

The weather:
electing

Beaver



News

Love it or leaf it

Tuesday, November 3, 1970

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLV, No. 9

Weekly Film Series Established

There is no longer a need to go to the University of Pennsylvania or the Bandbox Theater to see exceptional documentary films. This Sunday, at 8:00 p.m., in Heinz lounge, the highly-acclaimed movie, *No Vietnamese Ever Called Me Nigger* will be shown as a public service to Beaver students and members of the surrounding community. Filmed in Harlem, *No Vietnamese* . . . raises questions about the black man in the military and the black man at home — discussing the polarity which exists between his role in the United States and his role in Vietnam.

This powerful documentary makes an important statement which should not be missed.

Continuing in a similar vein, *The Anderson Platoon*, a 1968 Academy Award Winner for Best Foreign Documentary, will be shown on Sunday, November 15, at 8:00 p.m., in the Little Theatre. Lieutenant Joseph Anderson, a black graduate of West Point, and his men were filmed in Vietnam as they ate, fought, and died. The filmmaker comments in the introduction that he had "discovered America" while making the film. " . . . the America between the clichés. In war there is a great need of personal warmth and mutual respect. I found these qualities in Vietnam — among the men of the Anderson Platoon."

The film series will continue for the rest of this semester every Sunday night at 8:00 p.m., in the Little Theatre. On November 22, three short documentaries will be shown. *The Detached Americans*, written by John Keats and narrated by Harry Reasoner of CBS News, examines the problems of apathy and the loss of cohesiveness in American neighborhoods. Expanding on this theme, *Have I Told You Lately That I Love You* explores a day in the life of members of an upper middle-class American family, showing their dependence upon machines and the effect of automation on their relationships with each other. While

deliberately exaggerated, this film provides a thought-provoking view of contemporary life. The final short, lasting only six minutes, is about a man who finds himself alone among an entire society that is doing the reverse of what he thinks is normal. Entitled *Mrofnoc* (conform backwards), the film narrates the character's confrontation with society's ways.

On December 6, a powerful social documentary, *Indian Summer*, will portray the plight of an old farmer whose life is being uprooted by the building of a reservoir which will flood the village and the Catskill valley he calls home. Juxtaposed shots of the beautiful countryside and the mechanical equipment which will destroy his microcosm and the sight of country folk helping each other in this time of trouble suggest that, in human terms, the price of technological progress can be high. On the same program is *The Sun Is Not For Sale*, which shows the process of selling a Montgomery County farm as seen through the eyes of the owner's little boy. It typifies the sad end of an American era in rural life.

This semester's program will close on December 13 with the poignant film, *Superfluous People*, which deals with the poor, underprivileged minorities of our society who are frequently regarded as superfluous, unwanted people. Developed principally by interviews with people from many areas in New York City, the film shows how these minorities live and some of the reasons for their depressed conditions. Represented are infants and children awaiting adoption and foster care, youths having difficulty in school, unskilled, unemployed adults, and displaced aged persons uprooted by urban redevelopment.

Depending on the response to this film series, it will continue next semester. If anyone has any suggestions and/or criticisms, please contact Tobi Steinberg.

Concert Re-Scheduled

Organizing a rock concert is no easy matter, as student government leaders from Beaver and surrounding schools have recently discovered. After holding numerous meetings and overcoming various unforeseen and unthought of problems, Arlene Weissman, president of SGO, has announced the latest and hopefully the final plans. On



Roberta Flack

Tuesday, November 17, Roberta Flack and Tim Buckley will appear in concert at the Grand Ball Room of the Sheraton Hotel on 17 and JFK Boulevard in Philadelphia. Beginning at 8:00 p.m., the concert will be open to students from Beaver College, Chestnut Hill College, Gwynedd-Mercy College, Temple University Ambler Campus, Spring Garden College, Ursinus College, and La Salle College. There will be 2600 tickets sold at \$4.00 apiece, and seating will be first-come, first-served. The doors will open at 7:00 p.m.

Beaver will try to arrange transportation, either on buses or with students who are driving in. Tentative plans are also being made to sell refreshments at the concert.

Apologizing for the change in plans, Arlene explained that it was impossible to find a place to hold the concert on the originally scheduled day, and Livingston Taylor was unavailable for November 17. She hopes that Beaver will be able to sponsor a Livingston Taylor concert on campus after Christmas vacation if the budget can absorb the cost.

Students to Hold Memorial Service

Because of their great love and admiration for Mr. Woodland, the Association of Beaver College Blacks will hold a memorial service for him on Wednesday, November 4, at 8 p.m., in the Little Theatre.

The service will not be a typically solemn remembrance, but rather a tribute to the work, ideas, and principles of a great man. The Association has sought to depict the ideas and principles that Mr. Woodland had worked to synthesize into his Black Studies Program. A. B. C. B. has done this through dance, music, drama, and poetry, illustrating the "black experience."

Dr. Hall will open the service with a short tribute in memory of Dr. Woodland.

There will be a box placed in the lobby for those wishing to contribute to the Woodland Memorial Fund. These funds will be used to enrich the Black Studies Program.

Those participating in the service are Mary Scotton, Lucy Spivey, Gail Edwards, Carolyn Dixon, Deborah McDonnell, Priscilla Hambrick, Ruth Baronda, Charita Smalls, Joanne Baggey, Artist Parker, Diane Burke, Evelyn Simmons, Blanche Staton, Vernell Beamon, Anna Smith, Cindy Artiste, Mrs. Thelma Applegate, Joyce Dukes, Thelma Mangum, Chee Chee Lovett, Nora Johnson, Andrée Keels, Judy Smith, and Mrs. Etta Bullock, acting advisor.

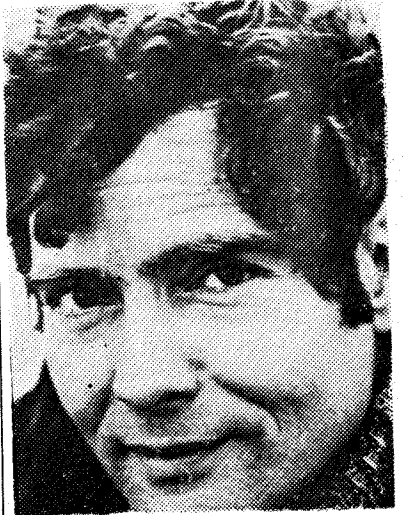
W.S. Merwin to Read Poetry

by Marcie Schatzberg

W. S. Merwin, forced to cancel his earlier appointment at Beaver College, will appear Thursday, November 5, in the Mirror Room of Grey Towers to read his poetry. The event is sponsored jointly by the Forum Committee and the English department.

Once the tutor to the children of the Princess de Braganza in Portugal and to the household of Robert Graves in Majorca, Mr. Merwin has traveled and lived abroad much of his adult life. He worked briefly as poetry editor of *The Nation* in 1961, but for the most part he has devoted his time to the writing and translating of poetry.

Since the publication of his first collection of poetry, *A Mask for Janus*, in 1952, Merwin has commanded the critical attention and acclaim of the literary world which has watched with interest his development into a major poet and translator. His book of prose, *The Miner's Pale Children*, and a book of poetry, *The Carrier of Ladders*, were reviewed in the October 18 issue of *The New York Times Book Review* by Helen Vendler, who compares Merwin's poetry of deprivation and winter to the February poems of Wallace Stevens, and his talent for the desolate and dismembered to the tonalities of T. S. Eliot's *Waste Land*.



W. S. Merwin

Ralph J. Mills, in *Modern Age*, commented, "That Merwin is one of the more gifted poets to appear in this country since the war goes without saying. His earliest books demonstrated a technical brilliance, precision, and virtuosity hard to match . . . Merwin then moved on to poems in which immediacy of experience replaced the employment of ancient mythic experience reworked through a dazzling mastery of his poetic means."

Copies of W. S. Merwin's book, *The Lice* are now on sale in the Beaver bookstore.

Crossroads Strives for Communication

by Pat Read

The Crossroads Africa Program 1970 annually strives to make some feasible contributions to Africa's needs, to provide an opportunity for North Americans and Africans to develop greater mutual respect and understanding by working and living together, and to provide a vital educational experience for interested students. Applications are now available for Beaver students.

The Crossroads Program is built on the theoretical foundation that communication between people of different races, cultures, and nationalities is possible, desirable, and peacefully inevitable. Each unit is composed of Americans, Canadians, blacks, and whites, and people of different religious, regional, and intellectual backgrounds. Participants must relate to both the Africans with whom they will be living and working and to their fellow team members.

The rapid changes and constant progress in Africa present new challenges to Crossroads which provide international service and education for students through short-term teacher training pro-

grams, social work projects, and secretarial training programs.

Crossroads is currently conducting a self-study research program of Africa's needs and goals that are presently being established by the African government, and Crossroads Programs will be adapted to correspond with the results of this study.

Participants for the Crossroads Program are selected from college students throughout North America who are at least 18 years of age and have completed their freshman year in college. When applicants are accepted and assigned to a country, they are given a bibliography and list of topics from which to write a detailed, well-researched paper. They are expected to learn as much as possible about their country and Africa in general. Prior to their departure for Africa all participants will undergo a period of sensitivity training.

After their work in Africa, students are expected to give 25 talks per year, for a period of two years, to the public and students about their impressions and experiences

while in Africa. Participants are also expected to keep in touch with the members of their unit after they return to North America. Many Crossroadsers go on to graduate studies in Africa and related fields and some 30 per cent of the total 2,600 Crossroadsers are presently engaged in some field of work related to Africa.

The Crossroads Program costs \$1,925 per student and students are expected to pay \$1,125. Minority groups can receive more assistance from the Crossroads Program but no student receives a full scholarship. The West Africa Crossroads Program goes from June 29 to August 26 and the East Africa Program lasts from June 20 to August 28. Deadline for applications to either program is February 15. Beaver students may obtain applications to this program from Dr. David M. Gray, vice-president for administration and director of international programs at Beaver. Further information is available from Mr. Jerome Voger, Director of Recruitment Operations Crossroads Africa, 150 Fifth Avenue, New York, N. Y. 10011.

PLEASE

A stereo tape deck and a set of tapes were taken from a visitor's car outside the classroom building last Tuesday night. If anyone knows anything about it, will you please call Eileen Smith, extension 287. You can also put a note in her box and no questions will be asked. Thank you.

Roethke and Thomas

Thursday, November 5, at 9:30 a.m., in the Little Theatre, the Modern Poetry Series will present the film *In A Dark Time* with Theodore Roethke. At 9:30 a.m., November 12, *A Child's Christmas in Wales* with Dylan Thomas will be presented.

Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Showdown with the Law

- 9:00 a.m.:** Jane Smith and male escort seen leaving Jane's room by Loretta Lumpkin, who was sneeringly hiding behind a pile of newspapers in the hall.
- 9:07 a.m.:** Loretta Lumpkin, being socially conscientious, asks Jane Smith to report herself to the proper channel of justice.
- 9:15 a.m.:** Jane Smith, being *very* socially conscientious, picks up Judicial Board Self-Reporting slip and **REPORTS HERSELF.** She and male escort then go to Howard Johnson's for breakfast.
- HIGH NOON:** An emergency meeting of the Judicial Board is called to act on the case of Jane Smith for breaking the golden parietal rule.
- 12:07 p.m.:** Messenger from the COLLEGE COURT bursts into J. B. meeting and announces that the case belongs not to the Judicial Board, but to the COLLEGE COURT.
- 12:15 p.m.:** An emergency meeting of the COLLEGE COURT is called to act on the case of Jane Smith for breaking the golden parietal rule.
- 12:16 p.m.:** The Judicial Board forms a small committee which decides that the case does, in fact, belong to Judicial Board.
- 12:17 p.m.:** Jane Smith and male escort go to Howard Johnson's for lunch, nervous but hungry.
- 12:30 p.m.:** Judicial Board challenges the COLLEGE COURT to a showdown on the hockey field.
- 1:00 p.m.:** J. B. lines forming, but COLLEGE COURT is unseen, as of yet.
- 1:15 p.m.:** The COLLEGE COURT has appeared on the field.
- 1:16 p.m.:** BOARD OF REVIEW suddenly steps between J. B. and COLLEGE COURT.
- 1:17 p.m.:** Jane Smith and male escort are really worried.
- 1:18 p.m.:** Showdown has been averted. J. B. has agreed not to get in COLLEGE COURT's way ever again. COLLEGE COURT has forgiven J. B. for the time being, but has made J. B. promise never to ask the COLLEGE COURT to come out onto the hockey field again, maintaining that the exposure is too much.
- 1:30 p.m.:** Jane Smith and male escort elope, having lost all faith in the system.

—S. B. T.

Around Town

by Linda Betz

MUSIC

Electric Factory, 2201 Arch Street
 November 6 and 7, Mother Earth with Tracy Nelson and Elton John
Spectrum, Broad and Pattison Avenue
 Sunday, November 8, The Band
Clothier Hall, Swarthmore College, Swarthmore, Pennsylvania
 Friday, November 6, 8:15 p.m., The Fine Arts Quartet performing Haydn, Babbitt, and Beethoven
Academy of Music, Broad and Locust Streets
 Sunday, November 8, 3:00 p.m., Ballet Folklorico of Mexico

FILMS

Hill Theatre, 8324 Germantown Avenue
 November 4 through 10, 7:00 and 9:15 p.m., *Fellini Satyricon*
The Band Box, 30 Armat Street
 November 4 through 17, 7:00 and 9:15 p.m., *Fellini Satyricon*

LECTURES

Van Pelt Auditorium, Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway
 Monday, November 9, 2:00 p.m., "The Great Epochs of French Tapestries" (Illustrated)
West Foyer, Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway
 November 4 and 7, 11:00 p.m., "Harunobu: Japanese Prints"

EXHIBITS

Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway
 November 4 through 10, Product Environment
 November 4 through mid-December, 20-Century Decorative Arts
Free Library of Philadelphia, Central Library, Logan Square
 November 4 through December 14, The Art of Magic

Saving Graces

People often ask me if I am happy at Beaver College and they are incredulous when I answer yes. Considering the tone of my editorials and the nature of some of my personal contacts with students, faculty, and administration, I can understand why I often project the idea of being totally disgusted with Beaver. Yet, there are several incidents that have recently taken place which make being here so worthwhile that I wanted to share them with you.

The first was discussed in Sandy Thompson's editorial last week. I just want to add that I sensed a feeling of unity among the blacks on this campus that has not been equalled since I have been here. I desperately hope that this mood will prevail, either through external or internal means.

The second saving grace was the memorial service for Marty Hill last Tuesday. I won't even go into what took place, because I could not possibly put my thoughts into words. But one thing that struck me at the time was the significant number of faculty members present. It was not only a fine tribute to Marty, but was also a beautiful comment on how faculty can find the time to do things outside of their classrooms.

On a semi-professional level, in relation to the *Beaver News*, I find it rewarding and exciting to see the abundance of responses to material printed in the newspaper. With the heavy academic load that professors carry, it means so much when they take the time to write a letter to the editor. It reflects their deep concern and sense of obligation to justify their roles on this campus, as professionals and as people.

My final point is one that I have used as a major rationale for my being at a school such as Beaver. Last Tuesday night, two professors stopped by the newsroom just to talk, to question things which concerned them as faculty. They spent more than two hours discussing life in general and life at Beaver in particular. (Parenthetically, the point was raised that these two male professors were in the dorm after closing hours.) The incredible thing was that this type of encounter can exist at Beaver and *does*, in fact, exist. How many academic institutions afford the opportunity for students to personally know every faculty and administrative member? I find my relationships with them extremely rewarding, even at the times when they are frustrating. Yet, the fact is, I know that I can approach anyone on any number of levels and know that I will at least be listened to and many times seriously considered.

I hope that more people will be able to experience feelings like this and will verbalize them more and more. There are so few things in life which give it real meaning that we must hold on to and expand on those that do.

—T. A. S.

Letters to the Editor

Tilt or Guilt

To the Editor:

In the October 20 issue of the *Beaver News*, there appeared a letter, signed by Barb Moldt, indicting the faculty for behavior that is "selfish and somehow immoral." All are, she alleges, "anti-humanity, anti-justice and anti-life." What, one might well wonder, dastardly and shameful behavior are we guilty of that deserves such opprobrium? It was, simply, that we voted not to allow an "unstructured period" of classes for 11 days prior to the election — small cause indeed for such thunder!

I must confess to a feeling of some dismay that anybody should view me in this light. This may be due to a strange quirk of my character that causes me to dislike being called "anti-humanity." If this is so, it is an autobiographical fact about me that is of no interest to anybody else, and if this is how Barb Moldt feels about me, then she too is entitled to her idiosyncrasies. However, there is more to her letter than this, for she goes on to give a reason for her judgment, and this reason is one that appears to be eminently plausible: her basic premise, as she states it, is "that each individual should serve the best interests of humanity, of life, and of justice over the interests of a small institution." If this is true and if the faculty action violated it then we do indeed stand condemned.

Let us, then, consider the principle. As with any moral principle this too presents all the standard problems of interpretation and application. This one may face more acute problems than most for it uses (twice) the concept of "the interests of —," a concept whose primary function in many moral and political disputes is to serve as a variable counter in the game to be filled in as required wherever there appears to be a gap in the argument — much as in poker "wild deuces" serve to strengthen otherwise hopeless hands. The temptation in dealing with a principle like this is to make it true by definition, for example, by defining "good" in terms of "the best interests of humanity," which renders the truth of the principle a vacuous truth and the principle impossible to apply. To avoid the temptation is to ask if it is true. And the answer, as it is in the case of most moral questions, is "it all depends." It depends, for example, on whether the word "interest" is used in the same sense in each occurrence. If "the interests of the small institution" means financial interests or the convenience of the faculty, and if by "the interests of humanity" is meant something like "the maximization of human happiness," then the principle is clearly true. If, on the other hand, we mean in each case something like "overall interests — all relevant consequences being considered," then the principle is false in its implication that there can be a conflict of moral interests between humanity and an institution like a college. And this I take to be the relevant sense of "interests." Minimally, "the interests of humanity" means social order and justice, and they are both necessary for the continuing existence and moral health of a college. Similarly, an institution like Beaver College derives its value from what it contributes to the larger good. It is good for all that such institutions exist and that they prosper: and any obligations we may have to preserve and improve such an institution derives from our more general obligation as members of society.

Whatever, then, constitutes the "good" for Beaver College must be

included in what is "good" for all members of society. The faculty have been accused of choosing the wrong side of a conflict that is supposed to exist between the interests of Beaver College and the interests of the community. I am contending that we could not be guilty of such an action because the conflict does not exist. (Of course the conflict may and often does appear to exist, but that is another story). If we as a faculty voted in the best interests of Beaver College then it follows that we also did what we ought to do as human beings.

This view has other consequences: if the social framework in which a college exists presents a threat either to the continuing existence or moral health of the institution, then the college is forced to take a political stand. Such was the case in Nazi Germany; such, again, in my opinion, was the case in the Cambodian affair; such, despite the grand jury, was the case in the Kent State massacre. But then our obligation to take an institutional stand derives equally and in *exactly the same manner* from our status as human beings and our status as academics.

Such a situation was not presented to us two weeks ago. There was no overriding moral danger, immediate and threatening. I do agree that our world appears to be collapsing. I agree that we are being overrun by the boos and the special interests. But the faculty has not required students not to participate in the "electoral process." Vote, by all means. Work for your candidates, by all means. But I am reluctant to concede that Beaver College granting its students an "unstructured period" would be anything but tilting at windmills.

—Finbarr O'Connor.

The Saddest Fact

To the Editor:

Barb Moldt's eloquent letter putting down the faculty is unexceptional except for one fact, which the faculty misled her on: I voted against the motion, to express my contempt for the faculty unanimity syndrome whose real motive is fear of presenting a slightly un-unanimous front to the students for fear THEY (the students) will tear US (the faculty) apart if we don't look like we're as impregnable as a Chinese Wall. I also left the meeting early and vocally to pique that consortium of cowards which plays genteel bureaucrat while Vietnam burns, North Philly smolders, and Glenside endures in its pioneering role as the fascist Disneyland of Pennsylvania. Parenthetically, only one other faculty member came to Mari Evans' well-publicized lectures on black poetry. Beaver, I believe, is guilty of becoming a uselessly pathetic anachronism until it proves its innocence by involving itself in the tough dilemmas of the 20-century. Teachers too tired or timid to lead the way by their exemplary behavior are Whitey's sepulchres, fit only for laughter and mockery of these "charges," were not the saddest fact that most Beaver students like the apolitical teachers they're getting.

—Patrick Hazard.

A Small Minority

To the Editor:

Open letter to Barbara Moldt
 Several colleagues have mentioned that they share my compulsion to reply to your letter of October 20. I hope they do so because otherwise I'm going to feel quite lonely out on this limb knowing that no matter how carefully I try

(Continued on Page 3, Col. 1)

Letters to the Editor

(Continued from Page 2, Col. 5)

to say what I would like to say, I may come off sounding rather petulant.

Your letter upset me because its general tone tends to confirm a personal concern of mine: namely, that we may have gone as far as we can in trying to communicate with a small group of students who seem to have made certain fairly serious *a priori* judgments about the faculty and administration. We seem to be spending more and more time trying to reach this small group — who may not want to be reached — and less and less time doing our work as teachers in a liberal arts college.

We would all agree, I think, that a college should "turn out thinking, feeling people, not computers stuffed with facts" and that our work here should be concerned only secondarily with transmitting certain specifics. It becomes rather difficult, however, to achieve the goals you mention when we are confronted with an increasing reluctance on the part of some students to *accept* facts so that we can get on to the more important business of using them. And it would become literally impossible for any kind of teaching or learning to take place if the attitudes expressed in your letter were to prevail to any extent. If, as you seem to indicate, we are failing on all counts and if your attitude represents that of any sizable minority, what is the next move?

As for your reaction to the statement distributed in response to the students' request for a period of 11 unstructured days prior to elections, I can only say that the statement was issued with the hope that students would *read* it and be receptive to the idea that we had done our best.

Sincerely yours,

Anita Udell

No Response

To the Editor:

For the past few weeks, rumors and bits of information have circulated regarding a mysterious committee known as the College Court. Although this newly formed body is mentioned in the Student Handbook, there is still some confusion as to its purposes. If the college community has been able to function successfully in the past, why do the Judicial Board and the Board of Review suddenly need a helping hand? Or is this the first step in stripping the former of its power?

In the October 13 issue of the *Beaver News*, Lisa Berg questioned the formation of the College Court, but no response has yet come from the administration. As students, we have the right to know about committees which affect any aspect of college life. Perhaps this time we will receive an answer.

—Bonnie Rosner.

The Matter of Time

To the Editor:

There seems to have erupted among procrastinators (a character trait that none of us can deny) the sudden realization that we can no longer build our lives upon infinite tomorrows. We have lost our faith in the laws of probability, and we have caught the implications of temporality in the linguistic phenomenon that tomorrow never comes.

Particularly among those of us who have been here for four years, this enlightenment has manifested itself in a neo-Monroean isolationism. We have existed for these four years, safe from the external forces that have evolved beyond that stone grey fortress, and have had our security reinforced from within by stairs, walls; east, west; simple and complex. It has become too easy to exist within this campus microcosm, and within the even smaller microcosm of our cautious human relationships. A new stage of growth is demanding recognition both in and around us as we re-evaluate our existence here. We are aware that this in itself is not unique; however, it carries with it a frightening urgency as we approach the end of our days together.

There are some struggles developing to stay together; yet an unwillingness to admit to this need also exists. There is the desire for new understandings gained from successfully reaching out in new directions, toward new people, but this is overshadowed by the fear of defeat inside even the smallest microcosm of a single room. We need new commitments and new attitudes to carry us beyond this microcosm. We must replace the originals that have become lost in the mundanities we have created for them.

Once again we have become too at ease in our surroundings, and too settled with our past to be productive. We can sense this in our own boredom, in the walls it has placed between us as simple people; but we are not ready to move beyond these walls. We fear the walk from massive complexity to towering simplicity. This unnatural womb has captured us at an important stage of growth, and we must not allow it to deter us from our mortality. Time will not stop for us, and we cannot wait for it to do so. It knows its direction in infinity as we must come to know our's in the finite. We must not let time defeat us, for if we do, we have contributed to the absurdity. We will have made ourselves part of the proof that the passage of time in our finite existence does not matter, when we need to prove to ourselves that it does matter very much.

—Elsa Larsen.

Foreign Students Create Varied Interests



Susana Howard

by Jill Schlosser

Among Beaver's student body are ten foreign girls whose opinions, interests, and backgrounds are quite varied. Coming from all corners of the earth, these girls now share a home at Beaver.

Anita Elefant, from Rio de Janeiro, Brazil, is an English major who hopes to teach English in a bi-national center after returning to her homeland. Anita feels she has benefited greatly by learning about American culture, which is essential to a better understanding of a major such as hers. Being a small school, Beaver provided Anita with a wonderful opportunity to learn.

A native of Hong Kong, Grace Chan came to the United States for the first time last August. While in America, she hopes to visit Washington, D. C., and the Grand Canyon. Grace is hoping to someday meet Donovan, Joni Mitchell, and Joan Baez. As far as college students are concerned, Grace would like to see less protest and anger and more peaceful settlements accomplished through organized talks.

Li-Ling Woo, born in Korea has lived in Japan and Taiwan before moving to the United States. At the present time Li-Ling is interested in the natural sciences and hopes to learn many new things while obtaining a higher education.

Food for "French"

Any student who is interested in joining other students and faculty members at a "French" table in the dining room either tonight or tomorrow night should contact Bonnie Schun, extension 259, as soon as possible.

After studying the geography of the United States for three years, Lily Nwaka wanted to see things for herself. This factor, along with a desire for a change in environment, brought Lily here from Nigeria in 1968. Visiting Harvard and Yale and speaking with the professors are among Lily's goals. Her future plans include either going on to medical school or studying petroleum chemistry, now a booming industry in Nigeria. Lily feels "a foreign student must take advantage of what is available to her and let other people know you are interested in them."

Born in Argentina, Susana Howard's home is now in Brazil. She came to the United States seven years ago to study student revolutionary activities on American campuses. Beaver College, with its dynamic and explosive student body was an appropriate microcosm for her studies. After four years at Beaver she feels quite ready and prepared to return to Latin America and a totalitarian state.

Charita Small is a Panamanian citizen coming from the Gambia Canal Zone. Now a senior, Charita first came to Beaver in 1969 after visiting the United States. Charita is majoring in mathematics.

Being a native of Montreal, Canada, Ellen Reisman does not consider herself a "foreigner." She chose Beaver College because of its size and nearness to the city. Ellen, an elementary education major, stated that "Canada seems like it has a smaller proportion of everything we have in the United States."

Marilyn Duke from Panama City, Panama, wishes to major in medical technology. Marilyn feels she is used to the American way of life after having visited here before coming last year to study. Not only is there a vast difference in the weather, but "in Panama you know everybody and here you don't know anyone, because Panama is so

much smaller than the United States."

Now a senior, Cecilia Eu came to the United States to study graphics. Cecilia first came here in 1968 from Singapore. Going to graduate school is among Cecilia's tentative future plans.

Jaleh Partow came to the United States from Abadan, Iran, in June, 1967, to receive an education. She is impressed with the fact that Americans are always on the go, leaving little time for resting. The architecture and buildings have also made an impression on Jaleh. "In Iran you can always tell when you are entering one city and leaving another," says Jaleh, "but here all the cities look the same." Jaleh is planning on going to graduate school in the United States, receiving a masters in mathematics, and going back to Iran to work. To help with the language difficulty encountered by many foreign students, Jaleh feels a special English program designed for foreign students should be instituted at Beaver.



Li-Ling Woo

SOC. PSYCH. POLI SCI

Dr. Paul Wehr of the Haverford Community Involvement Program, Beaver students now participating in that program, and Dr. Norman Johnston, will hold a meeting on Wednesday, November 4, at 2:00 p.m., in Heinz lounge. This meeting is for sophomores and juniors majoring in sociology, psychology or political science who might be interested in enrolling for the spring semester.

Scandinavian Seminar Accepting Applications

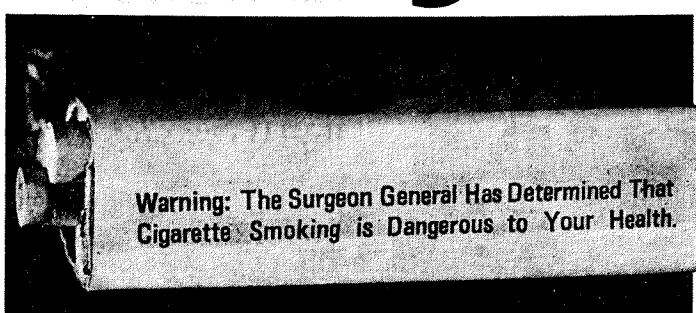
Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1971-72. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

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All seminar participants meet at the week-long introductory, mid-year and final sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. More and more American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board and one-way transportation, is \$2,200. A limited number of scholarship loans are available. For further information write to SCANDINAVIAN SEMINAR, 140 West 57th Street, New York, N. Y. 10019.

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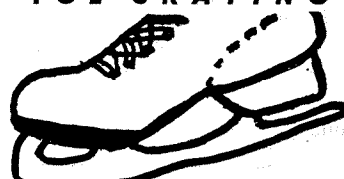


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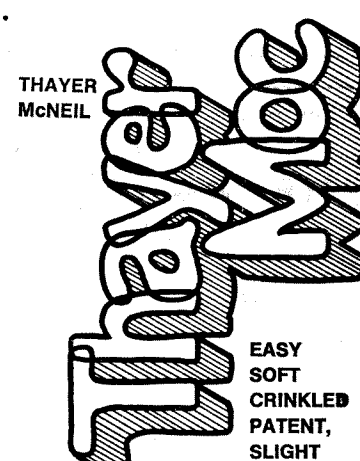
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News Review:

On a Clear Day . . . You Can't See Anything

by Cathye Stoops

There comes a time when a movie may be so good that one is reduced to a few exclamatory expressions in lieu of criticism. There also comes a time, and sadly, much more frequently, when a movie is so rotten that it, too, reduces one to exclamatory expressions, if not total speechlessness. What follows here is a list of these same such movies, running from best to worst, with a few statements aimed at qualifying the over-all impression.

Passion of Anna**—Beautiful. One of the most coherent, in the conventional sense, of Bergman's films. In it, he takes an existential point of view, placing each character as both master and prisoner of his own world and the psychological/psyche forces that play upon it. A most interesting innovation which Bergman employs is having the actors step out of the context of their characters and comment on the action.

Joe**—Horrorifying, but something worthwhile seeing. The film's major flaw is that it can't make up its mind whether its theme concerns particular types of people in a particularly excruciating situation, or if it's an allegory of contemporary class struggle complicated by the advent of The New Youth Drug Culture. Joe (a magnificent performance) sees what's happening as a threat to his middle-class values during the scene between the upper-class advertising executive and his wife, eating Chinese dinner with Joe, a blue collar worker, and his wife. The contrast in environment is unnerving. It transcends humor in reflection. The differences are painful, but what they have in common is frightening.

Borsellino *—If you liked *Butch Cassidy and the Sundance Kid* you will probably enjoy this classy, frenchified version (instead of Newman and Redford we have Belmondo and Delon). The film is

predictably trite in that the heroes come through the most harrowing experiences with little more than dead-pan expressions. As the film progresses, they love the world less and each other more. Visually, however, the film is both unique and exciting. The scenery and costumes are by the French interior decorator renowned for the art duo style, Lele.

Too, Too, Too

Lovers and Other Strangers — A flick you want to see when it's necessary to maintain your good mood. Gig Young leads a very illustrious cast in this light-hearted, empty-headed film.

First Love — Tries too hard on too many levels. Taken as the story of a young sensual girl, deteriorated by the depth of her own passions and the shallowness of her many lovers, the film almost succeeds. Unfortunately, the imagery alludes to something more than this. The film becomes at times too heavy-handed, and at other times altogether elusive.

The Virgin and the Gypsy — Too pretty. Designed for lovely young girls with delicate sensibilities and the hearts of whores. Splendid use of the "pathetic fallacy" — she loses her virginity and a dam breaks. There is altogether too much fuss in this case about a loss that is hardly worth the emotion attributed to it.

Quackster Fortune Has a Cousin in the Bronx — There is a rumor circulating that this is a funny movie. Not only is it depressing; it is also rather schmaltzy.

On A Clear Day You Can See Forever — May boast of the most grotesque scene in cinematic history — Barbara Streisand erotically rubbing a chilled champagne glass over her abundant décolleté, casting lustful glances at a faggy looking stud with bleached blond hair. Not even Streisand's singing makes this abomination worthwhile.

Library Notes

Attention to those who want to be in the know as to some of the latest releases in the book world . . . the Atwood Library welcomes book reviews from any Beaver student which will appear during the academic year in the *Beaver News*.

Books to be reviewed can be fiction or non-fiction, preferably ones that have been released within the past six months, or at least within the past year, and must be among the library's collection.

If you are interested in writing but need a book, contact Mrs. Miriam Weiss, department head of technical processes in the Atwood Library (ext. 229). Mrs. Weiss will be able to recommend books that are recent additions to the library. The completed review should be given to Mrs. Florence Korn, secretary to the college librarian (ext. 221).

Remember — this is a good way to become familiar with new books and express yourself as a critic.

An informal panel discussion on Library Careers will be held Thursday, November 5, at 7:30 p.m., in Heinz lounge. Various panel members will discuss the areas of specialization in library science: public library, school library, special library, and college library.

Participants include: Donald Hunt, deputy director of the Free Library of Philadelphia; Susan Austin, librarian, St. James High School for Boys, Chester, Pennsylvania; Jan Gaudin, librarian, Westinghouse Corporation, and Russell McWhinney, head librarian, Beaver College. Mrs. Beatrice Simmons, director of Careers and Recruitment Program at Drexel University's Graduate School of Library Science, will moderate the discussion.

The program is sponsored by the Office of Vocational Guidance and Placement. It is open to all interested students, faculty, and staff.

Playshop Cast Prepares For Production Opening

by Norma Finkelstein

With *Miss Julie* and *The Stronger* now only eight days away, the performers of both of these plays are diligently working in preparation for opening night. This is especially true of the actresses in *The Stronger* because, due to unforeseen circumstances, the original cast of the play was altered giving only two and a half week notice to the leading ladies. Elaine Foster is now Mrs. X and Miriam Taylor (Miss Julie) is now Miss Y.

Elaine, a junior at Beaver, is no newcomer to the field of acting. She has been in many productions including *A Midsummer Night's Dream*, *Every Man*, and *Carousel*. She also performed in a two hour program with Edward Earl who was the understudy in the Broadway play, *Stop the World*.

In the first casting of characters, Elaine was to play Miss Y. Her new role of Mrs. X required a change in Elaine's outlook on both Miss Y and Mrs. X. "As Miss Y, I had a completely different idea of Mrs. X. In my mind I was reacting to her dialogue and by the time Mrs. X had finished stripping me with her accusations, I felt I had nothing to say or to do. But it also gave me the strength to pick myself up and to do something else

— I didn't feel as if I were completely done in. I viewed Mrs. X as a woman not really sure of herself. By knowing that Mrs. X's personality had been changed by Miss Y, I could not see Mrs. X as the stronger.

"Now that I am Mrs. X, I have had to reverse my thinking and believe that Mrs. X is the stronger. Actually, the factors which determine whether Mrs. X or Miss Y will be stronger are the manners in which the characters are played and how the director directs the play. Mr. Theodore sees Mrs. X as the stronger and whether or not she is will be determined by my interpretation. I see Mrs. X as a character who becomes stronger at the end of the play by accepting what has happened between her husband and Miss Y. She uses this knowledge to her advantage and goes home to love her husband.

"Mrs. X is going to be a difficult character to portray. Not only is she a different type of character but her role is complete monologue. There aren't any cues from other actors, aside from the occasional reactions of Miss Y. It's quite a challenge, especially on two and a half weeks notice. I just hope it all works out right."


A Federal Career Conference will be held at Chestnut Hill College on Tuesday, November 17, 1970, from 9:30 a.m. to 3:30 p.m. It will be located in the East Parlor of St. Joseph's Hall and is open to all interested Beaver students.

Recruiting representatives from 12 Federal agencies will be present to outline a wide variety of job opportunities for women liberal arts students. The list of agencies includes: U. S. Customs, Food and Drug Administration, Social Security Administration, and Valley Forge General Hospital.

Additional information is available in the Office of Vocational Guidance and Placement. Interested students who need transportation should contact Mrs. Nancy Gilpin in Room 7, classroom building.

The sociology department will hold a tea in Kistler Lobby at 4:00 p.m., Thursday, November 5. Freshmen who have a strong interest in becoming a sociology major are urged to attend and chat informally with majors, faculty and alumni.

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