

The weather:  
Marshy

# Beaver



# News

Mair-raige

Tuesday, November 17, 1970

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLV, No. 11

## Caribbean Seminar Features Irish Poet, Seamus Heaney

And still another from the Third World: this Saturday, November 21, from 9:00 a.m. to 4:00 p.m., you are cordially invited to participate in a Caribbean seminar. It's all yours for \$5.00, payable to Beaver College. The deadline for advance registration is November 19, Thursday noon. It will cost one extra dollar (that makes \$6.00) to register at the door. The seminar includes a Caribbean menu lunch, a memo sampler of Caribbean poems, and a primer bibliography of Caribbean Studies.

Here's the program (all of the following events will take place at

the Little Theatre except the library display).

**8:30 a.m.** Registration and Coffee-Doughnut Eye-opener.

**9:00 a.m. KEYNOTE SPEAKER:** "Building Cultural Institutions in the Caribbean," Rex Nettleford, Head of the Jamaican National Dance Company; director of Extramural Studies at the University of West Indies in Kingston, Jamaica; choreographer; author, editor of *The Caribbean Quarterly*.

**10:00 a.m.** Slide-tape lecture: "The New Art and Architecture of Jamaica," Patrick D. Hazard, pro-

fessor of English; Beaver College.

**11:00 a.m.** "Cuba: Art and the Revolution," sneak preview of a soon-to-be released BBC-TV color film by Peter Adam in which the poets, playwrights, filmmakers, painters, dancers, and novelists of Cuba tell why they identify with the revolution. (45 minutes).

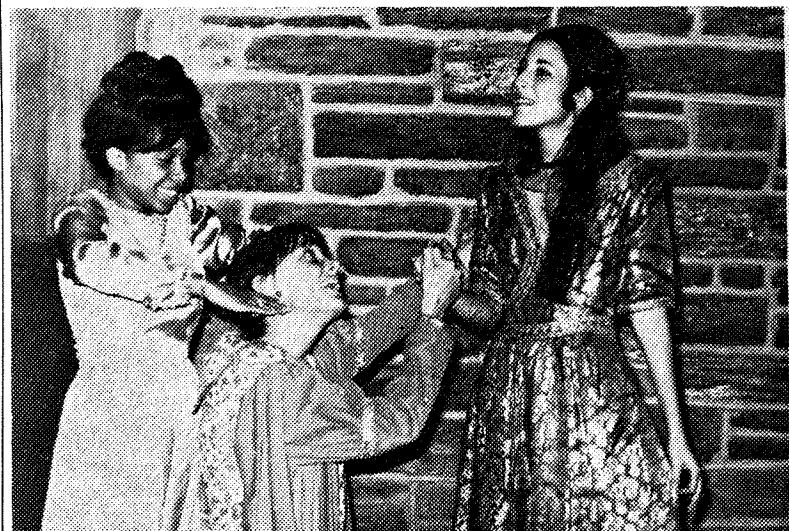
**12:15 p.m.** Caribbean Cuisine; Student Dining Room.

**1:30 p.m.** Visiting poet at the University of California, Berkeley, from Queen's University, Belfast, North Ireland, Seamus Heaney reads from the work of his favorite Caribbean poet, Trinidadian Derek Walcott. Heaney's works, *The Death of a Naturalist* (1966) and *Door into Dark* (1969) are published by Faber (London and Oxford University Press in New York). Heaney will inaugurate a Beaver College Community Service feature, "A Buck for a Bard," Sunday, November 22, at the Little Theatre, 6:30 p.m., by reading his work to all those who pay an admission fee of \$1.00, a kind of updating of the Harlem rent party concept of the 1930's.

**2:30 p.m.** Black Brooklyn poet, Michael Harper (currently in residence at the Institute of Advanced Studies, University of Illinois, Urbana) reads his favorite Caribbean poets from Claude McKay to Edward Braithwaite, particularly from *Three Thousand Years of Black*, edited by Alan Lomax and Raoul Abdul (Dodd, Mead and Company, 1970). Harper's first volume of verse, *Dear John, Dear Coltrane* appears as a paperback in the Pitt Poets.

**3:30 p.m.** Rap-in and Wrap-up. Third World Films bonus, 4:00 p.m. to 6:00 p.m.

## Spanish Play Tonight



The cast of *The Vengeance of Don Mendo*.

The Spanish Club cordially invites all Beaver students and faculty to a performance of *The Vengeance of Don Mendo* tonight, November 17, at 6:15 p.m. in the Little Theatre.

*The Vengeance of Don Mendo*

### Act I

Don Mendo (Susana Howard), the lover of Magdalena (Tina Pogach) has no money to pay his debts and during a meeting with his beloved he tells her that they should run away together.

Magdalena does not want to go and, therefore, gives Don Mendo a

valuable necklace so that he can pay what he owes. In this moment, Don Pero (Cynthia Villanueva), Magdalena's official fiancé, arrives and a fight ensues between the two men. Don Nuño (Bárbara López), Magdalena's father, hears all the noise and wishes to know why Don Mendo is with his daughter. In order to hide his relationship with Magdalena, Don Mendo says that he is there to steal and is taken prisoner.

### Act II

While in prison, Don Mendo (Continued on Page 5, Col. 2)

## Miss Mair to Wed Saturday



Miss Elaine Mair

by Jann Wolfe

Once upon a time, five years ago to be precise, Miss Elaine Mair, secretary to Mrs. Florence M. Plummer, Dean of Students at Beaver College, met Mr. John T. Titherington at a friend's wedding. But as Miss Mair said, "I didn't like him then." However, they were always in the same group of friends and last April they met again and they became engaged in May.

Miss Mair and Mr. Titherington will be married on November 21, in St. Aidan's Church in Cheltenham. Miss Mair's matron of honor and her two bridesmaids will be dressed in gay gypsy style. Their silk dresses are a collection of bright colors and purple is the dominant color. Each bridesmaid will wear large gold earrings which will have tiny tamborines at their bases. The gold will be re-accented by gold braid they will wear in their hair and by their gold slippers and each bridesmaid will carry a basket of wild flowers. The wedding procession will be completed by a four-year-old boy who will be the ring-bearer and two little girls who are three and four years old. They will also be in the same colorful dress.

Miss Mair and Mr. Titherington will spend their honeymoon in Jamaica and when they return they will live in Willow Grove. Mr. Titherington will return to his job as a systems analyst at the Jade

Corporation in Huntingdon and Miss Mair will return to her job as Mrs. Plummer's secretary, but then, of course, she'll be Mrs. John T. Titherington.

We all wish them good luck and hope that they will live happily ever after.

(See Page 3, Col. 2)

## Tinicum Marsh — Nation's First Urban National Park?

by Jane Robinson

America is a land of conspicuous consumption, of immediate result-orientation, of tangibles. When scientists say the earth will stagnate to death in 30 years if we don't stop blatant pollution, it apparently is just too inconceivably distant for Americans to be able to grasp. Therefore, urgently needed awareness is too slow, too unenthusiastic, too restricted to a minority. Hopefully, an information burst, an attempt to evoke awareness can elicit the essential interest before time runs out . . . or air runs out . . . or green runs out.

Supposedly, if more tangible, graspable, step-by-step goals were set up and could be accomplished, then those deeply involved in the ecology movement might enlist attention from the public more easily.

With this in mind, the Tinicum Marsh Preservation Committee, in conjunction with other concerned organizations, has formulated an approach which could lead to the establishment of the country's first Urban National Park. Such a goal is attractive to the even vaguely enlightened public, to politicians who can use it for votes, and for ecologists who are trying to further environmental protection action.

The Marsh is one of the very few tidal marshes in the metropolitan areas of America. A highway is on its way through the land, an excellent example of thoughtless planning and careless consumption. Court action against the highway construction companies has been attempted, but the defense for con-

servation usually ends in too generalized definitions of damage to the public well-being.

To become more specific in its instruments of attack against pollution and destruction, the Preservation Committee has moved toward the political sphere. The Department of the Interior has proved to be concerned to the point of definite support of the Urban National Park plan. The Committee will now begin to reach local congressmen, the new governor, the state's senators. Concerned citizens must help by writing, constantly, to these people, and others in Washington. Politicians will work for a vote, they will listen to raised voices before they will ab-

(Continued on Page 5, Col. 3)

## Social Critic Alvin Toffler To Present Lecture Today

by Karen Nemes

Perhaps the appalling lack of interest assumed by many Beaver College students in community affairs is indicative of the "Future Shock," cited by social critic, Alvin Toffler.

"Change is avalanching towards us, and most people are utterly unprepared to cope with it." So says Mr. Toffler, the next Forum seminar speaker, being sponsored by the Beaver College community on November 17, at 7:30 p.m., in Murphy Chapel. A coffee hour will follow in Heinz lounge.



Mr. Alvin Toffler

Mr. Toffler is the author of the forthcoming book, *Future Shock*, hailed in advance as "the seminal book of the year," and "an American book that will reshape our thinking even more radically than Galbraith's did in the 1950's."

In his book, *Future Shock*, Mr. Toffler deals with the impact of high speed change on the roles of the individual in society, as well as on his marriage and job, to name a few.

He feels that many of us will not be able to come to grips with "the dizzying disorientation brought on by the premature arrival of the future;" he defines "future shock" as a disease which will not only affect man as a physical being, but, more importantly,

(Continued on Page 4, Col. 1)

# Beaver News

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*The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.*

## Winter

The following is an excerpt from the Fall Report of *Winter, Inc.*

**September:** With the approach of the winter holidays, *Winter, Inc.* is hurriedly shipping out decorations, gifts, etc., with the hope that the market for these items will be bigger than ever before. If Christmas decorations are not going strong by November 1, *Winter, Inc.* will be so far behind its competitors, Fall, Spring, and Summer, that even a good St. Valentine's Day won't make up for it. Our Christmas Department, by the way, has come up with a great new tree ornament — a string over plastic, shimmering grapes that can be filled with wine and squeezed while on the tree. Should be a winner.

**October:** Our Community Department reports that the snow shovelling team in this city is already out on strike for longer shovels, which greatly threatens the general pleasantness of our product. Furthermore, premature spiked tires and chains on the cars of our more ardent fans have damaged \$2,980 worth of area roads, and the highway officials insist that we cover the cost of repairs. We credit this unfortunate slip to much too-good advertising in our Snow Department, in preparation for a big mittens season.

**November:** Have developed a dye that will boost *Winter* greatly — a powder that, when placed on dirty snow, (harshly referred to as "slush"), the dye will cause new snow to appear instantly. Can be bought in bulk by city authorities for not more than a slight tax increase and will result in a cleaner, whiter city. Dye is only toxic when eaten.

Good news—approximately 4,000,000 snowmobiles are now on the market, and selling quickly. It appears that more people each day learn to partake of winter's better gifts.

—S. B. T.

THE REALITY OF LIFE COMES TO  
BEAVER COLLEGE

Wednesday, November 18

WAR'S CHILDREN

Little Theatre 8:00 p.m.

\* \* \* \* \*

Sunday, November 22

THE DETACHED AMERICANS

HAVE I TOLD YOU LATELY  
THAT I LOVE YOU?

MROFNOC

Heinz Lounge 8:00 p.m.

The Cultural Affairs Committee proudly presents:

The Dark at the Top of the Stairs

Friday, November 20  
7:30 p.m.

Heinz Lounge

## As One

A certain form of nationalism, a mentality, contributes to, perhaps even instills, growing non-internationalism, constant and unquestioned esotericism. That mentality is present in various groups with various goals, but that mentality has one common form of consequence. That mentality may result in such narrowing of the possibility of brotherhood, such limitation of mutual human respect, that the people of the world will never, ever, talk with one another.

When the people of the world begin on the premise that they are citizens of a nation, participants of a group, members of a race, or selves unto themselves, rather than on the premise that they are citizens of the world, one among human beings, then each derived conclusion will carry the ramifications of a restrictive premise.

As people have been aware of themselves only in the context of an esoteric group, they have withdrawn from others, they have discriminated against others, they have strived for power over others, thereby hindering openness, trust, and understanding. Within the American economy, corporations, thriving on the competitive principle, are now unable to give of themselves to help cure the problem of ecological pollution because they are concerned with themselves; they are devoted to success for themselves, regardless of the effect upon others. The attitude within our economy, like the attitude within the balance of power structure of nations, is "If I give in first (for pollution control, or for peaceful endeavors, as the case may be) I will be run over and eaten up by the stronger." Blah. How in the world will any cleaning up of the environment, any progress in human relations take place if everyone is continually afraid to take the first step, if everyone commits themselves to a maintenance of competition, of power struggle? Can trust or peace come with this premise? No, not now, not ever. Not if people won't begin to be trustworthy, to try to understand and to live together — NOT co-exist, but live together and *with* one another.

There are arguments for nationalism, that it is a good and necessary force. Some say nationalism is necessary to give people a sense of identity with the uniqueness of the character of the nation. But uniqueness need not derive from identity with a national organization. Rather uniqueness of human values, of culture, is the basis for a far more complete sense of identity.

Then some say nationalism is necessary as the means for retaining that culture we need. But this is like saying the end justifies the means. Many organizations of government would work, theoretically, perhaps ideally, if people behaved without a hunger for power or superiority, (thereby not necessitating a system to carry out discrimination) but would behave with respect for and willingness to give to others. The organizational aspect of government would then be the prime function, the superficial structure being arbitrary, whereas the human values, the cultures within the organization, could flourish. Identity must be with the underlying attitudes, not with the organization. When a system functioning for organization takes on standard-setting power, the humanity of the people is lost to the structure. A recent survey has found that it is Agnew's words which are heard in other countries. Our government then, our form of organization, of superficial limitations and controls, has overstepped into humanity's function. The words of an organization functionary are heard around the world, and *not*, as it should be, the voice of the culture, of the humanity. When retention of culture is demanded and we think that the political system is necessary for that retention, then adherence to the structure can be so great that cultures are held indignantly, rather than with pride; stubbornly, rather than with pleasure and happiness with the unique life style.

Some say nationalism is necessary to hold the country together. When this binding together of the country does occur, we have an even tighter esoteric unit within the world society. The world community then has a discriminating culture-clique which won't reach out to make us all as One.

The mentality is so ingrained that it is nearly impossible to imagine world citizenship, international peace and trust, let alone achieve it. The tunnelling of our vision has created isolationism within America, indignant esoteric isolation of the rich rebelling youth, the rich non-listening business community, the bitter repressed people who have lost faith and may never trust. Groups and nations quibble, often disastrously, over issues of difference though difference is inherent, thereby hindering the progress of and solution of humanity's issues, like food, clothing, death of the earth.

The goodness of a world community living in peace and understanding is unimaginable. The possibilities of life would be nearly limitless. Is it so out of the question that we may as well not talk about it? It is precisely caring purely for the self over others that has created this equally unimaginable mess. There is no way out but to reverse our practices. Too late or not, we have no alternative, and the sooner the process of internationalism, of humanity, is begun, the closer to realization we get. To live, the world must be livable.

—J. R.

## Letters to the Editor

### Concert Bites the Dust

To the Editor:

It is to my regret that I must again confront you, the student body, with another apology concerning the Roberta Flack - Tim Buckley concert.

On November 3, Al Martin, president of the student body of Spring Garden College, and myself jointly signed the two contracts and sent deposits totalling \$3700.00 to our agent, Mike Collins of Bowmar Productions. Right after this, we began advertising in the *Temple News*, the *Daily Pennsylvanian*, the *Creative Eye* and Sunday's *Inquirer*. We also had tickets on sale at Penn, Temple, Spring Garden, Haverford, Chestnut Hill, St. Joseph's, Philadelphia College of Optometry, Temple Ambler and Beaver. On Friday, November 6, I received a call from Mr. Collins stating the strong possibility that Miss Flack was booked to record on November 17 in New York. He would call us back when he received the specifics; however, he was conveniently unavailable during the weekend.

That Friday evening, I went to the Main Point where I was completely shocked to find out that they had Tim Buckley booked for Tuesday, November 17, for an 8:00 and 10:00 performance. After this incident, we decided to take it upon ourselves to try and get in touch with Miss Flack's agent directly, as well as with the billing manager of the Main Point to straighten things out. After speaking to every possible custodian, secretary, answering service or operator on Saturday and Sunday, we finally got in touch with Miss Flack's agent Monday morning. It was at this time that we found out that Miss Flack's secretary was completely unaware of this proposed concert, or Bowmar Productions itself. However, when they heard of our efforts to advertise and the frustrations experienced by our students and ourselves, they offered us the date of Friday, November 20. We immediately tried to accommodate the concert at the Sheraton and were successful.

Then, this morning I received another call from Roberta's agent saying that she would be unable to perform since it would be a concert open to the public. This was due to the fact that the Academy of Music already has an exclusive contract forbidding Miss Flack to perform anywhere in the Philadelphia area for a specified period before she appears in concert there. At the same time, I was informed that Tim Buckley is also committed to an exclusive contract with the Main Point. We are now looking into the feasibility of taking legal actions against the agency we worked through for contracting these performers.

We will be returning money to all students at Beaver who purchased tickets during lunch, if you still have not received it up to this point. I end this letter with my sincere apologies but ask you not to lose hope as we WILL pull through for you.

Sincerely,

Arlene Weissman.

### Flack's Agent

To the Editor:

This confirms that Beaver College and Spring Garden College were unaware that they were dealing with an unauthorized agency who set up a phantom date for Miss Roberta Flack which, due to other legitimate booking, she is unable to fulfill.

Miss Flack is distressed that Beaver College and Spring Garden College have been the victims of this malpractice and hopes a bona fide date can be arranged in early 1971.

Sincerely,

Roberta Flack's Agent.

### Woodland Memorial

#### Program Praised

Add my vote and voice to the chorus of assent applauding the program which the Association of Beaver College Blacks presented on November 4 in memory and honor of their advisor, Horace Woodland.

In the days of Uncle Tom and Jim Crow, it used to be said of any Negro who excelled that he was "a credit to his race." But the Black Experience dramatized for Beaver College by its students was a credit to the human race; it was a credit to the college which in turn was instructed and enriched by it. It demonstrated that Beaver College would be far poorer, if indeed it could exist today as a viable American college, without the black members of its community. What talent, what energy, what suffering, what joy! I speak for the many when I say "thank you" to the Association of Beaver Blacks. In speaking for myself, I say I was chastened, I was instructed, I was enriched. Black theology may well be the most profoundly Christian theology being done anywhere in the world today. It is not inconceivable that in our quest together at this college for a profoundly human experience, the black members of our community play an analogous role.

Charles A. M. Hall.

### Dixon to Dickson

To the Editor:

I am writing you this short note to express my extreme displeasure at the misspelling of my name on page one of your edition of November 10, 1970. It is difficult to exaggerate the amount of confusion this kind of error can lead to; I would appreciate greatly your printing a correction.

Sincerely,

Colin Dickson,

Foreign Languages.

### S.D.S. Correction

To the Editor:

The purpose of this letter is twofold. The first and most important purpose is to correct any wrong impressions that may easily have been derived from last week's article on the Student Drug Service, written by a member of your staff. Taken paragraph by paragraph, Mrs. Katcher and Mr. O'Connor were asked to *participate* in the seminar which, by the way, did not center around a "factual view of trips" as no such view exists. They were not asked to assist in the "unstructured seminar" as, by definition, an unstructured one is "run" by all of its participants.

The second and third paragraphs also contained misinformation. The information allegedly given by Jan Marks was, in fact, given by Bev Greisman, the co-chairman of the committee. Unfortunately, such poor reporting committed the additional crime of making the drug service seem as though it is dictated by one, or at best two students. Quite to the contrary, it is run (i.e. decisions are made) by a nucleus of about eight students, all of whom have an equal say in planning the program. (We had hoped, when we were interviewed by telephone, that the idea of the article, would have been to attract more interested students into the nucleus.)

(Continued on Page 3, Col. 1)



## Montgomery A. C. L. U. Meeting To Discuss Sale of Pornography

Paul Bender will speak at the annual meeting of the American Civil Liberties Union of Montgomery County on the subject, "Should Obscene Materials be Prohibited?" 8:00 p.m., Monday evening, November 18. The meeting will take place on the Ogontz campus of Pennsylvania State University in Abington in Room 112 of Lares Hall, 1600 Woodland Road.

Having served as General Counsel to the Federal Commission on Obscenity and Pornography mandated by Congress in 1967, Professor Bender worked with the 18 members of the Commission for over two years.

Recommending that most legislation limiting the distribution of obscene materials to adults be repealed, the overwhelming majority of commission members wanted public displays of obscene materials and unsolicited mailing to continue to be restricted.

In its 700-page report published in paperback by Bantam Books, the Commission said "it is not possible to conclude that erotic material is a significant cause of sex crime."

Calling for a "massive" program of sex education to provide a sound foundation for basic institutions of marriage and family, the Commission noted that increased availability of erotica in Denmark has been accompanied by a decrease in sex crimes.

The commissioners and their 22-man staff include in their report extensive statistics on temporary emotional responses to erotica, including feelings of disgust and ex-

## Cambodians Present "Views of Cambodia"

by Emily Goldberg

It is nice and easy to sit back in a grey tower and hide from the world. Unfortunately, all too soon (e.g. four years, give or take a few), a big, blue meanie called time boots all children, young, old, and in-between into the cold, cruel world. Perhaps now is the time to prepare for the inevitable. Just by coincidence, The World Affairs Council of Philadelphia will present Beaver College an opportunity to expose itself to one facet of the "world outside." Because, whether one chooses to ignore the war or not, the fight still continues. Whether one chooses to be involved or not, the war is still a relevant issue.

Thursday, November 19, at 8:00 p.m., in the Rose Room, Sok Thong Doeung and Lay Nguon will present "A View of Cambodia from Cambodia." These young men (ages 34 and 27) represent the Association of Cambodian Intellectuals, a professional, self-supporting, independent organization which was formulated in Phnom Penh after the overthrow of Prince Sihanouk. The Association is designed to bring to the attention of people in other countries the situation in Cambodia and their country's objectives in the years ahead. The visit of these two men to the United States is private, not sponsored by the Cambodian or U. S. governments, although their activities in the country meet with the approval of the Cambodian government.

Mr. Doeung and Mr. Nguon, who were educated in the U. S. (and speak English very well), represent a younger generation of Cambodians who wish to do all they can to participate in the defense of their country during the present difficult time and to move their country forward after the years of personal rule by Prince Sihanouk.

Students are asked to bring I. D. cards.



Mr. Paul Bender

citement, whether alone or in groups.

Professor Bender has taught constitutional law at the University of Pennsylvania Law School for ten years. A graduate of Harvard College and the Harvard Law School, he is married and has two children.

### "TOUR TINICUM" or "PADDLE YOUR OWN CANOE"

A couple who live near Tinicum Marsh Wildlife Preserve have agreed to give us a tour of the Marsh via canoe and/or foot, as the mood suits you. It will be this Friday, a good time for wildlife-preserve-type autumn. You should probably learn something too, as well as enjoy it. Please call Dottie Willwerth at extension 239 or put a note in box 447 if you want to come. Don't be up the creek without a paddle.

### LETTERS TO THE EDITOR

(Continued from Page 2, Col. 5)

The second purpose of this letter addresses itself to the quality of the paper as exemplified in the S.D.S. article. Even that information which was properly taken down was reported in such a jumbled fashion as to make the entire article most ineffective as well as of a low literary quality. The weekly appearance of good (but slightly out of focus) filler photographs adds its own commentary on the lack of creativity of the News. We feel that the aim of a college newspaper should be to give full and interesting coverage to events and sentiments on campus as well as to report off-campus issues (e.g. the elections) as they are relevant to Beaver students. By this we don't mean that such a hypothetical article should include which student worked on whose campaign, but perhaps should reflect the students' and faculty's opinions about the elections. Wouldn't it be better if the paper came out once every two weeks with a few more controversial and relevant articles and articles of a better journalistic quality than the weekly mailbox fillers we are now receiving?

Jan Marks,  
Bev Greisman.

**Ed. note:** Upon careful examination of the above-mentioned S.D.S. article written by a regular News reporter, the editorial board suggests that the "misinformation" reportedly present in the article is the result of reader inference rather than actual reporter implication. Although Jan Marks' alleged statement may have been in fact issued by Bev Greisman (and for this error we apologize), at no point in the article is it implied that the S.D.S. is "dictated by one, or at best two students."

## That Other Two-Thirds

by Patrick D. Hazard

### THE MEDIA AS JUDO: COMMUNICATING WITH THE THIRD WORLD

Once a humanist has had a taste of Third World art and cinema, he usually wants to know what to do next. Each must find his own way from there on, but there are patterns already emerging as people who value justice and compassion try to use the weight of the developed countries to aid those entering the modern period of history last.

#### One Could Do Worse . . .

Frantz Fanon, that eloquently seminal ideologue of Algerian liberation, provides a good point of departure. His essay on the role of the transistor radio in allowing illiterate, despised natives to "come together" is a classic case in the Third World's using the advanced technology of the developed countries to throw those oppressors off the little man's back. The metropolitan, High Culture French used to mock the fellahin for being too stupid to dig Radio Paris, and (by the insane logic of imperialism) to thereby half justify their cruelest oppression by convincing themselves the Arab was a dirty beast too crude to be able to appreciate classical music. But Fanon shows in his essay how once those same dumb beasts saw how the same tiny transistor could do a David on the metro-Goliath, they became the most avid producers and consumers of radio, sending the French authorities up the nearest plane tree, trying unsuccessfully to stop the smuggling in of repair parts for the underground liberation radio. The American parallel should not go unnoticed, for it is too close to the continuing failures of parts of our own curriculum in the humanities: niggers are dumb bunnies too slow to follow Euroamerican literature — at the same time that these fellahin of America have had a popular culture (Bessie Smith, Billie Holiday, Ray Charles, Aretha Franklin, just to cite singers) that made the Lawrence Welk culture of the suburbs look like the Sahara of the imagination it actually is.

One cannot help ponder this esthetic paradox — that out of massive white affluence in America has come a popular culture of great median vacuity, yet out of the pain of shack and ghetto there still emerges vibrations of the most universal and cultivated appeal. In the absence of a better hypothesis I offer a "leanness is all" thereby to account for black vigor. Black America has lived, involuntarily it is true, but with great inventiveness, in an unchosen Walden. Their pond they have deeply plumbed, and out of the pain of that experience has come great popular art. One could do worse than move a great deal of this popular culture right into our classrooms of English and history. (An egalitarian curriculum would be great popular art by definition.) What it would actually displace would either be better off without (phony elegance) or they would truly connect with a new world of reality after the cauterizing experience of confronting black truth. But that is suggesting how the oppressor can civilize himself if he tries hard enough.

#### Mind Springing

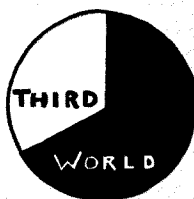
A matter of considerably greater importance is how we can help the oppressed of the world (including ourselves as over-bureaucratized teachers) flip the overlords of every ilk off the back of the poor and harassed. Judo of the mind surprises us into less exploitive

styles of life by springing language on us. We're used to doing amazing acts of verbal wrestling for our own pleasure and edification. We must now, having looked at what the Third World is up to in media, make plans to help them do more, faster and — let's not be sentimental about it — change us in ways that will take adjusting to, unless we are very uncharacteristically generous.

One judo medium is the ditto machine and its richer cousin the xeroxer. You don't have to have a fancy videotape machine or big film budget to get Third World currents flowing faster and faster throughout classrooms and lives. The black, brown, and red poets of your locality, your country, your hemisphere, your world, are a stencil away from your students' minds. And the new audio cassette recorder (and its off-the-air taper) puts the purveyors of poetry like us in an entirely new league. No longer do you have to wait on (or afford) Caedmon and its lesser imitators to get living poetic voices in your classroom. As soon as I listened to a playback of Michael S. Harper reading from his book *Dear John, Dear Coltrane* (Pitt Poets, \$2.25) to my class, I knew mere mimeo was rarely enough in Third World poetry — too much of it is for the ear rather than the eye. Every poet's own idiosyncratic voice is a unique gloss on his work, but this is doubly true of poets in the Third World whose "Harvard and Yale" (with apologies to Melville) was the aural turf of holy-rolling church and ghetto street.

As more and more teachers tune in on Third World frequencies through ditto machine and audio cassette, the possibilities for a connecting series of tape exchanges (city, state, region, country world) emerges as a possibility of great pedagogical potential. For a start, anyone who wants to dub my Michael Harper's tape need only get the poet's permission (U. of Illinois, Institute of Advanced Study) and send me a blank cassette. The instigation of such a Tape Bank Central might well be an NCTE task for the near future. There are many other mini-media useful for Third World liberation that will be explored at Professor Richard Long's Third Conference of Afro-American Studies at Atlanta University, 3-5 December, 1970. If you can't be there, you can write for a program and see which of the papers you'll want to read.

Finally, it is a national scandal how badly counseled young black women and men have been about career opportunities in the arts of the media. (Remember the stupid Algerian fellahin syndrome?) Every English teacher in America can play judo in his own classroom for the Third World by encouraging black and other minority students to prepare themselves for media careers so the Whitman-Sandburg dream of an American chorus where every voice is heard will become a reality rather than a cheaty kind of dream. To that end, Beaver College's Association of Black Students is planning for December 12, an all-day Saturday black media career conference for students throughout the Greater Delaware Valley. Come along if you're near. Write for our program. Send us suggestions. Remember, the Third World begins at home.



Miss Mair and her husband-to-be cordially invite the entire college community to their wedding ceremony, although the reception will be limited to private guests.

There are ten available parking spaces at the Villa for the remainder of the semester. These may be requested by seniors with a 2.0 cumulative ratio through November 20, "on a first come first served basis." Beginning November 23, any other student who would like to apply for one of these spaces may do so until all are taken.

As there are so few weeks remaining in the semester, the parking fee through December 18, 1970 will be \$2.00.

*Mrs. John Mair*  
*requests the honour of your presence*  
*at the marriage of her daughter*  
*Elaine May*  
*to*  
*Mr. John Thurlow Titherington, Jr.*  
*on Saturday, the twenty-first of November*  
*at eleven o'clock*  
*Saint Aidan's Episcopal Church*  
*Central Avenue and Cottman Street*  
*Cheltenham, Pennsylvania*

## Onyx:

### "To Arouse Emotion Through Song"



Onyx

by Pat Read

Onyx is a beautiful black gem, but on Beaver College's campus it is also a group of 11 black singers who use singing to its fullest extent as an expressive art form and a way to convey feelings and messages to the audience that adequately represent today's social attitudes and conflicts. The group members include: seniors Priscilla Hambrick, Charita Small; juniors, Carolyn Dixon, Artist Parker; sophomores, Joanne Bagley, Diane Burke, Mary Scotton, and Lucy Spivey; and freshmen Dee Dee McDonnell, Gail Edwards, and Evelyn Simmons. Each supports the Onyx philosophy that a song is more than just a piece of music and that it is the emotion and feeling behind a song that makes it effective. "We put a lot of life and emotionalism into our music," said the group's pianist and arranger Priscilla Hambrick. "We try to arouse the audience's emotions through our songs and we want them to participate in the black experience by making them feel the song."

"When you sing," said one of the group's main soloists, Mary Scotton, "it's not just the voice or the song that is important, it's the feeling inside that makes the song effective. If the feeling, what comes from within, isn't there then it just isn't there. Someone may have a good voice but that certain feeling is missing and the singer will be only so good. It is that feeling deep from within, from the soul that a singer has that makes both the song and the singer effective."

"I agree with Mary that the feeling from within is the most important aspect of the song," said second soprano, Diane Burke. I've

sung in many choruses, selective singing ensembles, and I took voice lessons for four years, but if I could learn to sing all over again I think that I would do it in the Baptist church way. I would want to learn in the free Baptist style because there are no rules or restrictions imposed upon the singer that later become inhibitions and tie up that important 'feeling.' Baptist singing has more style, more depth, and you have to be able to feel the song in your soul to sing it. Singing then becomes an emotional release and you can lose or find yourself in the song."

The deep feeling that the Onyx singers put into their songs was evident during their performances in the Dad's Weekend Talent Show and the Woodland Memorial Service. The Onyx singers perform such contemporary numbers as "Respect," by Aretha Franklin, "People Get Ready," by the Impressions, "Run Away" and "Ball of Confusion," by the Temptations, "Reach Out and Touch," by the Supremes. Onyx also programmed a wide variety of gospel and spirituals including "Sweeping through the City," "Oh Happy Day," and "Amen." The group usually chooses a number for the feeling and meaning it conveys and then adapts it to meet the group's personal style. In the Woodland Memorial, the songs were chosen to relate to the service's four main themes: homeland, oppression, resistance, and black is beautiful.

"I think one thing that the Woodland Memorial Service and the Onyx singers has done is to serve as the beginning of a unifying factor within the black students at Beaver," said Carolyn Dixon. "I really think that there will be more programs like the

Woodland Memorial at Beaver. I think an important thing that should be brought out is that the Beaver Blacks had planned to hold a black festival last year," said Joanne Bagley. "When we didn't do it last year we had definitely scheduled one for this spring but when Mr. Woodland died we decided to make it a commemorating service for him." The Onyx will probably perform in more programs like the Woodland Memorial throughout the year and they have also been invited to sing at the opening of the renovated Chat, on Lafayette College radio, at Lincoln University, Temple University, at the Lehigh University Black Art's Festival, and the Church of the Advocate.

In addition to the inner feeling that the Onyx singers try to convey through their music, they also generate the spirit of their music with hand clapping, rhythmic movement, shuffling feet. The spiritual significance of their music and their pride in blackness can also be seen in their black, green, and red costumes. These three colors are very significant in the black liberation movement: the black stands for the black people themselves; green signifies the earth and the land the black people have lost through their oppression, and red symbolizes the blood that has and will be shed in the black fight for equality.

"For me the music that Onyx sings is really personal music," said Artist Parker. The way we sing and the smallness of the group lends itself to personal interpretation. First we feel a song then we make music. For me, well, music is just "spilvy" — really great and wonderful to really understand what it means; depends on everyone's own personal interpretation, but it must be a good interpretation."

## Bryn Mawr Accepting Fellowship Applicants

Departmental fellowships and scholarships for men and women for graduate study in all major fields are being offered by the Bryn Mawr Graduate School of Arts and Sciences in Bryn Mawr, Pennsylvania. Applications for the 1971-72 academic year for work leading to the M.A. and Ph.D. degrees are now being received.

Among the fellowships and scholarships, which range from \$2800 to \$3300, are awards from The Margaret Gilman Fund in French, The Theodore N. Ely Fund in art or archaeology, and The Max

Richter Fellowship Fund in political science. Other fellowships in the award of the college are The Helen Schaeffer Huff Memorial Research Fellowship in physics or chemistry, The Emmy Noether Fellowship in mathematics, The Ida H. Ogilvie Fellowships in geology, the Marion Louise Ament Fellowship in Spanish, and The Howard Lehman Goodhart Fellowship in medieval studies.

National Defense Graduate Fellowships under Title IV of the National Defense Education Act are also available to both men and women. In science, there are assistantships providing teaching and laboratory experience. National Science Foundation graduate traineeships are offered to first year and more advanced students in mathematics, the natural sciences and in certain fields in the social sciences.

A program in the history and philosophy of science leading to the M.A. and Ph.D. degrees is now in its third year at Bryn Mawr. The core curriculum, taught in cooperation with the American Philosophical Society and the University of Pennsylvania, emphasizes the social and intellectual development of science and technology since the Renaissance. Fellowships are awarded by Bryn Mawr College and the University of Pennsylvania.

The Graduate School of Arts and Sciences at Bryn Mawr is large enough to offer work in all major departments, but small enough for each student to pursue his work in a flexible program designed for his own needs. Students and faculty share research projects in small seminars.

Applications for fellowships, scholarships, and other financial aid should be received by February 15, 1971. Applications for admission are open until September 1, 1971. Further information may be obtained from the Dean of the Graduate School of Arts and Sciences, Bryn Mawr College, Bryn Mawr, Pennsylvania 19010.

## Beaver Continues Lehigh Graduate Teaching Courses

In order to provide master's degree programs for persons who already hold regular certification to teach either at elementary or secondary level, Beaver College offers four courses as a member of the Lehigh Regional Consortium for Graduate Teacher Education.

The four courses offered this semester are "Philosophical Foundations of Education," "Developmental Reading," "Fundamentals of Modern Mathematics I," and "Studies in Language and Grammar."

One of the policies of the Consortium is that up to 15 credit hours per semester (half of what is normally required for a master's degree) may be earned at one or more of the consortium institutions other than the one from which the student plans to earn the master's degree.

A student must be admitted to Lehigh University before he can attend the courses given at the consortium institutions. The consortium include: Allentown, Beaver, Marywood, Muhlenberg, Wilkes, and Lehigh Colleges.

## Colleges Urged To Institute Birth Control Services

Planned Parenthood Association of Southeastern Pennsylvania has instituted a program service to colleges in development of family planning, birth control information, and population education for students, a first in this area, according to Mr. Allan M. Johnson, president of the association. Mr. Davidson B. Mont, a graduate of Temple University's Social Welfare Program, will head plans for college services and will coordinate requests for college programming.

In most cases, colleges do not provide adequate education about birth control, abortion and sex-related topics, the Association has found. College students, deprived of such information from college health services and counselors, have been demanding family planning services elsewhere. Planned Parenthood, the leading voluntary agency in family planning pioneered in services to colleges after a survey during the school year 1969-70, making their clinics and counseling known through a student outreach program and public information.

It is expected that the greatest effort in the new program will be toward encouragement of college health services to add birth control consultation to existing medical services. This would insure continuity of service and provide students with better overall health protection.

Currently, eight clinics with a total of twenty sessions in the association's three county area include college youth as Planned Parenthood clients, making available their medical and nursing staffs of twenty-nine physicians

and nurses and the social service department of graduate social workers. A pregnancy test clinic was organized in August — the first such service available.

Girls 19 and over no longer need parental permission for clinic services, a policy adopted after passage of an act in the State of Pennsylvania in February, 1970, and signed by Governor Shafer that gave minors freedom for making certain decisions. Any minor that has graduated from high school, has married, has been pregnant, or is over 18 may consent to medical, dental and health services for himself or herself without the consent of any other person.

For those below the age of 19 who seek contraceptive service or advice on related matters, counseling is available by a social worker.

The program for colleges is to be developed with four long range objectives and with the assistance of an advisory committee of Planned Parenthood consultants, Board and staff, together with college faculty and student representatives. Two college students will serve on the Planned Parenthood Board of Directors for close coordination and cooperative understanding.

Four long range objectives are: to improve the quality and accessibility of family planning services for students; to provide help and service to administrators and faculty in curriculum planning and

counseling in all areas of human sexuality, and stimulate an awareness in the college community of the population problem; to work to make family planning an ongoing part of the educational process for every student, stressing the small family as each individual's personal responsibility in working towards solutions to population problems, and to develop campus leadership and manpower for family planning and population education.

Lectures, debates, symposiums, plays, exhibits and other forms of educational and cultural activity are planned as part of the program to give the college student an awareness of resources in family planning and an understanding of the link between overpopulation and other environmental problems. The program will provide a point of interaction with the student-youth culture and provide leadership to organize badly needed vital services. Planned Parenthood locally has accepted the challenge set forth in the Alameda-San Francisco agency's June, 1970, college prospectus: "If voluntary population control is to come about through a new social morality, through social acceptance of the small family concept, then college students, who will be educated opinion leaders of the future, are an important group to reach."

## SOCIAL CRITIC

(Continued from Page 1, Col. 5)

will cause certain intense psychological disturbances such as confusion, violence, irritability, and apathy, brought on by a devastating acceleration of change.

As indicative of his books, Mr. Toffler's lecture will be a result of hundreds of interviews with Nobel prize winners, psychiatrists, scientists, hippies, student radicals, government officials, et cetera, in the United States and abroad.

Main points of his discussions are the "Superindustrial Revolution," the psychological effects of transience and novelty in our lives, future marriages, and, most importantly, the role of the individual in the society of the future.

He directly challenges the prevailing attitude that the future means the death of individualism, and that technology will be man's enemy, foiling him in a web of life strictly regimented and standardized.

Past nationally acclaimed works of Mr. Toffler include, *The Culture*

*Consumers*, and *The Schoolhouse City*, as well as various contributions to scholarly journals and popular magazines such as *Life*, *Saturday Review*, *Playboy*, and *Reader's Digest*.

Presently, Mr. Toffler is working on a new book dealing with how the schools and colleges can be changed to meet new student demands for better education.

Besides being a world traveller, scholar, and famous author, Mr. Toffler has served as a consultant to the Institute for the Future, The Rockefeller Brothers' Fund, and many other leading corporations and organizations. In addition to this, he is a visiting scholar at the Russell Sage Foundation and a former visiting professor at Cornell University.

Mr. Toffler resides in Manhattan with his wife, Heidi, and his daughter, Karen, when he is not travelling to observe social change, and those who create it.

For additional information concerning the speaker or the upcoming seminar, please contact Barbara Savitt, extension 286.



## Professional Career Training Available

Undergraduates, who will be juniors, seniors, or beginning graduate students by next summer are invited to apply now for the 1971 Summer Pre-Professional Traineeships at The Devereux Schools, a group of residential, multi-disciplinary, treatment, remedial education, and rehabilitation centers. Summer traineeships for appointment as a Research Aide, Professional Aide, Resident Camp Counselor, and Day Camp Counselor/Tutor are available at the Pennsylvania branch in suburban Philadelphia. A few traineeships may be available at Devereux branches and camps located in: North Anson, Maine; Santa Barbara, California; Hot Springs, Arkansas; Victoria, Texas; and Rutland, Massachusetts. The deadline for filing applications is January 15, 1971, and acceptances will be announced by February 15, 1971.

Tax exempt training stipends of up to \$200 per month and room and board for a two to three month period are offered to unmarried qualified applicants who are U. S. citizens. Trainees can count on the entire amount of the tax exempt stipend (from \$375-\$600) with no deductions. The traineeships are supported, in part, by a grant from the U. S. Rehabilitation Services Administration and are designed to provide an orientation to career opportunities for work with the mentally retarded and the emotionally disturbed in special education and vocational rehabilitation, in psychological services, in related areas

of mental health, and in service-oriented research in these fields.

The traineeships cover a full-time period of training combined with applied service-oriented work, experience, and observation of on-the-spot "milieu therapy." Depending upon their functional roles, some trainees will have an opportunity for work experience with mentally retarded and/or emotionally disturbed children, adolescents and young adults presenting problems of learning and/or of personal adjustment. Trainees who do not have direct contact with the children will assist the staff as Professional Aides and as Research Aides in many behind-the-scenes activities and in related research and "writing."

Further information on the Summer Pre-Professional Traineeships and application blanks are available from Dr. Henry Platt, Director, The Devereux Foundation Institute for Research and Training, Devon, Pennsylvania 19333.

### SPANISH PLAY

(Continued from Page 1, Col. 5)

hears from the jailer Clodulfo (Maria Mills) that Magdalena is going to marry Don Pero and that she wants them to cut out Don Mendo's tongue, cut off his hands, take out his eyes and put him in a very confining prison cell.

Moncada (Babbie Suárez), Don Mendo's good friend, helps him to escape.

### Act III

Don Mendo is disguised as a "trovador" and says goodbye to Azofaifa (Blanch Staton), a Moorish woman who is in love with him. He meets Magdalena who does not recognize him but she feels such a deep attraction that she asks him for a date.

Magdalena's husband and father hear this conversation and decide to kill the two of them.

King Alfonso VII (Raquel Schwarz) and Queen Berenguela (Anne Armstrong) arrive. The king asks Magdalena for a date while the queen arranges one with Don Mendo.

All the secret meetings will take place in the same cave.

### Act IV

All the characters are present in the cave except Clodulfo.

After many entrances and exits, Don Pero, who sees Magdalena in the arms of the king, kills himself. The King kills Don Nuño. Azofaifa kills Magdalena and Don Mendo, after killing Azofaifa, stabs himself, thus ending the play.

### WILLIAM SMITH TO LECTURE

Students who will be attending the Philadelphia Orchestra Concert of November 30, are reminded to come to the third lecture of Mr. William Smith, assistant conductor of the orchestra.

The pieces which will be discussed are: Elgar's Cello Concerto, Beethoven's Symphony No. 2, and Schumann's Symphony No. 2.

Mr. Smith's lecture will be given on November 18 at 7 p.m., in the Rose Room.

In the November 10 issue of the *Beaver News*, page one, column five, Mr. Colin Dickson's name was printed incorrectly.

## News Review:

# Director Theodore — Artistic Integrity?



Cast of *The Stronger*.

by Cathye Stoops

Mr. Theodore, in spite of the odds — most of them provoked by reasons other than circumstantial — managed to put on a rather decent, say good, production of *Miss Julie*. *The Stronger* fell right off the stage boards, partly because it's a horrible piece, difficult to sustain (Elaine Foster deserves great credit), and partly because of the mummy-faced "stand-ins" who sat throughout the duration, enduring like a petrified forest (David Gregson looking perpetually hung-over.) I rarely like to comment on the acting capacity of Beaver's actors and actresses but:

Lisa Layne has a lovely singing voice — common knowledge. Her speaking voice is another matter — a slurred drawl. Who would have thought the kid could act? She was beautiful, summing up every resource of depth, volume, and maturity, painting before our eyes the image of the 19-century Negress — self-righteous, obstinate, world-wise potential "mammy."

Michael Bates as Jean exercised great strength and professional control. He did quite a bit of actorly flirting with the audience, who were charmed. His abrupt transitions from haughty "black" to "nigger" were meaningful, but too radical.

Miriam Taylor's delivery as Miss Julie was particularly pleasing due to the soft tremolo quality of her

voice. She allowed us to believe in the power of her language, and yet retained the delicacy of Miss Julie's temperament. Because, I sense, of Miss Taylor's own artistic immaturity, and because of the faultiness of the script, she was unable to sustain Miss Julie's madness. I found myself struggling in parts to believe her.

The play *Miss Julie* (include *The Stronger*) is, without qualification, lousy. It has become a classic only because in its time it pleased the Philistine tastes of 19-century society. Its schmaltzy melodrama, its endless discourses of love *ad infinitum*, and its final illogical suicidal ending does not satisfy, in fact it violates, the tastes of a contemporary audience. Not only that, but the issues presented — class struggle or racial struggle — as they are presented are hardly interesting, let alone "controversial" (as it has been publicized by Mr. Theodore.) Strindberg is a master of language — a poet but not a playwright.

Theodore, in an attempt to salvage this ruin, "updated" (highly questionable) the play by translating its class struggle into racial struggle. Admittedly, this change made the play more appealing to modern audiences but, on principle, I think Mr. Theodore had a hell of a lot of nerve.

Beethoven wrote symphonies. A conductor has the right, in his or-

chestration, to interpret Beethoven any way he pleases. He does not have the right to change the notes.

A director has the right to interpret a play. Unfortunately, Mr. Theodore not only interpreted it — he rewrote it. This kind of tampering is a threat to artistic integrity. How would you like someone to rewrite your poems a hundred years after you're dead and present them to the world in your name? Poor Strindberg must be groaning in his grave.

Yes, indeed, Mr. Theodore has an iron will that will salvage many a ruin before the end of his days — no matter whose integrity he destroys. Even his own.

Which brings me to the final point. (May I stress that the question here is one of artistic integrity not of personal venom.) Does Mr. Theodore have integrity? Did he really change the play out of a sense of social concern or was it cheap sensationalism? Was he really "undefeated by a flood of hate mail" (quoting *Philly Inquirer* November 12) or was he motivated by the need of a cheap publicity trick? Did he really lose nine male actors because of anonymous harassment (implied by the *Inquirer*) or was it because he is a difficult man to work with? Who is harassing whom? I repeat, does Mr. Theodore have integrity?

## Beaver-Lafayette To Hold Concert

Beaver College and Lafayette College will present a joint glee club concert on Thursday, November 19, at 8:00 p.m., in Murphy Chapel. Each group will sing several selections and then will combine to sing the concert's final three numbers. The Beaver Dam Six and the Lafayette Just Three, each group's select singing ensemble, will also perform in the concert.

Beaver's selections in the concert, which will be directed by Dr. Dorothy G. Haupt, include "Bourree for Bach" and a medley of songs from *My Fair Lady*. The Lafayette Glee Club, directed by Dr. John Raymond, will sing the popular "Battle Hymn of the Republic" and Randall Thompson's "Alleluia." The two groups will combine to sing "Jesu, Joy of Man's Desiring" by Bach, "The Road Not Taken" from *Frostiana*, a collection of Robert Frost's poems set to music, and "The Christman Symbol." The last selection is a new composition which was just published by Dr. David Haupt and he will conduct the number.

The concert is free to the Beaver community and there will be a one dollar admission fee for anyone else who wishes to attend the concert.

### MIXER

Has the deadness of the Beaver campus on the weekends been getting you down? Then you have no excuse for not going to the All College Mixer that is being sponsored by the Junior Class. The mixer will be held in the Dining Area starting at 9 p.m. on November 20. There will be a live band — "Horizon," and lots of boys. All for one small entrance fee of \$1.00. So come on out.

### TINICUM MARSH

(Continued from Page 1, Col. 4)

stract to the public "good" and fight for ideals.

The Preservation Committee knows the Marsh, or the remaining section of it, must be preserved and that the creation of the nation's first Urban National Park would be a tremendous boost for urban and environmental improvement, for the two reach for the same result.

### Coastline Tug-of-War

The same problem is occurring on our other coast in the state of Washington. A thriving estuary with an immense population of varied wildlife is being man-handled like a tug-of-war rope by 26 local, state, and federal agencies who want their interests to be satiated first, and now. Commercial and political activity is being waged against any sort of conservation of this estuary, the least affected by the ecologically imbalancing actions of man on the West coast, according to data collected. Such distinguished groups as the Army Corps of Engineers, the Washington Department of Natural Resources (after oil leases), and the Pacific County Public Utility District (for nuclear power plants) are squabbling over

who will get what.

Fortunately, the regional solicitor for the Department of the Interior wants preservation of the estuary, called the Willapa Bay, and depends on enforcement of the Estuary Protection Act of 1968 for this end. But he is standing alone among hungry wolves right now and needs written support. The best person to express sentiments to is Mr. John Biggs, Director, Washington Department of Ecology, 15345 N.E. 36 Street, Redmond, Virginia, 98052.

These two cases are ecological examples of the fragile link between the life of the sea and the life of the land. This link is essential to life. But they are frightening examples of the barrier between immediate consumption of natural resources and long-range concern for the welfare of the public and of life itself. The barrier is unawareness of the problems and inactivity of those interested enough to be aware. Development of awareness via education must continue, but the environment cannot wait. Concerted effort must continue to hold the fort until the reinforcement comes from the rest of the public.

## Around Town

by Linda Betz

### MUSIC

- Civic Center, 34 and Civic Center Boulevard**  
Tuesday, November 17, 8:00 p.m., The Rittenhouse Brass Ensemble
- November 20 through 22, Folk Fair — international folk singing, folk dancing, food, culture, and arts and crafts
- Electric Factory, 2201 Arch Street**  
November 20 and 21, Van Morrison and Mott the Hoople
- Van Pelt Auditorium, Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway**  
Sunday, November 22, 3:30 p.m., Deborah Carter, flute
- First Baptist Church, 17 and Sansom Streets**  
Sunday, November 22, 4:00 p.m., *Christmas Oratorio* by Bach, presented by the Philadelphia Oratorio Choir
- Academy of Music, Broad and Locust Streets**  
Monday, November 23, 8:30 p.m., Emil Gilels, pianist
- Tuesday, November 24, 8:00 p.m., *Aida* by the Philadelphia Lyric Opera Company

### FILMS

- Irvine Auditorium, University of Pennsylvania, 34 and Spruce Streets**  
Monday, November 23, 7:00 and 9:30 p.m., *The Magic Christian*
- Hill Theatre, 8324 Germantown Avenue**  
November 18 through 24, 7:00 and 9:40 p.m., *Funny Girl*
- The Band Box, 30 Armat Street**  
Wednesday, November 18, 7:00 and 10:45 p.m., *The Drive By Night*  
8:45 p.m., *The Big Sleep*
- November 19 and 20, 7:00 and 10:20 p.m., *The Oklahoma Kid*  
8:30 p.m., *Casablanca*
- November 21 and 22, 6:45 and 10:40 p.m., *Captain Blood*  
8:30 p.m., *The Sea Hawk*
- November 23 and 24, 6:45 and 10:40 p.m., *Strawberry Blonde*  
8:30 p.m., *Juarez*
- "Y" Arts Council**  
Saturday, November 21, 8:30 p.m., *The Making of Butch Cassidy and the Sundance Kid* and *The Epic That Never Was*

### DRAMA

- Tomlinson Theatre, Temple University, 13 and Norris Streets**  
November 18 through 21, *The Sea Gull* by Anton Chekhov
- YMCA Building, Broad and Pine Streets**  
Sunday, November 22, 3:00 p.m., *Act Without Words* and other short plays

### LECTURE

- La Salle College Theatre, 20 and Olney Avenue**  
Thursday, November 19, 12:30 p.m., "Disarmament and the Economy" by Kenneth Boulding
- Van Pelt Auditorium, Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway**  
Monday, November 23, 2:00 p.m., "Victorian Architecture"
- West Foyer, Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway**  
November 17 and 21, 11:00 a.m., "The Artist as Social Critic"
- Swarthmore College, Bond Memorial Room, Swarthmore, Pennsylvania**  
Wednesday, November 18, 7:30 p.m., "Revolution, Social Change, and the Politics of Benign Neglect," by Will Herberg, professor of philosophy and culture at Drew University
- Sunday, November 22, 4:00 p.m., lecture in English comparing German writer Kafka and French writer Robbe-Grillet

### TELEVISION

- NBC, Channel 3**  
Tuesday, November 17, 9:00 to 11:00 p.m., *Hamlet*

### EXHIBITS

- Woodmore Art Gallery, 9210 Germantown Avenue**  
November 17 through 30, exhibition by Arthur Meltzer and Kim Sore
- Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway**  
November 17 through mid-December, 20-Century Decorative Arts
- Free Library of Philadelphia, Central Library, Logan Square**  
November 17 through December 14, *The Art of Magic*

## Library Notes

If you know there are many works in literature you should and want to read, but you never seem to get around to them, the Great Books Discussion Program could start you reading.

Beginning in the spring semester of this year, there will be a Great Books Discussion group organized at Beaver. This group will be made up of 15 to 16 people who meet bi-monthly. Books from various time periods that have survived as great works and are pertinent to today's living will be read. Then at each session a book will be discussed in its entirety among the members of the group.

It is hoped that the group will be made up of students, faculty, and members from the community; in the discussion, everyone will be on the same level and only the book that will have been read for that meeting will be discussed.

There are five series of books — each series centered around a different theme. Series One will be covered in the spring semester. Its theme is "The Individual and the State: With Liberty and Justice for All." Some of the 16 titles in this series are: Plato's *Apology*; *Of Civil Government*, by Locke; Adam Smith's *The Wealth of Nations*; *The Communist Manifesto* by Marx and Engels; *The Death of Ivan Ilych* by Tolstoy; and Joyce's *Dubliners*.

These discussions will be held in the Seminar Room of the Atwood Library every two weeks. The exact time of the meetings has not yet been announced.

Undoubtedly the discussions will be a tremendous learning experience for those students who join the group. This will be an opportunity for them to reveal their ideas without the fear of being graded. Also — you never know when these works will be required reading for you in the future.

If you are interested in the Great Books Discussion Group, please fill out the box below and send it to Mrs. Miriam Weiss, at the Atwood Library, who will be glad to answer any further questions you may have.

## Student Officers Listed

### JOINT FACULTY - STUDENT COMMITTEES CO-CURRICULAR SCHEDULE COMMITTEE

Chairman ..... Mrs. Plummer  
President S.G.O.

Arlene Weissman  
Chairman Nominating Committee  
Judy Hurwitz  
Chairman Athletic Association  
Carol Hume

Co-Curricular Policy Committee  
Elizabeth Blazakis  
Debbie Ledewitz  
Elaine Castellucci  
Lillian Oliva

### ALL COLLEGE FORUM COMMITTEE

Faculty Members ..... Dr. Carr  
Dr. Hall  
Dr. Haupt  
Dr. Latour

Student Members ..... Barbara Savitt (Chairman)  
Jaye Brinster (Secretary-Treasurer)  
Jan Marks  
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