



## Alnwick Players Finish Up Exciting Season December 4



Alnwick Players rehearsing: Suzanne Durand, Janet Gould, Cathye Stoops with director Mr. Peter Moller.

by Marsha Pels

For the past month, the Alnwick Players have been on the road performing at various neighborhood schools. After months of extensive rehearsals, the important dimension of a living, breathing audience has been added to our experience, and it has helped us realize many things, such as learning that in order to maintain the freshness and excitement of performing over again, each performance must be approached as something new and of great importance. Each audience is uniquely different and their varied responses produce different insights affecting our future performances. We have also found that eyes were not made for make-up at seven in the morning, never trust a used car salesman anytime, and junior high audiences are beautiful, inquisitive and have dirty minds all the time.

Throughout our travels, both of the programs we offered have seemed successful. Since the first program, tighter in structure, con-

tains two cuts from modern classics (*Waiting for Godot* or *Rosencrantz and Guildenstern Are Dead* and *Aria da Capo*), it is customarily cohesive, thereby appealing to sophisticated audiences and giving us a chance to establish ourselves in true character roles. But the second program, strictly eclectic and improvisational, really appeals to everyone because of its freedom and the direct band we establish with our audiences. It is especially a great challenge for us to work within the condition of vulnerability and spontaneity on stage.

But unfortunately, just as we are beginning to break our minds and costumes in, our first season is coming to an end. Our last performance for this semester will be December 4 on home ground in the Little Theatre at 8 p.m. If you're curious as to what all the grunting, smiling, laughing, crying, and yelling from the five girls in shades of green and their two green spiritual leaders is all about, come help us celebrate.

## Phil. Hon. Plans Spirited Program

by Chris Hatch

Do you know your Zodiac sign? Do you wonder if your future is really written on your palm? Have you been hearing eerie noises lately?

Come talk about it Tuesday, December 9 and Wednesday, December 10 in Heinz Lounge when Phi Sigma Tau sponsors an informal discussion on the occult. Tuesday we will meet at 4:30 to talk about ESP, witchcraft, and astrology. Wednesday at 3:00 the topics will be hypnosis, tarot cards, and palm reading, as well as mediums and spirits. So jot down the dates, come and bring your crystal ball.

## Dr. Huang Attends Workshop at Yale

Dr. Sui-Chi Huang, chairman of Beaver's philosophy department attended a three-day workshop conference at Yale University this past weekend, November 21-23. The conference was held under the auspices of The Society of Asian and Comparative Philosophy, and the theme of the workshop was "The Ethical and Religious Dimensions of Confucianism."

Dr. Huang who is a founding member of the society was invited to present a paper on Neo-Confucianism at the conference. The society held a similar workshop last year on Aesthetics.

The Society of Asian and Comparative Philosophy was started two years ago. The purpose of the society is to serve the professional interests and needs of those American scholars who are involved in Asian and Comparative Philosophy and to encourage the development of these studies in the academic world.

## Art Dept. Holds Christmas Sale

The fine arts department's fourth annual Christmas sale will be held from Tuesday, December 9 through Sunday, December 14. The sale was initiated in 1966 as a response to the flood damage in Florence, Italy. That year all work was a donation of the artists, and over 1,000 dollars was raised and sent to Florence.

The sale was such a success that it has continued. Artists now receive two-thirds of the price of their work, and one-third is donated to the department. Last year, the department was able to purchase a large etching press with Christmas sale profit. This year, the profit will be used for an art department project decided upon by the majors.

The sale is an opportunity to buy paintings, prints, and drawings that are executed by both faculty and students. Hours will be approximately from 1:00 to 7:00 p.m. on weekdays, and from 2:00 to 5:00 p.m. on weekends, in the gallery of the Atwood Library. Everyone is encouraged to come and enjoy Christmas shopping in the library gallery. It is a great opportunity to buy fine art work.

## Dr. Hazard to Direct Workshops In African and World Literature

"African Literature in English," and "English as a World Literature" are the topics for two one-day curriculum Workshops to be held at Beaver College on December 13 and January 17 respectively, under the direction of Dr. Patrick D. Hazard professor of English at Beaver.

"African Literature in English," a workshop for elementary and secondary teachers, is designed to provide the teacher with a basic introduction to the sources, development and current scope of African Literature in English, curriculum and bibliographical materials relevant to secondary and elementary teaching will be provided. Special exhibits will include a display of African artifacts, African literature in English and African studies posters done by the graphic arts students at Beaver.

Members of the Workshop fac-

ulty will include Dr. Dan Ben-Amos, Israeli scholar-in-residence at the University of Pennsylvania, who will discuss "African Folklore: A Primer for Teachers"; Mrs. Omolara Leslie from the University of Ibadan whose topic will be "Chinua Achebe's Nigeria: His Vision and His Craft," and Dr. Robert Faris Thompson, of Yale University, on "Yoruba Dancing: A Filmed Explanation."

A film of Wole Soyinka's play, "The Strong Breed" will be shown. A sampler of African Poems — North, East, South, West will be presented and discussed along with some examples of Media based sorties into African Literature and culture.

Deadline for registration for the Workshop is December 5. Registration blanks and further information may be obtained by calling or writing Dr. Hazard.

## Music Department To Present Recital

The music department is presenting some of its students in a recital this afternoon, Tuesday, November 25, in Murphy Chapel at 2:30 p.m. Everyone is cordially invited to attend.

The program will include the following persons (and their selections):

### VOCALISTS:

**Linda Whiteman:**  
3 Negro Spirituals, arranged by Burleigh  
**Kathy Parry:**  
*Nebbie* by Respighi  
*A Memory* by Ganz  
**Jeanne Macrie:**  
*Come raggio de Sol* — Caldara  
*Rös lein Heiden* — Schubert

### Dr. Arthur Breyer:

*Yes, Thou Wilt Yet Remember* — Hiller  
*To Mary* — White  
Accompanists for the vocalists will be Mrs. Kathryn Darby and Miss Thelma Davis.

### PIANISTS:

**Sue Williams:**  
*Scherzo and Valve* — Chabrier  
*Prelude and Fugue in D Minor* — Bach  
**Meri Gastman:**  
*Two-part Invention* — Bach  
**Barbara Goldstein:**  
*Scherzo and Prelude* — Bach  
**ORGANIST:**  
**Barbara Davidson:**  
*Prelude and Fugue* — Bach

## Dr. Gray to Discuss Study Programs Offered Abroad

by Tobi Steinberg

This afternoon, at 5:00 p.m. in the Little Theater, Beaver students interested in the several study abroad programs sponsored by the college will be informally briefed by Dr. David Gray, director of International Programs. Guidelines pertaining to the opportunities of study abroad will be discussed, including the types of programs offered, circumstances under which they are available, and suggestions for planning a program to avoid problems in scheduling.

The London semester abroad program is by far the most popular on campus. This year, over 100 students are participating each semester, including students from other schools. Beaver girls always get preferential treatment when applications are considered, but if outside people apply after the February 15 deadline, the decision is made arbitrarily. No one who is academically qualified has ever been denied space in the fall term, although admission in the spring

semester is highly competitive. Because a differential balance must be maintained on campus and several students are lost mid-year due to transfer, graduation, or other reasons, only the most qualified students are accepted. Prior to last year, spring semester had been the more popular, primarily because many girls like to remain abroad after completion of study and participants in the fall program had to return to Beaver immediately after the semester ended. However, this situation has been remedied by the recent changes in the calendar.

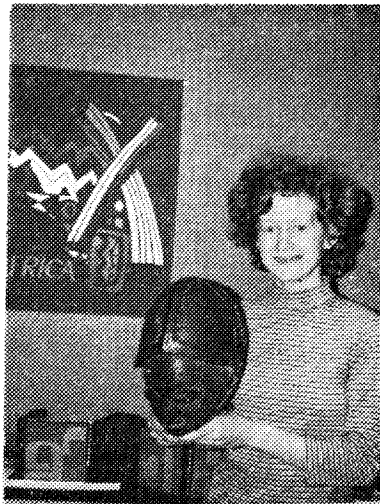
The schedule for 1970-71 is:

**FALL:**  
August 23 — departure  
August 24 - September 4 — orientation and tour  
September 5-12 — Homestay  
September 14 - December 18 — classes  
December 19 — term ends  
**SPRING:**  
January 24 — departure  
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## African Poster Contest Won by Cindy Burleigh

Cindy Burleigh, a senior painting major from Winchester, Massachusetts, has been awarded an original African mask from Dr. Patrick Hazard's private collection for her poster entered in a competition sponsored by the fine arts department. The poster was designed to emphasize Africa visually; in Dr. Hazard's words, "to symbolize American ignorance yet fascination with Africa." The jury judging the competition consisted of Mr. Jack Davis, chairman of the fine arts department, Mrs. Helen Buttel, professor of English, and Dr. Norman Johnston, chairman of the sociology department. A silk screen will be produced of the poster and prints will be made in the studio, to be distributed around campus.

The competition was established in conjunction with an in-depth poster problem project of the graphic design class, led by Miss Jean Francksen. The girls used works seen at the African collection of The University Museum and the "Impact Africa" show at the Philadelphia Museum of Art, as well as books from the Beaver College library, as the basis for their study. Although the competition was open



Cindy Burleigh, with her winning poster, and well won mask.

to the entire department, only students from the graphic design class submitted entries. The two runners-up were Wilse Fulton and Joanne Moore. Other members of the class who submitted designs were Cecilia Eu, Marianne Mlynarski, Kathy Delbert, Candace Bidwell, Laura Kurtin, Jill Sia, Linda Su Wan, Sue Allen, and Judy Edelman.

# Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

## Students Responsible for Pre-Vacation Attendance

Unfortunately, this editorial is poorly timed. Or too well timed, as the case may be. It could be you are reading it on a home-ward-bound train or plane right now and the irony of the situation will undoubtedly make you smile.

The endless discussions on the problem of cuts before vacations, primarily before Thanksgiving vacation, have yielded no way of eliminating that final day of classes and no truly satisfactory punishment for the offense of cutting those classes. Apparently some impetus either positive (a Dick Gregory or Russell Baker scheduled for the night before) or negative (flogging, being drawn and quartered, etc.) is needed in order to prevent a large segment of the student body from leaving early for vacation. Last spring, when students were simply on their honor to remain until after their last class, 40% of the school had left before that final classroom hour.

The faculty has issued a statement in which they emphasize the fact that attendance is required immediately before and after vacation. They, as faculty members, are required to be here as are members of the administration and the staff. Often because a professor anticipates an empty classroom, he hesitates to present new material, to progress the course in any way and, ultimately, class work is retarded for two to three days. With the already over-crowded schedule of this first semester, the extra work required to make up this lost time would hardly be a welcomed prospect for any Beaver student.

If excessive numbers of students continue to extend their vacations into class hours, penalties will be imposed. The problem is a serious one and only you can provide the solution.

—C.C.O.

## Proposal Procedure

Those students intending to make proposals to the House of Representatives must follow the correct parliamentary procedure in order to keep business running as smoothly as possible.

The procedure is as follows:

1. Students should determine which of the governing bodies the proposal should be referred to, thus avoiding the problem of going from place to place.
2. All proposals must be typed out in correct form ("Proposed: that . . ."), signed, and submitted to Debbie Parks and the Beaver News.

Proposals will be acted upon in the following manner by the House:

1. Statement of a proposal
2. Motion to accept proposal
3. Second
4. Discussion of motion
5. Vote

## Around Town

by Shelley Maidman

### CINEMA

**Bandbox**, 30 Armat St., VI 4-3511  
 Nov. 26-29: *Room Service* (Marx Bros.), 7:15, 10:25 p.m.  
*King Kong*, 8:40 p.m.  
 Nov 30 - Dec. 2: *Bofors Gun*, 7, 10:25 p.m.  
*Charly Bubbles*, 8:35 p.m.

**Civic Center**, 34th St. below Spruce  
 Dec. 2: *A Thousand Clowns*, 8 p.m.

**Beaver, Black Culture Series**, (Library Lecture Hall)  
 Nov. 25: *Harvest of Shame*, 8 p.m.  
*A Piece of Cake*  
*Making It*  
 Dec. 2: *Ku Klux Klan: The Invisible Empire*, 8 p.m.  
*The Other Face of Dixie*  
*Anacostia: Museum in the Ghetto*

**La Salle College**, Union Theater, VI 8-8300 (Ext. 281)  
 Nov. 26: *Last Year at Marienbad*, 12:30 p.m.

**U. of P.**, Irvine Auditorium  
 Dec. 2: *The Silence*

### MUSIC

**Spectrum**  
 Nov. 25: The Rolling Stones, 4:30 p.m., plus Terry Reid and B. B. King

**Convention Hall**, 34th St. below Spruce  
 Nov. 26 The Rascals, 8 p.m.

**Electric Factory**, 22nd & Arch Sts.  
 Nov. 26: Chicago Transit Authority; Stockyard  
 Nov. 28-29: Smith; Sons of Champlain  
 Nov. 30: Jethro Tull; Sons of Champlain

**Second Fret**, 1906 Sansom St.  
 Nov. 27-30: Sweet Stavin Chain

**Town Hall**, Broad & Race Sts.  
 Nov. 28: The Clancey Bros., 8:30 p.m.

**Academy of Music**, Broad & Locust Sts.  
 Nov. 28: Pennsylvania Ballet, 8:30 p.m.  
 Balanchine's "Serenade"  
 (Tchaikovsky)  
 Lar Lubovitch's "Greeting Sampler"  
 (Takemitsu)  
 Nov. 30 Mantovani, 3 p.m.

## Notes from S.G.O.

A proposal was passed that a referendum be held to vote on parietals, since many girls felt that without a secret ballot girls on their floor would be pressured into voting a certain way.

Incoming freshmen will no longer receive Beaver College Pins at the Royal Order of the Beaver, as the House voted to discontinue buying the pins.

Dean Florence Plummer spoke and distributed booklets about Beaver and the college's goals. New guidelines were set to decide SGO budget allotments. A proposal that smoking be allowed at breakfast and lunch on weekdays was referred to food committee.

### Proposals

Several proposals were passed at the SGO meeting November 17. A proposal by Judicial Board that all cases of signing out incorrectly be handled by the Dormitory Presidents was passed. However, in the event of a girl intentionally signing out incorrectly, the Dormitory President shall have the prerogative to refer the case to Judicial Board.

Parietals will be voted on at the next House meeting, November 30. There are presently three proposals to be considered.

1. Male guests be allowed in rooms from 1 p.m. to 5 p.m. Monday to Friday.
2. Males be allowed in rooms from 1 p.m. to 9 p.m. Sunday to Thursday and from 1 p.m. to 2 a.m. Friday and Saturday.
3. Males be allowed in rooms 24 hours a day, seven days a week.

## Another Parietal Proposal - - - ?

**Proposed:** That males are allowed in the dormitories on Monday thru Thursday from 1:00 p.m. to 9:00 p.m. and on Friday from 1:00 to Sunday 9:00 p.m. on the conditions that 1) males do not leave the dorms during closed hours, 2) males may enter with a date during closed hours only when admitted by the guard, 3) girls meet their guests in the lobby and sign them in.

This shall be on a trial basis until February 14.

—Bonnie Weinhaus.

### REMEMBER

The Academic Honor Code states that the Honor Pledge must be included on all examinations.

## The Sullen Americans

by Patrick D. Hazard

On the way in from Washington National Airport Thursday night, my cabmate was a Reading man in the job printing business. Our black cabbie briefed us on the New Mohe's activities up to that point — the Walk to Arlington National Cemetery having started less than an hour before we landed. At one point I volunteered that I had been unable to persuade my 13 and 15 year old's to march down to Washington with me and that I hoped the Vietnam madness would be over by the time they reached draft age. Not a word out of the back seat. A silent American.

The chatter was all between the black cabbie and me. I asked him if he knew where the Anacostia Museum was, because they were opening a ghetto put-down-Culture exhibition on Rats Sunday. He knew the place, went there a lot, liked the way they explained things for average people like myself. Not as fancy as the National Gallery (it's a renovated slumfront house!) but made more sense to him. I turned to Mr. Reading (honest to God, trying to be friendly) and allowed as how I loved the Pennsylvania Dutch exhibit I had seen last month at the Reading Museum. Barely a grunt of human response. As I got out of the cab, he sneered, "Have fun at the demonstration, tomorrow; I've come here to work." What follows is an open letter to him, Spiro Agnew (Nixon's plastique satchel man), and all those other hundreds of millions of decent, God-fearing Americans who would rather bury their heads in the sands of our inflation than join the human race.

Dear Sullen American:

I didn't come to Washington to demonstrate, but to organize a film festival on the Third World (the aching two-thirds of the world you want to ignore) for the National Education Association's San Francisco convention next March — so that thousands of school children can begin to understand where we're at in a world in which distances are shrinking but poverty gaps are widening in Africa, Asia and Latin America. Perhaps these films will tell enough Americans fast enough why our crass national product (which you boom so uncritically with your job printing) not only doesn't help these hungry ones but actually deepens their pain. To you, the young people we saw, hairy and in fatigues that put down your Brooks Brothers

suitedness, are filthy parasites, that squares like you have to hustle job printing in D. C. so they can live off their parents and welfare. You're blind, man.

About the only thing you *did* say, from the back of the cab, was that you thought Spiro T. Agnew made 100% sense with his "impudent snob" talk, trying to neutralize basic rights to dissent with acidulous remarks. Agnew's anti-TV talk, from the heartland of GOP Des Moines, warrants the closest scrutiny, followed as it was by quick and uncritical secondings by George Romney and new FCC Chairman Dean Burch. (Agnew, with the characteristic diffidence of an Administration which promised to bring the country together with dialogue, absolutely refused to face post-Des Moines TV interviewers, in the manner of the President, who let it be known that he watched Saturday football while a quarter of a million serious Americans urged him to attend to their wit-ness at the Washington Monument. Indeed, in his compulsive concern to assure the silent majority that pleasure as usual prevails, that he sets the national example by ignoring hippie peaceniks, the President let it further be known that he on Sunday held a prayer service, watched the Redskins lose on TV, and coptered off to Camp David. Nixon fiddles with his TV, while the unsilent minority burns.

### Bitter Paranoia

The bitterness of Nixon's anti-TV posture should surprise no one. It began, at least as far back as his bitter stumbling over the new medium in the 1960 presidential election in which (in the loser's eyes) Slick Jack Kennedy made a stubblebum out of the fiercely ambitious Quaker from Whittier, California. But to a man who must still be guilty over the pre-TV way he got into Congress by red-baiting Helen Gahagan Douglas in the 1950's, and missed being dumped as an electoral pariah by the skin of his houndstooth Checkers speech on TV, Nixon has a tremendous ambivalence towards the press in general and TV in particular. And, crucially, we must not forget, as sullen Americans almost certainly have — their capacity for selective compassion being notorious, that unprecedented self-commiseration with Nixon as defeated California gubernatorial candidate lectured the press. They had defeated him, he alleged, in a shameful display of bad losership (positively un-American that), weren't they happy now?

(Continued on Page 4, Col. 4)

## Letters . . .

### Menu Correction

To the Editor:

We appreciated your article concerning our Spanish plays and Spanish dinner on November 12. I feel obliged to point out, however, that I was not entirely responsible for the dinner. Dr. Rodriguez' charming wife prepared all the fascinating delicacies that accompanied the paella a la valenciana such as: empanadas de atun, brazo de gitano, pastel de almendras and, that most wonderful of all Spanish desserts, flan. Anita Udell



At this crucial time in our nation's history, we must not forget the great sacrifice of the turkey who gives up his life that we may keep our holiday alive. Thank you, brave fowl.

Happy Thanksgiving, foul braves.

### LECTURE ON

#### JOYCE'S FINNEGAN'S WAKE

Noted Joycean scholar, Mr. Philip Lamar Graham, will be speaking on Joyce's *Finnegan's Wake* on Monday, December 8 at 4:30 in Heinz Lounge.

Mr. Graham, resident of Bronxville, New York, attorney-at-law and father of Mrs. Dorothy Graham Dukehart, 1969 graduate of Beaver College and last year's editor-in-chief of the *Beaver News*, is appearing on the invitation of Mr. Edgar Schuster, professor of English, and his special studies in Joyce class. An open invitation is extended to all interested students and faculty members.

Mr. Jack Davis, chairman of Beaver's art department, will be giving a special lecture on Impressionism for all those going to the Barnes Foundation on December 5, or for anyone who ever plans to go or is just interested in art. Mr. Davis' lecture will be at 4:30 in the Mirror Room on Thursday, December 4.



# The Other Side of the Counter — Beaver's Chatterly Ladies

by Jackie Manela



Lula Teasley

"I like to keep the atmosphere the way it's been," said Betty Liggon, the motherly supervisor of the Chat. "The girls can really enjoy themselves. They can let themselves go free."

Beaver students agree with her that the informality of the snack bar, in addition to the palate-pleasing foods, adds enjoyment to a late breakfast, a mid-morning snack, a pre-lunch appetizer, a post-lunch satiation, a mid-afternoon pick-me-up, a dinner-whether apple, some study morsels, and a nightcap.

The Chat — officially referred to as the "Chatterbox" in the *Beaver College Handbook* — is an ARA concession. It is distinct from the dining room service, ordering its own food and handling separate books. Mr. Charles Cooley, manager of the dining room service, also manages the Chat affairs for the school.

The faces of Chat workers are more familiar to many students than those of some professors, and not without good reason. Three of the ladies have been with Beaver longer than some faculty members.

Betty Liggon, Lula Teasley, and Bessie Armstead, all from Philadelphia, worked the "dark and dinky" Chat of the Jenkintown campus. When the college shifted to Glenside, the three continued fortifying girls in the new, larger Chat; they are starting their seventeenth year on the Glenside grounds. William Williamson has been added to the Chat staff recently, and its newest member is Madeline Johnson who is assigned to the faculty room. Three Beaver girls are behind the fountain in fulfillment of their work-study grant duties. Beaver girls are permitted to work up to eight hours per week.

"We work as a team," Betty emphasized. "One helps the other at all times. There's a definite harmony among us."

Harmony would have to be the key word in operating the Chat. Its hours stretch from 8 a.m. until 10:15 p.m. with a 45 minute break from 1:45 p.m. to 2:30 p.m. On weekends, the Chat is opened at 2:30 p.m. and closes at 10:15 p.m. Day students and faculty

members are served lunch between 11:15 a.m. and 1:45 p.m. on weekdays. In addition to the entire hot menu served in the dining room upstairs, the fountain and grill remain open to serve everything ordinarily prepared by the Chat.

"People don't realize the amount of work that goes into the Chat," Betty related. "Bessie prepares extra bowls of salads, and we have to be ready for orders of bacon-lettuce-and-tomato sandwiches, or chicken salad, or ham salad, if someone wants that."

## Food Favorites

Generally, the lunches prepared separately by the Chat are basic ones. Tuna fish dominates lunch-time orders, and hamburgers, cheeseburgers, and steak sandwiches are popular dinner items.

"Often the girls will stand and wait to see what everyone else orders," Betty told the *News*. "The other day someone ordered a liverwurst sandwich and six people down the line, including Dr. Gates, asked for liverwurst, too." Apparently this came as a surprise, since the ground liver sausage had not been requested for some weeks.

The sandwiches appeared moments later; everyone was served.

Occasionally a change in food preference will occur, but seldom will habits of disdainment be reversed. Beaver students do not relish cold cereal on school mornings, and pastrami has never made the big time at lunch either. "That's about the only things they don't eat," Bessie jokingly remarked.

Cottage cheese has been removed from the separate Chat menu, and is only offered during lunch with the dining room menu. "We used to order a gallon of cottage cheese at the beginning of one week," Lu explained, "and at the end of the week we'd have one gallon left."

Not so with Coke, the best seller by far, or lemonade, or chocolate chip cookies. The Chat personnel are amazed at how fast these items disappear.

"Chocolate chip-mint ice cream goes like it wasn't even there," commented Betty. Vanilla fudge and coffee are popular, too. Tab, second only to its big brother Coke in sales, will be back in its new non-cyclamate form this week. The



Bessie Armstead

universal appeaser, coffee, is brewed by the ladies who report a great many compliments on the brew.

## Concern for Students

Although tables have been reserved in the faculty Chat for guests, such as Forum speakers, and "outsiders" like the construction workers from the science building who appear for hot lunches or hearty sandwiches, the Beaver girls remain the primary concern of the Chat workers.

"Sometimes they'll come in here with their problems," Betty said of the girls. The warm and emphatic welcome back of upperclassmen, witnessed with surprise by freshmen, bears out this relationship.

The management of the Chat brings no problems to its workers, and Betty admitted, "it runs pretty smoothly."

"We have a policy," she revealed with a smile. "The customer is always right. She may bug you a little bit—but she's always right!"



Betty Liggon

## Students Invited to Villa's Open House

by Darcy Fair

It's Sunday afternoon and you don't have anything to do (except study — and who studies on a Sunday afternoon?). You've already slept 24 of the last 36 hours, so you don't really feel like sleeping anymore. "Ah me," says you, "what can I do on a Sunday afternoon except study (Blech!) or sleep — and if I sleep any more the Evil Faery will come along and 'fwang' me on the head with her Patented Portable Magic Fwanger and I will turn into Sleeping Beauty. At any other time I wouldn't complain, but right now I can't afford to sleep for a hundred years. I have to write a religion paper. Oh dear. What to do, what to do?"

Have you ever been to the Villa?

Yes? No? Whatever the answer, there is a standing invitation to visit us. But on December 7 (which is a Sunday, by the way) between three and five in the afternoon you can come to the annual Villa Christmas Open House. There will be a Christmas tree, goodies, and friendly people. (The friendly people are there all the time but the Christmas tree isn't.) Besides this is the only time of the year you'll see the Villa the way it should be seen — every room will be clean.

So, if you've never seen the Villa you'll see us at our best. And if you have visited us before we'd love to have you back.

## Trip Planned to Barnes Museum

On Friday, December 5, 1969, two groups of 25 each, from the foreign language department will be visiting the Barnes Foundation. This is a project organized and sponsored by the French Club.

On December 4, 1969, at 4:30 p.m., Mr. Jack Davis, chairman of

the art department will give a lecture to these students — and anyone else who is interested (girls who went to Barnes last year or who will go on our next trip) to orient them to this unusual museum and to speak briefly on the Impressionists. Mr. Davis' lecture will take place in the Mirror Room.

## Diversity of Talent At Drawing Exhibit

by Cindy Burleigh

The drawing show is a fascinating experience. The library gallery is like a little box with strings going out from it in all directions.

Mrs. Ruth Lehrer, printing and drawing instructor, has put together a show on drawing, exhibiting the work of 11 artists. All are local artists. One paints very large paintings, one is a sculptor. There are drawings on tin can labels, painted sketches, studies after masters; an amazing variety of forms, technique, and media.

A one-man show is indulgent with its viewers. It gives them something objective to do right away. They can look at the artist's work and follow concrete changes and variations in it. The drawing show is like a sheaf of clues leading out of the gallery to more of the artist's work. I began to imagine the artist, and finished paintings or sculpture that he might have done.

The show is great. As well as enjoying the drawings, the viewer becomes part of the artist's process, can travel in his direction for a while, and imagine for himself what might come out. The show is open until December 9; don't miss this chance for an unusual view of art in progress.

## Albee's 'Delicate Balance' Planned For Playshop Winter Production

The winter production of Theatre Playshop will be a Pulitzer Prize-winning play by a great modern American playwright. Edward Albee's *A Delicate Balance* is a compelling drama steeped in many universal questions and encompasses a wide range of human emotions. Albee's plays usually deal with existential enigmas or the simple experience of living and communicating with other human beings. Albee has a superior talent to work on many complex levels in expressing the grave content, the inner depths of peoples lives.

In this particular play, the question, "Am I my brother's keeper?" is raised along with many insights into love/hate relationships, and the constant dilemmas of such abstracts as truth, fantasy and friendship. Although the story is profoundly serious, Albee's clean cynicism shines through, giving the play a black comedy tinge. Albee manages to combine the tragic, the comic, and the poignant in a fascinating situation, so real that it is earth-shattering in its consequences.

Each character, wrapped up within some crises or realization of their lives, expresses the dimensions of fear, alienation, and compassion. It is a poetic play stripping away each one's many

defenses and dealing with raw emptiness, with the inner torment of living and the futility and security of existence. And this trying tale takes place one weekend in the elegant suburban home of a middle-aged married couple, when married friends and a recently divorced daughter unexpectedly visit. The evolution of emotion and progression of intensity reach an alarming strength very rarely exploded on stage.

Obviously it is a very difficult play, but director Peter K. Moller, professor of speech-theatre, has an affinity for Albee as a playwright and has previously tangled with Albee's poetic dialogue and dramatic depth with his recent direction of *Tiny Alice*. Also, it will be extremely challenging for the six cast members, six distinct character roles, six human beings seeing themselves for perhaps the first time. Try-out readings for *A Delicate Balance* will be in the Little Theatre Monday, December 1, at 7 p.m., Tuesday, December 2, at 4 p.m., and Wednesday, December 3, at 7 p.m. Anyone who has ever thought, as Claire does in Act II: "We submerge our truths and have our sunsets on untroubled waters" will be quite surprised by the complex simplicity of *A Delicate Balance*.



Actors in the Spanish play *Farsa y Justicia del Corregidor*. From left to right: Susan Howard, Ann Miller, and Bonnie Broiman.

## DR. GRAY

(Continued from Page 1, Col. 2)  
January 25-30 — orientation and tour

February 1-7 — Homestay  
February 8 — classes begin  
April 2-18 — spring vacation  
April 19 — classes resume  
May 28 — classes end  
May 29 — term ends

This calendar will leave several weeks for travel, etc., for students abroad first semester. Also, transportation back to New York is no longer arranged by a group plan; each student is given an individual return ticket so that she may determine departure at her own discretion.

The schedule for next year's program is somewhat different from the past due to a link-up between City of London College, the base school, and Sir John Cass College. This co-operation between schools will allow art courses to be offered, opening the program to art majors. Although study abroad is technically open to all students, certain schedule conflicts made it exceedingly difficult for some majors to participate, particularly art majors.

Applicants are judged in terms of grades, teacher recommendations, and personal interviews. There are no specific qualifications, but students should have a cumulative ratio of an above-average level, a reasonably good average in the major, and demonstrate substantial progress in academic affairs.

Four courses are taken at the City of London College, including one course offered by a member of the Beaver faculty. Credit is given and grades are sent back to Beaver, but are not included in the cumulative average. Offerings con-

sist of modifications of the B.A. degree from the fields of economics, government, literature, sociology, history, and art.

Students are housed in youth hostels in South Kensington and there is a week homestay with a British family. The orientation program includes excursions, and optional field trips are scheduled throughout the semester. The group is broken down into four smaller units, or "advisory groups," to facilitate the management of activities. The cost is \$1900, increased because of inflation in Europe and a rise in plane fares.

### Advisers Abroad

Dr. William Bracy, chairman of the English department, and Dr. Robert Swaim, chairman of the religion department, have been selected as next year's faculty advisers. Although both have been in London several times, neither have participated with the Beaver program before. Quite naturally, they are looking forward to it just as eagerly as the students are.

Dr. Bracy will be offering his Shakespeare and Modern Drama courses each semester. The excellent English theater, which always presents more of the classics than available in this country, should prove very convenient in planning field trips related to the class. Dr. Bracy "hopes to use actual programs that are available in relationship to the readings of courses. There might be some changes in the syllabus according to what is available on the stage." He added that there is a lot of worthwhile amateur theater in Stratford, Oxford, and Cambridge which will also be explored.

Dr. Bracy was a Foyle Research Fellow at the Shakespeare Institute

## Students to Present Dec. Folk Concert

On Sunday, December 7, at 8:00 p.m., in the Little Theatre at Beaver College, Lisa Layne and Sandy Thompson will present to the Beaver College Community, and to as many people who have a mind to listen, a very special happening, an hour and a half of folk music by such writers as Dylan, Cohen, Sainte-Marie, Collins, Mitchell, and some songs written by Sandy and Lisa themselves.

The concert, sponsored by Phoenix, the inter-faith organization of Beaver, has free admission and is open to the public. Schools from the surrounding areas have been invited and the Little Theatre will be crowded so come early. Lisa will be singing and accompanying herself on the twelve string guitar with the aid of Sandy's poetry and guitar. Let them ease your mind awhile.

in Stratford-on-Avon during the spring semester term of 1953. He returned to London in 1961 for a two week vacation, spending a week in Dublin and some time travelling through Europe.

Dr. Swaim will be combining his duties as a faculty adviser with his Sabbatical. By offering only one course each semester, Living Religions of the World, he will have time to write and travel. The enormous resources centered in London, such as the Afro-Asian Institute, will provide outlets for lectures and study, opening up possibilities for numerous field trips. London is one of Dr. Swaim's favorite cities and the prospect of being there for a full year "is a prospect of greatest delight." He shares Dr. Bracy's admiration for London theater, judging it as one of the best in the world, and looks forward to taking in all of the productions. He feels that being in London will help the students and himself discover the foundations of our past.

Dr. Swaim's wife, who will currently be taking her Sabbatical, will be studying Danish elementary education in Copenhagen. She is presently a first grade teacher at Churchville elementary school.

In addition to the London program, Dr. Gray will present information on the Lancaster and Vienna programs.

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## THE SULLEN AMERICANS

(Continued from Page 2, Col. 5)

Agnew's dressing down of TV becomes truly terrifying in this context of latent paranoia in the Nixon style. Significantly, when Agnew refused to be interviewed, TV men were reduced to asking Agnew's listeners what *they* thought, and a more uncritically narrow range of responses is hard to imagine. Des Moines really did believe that national TV has invented the international crisis of individuals and institutions the whole world is passing through. Ironically, they seemed to suggest that if only TV news would stop creating incidents, they, like their president setting a good example (better, showing muddled America how average and good a joe he is), would go back to sports and soporifics on their color TV's.

Indeed, this ambivalence of middle America to our structurally fatuous television system is the key to our dilemmas: tough TV news in a massively bland medium is as if one's sugar tit every now and again tasted like gall. Disconcerting. Imagine Linus' security blanket short circuiting every night between 6 and 7 p.m. This schizophrenia between occasional hard fact and pervasive blowsy fiction on television is a crazy house mirror blowing up to absurd caricature proportions a structural flaw in the American character. It's what, among other things, Arthur Kopit's *Indians* and Robert Lowell's *The Old Glory*, are about: the self-corruption of American "innocence." For if one doesn't dig underneath the plausible facade of Agnew's analysis, he can be dismissed as a fool with a polysyllabic speechwriter from Baltimore.

Agnew's principle assumption is that "a small and unelected elite" of newsmen manage the nightly news diet of 40 million viewers very badly, basking as these telegonic tyrants do "in their own provincialism, their own parochialism," the biases of the sophisticated symbol men on the New York-Washington axis. This is the kind of Harvard man lampooning that Senator Joseph McCarthy specialized in, flattering as it does the boundless ignorance and complacency of the sullen American. In point of fact, every national newscast is paired with local newscasts of the (for the

most part) stupefying banality, the very banality in fact that has anesthetized the minds of the Des Moines who acquiesced excitedly in the non-sense of the Vice-President, the very banality that makes them paper over their own vacuities with Nixon-like Prayer Meetings followed by Redskin TV. In fact, the censors of our television system are not the Ur-liberal news commentators, but the smalltown businessmen of Des Moines writ large from boardroom to bored living room across the United States.

Mr. Vice-President, if you want to be more than a benign hatchet man for a President literally too chicken to face all the people, tell the Sullen Americans like Mr. Reading and the millions of his admirers who really are running this country to ruin, to unshackle our television system. Let there be truth on our entertainment shows (Bob Hope that Super American is sure the Smothers Brothers were subversive, or the network brass wouldn't have moved against them), let there be truth about racism in our very very parochial local TV outlets in Thurmondland (your turf, sir), let there be truth in license renewals.

Until you and your friends in business begin to heed the terrifying truths about America at home and abroad, the truths Paul Rupert learned partly from the TV men you so ineffectually put down in Des Moines, until then, more and more unsullen Americans will continue, unlike our sportsman President, to believe that the only good Redskin is one ignored on television. We will continue to use all means necessary to reiterate as widely as possible, "When you've heard one cliché from a Vice-President, you've heard them all." And, this is what is hardest for you to believe, Mr. Reading, because TV has lulled you to sleep for two decades, we really do want to talk with you about where America is headed, with or without you. Turn off your TV for a night, and go down to your local hippie hangout and see what lies TV has taught you about them. Lies you wanted to believe, because otherwise you'd have to change the way you're behaving, to yourself and others, in a big way. You and Mr. Agnew.

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## CHRISTMAS FLIGHT TO EUROPE

Tentative arrangements have been made for a Beaver College group flight to London over the Christmas vacation. The round trip fare from Philadelphia will be \$212 and is based on a required minimum group of 40. The flight is available to all Beaver College students, faculty, staff and their immediate families. If interested, return this form immediately to Dr. David Gray, director of International Programs, so that a decision can be made whether the plan can be initiated.

### FLIGHT INFORMATION

EASTBOUND: DECEMBER 27, 1969

Depart: 7:30 p.m. — Philadelphia International Airport  
Arrive: 8:15 a.m. — London Airport

WESTBOUND: JANUARY 12, 1970

Depart: 12:00 noon — London International Airport  
Arrive: 1:45 p.m. — Philadelphia International Airport

Fare: \$212 Round Trip: Pan American Airlines

Restrictions: The flight can only be provided on a round trip basis. No changes in dates or flights are permitted.

Reservations: A deposit of \$50 should be returned with the reservation form. The balance of the fare, \$162, will be due by December 14th. (All payments should be made to the order of Beaver College). After December 1st refunds can be made only if the space is resold.

Housing: The facilities of Shield House will be made available to those interested in staying in London.