

The Weather:
Rain, dear.

Beaver



News

Merry eXamas

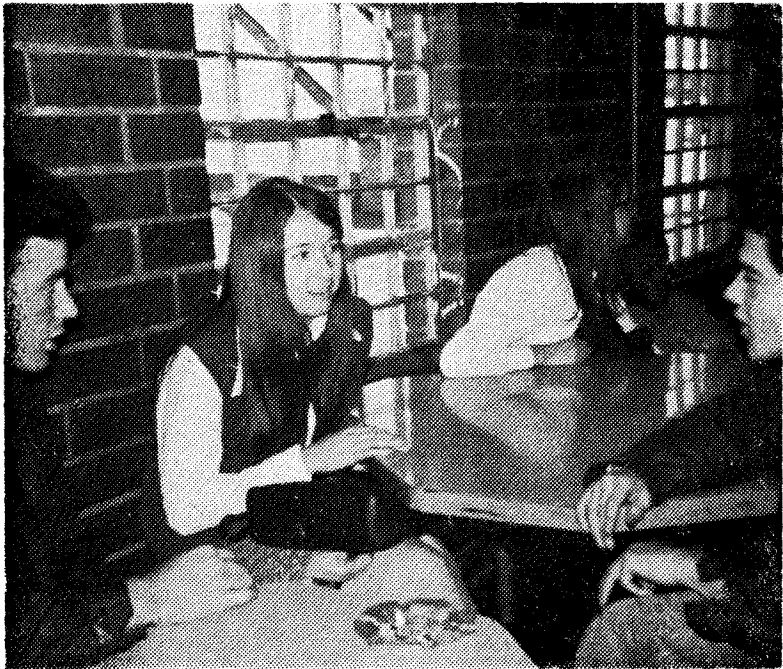
Tuesday, December 16, 1969

BEAVER COLLEGE, GLENSIDE, PA

Beaver College
Eugenia Fuller Adams Library
Glenside, Pennsylvania 19038

Volume XLIV, No. 13

Six Students Return from Calif. Corrections Seminar



Julia Garrels and inmates at Folsom prison.

When you sign up for a sociology seminar should you have to go through the mess line for lunch with 300 male prisoners? Or sit around with drug addicts drinking coffee? Or be turned loose in a dayroom to talk with 40 young men your own age who haven't had a date with a girl for months or years? Or spend more time in Folsom prison than Johnny Cash?

Maybe not. But Dr. Norman Johnston's Seminar in Corrections has now returned from nine days in California. Memories of the Golden Gate Park peace rally, San Francisco, ethnic restaurants, a dinner cooked by Dr. Helen Khoobyar, a former Beaver philosophy teacher, and a crowded, rented station wagon, have blended with those of a crowded week of evaluating the California correctional system. The participating Beaver girls were Julia Garrels, Kris Darling, Susan Allen, Susan Anderson, Peggy Franklin, and Dee Dee Loezler.

After receiving preliminary briefings in Sacramento from officials and the research staffs of the adult and juvenile divisions, the students visited a number of institutions, ranging from open forestry camps in the mountains west of Sacra-

mento, to a variety of facilities for delinquent girls and boys ranging in age from about 15 up to 25. At all institutions, inmates acted as guides along with some staff members. On several occasions Beaver students were able to sit informally in the living quarters and chat with prisoners, out of earshot of officials, getting, in many cases, frank appraisals of life behind bars. At one institution, where the staff dining room was being rebuilt, the group went through the inmate mess line, complete with tin cups and metal trays. One student remarked as she sat down in a room full of carefully attentive men, "Now I know how a date feels coming into the Beaver dining room."

In Oakland the students spent a Saturday evening at Synanon, a voluntary residence facility for drug addicts. Two residents, a girl about 17 and another about 20, showed the girls their quarters and discussed their therapy. At Folsom prison, the warden expressed considerable irritation over the Johnny Cash album and song "Folsom Prison Blues," saying that the burden of answering the hundreds of letters that continue to come

(Continued on Page 6, Col. 3)

'Take the Moratorium Home' Program Urged for Vacation

The Vietnam Moratorium Committee has announced that one of its major efforts in December will be activity by students in their home towns during Christmas vacation. Activities suggested include canvassing neighborhoods, distributing leaflets to shoppers, organizing high school students, sending delegations to government officials, and holding vigils or processions on Christmas eve, one of the three Moratorium days this month.

The Vietnam Moratorium Committee recently sent a special memo to its more than 3,000 campus organizers urging them to devote their attention to this effort. Students were encouraged to contact other students from their home towns now on other campuses. In addition, they should contact existing peace groups or sympathetic persons in home towns to

bring them into the planning with the hope that the Christmas time effort could have a lasting influence. Spokesmen for the Moratorium pointed out that many students will return to their towns again in January for between-semester breaks and could expand upon the initial December activity then. Thus anti-war sentiment could be solidified or peace groups organized in many areas which have seen little anti-war activity to date.

On December 24, activities centering on the Christmas theme of "Peace on Earth" are planned. A group of prominent clergymen is being organized to relate the Moratorium to normal Christmas religious activities. Among the events which will take place are vigils, processions preceding church services, caroling which will emphasize "Peace on Earth," and special church services.

'70 Seniors May Live Off-Campus

by Sue Wallash

Starting in September, 1970 seniors may live off-campus. Interested girls must be full-credited seniors by September and must have parental permission to live off-campus. All decisions for living off-campus must be in the Dean of Students' Office by February 15, 1970. No notices will be accepted after this date and it will then be assumed all other seniors will be living on campus.

A girl who decides to live away from the dorms will lose her dormitory place. If she changes her mind she may not get a room since the freshmen class in 1970 will be larger to fill up empty spaces.

There will be no restrictions on minimum standards about places girls may live in. Dean Plummer feels this is up to the girls and their parents and is a part of the responsibility involved in this freedom. Seniors living off-campus will be considered as Day Students. More details will be available in January.

In the protracted plans for the college are proposed apartments to be built on the hill behind the maintenance and art buildings. There are no definite drawings of these buildings, but it is assumed they will be two story buildings with one and two bed apartments, kitchenette with living-dining room space.

Teaching Workshop Planned for Beaver

On Saturday, January 17, Beaver College will host the second of a one-day Curriculum Workshop for elementary and secondary teachers. This workshop, entitled *English as a World Literature*, is designed to provide the teacher with a basic introduction to the current scope of this subject. Curriculum and bibliographical materials relevant to elementary and secondary teaching will be provided, including a tape of slum people from Aberdeen, Edinburgh, and Glasgow discussing their problems and a reading by their poet-laureate, Hugh MacDiarmid.

The workshop will open at 10:00 a.m. with a reading by Jerome Rothenberg, poet and anthologist, on "Language in the Poetry of Pre-Technological Peoples." From 11:00 until lunch there will be a discussion on schemes for getting the leading edge of World English poetry into the classroom. At 1:30, Keith Baird, director of Black Studies at Hunter College, will speak on "Caribbean Literature: A Primer for Teachers." After this lecture, a session on several English-speaking poets worth hearing, "Around the World in Eighty Stanzas," will be held, followed by a mini-festival of films beginning at 3:00. It is a BBC-TV sampler on internationalizing English through media.

Dr. Patrick D. Hazard, professor of English at Beaver College, is Workshop Director.

Parietal Vote Postponed Pending Security Study

At a meeting of the House of Representatives on December 8, Dr. Edward Gates, president of Beaver College, asked that the vote on the 24 hour parietal proposal be postponed, pending the organization of and studies made by a committee on security problems involved in the proposal.

Dr. Gates reminded House members that liberalization has not always come from the student body but has often come directly from the administration, thus emphasizing that he is not opposed to changes on campus.

But, "24 hour parietals raise questions about the administration of security and safety that, so far as I know, have not been thought through," said Dr. Gates.

He expressed his concern, which he said is shared by Beaver College Security guards and the Cheltenham Township Police, about present security risks, including doors open when they shouldn't be and people in the dormitories who shouldn't be.

Dr. Gates pointed out that as a school in an urban area, the college must take into consideration the problem of crime in Philadelphia. "It isn't a matter of what might happen to one person, it's anything happening at all . . . (it) would be tragic."

Dr. Gates then described a dinner meeting he had held on December 7 with students for the purpose of discussing the problems of security. As a result of this meeting, Dr. Gates urged that a student-faculty-administration committee be formed to closely examine 24 hour parietals and all

that such a change would include.

Some discussion followed Dr. Gates' remarks. It was pointed out by a House member that the security problems mentioned exist already, as was stated by Dr. Gates, and that, therefore, the committee would not be dealing entirely with the parietal issue. It was further stated that to organize such a committee without knowing whether or not the student body will even pass the proposal could result in a superfluous committee. It was suggested that an opinion poll be conducted for the purpose of determining student reaction to the proposal.

Debbie Parks, speaker of the House, announced that such a committee would be formed to study security problems, carry out an opinion poll, and look into Quiet Hour. The committee will include Caroline Otis, Linda Whiteman, Jill Lang, Helene Evans, Jayne Osgood, Mary Ann Cook, Mrs. Florence Plummer, Dr. Diane Pfaltzgraff, Dr. Charles Moulton, and will be chaired by Debbie Parks. Debbie explained that the first meeting of the Evaluation Committee, as it has been named, will be closed, but that future meetings would probably be open to the student body. The committee will present a progress report at the next House meeting on January 18, 1970.

Another proposal, "That on a provisional basis, smoking privileges be extended to breakfast and lunch, Monday through Friday. However, if smoking hampers dining service, the dining room manager may discontinue this privilege," was approved by the House and went into immediate effect.

Beaver Receives NSF Grant To Support Summer Institute

Dr. Edward Gates, president of Beaver College, has received notice from the National Science Foundation "that a grant of \$59,187 is awarded to Beaver College for the support of the 1970 Summer Institute in Chemistry for Secondary School Teachers." This institute is under the direction of Dr. Arthur C. Breyer, chairman of the department of chemistry and physics.

The eight-week program, open to men and women, will run from June 21-August 14, 1970. The funds will provide stipends for 45 high school teachers of chemistry, and operating costs for the total program.

The teachers come from many foreign countries and from all over the United States. Almost all of the teachers live on campus. Last summer the married couples and families lived on the first floor of Dilworth west, the men on the first floor east and the third floor, and the women on the second floor.

The only Beaver College student in the program last year was Ann Frey, a mathematics majors, now a graduate student at Bowling Green State University. Three other Beaver students, Sharna Hurwit, Carol Grossman, and Carmen Chiarianza Dorsey, who were do-

ing independent study research projects under the National Science Foundation College Science Improvement Program, also roomed on the second floor of Dilworth Hall.

This summer there will be several significant changes in the program. The institute will begin with a two-week workshop in audio-visual aids. (Atomic-orbital, molecular-orbital; crystal and molecular models will be constructed from styrofoam; films and film strips will be previewed; a "Tops" overhead projection clinic will be held; an introduction to electronic calculators will be given; and each participant will organize at least one demonstration for the six-week program which follows.)

The staff is also considering presenting an integrated conceptual approach to both of the new high school chemistry courses — CBA and Chem Study. Newly revised curriculum materials have been published for both of these courses.

The Individualized Instruction Tutorials, experimented with last summer, will be greatly expanded. The staff also hopes to introduce units on several contemporary scientific issues and problems.

Participants in the program (Continued on Page 6, Col. 2)

Beaver News

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Disaster Threatens A Negligent Society

by Jane Robinson

The half-life of a styrofoam, Beaver-College-dining-room coffee cup is 1000 years. That means that in 2069 A.D. half of every styrofoam cup thrown away will still be around. And if the members of the first Continental Congress had used styrofoam cups on their lunch break two centuries ago, 25% of each cup would still be around.

Rubbish is any inorganic material we throw away as waste. It doesn't disintegrate speedily so it must be put somewhere. Philadelphia has actually tried to obtain permission to throw some of its over-abundance of rubbish into vacant land in the northeastern Pennsylvania mountains. Fortunately, permission was not granted. Much of the rubbish of cities, of New York for example, goes directly into the ocean and if you think this does the ocean life any good, you're kidding yourself. Thor Heyerdahl, on his trip across the south Atlantic far from keep-America-beautiful, reported that not a day went by that he did not see rubbish floating on the ocean. The ocean, needless to say, is essential in nature's cycles, in photosynthesis, and the circulation of oxygen. No longer can anything live in the Hudson River, except perhaps for six-inch diameter earthworms. If something isn't done or undone soon, very soon, the pollution problem will be completely out-of-hand; it is inevitable. Disaster is more than possible, more than probable.

Rubbish doesn't disappear. What exists now cannot be easily removed. It must be controlled and, as in any competition, the best offense is a good defense. Our defense is to stop the over-production of rubbish. Coke bottles are now thrown away or else you buy it in cans; diapers are now use-once-chux-it; almost anything comes in paper or plastic or tin. Human beings produce rubbish and we are the ones who must stop it. We can begin very simply, but effectively, by using the china cups and saucers from now on, for instance. The importance of the problem is beyond being significant — it is demanding, it is life and death now. Our seas could become in the all-too-near future, polluted beyond the point of no return-bottles.

Time To Act

So we're going to begin here and now; there is no other time or place. If you care about anything at all you must first be concerned with the earth or there won't be anything else. Fortunately, there are things we can do, effectively, while hoping that it's not too late to evoke concern in others. It should be easy to convince them for the facts are, sadly, both gruesome and plentiful. Do not join in with the rank and foul of a silent majority whose oblivious negligence may soon bring a permanent quietus to all the earth. Our land sacrifices her vulnerability so that we can utilize her resources. Unfortunately, our consumption of her fruits has been abominably inept and utterly irresponsible. Man is a gangrenous plague to the earth. So complete has been this declination, so steady our gnawing, that the threat now extends without bound. We are literally committing terricide.

There is a channel which we can use to voice our concern. We hope to generate a potent appeal through letters from Beaver students advocating effective conservation measures that can heal the earth if given the chance and support. The method is simple but it's working. People, trying to help, have written to officials in government and influential organizations and have found listeners. If this communication is not abandoned but is pursued to the fullest, some of the emaciation of our land and seas is going to be eliminated and, probably more important, we're going to help awaken unaware people and alert them to the task at hand. We have the names available; we need your letters to show that now we defy the megadeath that's been happening and that we want our earth back alive. If you'd like a list, come to the *Beaver News* Room tonight at 7:30 p.m.

Tinicum Tidal Marsh — Development or Destruction

Preservation is not easy. Most of those who own the marsh hope to develop it. Although the marsh has been greatly altered by pollution and other acts of man, no one knows exactly how it continues to function biologically, just what wildlife and plant species it contains or the volume of water it absorbs into underground storage. Such information is needed to determine what uses various portions of the marsh can serve. Destruction of natural values is proceeding, and it may be necessary to act in favor of protection, simply to maintain choices for the future.

The choice between preservation and development should be based on factual information concerning the ecological, economic, and recreational value of the marsh. Comparative costs, including all costs of development for recreation, industry, or residential purposes are needed.

Government agencies should know you feel concerned about the use of Pennsylvania's remaining tidal marsh.

Will Congress Safeguard Alaska's Natural Heritage?

As this is written a crucial decision is shaping rapidly in two key committees of Congress. The issue is whether construction should or should not proceed almost at once on the oil pipeline proposed by private industry to link the new Prudhoe Bay arctic oil field with the Alaska Gulf port of Valdez — 800 miles down the length of Alaska. The Department of the Interior (headed by Alaska's ex-governor, Secretary of the Interior, Walter J. Hickel), Alaska's state government and the new, privately owned Trans-Alaska Pipeline System (TAPS) are all pressing hard for an immediate green light from the Senate and House Interior Committees. Leading national and Alaskan conservation groups — including the Wilderness Society — are working for at least a temporary reprieve from this momentous invasion of a still nearly virgin, hazard-fraught subcontinent, until more is known about the implications of massive oil development and how to cope with them.

Technically, the pipeline question is a matter of concern for the Interior Committees only because Mr. Hickel, during the much-publicized hearings preceeding his Senate confirmation, promised to consult the two committees before taking any action altering the present land freeze order covering the vast Alaska public domain lands that are under Interior Department supervision. The order, signed last January by then Secretary Stewart L. Udall, is intended to preserve the status quo pending settlement of outstanding land claims of Aleuts, Indians, and Eskimos. TAPS, in June, asked Secretary Hickel to grant a permit for constructing the proposed pipeline, plus work roads and related facilities. Mr. Hickel has asked the Interior Committees to approve relaxing the freeze for this purpose. But beyond these seemingly simple facts, the oil plans have suddenly confronted Congress and the nation with an urgent need to consider the overall direction being pointed for Alaska's future, and the ultimate fate of thousands of square miles of magnificent, pristine wilderness.

Letters to the Editor

Extended Parietals Raise New Problems

To the Editor:

When guys were first allowed into the dormitory rooms on Sunday afternoons about a year and a half ago, it was a step in the right direction. It has been extended greatly to the system as it stands now. This has meant that guys can naturally be with girls when they visit them. However, we must be sensitive to what is happening.

People have said that it was obvious that the question of 24 hour parietals would come up as a result of that first step. Are we to merely accept this further extension as one of the marks of our time — that is, of more relaxed rules and more open attitudes? Before we do this we should question its validity at Beaver. Boys visiting in our dormitories and living in our dormitories are two different things. We must realize this in order to be prepared for the consequences. As the school exists now, there are no provisions for the accommodation of guys. We all have only one room in which to live, sleep, and study. Already many girls have faced problems because of the present rules. Roommate problems not withstand-

ing, we live in a close community of at least 25 girls (which is sometimes rather difficult as the non-enforcement of Quiet Hour shows). Therefore, since the full extension of our parietal rules involves everyone in one way or another, I feel that we should all realize the implications of this and that the final decision should truly reflect the majority view.

It is my hope that we all clearly understand what is involved.

—Lucy Lawyer.

No Exam Changes for Travel Arrangements

To the Editor:

The following letter was sent to students who had requested examination changes because they wanted to take advantage of student flight rates.

"Please check page 126 in your *Bulletin* concerning off-campus commitments before the end of the examination period. The dates of the examination period are also published in the college calendar. For your convenience please assume in the future that you will be committed to remain on campus until the end of any examination period.

On November 14, the date when (Continued on Page 3, Col. 3)

Frank N. Cence Dies at Sages' Conference

by Sandy Thompson

"The average life expectancy of a Christmas tree is not very long. This is probably due to the fact that a tree is not a Christmas tree until it is chopped down."

These words, spoken by Dr. Frank N. Cence and the annual conference of wise men, highlighted his speech on "Traditional Sacrifice: Has It Lost Meaning?"

"What meaning do you find in a turkey?" continued Dr. Cence. "Probably none at all. It is just another object taken for granted on December 25."

During the meeting, Dr. Cence's speech was vehemently rebutted by Mr. Yule Tyde, representative from Commercialization, Inc. "How can man carry on his day-to-day life without traditional crutches to fall back on?" he demanded. "There must be a routine, for man is similar to a rat in his behavioral habits. He becomes conditioned, and that is all there is to it; he is stuck for life."

There followed a very intense period of discussion, during which

Dr. Cence was attacked by the rest of those present and crucified.

This action put a damper on the entire meeting, and Mr. Yule Tyde promptly left the conference, which was held in Bethlehem, Pennsylvania. He was quoted as saying, "What the hell, you always lose one to hysteria whenever there is a crowd like this. I am not at all worried about it, but I am worried about my wife, Myrtle, who was here with me, but I can't seem to find her."

After Mr. Tyde's departure, the chairman of the conference, Miss Wren Holly, took the floor and recommended that the conference be adjourned due to Dr. Cence's sudden demise.

"Let us all go to our respective homes and decorate our trees and eat our turkeys," she said in closing.

Miss Holly buried Dr. Cence the next day, as he had no next of kin, after which he promptly began turning over in his grave.

Students Must Begin Fight Against Pollution

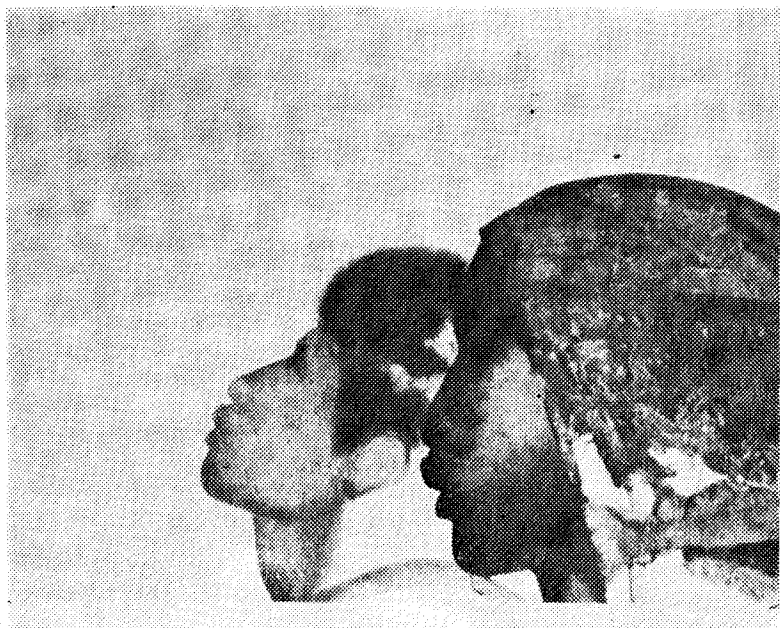
There is a great desolation which progresses daily within our immediate environment, a desolation more idiotic and frustratingly pointless than any armed conflict, a desolation in which we all take part, either by our actions or our failure to act. The havoc we wreck in our environment, in our air, (the only air we have,) to the earth and the rivers and the seas is more horrible and a greater threat to our existence than any atom bomb. A bomb is a definable horror and is attended and protected by a definable guilt. No one man or country would risk the responsibility of such an incredible guilt.

Air pollution and water pollution, deforestation, waste, over-population are atrocities committed by every man and, therefore, by no man. We are destroying ourselves, or, rather, we are destroying our children and it is no one's fault. We rationalize our actions by calling them necessary living processes, the price which humanity pays to remain alive. Phooey. Like the rat in Skinner's box we react only to immediate stimulus and follow the path of the most immediate satisfaction; because a road through a marsh is the quickest way, and a factory on a river makes products with the most speed, we progress with swiftness to construct the factory forgetting the marsh and the river, prime supporters and providers of our swift existence. Because punishment is not immediate we see no danger, refuse in fact, to listen to evidence which involves life in a distant future like tomorrow.

There is something that can be done. We can take part in putting an end to this desolation. By making ourselves aware of the conservation measures which are needed by informing the unknowing and by loudly insisting to those who are informed but forget or ignore the problem, we can help to stop needless destruction. There are, we know, many students and faculty members at Beaver who wish to do something to help. We can channel our energies immediately. We will begin tonight at 7:30 p.m. in the *News* Room. We will begin by writing letters. A tidal marsh near the Philadelphia airport is threatened with extinction; air pollution laws continue to be unheeded. The preservation of the Alaskan Tundra is threatened by the imminent construction of a pipe line. Letters on specific issues directed to the right people can move mountains, or, rather keep them from being touched. Come tonight and begin with us.

—C.C.O.

Afro - American Artists Open Exhibit at Municipal Gallery



Avel de Knight — "Two Heads"

by Caroline Otis

An extraordinary exhibit has opened at the new Municipal Arts Gallery of the Museum of the Philadelphia Civic Center entitled, *Afro-American Artists 1800 - 1969*. The exhibit has been organized by the division of art education in the school district of Philadelphia. It is an exhibit of renowned black artists of the past, contemporary nationally recognized artists, and a large number of artists of the Greater Philadelphia area. It is the largest collection of paintings and sculpture by black American artists ever staged in Philadelphia. This exhibit is an extremely varied collection of work, in style and quality. Mr. Randolph Craig, art specialist in the Division of Art Education and Mr. Jack Bookbinder, director of the Division have assembled work from all over the country. Most of the work is very recent. The exhibit has some really excellent works.

In his introduction to the exhibit, Mr. Craig has written, "In regards to the uses of the processes and materials of creation there seems to be no real difference between the Afro-American artist and his white counterpart, and there is no need to evaluate their achievements differently. Both respond person-

ally to the conditions, needs and aesthetic cannons of society. Whatever difference there are lie not in the artists but in the treatment of them by their community. Needless to say, the achievements of the black artist more so than his counterpart, have been made in the face of nearly complete social and economic opposition." The difference which appears in a black artist's work, said Mr. Craig, in a press conference at the Museum, is the difference which appears in the work of any two artists with varying experiences and subject matter.

The exhibit, judged as an exhibit of art, is exciting. Mr. Craig and Mr. Bookbinder have chosen well for the most part. It is interesting that the best and the worst of the pieces are Philadelphia artists. Randolph Craig's sculptures are worth a show by themselves.

In conjunction with the exhibition the Division of Art Education has organized a forum on "The Black Experience — Arts and Culture" to be held tonight December 16 at 8 p.m., at the Civic Center Museum. The public is invited free of charge. A visit tonight would provide a well-deserved study break and a superb opportunity to view this fine exhibit.

Immaculata College Sponsored Community Needs Conference

Immaculata College conducted a one-day conference a few weeks ago which was attended by more than half the student body, some faculty members and several dozen area residents. The eight-hour Community Needs Conference was concerned with three topics: brotherhood, poverty and education. This 800 member Catholic girl's school has been planning the conference for about a year. The purpose was to acquaint the members of the college community with the problems of surrounding Chester County. The conference, in concept, is very similar to suggestions for such an event to be held on Beaver's campus which have recently been discussed by several student and faculty members.

Donald E. Hurford, assistant professor of education, decided in the spring of 1968 that he wanted to end the isolation which the school had maintained from the surrounding community. "Most students and faculty don't know much about neighborhoods. They didn't even know that West Chester is the county seat."

Representatives from many different fields of interest were speakers during the conference. Among

the speakers were Mr. Thomas K. Gilhool, unsuccessful independent candidate for Council from Philadelphia's 1st District, who spoke on poverty; Dr. Peter J. Finley, clinical psychologist and coordinator of special services and school psychologist for the Greater Egg Harbor Regional School District, John F. Ruffing, vocational and counseling psychologist at the Devereux Schools, who spoke on brotherhood, Peter H. Binzen, urban affairs editor of *The Bulletin*, and Dr. John Bremer, director of the Parkway Program in Philadelphia, who spoke on education.

The conference was considered an excellent experience by all who participated. Marie Franzen, president of Immaculata's Student Association, expressed the hope that more such conferences would be incorporated into the school's regular program. Sister Josefita Maria, a history instructor, commented: "This may change the whole future of some of our children. They may decide to give themselves to some of the causes discussed here today." Plans are now being made to establish the conference as an annual event at Immaculata.

LETTERS TO THE EDITOR

(Continued from Page 2, Col. 5)

all petitions were to be submitted, Dr. Adelaine Gomberg checked with every airline flying from Kennedy Airport, Philadelphia, and received confirmation for coach flights leaving on Friday evening, December 19, as well as flights leaving on Saturday morning, December 20.

Since it is now too late to change your prior reservations your petition has been granted. However, *No examination schedules will be changed because of travel arrangements in the future, unless approved by the Committee on Extended Vacations.*"

The quotation in the *Bulletin* reads: "The semester does not officially end for any student until she has completed her last examination. Students are expected not to make off-campus commitments until the official examination schedule is announced. Examinations are to be taken as scheduled except for illness or other unavoidable reasons. Exceptions may be made only with the approval of a faculty committee."

Examination Petition Committee

Students Must Face Dorm Responsibilities

To the Editor:

The members of Dormitory Committee are quite concerned about the lack of responsibility shown by some of the students living in the dormitories. Phone duty may seem like a trivial matter to many of you, but it is a necessity for successful, peaceful living on each corridor. Perhaps, if each of you would assume your responsibility of phone duty for a few hours each semester, the conditions existing among students on each corridor would be greatly improved.

We are even more concerned about the amount of stealing that has taken place this semester. In the past, this problem was relatively minor; but it has increased to alarming proportions. It is up to the individual student not only to protect her own property, but to protect the property of others. We hope that in the future students will be more responsible concerning the private property of others.

Dormitory Committee

Linda Whiteman, chairman,
Darcy Fair, secretary.

Students Are Mature!

To the Editor:

As a faculty member who places great importance on the classroom as a center for learning in the physical sciences, I was very pleased to see your editorial relative to class attendance before and after the major college holiday periods. The publication of the faculty position on this issue which resulted from the discussion at the last faculty meeting also set a positive tone on this topic.

I had three classes on Wednesday morning, November 26, 1969. Two of the classes had 100% attendance and there were thirty-one out of thirty-three students present for the Chemistry I course. Many students are mature and responsible!

Arthur Breyer.

The Freshman English exemption examination will be given Monday, January 12, 1970, from 10:00 - 12:00 a.m. in room 120. To qualify for this special exam, a student must receive a B or better in her current English course. Results will be given that afternoon, so that students may make necessary schedule revisions.

Policy Committee Passes English Course Offerings

At a recent Educational Policy Committee meeting, several proposals from the English department concerning course offerings for 1970-71 were passed.

En 27, American Literature, was reinstated, to be offered every other year in alternation with En 28, Nineteenth Century Literature in English. English 27 will cover such major authors as Cooper, Poe, Emerson, Thoreau, Melville, Hawthorne, Whitman, Twain, James, and certain minor figures. Dr. Patrick D. Hazard will offer En 27 Spring semester, 1971.

A new course will be introduced first semester next year, En 38, Restoration and Eighteenth Century Literature. It will cover major British works of drama, poetry, and prose from 1660 (excluding Milton) to the 1790's (including Blake), the background of the "Age of Enlightenment," concern with neo-classic style and form, and aspects of pre-Romanticism. Such representative authors as Dryden, Pepys, Congreve, DeFoe, Addison, Steele, Swift, Pope, Gay, Richardson, Dr. Johnson, Boswell, Goldsmith, Gray, Sheridan, Burns, and Sterne will be discussed. This literature elective is needed to fill a gap in the present program for English majors who must pass a comprehensive examination in one of three divisions of literature before 1800. The Restoration and eighteenth century comprise one

of these divisions, but a student who previously elected this division had to work up most of the material on her own.

The Creative Writing course, currently listed as En 12, has been limited to fiction and poetry as separate types of writing to be offered alternate years. Admission to the course will require approval of the instructor.

Playwriting, Th 12, will be listed as a separate course under Theater Arts rather than an alternate of En 12. It will be offered every other year, with standards following those of En 12.

Requirements Dropped

Other significant decisions concerning the department were reached at a recent staff meeting. En 70, Major Seminar, will no longer be required as of September, 1970. It will be offered as an elective open to juniors and seniors, with a maximum enrollment of ten or twelve students in accordance with Dean LeClair's wishes in that matter. The departmental elective requirements will be altered to read "at least five electives, including two electives in literature before 1800 and two electives in literature after 1800."

En 34, Studies in Language and Grammar, has been dropped from the requirements of English majors preparing for secondary school teaching. It will still be recommended for such students.

Soph Works at Gaudencia: Drug Rehabilitation Center

by Kathy Meier

About 400 years ago in the 16th century, a famous horse race took place in Italy. During one of the last laps, a horse named "Gaudencia" fell and lost his rider. Gaudencia got to his feet by himself, reentered the race and won.

Today there is a house in Philadelphia bearing the same name. It functions as a drug rehabilitation center where a group of 30 people live and work together to make each member feel worthy of himself.

Participating Student

For the past month and a half, Jan Marks, a sophomore at Beaver College, has been working approximately 16 hours a week at Gaudencia as part of an independent study in psychology. While there, she participates in and becomes a part of the entire environment. She is treated on an equal basis, as a regular member, and is conducted through the same phases required for members at Gaudencia.

"Total honesty is the main objective at Gaudencia," said Jan. "All of us must learn about it. Once we can be honest with another person or group, we can be honest with ourselves."

It is a long and trying ordeal to re-establish a character which has been lost in the use of drugs. But Gaudencia has a method and it works.

The first step is to get the addict out of the drug life. This is up to the individual himself; no one is admitted to Gaudencia if he is "high." However, the person can have someone from Gaudencia with him while he is going through the withdrawal stage, just as long as he himself achieves the withdrawal. This usually takes three to four days after which he is admitted to Gaudencia as a regular member and an ex-addict.

Each new member progresses through various stages once he is in the house and the rehabilitation has begun. The first stage is the working stage. The person is assigned certain jobs to do (such as cooking, cleaning, washing) which



Jan Marks

help him to develop a self-growth and also keep the house functioning. During this phase the new member is always accompanied by an older member who serves as a personal friend and adviser, not a dictator or guard. (It should be mentioned at this time that any member of Gaudencia is free to leave at any time he wishes and to return, if ever, whenever he likes. As one member said to Jan, "when you're in jail and the door's locked, you're dying to get out. But here, the front door is always open and no one wants to leave.")

The second phase, which is actually part of the first, is the period of expedition. The worker becomes an organizer and begins to take a hand in running things. At this point he begins taking on responsibilities which work toward making himself worthy of his own actions.

Final Steps

The third step reintroduces the ex-addict to the community; he again becomes a functioning member. He now is able to venture out into the world again; he buys clothes, food, and also arranges speaking engagements.

(Continued on Page 6, Col. 4)

Profile:

Dr. Gerardo Rodriguez

by Janet Heuman

Dr. Gerardo Rodriguez of the Spanish department arrived at Beaver in August along with the class of '73. Since that time he has become involved in a variety of activities that have brought him into contact with many members of the student body.

Dr. Rodriguez is presently teaching four areas in Spanish. Spanish four is an intermediate course concentrating in conversation and an introduction to Spanish short stories. Spanish II deals with modern Spanish literature and an advanced review of grammar. Spanish 21 is a survey course in Spanish literature and covers the major literary movements from the beginnings to the present day. Finally, Spanish 33 and 34 concern Literature of the Golden Age of Spain.

When asked what he thought of the Spanish department at Beaver, Dr. Rodriguez commented that he found it unfortunately small. Only 86 students are enrolled in Spanish courses and only four seniors have chosen Spanish as a major. Among his suggestions for arousing more interest from students, Dr. Rodriguez included an active Spanish club, the possibility of more courses, and the introduction to the culture of Spain within the framework of literature and grammar courses.

As adviser to the Spanish club, Dr. Rodriguez has made the group attractive to many more students. His encouragement of such ideas as a Spanish table, a Christmas party, a Spanish dinner and a Spanish play, have helped increase the membership of the club and arouse greater enthusiasm.

Interest in Theatre

Dr. Rodriguez' interest in drama extends beyond the single production he directed for the Spanish club. He was currently a member of the cast of *Summer and Smoke* and has had extensive contact with amateur theatre since his childhood. He started acting in one act comedies at age 11 and continued taking part in school productions throughout his education.



Mr. Gerardo Rodriguez

Dr. Rodriguez began directing while he held a teaching position in Puebla, Mexico and eventually took his troupe of students, professors and secretaries to a contest in Veracruz. At Douglass College, where he began teaching in 1966, he directed a number of plays by well-known Spanish authors. Aside from his interest in the theatre, Dr. Rodriguez enjoys writing poetry. In 1962 he placed third in a poetry contest in Mexico, for which he received a prize of 2,000 pesos.

Dr. Rodriguez was quite complimentary when asked his opinion of Beaver. He remarked that he has enjoyed the interest shown by some of his more advanced students and he praised the success of student-faculty interactions. He did express some concern over the pre-occupation of many students with social life. However, in general he said he preferred teaching a female student body to other groups and found the girls extremely cooperative.

Dr. Rodriguez received his B.A. at Normal Inferior in Mexico City, his M.A. at Normal Superior in Puebla, Mexico, and completed his Ph.D. at the University of Madrid.

Pieces

by Patrick D. Hazard

SIGNATURES

*Flying, too, is personal
(forget that control panel maze)
Taxing — dashing, steady, or discreet
Or P. A. to passengers:
Drawl, space-talky, clipped midwest
Revving up, too, idiosyncratically,
Like a surgeon, steady,
or more revolutionary,
trying to blow up an engine
for safety's sake.
Then, suddenly, taking off —
Climbing manically,
fleeing earth's dirtiness —
or barely lumbering free
like an underwinged bird. —
And banking to blind signals
delicately, as in kissing new,
or masterfully, dashing,
building to a climax surely.
And landing, of course,
landing
Easing slowly to safety
or holding back,
the longer the lovelier
given the right runway
and proper timing.
Oh, and also,
crashing
erasing still
another hand at the controls.*

AUTO REPAIR SHOPS

*are Rohrshach batteries
for American characters
moonwalk watchers
who can't tell fuses
from caterpillars
sit nervously around
flipping through old LIFE's
or picking at the scabs
of former gougings
preparing to meet their bills
for needing to have
their recalcitrant fortusafus valves
recalibrated —
each patron goes to
the cashier's electric chair
after his own style,
his dying like his driving.
most are meek
eternally grateful for having been
born again
into a falling apart technocracy
some are sullen
telling tallish tales
of frontier days a century ago (in
the 1920's)
when simple minded mechanics
wrenched four-square Model T's
back into shapelessness.
A few scream, outraged,
threatening automotive
Armageddons,
but all, I note, in taking
out a checkbook as battered as any
line up sheepishly
to buy back their car keys.
It takes all kinds
to make an automobile industry.*

SMALL TOWN TYPES

*How they snicker
at themselves
coming from Nowhere
USA
How empty is
their SOI-DISANT
cosmopolitanism
seeing only
— unlike Blake —
an eternity of their boredom
in this always superior hour
and merely a grain of sand
in a grain of sand.*
(Continued on Page 6)

Study Abroad Programs Expanded To Include Two Summer Courses

by Tobi Steinberg

Many students may not realize that the study abroad program of Beaver College has been expanded to such an extent that it includes summer sessions in both London and Vienna. These seminars are designed to give students the opportunity to pursue their college studies while broadening their education through participation in a different cultural, social, and educational environment. The co-educational summer terms are open to anyone in good academic standing at accredited American colleges and universities. The London program has been established in conjunction with the City of London College and the Vienna seminar is sponsored in cooperation with the Austro-American Institute of Education.

While abroad, students carry one course, of four semester hours, from those offered by the co-operating schools. Each course meets for three hours a day and some field trips are also included. An official grade transcript is provided at the end of the term, with credit arranged according to the credit system used in American schools. All students participating in the Vienna seminar take the course on Modern Southeast Europe, given by Dr. Conrad Latour, chairman of Beaver's history department, and supplemented by lecturers from the University of Vienna and representatives of a number of governments. The courses available in London are taken from the fields of economics, English literature, fine arts, history, political science, and sociology.

Orientation

Since proper orientation is vital to enhance the value of study and travel abroad, an extensive orientation is incorporated for both programs. Before leaving for London, a reading list is provided containing background information on Great Britain; once students arrive in London, a series of lectures and field trips introducing contemporary British life is given.

After the orientation, students participate in a one week homestay with a British family, during which time each student has a chance to learn about the country, its people and their values in a first hand way.

The Vienna segment of the program begins with briefings at the American Embassy and the Fed-

eral Ministry of Education, visits with government officials, a tour of Vienna, and meeting with Austrian students.

Cultural programs are an integral part of the seminar and visits to the theater, concerts, museums, and major historical sights are regularly scheduled. In London, arrangements are made for students to attend various governmental functions, ranging from debates in the House of Parliament to cases tried in the criminal courts of Old Bailey. During the period in Vienna, weekend excursions are made to Budapest and Eastern Austria, allowing students to observe the current dynamics of change within the Communist-dominated countries of Southeast Europe in the light of their historical development and traditions.

Shield House, a selected hostel in central London, serves as place of residence there. As is typical of most hostels, only breakfast is served. A weekly living allowance, part of the inclusive fee, is given to cover meals and required travel expenses. The actual amount of money spent on meals and independent travel depends, of course, on the individual, but the weekly allowance is sufficient to cover basic costs. During the stay in Vienna, students live in the Pension Neuer Markt, located in central Vienna. Breakfast and dinner are served each day and a meal allowance is provided so that students may eat lunch or dinner elsewhere.

Independent Travel

At the end of the London semester, students have approximately one month available for independent travel before the group returns to the United States. All travel and transportation arrangements during this free period are the responsibility of the students.

Following the period of study in Vienna, there is a 25 day field trip by bus from Vienna to Istanbul surveying the countries in the seminar: Czechoslovakia, Hungary, Yugoslavia, Bulgaria, Turkey, and Greece. During the trip, lectures are given by local officials, with visits to industrial plants and collective farms and meetings with youth groups. After the field trip, students have approximately two weeks for independent travel before the returning home.

Students are under the super-
(Continued on Page 5, Col. 3)

News Review:

'Pairing Off'

by Janet Heuman

This is a review of one of the library's recent acquisitions.

PAIRING OFF by Julian Moynahan. William Morrow & Company, Inc., New York. Julian Moynahan, author of *Pairing Off*, has created an extremely agreeable character. Myles McCormick is a charming, witty, outspoken Harvard graduate. He wanders around the stacks of the Boston Free Library cataloguing rare books, meeting lively young ladies, and realizing that his only problem is his inability to relate to women on an emotional level.

His approach to life is pleasant, though superficial — he looks upon everything he encounters as a comedy. This attitude sets the generally light mood throughout most of *Pairing Off*. However, it also created a conflict for Myles when he realizes that there are

some things in a man's life that he simply cannot laugh about and forget. Moynahan thus creates a situation in which "the broadest comedy" rubs against the unhappy realities of daily existence.

There is one problem for the reader in encountering Myles McCormick. It becomes quite difficult to believe that there could ever be a more ideal character. As the novel progresses, however, Moynahan manages not only to make the situation believable, but completely understandable. He succeeds in changing his protagonist Myles McCormick from a fictional figure to a real person.

Pairing Off is amusing, poignant, and totally enjoyable. Moynahan's highly literate style and great understanding of human emotions make this novel well worth reading.

Applications for financial aid for the 1970-71 academic year are now available in the Office of the Financial Aid Director, Room 14, in the Classroom Building. Financial aid includes scholarships, National Defense Student Loans, and College Work-Study. Students are urged to secure the forms as soon as possible and definitely before they leave for Christmas vacation. Completed forms must be returned to the Financial Aid Office by February 15.

Applications for financial aid are submitted each year. Students currently receiving financial aid must complete and return the application by February 15 in order to be considered for aid for the 1970-71 academic year.

Any girl who has the hours of 8:30 a.m. to 10:30 a.m. free at least once a week during the second semester: If you are interested in observing the Educational Testing Service Project, please see Mrs. Landau in room 212 or call ext. 354 as soon as possible. Schedules are being set up now for the second semester.

News Review:

'This Is Moscow Speaking'

by Janet Heuman

This Is Moscow Speaking and Other Stories by Yuli Daniel, E. P. Dutton & Co., New York.

The four short stories of Yuli Daniel in *This Is Moscow Speaking and Other Stories* are those for which he was tried by a Soviet court and sentenced to five years of hard labor. These somewhat controversial works were published when Daniel sent them abroad, fearing they would not be published in his own country. While Daniel makes a number of very important points concerning Soviet Russia, his works have undoubtedly lost some of their meaning and impact in translation.

While reading "This Is Moscow Speaking," which gives the collection its title, one is quite aware of Daniel's concern with the danger of a revival of Stalinism in a new form. However, the extremely literal translation of the work detracts from the flow of dialogue and narrative sections. In his story "Atonement," he is highly critical of the "liberal intelligentsia" for its indifference to the conditions in Russia under Stalin and

shows how they sought scapegoats to ease their guilty consciences.

This story seems to have best survived the translation and adequately expresses the emotions of the author. "Hands," the shortest and most outstanding of the stories, develops the theme of terror in its relation to the early years of the Soviet regime. Here again, a slightly less literal translation from the Russian might have added to the final effect of the work. The last story "The Man from Minap" is based on a lighter theme. "It follows the career of a man who is able to determine the sex of the children he sires" and becomes a satire of the ways in which the Soviet authorities attempt to use individuals. The story does not equal the others in quality, but the author has chosen a most imaginative means for introducing his ideas.

Thus, though Daniel's thoughts may be both enlightening and entertaining, one cannot help concluding that his real feelings are not sufficiently expressed in the translated version of *This Is Moscow Speaking and Other Stories*.

News Review:

'Harry, Noon and Night'

by Marsha Pels



This year, T. L. A. started off with a superbly raucous, infectiously alive bang. Their rendition of an 18th century Restoration comedy, *The Recruiting Officer* (complete with anti-war speech, naked bods, daily improvisation, and a free workshop stage with a runway), if it was an example of this year's new attitude, promised an exciting season. T. L. A. seemed to be revived with an artistic director's adrenaline. New performances added to the company and an experimental atmosphere, regardless of Society Pill's hatrons, were quite in contrast to last year's wavering from structured dying elements to grotesque avant-garde attempts.

Their second offering of the season, *Harry, Noon and Night* is a disturbing drama by Ronald Ribman, a young playwright whose new program of three one-acters recently opened at the Sheridan Square Playhouse in New York City. It is a funny, tragic play revolving around the relationship between its two naturally lost, unnaturally fanatical characters — two roommates in 1950's Munich and the futility of their lives. Mr. Ribman is a talented playwright.

He immediately establishes himself in the first act with the gift of dialogue, an inkling of the absurd, and draws his main character, Harry, with an obsessive intensity equalled only by his creation of companion Immanuel in the second act. You cannot help being entangled into the many levels of their neurotic lives and the games they play with others and each other.

The theme of homosexuality progressively creeps into the play and I was quite surprised in recalling 1965 reviews of the play's Off-Broadway opening that it was described as "another overtly homosexual play." Unless the homosexuality was toned down due to the director's decision, I find this description quite misleading. Besides, the homosexuality is secondary. Mr. Ribman evolves his characters and their interaction through less overt, more complex means. He demonstrates their idiosyncrasies through frantic speeches and deeply moving dialogue: an absurd foreshadowing questioning in the

first act, another series of games and cross-examinations in the second act and an impassioned confrontation in the final act symbolizing the love/hate of the symbolic relationship and the ultimate despair of futility. I stress the play's structure because that is where the problem lies, or maybe technique is more appropriate. The playwright has not mastered the art of the monologue (as Mr. Albee and other unknowns have), and therefore his frequent maniacal tirades move from moving to boring, overstepping the subtle degree of dramatic instinct into the last horizon of overdone outbursts. All right already. Enough is enough: therefore each act ends anti-climatically instead of at its peak because of an extra five minutes of verbal impotency. By stretching or exaggerating moments, the revelations can be lost.

Exemplary Acting

Fortunately, due to an excellent cast, the script's flaws are second-place to phenomenal performances. David Rounds as Harry looks like an Americanized Belmondo with a nose job and captures the confused anti-hero with appropriate nervous energy, inflections, and movements. His perverse sense of humor and transformations magnify Harry's moods and struggle. But I was completely overwhelmed by Lawrence Block's mesmerizing portrayal of Immanuel. His performance is charged with a relentless physical and mental intensity so very rare on any stage. This frantically calm character could be so easily misinterpreted or mishandled with camp affectations or overdone heavy-handedness, but Block's sweating, writhing Deutsche-Ratso is one of the best, most complete performances I've ever seen. It was reminiscent of Al Pacino's neurotic in *Does the Tiger Wear A Necktie?* and comparable to the new crop of anguished actors whose intensity and gemlike appearance dominate the stage. Judd Hirsch, as Harry's visiting brother/businessman, brought comic and tragic proportions to a part which could have been easily stereotyped, and Morgan Freeman, as the black soldier Harry interviews, maintained a balance between preoccupation with a prostitute and spouting off inherent army absurdities. All four cast members showed their versatility in contrast to the different roles they played in *The Recruiting Officer*. Also commendable were Eugene Lees's superb sets. His setting of Harry and Immanuel's room (typical dorm-style) is just fantastic.

So T. L. A.'s future looks interesting and compelling. Besides two worthy productions, their new members to production and cast seem to be people attuned to what should be happening on and off stage.



"I guana look for Baldwin." Story page 6.

Casting for
A DELICATE BALANCE

Below is the final casting for Theater Playshop's winter production, *A Delicate Balance*, and a list of committee chairmen. Those persons who signed up to work in some production capacity should report to the first production meeting, and let the committee chairman know you are interested in working.

C A S T

Agnes Martha Guimond
Claire Marsha Pels
Julia Judy Scharf
Edna Anne Sullivan
Harry To Be Cast
Tobias To Be Cast

COMMITTEE CHAIRMEN

Lights Debby Roy
Make-Up Cathye Stoops
Props and Costumes
Marianne Amore
Sets Laurie Nathanson
Sound and Special Effects
Betsy Boyce
Publicity Kay Salz
House Linda Seybold
Assistant to the Director
Sandy Brown
Stage Manager Diane Audorff

ABROAD PROGRAMS

(Continued from Page 4, Col. 5)

vision of a Beaver College faculty member and his wife, who serve as resident directors, advising on academic matters and assisting students to take full advantage of the cultural and social aspects.

The fee for the London program is \$845, payable to Beaver College, which includes tuition, room and board, transatlantic transportation, orientation, homestay, excursions, and cultural events. Those wishing to make private arrangements for transatlantic transportation are required to pay \$545. The all-inclusive fee is based on existing New York-London group fares and any substantial change in these fares may require a corresponding change in this fee. The cost of the Vienna seminar is \$1385 and includes the same basic areas as that of London. A non-refundable deposit of \$150 is due within 15 days after acceptance to either program and the balance is due May 1.

The schedule for 1970 is as follows:

| L o n d o n | |
|-------------|--------------------------------|
| June 15 | Depart from New York |
| June 16-20 | Orientation and tour |
| June 21-27 | Homestay |
| June 29 | Classes begin |
| July 4-24 | Excursion |
| July 26 - | |
| Aug. 23 | Independent travel period |
| Aug. 24 | Return from London to New York |
| V i e n n a | |
| June 15 | Depart from New York |
| June 16 | Arrive London |
| June 17 | London |
| June 18 | London - Paris |
| June 19 | Paris |
| June 20 | Paris - Zurich |
| June 21 | Zurich |
| June 22 | Zurich - Vienna |
| June 23 - | |
| July 17 | Vienna |
| July 18 - | |
| Aug. 12 | Tour of Southeast Europe |
| Aug. 13-24 | Independent travel period |
| Aug. 24 | Return from London to New York |

Anyone interested in participating in either of these programs or desiring more information should contact Dr. David Gray, Director of International Programs, in his new office in the Castle. Applications are due no later than April 1, 1970 and since space is limited, early application is advisable. Christmas vacation should be a good time to discuss these programs with your parents. Take advantage!

Advanced Courses at Penn
Will be Offered Next Term

by Jackie Manela

Next semester, Beaver College will initiate its official program with the University of Pennsylvania, allowing juniors and seniors here to take advanced courses in their majors at the University. Students, who will undergo strict screening, are limited to only one course per semester. The chosen course may not be similar to one offered at Beaver.

The idea for the program was conceived in the late spring of this year. Details were worked out in the fall, and Mr. Harold Stewart, registrar, announced that the option was now open to qualified students to commute to Penn for one of their courses.

"It should have been publicized more," Mr. Stewart admitted. He said that Beaver students can still apply for a course next semester, but they should inquire as soon as possible in the Registrar's Office. There is no current deadline; acceptance depends upon the availability of places in the class. Juniors or sophomores who wish to apply for next fall's semester may inquire about the possibility in March or April.

Initial Restrictions

Application for this program involves an appointment with Mr. Stewart, who checks the schedule of Penn courses and the student's schedule to decide the suitability of the replacement course. Although a specific application form will eventually be processed, a temporary statement of interest is composed and sent to the departmental chairman of the student's major field of study, and to Dean Margaret LeClair for approval. An average ratio of 2.0 is essential, according to Mr. Stewart.

"The number of girls accepted will vary every semester," he added, "but until the program is established, Dean LeClair will be restrictive."

After a greater number of "capable" girls are set and a good rapport is established, Beaver may become less restrictive.

"Initially, they must be good students," Mr. Stewart explained.

"Afterwards, if one student doesn't do so well, the fact is lost."

With the current agreement, the college will pay the set Penn fee as long as the student pays full tuition to Beaver. There is a chance of an extra fee in the future, to be covered by the student herself, because the tuition of the university is higher.

"It depends on several things, but one of the most important is what the course is doing for the student," said Mr. Stewart. "If it is beneficial to her, and therefore to Beaver, the cost is not important. Otherwise, a student may have to handle part of the cost herself."

The registrar emphasized that the program was "designed to be of academic significance."

An essential consideration of the Educational Policy Committee was credit. Under a special arrangement, a student will be given a full Beaver unit of credit for a course taken at Penn, even if the course is worth three credits. The college works on the four credit hour per unit system. This agreement is partially due to the requirement that the Penn course be one in an upper division of study.

Students Involved

The first student to take a credit course at the University of Pennsylvania in place of a Beaver course during the school year is Arlene Weissman. Arlene is a junior in the honors program, concentrating in mathematics. Arlene's course in introductory computer science is in the graduate program division. In order to obtain permission to enroll, she wrote a letter to Dean LeClair. Once accepted, Arlene was on her own.

"The cost of the course was \$199 but with the books it came to \$250," she said. "The course meets once a week, on Wednesdays, and I drive there myself. If I have to run programs through the computers, I go in during the week."

Next semester, Arlene has scheduled a course in abnormal psychology through the new arrangement.

(Continued on Page 6, Col. 1)

Musical and Theatrical Talent
Displayed by Beaver Students

by Caroline Otis

Lisa Layne and Sandy Thompson
In Concert

Attending any kind of performance of good friends is an anxious experience because either things go wrong — people forget lines and trip over props, or things go too right and time is spent anticipating disaster. But there is an incomparable experience when that performance, those well-known friends, display a gift of talent which you had not realized they had possessed so well until that moment.

The music, singing and guitars of Lisa Layne and Sandy Thompson in the Little Theatre Sunday night, December 7 was just such a revelatory experience. Between a very good performance of familiar old songs, odes and sonnets of our musical heroes — Judy Collins, Joni Mitchell, Elvis Presley — Lisa and Sandy placed pieces of their own music. Those compositions, especially Sandy's "Deal Me No Feelings" and "Angel" and Lisa's "Men and Engines" made a very good performance an epiphany.

Next semester, it is hoped will provide a greater opportunity — to hear more of these two and other students with extraordinary talent to share.

Alnwick Players

And speaking of extraordinary talent, Alnwick Players, Beaver's travelling repetoire company performed at last at Beaver in the

Little Theatre on Thursday, December 4. Their production, a collection of dramatized Jules Pfeiffer cartoons, including a modern fairytale called *Passionella*, scenes from Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, Ferlinghetti's poem "I Am Waiting," accompanied by a soundtrack of Simon & Garfunkel is a familiar composite, directed toward high school audiences. The themes, peace and love and lonely insignificant man are familiar too. The performances of the also familiar girls are superb. Suzanne Durand, Janet Gould, Chee Chee Lovett, Marsha Pels and Cathye Stoops interact with an assurance and professionalism in these sketches which are called, collectively, "A Search for a New America." The works of stage manager Jamie McGlone and costume designer Maryanne Amore all under the direction of Mr. Peter Moller, originator of the group, has helped to make the production streamlined; simple lighting, all-purpose chartreuse costumes, a wooden frame backdrop all render the troupe mobile and adaptable to the varying conditions under which they must perform. Mr. Moller and his players have created a theatrical experience which is not only of immediate appeal and lasting significance to the young audiences to whom they perform, but also provides a unique acting experience for the girls themselves.

Beaver Awarded Chemistry Grant

A grant of \$7200, matching a Beaver College grant, has been made to the department of chemistry by the Instructional Scientific Equipment Program of the National Science Foundation. The grant, which is under the direction of Dr. Arthur C. Breyer, chairman of the department of chemistry and physics, is designed to upgrade the laboratory program in physical chemistry. The department expects that the grant will facilitate the carrying out of new experiments in the areas of calorimetry, electrochemistry, polarimetry, polarography, conductimetry, equilibrium and molecular-weight determination.

Both the Beaver and NSF funds, totalling \$14,400, has already provided the school with three electronic calculators for use by all students involved in the chemistry, biology, and physics courses. The science faculty members have also used these calculators extensively.

The department plans purchases of an adiabatic calorimeter, conductance apparatus, a thermostated shaker, a high-precision polarimeter, a recording polarograph, two potentiometers, temperature controllers, a molecular-weight apparatus, and several polarimeter lamps. This equipment is supposed to result in a 33% improvement in the laboratory program in physical chemistry and an estimated 10% improvement in the overall laboratory program of the chemistry department.

Special Seminar Offered in Chem

In an effort to broaden the background of its majors, the chemistry department will offer a special seminar this spring based upon two publications:

Cleaning Our Environment — The Chemical Basis for Action
Petrochemicals — The New World of Synthetics by Ray T. Wendland

The first title is a 1969 report by the Subcommittee on Environmental Improvement, Committee on Chemistry and Public Affairs, American Chemical Society.

Most of the discussions will be on a non-technical basis. Any Beaver College student or faculty member interested in attending the weekly one-hour seminar should submit their name and weekly schedule to Dr. Arthur Breyer by December 19, 1969.

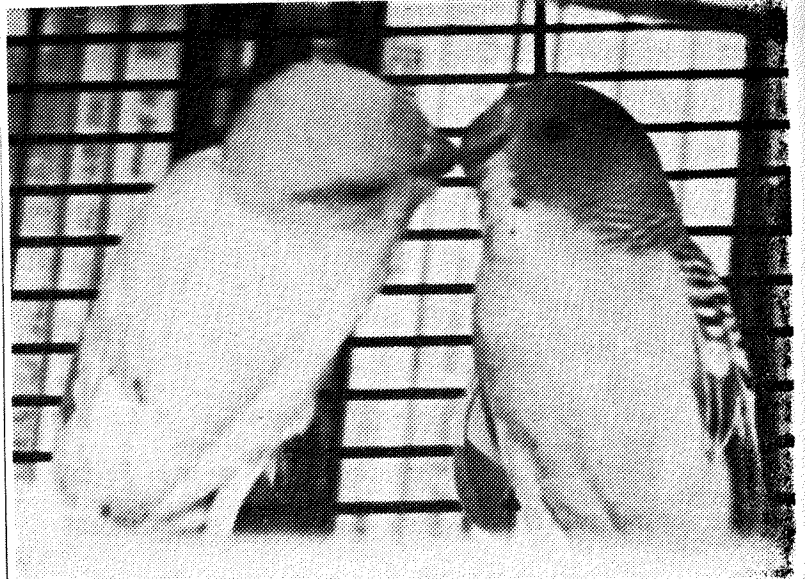
Dr. Bernard Mausner, chairman of the psychology department, will be interviewed on the Frank Ford radio talk-show of WPEN, Thursday night, December 18, at 11:10 p.m. about . . . guess what?

SEMINAR

(Continued from Page 1, Col. 2)

in making inquiries and accusations was unjustified, inasmuch as Cash had only come to the prison to entertain the inmates and had never been confined there. At most institutions the students had an opportunity to discuss with researchers their on-going projects and to question staff about programs and activities.

Members of the seminar had previously lived two or three at a time for three days and two nights in a New Jersey facility for delinquent girls, participating in bull sessions, meals, shopping trips to the nearby community, and observing the daily group therapy sessions. In this way, they had an opportunity to get a better picture of the realities of institutional living that are hard to grasp from books or "quickie" tours. The seminar has also visited other institutions in Maryland and New Jersey, sitting in on staff meetings and chatting informally with directors, wardens and supervisors.



They met on the wing. Baldwin, the sweet, unassuming darling on the left, is a third class foul citizen; sans blue blood, from the wrong side of the water-hole, and Rasputin, the psychedelic turquoise number on the right, is a thirtieth generation parakeet — creme de la tweet — the elite of the family, a noble bird, no chicken here. "Turkey or not turkey, that is the question." — from Shakespeare's *Omelet*.

PIECES

(Continued from Page 4, Col. 3)

ALBANY SUNDAY

Alone
along fall rain streets
passing churchgoers
preparing to repeat outmoded
prayers
I scanned slums
for superannuated buildings
finding a kind of faith in Victoriana
wishing
you were there
to renew
brutal and banal
White Tower and Armory
this dream under umbrella
an almost Midas
returning then
through welcomely darkened
streets
macadam adazzle
transfiguring
the boring routine
of stoplight red and green
to Hotel Wellington
most undual vestige
of Grover Cleveland and TR

Seven bucks in advance
plus tax
No questions asked;
none expected for
Singles

ADVANCED COURSES

(Continued from Page 5, Col. 5)

This bi-weekly course will cut into her time more, but Arlene has planned her schedule around the course. If possible, she plans to take courses next year also.

"It was a different experience," she explained, "because there were boys in the classes and it was a large university. As soon as I entered I was permitted to use any of the facilities and the library."

But, she admits, the course itself was "wrong."

"The instruction was not good; the professor never prepared a lecture."

Senior Audrey Shore, a psychology major, will enter the program next semester. She will be taking Physiological Psychology.

"I found out about the program last semester," Audrey told the *News*, "but I assumed it hadn't gone through yet. When the registrar said it had, we worked it out. After the Beaver form was completed, computerized forms from Penn were filled out."

Audrey's class meets three times weekly, and she had to arrange her schedule to allow her enough time to get to Penn. Although the cost of the course is paid by Beaver, the girls are responsible for their own transportation. Audrey will travel by train.

"Another problem will be the different spring vacations," she noted. She seems confident that these difficulties will be solved.

All problems considered, the school anticipates a successful, long running program. The student body is generally receptive to the idea, and many underclassmen are interested in applying in future years. Mr. Stewart, whose office is in the classroom building, is ready to answer any questions concerning this program.

WINTER WHEAT

When all else is somber fall
red, russet, black and yellow
your insolent patch of spring
defies finalities and shades.

PORTENT

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emptiness
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mess of minds
in 29¢ cans
clear enough
message to the suburbs
the high cost of exclusion
the inhuman plunder
of status

NSF GRANT

(Continued from Page 1, Col. 5)
presently receive two units (eight semester hours) of graduate or undergraduate credit in chemistry.

The program is open to Beaver College students majoring in mathematics, science, or elementary education with a science area concentration. Up to five Beaver students may participate in the program. In return for their work as institute staff assistants, these students may be awarded free room, board, and tuition. Interested students should contact Dr. Breyer. (Murphy Hall, second floor, ext. 355, box 732).

HEIR POLLUTION

Meet 7:30 p.m. Beaver News Room



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WORKS AT GAUDENCIA

(Continued from Page 3, Col. 5)

The last step involves several parts. The individual goes all the way into the community, giving talks, acquainting the public with the drug problem and the work that Gaudencia does. He is now free to choose his future. Many stay on and work at Gaudencia or outreach offices in the city. Still others move on to start new Gaudencia's in another city.

Throughout the 18 to 24 months of the rehabilitation procedure, members attend group encounters which meet three times a week, the last on Friday being open to the public. These meetings are a vital portion of the program; for it is here that one begins to confront his own feelings.

Through her work at Gaudencia, Jan is aiding others in finding themselves and developing into individuals while at the same time reaping great satisfaction for herself. Like the Gaudencia of 400 years ago, these people are getting back in the race and winning.

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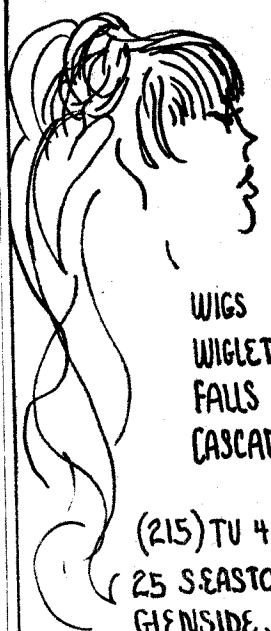


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Christmas

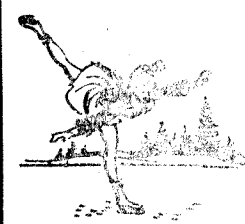
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