

Glenside, Pennsylvania 19038

The Weather:
Up for grabs.

Beaver



News

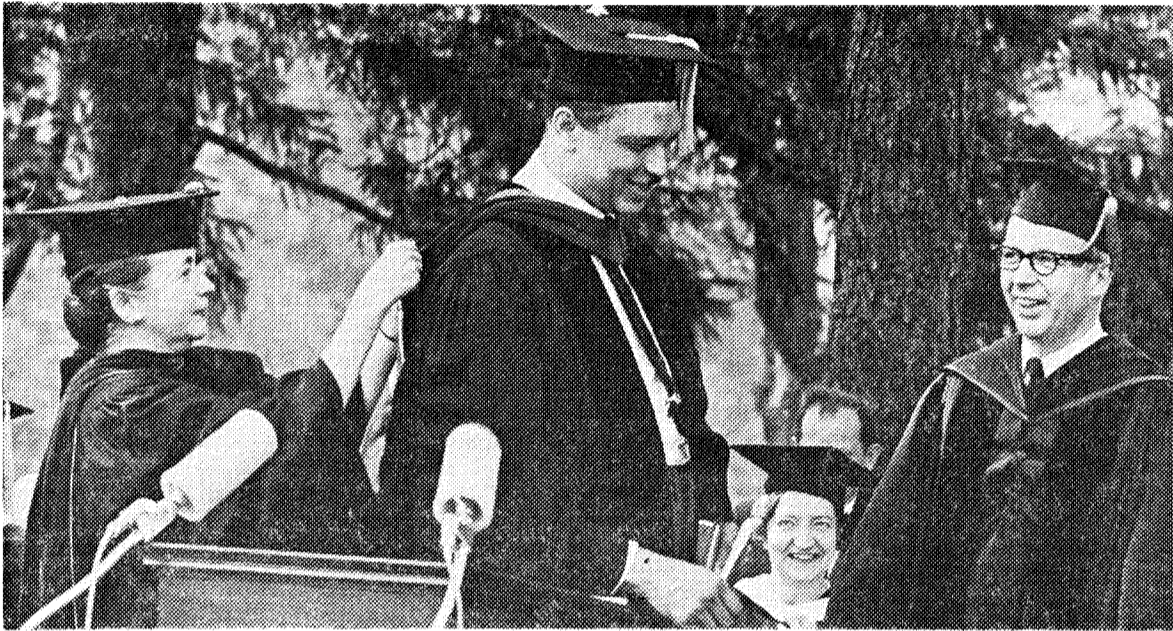
not guilty
 guilty

Tuesday, February 24, 1970

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIV, No. 18

Dr. Leon Sullivan Will Speak At Honors Convocation Tonight



Dr. Leon H. Sullivan receiving honorary degree at 1967 Commencement exercises.

Dr. Leon H. Sullivan, pastor of the Zion Baptist Church and chairman of the Board of Opportunities Industrialization Center, will be the guest speaker at Beaver College's annual Honors Convocation to be held tonight at 8:00 p.m. in Murphy Chapel. The title of his talk is *Curing Explosive Disillusionment*.

The Reverend Sullivan has received national recognition for his Opportunities Industrialization Center project, a self-help program devoted to sponsoring, training and re-training on a massive scale and

the first program of its kind to spread across America.

In 1963, he was cited by Life magazine as one of the 100 outstanding young adults in the United States. That same year, he received the Russwurm Award, presented annually to the ten outstanding Negroes of the year by the National Publishers Association. In 1966, he received the Philadelphia Award given to the citizen who has done most for the city during the past year, and he received the Freedom Foundation American Exemplar Medal.

Dr. Sullivan has received six honorary degrees and numerous awards in recognition of his achievements. In 1967, he was guest speaker at Beaver's Commencement exercises, at which time he received an honorary degree.

At the Convocation Beaver students will be cited for their academic achievements and the Lindback Award for distinguished teaching, made possible by a grant to the college from the Christian R. and Mary F. Lindback Foundation of Philadelphia, will be announced.

Voting Tomorrow

Student Government elections for the 1970-'71 academic year will be held tomorrow, February 25. Voting opens in the Chat at 9:15 a.m. and will close at 4:30 p.m. Votes will be tallied by members of nominating committee on Wednesday night and the results will then be posted in the dormitory.

Two juniors are seeking the office of president, Helene Evans and Arlene Weissman. Junior Priscilla Hambrick is running uncontested for SGO vice-president. Christy Pierce, also a junior, is the only candidate for secretary. The office of treasurer is sought by two students, freshman Beverly Gorsen

and junior Shelley Schwartz, Elsa Larson, a junior runs alone for Judicial Board chairman.

Self-nominations for class offices will open tomorrow: The offices include President, Vice-President, Secretary, Treasurer, and members of the following standing committees: Dormitory Committee, Honor Committee, Nominating Committee and Judicial Board. All nominations should be submitted to Jane Robinson, chairman of nominating committee. Elections will be held on March 11.

New SGO and class officers will assume their elected positions after move-up night ceremonies on March 16.

Dr. Breyer to Serve as N.S.F. Panelist

The National Science Foundation Instructional Scientific Equipment Program will sponsor a meeting from February 22-24 in Boston, Massachusetts for the purpose of evaluating proposals submitted under this program. Each proposal is read independently by two panels of five educators and given a rating on a scale of one to ten. Panelists are required to comment on the strengths and weaknesses of each proposal. Each panel prepares a summary evaluation from

the individual appraisals of its five members. Should the two panels disagree significantly in their evaluation, the NSF officials further study the proposals. Dr. Frank Sturges, chairman of Beaver's biology department, served as a panelist last spring. Dr. Arthur Breyer, chairman of the chemistry and physics department, will serve as a panelist at this meeting. To date, Beaver College has received six Instructional Scientific Equipment Grants.

Draft Counselling Sit-In Planned for Jenkintown

by Margaret Cron

On the morning of Friday, February 29, the first major anti-draft rally will be held at the Jenkintown Draft Center. The importance of this action, run by the Weekly Action Committee, is its emphasis on local community action and involvement. Local groups are helping to organize community support, signatures and the rally on Friday.

On that morning, over five men and women will stage a sit-in in front of the Jenkintown Draft Center door and set up a table with a draft counselor and a high school general-problem counselor. Draft Centers do not supply trained or comprehensive counseling of any kind. They classify every American male into a draft status (1-A, 2F, etc.) and it is up to the individual man to request or point out in what areas he might be exempt or re-classifiable. Unfortunately, the laws are very complicated and a majority of young American men do not know the various processes and legal channels of exemption (physical disabilities, dependency, hardship, etc.) If the military is unwilling to supply this objective information, then it should allow someone else the responsibility.

There are several ways the Beaver Campus members of the local committee can help.

1. Attend Tuesday afternoon's meeting in Heinz Hall at 4:30.
2. Sign a community petition supporting:
 - a) the conversion of the Draft Center into a community center, the function of which to be decided by the community.
 - b) the establishment of a Draft Counselling Table inside the Jenkintown Draft Center.

3. Pass out leaflets at the local shopping centers.
4. Talk to as many people inside and outside of the campus about the issues involved.
5. Support the Friday rally outside the Center.
6. Participate in civil disobedience by sitting in front of the Draft Center door on the 29.

The formal petition has been presented to the Draft Board members and has been rejected. The Tuesday night meeting is important and should be attended by anyone interested or uncertain about the action. Leaflets can be obtained at this meeting or from the people listed below. The petition does not support the action of civil disobedience itself. The importance of this Draft Board action is twofold. First, to provide a means for members of the local community to voice their views and to participate. Second, to provide an opportunity for local people to think and discuss the validity of a governmental agency that affects their sons, their neighbors' sons, and their husbands in a direct way. This is why it is vital for as many formal and informal talks and chats as possible to take place in the next couple of days so that people can voice their views, think out their values, and possibly act according to their convictions. More information will be posted about the time of the rally. Those who sit-in are liable to arrest, although in Philadelphia proper, several groups were not arrested. For any further information contact: Margaret Cron, ext. 377; Caroline Otis, ext. 269; Barbara Moldt, ext. 274; Nancy Cohen, ext. 272; Dr. Charles Hall; Mr. Edgar Schuster.

Human Relations Group Formed by Juniors

by Anna Smith and Carole Cates

The problems created by racial tension between blacks and whites are nothing new to the country or to Beaver College. Recognition of these problems as real problems by all people, however, is something yet to occur. But many people are doing something about realizing the problems, calling attention to them, and attempting to solve them. It's a difficult, but incredibly important job.

An attempt to resolve such problems at Beaver was begun last semester by a group of concerned juniors. They felt that valid and complex problems did exist between black and white girls here, although most students were unaware of, or unconcerned with them.

During its first two months of existence, the group — Vernell Beamon, Nancy Schultz, Nora Johnson, Thelma Applegate, Christy Pierce, and Joanne Moore — plus their advisers — Mr. Horace Woodland and Miss Darlene Heinrich — just met and got to know each other. At the beginning of this semester, two more members — Anna Smith and Carole Cates — who returned from London, joined the committee. During its three meetings this semester, the group, now called the Human Relations Committee and chaired by Christy Pierce, has begun to discuss Beaver's problems and has begun to try to formulate possible solutions to them.

What is the Black Experience at Beaver? What are black feelings toward whites? What are white attitudes towards blacks? What

are each group's conceptions and misconceptions about each other? How do you bring problems out in the open? And how do you get people to respond or be open-minded enough to change some of their stereotyped ideas? Specifically, what can be done at Beaver? These are just some of the questions that face the Human Relations Committee.

Their immediate plans include a weekend workshop for students, faculty, administration, and trustees to present them with racial problems on campus through discussions, films, and sensitivity sessions. Further, the committee must soon expand to all classes, as the problems are school-wide.

The committee is also interested in the possibility of Beaver becoming a member of the Higher Education Coalition of Southeastern Pennsylvania, a coalition of colleges in the area concerned with the problem of human relations.

Origins

The origin of the committee is attributed mainly to the surge of agitation and violence on college campuses and in black communities during the last decade. Because the basis for the agitation seemed to focus on our system of education, there was a sense of need for new directions in many colleges, especially in teacher education. Representatives from various colleges, intergroup education consultants, members of the black and white community, and university students met to form the Coalition (Continued on Page 5, Col. 1)

A Quiz for You

by Chris Hatch

Phi Sigma Tau is pleased to bring you this week's Krazy Kwiz Korner. Our subject for today is Bertrand Russell. All right, you Russell experts, take pencil in hand and label each statement true or false. Then check your answers Wednesday, February 25 at 7:15 p.m. in Heinz Lounge.

1. While Russell was teaching at Bryn Mawr his first wife caused a scandal with her talks on free love.
 2. Bertrand Russell's most famous work, *Principia Erotica*, was written with A. N. Whitehead.
 3. One of Russell's many articles is called *An Outline of Intellectual Rubbish*.
 4. Imprisoned in 1918, Russell was able to do much writing, and found the experience not extremely unpleasant.
 5. Russell was considered unfit to teach at The City College of New York on the grounds that his works were "lecherous, libidinous, lustful . . . untruthful, and bereft of moral fiber."
- Wait'll you see what other things Bertle did . . .

AIR POLLUTION

Meteorologist, Dr. Conrad Simon, from the Department of Air Resources in New York City, is speaking tomorrow at 10:30 and 3:30 in Murphy, room 23.

Everyone is welcome!

Beaver News



EDITORIAL BOARD

Editor-in-Chief Caroline Otis
News Editor Sandy Thompson
Feature Editor Tobi Steinberg
Copy Editor Kay Salz
Drama Editor Marsha Pels
Art Editor Cindy Burleigh
Sports Editors Diane Taylor, Carol Gillis
Headlines Nancy Schultz
Photography Nancy Cohen
Typist Alice Jacobson
Reporters Jane Robinson, Anna Smith, Patricia Werthan, Kathy Hellyar, Joanne Trachtenberg, Nancy Croup, Lillian Oliva, Gail Pasternak, Carole Cates, Chris Hatch, Dr. Arthur Breyer, Linda Edwards, Ellen Brennan, Janet Heuman, Jackie Manela

BUSINESS BOARD

Business and Advertising Manager .. Arlene Weissman
Circulation Manager Karen Muench
Staff Liz Harris, Marjorie Fair, Vicki Faust, Sue Chamberlin, Allyson Rothchild
Consultant Patrick D. Hazard

The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

The Meaning of a Vote

Tomorrow we are voting into office a new slate for the student government and in so doing we are making several decisions. We are choosing, first of all, between a number of candidates. For various reasons we will decide on those people we feel will best serve and represent our interests and our general good. But also, by simply actively voting, we are together making another decision; we are choosing to continue the system itself. We are choosing to have the Student Government Organization and its House of Representatives, representatives who exist simply to express the opinions of their constituents. We look for officers with integrity and insight and energy and imagination who use these qualities to carry out the plans and ideas we, the people, have initiated. Officers are only as strong and effective as the people they represent.

Choosing to vote is a serious decision to make. By voting tomorrow we choose to involve ourselves. The ballot is a kind of promissory note for participation. Think about it.
 —C. C. O.

Open Minds Closed?

Fortunately for the world, the twentieth century is the age of The Committee. There is not one problem without a committee worrying about it somewhere. We never really know *where*, but we can rest assured knowing that it is somewhere. And, occasionally, our days are brightened by an actual committee report. But most pleasing of all is the rarest of all surprises: a new committee.

Recently, one such committee was revealed to the junior class. A Human Relations Committee has been formed on the Beaver campus. This committee was started by select members of the class of 1971 for the purpose of improving relations between white and black students on campus.

There is no question as to the value of such a committee. To know that there really are people concerned enough to form a committee, find faculty advisers (Mr. Horace Woodland and Miss Darlene Heinrich) is an encouraging sign to those of us on campus who are concerned with the problem. The principle behind this formation is invaluable to the present and to the future.

But, somehow, this committee was designed to be a surprise to the student body. Not a secret, but rather a non-publicized action on the part of a very few. The only way an idea such as this can be at all successful would be to include as many interested students as possible. And this was not attempted. All members belong to the junior class. And, at the meeting at which this committee was presented to the class, very few in the room knew anything about it.

If this committee is ever to come to any resolutions, however small they may be, it must be greatly altered. Are we to assume that only the junior class is concerned? Or are we to assume that this kind of action falls into the category of class competition? If so, it would not be at all accurate to

The problem is a critical one. As it now stands, the future *Beaver News* will be pictureless. We need one or two girls with their own cameras who would be willing to do the photography under the new editorial board this spring and next year. Darkroom experience is not necessary as I will help you get started. Motivation is the only prerequisite. —Nancy Cohen

Around Town

by Gail Pasternak

CINEMA

University of Pennsylvania, Irvine Auditorium
 7:00 and 9:30 p.m.

February 25: *Prime of Miss Jean Brodie*
 February 28: *Simon of the Desert*
The Immortal Story

March 1: *100 Rifles*
 March 5: *Macbeth*, Fine Arts Auditorium,
 7:00 and 9:30

THEATRE

Drama Guild, 1601 Walnut
 thru February 28: *To Be Young, Gifted, and Black*

Beaver College, Little Theatre
 Edward Albee's *A Delicate Balance*, February 25-28, 8:00 p.m.; March 1, 2:00 p.m.

MUSIC

Academy of Music, 1718 Locust St.
 March 8: Van Cliburn, 3:00 p.m.

EXHIBITS

Museum of Art
 thru March 24: Prints and Drawings of the Danube School
 February 28 - April 15: Van Gogh Paintings
 Spectrum, Broad and Pattison Ave.
 March 10-16: *Disney on Parade*, live and animated models of Mickey Mouse, Donald Duck, and other Disney characters

LECTURES

Chestnut Hill College
 March 5: *Black Man in American Politics* by Curtis Graves, 4:00 p.m.
 University of Pennsylvania, Irvine Auditorium
 March 2: Senator Abraham Ribicoff, 8:00 p.m.

City Teaching Problems Demand Special Attention

Are Beaver education graduates good for nothing except middle-class suburban schools? Are they avoiding the city school systems because they don't feel adequate as individuals to face the issues or because they just don't care?

Beaver is well-known for its excellent education program, which draws more than 20% of the school's enrollment into the major. Graduates have much to offer the city schools in terms of the latest teaching innovations and theories and the city schools have much to offer new teachers in terms of a challenging, rewarding teaching experience. Yet, only three of this semester's 39 student teachers elected Center City schools. Are Beaver girls that apathetic and unaware of the nation's problems that they simply don't want anything to do with them?

Much of the problem stems from the fact that racial tension seems to be proliferating downward into grade-school levels and outward into once "safe, suburban schools." This trend should emphasize even more the need for some specialized training for girls who will soon be facing the changing realities of their profession. Students can no longer learn in a vacuum — in a situation that will no longer be applicable once they graduate.

Dr. Norman Miller, chairman of the education department, readily admitted that the reason there is no direct preparation for city school teaching is that there has been virtually no demand for it. However, should this training be desired, the department is in the position to provide it. Dr. Miller has previously investigated city school problems in his capacity as member of the Pennsylvania Department of Education and he more recently participated in committees which evaluated specific programs in the Philadelphia schools.

Mr. Horace Woodland has spent the majority of his career working in city schools and is presently trying to implement his Ed. 40 class with direct application of his experience. Dr. Adeline Gombert is on various committees studying reading instruction in Philadelphia schools and Mr. Richard Polis has worked in summer camps for city children and has tutored street gang members. In addition, Mrs. Patricia Alpen has worked at Temple University's Teacher Corps program which places student teachers in the city schools.

No action has been taken to implement a program on the special problems of city school teaching because no one has asked for it. The department is in dire need of student feedback. It would truly be a waste for an education major to graduate into a world for which she is not prepared, especially since orientation for this preparation could be hers for the asking.

—T. A. S.

conclude that the junior class is ahead, for by limiting the committee in size and scope, it was greatly handicapped. Keeping the group small to begin with is understandable. But by not being at least representative, including members of all classes and spokesmen for all views, the size has become irrelevant.

What a shame that we must rely on committees to keep the world turning. But it is a real, although unfortunate, fact that this method has become the most acceptable. And so this committee will enlarge, and will continue. A workshop is planned for the spring, activity will become centered in the Student Government Organization, not within an isolated group. This is what is planned and this is what is necessary for the committee to ever have any value on this campus. It should have begun this way. But the idea is good enough to last until it is no longer the property of a few and finally a part of the entire school. Segregation has gone far enough.

—S. B. T.

Well Done, Troops

"Good lord!" said the general, "The enemy is attacking!" The situation was genuinely critical. The army had no more than 800 men, and the enemy, the Futurians, had been growing steadily. At this point, the army was on a hill, completely surrounded by the aggressor, and hope was running thin.

"Ah," said General Now, "what a way to end my career — in total defeat. If only my army were strong." For the last few years, the army had been losing force because of lack of intellectual food, lack of volunteers, and lack of interest.

"General!" cried a lookout, "An envoy from the Futurians is coming this way! Shall I shoot him?"

"For the love of Howard, no!" shouted the general, thinking that perhaps the enemy was going to surrender to him. "Think of it!" he mused. "I could take over the land of Futuria with absolutely no effort." But, alas, the general was soon to learn that success was not so easy a thing to attain.

Fortunately, the Futurians had come to give the army a chance, for Futurian forces were infinite and they had a sense of fair play. It was proposed by the enemy that five of their toughest fighters would take on any amount of the army. The envoy and the general agreed that at least two of the army equalled one of the Futurian fighters. And so the general turned to his army with hope in his eyes.

"Men, I need ten volunteers. Hopefully as many as possible. It will not be an easy fight, but at least we will have a chance. Who will go?" There was silence.

After about three hours, seven brave men had stepped forward. "Are there no more? Well then, brave warriors, you must go forward alone. Good luck," sighed the general.

Well, the seven certainly tried with all their might, but sadly enough, they were easily defeated by the enemy. The army retreated to their homeland, Inevitabilia. And the Futurians left forever, never to be conquered.

Strength does not necessarily lie in the number of volunteers, but that number is certainly indicative of the army. —S. B. T.

Easy to Fall

by Jane Robinson

You know, it should be you saying to me "Thanks for the opportunity to vote," but instead it seems to be me asking you to "Please vote."

During the year, there are a million and one ways, many or even most of which are unknown to the student body, that the capabilities and personalities and characters of our student leaders are reflected. Their capabilities bring about many of the actions of the college and their characters and strength of leadership can represent the students' interests, affect student concerns and awareness and thus even the tone of the college. How fast and how well the student-initiated proposals are taken care of depends upon the officers; rules and regulations of dorms, Honor Code, Judicial Board and all campus activity, depend upon the officers; other innovative, progressive and evolutionary thoughts and proposals which are brought into consideration, depend upon the officers. These are obviously of tremendous importance — for everyone. It's a heavy load.

And it takes you less than one minute to insure that your choice is included in the decision as to who will manage all the questions and controversies, new laws and old problems. The coming year, because we are growing, will be just that much more important than this year and will be the foundation for the future just as this year contains the roots for the coming year's supposed development. Development, in many facets of the college, has been initiated by students; but the work already begun is going to fall flat on its face without continued energy, care, and action devoted to it. Merely being dissatisfied with Beaver College will never bring about change. Your personal opinion, rationally analyzed, is needed. It is necessary in evaluating candidates and conveying your decision by voting for the most meaningfully effective candidate, for a growing college needs effectiveness and meaning from within before anything; a meaning, hopefully, of enrichment and of learning.

There is nothing to lose by voting and everything to gain. It is true, particularly now, that anything we do has reverberations . . . anything. Indifference has a more deafening consequence now than ever before because it smells of careless status quo and too much of our status quo already smells. Cast the simple vote and you've said something, you've expressed yourself as a part of a small gathering of the generation that, *together and no other way*, must do something. Skip it and it will be like skipping a rung on a ladder — it's a longer way down than we think. Start climbing. For you. For me. For her. For them. For us.

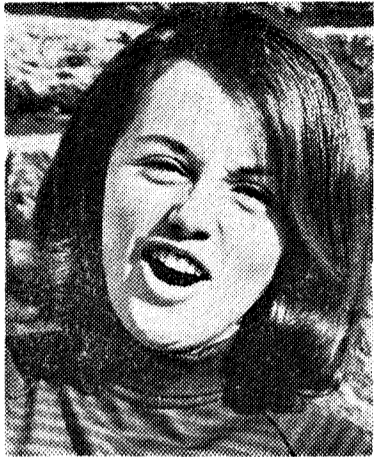
"It's easy to fall and it's so hard to climb,
 Pretty soon you're falling all of the time."

IS TEA YOUR BAG?

The Facul-tea Chat, Wednesday at 4:00,
 sponsored by the English Department.

Candidates for S.G.O. Present Platforms

Evans and Weissman Vie for Head Position



Helene Evans

Too often past elections have served as sounding boards for the faults and shortcomings of Beaver College. We are all aware of Beaver's weaknesses. What I am most concerned with, however, are Beaver's strengths — essentially those which reside with the students alone. The fact that we earned the privilege of our education places each of us in a position of responsibility to use our strength wisely and to the furthest end. I firmly believe in Beaver's potential strength. That is why I am running for the office of S.G.O. President.

Beaver must continue to progress, and I feel that I can aid in this growth through the office of president. I can see where there is need for change in the structure of our governmental system to strengthen communications. There is definitely a need for continued efforts in the attainment of more satisfactory social reform in the dormitories. I see the functional range of the S.G.O. expanding to include cultural and academic innovations. I think that steps should be taken to make students aware of the channels available for instituting new policy.

Through previous experience, I have learned that the student government can be effective in achieving desired ends. We have all watched constructive change take place here. This must continue. I am willing to assume the burden as well as the benefits of the position of Student Government President. I welcome the responsibility.



Arlene Weissman

Dear fellow students:

Presently, Beaver College is involved in a period of non-action and there are many changes necessary in its present system of government. For this reason, I have nominated myself for SGO President.

Among the most crucial problems affecting our campus today is that of 24-hour parietals. One of the principal difficulties is the vagueness with which the administration has handled the whole problem. I wish I could say that what is needed is time and patience. However, I feel it is impossible for us to continue with our halfway theory of personal freedom. A final agreement must be made with the TRUSTEES immediately. Democracy does not necessarily result from majority rule, but rather from the forged compromise of the majority with the minority. As SGO President, I plan to be the spokesman for you, the students; however, you must realize that I am unable to represent any Silent Majority.

Just as important to me is the fact that before 24-hour parietals or any other change can exist at Beaver, we must become a "Community." It is up to us, the student body, to involve our black students and form the long needed Beaver Community. The simple truth is that community life cannot be regulated by conflicting rules and regulations that are hastily imposed and ordered enforced before a community can adjust itself to that change.

Besides these two big issues, I hope to form an Entertainment

Christy Pierce Uncontested in Secretary Bid

Christy Pierce

I am running for S.G.O. secretary because a secretary's position is vital to any functioning organization; it is a constant source of past and present information. It is necessary to take effective minutes at all meetings to give a documented source of reference as a basis of future work. I have been secretary of four organizations during the last year and realize the value of minutes. I would also like to set up a system for notifying participating students of their meetings and I would like to revise and update past sources of reference on the campus.



Christy Pierce

Committee to liven up our campus, giving us more films and bringing more of the arts to us. I plan to establish the Teacher-Course Evaluation committee, to push for self-scheduled exams, more parking facilities, Phi Beta Kappa on campus, definite agreements with the University of Pennsylvania as to what courses we may take, and to try to eliminate the present ceiling on the number of courses one may take in a major.

I also feel that it's time we stop worrying only about our petty little troubles and begin to realize what is happening to the world in which we live. Beaver should become more involved in campaigns to end pollution of water, land and air. I will do everything in my power to involve our campus in Earth Day on April 22.

It's obvious that there are many changes necessary in Beaver's present system of government. I feel it's about time we stop being a Girls' School, and become a Women's College.



Priscilla Hambrick

Hambrick Unopposed in V.P. Office

Priscilla Hambrick

It is my belief that the office of the Vice-President of SGO is one of the most important positions on campus. The person who fills this office should be responsible, have leadership ability, and have some idea as to what Beaver means to her.

As I focus on these beliefs, I examine my qualifications for this office. For the last three years I have been active in the Beaver tutorial project. I have served as chairman of this organization for two years. I am also the assistant coordinator of the Beaver College Blacks. My interest in Beaver has been evidenced by my involvement in extracurricular activities, i.e., Modern Dance Club, Glee Club, Theatre Playshop, lacrosse team, and National Scholarship Service For Negro Students Beaver representative.

My participation in Beaver campus activities influenced what Beaver means to me and what Beaver should be. At this stage in my life I see Beaver as a place where

students should be accepted not at girls but as adult women who are here to learn responsibility to themselves and society. This suggests that during the time they study here, the responsibilities they learn must be compatible with those that our society demands. Society demands that we be able to govern our social lives as well as our academic life. For this reason I support 24-hour parietals. Society demands that we must communicate with all types of people for economic, social, and political reasons. Therefore, I think that placing an emphasis on human relations and the necessity for Afro-American studies is significant and, for the present atmosphere at Beaver, imperative. Also, society is dynamic, not passive. This influences my thinking that there should be more cultural events and films planned for the weekends. To me, Beaver should not be a passive and apathetic institution but an institution consisting of dynamic, responsible, and very aware adult women.

Schwartz and Gorsen Run for Treasury Post



Shelley Schwartz

The year 1969-1970 has heard many voices demanding reform; loud voices crying for change. Change that is needed will come, but we all know that change isn't easy. It takes interested people, able leaders, and, unfortunately, money. Of course, not all issues center around monetary concern, but a great many do. A treasurer is not simply someone who counts the cash, pays the bills, and keeps the tally. A treasurer is someone who must plan the use of money, foresee its destination, and make it work for the job it was meant to



Beverly Gorsen

Numerous alterations have been made in various aspects of the Beaver College community, but there are still many things which are left to be done. Permanent changes can only occur by serious action and because I am concerned about these changes, I have chosen to run for treasurer of our Student Government Organization. I feel that I have the qualifications that are essential for this position — namely to take charge of all monies of the SGO and to keep an accurate record of them. However, as treasurer, I would also have the

(Continued on Page 4, Col. 1)

(Continued on Page 4, Col. 2)

Elsa Larsen Runs Alone for J.B. Chairman

As a junior philosophy major and a student who has taken little active participation in Beaver's Student Government, my only qualification for the office of Judicial Board Chairman is interest . . . an interest which has taken the form of dissatisfaction with Beaver both academically and socially. However, it suddenly occurred to me that dissatisfaction is not necessarily a destructive interest and more often than not leads to constructive ends.

My reasons for becoming a candidate for chairman of Judicial Board are largely based on the fact that J. B. is the one aspect of student government which Beaver students seem to have the most trouble understanding. I find the general connotation which Judicial Board has among the students to be:



Elsa Larsen

"J. B. is out to get me." This is the connotation I don't want Judicial Board to have. I believe that Judicial Board members have a dual responsibility to the college: first as a collective community, but also, and of no less importance, they have a responsibility to the individual students to insure them a just decision in all cases brought before the Board. This is how I understand the workings of Judicial Board, and I would like to change the connotation that it seems to have for the general student body. The only way I see of bringing about this change, as with a lot of other campus problems, is through an honest interaction of ideas and attitudes between those people in office and the people being represented in the Student Government.

Letters to the Editor

*The Other Side
Of English Comps*

To the Editor:

Since the editors of the *News* saw fit to devote their major editorial space on February 10 to criticism of a requirement for majors in the English department, the Comprehensive Examination, a matter of extended discussion last year between students and the staff, as a member of the staff I should like to put the issue in fuller perspective, pointing out inaccuracies in the editorial, both of fact and implication.

Let me assure "the people" that the question of a comprehensive is being discussed — was being discussed critically before the editorial of February 10. Let "the people" relax on this issue for the moment.

Now to the inaccuracies. A minor one: the number of "periods" from which students choose two for comprehensive examination is five rather than six. Since the first period covers some 800 years of English literature plus works from Greek literature and the shorter period (the 20th century) 70 years of British and American literature as well as some other literatures in translation, the statement that the course and examinations are no more comprehensive than those for a specific semester course is hardly accurate. The assertion that no real synthesizing ability is tested is equally of questionable accuracy. Of course, what is expected of the cumulative knowledge of a college senior in her chosen discipline is not the same as that required of a doctoral candidate, but as one test of educational progress, the reasonable testing of cumulative knowledge at any level is neither impossible nor unsound.

Some of us on the English staff find considerable irony in the proposal for substitution which the editorial makes (seminars in which faculty and students participate in comprehensive study of cumulative knowledge). After all the changes and mutations within the requirement since 1962, this editorial suggests we go back to a system in practice from the middle 40's to 1962, when a two-course seminar prepared for the examination.

In these eight years, change has hardly been "slow" if it has not always been instantaneous, nor is the present machinery "old." The English department too is "tired of the game," of its repeated defeats with some students in its effort to preserve what the majority of the staff have felt a valuable educational experience and an important factor in the department's academic image.

The infinite amount of time,

thought, and worry that the staff, through the years, have put into trying to make this departmental requirement relevant and reasonable to new generations of students has been prodigious. And we thought students had come to pride themselves on their capacity for independent study.

We acknowledge our failure to persuade most of them to make the preparation for the Comprehensive meaningful enough for themselves to be worth the energies we have expended upon it.

—Mary Sturgeon.

*U. S. Asians
Denounce War*

To the Editor:

As Asians in the United States, we have so far been inhibited from challenging the presumptions of American officials who claim to find support for their policies after touring Asian palaces. We are demonstrating to break our inhibition and to challenge their presumptions.

We publicly demand immediate, unconditional, and total withdrawal of U. S. troops from Vietnam. We also demand the termination of all U. S. military presence and political intervention in other Asian countries.

We object to all foreign intervention in the domestic affairs of any country. We strongly feel that U. S. interventions against social and political revolutions in Asia and in behalf of the corrupt ruling oligarchies of our countries are particularly damaging to the interests of our people.

We feel that the policy of "Vietnamization" is only an effort at selling a protracted war to the American public. It is calculated to prolong America's military presence in Vietnam, and to maintain a puppet regime there. In so far as the withdrawing troops are being substituted by intensified artillery and aerial attacks on Southern Vietnam and Laos, this new tactic will greatly increase an already unbearable destruction of a people and their culture. In so far as this policy concentrates on reducing U. S. casualties while increasing Vietnamese deaths, it also has intolerable racist motivations.

Ad Hoc Committee for Asians
Against the Vietnam War

On Tet, the Vietnamese New Year (February 6, 1970) a group of Asians gathered at the White House to express their concern for the suffering of the Vietnamese people and to demand the immediate withdrawal of U. S. troops from Vietnam. The above petition was drafted at this gathering and we are now asking those Asians who for one reason or another were

unable to attend this gathering to sign the petition to show their support.

Sometime this April, before the April 15 Moratorium, we are planning to conduct an all-Asian teaching, and a massive Asian demonstration thereafter at the White House. However, this will not be possible without your support, and we cannot continue with these plans until we are assured of at least 2000 Asian signatures. In the Pennsylvania area please get in touch with J. Anh Tu Lee, Rockefeller Hall, Bryn Mawr College, Bryn Mawr, Pa. 19010 (tel. LA 5-5420), or Eduardo Olbes, Haverford College, Haverford, Pa. 19041 (tel. MI 2-5888) for further details.

Edwardo Olbes

Faculty Should Pay

To the Editor:

May I express my view that if students are expected to pay admission or make a donation to Theatre Playshop a weekend performances, so should faculty. Through mandatory fees students have already contributed a large per cent of the funds on which Playshop operates.

Mary Sturgeon

'H' for Honor

To the Editor:

The implication by your correspondent of February 10 that those of us who participate in the Honors Convocation believe that grades alone can measure intellectual achievement is hardly fair or logical. Could she not justify adding to her Passed, Failed grades an H (with honor)?

Mary Sturgeon

*Castle Not Open
To Outside Guests*

To the Editor:

It is necessary that it again be made clear that Grey Towers dormitory is not open for tours unless stated otherwise on the school calendar of events. Girls and guests from the other dormitories may not visit the living area unless signed in by a resident of Towers; in this case, the visitors are to go directly to and remain in the resident's room.

Joanne Moore,
President, Grey Towers Dorm.

*Preface Written
By Dr. Johnston*

Dr. Norman Johnston, chairman of the sociology department, has recently written an introduction to *Report On the Penitentiaries of the United States*, a book written by William Crawford. The book, dated 1835, is a series of reprints of criminology classics, a field in which Dr. Johnston is an expert.

Dr. Johnston, under the auspices of the publishers Patterson-Smith, is currently engaged in the discovery of other overlooked classics in this field that are worthy of republishing.

As a guest professor of the University of Missouri last year, Dr. Johnston introduced undergraduate courses in criminology and developed a graduate sociology curriculum. He also helped to modify the law enforcement program there. While working in this capacity as guest professor, he was asked to write the introduction for Mr. Crawford's book.

There will be an organizational meeting of the Lacrosse team on Wednesday, February 25 at 4:30 in Murphy Gym. Everyone is invited to come, even if you have never played.

Profile:

Mrs. Eleanor Wilson



Mrs. Eleanor Wilson

by Joanne Trachtenberg

Well known to every education major is the smiling woman in room 216 who answers all questions concerning student teaching, certification regulations, audio-visual reservations, graduate courses at Beaver, and any other helpful information she can offer. Without her, the education department would be at a standstill; she's Mrs. Eleanor Wilson, the secretary of the education department for nine years. Mrs. Wilson has watched the growth of the department to its present 116 majors and, in the process, has moved along with Beaver from the Jenkintown campus to Glenside.

Mrs. Wilson's story is ironic. She originally decided to forfeit part of her active, community volunteer work for a part-time job. No doubt the town of West Oaklane regretted that because they had just elected her Citizen of the Year. But her daughter wanted a piano, so Mrs. Wilson decided to work long enough to earn that money. Nine years later, her daughter doesn't have a piano (she gave up her lessons), but Mrs. Wilson has become a vital, full-time (and frequently over-time) assistant in the education department.

Mrs. Wilson readily recalls her first office on the Jenkintown campus. "It was really glamorous." The room was situated under the pipe organs and over the furnace pipes. When the organ was being played, plaster would fall from the ceiling. She was also invaded by termites from time to time.

Close to Students

In June, 1962, the department moved to its present location on the third floor of the classroom building and Mrs. Wilson moved into her "penthouse in the sky." Her only regret was the lack of togetherness on the new campus. The Jenkintown campus had only one chat where the faculty and students ate together; now there's a separate faculty chat.

Mrs. Wilson could write a book about her extracurricular activities at Beaver. Her constant willingness to help the girls has resulted in an added job of chauffeuring student teachers to their school when they couldn't find a ride one semester. She has also offered her services as a volunteer ambulance for girls being rushed to the infirmary. One Thanksgiving she really got into the act by helping out an elementary education science project. She drove to Beaver every day during the vacation to turn the eggs over in an incubator so they would hatch. Often she has involved her entire family in bringing home a pile of papers to be collated.

Mrs. Wilson readily admits that it's been fun and there's never a dull moment. She had originally planned to become a teacher, but circumstances prevented her from fulfilling that wish. She claims that her job in the education department is as close as she could ever come to being a teacher, and she's very happy.

*Playshop Will Produce
'Our American Cousin'*

by Linda Edwards

Our American Cousin by Tom Taylor, chosen for Theater Playshop's spring production, is highly regarded by Mr. Terry Theodore, the enthusiastic director, who refers to the play as "the most popular comedy of the 19th century," defining it as "a fast-paced, boisterous work." As such, he feels it will balance out Beaver's theatrical season.

The play, commissioned and first produced in 1853 by Laura Keane, herself a prominent actress, holds an important position in the heritage of the American stage. Theater Playshop's informative director stated that "Cousin" provided American theatre with two notable archetypes in the characters of Asa Trenchard, the stereotype Yankee, and Lord Dundreary, who represents the American version of the English fop. The play belongs to the melodramatic genre, and, therefore, contains stark elements of good and evil in conflict, as well as a cast complete with hero and heroine, ingenue, and a well-inten-

tioned though blundering father. Mr. Theodore believes that Taylor's play transcends the admitted limitations of its genre, and offers a viable stage vehicle, meaningful for today.

Because this was the play attended by Lincoln on the night of his assassination, history has encased the work with elements of morbidity. Wishing to destroy this image, Mr. Theodore will avoid treating the play as "an historical piece or an example of Lincoln memorabilia." Instead, he will "play it for what it is" and to this end, plans to include the *Olio* tradition (the interjection of songs and sketches between acts) as it is a reflection of the exuberance of the time. He hopes to elicit spirited hisses and boos from the audience at appropriate intervals.

Scripts are now available in the library, and Mr. Theodore urges anyone interested to come and bring a man or five to readings to be held March 2 to 4, 7 to 10 p.m. in the Little Theatre.

SCHWARTZ

(Continued from Page 3, Col. 4)

do. Therefore, the treasurer is not simply a clerk who's handy with figures, but a planner, a builder who accomplishes goals and effects changes through the use of money.

This can be done by an annual re-evaluation of the S. G. O. budget. The amount of money allotted to each S. G. O. organization predetermines what that organization can do during the following year. This, then, is one of the most important jobs that the treasurer will have to do. Indirectly, she will influence what will be accomplished by the S. G. O. Once the budget has been decided, careful examination of all records, paying the bills, and management funds would serve as the remainder of the treasurer's duties.

GORSÉN

(Continued from Page 3, Col. 5)

responsibility as an active member on the Executive Council and I would consider this role as an equally important part of my job. This is no time for people to sit back and expect the existing problems to disappear by themselves. No! It takes the time and initiative that I am willing to give to help make this community more satisfying to you. We all are aware of the existing issues which face us, but none of these pressing problems can be solved until we each take an active part in their solution. As your voice, I will see to it that YOUR opinions are well represented in the final decisions.

What Beaver must have is a system of effective action. This can only be given to the Beaver student body through what they need most of all — responsible government.

Interdisciplinary Programs Granted Funds by N.S.F.

by Dr. Arthur Breyer

Dr. Bernard Mausner, chairman of the psychology department, and Dr. Arthur Breyer, chairman of the chemistry and physics department, recently attended the 1970 National Science Foundation Conference of Directors of Undergraduate Education in Science Projects. Dr. Mausner serves as protector director of the NSF College Science Improvement Program (COSIP) on Beaver's campus. Dr. Breyer is the project director for the campus Undergraduate Instructional Scientific Equipment Program as well as director of the NSF Summer Institute in Chemistry.

The directors were addressed by Congressman Mosher, a member of the House of Representatives Science and Technology Committee on the Mechanics of the Legislative Process as it affects federal projects relating to the broad area of science.

In addition, Dr. William McElroy, director of the National Science Foundation and a former botany professor at Johns Hopkins University, spoke on the topic "Undergraduate Educators and Research." He answered numerous questions from the audience dealing primarily with the projected revisions in the 1970 fiscal budget of the NSF.

The budget suggests a deletion of all funding for the Instructional Scientific Equipment Program, from which Beaver has received six grants. Approximately one-third of COSIP's allotment, \$24,000,000, is planned to be cut, which provides money for the secondary school Institute programs that has helped fund Beaver's summer program since 1965. All in all, the budget cuts will adversely affect many of the stimuli for improving science education in liberal arts colleges.

Both speakers strongly implied that our congressmen, especially those on the House and Senate committees on science and technology, are not being reached by the liberal arts college communities, whereas industrial and university

representatives are very actively lobbying in this area.

Programs Funded

The proposed NSF budget does provide extensive funding for new programs involving interdisciplinary courses and research and for programs which involve students and faculty in contemporary scientific issues and problems such as conservation and pollution. Two speakers elaborated on this new funding area by describing specific proposals in which their colleges are involved.

Students at the California Institute of Technology were granted the first NSF award ever made to a project drawn up by students and directed by students. Fifteen Cal Tech. students and 21 students from other colleges worked for about ten weeks last summer on approximately six major projects related to specific environmental problems of the state of California. Students received a stipend of \$60 per week. One project involved a photochemical problem related to tetraethyl lead and the smog problem. Some projects involved detailed community studies in the city of Pasadena. Another project dealt with correlatives among sea urchin and kelp populations relative to the oil leak fissures in Santa Barbara.

Hampshire College developed a new course relating to man and his environment. The project leader described his work on developing eight papers dealing with environmental problems. These pamphlets, available from the Science Information Public Education (SIPE) in New York City, were written for the teach-ins on environment to be held April 22, 1970.

Other speakers criticized the present status of the audio-visual aids science, the audio-tutorial programs, computer data processing, and all of the individual programs sponsored by the Undergraduate Education in Science Division of the National Science Foundation.

HUMAN RELATIONS

(Continued from Page 1, Col. 2)

and to consider the problems.

The general aim of the group is to provide realism in institutions by modernizing higher education through cooperative actions seeking such goals as 1) overcoming racism through sensitivity training, 2) improving curriculum and instruction by assisting each other through sharing subject materials in courses, 3) enlarging educational opportunities by enrolling more blacks and Puerto Ricans and by enlisting more black faculty and para-professionals, and thus making all students aware of the multi-racial society in which we must live, 4) building coalition corporate strength by working together to produce a significant impact on alumni, parents and trustees.

The Coalition will be able to assist colleges in such ways as the development of appropriate courses, the development of a program of pre-student teaching field experience in the community, the facilitation of credit transfer from institution to institution within the Coalition, the sponsorship of Coalition symposiums which would bring in national figures, writers, speakers, and artists, and in aiding

in admissions and retention of students from minority groups. (The above information was taken from *Education For Relevance in the Urban Society*, a pamphlet put out by the Coalition.)

On Monday, February 16, Mr. Turner Battle, executive director of the Coalition, spoke to the junior class, which up until then was unaware of either the Human Relations Committee or the Coalition. His speech, rather than explaining much about the Coalition, was aimed at directing the girls' thoughts towards the problems with which we all must deal. He intended to stimulate thoughtful responses in every student, especially in his point that we all must consider the racial problem as a white one rather than a black one.

Admittedly, the things the Human Relations Committee are doing are important to Beaver, and as such, the attitudes, ideas and gripes of every student are desired. As this is necessarily a strictly informal group, if you have anything to add to it, talk to one of the members of the committee or feel free to sit in on a meeting.

Beaver Glee Club Entertains Home

by Kathy Hellyar

The Beaver College Glee Club presented a concert at the Riverview Home for the indigent aged on Thursday evening, February 19. This is the Glee Club's second appearance at Riverview. Mr. Peter Moller, instructor of drama at Beaver, first introduced them to the Home last year, and the patient's appreciation and enthusiasm brought the Glee Club back again this year.

The program consisted of the lighter selections from the February 13 concert presented in Murphy Chapel. The lively and cheerful *Hey Look Me Over*, *Where Is Love*, *Up, Up and Away*, and *Bourée* were well-received by the elderly audience.

The highlight of the evening came at the end of the program when the audience joined the Glee Club in several familiar songs from the past and present.

It is a real credit to the Glee Club to take the time and effort to travel all the way to Holmesburg, Pennsylvania to bring a few hours of cheer into the lives of 850 'outcasts.' 'Here come the old who have no funds, have been rejected by their families, are sick, often senile, retarded, incontinent, and useless,' states Kathrin Peruz, reporter for *Today Magazine*, in her study of the Riverview home. But outside entertainers, like our Glee Club, are better than geriatrics itself, and the proof can be seen by the sparkle in their eyes and the smile on their faces as these senior citizens forget for a while, and listen.

Chemistry Seniors to Present Individual Work at Seminars

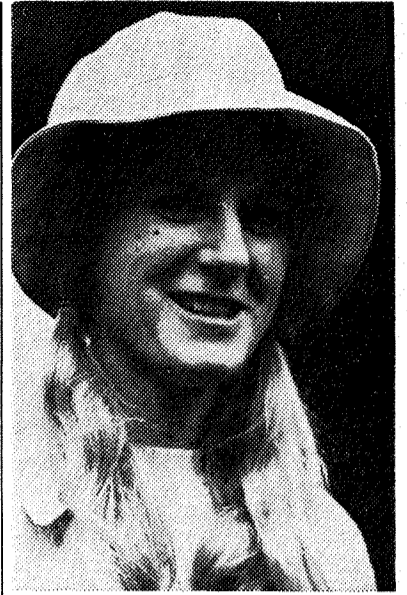
by Carole Cates

On campuses everywhere, students are demanding relevancy in their studies. Such a demand was made and met in the chemistry department here at Beaver.

Senior chemistry majors, to be trained to speak on scientific topics in front of an audience, are required to participate in non-credit weekly seminars. Each senior major is responsible for arranging or speaking at three of the seminars during the year. (This year there are only three senior chemistry majors, meaning that only nine seminars are actually run by students. Chemistry department faculty members will present papers or obtain speakers for the remainder of the sessions.)

First semester, the seminar topics covered were strictly chemistry "textbook type" subjects. But, according to senior chemistry major Doris Wunsch, more relevancy to today's world was wanted in these seminars by both students and faculty.

Certainly, little is more pertinent today than the overall title given to this semester's seminars, *Environment, Pollution, and Petrochemicals*. Topics discussed deal with pollution and environment troubles in relation to their chemical bases. Doris has already led one seminar this semester on air pollution, and Carol Grossman, another senior chemistry major, has presented one on water pollution. Topics for future discussions include thermal pollution, radioactive pollution, sound pollution, and possibly the physics of pollution and smoking and pollution.



Doris Wunsch

The seminars, held at 10:30 every Wednesday morning at Murphy, are technically open to the entire student body, although generally, only chemistry students attend. All of the seminars will be interesting and relevant to anyone concerned with the environment-pollution problems our world is facing.

Interesting Speaker

Of particular interest is the February 25 seminar at which Dr. Conrad Simon will be speaking on "The Effects of Cities on Climate and Pollution." Later in the day, at 3:30, Dr. Simon will speak on "The Nature of Air Pollution in our Cities." Dr. Simon is a meteorologist who works for New York City as the Manager of Scientific Data for

(Continued on Page 6, Col. 5)

Characters Make "Delicate Balance" Much More Than "Just a Play"

by Jackie Manela

A middle-aged sophisticate wearing loafers; her alcoholic sister arriving late in Alnwick Player garb; the distraught friend finishing up an art project backstage. As the lighting crew dropped equipment from ladders and called to each other in what could only be termed stage-whispers, hisses to the assistant director for cues punctuated muffled lines.

Rehearsals may be disillusioning, but there is still no better way to see how Edward Albee's *A Delicate Balance* will be transformed from the powerful, provocative lines in the script into a careful, hopefully flawless production on the stage.

Before the Theatre Playshop rehearsal began in the Little Theatre, Ed Shambaugh discussed his role as Tobias, titular head of a wealthy family who has withdrawn since his retirement. "Tobias is an observer in life rather than a participant," said Mr. Shambaugh, a veteran of local productions who will

be performing for the first time at Beaver. "He is a stuffed shirt, although the play forces him out of this attitude at the end. You must understand that he was not this way as a young man; he has been pushed into it."

The maintenance supervisor of three Allied Chemical plants finds his part "tremendously demanding," chiefly because of the age difference between him and the other performers. The most challenging character in *A Delicate Balance*, Mr. Shambaugh feels, is Agnes. "I'm allowed to rage, to snap back," he explained, "while Agnes must remain under control."

Demanding Roles

Martha Guimond, a senior day student, plays "talky Agnes" who is, according to her, "the fulcrum of the delicate balance. Agnes runs the house and she runs the people in the house." Martha, last appearing as Mrs. Winemiller in the fall production of *Summer and*

Smoke, called Agnes a woman almost always in control of the situation.

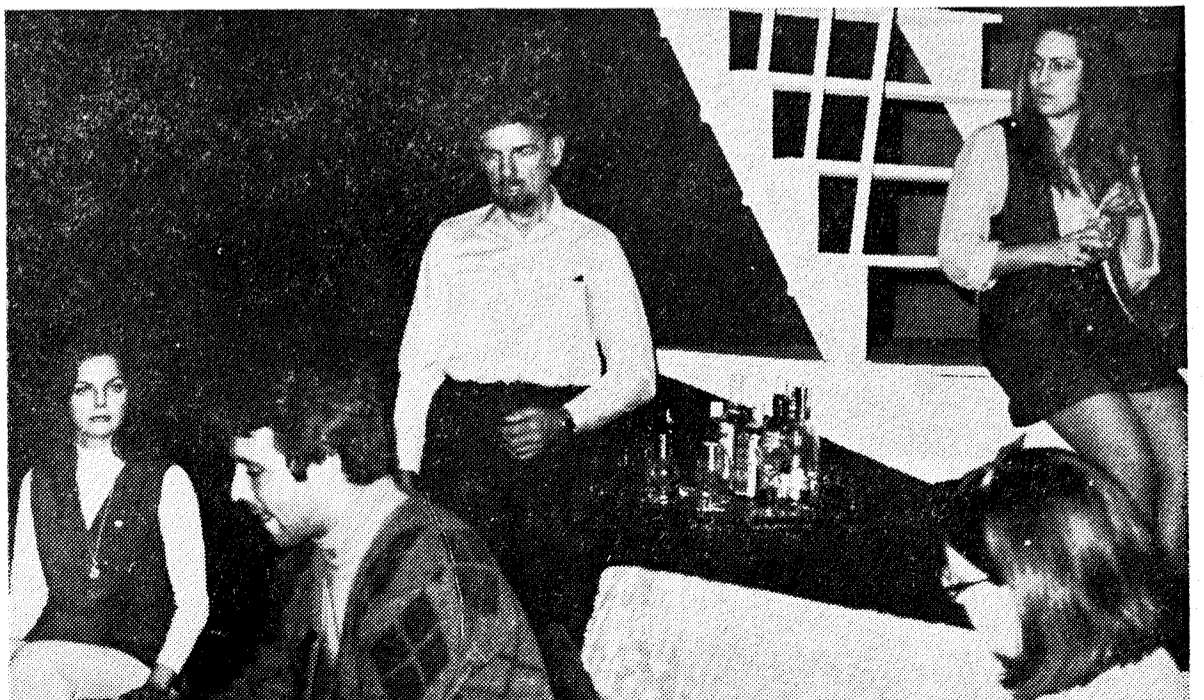
"The part has more of a verbal impact," she said, describing the Winemiller role as "physical." Director Peter K. Moller, associate professor of speech-theatre, reminded Martha more than once that her movements were too young, too quick, during rehearsal. "That's the biggest problem," she admitted. "I have to act with the experience and dignity of age and money."

The complexity of the character is also an obstacle. "Agnes is very precise, but she has human desires underneath. It can be a strain on your endurance," Martha decided.

Rushing in from an Alnwick Players performance, Marsha Pels told this *News* reporter that her role as Claire is "equally fascinating and frustrating."

"She is a superficial and neurotic

(Continued on Page 6, Col. 1)



In Rehearsal: (from left to right) Martha Guimond, Barry Felice, Ed Shambaugh, Marsha Pels, and Anne Sullivan.

For Better Jewelry, Gifts, Leather Goods and Silverware at Better Prices, Come to

MELROSE JEWELERS INC.

DIAMONDS and SILVERSMITHS
246 - 248 Keswick Avenue

Glenside, Pennsylvania TU 6-9220

Fine Watch and Jewelry Repair

Open Monday, Wednesday, Friday til 9:00 P.M.

Tuesday, Thursday, Saturday til 5:30 P.M.

AMPLE PARKING

Dr. Mead Stresses 'Optimum' Instead of 'Maximum' in Society

by Ellen Brennan

Dr. Margaret Mead, speaking at the University of Pennsylvania on Sunday, February 15, on the impact of the population explosion on society, stressed the need for a shift in emphasis from "optimum" to "maximum" in regard to both the quantity and quality of life.

The main part of Dr. Mead's talk dealt with those aspects of society which have, in the past, reinforced the belief that each couple should have as many children as possible. In the past, it was necessary to have many children since most died. Nationalism was another force which encouraged high birth rates, for nations perceived national growth in terms of population growth. This nationalism is partially responsible for the exceedingly high birth rates in the newer nations of Africa and Asia. Dr. Mead then explained that factors had caused societies to develop mores and sanctions which rewarded child-bearing couples and punished those who did not marry or who wished to remain childless.

Dr. Mead emphasized the fact that it has only been in the last 25 years that people have become aware that it is no longer desirable or tolerable to have a maximum birth rate. Because the problem is totally unprecedented, the world lacks the means and the motivation to deal adequately with the population explosion. Dr. Mead said that any plan to reduce the birth rate must be worldwide in scope and must be presented in a way which will be acceptable to all societies.

Solutions Offered

Dr. Mead then mentioned several specific solutions to the problem. First, each country must decide upon the ratio of adults to children which is necessary for it. Such factors as availability of adult time, space, and food must be considered. For example, although the United States is the most affluent nation, our method of raising chil-

dren requires a much greater amount of adult time than is required in other societies. Hence, the optimum ratio for this country will be smaller than our affluence would seem to allow. Again, Dr. Mead stressed the need for an optimum rather than a maximum ratio.

Second, there is a need for a greater variety of methods of contraception to meet the needs of each society and religion. Improved contraception will make it possible for the first time in history for every child to be a wanted child. Third, the possibility of controlling the sex of children will have a dramatic effect on the birth rate. In most societies, sons are more desirable than daughters and women keep bearing children until they have the desired number of boys. If women can choose the sex of their children, then they need only have the number they want. Dr. Mead also pointed out that this will have an impact on women's liberation, since all daughters will know they are wanted instead of having to view themselves as "mistakes." Other factors which will help reduce the birth rates are changes in attitudes toward adoption and the development of new social arrangements which will not discriminate against those who do not wish to have children.

Dr. Mead finished her lecture by answering questions from the audience. Throughout the talk, she emphasized the importance of the optimum rather than the maximum in all facets of society. She also pointed out that it was important to inform people of such problems as pollution and the population explosion in such a way as to stress the seriousness of the situation without "paralyzing people with despair." Dr. Mead proved adept at handling this dilemma, for she left an audience which was thoughtful and more informed, but not despondent.

"DELICATE BALANCE"

(Continued from Page 5, Col. 5)

woman," Marsha said. "She's an alcoholic, but there is so much more to her and to how she got into her present state. Claire is a tragic person. It's hard for me to play someone who has had a harrowing life and is still alive and kicking."

She jokingly confided, "I'm contemplating getting drunk from now until the play opens."

Barry Felice, an experienced hair stylist who became interested in acting two years ago, has had no problems with his role as Harry. "Harry is the kind of guy who leads an empty life. He's shy, quiet, and dominated by his wife, Edna," he said. Mr. Felice has previously worked under Mr. Moller's direction as Julian in *Toys In the Attic*.

A sophomore fine arts major, Anne Sullivan, plays Edna, whom she sees as "an inconsiderate, selfish woman" whose home life with her henpecked husband resembles that of Agnes and Tobias.

"I find it hard to get bitchy enough the minute I'm on stage," Anne said, "so during rehearsal, people don't talk to me backstage."

Another sophomore who described her character as "in one word, a bitch" is Judy Scharf. In her first acting assignment at Beaver, the theatre major portrays Julia, the multi-married daughter of Agnes and Tobias.

"I can see Julia in many girls I know in that social stratum. I can see the reasons for the relationship with her parents, everyone," Judy said, "The role is not

as demanding for me because of Julia's childlike demeanor. She is younger, and she has less control."

Important Playwright

Judy commended Albee as one of the few contemporary playwrights who "doesn't depend on plots or gimmicks." Marsha, admittedly biased toward Albee in general and *A Delicate Balance* in particular, agreed, "The technicality of plot and theme is ludicrous if it is the only element."

"Albee is an American Chekhov," said Martha, looking to the director for support. "The play is not well-made. It's about people in a situation, but there's more than character involved."

Mr. Moller was inclined to compare the playwright to Kafka. "You can't control the play," he said.

"This man's writing has tremendous range," Mr. Shambaugh added. "Thoughts come out, not just symbolic language." Mr. Shambaugh, who enjoys acting in comedies, prefers dramatic plays, regretting that "there are fewer of them around."

Anne's belief that the traditional Albee play is "deep" explains the scarcity of like productions. "Sometimes," she said, "they're too much for an audience that just wants to see a play."

For those who want to see more than "a play," Edward Albee's *A Delicate Balance* opens tomorrow at 8 p.m. in the Little Theatre. It will run through Saturday at 8, and the final performance will be given Sunday, March 1, at 2 p.m.

Hand Language of Deaf Theatre: New Dimension in Communication

by Caroline Otis

The National Theatre of the Deaf is the kind of extraordinary theatrical experience which remains in your mind as a lasting and delightful memory; it cannot be compared to any other type of theatre. The over-all quality of the production by this group which is presently at The Theatre of the Living Arts is brilliant. Whatever well-meaning possibly condescending motive with which one might go to view this troupe, it will be like nothing else you have seen before and better than most of it. Not only is speech not missed; the replacement of speech by hand and body movements adds a unique meaning and dimension to human communication.

The development of the NTD began in 1958 with the Broadway production of "The Miracle Worker," and Anne Bancroft's superb performance. Dr. Edena Levine, a psychologist for the deaf, appealed to David Hays (the managing director of NTD) and Arthur Penn. The founding of the Eugene O'Neill Memorial Theatre in 1964 offered them a perfect place in which to develop such a company and in March 1967, the first meeting of NTD was televised. They have subsequently performed all over the country.

The company is composed of 12 actors; three of these are narrators, the other nine main actors are deaf, and "speak" with sign language. The integration of speakers with non-speakers is done with smooth and professional skill; there is at all times on stage one person speaking in words and another in sign language. The narrators themselves speak at times with hands, too. The audience forgets who is speaking and who is not; it is a pointless distinction because always before you is this rhythmical, graceful entrancing movement of hands and bodies and faces. Each actor has a repertoire of expression in his face.

The language of hands can express whole concepts in a sweep or flick and one feels that sweep or flick says with precision and grace more than any number of words. It is not mine, for mine is theatrical movement made to be performed without words. The NTD performs written plays and in silence communicates the comedies and tragedies of the human condition.

The two performances of extensive repertoire NTD is presenting at TLA are Moliere's *Sganarelle* and an adaptation of Dylan Thomas' *Under Milkwood*. *Sganarelle* is a farce, a situation comedy of simple people placed in an incredibly complicated sequences of events, the result of their own simpleness. Three Pantaloon-like street cleaners speak for the ten characters. The narrators, Lou Fant, Jacqueline Awad and William Rhys, are masters of sound and timing. Miss Awad speaks the three female parts, often a dialogue between two of them and we are barely aware of her physical presence on stage. Bernard Bragg is a flustering, blustering cowardly Sganarelle. Instantaneously across his face run thoughts of diabolical cunning, sorrow and repentance, glee, mastery, daring and defeat. The farce is done with warmth and humor.

EARTH WEEK PEOPLE — ATTENTION!

Find out about the TINCUM MARSH TRAGEDY and other PHILADELPHIAN FIASCOS IN ENVIRONMENT EROSION.

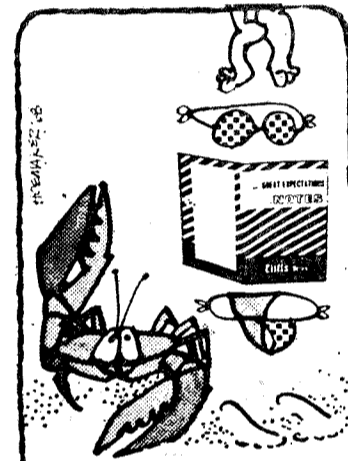
Mr. Edwin Folk, Executive Director of the Citizens' Council on City Planning will open your eyes TOMORROW, Wednesday, February 25 at 3:30 p.m. in the Lecture Room of Murphy Hall.

PLEASE COME and bring a friend.

The second program, Thomas' *Under Milkwood* is the best produced and performed production of that poem I've ever seen. The combination of Thomas' warm and human, melody-fresh, milky-new verse with the movement and spirit of these performers brings art, artists, and audience to a climax of human understanding. Bernard Bragg, Linda Bove, Lou Fant, Phyllis Frelich, Patrick Graybill, Richard Kendall, Fredricka Norman, Dorothy Miles, Mary Beth Miller, Edmund Waterstreet, Peter Wechsberg, and Jane Wilk recreate on stage a small Welsh town, its heroes and whores, its mailmen and priests, and their lives and dreams one spring day.

An integral part of the set and decor is a sculpture for music, a structure of steel gongs and pipes and xylophones which are played primarily for the listening audiences as an accompaniment to the performances of the actors and the simultaneous narrators, but some of their vibrations can be heard by the deaf and serve as cues to the actors.

Words cannot begin to explain. Go and learn the language of hands.



PINCHED FOR TIME?

— UNDERSTANDING COMES FASTER WITH CLIFF'S NOTES!

OVER 175 TITLES \$1 EACH

Cliff's Notes

HERE: BRADD ALAN Book Stores

CHELTENHAM CENTER & BUCKS COUNTY MALL
Street Road, Feasterville
Hours: 9:30 A.M. to 9:30 P.M.
OPEN SUNDAYS

CLASSIC SUB SHOP

1532 East Wadsworth Avenue

PROMPT DELIVERY - - - CH 2-3100

FREE: One soda with the purchase of one pizza during the month of February. Also specializing in oven toasted grinders, Subs (Hoagies), and the BIGGEST steak sand. in the town.

GUARANTEED SAVINGS COUPON

1 CENT SALE

BUY 1 LP RECORD FOR \$2.49

GET 2nd LP FOR ONLY 1 CENT

LIMITED OFFER — SAVE \$2.48

RECORDS — WANTED — TOP \$\$ PAID
RECORDS AROUND THE WORLD

KING FACTORY OUTLET

15 NORTH 13th STREET

Philadelphia, Pa. 19107

CHEMISTRY STUDENTS

(Continued from Page 5, Col. 5)

the Department of Air Resources. Instrumental in getting Dr. Simon to Beaver was Doris Wunsch, who worked for him two summers ago. "He isn't just any civil servant, he's a great guy who's really concerned about pollution. He's got ideas and he's honest — he'll tell us how things really are and give good answers for anything we ask," says Doris, whose work for him included recording data from machines all over New York City concerning what was in the air. The job itself wasn't great, but meeting Dr. Simon and helping in some of his work was rewarding for Doris. She asks that anyone interested, attend Dr. Simon's speeches, especially the one at 3:30.

So, not only is the chemistry department offering relevant experiences to its majors, but it's also offering them to the entire student body. In doing so, they're remedying a situation that we all complain about — which deserves some positive reinforcement tomorrow at 10:30 or 3:30.

Bermuda \$175

Nassau \$192

Call PHYLLIS, ext. 284

WIG WAM BOUTIQUE FULL WIG SERVICE



WIGS
WIGLETS
FALS
CASCADES

(215) TU 4-9063
25 SEASTON ROAD
GLENSIDE, PA. 19038

15% discount on any wig for Beaver students.