



Tuesday, November 4, 1969

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIV, No. 9

Dr. Johnston and Students On California Study-Tour

by Peggy Franklin

On November 15, 1969, Dr. Norman Johnston, chairman of the sociology department and his seminar in Corrections, Susan Anderson, Kris Daring, Susan Edwards, Peggy Franklin, Julia Garrels, and Dee Dee Lozier will fly to California for a nine day study-tour made possible by a grant from the National Science Foundation.

Believing that first-hand contacts with both staff and inmates is necessary in understanding a prison system, the group will visit several of California's more progressive institutions. They will have opportunities to speak with inmates, staff, and research personnel, and to sit in on classification, treatment, and parole meetings. The major emphasis of the trip will be on juvenile institutions, as California has been a leader in experimenting with new approaches to rehabilitation and treatment.

Saturday's and Sunday's activities have been left basically unstructured and the group will be free to explore San Francisco and, for those who would otherwise have gone to Washington, to participate in the March there. On Monday, the group will drive to Sacramento to meet with the Youth Authority Research Staff and then visit the Community Treatment Project, a revolutionary type of facility which allows the convicted delinquents to live at home, coming to the Center for treatment in the daytime. Tuesday, they will visit the O. H. Close School for Boys, which is using a new experimental technique known as "transactional analysis" and then to the Karl Holton School for Boys, which is using a form of parent conditioning. Both institutions are in Stockton.

Youth Centers

They will also go through the Northern Reception Center, a diagnostic facility operated by the California Youth Opportunity Authority. The following day, the seminar will drive to the Preston School in Ione and then to the Pine Grove



Dr. Norman Johnston

Forestry Camp. On Thursday, they are scheduled to visit the Los Guilucos School for Girls in Santa Rosa which houses juvenile court wards for ten to eighteen-year-olds, and then back in San Francisco where they will observe a new program in group therapy with parolees. On Friday, trips to the Hanna Boys Center, a private residential center somewhat like Boystown and then the Langley-Porter Drug Unit for youthful drug users at the University of California Medical School have been proposed.

Members of the seminar have previously sat in on parole board hearings at Patuxant, an institution for defective delinquents in Maryland and had informal discussions concerning problems of rehabilitation and discipline with staff members at the New Jersey Youth Reception and Correction Center in Bordentown. Seminar members have also individually or in twos or threes lived for three days at Turrell, a Residential Group Treatment Center in New Jersey for delinquent girls, sharing their meals, visits to town, and observing group

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Beaver Blacks Host Area Black Groups

"We like to think of it as a cultural affair," said Vernell Beamon, coordinator of the Association of Beaver Blacks, as she spoke of a conference of black students from the Lehigh Valley area. The all-day conclave will take place Saturday, November 8, at Beaver.

The third area conclave of this type since September hopes to strengthen the alliance among black students. The Association of Beaver Blacks has invited members of its counterpart organizations at Lehigh, Lafayette, Moravian, Cedar Crest, Albright, Lincoln, and Cheyney State colleges to share ideas and problems of blacks. About 50 students are expected to participate.

The youth-oriented conference plans no guest speakers. Mr. Horace Woodland, associate professor of education, will be the only adult involved with the meetings.

Similar gatherings for black student organizations have been held in Philadelphia in recent years. Currently, Lehigh Valley colleges have been sponsoring their own conferences. Last month both Lehigh University and Moravian College initiated such forums.

The day will be capped by a mixer in the dining room at 9 p.m. The dance, which is jointly sponsored by the Association of Beaver Blacks and the sophomore and junior classes, will feature the Soul De-Valents with the Soul Delights.

Schaeffers to Give Theology Lectures

by Lucy Lawyer

Dr. and Mrs. Francis Schaeffer of L'Abu Fellowship in Switzerland will be coming to the Philadelphia area Nov. 8 and 9. Dr. Schaeffer is an American minister who has spent the last 20 years in Switzerland. He is a modern theologian who has analyzed our culture in terms of history, science, art and philosophy from a Biblical perspective. The books he has published are *Escape from Reason*, *The God Who Is There*, and *Death In the City*. L'Abu Fellowship is "a spiritual shelter for any in need of spiritual help — especially those seeking the answers to the basic philosophical problems with which all who care about finding a meaning or purpose in life have to struggle. There are atheists, agnostics, existentialists, Hindus, Jews, Roman Catholics, Liberal Protestants, Buddhists, and also the products of many shades of 20th century thinking, all based on a relativism which has no absolutes and no conviction that such a thing as truth even exists." Mrs. Schaeffer (who is a Beaver alumna, by the way) has published *L'Abu* (from which these quoted passages have come) which describes their experiences in Switzerland and how this lovely hide-away in the Swiss Alps grew.

Dr. Schaeffer will speak at Calvary Reformed Presbyterian Church in Willow Grove. On Saturday, November 8, at 2 p.m., Dr. Schaeffer will speak "to 20th century young people." At the same time, Mrs. Schaeffer will speak to women. On Sunday, Nov. 9, Dr. Schaeffer will speak at 10:45 a.m. about "the responsibility to the new

(Continued on Page 4, Col. 1)

Peace Groups Plan Nov. Death March on Capitol

On Thursday, October 23, there was a meeting of representatives from various peace organizations in the area. Members from SANE, ADA, NDC, New Mobilization, Student Mobilization Committee, United World Federalists, and Women's Strike for Peace decided to join together in a cooperative effort to promote and publicize the November 13-15 Death March and the November 15 Massive March on Washington, which is sponsored by the New Mobilization Committee to End the War in Vietnam. The joint committee decided to set up booths in area shopping centers to reach out to the larger community. Beaver students have been working with women from Women's Strike for Peace in Cedarbrook Mall. It was also suggested that there should be buses leaving from this area. As of now, there will be buses leaving from Cheltenham

High School Saturday morning, November 15, for Washington and returning Saturday evening. Also, if there is a demand, there will be buses leaving Thursday, November 13.

A representative from SANE discussed the need for participants in the Memorial Death March on the 13. Pennsylvania, alone, will need 5,000 people. Unless there are more people who march, some will have to march twice in the route from Arlington Cemetery past the White House towards the Capitol. It was emphasized that the November March on Washington will be the emotional climax of the Fall Peace Offensive, and that there needs to be tremendous support in order to make it effective.

Please contact Barbara Moldt, ext. 274, Box 329, for information or to volunteer to help in the drive for support from this area.

Dr. Dunham to Speak for Phi Sigma Tau

by Chris Hatch

With the middle of the semester already here, it's time again for Phi Sigma Tau to show up with a suggestion for a useful, creative evening. And we do mean creative, for our topic this time is *Creator and Creation*. We are very pleased to announce that leading the discussion will be Dr. and Mrs. Barrows Dunham. Many of you already know Dr. Dunham from his philosophy classes — on Wednesday, November 5, at 7:00 p.m. in Heinz Lounge, his philosophy background will combine with his wife's artistic

talents in presenting a program which has its starting point in Dr. Dunham's book *The Artist in Society*.

If you have wondered how a work of art can express an artist's beliefs, if you have wondered such things as what motivates a creator to create, then join us in an attempt to find out.

If you would like to have dinner with Dr. and Mrs. Dunham at 6:00 p.m. before the meeting, notify Chris Hatch, Box 129, before Wednesday noon.

Glee Club Opens Concert Season

The Beaver College Glee Club began its concert season at the Philadelphia House of Correction. The program consisted of selections by the Glee Club and the Beaver Dam Six, vocal solos by Kathy Parry, and accordion solos by Diane Mack.

The Glee Club, under the direction of Dr. Dorothy Haupt, is made up of about 70 girls. Accompanists for the group are Marilyn Schwab and Bobbie Davidson. Lucy Lawyer, Anne Meyer, Dorothea Blenk, Elizabeth Davis, Dena Markarian, and Shelly Holmes make up the Beaver Dam Six. Susan Moyer is their accompanist.

On November 14, the Glee Club will travel to New Jersey to participate in a concert with the men's Glee Club of Rutgers University under the direction of F. Austin Walter. On the following day, November 15, the club will present a concert on the Beaver Campus with the Kenyon Singers from Kenyon College in Ohio. Their director is Frank T. Lendrin.

Included in the Glee Club's repertoire this year is a wide variety of music including folk songs, spirituals, sacred and popular selections. The concerts will feature music ranging from show tunes such as "Where Is Love" to sacred music such as "Ave Maria" by the contemporary composer Francis Poulenc. The combined clubs of Beaver and Kenyon will present portions of the *Frostiana Series*, a group of Robert Frost's poems set to music by Randall Thompson.

The concert will be held in Murphy Chapel on Saturday, November 15 and 8:15 p.m. There is no admission charge for Beaver students.

Beaver Singers in Collegiate Festival

This year two students from the Beaver Glee Club have had the opportunity to participate in the Collegiate Choral Festival which was held at Lockhaven State College from October 30 to November 2. Lucy Lawyer and Marilyn Schwab were part of a group of about 100 Pennsylvania College students. The first three days of the Festival were spent in rehearsal, and the oratorio "Israel in Egypt" by George Frederick Handel was presented on Sunday, November 2. The guest conductor was Brock McElheran of Pottsdam State College, New York.

Mr. Davis' "Genesis of an Exhibit:" "To Invest Nothing with Meaning"

by Mab Nulty

Before I went to Mr. Jack Davis' lecture, "Genesis of an Exhibit," I knew very little about the man and even less about his work. But because the nature of art is, in Mr. Davis' own words, "so strongly an individualistic endeavor," the artist will reveal a great deal about himself as a person in explaining his paintings to an audience. Jack Davis did show us much about himself as he showed us his paintings. Jack Davis, as does every artist, begins a painting by staring at an empty canvas. "I start with nothing — then a patch of red, a patch of blue." He keeps adding colors and forms until at one point something happens, "my brush seems to work on its own, the painting seems to have a life of its own." Art is the most exciting at this point, when each stroke modifies the entire painting. "One touch of blue can make the painting look as if it has a blue background." This is the process of painting; from nothing to something. This is art; "to invest nothing with meaning."

In all the paintings at this exhibit, Mr. Davis incorporates two

opposing types of forms. He uses strong, simple, geometrical structures which he sees as our mind. All around the geometrically shaped objects are open, free floating forms, like a hundred tiny pieces of different colored tissue paper, which he sees as our "emotional letting go."

The paintings, Mr. Davis says, are based on landscapes. He does not depict a scene, but examines the principles behind it. As we look at our environment, we refuse to see everything in our range as one image; instead, we focus on a tree close by or a mountain in the distance. In these paintings, Mr. Davis has used both shallow space and deep space; in this way, through these paintings, he wants us to learn to see our environment as a whole.

Perhaps, this is why our cities are so unappealing; they suffer from our habit of designing one building, an aesthetically pleasing one maybe, but not making it fit in with the surrounding buildings. "I am trying to make you accustomed to seeing it all."

Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Campus Talks on Current Issues Urged by 'News'

The world "outside" the college or university is a place which is no longer in existence. The educational institution in the United States is still in the midst of an intensive self-examination and a re-evaluation of its relationship to and within the society from which it comes. Ultimately, these institutions are coming to the realization that in order to have any relevant identity at all, the college or university must effect and be affected by the greater society. Any institution which prepares a younger generation for a complex world which that generation will eventually control must not only acknowledge the existence of that world, but study its character and educate its students on the characteristics which make it distinctly the world of 1969 or '70 or '71.

While the calendar for next semester is being discussed, we think it would be an excellent idea to establish regularly scheduled times set aside for inter-Beaver Community discussions and lectures on issues of current relevance. Dr. Breyer has suggested in his Letter to the Editor that a day once a month might be appointed for these activities. A day would be ideal, and if it were planned ahead of time, if all departments of the school took part supplying either faculty members or outside speakers, this time, rather than being a disturbance to normal activity, would provide an experience in education of inestimable value.

—C.C.O.

Many Departments to Host Afternoon Teas

The Math honorary will be the sponsor of today's Facul-tea Chat at 4:00 . . . Everyone is welcome.

* * * *

The department of foreign languages cordially invites all students with exotic tastes to a Tea on Tuesday, November 4, at 4:00 p.m. The Tea, held in Kistler Lounge, will acquaint new students with the faculty and majors of the department. Students considering programs abroad will be able to speak to language majors who have studied in the various countries.

The student presidents of the language clubs — El Club Cervantes, Le Cercle Francais, German Club, and Pi Delta Phi — will discuss plans for future programs. We hope that all interested students will take advantage of this informal get-together.

Bienvenue!

* * * *

The department of fine arts is sponsoring a tea on Wednesday, November 5 at 4:30 p.m. in the Spruance Art Center. All art students and those interested in art courses are cordially invited to attend.

Around Town

by Shelley Maidman

CINEMA

Philadelphia Art Museum, 26th and Parkway (PO 5-0500)
 November 5: *A Walk in the Sun*, 6 p.m.
All Quiet on the Western Front, 8 p.m.
 U. S. films concerning war; both by Louis Milestone
The Band Box, 30 Armat Street (VI 4-3511 or VI 4-8844)
 November 5-11: Ingmar Bergman's *Shame*, 7 p.m., 10:05 p.m.
A Cold Wind in August, 8:45 p.m.
Beaver - Black Culture Series (Library Lecture Room) 8 p.m.
 November 4: *A Time for Burning Marked for Failure*
 November 11: *Sit In Hear Us O Lord Harlem Wednesday*
University of Pennsylvania (Irvine Auditorium)
 November 7: *Therese and Isabelle*, 7 p.m.
La Salle
 November 7: *Long Day's Journey Into Night*, 12:30 p.m.
 November 7-8: *A Man for All Seasons*, 7, 9 p.m.

DRAMA

Theater of the Living Arts, 314 South Street (WA 2-6010)
 thru November 23: *The Recruiting Officer*

SPEAKERS

Ethical Society, 1906 Rittenhouse Square (PE 5-3456)
 November 7: Andrew Pulley speaking on the movement toward dissent among GI's. Other speakers will include Rev. Jesse Anderson, Ethel Taylor, WSP, and a representative from ACLU. 8 p.m.
 November 10: *The Throw-Away Children*, Lisa Richette, author and former district attorney, will discuss her book, 8 p.m.

CONCERTS

Academy of Music
 November 9: Sergio Mendes, Brazil '66, 8 p.m.
 November 16: The Four Seasons, 8 p.m.
Convention Hall, Civic Center
 November 5: James Brown and popular rock groups
 November 7: Simon and Garfunkle, 8:30 p.m.
Drexel, Main Auditorium, 32nd and Chestnut
 November 9: New York Rock and Roll Ensemble, also the Matchbox, 7, 9 p.m.

TELEVISION

November 8: Preview of "Sesame Street," Channel 3, 5 p.m.
 November 10: Opening program of "Sesame Street" series, Channel 12, 9 a.m. and 4 p.m.

Library Notes

New Records: Mrs. Miriam Weiss, acting head librarian, has recently added some records to the browsing room collection. They include: *Abbey Road*, *Crosby, Stills and Nash*, *Tommy*, *The Band*, *American Eagle Tragedy*, and *First Take*.

Library Hours: Just a reminder that, at the request of many students, library hours have been extended to a 12:30 opening on Sundays.

Clarification: In last week's article concerning the library's development, a misunderstanding resulted from a statement made about the efficiency of the operations there. Presently, the library is adequately staffed and books are being returned to the shelves in a reasonable amount of time. Mrs. Weiss would also like to make it clear that a student can have access to any book in the library, even if it is not on the shelf. Once an ordered book has been received, the corresponding card in the catalogue is marked "Now In Library" in blue print. Although it takes several weeks to process a new book, it can be made available within a matter of hours. Just consult someone at the desk — any book will be yours for the asking.

The Federal Service Entrance Examination will be given on Saturday, November 15, 9:00 - 12:00, in the Library Lecture room. It measures verbal abilities and quantitative reasoning power and affords the opportunity of being considered for over 200 occupations in some 50 Federal government agencies in the United States. If you plan to take the exam, see Mrs. Nancy Gilpin in the office of Vocational Guidance and Placement no later than Wednesday, November 5.

'The Year of the Pig'—Frozen Grimace of Vietnam

A camera, like a paintbrush or a pen, is an artistic tool. A cameraman selects his material, choosing some things, eliminating others; he focuses in or out, catches a momentary grimace, which freezes on film, unqualified, colored neither by a preceding chuckle or a post-grimace grin. Through discrimination and shading the photographer displays the individualism which forms his artistic character. A film, even a news film can, therefore, never be called truly objective; it can only be evaluated on a scale of objectivity. *In the Year of the Pig*, a film by Emile de Antonio, is the first feature length documentary made by an American on the war in Vietnam. It is not an objective film; it makes no claim to objectivity. It is honest and unsentimental, incisive and dispassionate. It is a devastating portrait of that country and the history of its struggle, beginning with the French engagement in the 1930's tracing the growth of American involvement through the 1950's and '60's. Mr. de Antonio has drawn on the films of American news and newsreel services and taken footage from European and Vietnamese sources. The international cast is star-studded, including figures like Ho Chi Minh, former President of the Democratic Republic of Vietnam; General Paul Ely, chief of staff, French Army; the U. S. Pres-

idents, Eisenhower, Kennedy, Johnson and their assorted staffs; Francis Cardinal Spellman, and Harrison Salisbury; South Vietnamese Presidents Ngo Dinh Diem, Thieu and the two Nhus, Ngo Dinh (Diem's brother) and Madame.

Superpower

The most devastating portrait of the movie is the collective image of America's fighting men, termed by General George S. Patton, "a bloody good bunch of killers." Emerging from this film above all else is an unforgettable picture of the Superpower and its offspring and the destruction, both moral and physical, which it brings to others and to itself. It is an overwhelming statement.

The Harvard Crimson has said, "In the Year of the Pig, is much more than a collage of poignant footage. It is a document of what is happening this very minute in our heads and someplace not so far away." This 101 minutes of film coverage is selective and well-pieced together. The unavoidable truth, however, is that the people and the actions and the history are all real; the frozen grimace which is Vietnam remains an unqualifiable horror. *In the Year of the Pig* is now playing at the Underground 16, 2021 Sansom Street in Philadelphia, for a limited time only. Do not miss the opportunity. You will never forget this movie.

Pieces of My Mind

by Patrick D. Hazard

MEXICO FLOPS: Unless there's a sudden upturn, I expect Mexico over Christmas is a no show. I'll try again over Spring Break. Meanwhile dream of this:

* * * *

BRITAIN FLIPS: Each year between Christmas and New Year's, the National Union of Students and the *Sunday Times* of London co-sponsor a week-long festival of the best in British University drama. I attended 1967 and can hardly wait to get back — \$30 for room, board, and tickets. Only hitch — we'd probably have to leave before Christmas to get cheap flights. This will have to be fast. So sign on if you're game for gobs of good drama at minimum cost.

Return to HAZARD, CB 105

Name

Home Address

Major Class

Box Phone

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MELODRAMATIZING IS NOT VERY HIP: Trying to round out my education Sunday by hearing out the (88.9) rock program over WXPX-FM, my ear caught a spoken absurdity. Theatricalizing the *Saturday Bulletin* story (10-25-69) on Congressman Biaggi's ex-

pose of Fort Dix punitive diet and reported suicides, the young Penn spinner of records and myths (Doug Selwen) upped the estimate of attempted suicides from 300 a year to three hundred a month and turned the colonel's denial into a full agreement! I called to see what weird theorizing was going on — he had snappered the end of the pre-Halloween ghoulish story by wishing his auditors a Happy Breakfast after he read off the beastly breakfast Fort Dix detainees get.

So I chatted with the jock who claimed to have an AP story in front of him with the garble in it. When I asked for the paper's name — he said a local one — just a clipping was all he had. I reminded him the FCC would frown on reading unattributed news as truth over the air. So he scampered off to put a new record on. And told his auditors some man had called up questioning the story. So he'd leave it up to them to decide who was more worth believing? AP or UPI!!! We are fair — we hear all sides and distort all but our own.

Besides, it didn't make any difference to him whether there were
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Letters . . .

Talks on Contemporary Issues Proposed

To the Editor:

The Beaver College academic calendar for 1970-71 is to be discussed in the near future by the calendar committee. How would students and faculty react to scheduling a day each month for discussion, lectures, and action programs on contemporary issues? These days would not involve the cancellation of classes. They would encourage a more regular pattern for student and faculty action on and involvement in contemporary issues.

Arthur Breyer



"No, I buried Paul."

'Summer and Smoke' — Atmosphere of the Unreal

by Jacqueline Manela

Summer and Smoke is the answer to any of several questions. For example, what is the name of one play written by Tennessee Williams? Or, what is one story of unsatiable love? What is the fall production of the Theater Playshop? And, what is, according to Mr. Terry Theodore, chairman of the speech-theatre department, "a very poetic play, beautiful and haunting"? *Summer and Smoke* answers them all.

The soft-spoken Mr. Theodore, director of the production, explained how the acting group decided on *Summer and Smoke* for its first presentation. "I initially chose the play," he said, "but the Playshop voted in favor of it. It is an early work of Williams, not frequently presented, but worthy of production."

Although the text itself was not altered, the professor of theater arts admits, "I've changed the spirit behind the original production. In the original, a very realistic interpretation was given and the poetic elements were shunted aside." The play was unsuccessful in its 1948 Broadway debut, achieving accolades only with its revival four years later.

"The '52 production," Mr. Theodore said, "became a success because it treated its characters and actions as unreal. There is an atmospheric quality about the play; the people never really take on flesh."

The second version of the play, established on the New York stage by Geraldine Page, is Mr. Theodore's first directorial assignment at Beaver. "In this presentation," he revealed, "we've treated each action separately and still as part of the whole."

Nonrealistic Quality

The setting plays as important a role as the actors. Describing its need to be "very nonrealistic," the former instructor of drama, speech, and English in Los Angeles and Detroit clarified his idea of a "separate yet together" setting.

"The scenes call for two houses and a park. We're showing just a suggestion of each of the houses and the park, but we're unifying them by showing them all at once. While the characters are in the houses, the park hovers in the background."

Adding an eerie quality to *Summer and Smoke* as performed on stage, the story itself demands the physically impossible. "There are thirteen scenes," Mr. Theodore said; "actors must go from one to another entirely different scene in a matter of seconds. To accomplish this, the actors just walk through the walls of the houses."

According to Mr. Theodore, understanding is up to the audience.

"Visually, it is an exciting play," he said. "Lighting will enhance its unreal quality, but that's still too far away for us to think about," he added. Sound and music are used as cues as well as props, and the troupe is trying to get audio effects to complement the pre-World War I drama.

Mr. Theodore's admiration for the Theater Playshop is overwhelming. "There's a marvelous *esprit de corps* here and a very congenial atmosphere," he enthusiastically volunteered.

Participating Students

The female characters are Beaver students, three of whom are day students. Lisa Jones, one of the day students, plays the lead role, that of Alma Winemiller. "Alma is in every scene, almost every minute. The whole show revolves around her. This is an acting *tour de force* for Lisa," Mr. Theodore said. Lisa is the president of the Theater Playshop.

Martha Guimond, another day student, has a difficult role as Alma's mother, a "hare-brained, infantile woman. Mrs. Winemiller says little, but you feel her presence on stage," said the director.

Rosa Gonzales, the Mexican siren who almost lures John Buchanan into total self-destruction, is portrayed by the third day student, Shelley Schwartz. In preparation for her role, Shelley was required to learn a few words of Spanish, a Spanish accent on her English, and a flamenco dance.

Linda Jordan plays Nellie Ewell, daughter of the town prostitute, who is struggling to break away from parental influence.

Betsy Boyce has the unsympathetic role of Mrs. Basset, whom Mr. Theodore describes as a "loud-mouth, vulgar, cheap, uncultured character." Laurie Tober, a freshman, plays the gawky Rosemary who, like Mrs. Basset, has pretensions toward intellectualism.

Local Talent

The male roles are filled largely by local talent, including a Beaver faculty member. Dr. Gerardo Rodriguez, assistant professor of Spanish, plays the drunken racketeer, Papa Gonzales. Barry Dinnerman, an instructor from a Philadelphia school, acts as the male lead, John Buchanan, Jr.

Both Hilton Gieseke and Michael Donahue have been in Theater Playshop productions before. They portray Dr. Buchanan, Sr., and Vernon, respectively. Joseph Bees, who plays Roger Doremus, is a new arrival to the Beaver theater group.

The Reverend Winemiller is being portrayed by an actual minister, Rev. Jones. Rev. Jones is the father of Lisa Jones, who plays his daughter in the play. Lane Ruoff,

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Play Rehearsals Open to Students

All students are invited to attend rehearsals for the fall production, *Summer and Smoke*, by Tennessee Williams. The rehearsal schedule is posted in the lobby of the Little Theatre. We ask only that the audience remain quiet and not speak to the actors.

Tickets will be issued for all performances this year. A different color will be used for each night. Beaver students may pick up their free tickets in the Chat the week of the performance. Wednesday and Thursday night performances are free for Beaver students with tickets. Friday and Saturday nights and Sunday afternoon, Beaver students must pay 50¢ with tickets. Other college students with I. D. cards will be admitted for \$1.00 any night. Admission for adults is \$2.00 any night, and \$1.00 for children. Series tickets are available through the box office.

To aid Theatre Playshop in selecting plays or types of plays to be performed in the future, each audience will be given ballots to fill out, selecting listed plays and suggesting others. These ballots will help us determine the type of audience we are attracting and what they would like to see us do.

Student - Faculty Committee Notes

One of the most important faculty committees is the Committee on Academic Standing. Its duties are to place students with unsatisfactory academic records on warning or probation. The committee also determines if students are eligible to return to Beaver. Dean Margaret LeClair is the committee chairman; members are the Registrar, Mr. Stuart, and the faculty adviser and department chairman concerned.

The Committee on Exam Changes reminds students that petitions for exam schedule changes are due in the Registrar's Office by November 14. The forms for changes can be picked up in that office also. Students will be informed of the decisions of the committee on December 5. Dr. Adelaine Gomberg is the chairman, with two students and three faculty members serving on the committee.

The Student Financial Aid Committee is chaired by Mrs. Margaret Davis. Their duties are to suggest and revise policies on financial aid and to suggest exceptions to present policies. Most financial aid is given in a package form consisting of scholarship, loan, and work. The student can accept or reject any part and not lose the rest of the package. Freshmen usually receive a loan and scholarship package and as they progress, receive less loan and more campus work. This benefits the student since there is less to pay back after graduation.

The faculty committee concerning the library is mainly an advisory committee to the administration. The librarian brings problems, policy, and suggestions to the committee for discussion. The committee also acts as a liaison between the library and the students. A new policy is that a librarian instructor is available to meet with classes before a large paper is assigned to show students the variety and depth of sources available in the library. Mr. Edgar Schuster is the committee chairman.

Spring Term Courses Given by English Dept.

The English department has submitted the following course outlines for new offerings:

En 7a (Studies in Drama). Dr. Margaret Hinton will conduct the course as a seminar or workshop. It will include reading and roundtable discussion of plays chosen for their relevance and interest to illustrate drama from the Greeks to the present. Varying traditional approaches to tragedy and comedy will be studied as well as modern forms such as expressionism, epic drama, existential drama, and theatre of the absurd. Playwrights will include Euripides, Aristophanes, Shakespeare, Moliere, Ibsen, Chekhov, Brecht, Ionesco, Sartre, Lorca, Beckett, Williams, and Albee, among others. Writing will be chiefly critical and interpretive, but there will be opportunity for those with creative interests to write dramatic dialogue and scenes. Theatre trips to several plays are also planned.

En 7b (Studies in Poetry). Professor Stephen Miller will present in this course the landscape of English and American poetry: an unchronological survey emphasizing the variety of its forms and the range of its subject matter. Careful analysis of the poet's "tone of voice" will be emphasized in critical writing and discussion. Two poets, Andrew Marvell and W. H. Auden, will be studied in depth.

En 7c (Studies in Short Story). This course will include a study of the nature of the short story and some fundamentals of literary criticism. Students will write critical analyses and short fiction of their own each week, the emphasis being determined on the basis of their own interest and ability. There will be workshop discussion and criticism of all written work, individual conferences, and some reading of writers' comments on their own writing. Both Professors Margaret Green and Edgar Schuster will teach sections.

En 11 (Advanced Composition). Professor Helen Buttel will teach this course in expository writing, concentrating on analyses of films, photographs, and essays as well as the reading and writing of theatre and film reviews involving the seeing of various productions.

En 17 (Journalism). Professor Schuster will stress practice in various forms of journalistic writing, with special emphasis on the news story. The course is intended for students with a serious interest in journalism and they will be assigned "beats" for the *Beaver News*. There will be workshop criticism of one another's writing, and some interviews, feature articles, and news stories will be assigned off campus.

En 28 (19th-Century Literature in English). The Anglo-American literary community is the dominant phenomenon of Dr. Patrick Hazard's investigation of the English-speaking world from Irving's *persona* as a provincial British gentleman in Geoffrey Crayon, Esq., to Henry James' setting up in Lamb House in Rye, Sussex, at the end of the century. A fascinating way into the tense fraternity that existed between British and American writers is a comparison and contrast of like-minded authors such as Carlyle and Emerson, Twain and Dickens, Emily Dickinson and Gerard Manley Hopkins, Thomas Hardy and Stephen Crane with emphasis on fiction but all genres sampled.

En 29 (The Novel in English). Professor Mary Sturgeon will place emphasis on human motivation and relationships, but exploration also of the British and American novel as social history, national profile, and art form. There will be class

discussion of *Emma* (Austen), *Adam Bede* (Eliot), *Tess of the D'Urbervilles* (Hardy), *Women in Love* (Lawrence); of *David Copperfield* (Dickens), *Henry Esmond* (Thackeray); *Wuthering Heights* (Bronte), *Moby Dick* (Melville); of *The Ambassadors* (James), *The Sound and the Fury* (Faulkner). Other classics will be brought in perspective through formal lectures, and written assignments will include a 2000-word critical evaluation of a 20th-century novel of the student's choice and two essay-quizzes. The critical evaluations will provide foci for a "reader's guide" symposium during three or four of the class hours at the end of the semester.

En 30 (Modern Drama). Professor William Bracy will teach the course on campus during the spring term of 1970 rather than the following fall term when it would normally be scheduled. It will be given off campus both fall and spring terms for the 1970-71 London semester. The syllabus will begin with a few 19th-century masters of realism and naturalism such as Ibsen, Strindberg, Chekhov, and Shaw; cover modern masters of poetic drama such as Synge, Lorca, Eliot, Giraudoux; and include prominent 20th-century playwrights of alienation and commitment such as Pirandello, Betti, Brecht, Wilder, Williams, Sartre, Genet, Pinter, and others.

En 33 (Shakespeare). Professor Bracy will teach the course as usual this spring but only off campus for both terms of the London semester during 1970-71. About 16 of Shakespeare's best-known and most representative plays are read and discussed, illustrating his brilliant growth and development as poet and playwright from the lyric plays of the mid-1590's to the late romances or tragicomedies and including most of his great tragedies together with some important 20th-century critical essays of the plays.

En 40 (Special Studies in Blake and Yeats). This course grows out of Professor Green's special interest in two poets — the first great Romantic and the last — who celebrated the soul in action. Believing in the power of the imagination to transform life, Blake and Yeats, each in his own way, through song, ritual, and vision, married Heaven to Hell. Today we may be witnessing a revolution in human sensibilities that can turn in either direction. The meaning of these poets for today and tomorrow is cogent; their art is demanding. Not open to freshmen.

Th 16 (Oral Communication). Professor Terry Theodore will direct reading and discussion of classical and modern rhetorical theorists on the basic principles of communication with frequent opportunities for presenting short speeches. Students may elect to substitute interpretative or dramatic readings for several assignments.

Lehigh graduate course offerings by Dr. Hazard:

African Literature (Tuesdays, 4:30 - 7:30 and film series). A good way to get depth perception about the diversity in an Africa modernizing within a framework of traditional assumptions is to juxtapose European and black African writers on the same theme or area: Frantz Fanon and Albert Camus from North Africa; James Ngugi and Robert Ruark on East Africa; Stanlake Samkange, Doris Lessing, Ezekiel Mphahlele, and Nadine Gordimer on South Africa; Graham Greene, Chinua Achebe, Joyce Cary, and Cyprien Ekennsi on West Africa. Though focusing on fiction, this introduction also presents some poetry, drama, and criticism through new media.

(Continued on Page 4, Col. 4)

French Club Presents 'Antigone' Discussions

In order to arrive at an answer to the question, "How does the Greek legend live 2500 years?", the French Club is presenting a dramatization and discussion of two versions of *Antigone*, Jean Anouilh's (pronounced A-noo-ee) and Sophocles', November 6 at 4:30 p.m. in Kistler Lounge, in preparation for an excursion to see Anouilh's *Antigone* at West Chester State College, November 13.

The *Antigone-Antigone* Forum at Beaver will feature talks on both versions of the play by Miss Margaret Green, Dr. Benkt Wenn-

berg, and Mr. Colin Dickson. Portions of the plays will be dramatized by Cathy Stoops and other members of the Alnwick Players.

The French Club has chartered buses to see the Le Treteau de Paris performance of *Antigone* at West Chester. Buses will leave at 6:30 p.m., the round trip fare is \$2.00. Interested students are requested to sign up on the list outside classroom 121. The \$2.00 will be charged to the student's bookstore bill. Student admission to the play is \$2.50.

Love Note to Woody

by Marsha Pels

The time has come to praise a hero. This is quite simply a love letter to Woody Allen. I love you Woody. Passionately. You are brilliantly crazy. You are a surreal genius. Comic and otherwise. You have a special brand of personal humor, a unique way of looking at things, and an insane style which leaves you all by yourself among the best of the great wits of our time. I am not ashamed of my devotion and am willing to even commit "a lewd and amoral dance with a chocolate pudding" to prove my love.

The riotous repercussions of the above confession is that not only is it true, but Woody Allen has probably written it to himself a hundred times, and mailed it, too. Let's say the man has an outstanding mind capable of the most keen perceptions and an outlandish imagination manifesting themselves in original sketches and brilliant satire, a complete understanding of the absurdities of life, and that unique animal known as wit. First of all, 'a sense of humor' is a descriptive quality or abortive attempt of expressing a personality trait which is casually thrown around running the gamut from someone who is disgustingly corny to bitingly sarcastic, to quick or clever to spontaneously simple, blatant or subtle. Sometimes, a downright stupid remark passes as being funny. Sometimes cruelty even wears the snickering mask of laughter. Sometimes you can mention nose-picking or metaphysical palpitations and have a crowd go wild.

The psychology of humor and laughter is constantly a subject of discussion to intellectuals and illiterates. In Koestler's *The Act of Creation*, a trilogy is made between discovery (scientific discovery), art (artistic, originality), and humor (comic inspiration), which are all manifestations of the creative art. The sage, the artist, and the jester in the same breath. So there is an inventive, original quality omnipresent in any good humor (no pun intended).

Insane Humor

What I'm trying to say is that Woody Allen has a sense of humor; and he has a different one. It verges on praiseworthy insanity. Who else could title his future movie *The Abe Pinchuck Story* about anti-Semitism in a bee-hive. Who else could say "sex is dirty, only when you're doing it right." I mean that's hysterical. But Allen's humor is not universal. I have found myself defending or explaining his perversity too many times and that is a waste of time, because it is something you immediately understand and admire or something you discount as sick. It can't be analyzed or described; it must be felt, appreciated, or experienced.

But the foundation for my affection must be explained. There are his many records and classic routines (the moose story!), his two Broadway shows, his neurotic ten-

dencies, his complete honesty, his physical appearance, his other movies, *What's New, Pussycat?*, *What's Up, Tiger Lily?*, and of course, his latest creation, *Take the Money and Run*, which not only spurred this apostrophe, but also had me sick with laughter, hysterical in between the aisles, going to the bathroom in my pants, rolling on the floor, and in various other grotesque positions of uncontrollable hysteria. There is one scene in a prison yard (reminiscent of Lenny Bruce's Father Flatsky routine) about midgets and Polacks which made me crack my head on the seat before me sprawling me downward to crawl on the popcorn floor on my hands and knees. Honest.

Personal Experience

But there is also a personal experience worth relating because it shows what a nice, normal man this maniac is. Woody's present thoroughly enjoyable Broadway show, *Play It Again, Sam*, is an ode to one of his idols, Bogart. In one of the scenes, Woody describes the first time he smoked pot; he tried to take his pants off over his head. Anyway, last spring, a friend and I happened to be soaking up Central Park, and casually ran into David Merrick, Jerry Ohrbach, Alec McCowen, and Woody Allen. The Broadway Show League, a group of baseball teams composed of casts of shows, plays ball in the park during this time of year. And here we were throwing a ball to Woody, who was in an overgrown T-shirt. He was on a team called Schlisseli Schleppein (Jack Schissel is Merrick's production manager), and they were so pathetically bad that they never won. Not only did we feel sorry for the underdogs, but we adopted them because they were having such a good time and Allen was so wonderfully real shirking under the bat or freaking out in right field. For many weeks, we watched them play ball, cheered, made signs, etc. At first we probably appeared to be obnoxious teeny-boppers, because not only did we see the show several times and wait around the stage door to really drive them crazy, but we constantly unexpectedly bumped into one of them all over the city in various places at odd times. One day as we emerged from a coffee shoppe, my friend swung the door into the first baseman's face, and he said, "Oh,—Woody, they're here again!" After weeks of sitting in 95 degree weather, wearing pith helmets and screaming our lungs out, we established ourselves as avid fans, or crazy kids, or as a natural part of the scenery, and received smiles, greetings, and shouts from the whole gang.

Now, Woody Allen is a real human being who can't play baseball but sure as hell hits home runs in *Take the Money and Run* and just about everything he does. I can't wait to see *The Abe Pinchuck Story*.

Pre-registration for second semester courses will take place November 17-20 in the Library Lecture room. Registration packets will be available this week from the registrar's office.

PIECES OF MY MIND

(Continued from Page 2, Col. 5)

300 a year or a month (3600!) This from a reporter who piously apologized to Congressman Biaggi for possibly mispronouncing his name, he had to since he did it both hard and soft "g."

Notice how the fact that these were only *attempts* gets lost in the pseudo-shuffle. But their Straw Ogre still stands there, getting bigger and bigger. Part of the new pig-baiting party game! After the next record, I was put down for hanging up. I was through revealing your shoddy journalism, agent XPN. And you're not only a bad reporter, but a cerebral weasel, XPN. Come on, fellas, there's too much *really* wrong with the system that makes bad disc jockies at Ivy Universities for you to invent pre-fabricated, *papier mache* monsters for your bamboo lances to tilt at. One of the really sad backlashes of the Vietnam monstrosity is that it draws facile jeremiahs like flies. What we're doing there is so bad it tempts every fool to pose superiority unearned. The slackness and complacency of the cut-offs culture begins to worry me more and more — especially when I listen to something like the Fort Dix mess on WXPXN.

DR. JOHNSTON

(Continued from Page 1, Col. 2)

therapy sessions. Several of the students also participate once a week in a volunteer program at the Philadelphia House of Detention with women prisoners.

Sociology majors also have an opportunity during the summer following their junior year to take part in an internship at one or more of a variety of public or private correctional institutions in Pennsylvania, New Jersey or other states. The University of Pennsylvania has expressed a desire to participate jointly with Beaver in this program and it is likely that such a consortium arrangement will be carried out within the next few years.

Beaver College is almost unique among colleges and universities of any size in offering this sort of opportunity to women students.

The staff of the *Beaver News* is in need of enthusiastic and capable writers. If interested, please submit name, major, and campus extension number to box 574.

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'SUMMER AND SMOKE'

(Continued from Page 3, Col. 2)

an Abington High School student, plays both Dusty and Archie Kramer.

"We only need these next weeks to polish the play," said Mr. Theodore. "We have a close-knit situation. I'm very pleased with the acting, the costumes are no problem, and the sets are being constructed right now."

Summer and Smoke will be presented nightly at 8 p.m. from Wednesday, November 19 to Saturday, November 22. An afternoon show at 2 p.m. will be given Sunday, November 23. The Wednesday and Thursday night performances

are free to Beaver students and faculty.

The first of this year's three productions is by no means typical of the others. In February, the Theater Playshop will present Edward Albee's *A Delicate Balance*, directed by Mr. Peter Moller of the speech-theatre department. Its theme involves the question of "how can I be my brother's keeper?" In the spring, Mr. Theodore will handle Tom Taylor's *Our American Cousin*, which he describes as "a great American melodrama complete with heroes, heroines, and repentant sinners."

SPRING TERM COURSES

(Continued from Page 3, Col. 5)

Instructional Media and Materials (Thursdays, 4:30 - 7:30). Audio-visual courses usually concentrate on mastery of the machinery of modern pedagogical communication, backed up by such theory of perception and learning as is helpful for understanding the why and how of teaching in an environment in which the secular pop media dis-

tract the adolescent with their powerfully aimless eloquence. This course builds on such a base, but adds an historical dimension — to break the parochialism of our time and our space which deludes us into thinking ours is the first age that has had to adjust to complex changes in the context of learning. (co-listed as Ed 31 — Studies in Language and Grammar)

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SCHAEFFERS LECTURES

(Continued from Page 1, Col. 3)

generation," at 4:00 the topic will be "The Church Now," and at 7:00 p.m. a further discussion will concern "This New Generation's Responsibility," after which there will be a question and answer period.

Dr. Schaeffer's presentations are exciting and stimulating. Anyone who feels Biblical Christianity hasn't a leg to stand on will find it surprising to hear this man or read his books. The Beaver Christian Fellowship will have a book table in the chat this week to display this distinguished theologian's books.

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