goes skating during the week, which is usually each day. Her instructor must give her a grade in order for her to receive credit in physical education for this semester.

Cathy belongs to the Old York Road Skating Club and she recently was accepted at the Wissahickon Skating Club. She has participated in the South Atlantic Competition for two years and in the Philadelphia Area Silver Dance Competition where she placed first.

"There are two kinds of skating," explained Cathy, "figure skating and dance skating. I'm mostly interested in dance skating, but the problem here is finding a partner for competition."

There are eight tests for figure skating and Cathy is now working on her fifth. "That's mainly what I'll be working on for a grade this semester," she said.



Cathy Fly

"The dance sessions are different from the figure skating. The first hour of the dance session is for reviewing dances that have already been passed," Cathy explained. During the second hour, she practices her dances that need to be passed so that eventually she will earn her gold medal.

Cathy explained that in order to earn a gold medal she must pass 20 dances which are divided into categories of Preliminary, Bronze, Pre-Silver, Silver, Pre-Gold, and finally Gold. She now has one more dance to pass to receive her Pre-Gold category and then four more before she gets her Gold medal.

"It's fun but it takes a lot of work," commented Cathy. "During the dance session I help other people with their dancing. I could conceive of turning pro, but not until way in the future. If I turn pro, I wouldn't be able to compete and right now I love to compete!"

English Excavation Needs Volunteers

Students are urgently invited to help in archaeological excavations in England this summer. *Deadline for applications is March 1.*

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on the final season's dig of the important Anglo-Saxon site at North Elmham, Norfolk. The excavation is expected to throw important new light on how the Anglo-Saxon forefathers of the English lived. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England or Scotland. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$750.

Write now for further details to Professor Ian Lowson, 539 West 112 Street, New York, N. Y. 10025.

Summer Job Positions Open

The Pennsylvania State Library is sponsoring a Library Cadet Program which provides summer employment for college juniors who are considering library science as a career choice. Cadets will work in selected public libraries in Pennsylvania for nine weeks — June 14 through August 13 — at a salary of \$90 per week.

Twenty-four students will be selected on the basis of undergraduate records, letters of reference, personal interviews and application. Application forms are available in the Office of Vocational Guidance and Placement. Deadline for application is March 1, 1971.

The Yellowstone Park Company hires approximately 2000 people each summer. The company operates hotels, lodges, cabins, food and beverage services, gift shops, laundries, ice cream vendors, boats, horses, a transportation system and many other facilities within camps for summer employment must Yellowstone National Park. Apply a minimum of 18-years-old and willing to work 48 hours a week. Employees are housed in dormitories or cabins. Additional information and applications are available in the Office of Vocational Guidance and Placement. To receive full consideration applications should be submitted by February 1, 1971.

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Future Glimpses:

Sharna Meg Hurwitt

by Jann Wolfe

Sharna is a chemistry major with a specific interest in neuro-chemistry. "I came to Beaver because I had heard about the chemistry department and I wanted a small school." With tongue in cheek, she added, "I chose Philadelphia because I like to dance." She had once considered studying speech therapy but she decided that she was really a chemistry and mathematics student.

She hopes to attend University of Connecticut graduate school next fall. "I'm interested in studying the effects of marijuana on the brain. The research is really needed." She went on to say, "I once considered going to Israel because they're doing 90 per cent of the research in the field. Now, I want to get a license and work for the government."

In the summer of 1968, Sharna received a National Science Foundation Grant to research nucleic acid and metal complexes. "I worked with Dr. Bair. We found out whether or not these complexes would form in people and, if they did, what their actual composition was."

Last summer, she remained at Beaver with the National Science Foundation Summer Institute for Chemistry Teachers under Dr. Arthur Breyer's direction. "I took two courses: 'Teaching' and 'Basic Chemistry.'" It was good review and now I can get a teaching assistantship."

Sharna has not spent her four years buried in the chemistry lab. She is dorm president for Kistler, a member of the House of Representatives, and on the College Council as well as on Judicial Board and the Admissions Committee.



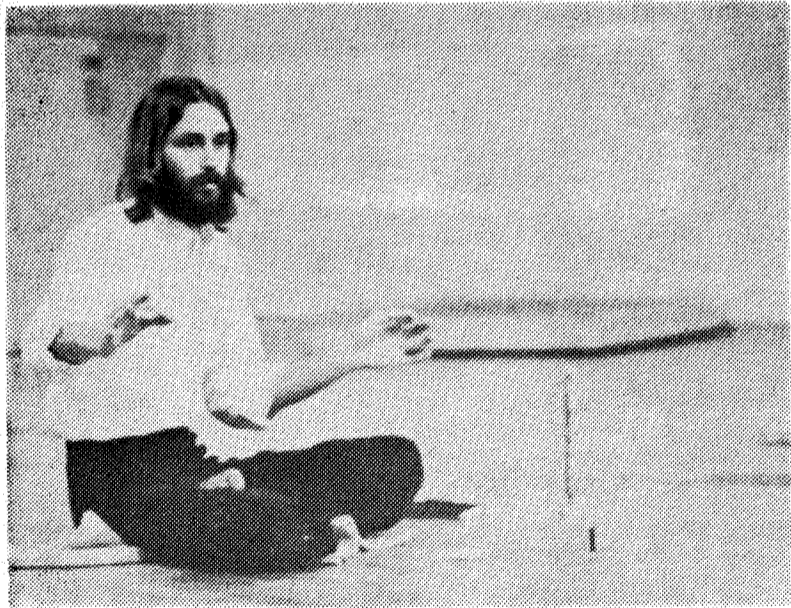
Sharna Hurwitt

"I'd like to see Beaver pass a resolution to reform the entire governmental system. I feel that bills could be dealt with a lot more efficiently than they are right now. I'd also like to see the trustees become an integral part of the government. Then things would start to move."

Her ideas moved away from specific thoughts and to her feelings. She talked against pollution and then added, "I use Ivory Snow." She enjoys reading Richard Brodigan, Kahlil Gibran and J. R. R. Tolkien. "Right now, I really like Richard Brodigan. I also like Gibran's thoughts on children."

Her final words were about love. She said, "I can't define it, but it's sheer happiness! Everybody should fall in love at least once. I really dig it."

Kundalini Yoga at Beaver



George Noston teaching yoga at Beaver.

Every Monday and Wednesday nights groups of Beaver students spend about an hour practicing Kundalini yoga exercises with Mr. George Noston.

Kundalini yoga consists of various physical postures which are designed to better the Kundalini student's control of his breathing processes and therefore results in improved health, better muscular control, new mastery of the mind, and a new and better ability to relax. This type of yoga was started over one thousand years ago by Indian wisemen and was designed to help the student better physical control through a new mastery of mind and body.

"I have been traveling around the country for years," said Mr. Noston. I have been studying various religions and living with nature in hopes of discovering a new and better way of life. Then one day I met a very wise man who helped me discover Kundalini yoga and my new way of life. He told

me that all of the saints and Christ aren't dead but rather they are very much alive and living in everyone. A person can discover this ever living spiritual feeling by finding himself and in doing so he will also find others."

Mr. Noston studied at Berkeley for awhile and he concentrated in the study of religion, especially the Indian teachings, where he discovered the art of Kudalini. "I mastered the Kundalini skills and I found within myself an inner sense of peace and tranquility. "This feeling has helped me and it has given me the knowledge to be able to help others."

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