

The Weather:
Gourdgeous.

Beaver



News

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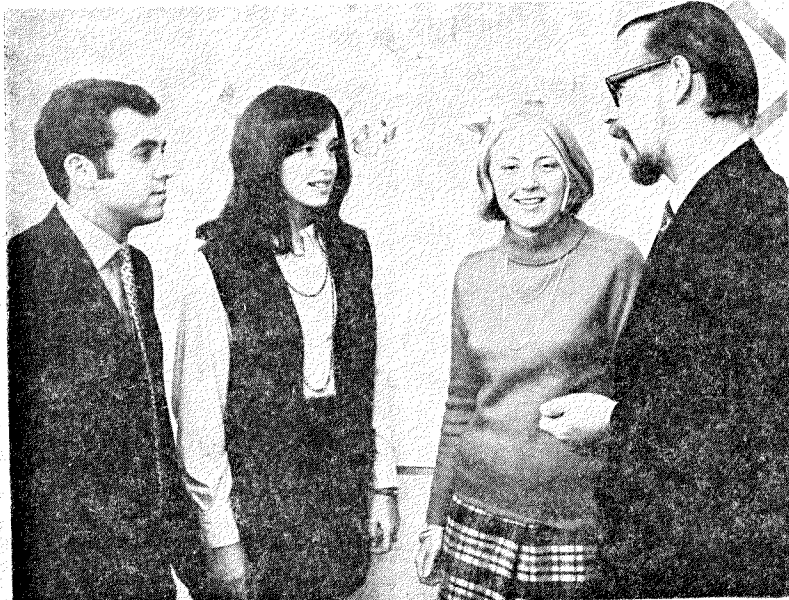
Beaver College
Eugenia Fuller Atwood Library
Glenside, Pennsylvania 19038

Tuesday, October 28, 1969

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIV, No. 8

Algerian Research Students Hosted by Mrs. Anita Udell



Mohamed Machane, of Algiers, and sophomores Sara Little and Linda Taylor with Mr. Jack Davis at the opening of Mr. Davis' art exhibit.

Friday, October 17, approximately 30 Algerian men arrived on the Beaver campus for an informal get-together. Their desire was to learn something of America first hand, through its people and their activities. They came to Beaver to see how an American college campus functions.

This gathering was organized by Mrs. Anita Udell and included a dinner, a tour of the campus, a visit to an art exhibit, held by Mr. Jack Davis, and an informal gathering in Heinz Lobby. According to Mrs. Udell this evening was a success.

These men are now studying at research centers in nearby Fort Washington. Their studies are very strenuous and they rarely get a chance to meet Americans besides those in the training program with them.

Therefore, Mrs. Udell's suggestion is for any of the day students to invite one of these students to their homes for a dinner or anything of this nature. If anyone is interested in contacting some of these students, Mrs. Udell would be happy to give them the names and telephone numbers of these Algerian students.

East German Tour Highlights Student's Semester Abroad

by Jacqueline Manela

"I guess you could call it 'Travels with Charlie,'" joked Susan Leff, referring to her trip with the director of the Junior Year in Heidelberg Program, Dr. Charles Prugh. The senior Spanish major spent the spring semester of her year abroad at the University of Heidelberg. She recounted her trip to East Germany for the *Beaver News* during an interview. The trip, she explained, must be approved by the Tourist Bureau in East Berlin which allows only select groups, such as students, to tour the country.

The 17 member group sandwiched the excursion between class days last spring. They traveled to the Communist country by bus, and their driver was the "German stereotype."

"He wore *Lederhosen*, which are leather knickers, and knee socks," Susan said. "He also had a beer belly and was loud and jovial." Susan enjoyed his nonchalance and humor, and remembered, "He even dared to tell off one of our tour guides!"

The bus stopped at the border where a thorough report of all possessions was made. "When you return, they check your slip and money to be sure no West German marks were left behind in the Eastern zone, and there was no smuggling back of East German currency."

As the students crossed into the Communist area, officially called the *Deutsche Demokratische Republik* (DDR), the bus headed for Eisenach and the first of many *Reiseleiterinnen* — tour guides. She had to stay with the group throughout the trip although the students were assigned additional guides when they arrived in each major city.

"We were provided with the *Reiseleiterin*," Susan said, "because the government wants visitors to see only those things which make the government look good."

Gray City

The city of Eisenach was "gray" that morning, and the 21-year-old brunette likened it to the newsreel cities of World War II. "Even the clothing style was really old-fashioned." The book stores were fuller than those she had seen on a previous trip to East Berlin, but the windows did not display anything that could be deemed controversial.

"The stores had books on art and culture, but the absence of anything controversial stressed the fact that these people were not free to choose even their literature," Susan explained.

Just outside of Eisenach is the Wartburg Castle where Martin Luther was exiled. "Of course," the Indiana native sighed, "it was another guided tour." One room was completely finished in mosaics; the work was intricate and fine. In the Castle, a great music hall with perfect acoustics was built for Franz Liszt. The classical music buff found it "gratifying that everyone can go to concerts."

Because Bach leads Susan's list of great composers, she was eager to speak of the *Bachhaus* where the renown German lived. "It has now been turned into a museum of musical instruments," she related; "our tour guide played each instrument as we went through." In addition to the standard harpsicords and violins, the guide played a glass instrument for the students. "It sounded like a xylophone," Susan remembered. "It's hard to put into words, but the sound was just beautiful."

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Count de Warren is French Club Guest

Count Reginald de Warren will be the guest speaker of the French club on October 29, at 7:30 p.m. in the Mirror Room. He will speak on the new directions of the government under Georges Pompidou and the generation gap in France.

Count de Warren is of Norman descent and his ancestors landed at Hastings with William the Conqueror. He was born in Sudan and after a distinguished military career, he joined the Diplomatic Corps. Later, he entered the Ministry of Foreign Affairs in the Press and Information Department before coming to Philadelphia.

He is married and has two daughters, one presently attending school in Pennsylvania.

Activities Planned By English Club

The newly-formed English Club, under the direction of Mr. Stephen Miller, assistant professor of English, has planned a program of activities for this semester. This includes discussions of modern poetry and short stories, and field trips to cultural events in the area.

The next meeting of the English Club will be held Monday, November 3, at 6:30 p.m. in Heinz Lounge. All students are invited to come and discuss three modern poets: Denise Levertov, W. S. Merwin, and X. J. Kennedy. Anyone interested in attending a film by Ingmar Bergman, *Shame*, at the Bandbox on Monday, November 10 at 7:00 p.m. should contact Sally Harrell or Sally Lang at ext. 284.

Dr. Breyer Speaks At A.C.S. Meeting

For the second presentation of his lecture on "Abstract Chemical Architecture," Dr. Arthur C. Breyer, chairman of the chemistry and physics department, spoke at the October meeting of the Lehigh Valley section of the American Chemical Society. The meeting was held at Muhlenberg College, Allentown.

Dr. Breyer had previously lectured on this subject at Trenton State College October 8. He spoke of the acid-base reactions of charged particles, while illustrating his talk with demonstrations on styrofoam models and overhead transparencies.

Among the guests at the Chemical Society meeting were the area high school chemistry teachers, four of whom attended one of the National Science Foundation Summer Chemistry Institutes at Beaver. Professors from Lehigh, Muhlenberg, Moravian, Lafayette, East Stroudsburg, Cedar Crest, and Albright Colleges also heard Dr. Breyer.

Dr. Breyer is a noted consultant, lecturer, and panelist. He has numerous research publications and is directing a NSF College Improvement Program. The program is directed toward the development of a new two-year multidisciplinary science course and funding for three undergraduates to conduct research.

Suggestions are Necessary For Library's Development

by Tobi Steinberg

One of the most loudly and persistently voiced complaints about the Beaver College library is that of hours. Many students feel that the library should be kept open at least until midnight during the week. It is a more ideal place to study and work than the often noisy dorms or the often paranoia-inducing study rooms, but Mrs. Weiss, acting head librarian, believes that other factors must be considered. Does usage warrant such an extension of hours? A survey taken from September 18 through October 4 seems to indicate that this is not the case at all. On five occasions, a head count taken at 10:45 p.m. showed no one, Beaver student or otherwise, present. A majority of the times when head counts did show the facilities were being used, the numbers were minimal. With an average of 3.5 persons, including outsiders, present in the building at 10:45 during the survey period, more realistic conditions must be advanced before extension of hours can be feasibly considered.

Suggestions Wanted

Another complaint often made, by students and faculty alike, is that the books they need are never on the shelves or not owned by the library in the first place. One of the reasons why the operations are not functioning at maximum efficiency is that the staff is very limited. Enough girls can't give enough time to work; as a result, a backlog often develops. Concerning the sparseness of the stacks,

the policy for the purchasing of books is, and always has been, that any relevant material will be bought. The suggestion box on the counter is there for a purpose, but Mrs. Weiss asks that anyone making a request sign her name to the card. This helps her check out the need and purpose of the petition.

This suggestion box applies to records, magazines and overall ideas on how to allow for easier and more widespread use of the library facilities. A library, in theory and practice, should work in close co-operation with the people it serves. The Beaver College library is willing and anxious to increase its services, but can do so only on your advice and asking.

Speaking of new acquisitions — have you noticed the constant flux of new books on the shelf as you enter the library? This shelf, as well as the browsing room, contains the very latest from the literary arena. Also, more than a dozen albums are on order, including the Beatles' *Abbey Road* and *Tommy* by The Who.

Is there something that you would like to see added or changed in the library? There are several liaison lines open between the college community and that agency. The Library Committee currently has junior Marty Hill and senior Barbara Kerney as student members. Mrs. Weiss is also anxious for personal student contact and any reactions or comments can be directed to her.

Dr. Sturges and Student Work With National Science Foundation

by Dottie Willwerth

Dr. Frank Sturges, head of our biology department, had received a National Science Foundation grant to work in Hubbard Brook Experimental Forest in central New Hampshire. His research project was a study of the various populations of birds, their density, habits, and effects on the ecosystem. This study was part of an over-all effort to understand the effects different forms of life have on the mineral and nutrient cycling in a hardwood forest, and to understand the causes and effects of man's alteration of the system.

As one of Dr. Sturges' laboratory assistants, I was offered the opportunity to join this project. We worked for 12 weeks in conjunction with a professor and two students from Dartmouth College. Ours was the first intensive study of animal life conducted in this particular ecosystem. Previous studies had been done on plant communities, geology, and the mineral content of the soil. While we were there, other scientists were collecting data on such aspects of the forest as plant and animal life in the streams and the lake, the vegetation, and the effects of lumbering.

Banding Birds

At 5:00 a.m. each morning we got up with the birds. We studied their eating habits, located their nests, and recorded all bird sightings. But we soon found that long after their day ended, ours continued with the paper work. Our main method of studying the density, territorial limits, and the feeding habits of the breeding species was through banding individual



Dr. Frank Sturges


birds. This banding necessitated catching the birds, which we did with mist nets. These nets were 45 feet long, eight feet high, and made of thin black nylon mesh that proved to be invisible to both bird and man in the forest's shadows.

A band was placed around the leg of each bird and the bird was released after being identified as to sex, weight, age, and species. Over 700 birds were banded during the summer. After hatching their young and moving into other areas to feed for the fall migration, we caught five birds to study their metabolic rate. This study is being carried on in specially constructed flight cages at Dartmouth College.

The work sometimes involved long hours and alot of physical ef-

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Beaver



News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Student Public Relations
Would Benefit Beaver

The report of the team of evaluators from the Middle States Association completed in 1968 concerning Beaver College is a very interesting piece of literature and is extremely pertinent for any member of the college community. There is much praise contained in the evaluation, and in it, too, are several important suggestions. The report which cannot, by law, be published in any manner, will be distributed on dormitory halls for students to study.

One well-founded suggestion presented by the report which we believe should be pursued is the plan of involving students or recent graduates of the college in Beaver's public relations. A college student is more attuned to the needs and goals of high school applicants than is an older guidance counsellor. Being immediately involved in the college curriculum and its social systems, a student would be the most informed representative of the college regarding subjects which immediately concern the prospective applicants.

Students are presently trained and paid to give campus tours; it seems it would be equally feasible to train students to give recruiting presentations off campus, at high schools or at meetings like those being planned this year in major Eastern cities. These student representatives could also aid in fund-raising activities speaking to alumnae audiences and trustee conferences. We believe that the benefit which students in public relation activities would render to the school would be inestimable and that a training program of this kind should be established.

—C. C. O.

Obituary :

Miss Junior Prom, known to her more recent friends as Miss Spring Weekend, passed away early last week after a losing struggle against obsolescence.

For many years, Miss Prom held the position of Chief of the Social Things Department at Beaver College, a slow but sure women's college in the Glenside area. Her passing left a vacancy in the Social Things Department, soon to be renamed the Important Things Department, for which there have been varied applicants. According to the latest reports, Miss Prom's successor will be Miss More Relevant, a vital and important young (at Beaver) cultural event.

Although Miss Prom's death was nostalgically unfortunate, it was not untimely. Many observers had been expecting it for some time. "Her death certainly put her, and us, out of a lot of misery," said someone on the case. Although it has not been proven, there are some who felt that euthanasia was in practice at the end of her illness.

Around Town

by Shelley Maidman

CINEMA

The Bandbox, 30 Armat St., VI 4-3511 or VI 4-8844
Oct. 29 - Nov. 4: *Stolen Kisses*, 7 p.m.; 10:05 p.m.

Revolution, 8:35 p.m.

Beaver: Black Culture Series (in Library Lecture Room) 8 p.m.

Oct. 28: *Walk In My Shoes*

An Open Door

Nov. 4: *A Time For Burning*

Marked For Failure

University of Pennsylvania, Museum Auditorium

Oct. 28: *The Subject Was Roses*, 7 p.m., 9:30 p.m.

DRAMA

Forrest Theater, 1114 Walnut, WA 3-1515

thru Nov. 1: *The Boys In the Band*

Theater of the Living Arts, 314 South St., WA 2-6010

Oct. 31 - Nov. 23: *The Recruiting Officer*

RADIO

WUHY — (90.9 FM)

Oct. 29: Joan Baez, 8:30 p.m.

TV

Channel 12, Black Journal, 9 p.m.

Oct. 28: A new dramatic film *FIRE*, starring Antonia Fargas and Andrew Duncan, and interviews with Congressman Julian Bond (D.-Ga.)

CONCERTS

University of Pennsylvania, The Palestra

Oct. 31: Dionne Warwick, 8:30 p.m.

Civic Center, Convention Hall

3rd Annual Quaker City Rock Festival, 7 p.m.

Oct. 31: Janis Joplin, Joe Cocker, B. B. King, Santana

Nov. 1: Canned Heat, the Youngbloods, Chicago Transit Authority, Santana

4th Annual Quaker City Jazz Festival, 7 p.m.

Nov. 2: Moms Mabley, Miriam Makeba, Mongo Santa Matia, Harbie Mann, Les McCann

Nov. 7: Simon & Garfunkle, 8:30 p.m.

Academy of Music

Oct. 30: Peter, Paul, and Mary, 8:15 p.m.

Oct. 31 and Nov. 1: Philadelphia Orchestra — Eugene Ormandy conducting, 2 p.m.

Itzhak Perlman, Violin, 8:30 p.m.

Nov. 2: Edward Villella, Patricia McBride — "Ballet's Greatest Moments", 3 p.m., 8 p.m.

Nov. 9: Sergio Mendes, Brazil '66, 8 p.m.

Nov. 16: The Four Seasons, 8 p.m.

SPEAKER

YM-YWHA, Broad and Pine Sts.

Oct. 30: Dr. Spock, sponsored by SANE, 8 p.m.

Letters . . .

Correction

To the Editor:

In the October 14, 1969 issue of the *Beaver News* you printed one of my letters with several errors including one serious mistake — omitting *does not*. Point 5 should have read:

5. Being opposed to the cancellation of classes on October 15, 1969 *does not* necessarily mean lack of interest in the issue or opposition to the position stated.

The last paragraph of this letter had several words omitted but the meaning was not altered.

Arthur C. Breyer

Profs Recommend
New Ethics Code

To the Editor:

A "Code of Ethics" has been recommended for adoption by the Beaver Chapter of the American Association of University Professors. Article IV, section 1, states:

"The teacher should at all times insist upon and exercise his right of untrammelled investigation and exposition of any matter *within his own field or specifically germane to it*, but he is also morally bound not to take advantage of his position for introducing into his classroom the discussion of subject (matter) not pertinent to his *special field*." (*Italics mine*).

This statement permits a philosophy professor to discuss the philosophical aspects, a psychology professor to introduce material on the psychological aspects, and a scientist to discourse on the scientific aspects of the Vietnam war. The historian and political scientist would be permitted to discuss the Vietnam situation in a broader perspective. This proposed principle is of great significance with respect to future decisions to be made individually and collectively by the Beaver College faculty.

—Arthur Breyer.

Miss Prom is survived by scattered fans who seem to have been hypnotized by her cute, out-of-date type of recreation. Her sister, Miss Song Contest, passed away last spring.

—S. B. T.

Pieces of My Mind

by Patrick D. Hazard

PEACE CORPS IN PIECES:

Nancy Otis, BA '67, has had to interrupt her stint as a Peace corps-woman in Ghana to wrestle her TB to the mat. Wish her well with a card or visit — Room C115, U. S. Public Health Hospital, Staten Island, New York 10304. Nancy, with that triumph of energy and will over prudence that sent her to Africa in the first place, plans to be back in Ghana after Christmas when the second term in her school starts. Relax, Nancy; you've already earned a real recovery.

* * *

MEDIA MATTER: I feel medium warm about *Medium Cool*, which I saw in Montreal as a far away way of participating in the Moratorium. Some things in it were dead on target, and these alone make it a significant film. Clearly the best realized sequence is the way the TV cameraman hero

tries to fend in the hostile apartment of black militants when he comes looking for a human interest TV essay about a Negro cabbie who is suspected of larceny when he turns in \$10,000 left in his cab. The good-natured liberal TV man just wants to fade away when the militants start taunting him. They give him an impromptu lecture on how fed-up they are with news management, even liberal well-intentioned distorting like his. When they take his walkie-talkie off his belt, menacing him teasingly about being a slave to the electronic thing, the atmosphere gets as sultry as before a midsummer storm. Another first class sequence occurs when the cameraman betrays his amoral neutrality watching a documentary on the King-Kennedy assassinations with his hillbilly girl: "Jeez, but I like to film," he exclaims — apparently entirely passive to the pathos of these public murders and/or the emotions of the girl he is supposed to be falling in love with. Most reviews I've read stress the new esthetic achievement of Haskell Wexler in so unseemingly interweaving the facts of Chicago, 1968 with the fictions of the cameraman and the family whose hillbilly father is in Vietnam. That is an ingenious scheme, and does prod us to explore the frontiers of esthetics and journalism. But more impressive to me are little bits of "reality" perfectly embodied in the fiction of film — such as the clinical way newscameramen cover an automobile accident, the maddeningly obscure way a man is fired at a TV station (although the racing up and down corridors is melodramatic — unearned camera mobility), and the fine fathering the hero tries to im-

provise for the hillbilly boy. So it's a fascinating effort to make sense of recent history, even though flawed both by liberal leftist ticks and commercial grabs. I can see no other reason for the Playboy Pad nudie grab ass sequence than Swedish insurance. And the girl's wandering in and out of the hippie maze in search of her conveniently runaway son is a far-fetched incident, but not as factitiously coincidental as the TV cameraman and his love closing the film by running a station wagon into a tree. Remember the opening? Cynical TV cameramen coolly recording the mess of an accident for their medium's evening news? We get the very obvious parallel (those who live off of violence will perish of it themselves), but we don't believe it because it's contrived. See it though, and see what you think.

* * *

MONTREAL NOTES: Their subway is better than most museums — but not Montreal's, where its unique holdings included naïf, nineteenth century hand-carved pine wood Christian sculpture from the Gaspé peninsula. Powerful. And the sales desk dazzles because of the Eskimo art — Xmas cards, calendars, prints, small soapstone and petrified whalebone sculptures. But the subway is the kind of art I'm interested in — everyday art for all the riders. New York subway riders would never believe their ears, rubber wheels make the ride all but silent — the creaking, groaning, swerving, jerking that make IRT an abbreviation for inferno — and computers make stopping and starting almost imperceptible. But the architectonic quality of the stations and the tunnels is Nervi nice. And each station has its own color scheme — down to patterned mosaic tiles and great ceramic sculptures. Every detail has been lovingly attended to — including a color coded illuminated map of the system's three lines that is a model of communicating clarity and simplicity.

Attended a press conference for Cesar Chavez at McGill University and was impressed by his mild toughness and his unassuming charisma. I was sad that I didn't make my question clear enough for

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Mexico Over Christmas Break
(estimated \$400)

The study tour will concentrate on the art and architecture of Mexico City and environs, with emphasis on the twentieth century. Students who want to start an independent spring term in Mexico should consult with department chairmen well in advance of December 1 deadline. Such independents and students fluent in Spanish will have priority.

Hand in following information to Dr. Hazard by October 31:

.....I want more information

.....I can speak Spanish

.....I would like to design an independent study project

Name

Box No. Class

HALLOWEEN
FILM FESTIVAL

On the night of October 31, Dorm Committee will sponsor a film festival in the Little Theatre, from 9:30 p.m. to 3:00 a.m., which includes *Curse of Frankenstein*, *My Son the Vampire*, and *The Blob*.

The *Frontiers in Psychology* series, sponsored by the Cheltenham Township Adult School, is featuring Dr. E. Kuno Beller of Temple University as its guest lecturer on Thursday, October 30, at 8:00 p.m. His topic will be "The Timing of Educational Intervention and its Effects on Psychological Development."

American Youth Hostels, Inc., is sponsoring an autumn overnight hostelling cycle trip, Friday - Sunday, October 31 - November 2. The trip will go to the Weisel Youth Hostel in Bucks County on Friday night for a weekend of cycling to most of the Covered Bridges — many of which still remain — in Bucks County. The ride is for intermediate riders (60-70 miles will be covered in the two days); beginners are encouraged to get in shape beforehand. Call the A. Y. H. office, HA 4-0377, for further information and reservations. Membership in A. Y. H. is not required for participation and all are welcome.

Donuts Are Habit Forming

Jeannie Penecale knows a good doughnut when she sees one. After three months behind the counter of Dunkin' Doughnuts on Easton Road between Glenside and Willow Grove, she has acquired a discriminating eye. With Dunkin' Doughnuts it is, according to Jeannie, hard to go wrong. We can state from experience that Apple Crumb and Chocolate Honey-Dips are nothing short of extraordinary.

The marvelous thing about Dunkin' Doughnuts beside its menu of 52 varieties, is its sociable atmosphere and the fact that it is open all night long. Jeannie and Mary Ann Cotner are there almost every evening. Jeannie says that life is quiet and relatively uneventful even during the late night - early morning hours in Glenside. Occasionally the peaceful calm of the shop is disrupted by something like the man who came in on roller skates one night with his teddy bear looking for a Macaroon Crunch.

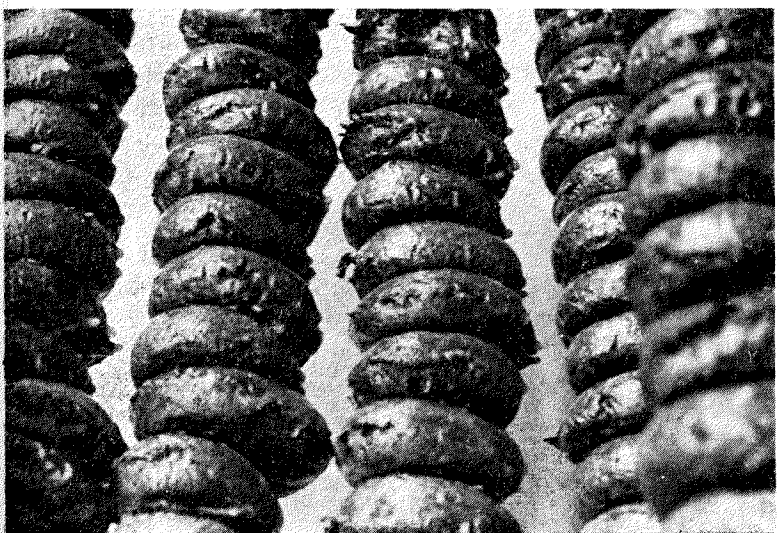
It is at night that Wayne and his friend in the kitchen next to the shop create the next day's pastries. During the next few weeks a special will appear along with the usual fare - the Halloween doughnut complete with candy cats and pumpkins and lots of sugar and cream. New doughnuts are made each night; those left over after the night shift are sent to St. Mary's Home in Ambler or to St. John's in



Jeannie Penecale, a connoisseur.

Roselyn as a treat for the orphans and the resthome residents. "They get a big kick out of it," said Jeannie. And the letters of thanks on the wall of the shop indicated that, indeed, they enjoy these nightly gifts.

The only problem with a late night visit to Dunkin' Doughnuts and a chat with Jeannie and Wayne is that it's habit forming and 52 varieties is a pretty large repertoire. However, we can't think of a more pleasant habit to get into.



Chocolate Honey-Dip. Perfectionary Confectionary.

Tutorial Project Gives 'Feeling of Satisfaction'

by Kathy Meier

"It's like playing school when I was small. I was the teacher and taught my imaginary students everything I knew (which wasn't very much). Now, I am playing school again, but this time I am dealing with the real thing and it gives me such a feeling of satisfaction."

Such are the feelings of all the girls who are participating in the tutorial project held at the Church of the Brethren in Germantown.

The program was started eight years ago in Philadelphia by two Yale law students. Only a handful of Beaver girls participated at that time. In the fall of 1966, Mr. David Hawnbeck, then the new executive director of Philadelphia Tutorial, began making plans for an extensive tutoring program. Up to that time, students did not partake in the program mainly because of transportation problems and the complete lack of organization.

Mr. Hawnbeck spoke at Beaver College several times and helped set up a student board for girls interested in such a program. Ann Archino, then a sophomore, took over as chairman of the board, and with the assistance of Mrs. Florence Plummer, dean of students, set up a complete program for tutoring.

A year later in 1967, Dr. Norman Miller came to Beaver as a professor in the education department and supported the tutoring project by requiring at least 20 hours of field experience for all education majors. Also that year, due to

transportation problems and the fact that the girls wanted someplace to call "their own," all tutoring became centered at the Church of the Brethren in Germantown.

Last year Ann turned her position over to Priscilla Hambrick and this year a new board was elected. Joanne Wilhelm is treasurer; Christy Pierce, secretary; Michele Grinberg, recruiting officer; Ginny Tegtmeier, transportation chairman; Artist Parker, worker between education department and tutors; and Nancy Malkin, program chairman.

This year a total of 143 girls from Beaver College travel every week to Germantown. It is the largest amount ever to register in the history of the tutorial program. Each girl is assigned to one student who ranges in grade level from kindergarten to high school and tutors him in the subject in which he is deficient.

"It's not so much a factor of teaching reading, writing, and arithmetic," stated Dean Plummer, "but rather one of developing a one to one relationship between tutor and tutee."

In the present program, tutorial is not always a sit-down, open book type of learning. The girls may engage their students in any kind of learning process they wish. Games, picnics, little field trips are just a few different means. Also throughout the year, the board sponsors parties for the tutees and

(Continued on Page 4, Col. 1)

Halloween Party—Please Come!

You are all cordially invited to spend Thursday evening, October 30, with the Athletic Association to celebrate Halloween. The party starts at 8:00 p.m. in the Dining Room with fun-packed games like sponge throwing, a pie eating contest, and bobbing for apples. Hopefully, there will be a skit contest with participants from each dorm judged by the faculty. We are counting on starting a tradition with these skits.

The annual pumpkin-carving contest is on again, and we hope that there will be many original creations. Invitations have been sent to all of the faculty and their families. There will also be entertainment by the Castlelares and Lisa Layne. We hope to see you all there!

Students and Faculty Work on Committees

Suggesting new courses or changing present ones is part of the job of the Educational Policy Committee. The committee's main function is, to consider matters of educational policy. This includes co-ordinating and integrating the workings of various departments, proposing policies concerning the continuation and graduation of students, and considering student petitions for exemption from academic regulations. Ad hoc committees are appointed by the committee when necessary to help make policies. Dean Margaret LeClair is chairman of the committee and six faculty members and two students are members.

The Calendar Committee is an ad hoc committee set up to study the 1969-70 calendar and to make suggestions for the 1970-71 calendar. Dr. Norman Miller is the chairman with four students and four faculty members as committee members. Some suggestions for the 1970-71 calendar are to open the college after Labor Day, finish first semester before Christmas, and have graduation in May.

Co-Curricular Committee discusses events on the college calendar as well as schedules new events for the campus. The committee is setting up a Cultural Board which will plan field trips and sell tickets for local cultural events. The Board needs student members; interested students should see Mrs. Florence Plummer, the chairman of the Co-Curricular Committee.

DR. STURGES

(Continued from Page 1, Col. 5)

fort. But it was worth the satisfaction of being able to collect reliable and necessary data and contribute new information that aided the other scientists in their work. The close interrelations of the various professors and students provided an invaluable opportunity to observe all kinds of research and to learn, first-hand, many facets of biology that before I had only read in a textbook.

Although we had limited outside contacts, the summer at Hubbard Brook was enjoyable to all of us not only because of our unity in work, but also because of our interest in each person as an individual.

News Review:

The Band Paves Abbey Road

by Lisa Strenger

"They're going backwards."

"They're getting simpler and simpler."

Comments on the Beatles' last two albums.

Comments on Dylan's last two albums.

Comments on the trend in rock music today.

Dylan's statement that he has accepted chaos is portentous. Yes, it has paved the way for revolt against the sham of liberalism, against the Western culture in a direct and gutsy music, a music appealing first to the senses. "We seem to be back in the days of Chaucer — in a more verbal era when poetry and music are back in the hands of the people," says Jonathan Eisen in *The Age of Rock*. It is profoundly subversive.

I am supposed to be reviewing *Abbey Road*, the Beatles' newest album, but I must include another lately released album titled simply *The Band*, simply done by the Band (of *Big Pink* fame) because of the influence the two have upon each other and also hovering above, below, and around the two (as always) — Dylan. The relationships go something like this: Dylan was influenced by the Band (a group of musician's musicians) sometime around *John Wesley Harding* and the friendship has been flourishing ever since. When *Big Pink* (a house and record) first came out, it was recommended on the basis of its location (somewhere near Woodstock, that mecca of music) and by osmosis must be great. Now, we are brought to this summer's European miracle, the Dylan appearance at the Isle of Wight Festival where the Beatles came to see and later to groove, move or whatever together with Dylan. Through Dylan, the Beatles came to dig the Band and trips back and forth from England to the U. S. have been made by various members of these groups.

Musical Togetherness

Abbey Road is reminiscent of *Revolver* in the use of orchestration and continuation of theme throughout the record. The Beatles have not been so together since

Sgt. Pepper. It is partly this that makes the album a gloriously happy-sad-funny thing, a "Hard Work's Play" if you will. "Come Together," the first cut, succeeds in being a more biting and humorous social satire than "The Walrus." A series of one liners like "he got feet down below his knees" make you chuckle while criticizing hip, put-on self-knowledge like, "he say one and one and one is three." "Something" which I believe has been released as a single (unfortunately) is an excruciatingly personal and honest love song sung by John comparable to the introspection of *Nashville Skyline*. "Oh Darling!" is a fifties-ish rock and roll song done to perfection. The guitar in "Octopus Garden" sounds like it was lifted off any cut on any of the Band's albums. Not quite country-western but just enough color. "You Never Give Me Your Money" employs the same piano and breaks in rhythm as the Band. A back hills beat that makes you want to stamp your feet.

The most beautiful thing about the Band is that they're just plain good music, nothing fancy. They are much tighter on this album and they've cleaned up bits of sloppiness due, I believe, to John, Paul, George, and Ringo. Their songs deal with topics such as "Old Jaw-bone," a robber that hasn't been able to make it big and keeps rationalizing to himself, "I'm a thief and I dig it." The characters in the songs are just about where their heads are at: "me and my mate we were back at the shack we had, Spike Jones on the box, my Bessie she turned to me and said 'I can't stand the way he sings but I like the way he talks.'" Well, there's Maxwell Silver and sister Pam in *Abbey Road*, much less sophisticated than "lovely Rita," not ethereal like "Michelle."

The last cut on *Abbey Road* "The love you take is equal to the love you make" could have been a line from Dylan's "I Threw It All Away." I guess they've all taken the advice of the Band who say "across the great divide, bring your children down to the riverside." It's as good in the North Country, upon Cripple Creek, or under a tree in an octopus' garden.

Committees Added to Alumnae Assoc.

The Beaver College Alumnae Association has added several new committees to its list.

The Regional Programs Committee has recently instituted a series of "Beaver Nights" in various cities across the country to acquaint alumnae with Beaver as it is today. A reception-dinner was held October 8 in New York; the next is scheduled for October 29 in Boston. Two others, one December 3 in Chicago and the other in Miami in February, will follow. Dr. Edward Gates, president of the college, and Dr. David Gray, director of international programs, will speak and give a slide presentation of Beaver.

The Community Service Committee is looking for new ways for alumnae in the Philadelphia area to serve their community through Beaver. It is hoped that in the

near future, alumnae will be able to provide rides for girls in the Tutorial Program to the Church of the Brethren in Germantown.

The Student Relations Committee, responsible for developing closer cooperation between students and alumnae, in cooperation with the Placement Office, will hold career conferences throughout the year where alumnae will return to campus and speak to students interested in their professions.

The Student Interest Committee is working with the Office of Admissions to interest girls in attending Beaver. Alumnae clubs will be encouraged to entertain prospective students in April. Also, alumnae representatives will be trained on campus to provide information about Beaver, contact schools, entertain students, and possibly interview students in distant areas.

The History department is sponsoring a tea on Tuesday, October 28, at 4:30 in Heinz lounge. It is open to all history and history-government majors and potential majors. Dr. Conrad Latour, chairman of the department, will answer any questions, and information about Phi Alpha Theta, the national history honor society will be given. This will be an excellent opportunity to meet the faculty members of the department and chat informally with them.

News Review:

Butch and Sundance — Time - Zone Mixup

by Marsha Pels

Every once in awhile, a very entertaining, a totally charming, cultural-clichéd polished motion picture lumbers along with its manicured head held high and sharp, smart-alecky dialogue smoothly oozing across the public's blind, impressionable, up-lifted faces, cementing things in the proper perspective to exemplify to just what step on the ever-degenerating cinematic ladder American films has descended. George Roy Hill's *Butch Cassidy and the Sundance Kid*, a bastard *Bonnie and Clyde*, contains all the magic Hollywood ingredients. Presto, Paul Newman, Robert Redford, Katherine Ross, Edith Head costumes, Burt Bacharach music, William Goldman dialogue. Instant success.

I thoroughly enjoyed it, reacted as expected in conditioned responses, thought about it for a week and the whole thing made me sick. Its ideal aura magnifying its lack of depth and capturing the wishes and desires of a marshmallow movie audience, reveals to me a precarious power and conscious control characteristic of Hollywood's own brand of contemporary classicism. It reeked of that certain plastic, one-dimensional perfection. Hollywood perfection is mass media mediocrity parading around corseted as a princely pornographic American dream. Salinger once said, "an artist's only concern is to shoot for some kind of perfection, and on his own terms, not anyone else's." For some reason, I get the subtle feeling he was contemplating a different perfection on a different level in a different world. In this celloid solar system, everything is so slickly sophisticated, nothing can be taken seriously, nothing matters.

Anachronistic

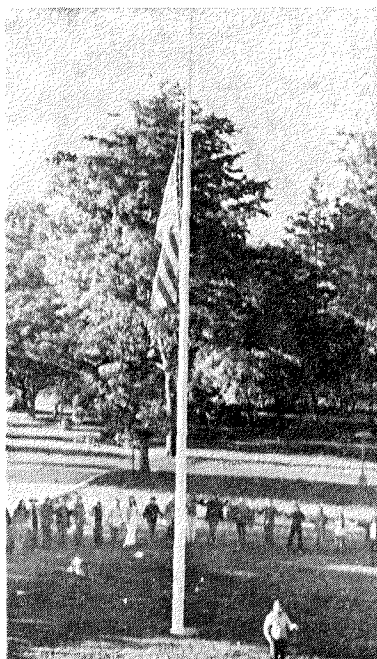
The film is basically a Western, representative of the present trend of frenzied, almost funny violence infiltrating our culture and films. It concerns the same non-fictional gang, "the whole in the Wall Gang" in Peckinpah's *The Wild Bunch*. But it is anachronistically troublesome since all its substance — the superficial elements — are so frighteningly modern. This is what bothers me. Because the potential exists to examine the analogy between the late 1800's and now, the

relationships and restlessness which could be made and are unconsciously or otherwise present, are at the same time completely disregarded as trivial. The various relationships between Newman (Butch) and Redford (Sundance), Sundance and his chick (Ross), Butch and chick, all three of them together, the horses, etc. do occasionally strike chords of true human compassion which are lost among the care-free, carefully-coated, constipated charisma.

Butch and Sundance are two existentially playful guys looking for something exciting to happen, just hanging around waiting for Godot and Hamlet, even willing to enlist in the Mexican War for lack of anything better to do and then running off to where else but South America. They exist in today's world, coolly react and interact in today's environment, speak today's language and everything is totally out-of-place. Maybe this is my own between-the-lines imagined fantasy, but since they were all so overtly conscious of today and yet blatantly unconcerned with the serious manifestations of what they neglected, a time-zone mix-up occurred, transforming each split-second flash of spontaneous reality into a two-hour prefabricated, saran-wrapped package deal of witty sentimentality and physical face-value fantasy.

This was another product spurned from Hill's computerish assembly line and the Coast's cunning comedies, but it hurts me to see three good people, talented people prostituting themselves. It was comic relief for Newman, a welcome change for Ross after fighting hell with Papa John Wayne, and Redford, who by the way, stole the show from Newman with his wry, laconic character and drooping mustache, figured 'what the hell, I get to go to Bolivia and groove with two friends.' They were obviously all having a good time. And I'm very happy for them; but as Newman recently said in discussing his future plans at an interview at his alma mater, he will try in his own words "to beat some of the old dinosaurs in Hollywood to death." Meanwhile, with his other free hand he is hand-feeding them to perpetuate the race and help nurture his enemy.

Emile de Antonio's *In the Year of the Pig*, the only feature documentary on the Vietnam War made by an American opening Thursday, October 30 at the Underground Cinema 16, 2021 Sansom Street. Unforgettable.



"Other people were watching."

EAST GERMAN TOUR

(Continued from Page 1, Col. 2)

The study group returned to the government-approved hotel which Susan admitted was "one of the nicest we'd seen." She described the rooms as "spacious" and the food "excellent." The tour guide was required to eat her meals with the students, who used this opportunity to pummel her with questions. Although they spoke in German, the *Reiseleiterin* spoke flawless English. Everyone is prone to an occasional slip-up and Susan was no exception. She asked the waiter for Coca-Cola, and although the Communist country manufactures colas, the capitalistic "Coke" is not on the market.

On the second day of the trip the bus arrived in Weimar and the *Goethehaus*. "Here's where we realized that the guides have a strictly planned schedule for us to follow," Susan said. "They didn't let us have enough time to go through the museum."

Another instance which disturbed Susan occurred in the *Schillerhaus* nearby. "As we moved from room to room, the guards locked the doors behind us," she remembered.

At the crypt in Weimar where Goethe and Schiller are buried, Susan felt "an overwhelming expression of the friendship of these two great men."

Leipzig and Dresden

Later that day, the group visited Leipzig and its *Sehenswürdigkeiten* — sights. The sights were somewhat surprising to the Beaver senior because they were "not the attractions you'd expect to see in a city." The tour guide most proudly pointed out the train station — "the largest in East Germany" — and Karl Marx University. The University's main feature is its immense stadium where athletes were training at this time for swimming. "It was so cold you could see the vapors coming off the heated pool, but they were still swimming," she told the *News*.

The tour guide was extremely interested in telling the Americans about the communal living areas. This was startling to Susan who couldn't imagine how "anyone who gave a tour of Indianapolis would show 'This is the residential section'."

Nightclubbing in East Germany was at *Auerbachs Keller*, where Mephisto is supposed to have taken Faust to show him the sensual pleasures. In this club "we almost forgot we were in East Germany until we were outside. It was so quiet; not a soul was on the street." Before returning to West Germany the next day, the students visited Dresden, a city famous for its Meissen china. "It must have been a main culture center. Rubble remained in the city so it reminded us of the war, but it was so difficult to conceive of it in the peaceful country."

The Zwinger Palace stood out in Dresden and Susan remembered an outdoor concert held there. They did not have a chance to see any of the famous china because their tour guide had planned to visit a museum instead.

Throughout East Germany, the people were the most interesting to Susan. "The youth don't really care about the free world; they've been so firmly entrenched in Communism. The middle-aged people have a nostalgia — *Sehnsucht* — for the united homeland. The older folks don't care anymore. Once they reach 65 they are permitted to visit the West. They return because their home and families are in the East. At that age, it's hard to be uprooted. The children play games and have fun like everywhere else."

"It's so tragic," Susan continued, "because the boundaries were decided so arbitrarily; it's anti-nature. I wonder how they feel looking out over the Wall and the fences that run the entire border." As they look over the fences, they can see the other half of their people. Free.

PIECES OF MY MIND

(Continued from Page 2, Col. 5)

him to see what I was driving at: I wondered if the increasing squeeze on middle-class housewives would tend to make them more sympathetic to the problems of his grape pickers — caught in parallel inflationary snarls. He heard me wrong, answering that the high costs were not too high to keep his men from getting higher wages: even 1¢ more on vegetables would make possible doubled wages for his men, and surveys of housewives indicated they wouldn't mind. What still bothers me is who's getting the biggest slice of inflationary food dollar? It is structurally despicable, as Edward R. Murrow suggested in "Harvest of Shame" several TV seasons back, for affluent eaters to coexist with desperately deprived food gatherers. Sometime soon we lucky overprivileged have got to find ways of sharing our luck and money and fun and joy with Cesar's men. Any suggestions?

EVERYTHING IS FASCINATING (If you look at it long enough) DEPT. Waiting in the Time-Life Lobby last week, I condescended to pass the time by looking at their history of football (it's 100 years old this year, all you Princeton Tiger huntresses). Would you believe in the 1880's some teams pitted 50 men against an equally numerous adversary — and without chalk lines! Only gradually, after audiences got bored with watching great clots of men not moving, did the devices we take for granted — downs, yardage, passing back, etc. — develop. Fascinating to see a bloody social institution arise right before your paneled eyes. And the case of old painted footballs is enough to silence plop artist Claes Oldenburg. And uniforms gradually evolved, too, from letting one's hair grow to slightly padded helmets to the spaceman structures worn today. Altogether a brilliant photo-essay in popular culture.

Sports News

The week of October 20-24 was an active one for the Beaver College hockey and tennis teams.

Beaver met Immaculata in hockey on October 20 for a 2-2 tie. On October 22, the hockey team was defeated by Drexel, 3-0.

The tennis team played Ursinus on October 21 for a 4-2 defeat, but defeated Temple 5-0 on the 23. Gretchen Reed and Jean Bogart both members of the tennis team have maintained an undefeated record in first doubles.

Mr. Jack Davis will trace the artistic development of his paintings presently on exhibit in the library art gallery, Wednesday, October 29, at 8:00 p.m. in the gallery. Using slides and specific works, Mr. Davis will concentrate on the problems of the artist in society today.

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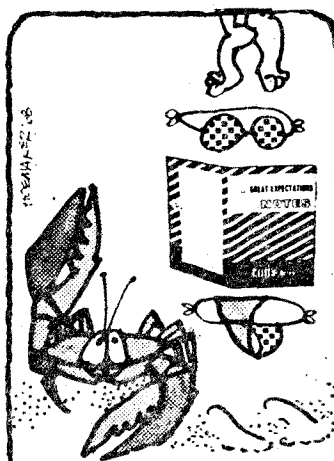
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Mrs. Adele Evans, tennis coach.

The Colloquium Committee of the University of Pennsylvania department of psychology is featuring Dr. Stanley Schacter of Columbia University as its guest speaker on Wednesday, October 29 at 4:30 p.m. in Stiteler Hall. His talk on "Obesity in Animals and Men" will be preceded by a coffee hour at 4:00.



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OPEN SUNDAYS

The *Beaver News* would like to extend its congratulations and best wishes to Dr. and Mrs. Charles Moulton on their recent marriage.

TUTORIAL PROJECT

(Continued from Page 3, Col. 2)

a final picnic at the end of the year on the lawn of Grey Towers.

Much is to be gained from the experience in tutorial. Eventually a "big sister" kind of relationship develops between the tutor and tutee. The girls become more than a teacher; they become a friend, a companion, a confidant. Both develop a trust between them and, many times, a lasting friendship.

FACUL-TEA CHATS

Today - 4:00 p.m.

sponsored by the

English Department,

but others will be there . . .

WILL YOU?