

The Weather:
Tomorrow.

Beaver



News

Sustain your animism.

Tuesday, October 14, 1969

Beaver College
Eugenia Fuller Atwood Library
Glenside, Pennsylvania 19038

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIV, No. 6

Mr. Davis to Exhibit Work

Jack Davis, new chairman of the fine arts department at Beaver College, will hold his first one-man show in the Philadelphia area in the Art Gallery of the college's Eugenia Fuller Atwood Library. The exhibition will open with a reception on Friday evening, October 17 from 7:30 to 10 o'clock in the Art Gallery.

The show will comprise work done by Mr. Davis during the past year and will include paintings, drawings and watercolors. The exhibition will continue through November 16. Beaver's Art Gallery is open to the public on weekdays from 9:00 a.m. to 5:00 p.m. and on Saturdays and Sundays from 2:00 p.m. to 5:00 p.m.

In describing his work, Mr. Davis, recipient of a Ford Foundation Grant and a Senior Research Fulbright Grant in Art for study in India, said, "I am using a combination of opposites in these paintings: the organic, casual and irregular combined with the mechanical, structured, and geometric shapes and forms. The image is non-representational, but referential in that this combination suggests equivalent formal relations in the environment; for example the contrasts of buildings (geometric-structural) with trees and clouds (organic-irregular), or beyond that the relation between moving and static objects. Since the 1940's I have worked in a manner that fluctuated between "action painting" and more strictly geometric and formal painting. From about 1961 I have been attempting to weld

these two points of focus into one image; finding a way in which both can interact and yet remain discreet. The emotional implications are involved in the fact that our most basic intuitions about life are rooted in the relationship — however subtle or un verbalized — we ascribe to that which is flux and that static; that which is finite (mortal) and infinite (immortal)."

Mr. Davis will discuss his work in further detail in a talk sponsored by the Beaver College Chapter of the American Association of University Professors, part of a series of programs to be given this year on the Beaver College campus entitled "Contemporary Issues." Mr. Davis' topic will be "Genesis of an Exhibition." This program is open to the public and will be held in the Art Gallery of the Atwood Library on October 29 at 8:00 p.m.

Mr. Davis has exhibited throughout the United States and Europe. He has held 13 one-man shows beginning in 1949 in San Francisco at the Raymond and Raymond Galleries followed by shows at the Galerie Mai, Rue Bonaparte, Paris; the Nonagon Art Gallery, New York City; the Baltimore Museum of Art, Gallery One, Baltimore, Maryland; and the Corcoran Gallery of Art, Washington, D. C., and others. He has participated in numerous group exhibitions at the San Francisco Museum of Art; the Denver Art Museum; Musee des Beaux Arts, Paris; Corcoran Gallery of Art; Baltimore Museum of Art, and the Pennsylvania Acad-

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French Club Hosts Visiting Algerians

The Beaver College French Club and Pi Delta Phi, the French honorary, are planning a reception for 36 Algerians on October 17.

The French - Arabic - English speaking Algerians are, for the most part, college graduates, many having received their education in France. They have been sent here by the Algerian government to receive training in computer programming and will return to Algeria as executives in various oil companies.

Although they have been in the Philadelphia area since this summer, the 36 Algerians have had little exposure to Americans. They are at present living as a unit in Fort Washington while attending daily classes taught by bi-lingual instructors.

It is hoped that the informal reception given by the French Club will provide the Algerians with an opportunity to meet and talk with American students. Any girls interested in being hostesses for the 36 Algerians, contact Linda Kowall, Tish Zampieri or Sue Eisenberg. Interested students are needed and it is asked that girls who wish to participate make a definite commitment, since the French Club wishes this reception to be both enjoyable and educational to all who attend.

Beaver Students In T.V. Workshop

The Children's Television Workshop fall series entitled "Sesame Street" will have its nationwide premiere on November 10. More than 30 Beaver girls are involved in the testing and impact analysis of the program on 200 pre-schoolers involved in the experiment from this area. Girls chosen to help in the research were trained for testing on October 6 and 7 by two men from the Educational Testing Service and the students will begin their field work this week.

The primary objective of the program is "to determine whether the techniques and approaches that are popular and effective in commercial television can be adapted successfully to teaching." In effect, this series will help create another form of a classroom "without walls" — an educational technique that has gained much impetus and shown wide success in the past few years.

Students participating in this experiment should gain valuable experience in applying methods learned in formal study at Beaver. Already, through the failure of the canvassing approach used to find children for the project, the girls were taught a lesson in experimental process. Mrs. Ellen Landau, who is in charge of the program here, wants to thank everyone who has spent time working so far. Anyone interested in helping or in doubt about her duties should contact Mrs. Landau or Beverly Tanenbaum.

Dr. Logue Opens Moratorium Programs on Vietnam Pullout

The events scheduled on Beaver's campus for the Moratorium tomorrow, October 15 begin at 8:00 a.m. with a sit-in, sing-in on the grass outside of the classroom building. At a meeting in Heinz Lounge last Wednesday night, Peggy Franklin, chairman of the meeting, urged all students and faculty to join in this activity which is the opening of the day's events.

Following the sit-in, at 9:00 Dr. John L. Logue, founding Director of Villanova University's World Order Institute will speak in Murphy Chapel on "How Best to Pull Out of Vietnam." Dr. Logue is an Associate Professor of political science at Villanova. A member of the Democratic State Executive Committee, Dr. Logue is also a candidate for his party's nomination to the senate seat now held by Republican Senator Hugh Scott. He is the first announced candidate for the nomination.

On a national level, Dr. Logue has been involved in the presidential campaigns of Adlai Stevenson, John F. Kennedy, Lyndon B. Johnson, and Hubert Humphrey. A specialist in foreign affairs, Dr. Logue established his institute at Villanova to provide an important center for study and research in American foreign policy. Although he applauds President Nixon's withdrawal of troops from Vietnam, Logue notes Nixon "has to go some" in order to deliver his campaign promise "to get them all out by 1970."

An active conservationist for many years, Dr. Logue served as chairman of the 11-county Penejerdel Open Space Committee from 1967 to 1969 developing public understanding and legislative support for conservation measures in Pennsylvania, New Jersey and Delaware.

Born in downtown Philadelphia, Dr. Logue was educated at Notre Dame Academy and Central High School. He earned B.A. and M.A. degrees in political science from Yale University. He received an M.A. from the University of Pennsylvania and a Ph.D. from the University of Chicago. Dr. Logue spent three years in the United States Army during World War II

volunteering for service in the Tenth Mountain Infantry Division (ski troops.)

Dr. Logue's published works have received high praise. His study of the United Nations, *The Great Debate on Charter Reform*, was commended by President John F. Kennedy. His study, *Suburban Report*, was saluted by conservationists all over the country.

After Dr. Logue's talk there will be a 15-minute intermission. Then, at 10:15, Mr. Michael Sletson, Executive Secretary of SANE, a Citizen's Organization for a Sane World will play a tape of a speech given by Reverend William Sloane Coffin Jr. at the Annual SANE Dinner on May 27. Reverend William Sloane Coffin, Jr., Chaplain of Yale University was sentenced to two years in prison for his opposition to our nation's role in Vietnam and for his help to draft resisters. The subject of the tape is "The Crisis of Conscience in America Today." Reverend Coffin has said in the speech "We have learned to fly through the air like birds and swim through the sea like fish, now it's high time we learned to walk the earth like men." Mr. Sletson will lead a discussion and a question and answer period after the tape until 11:30.

Throughout the morning there will be tables set up in Murphy Chapel manned by faculty members where students may get the names and addresses of congressmen and other influential policy makers, to whom letters of protest may be written.

The afternoon activities will be off campus. There is to be a rally for the Philadelphia area in J.F.K. Plaza in Philadelphia. Beaver students will assemble at 1:00 p.m. at the rally where Noam Chomsky, professor of linguistics at M.I.T., will speak.

The Moratorium Committee at Beaver has also planned an early evening candlelight march to the Jenkintown Draft Board. Girls will assemble at Beaver and march the two miles to Jenkintown. The time and place for meeting will be announced. A final coordinating meeting will be held tonight, Tuesday, October 14.

Field Work Stressed In Psychology Dept.

by Kathy Meier and Mab Nulty

"The curriculum of the psychology department at Beaver College centers around a core of integrated courses with an emphasis on individual research and/or field experience," stated Dr. Samuel M. Cameron, associate professor of psychology at Beaver College.

The field experience is required of not only all psychology majors, but also anyone who takes the advanced psychology courses, or the senior seminar.

This year there are 13 girls in the senior seminar. For a minimum of six hours a week during the entire year, the girls work at various schools, hospitals, and institutions (of their own choice) where they receive first hand experience in dealing with the situations of their chosen field. When assignments are made, they always

correspond to each girl's respective field of study.

Peggy Strahman is working at the Philadelphia State Hospital in behavior therapy. She is experimenting with re-enforcement techniques. This procedure awards prizes (such as food or other gifts) for normal behavior. If the patient acts normally, he receives a gift.

Leslie Cowan, Gladys Mitchell, and Holly Williams are working in the Norristown State Hospital. Leslie is doing social work; Gladys is conducting a psychological testing program; and Holly is involved in an adolescent program. Also doing social work is Alice Buchbinder at the Carson Valley School.

Four girls are working with emotionally disturbed children. They

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Dr. Holmes Dissects Russia

by Janet Heuman

Beaver students with free time one morning should make it their business to walk over to Murphy and meet Dr. Mary Holmes, assistant professor of biology. She will undoubtedly be able to treat anyone to a fascinating discussion about her experiences this summer in Russia, India, Nepal, and Afghanistan.

After speaking with her about Russia, I concluded that her impressions were far too valuable to be edited or eliminated in order to include information about the other three countries. For this reason I am devoting this article solely to Dr. Holmes' three weeks in the Russian cities of Moscow, Leningrad, Samarkand, Bukhara and Tashkent.

Certainly the first activity of most tourists is sightseeing. Dr. Holmes and her husband visited the usual points of interest including the Kremlin, Red Square and innumerable museums, but they seemed to show a greater curiosity for the less publicized landmarks in Russia. Dr. Holmes seemed quite impressed with the city's subway system. Each of the 80 stations was elaborately decorated and beautifully maintained in a manner similar to an American opera house and contained sculpture we might expect to find in a museum.

In Leningrad, Dr. Holmes enjoyed visiting the movie theatres. The evening usually began with a 25 minute concert of classical or folk music followed by a Russian, French or Italian movie. Intermission interrupted the movie and guests had an opportunity to have

a snack at one of the small restaurants within the theatre before seeing the second part of the film. Samarkand's main attractions were Arabic mosques styled in blue and green mosaics as well as colorful open-air markets. In Bukhara, Dr. Holmes particularly enjoyed the elegant palace of the Emir of Bukhara who was deposed by the Communists in 1920. She also visited the impressive monument to Uloobek, a famous Bukharan astrologer. Dr. Holmes found the sights in Tashkent limited to modern office buildings and apartment houses as a result of the partial destruction of the city by an earthquake in 1966. Foreign currency is sought after in Russia and every city had its dollar stores where visitors with German or American currency could purchase Russian products at 1/3 of the ordinary price.

Interesting People

Where the scenery of Russia was important to Dr. Holmes, meeting local personalities probably proved the more informative part of her vacation. The people of Moscow were somewhat difficult to speak with and unwilling to offer much insight into life in the city. Dr. Holmes attributed this characteristic to the possibility that living near the core of Soviet government made the individual feel a necessity to guard his discussion with strangers. In Leningrad, her opinion was quite different. She found the citizens of this city much warmer and more anxious to become acquainted with American visitors. The people of Samarkand differed vastly from those of Moscow and Leningrad.

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Beaver News

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Tomorrow Marks The Beginning

Tomorrow's moratorium is primarily a demonstration of solidarity against the war in Vietnam. Vietnam is, as the New Mobilization Committee has stated, the pivotal issue. It is also a demonstration against all death and any suppression; it is a movement toward life and liberation within this country. The humanitarian wars which *must* be waged at home in the United States against poverty and racism, against militarism and pollution cannot be conducted without the necessary funds, manpower and energy now being futilely exhausted in Vietnam. Tomorrow is the first in a series of steps directed specifically toward ending the war with which these other issues are all intricately connected.

As members and future leaders of a country overwhelmed by domestic problems caused in turn by a diseased society, we are the agents through whom the change must be implemented. As stated simply, concretely, succinctly by our visitor Dick Gregory, we have a big job.

October 15 is a beginning. If this demonstration is ignored, if President Nixon remains as he has claimed, unaffected and untouched by the voice of protest, then the protest will move on November 14 to his immediate environment. Right under, as they say, his nose. The active concern of Beaver's campus should be a continuing trend, too. We can not have a Dick Gregory every week. But there are other budding orators with alot to say on relevant subjects. Weekly scheduled convocations have been proven unsatisfactory. It was the regularity, the mandatoryness of the thing. But occasional, relevant guest speakers, or inter-community dialogues around subjects of immediate importance to the school would keep the campus as healthy and alive as all the 24-hour parietals in the world will do. The electric atmosphere of last Tuesday, generated by Mr. Gregory's visit, must not be forgotten.

As channels for organization are necessary, the Cultural Affairs committee which is being organized could serve as the central body to which suggestions for speakers could be submitted. This is the time when a program would be most relevant and most eagerly appreciated. Tomorrow is the beginning.

—C. C. O.

Around Town

by Shelley Maidman

DANCE

Town Hall, Broad and Race Streets
 Oct. 18: Lithuanian Folk Dance Ensemble

Theater of Living Arts

Oct. 20: Program of mixed-media dance, combining film, collages of sound, and an intriguing range of contemporary dance movement, will be presented by New York's Dance Theater Workshop

MUSIC

Electric Factory, 2201 Arch Street

Oct. 17-18: Aum
 Alvin Bishop
 Sha-Na-Na (Fri. only)

Oct. 19: WHO — performing complete and unabridged Rock Opera — "Tommy", 2 shows, 4 and 8

DRAMA

Drama Guild Playhouse, 17th and Delancey Streets

Oct. 6-25: *The Firebugs* by Max Frisch
Jack or the Submission by Ionesco

SPEAKER

West Chester State College

Oct. 16: David Susskind, 8:15 p.m.

Civic Center Museum

Oct. 15: Pennsylvania Dutch Cookery lecture-demonstration, 1:30 p.m.

CINEMA

Art Museum

Oct. 15: From Germany:

The Last 10 Days by G. W. Pabst, 6 p.m.
The Bridge by Bernhard Wicki (English dubbed) 7:50 p.m.

Bandbox

Oct. 15-18: *Elvira Madigan*, 7 p.m., 10:05 p.m.
The Two of Us, 8:35 p.m.

Bandbox

Oct. 19-21: *Negatives*, 7 p.m., 10:10 p.m.
Teorema, 8:35 p.m.

U. of P. Irvine Aud.

Oct. 15: *The Blue Max*, 7 p.m., 9:30 p.m.

U. of P. Fine Arts Bldg.

Oct. 17: *The Blue Angel*, 7:30 p.m.

U. of P. Irvine Aud.

Oct. 19: *Where Eagles Dare*, 7 p.m., 9:30 p.m.

La Salle Union

Oct. 17, 18: *To Sir With Love*, 7 p.m., 10:15 p.m.
On the Waterfront, 8:40 p.m.

Civic Center Museum

Oct. 18: *5000 Fingers of Dr. T*, 1 p.m., 3 p.m.
 Screen adaptation of the Dr. Seuss story .. for all who hated to practice piano

Beaver

Oct. 14: *Black History: Lost, Stolen, or Strayed*
 1747 Randolph St.

Beaver

Oct. 21: *Free At Last*
Frederick Douglass: Profiles In Courage

EVENTS

Vietnam Peace Action Day

Oct. 15: Moratorium

Faculty Meeting Notes

The second meeting of the faculty was held on October 6. A moment of silence was held for Mrs. Gladys Cutright, Professor Emeritus of Beaver College and one-time chairman of Beaver's Spanish department, who died on October 5. She is survived by her husband Dr. Cutright, also a Professor Emeritus at Beaver and past chairman of the biology department.

The faculty also voted on the Vietnam Moratorium and rejected closing the college on October 15 by a vote of 22 to 26.

Dr. David Gray announced that Dr. Robert Swaim and Dr. William Bracy will be going on the London Program in 1970-71.

President Edward Gates announced the study of Beaver's church relationship by the Plans and Program Committee which consists of trustees, administration, faculty, and students. The same committee will also take up further consideration of co-education for Beaver.

The Calendar Committee will be re-activated for study of the 1970-71 calendar. Dr. Norman Miller will be chairman. The Ed Policy Committee was asked to study an intersession plan for Beaver.

Calendar for the Week of October 13

TUESDAY, OCTOBER 14

10:00 a.m. - 12:15 p.m. Women's Board Meeting Kistler Lg.
 2:30 p.m. Leaving Hockey Swarthmore
 4:15 - 5:30 p.m. Math Advisory Committee Meeting Fac. Lg.
 4:30 p.m. Mtg. Joint Statement Committee —
 Open Meeting S. G. O. Rm.
 6:30 p.m. Judicial Board S. G. O. Rm.
 6:30 p.m. Theatre Playshop L. Th.
 6:30 p.m. German Club C. B. No. 217
 6:30 p.m. Dormitory Committee Heinz Lg.
 7:15 - 8:00 p.m. Modern Dance Club M. Gym
 6:30 - 8:55 p.m. Adult School of Bible and Religion .. C. B. No. 10
 7:30 p.m. Adult School of Bible and Religion .. C. B. No. 11 & 12
 7:30 p.m. Student Moratorium Meeting Heinz Lg.
 8:00 - 9:30 p.m. Black Culture — "Black History: Lost, Stolen, or Strayed" (55) and "1747 Randolph St." (30) L. L. R.

WEDNESDAY, OCTOBER 15

6:30 p.m. Theatre Playshop L. Th.

THURSDAY, OCTOBER 16

10:30 a.m. Spanish Club Conf. Rm. CB
 11:30 a.m. - 1:30 p.m. Blazers — Ordering of Blazers
 for new Students D. R. L.
 4:30 p.m. Philadelphia Tutorial Project 2nd Fl. Dil. Lg.
 6:30 - 8:00 p.m. Glee Club Reh. M. C.
 7:15 - 8:00 p.m. Modern Dance Club M. Gym
 6:30 p.m. Theatre Playshop L. Th.
 8:00 p.m. Alnwick Players Reh. M. C.

FRIDAY, OCTOBER 17

6:00 p.m. French Club and Pi Delta Phi, Reception and
 Dinner for Algerian Business Students ... Heinz Lg.
 6:30 p.m. Theatre Playshop L. Th.
 7:00 - 10:00 p.m. Opening of Mr. Jack Davis
 Art Exhibition Art Gallery

SUNDAY, OCTOBER 19

7:00 p.m. Alnwick Players Reh. L. Th.

Letters to the Editor

Information Center Suggested for Beaver

To the Editor:

In my judgment, contemporary American and International issues have become so complex and inter-related that it is difficult for the individual to make the decision which each of us as responsible citizens should make. The diversity of the technological, political, economic, psychological, religious, cultural, and social facets of the issues forces each of us to make yea and nay decisions knowing full-well that we have not begun to grapple with all aspects of the problem.

I would like to suggest that the Beaver College student body and faculty set up a college information center on contemporary issues at some specified point on the campus. Hopefully, the center could be run in large measure by the core of students who are interested in the issues facing each one of us in our society. The entire college community could feed into this center newspaper and magazine articles,

paperbacks, reports, copies of relevant city, state, and federal political bills, pamphlets and even audiovisual materials on such topics as Vietnam, narcotics, smoking, pollution, consumer topics, the draft laws, and inner city problems. Members of the academic community could then use these resources as a basis for taking individual and collective action on these problems with the knowledge that their conclusions were more solidly based upon the available facts.

In a society in which the vast majority of us do little or nothing to influence the mechanics of government, the concerned efforts of the vast numbers in the college communities could revolutionize the American scene by legitimate means. One final point — this center could also serve as a focal point for the organization of honor seminars and faculty-student discussions.

—Dr. Arthur Breyer.

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The Alnwick Players 1969 debut, previously scheduled for Wednesday night, October 15, has been postponed until further notice.

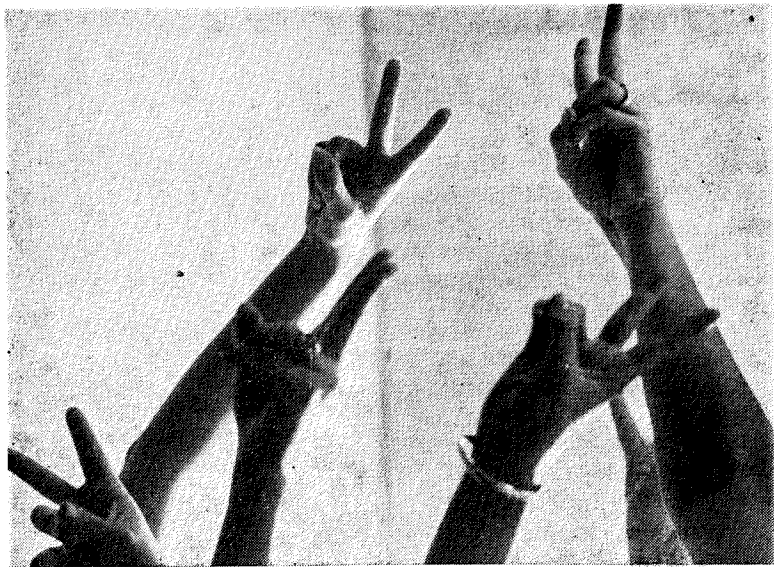
Class meetings have been scheduled for October 20 at 4:30. Locations are as follows:

Freshmen — Murphy Chapel
Sophomores —
 Library Lecture Room
Juniors — Little Theater
Seniors — Dining Room Lounge

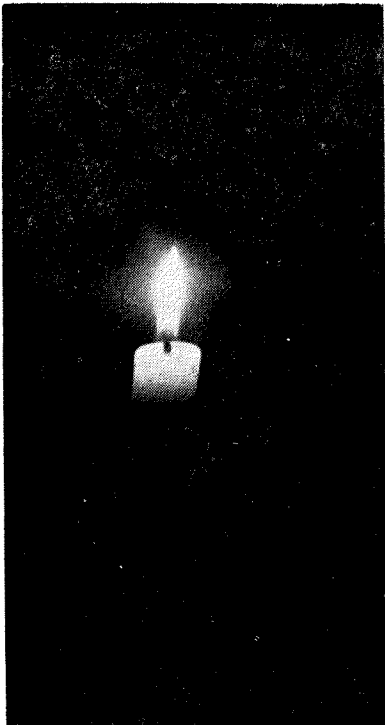
Vinnie Burrows will present black prose, poetry, and song in Colton Chapel of Lafayette College, 8:30 p.m., Wednesday, December 3. Admission: \$2.00.

SAVE THE RATS!

The pups of the psychology department will be doomed for dissection unless adopted. Please contact Marty Hill.



"You youngsters have a big job."



Letters to the Editor

(Continued from Page 2, Col. 5)

Faculty Reaction: Business as Usual . . .

To the Editor:

It would appear to me that the degree of involvement of members of the Beaver College academic community on contemporary issues in America must bear in mind certain facts and principles:

1. A wide spectrum of opinions on a given issue exists in many cases.
2. Each individual should express his position through thoughts, words, and deeds in such a way as not to infringe on the Constitutional rights of other individuals no matter how small a minority they happen to be. The fact that minorities in the past have been deprived of their rights does not justify continuation of such practices today.

3. Teachers have a considerable degree of freedom in the way in which they implement the transmittal of the facts, concepts, and methodology of their particular discipline. As an employee of an institution of higher learning they do not have the right, for example, to call off their classes for the semester because they are engaged in a critical scholarly research endeavor. There must be some reasonable substitute when formal class meetings are disbanded.

4. Students attending college have the right to be able to attend all scheduled sessions of the courses for which they have registered in a given semester. Many students seem to learn effectively in formal class sessions and would be seriously handicapped by missing a lecture-discussion on a major concept. Most students find some subjects easy to cope with whereas other areas of learning which may be a snap for many of her classmates is very difficult for her.

With regard to the local situation:

1. In some science courses there may be up to ten laboratory sections carrying out the same experiment in a given week. The cancellation of one day of classes would make it necessary to cancel all the laboratory sessions for that week.

2. A large number of students and faculty members opposed the 1969-70 academic calendar last year on the basis that the first semester would be several days shorter than it has been in the past. As a consequence, the professors would not be able to cover the major ideas essential to their course. In the light of the "short" semester, it would seem unwise to lose additional days of classes through the official cancellation of classes by Beaver College.

3. There is a considerable degree of flexibility and freedom for both students and faculty members in the areas of class scheduling and

attendance. By arrangement, class hours can be shifted. Except prior to and following major holiday vacations, students have considerable freedom in the area of class attendance. Professors can substitute all sorts of equivalents for formal class meetings.

4. An analysis of the hours in a typical student's week certainly promises for a considerable amount of free time especially from early Friday afternoon to Monday morning. Faculty members also have time periods in which they have nothing scheduled. Why does responsible citizenship and student-faculty action have to be geared to those times set aside for class-work? No one would deny the values of student involvement, but if it is so important, time can be found and it has been found by hosts of students and faculty members who are active in off-campus activities.

5. Being opposed to the cancellation of classes on October 15, 1969 necessarily means lack of interest in the issue or opposition to the position stated. Although I was interested in hearing the remarks of William Buckley on the issue of campus disruptions last year, I was opposed to the cancellation of classes for that purpose. This stand was independent of my opinions relative to the point of view expressed by Mr. Buckley.

I trust that these comments will help initiate the formation of a statement of principles which would serve to enable our academic wisdom in similar situations in the year ahead.

—Dr. Arthur Breyer.

* * * *

To the Editor:

It was a humbling experience but I have just determined that Beaver pays me \$2.14 per hour for each student I meet in class. If I cancel classes for some personal reason, regardless of how noble, I am taking \$68.48 dishonestly from the college and indirectly from your parents.

Your bill for room, board, and tuition aggregates \$3,100 which entitles you to attend an average of 570 class sessions. Whenever you do not go to a class, regardless of reason, your parents have paid \$5.44 for a privilege which you did not exercise.

It is probably an old fashioned idea, but one which I have held for nearly sixty years as student and teacher, that students should go to class and teachers should be there to transmit such knowledge of the past as they think worthy of perpetuation.

I am no reformer. I have no idea for reshaping the world or changing the human race. I have

faith in our government. I do not feel your brother or boyfriend is any more "put upon" when he is drafted than I was in 1942.

In 1967, on a semester sabbatical, I heard first-hand of Communist infiltration into Africa and toward Australia and New Zealand. Last summer, when I was in southeast Asia, I saw the same thing happening.

I am free to admit I conducted no polls to determine whether the peoples of these lands wanted Communism. Until such time as free elections that are meaningful can be held, I would hope that a Communist take-over can be prevented. You do not share my view if Che Guevara and Mao Tse-tung are your heroes.

In conclusion, I will have no part in any activity which makes life more difficult for our leaders in Washington be they Democrat or Republicans. I do my dissenting at the ballot box. In fulfillment of my contract with Beaver, I propose to meet all scheduled classes at the appointed times and places. If for any reason usual campus facilities are unavailable I will meet such students as want to attend class across the street — Apartment B-4, 777 Limekiln Pike.

As to October 15 — for me it will be "business as usual." I have no classes so the old bachelor will be doing his laundry.

—Everett B. Townsend.

More Direct Way To Ending War

To the Editor:

Yesterday I heard Mr. Dick Gregory speak in Heinz Lounge at 4:45 and in Murphy at 7:30. I agreed with most of the points he made, especially in the area of human rights, which formed the basis for most of his ideas.

However, he advocated bringing the war home to the capitalists by a long-distance telephone foulup, a meat boycott, and other such measures based on dollar-pressure. I submit that this is using the very process he is against. To stop a war by dollar-pressure is to prove that the almighty dollar really has all the powers the system ascribes to it. The argument in favor of this measure — it would work. Maybe it would, on the Vietnam War. But it would strengthen the economic machine, not weaken it, and in the long run it could therefore start another war, or several, somewhere else.

The War must be stopped. Also, War must be stopped. The answer seems to lie in Mr. Gregory's "human rights." People should not

Agenda for Moratorium

8:00 a.m. — Sit-in, sing-in on Classroom Building lawn.

9:00 a.m. — Dr. John J. Logue, associate professor of political science at Villanova and first announced candidate for the nomination to the senate seat now held by Republican Senator Hugh Scott: "How Best to Pull Out of Vietnam."

10:15 a.m. — Reverend William Sloane Coffin Jr. (on tape): "The Crisis of Conscience in America Today" followed by a discussion period led by Mr. Michael Sletson, executive secretary of SANE.

1:00 p.m. — City-wide rally at J.F.K. Plaza in Philadelphia — Noam Chomsky, professor of linguistics at M.I.T., will speak.

Early evening — (time and place for meeting to be announced) Candlelight march to the Jenkintown Draft Board

Sequence

We learn hating earlier and rarely forget how to: a dirty diaper an aching gut clumsy all thumb fingers.

Loving comes later, if ever.

The glee of birthday shopping touching a wanted hand finding a better Gauguin in a minor museum.

So hating has a head start — I love to kid myself

Pedagogy

Can you imagine a proper birch tree intimidating an elm, "Whiten up and bend, buddy," or an oak — stolidly chiding a fir about its emaciation problem?

But leave it to people to invent a misery: diverse seedlings all being needled into the same size cord wood — in tidy rows of formica top mar proof desks.

kill other people, and if war is to really stop, people must stop killing. Boys and men go into the service, and often without too much of a fuss. Women in the service free men to kill. On the level of local war, people violate the human rights of others all the time. The solution? How about a "rights-violation boycott"? A little more abstract, maybe, than a meat boycott, but certainly a solution more directly connected with the basic problem.

What would happen if people the world over decided simply not to kill? (Except for the criminally insane, who are sick and should be treated accordingly.) There would be no killing. What would happen if people directed as much energy at simply refusing to violate others in any way as they would have to direct at a meat boycott? Since it is tied up with reason and emotion, it might even be "catching." It might even work.

I see one possible point of attack on this theory: it is idealistic. Yes, it is. But all the realists on earth haven't stopped War and

they've had a good long time to do it. My personal reasons for this idea of simply refusing to fight or violate others are based on my religious beliefs. They would have to be, if my faith is real. But the idea holds just as much water when based on Mr. Gregory's concept of "human rights." (I realized that last night, and that is my reason for writing this letter today.)

Why not try this method, world? (And it would have to be world-wide to work) We'd have to organize, Mr. Gregory would say. Yes. How about the U. N. for a starter. No? Too much talk and no action? Possibly. Well then, let's fix it so that's not true — or start all over with a new organization. I know little about the economic effects of stopping war. BUT DO YOU REALIZE HOW MUCH HUMAN ENERGY COULD BE DIRECTED TOWARD THIS AND SO MUCH MORE IF ALL THE HUMAN ENERGY NOW USED TO KILL AND VIOLATE OTHERS WERE DIRECTED ELSEWHERE?

—Sue Moyer.

Anti-Smoking Clinic Uses Role-Playing Technique

by Jackie Manela

"Well, Dr. Mausner, your tests came back from the lab and there are a few things I should point out to you . . ."

With that, the dry run of an experimental anti-smoking clinic started on Wednesday, October 1. The clinic, which is supervised by Dr. Bernard Mausner, chairman of the psychology department, and his wife, Dr. Judith Mausner, a research physician, aims to cure smokers of their habit through role-playing situations. The group of Beaver students gathered in classroom 212, participated in the mock clinic, then offered suggestions for its improvement. The actual clinic is held at the Pine Street YMHA.

Role of Doctor

During the nightly sessions, all smokers were to act as doctors who, because of early symptoms the patient has shown, must warn his patient of the possible effects of prolonged smoking.

"Through role-playing," said Dr. Bernard Mausner, "the smoker is taken off the personal hook. He is less defensive. By having him play a doctor, we elevate his position to a level on which he is totally impersonal."

An important cue for the "doctor" is to reassure his patient that the symptoms do not mean he has a disease at present. Otherwise, the psychology professor disclosed, the doctor/volunteer would either be on the defensive again, or lose sight of the situation completely. The students at the morning session agreed that "no one believes anything will ever happen to him."

The selected doctor will explain his tests to the patient (who is a non-participant of the clinic) with the aid of a cue card and several test report sheets. Recalling an imaginary breath expulsion test for emphysema, the doctor informs the patient of a noticeable loss of elasticity in the air sacs of his lungs. On a chart with overlays he points out the patient's expulsion rate and the normal pattern. The doctor links this to the patient's smoking habit while emphasizing that it is slight as yet and not emphysema.

The next test involves an analysis of sputum cells. The report, says the doctor, reveals some "suspicious" cells which he denies are presently cancerous.

The final report is the result of an electrocardiogram (EKG) which shows a definite strain on the patient's heart.

Authentic Atmosphere

Visibly shaken, the control patient engages the doctor in a conversation about smoking. Following the cue sheet, the doctor discusses the benefits of stopping, at this point giving the patient a pamphlet issued by the American Cancer

Society which all clinic participants will receive. Excuses for smoking are offered and the doctor — by this time well immersed in his role — is able to refute each excuse. With final assurance that the symptoms may reverse themselves, the patient leaves and the group takes a break.

Because it is important for the smokers to identify with the doctor, a large group is briefed *en masse* about the sketch, then a volunteer doctor is selected. To add atmosphere a white coat and stethoscope as well as test reports will be provided. "Maybe we can open some jars of ether to get the peculiar smell of a doctor's office, too," said Dr. Bernard Mausner in agreement with the suggestion of some of the students.

After the sketch, the Drs. Mausner passed out survey sheets. With an emphasis on his role as doctor, each smoker was to fill out the printed matter by answering questions for his patient. Run on a percentage scale, some questions read, "How much does your patient care about coughing in the morning?" and "What are the chances your patient will contract a disease like cancer if he continues to smoke?"

The role playing experiment was first devised by Irving Janis and Leon Mann at Yale University. Although the smokers, who all played patients, changed their smoking habits only slightly, Mann, a non-smoker, became a vehement advocate of the anti-smoking campaign. Realizing that they must focus on the role of the doctor, the Mausners developed a project in which each participant was — in action or in thought — the doctor, and a non-participant the patient. The trial at Beaver was the first time the experiment had been done in this fashion.

Dr. Bernard Mausner was awarded a grant from the American Cancer Society to form the Pine Street "Y" clinic. A non-smoker himself, he has studied smoking habits for "at least a dozen years."

"Our goal is to break smokers of their habits. It's going to be hard to get a group who will stick through the sessions," he admitted. "A lot of people turn out as a gesture. They know they should stop smoking but they don't really want to. We hope this role-playing stimulus will cause them to make a real effort to stop."

A few minutes late for their next hour's class, ten Beaver students abandoned their roles as doctors and consultants. But they did not abandon them completely. Minus coat and notes and stethoscope, one volunteer gave Dr. Mausner a last reassurance, "You know, you're in pretty good shape for a man of your age!"

Spanish Club Plans a Variety of Activities

by Janet Heuman

For a few months after students arrive at Beaver in the fall, they are likely to be considering various extra-curricular activities. A club that has become one of the more active on campus is the Spanish Club. Under the leadership of President Marcia Feingold and Adviser Dr. Gerardo Rodriguez, the club has already had its first meetings and has made plans for some fall activities.

On September 23 the club met informally at dinner. Those students who had expressed an interest sat at two tables along with Dr. Rodriguez and the officers of the club where *solamente hablaron Español*. The Spanish table has now become a weekly affair and members have already dined in a Mexican restaurant to add a little atmosphere to their repast.

On September 25 the members of the group met again to read for parts in the play they plan to present on November 12. The production *Farsa de la Justicia del Corregidor* by Alejandro Casona is now being rehearsed with Tina Pogach, '73 and Marcia Feingold, '70 cast in the leading roles.

The most recent meeting of the club took place on Wednesday, October 8 and served as an organizational as well as an entertaining get-together. The new members of the group met Dr. Rodriguez and the officers of the club and discussed the Spanish table, the progress of the play rehearsals, the plans for a Spanish-style *comida* following the performance, and the preparations for the Christmas fiesta. Following the business meeting, the group heard from Susan Leff, Janet Golann, Diane Gilarisky, and Marcia Feingold who had each spent some time studying in Spain. The evening ended with refreshments and the singing of songs prepared by one of Dr. Rodriguez' Spanish classes.

Those students interested in activities outside the classroom should investigate the Spanish Club, which promises to keep members enjoyably involved.

The Student Teacher - Master Teacher Tea scheduled for Wednesday, October 15 has been cancelled.

Graduate Fellowship Information Available

Mrs. Nancy Gilpin, director of Vocational Guidance and Placement, has released the first in a series of bulletins regarding fellowship and scholarship opportunities for graduate studies. This series includes grants available for foreign study and information concerning standardized tests. For further information, contact Mrs. Gilpin.

Interested students should pay particular attention to the nomination and application deadlines.

Woodrow Wilson National Fellowship Foundation

The purpose of the Foundation is to attract outstanding men and women to the college teaching profession. The Foundation primarily seeks candidates in the humanities and social sciences, but science and mathematics majors may also be nominated. Candidates must be nominated by a faculty member. There are 100 fellowships available to U. S. candidates and 50 to Canadians. One hundred independent study awards are also offered. A Foundation-sponsored Fellow receives a stipend of up to \$2,000 for one academic year and up to \$1,000 toward graduate tuition.

Deadline for Nomination by Faculty Member — October 20, 1969

Deadline for Candidate's Application Forms — November 15, 1969

Danforth Graduate Fellowship Program

The fellowships are open to seniors who have a serious interest in college teaching as a career and plan to study for a Ph.D. or an appropriate advanced terminal degree such as an M.F.A. in the Fine Arts. The amount of the Foundation grant varies according to the need of the individual Fellow.

G.R.E. scores must be submitted with the application.

Deadline for Nomination — November 1, 1969

Deadline for Applications — November 23, 1969

Marshall Scholarships

The Marshall Scholarship Program was established in 1953 by the United Kingdom Government to enable U. S. citizens who are college graduates to do graduate study at a British university for two years. Twenty-four scholarships are awarded each year.

Deadline for Applications — October 21, 1969

Grants for Graduate Study Abroad (Fulbright Program)

The Institute of International Education administers the Fulbright Program. Awards are provided for study, research, or professional training abroad by the U. S. Government under the Fulbright-Hays Act and by various foreign governments, universities, and private donors. The purpose of the grants is to increase mutual understanding between the people of the U. S. and other countries. There are three kinds of grants available:

FULL GRANTS—Provide round-trip transportation, language or orientation course where appropriate, tuition, books, maintenance for one academic year in one country, and health and accident insurance.

TRAVEL GRANTS—Supplement maintenance and tuition scholarships which do not cover the cost of transportation abroad. The grants provide round-trip transportation to the country where the student will study for an academic year and the cost of an orientation course abroad if applicable.

FOREIGN GRANTS—Offered by foreign governments, universities and private donors. Most do not cover the entire expense of the period of foreign study. Candidates are expected to be able to pay their own travel and incidental expenses and a part of maintenance costs if not covered by the grants.

Deadline for Applications — December 15, 1969

TESTING

Federal Service Entrance Exam (FSEE)

The FSEE will be given on campus on Saturday, November 15. Applications will be available shortly. The test will also be given at other locations in Philadelphia throughout the year.

National Security Agency (NSA)

The Professional Qualifying Test for positions with NSA will be given in Philadelphia on December 6, 1969. The test is given only once a year. It is not required for math majors. Career fields in NSA include Cryptography, Information Analysis, Foreign Language, Computer Programming, and Library Services. All liberal arts majors who are U. S. citizens are qualified to take the test. Test Bulletins and registration forms are available in our office.

Deadline — November 21, 1969

Medical College Admission Test (MCAT)

The MCAT will be administered to students desiring entrance into medical colleges on October 18, 1969. Applications can be secured from The Psychological Corporation, 304 East 45th Street, New York, New York 10017.

Deadline — October 1, 1969

Law School Admission Test (LSAT)

The LSAT will be given to applicants for admission to law schools on:

November 8, 1969

February 14, 1970

April 11, 1970

July 25, 1970

Over 150 law schools require or recommend that applicants submit LSAT scores. Scholarship applicants are urged to register for either the November or February test. Test Bulletins may be obtained from our office.

(Continued on Page 5, Col. 3)



Freshman Council members from left to right, Linda Berman, Dori Miles, Heinz, Melissa Yanover, Kistler; Jayne Osgood, Dilworth; Denise Edelman, Towers; Ashley Rogers, Dilworth; Carol Steinberg, Thomas; Liz Andrews, Kistler; and Carol Gillis, Day Students. Missing, Kathy Nants, Villa.

Cheltenham Holds Drug Discussions

The Board of Commissioners of Cheltenham Township is making an effort to combat the illegal use of narcotics among Montgomery County youth. Two identical programs, in the form of open discussion by a panel of medical experts, law enforcement officers, and representatives of local government and school administration, are scheduled in the area. One was conducted in the Elkins Park Junior High School on Monday, October 13. The other seminar will be held in the Thomas Williams Junior High School, Wyncote, on October 22 at 8:00 p.m. Participation and support will be greatly appreciated.

Oldenburg Exhibit: 'A Fine Madness'

by Marsha Pels

"I am for an art that is political-erratical-mystical, that does something other than sit on its ass in a museum. I am for an art that grows up not knowing it is art, at all, an art given the change of having a starting point of zero. I am for an art that imitates the human, that is cosmic, if necessary, or violent, or whatever is necessary. I am for an art that takes its form from the lines of life itself, that twists and extends and accumulates and spits and drips, and is heavy and course and blunt and sweet and stupid as life itself." Saying one is and being are two different things. The artist is Claes Oldenburg, and he is, proves, and "be's" what he says. His is a very personal, a very extreme, a very modern art, and god bless the man for flaunting his perverse sense of humor and wry talent to produce an ever-growing unique concoction of modern, 20th century art objects.

Oldenburg is considered one of the high priests of Pop art, but his reputation and output transcends the movement which is slowly coming to an end. As long as the absurdities of life, and especially our culture, will continue to evolve, so will this artist. The Oldenburg exhibition is at the Museum of Modern Art in New York until November 23, 1969. Don't miss it: it's a classical treat.

Now the Museum of Modern Art is a "groovy" place. It seems to epitomize all the young new york-hip-plastic-pressed bells-ness with fashion consultants sauntering in and out on their lunch breaks, matrons spending five minutes in the sculpture garden and the rest of the day at S.F.A., and photographers leaning against you to capture avant-garde SNAPS with their day-glo brownie equipment. Obviously, I find it a very pretentious place. Don't get me wrong. I love the museum itself; the permanent transients zipping through distract me.

Engaging Humor

But, and this is a crucial but, last Saturday, for maybe the first time, the people seemed to forget their roles and airs. They were compelled to; Mr. Oldenburg gave them no choice, other than a condition. As Oldenburg himself knows exactly what he is doing, he says, "The important thing about humor is that it opens people. They relax their guard, and you can get your serious intention across. If

I were as didactic in my work as I really am, I would bore people to death. But because I can put my message in a colorful, engaging form, my message isn't heavy." Everyone had this sly little grin on their faces or a huge tooth and unabashed smile. All you heard were dirty chuckles, uncontrolled giggles or loud, exploding peals of laughter.

It was beautiful. Mr. Oldenburg achieved every artist's dream: every subjective message reached everyone on a universal level or line of varying intensity. All social, economic, racial, intellectual boundaries disappeared. Being human was left. You felt this bond with everyone there. You had one little secret in common, and, besides, you were getting away with it. An all-pervading impact existed which no one could resist. It restored my faith in the saving graces of the sense of humor. Oldenburg's satire can indeed cut or kill with a clean precision and a fine madness transforming *Mad Magazine* into visual perceptions and Feiffer into three dimensional elements. I mean you walk into a room containing one overpowering piece of canvas cake, a giant, soft toilet, four 'good humor' popsicles, a "humungus" shirt on its side, five slices of raisin bread (my favorite — it totally cracked me up), and a series of overblown mammary light switches, not to mention a dangling Dormeyer mixer, and how can you react?

As Oldenburg says, "An artist is a very artificial person. He's always a little glazed, a little out of touch with other people's notions of life. To me, life seems as artificial as art, a product of my imagination, a monomaniacal vision. It's entirely too emotional, too much misled by my own infatuations . . ." and "But I also see life as a kind of theater, and I think it's my perversity to be tickled by being a straight man . . . ;" but if each artist was as neurotically and egotistically driven and yet able to communicate so well on a virtually objective level, we would have quite a number of diverse, relevant ways of looking at the world.

Seriousness of Art

But one might well ask, as many contemporary artists have, can this all be taken seriously? To

(Continued on Page 6, Col. 1)



The Citizens for Progress and the Eastern Montgomery County Ministerial Association will present the Arthur Hall Afro-American Dance Ensemble in concert for the benefit of the Citizens for Progress Scholarship Fund, Saturday, October 18, 8:00 p.m. at Abington High School, South Campus Auditorium.

MR. DAVIS EXHIBITS

(Continued from Page 1, Col. 2)

emy of the Fine Arts, Philadelphia, and many others. In addition to exhibiting Mr. Davis has lectured extensively and presented papers at numerous professional meetings.

While in India, Mr. Davis was affiliated with Maharaja Sayajirao University of Baroda. During his stay in India he painted while at the University and delivered lectures on Contemporary Art then traveled throughout the country for five months.

Before coming to Beaver College in February of 1969, Mr. Davis was the assistant dean and professor of painting at the Tyler School of Art of Temple University. Previously he taught at Hood College in Frederick, Maryland, and at the San Francisco Institute of Art.

A Phi Beta Kappa graduate of the University of California at Berkeley with honors in art, Mr. Davis also studied in Paris for two years at the Fernand Leger Studio and while abroad traveled in France, Spain, Italy, Germany, Belgium, Holland and England. He returned to the University of California where he received his masters degree in art. Mr. Davis is a member of the College Art Association and the American Association of University Professors. During World War II he served in the United States Air Force.

FELLOWSHIP INFORMATION

(Continued from Page 4, Col. 5)

National Teacher Examinations (NTE)

The NTE will be administered on the following dates:

- November 8, 1969
- January 31, 1970
- April 4, 1970
- July 18, 1970

Test Bulletins are now available in our office.

Graduate Record Examinations Calendar

Test Dates Registration closes

- Sat., October 25.....October 10
- Sat., December 13....November 25
- Sat., January 17....December 30
- Sat., February 28....February 10
- Sat., April 25.....April 7
- Sat., July 11.....June 23

Test Bulletins and applications may be secured from Educational Testing Service, Princeton, N. J. Our office has requested copies of the test bulletin which we hope to have in early October.

Pieces of My Mind

by Patrick D. Hazard

Philadelphia After Dark (PAD) follows Boston (BAD) and Cleveland (CAD) into the ranks of respectable underground sheets. I look forward, acronymically, for Memphis, Saginaw, Fargo to launch these schizo media. The style of the modish medium exudes from the man manning the company phone when I called to get our *Black Culture: A People Primer* (Tuesdays at 8) into their handy "What's Happening" datebook. Who is this? PAD asked. Patrick D. Hazard, I intoned. Well, Pat, I'm on a long distance call, can I call you back, Pat? No, I'm leaving — but just wanted to tell you Dick Gregory is appearing on campus October 7. Oh, when is Dick arriving? I don't know exactly, Mr. PAD. Blah, blah, hip, blah. Anyway it's free, not like the 15¢ Boston job. If it gets critics lined up as good as BAD's Judith Quigg, it will bear reading. The trouble is the ads look like they will set the tone for this anti-establishment success story-to-be: *Easy Rider* flickery flackery and bell bottomlessness. The hippie subculture can be as inhibiting as Lawrence Welk's Retirement Village. One needs the theoretical right to be a square without being bothered. Woodstock culture is getting too braggarty for its raggedy cutoffs; it needs countering; it's not that superior to the straights it lives off of. Some goggled-eyed physicist somewhere made them the amplifiers they mismodulate. Anyway read PAD for a few weeks and see if it's more than a mouthpiece for pot-headedness. God knows the *Inquirer* and the *Bulletin* don't exhaust reality around here. But there's something mightily anomalous about a *chain* of anti-establishment papers. Just like the Liberation News Service doesn't exactly sound like anarchy.

* * * *

Making Your Own Breaks: There's a saying in American folk speech that you have to make your own breaks. So, with the "new" calendar, "new" in quotes because, while long breaks may be new to Glenside, there is copious experience from other campuses who have been successful and not so successful with time tinkering.

Longer vacations can just be longer and more boring snoozes to boring types — or deeper hangovers harder to recover from for dissolute kinds. Smile. I'm basically a Puritan trying to inflict my austere joys on the world. I dare all you sissie sisyphuses out there in BN land to clip the coupons provided in this issue to make a breakier Christmas (Mexico — highlights gift of an anonymous undergraduate benefactor who has lived in Mexico City — to whose environs we will stick to avoid touristy slickness) and Easter (the United Kingdom's Literary Scene Today). Formal approval awaits student interest and faculty approval.

Mexico Over Christmas Break (estimated \$400)

The study tour will concentrate on the art and architecture of Mexico City and environs, with emphasis on the twentieth century. Students who want to start a independent spring term in Mexico should consult with department chairmen well in advance of December 1 deadline. Such independents and students fluent in Spanish will have priority.

-I want more information
-I can speak Spanish
-I would like to design an independent study project
- Name
- Box No. Class

England Over Spring Break (estimated \$300)

The study tour is conceivable as beginning with a week in S. Ireland and Wales, climaxed by a short stay in London, followed by a tour of literary high points in Scotland and N. Ireland.

-English major
-London Semester alumna
- Name
- Box No. Class

DR. HOLMES DISSECTS

(Continued from Page 1, Col. 2)

The city, located in the southern part of Russia, showed Arabic and Indian influences. Further removed from the Communist center than the other cities, the people were far less affected by the government and far less aware of political activities. In Bukhara, Dr. Holmes noted the distinct Persian and Moslem influences. Although there was a school for Moslem priests within the city, reverence for the mosques and monuments seemed to be waning, perhaps as a result of the government, but more likely because of the abject poverty in which the people live. This may also have had some effect on their attitude toward strangers which seemed quite unfriendly. In the rapidly expanding city of Tashkent, Dr. Holmes was able to learn a great deal about all of Russia. The friendliness of the people may be attributed to the fact that the city was quite modern and located in an area far from the seat of the government.

This whirlwind tour will only give readers a vague idea of life in Rus-

sia. However, Dr. Holmes certainly had a great deal to offer about the country and I am already anxious for our next meeting to learn more about her summer abroad.

Phi Alpha Theta, the National History Honorary, and the history-government department are sponsoring a tea to be held Tuesday, October 28, at 4:30 p.m. in Heinz Lobby. Louise Dombi, president of Phi Alpha Theta, invites all interested students to attend. Majors in that department are expected to attend. This tea will be an informal meeting between members of that department and interested but non-committed students.

Glenside Presents:

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MUSIC NIGHTLY

TU 4-9713

OLDENBURG EXHIBIT

(Continued from Page 5, Col. 2)

tell the truth, many moons ago, when I was young and naive and virtually disgusted with the seemingly meaningless and endless stages of "modern-Opish" art, I predetermined Oldenburg to be another gag man; a gimmick artist.

I eat my words and his pulsating, red-enameled roast beef. After seeing the progression and joyfully deep satirical content of his work, I must consider him a social commentator of our society and a master at controlling his medium and media. Oldenburg's works can be divided into two major categories: the "softies," usually made of canvas, muslin, cardboard, styrofoam, etc. and creating an anthropomorphic, erratic quality or the "hardies," usually plaster painted with tempera or enamel creating a striking window display quality. His sketches are perfectly drafted, detailed architectural drawings. Oldenburg's preoccupation with form and sensual vibrations made me want to touch and play with and fondle everything on exhibition. His happenings pervade a variety of contemporary ob-

jects commonplace to American society. With his predominance with food and all sorts of electrical, mechanical and miscellaneous objects, he realizes our society's preoccupation with these fashioned facets (plus he has a ray-gun fetish).

A saving factor is that Oldenburg is consistently humorous on a very high and strange level. He does not take his work ultra-seriously, but its effect upon those who are and should be effected. The exhibition reminded me of a rapid session of very good/bad puns. Punning is a semi-serious, wickedly benign way of life, contingent upon a quick, intelligent wit and a spontaneous honesty so as not to care how bad/good the puns are. Upon occasion, Mr. Oldenburg must be an expert punner. Also, one of the highlights of the show and Oldenburg's artistic span is his actual and proposed monuments: a half-peeled phallic banana for Times Square, a huge fire-plug for Chicago and a lavishly ludicrous lipstick for the campus of Yale (on the cover of the *New York Times* magazine section two weeks ago).


Wouldn't it be totally marvelous to casually look out the window onto our campus clearing in the early morning and see a laminated aluminum foil train tunnel rising vertically out of a sequined saucer of avocado/lime plastic cubes of jello balanced precariously upon a transparent mauve veined pinky with iridescent nail polish and a plaster emerald and ruby high school ring?

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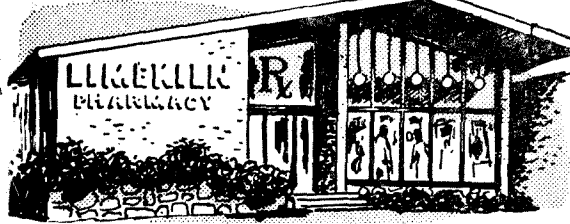
ICE SKATING BEGINS ON
FRIDAY, OCTOBER 17th

PUBLIC SESSIONS:

Monday, Wednesday, Friday — 3:30 - 5:00 P.M.
Friday, Saturday, Sunday — 8:30 - 10:30 P.M.
Saturday Mornings — 10:00 - Noon

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FIELD WORK STRESSED

(Continued from Page 1, Col. 5)

are Linda Barth at the Irving-Schwartz Hospital; Jeanne Chapman, Ashburn Hospital; Nancy Cohen, St. Christopher's Hospital; and Joanne Eisenberg, Woods School for Retarded Children.

Judy Gordan and Pat Pecarella have become involved in the special education departments at Abington Hospital and the E. T. S. Television Study, respectively.

Audrey Shore is also in the seminar. She has chosen to do departmental research in physiology. She will work with Dr. Mary Holmes, assistant professor in biology, in conducting a year long study on the learning and memory process of mice. Audrey hopes to achieve effective results through a transfer of learning process by cannibalism (feeding the brain of one mouse to another).

In all cases, the field experience has proved so satisfactory, both to the students and to their patients, that it has been extended to non-seminar members. Thirty sophomores and juniors in the abnormal psychology course are also experiencing the field studies.

In addition to four hours of class each week the students in Dr. Samuel Cameron's Abnormal Psychology class are learning first hand about abnormal behavior by working once a week in either of two state hospitals.

At the Eastern State School and Hospital live 200 emotionally disturbed children from the ages of four to 17. In the morning the patients attend classes and in the afternoon and evening participate in organized activities. The psychology students go to the hospital in the evening and help with the activities. They help with activities such as Girl Scouts, and arts and crafts.

Other students are working at the Norristown State Hospital, a hospital for emotionally disturbed adults. Each student is assigned one patient, and once a week she visits with her patient for about an hour. The student's job is just to be a friend, to be frank and a good listener. This gives the patient a chance to speak and listen to someone other than his doctor or other patients.

Not only do these types of courses offer a new learning process, but they also add to the personal satisfaction of the individual, offer a service to the community, and many times open up a whole new future for the student.

The News would like to remind all those wishing to submit letters to editor that letters must be signed in order to be printed.

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'Cipher-Killer' Code Discussion at PCS

On Thursday, July 31, 1969, the 'cipher-killer' mailed in San Francisco, California, three unsigned letters — one addressed to each of the area newspapers. In an unciphered covering letter, he said, "Here is part of a cipher. In this cipher is my identity. If you do not print this cipher by the afternoon of Fry. (Friday), I will go on a kill rampage Fry night." The mysterious correspondent wrote further that he was responsible for two of last year's unsolved murders.

The solution of the 'cipher-killer's' coded message will be discussed at the next monthly meeting

of the Philadelphia Cipher Society. Anyone with an interest in codes and ciphers is welcome to attend this session which will be held Tuesday evening, Oct. 14, 1969, 7 p.m., in the meeting room of the Northeast Regional Public Library, Cottman Ave. and Oakland St., in Philadelphia, Penna.

Amateur cipher solvers, who occasionally would like to try and solve something more difficult than the type of cryptogram published in many daily newspapers, should find an enjoyable challenge in this three part cryptogram from real life.

Le Cercle Francais Begins Programs

by Linda Kowall

The French Club, which is open to anyone who speaks French (bien, mal, ou comme ci-comme ça) has a really great program planned this year. We plan to visit the Barnes Foundation with its collection of French paintings by Manet, Monet, Renoir, Cézanne, Degas, Van Gogh, Toulouse-Lautrec among others. If art isn't your bag, how about drama? Le Tréteau de Paris' performance of Anouilh's *Antigone* at West Chester State College promises to be a lot more interesting than another night of studying.

How would you like to meet an honest-to-goodness count who also

happens to be the French Consul? Come to our October meeting! We'll also be having a Christmas party and hopefully, an "attempt" at Cordon Bleu cooking. We will be going to see more great movies at the Bandbox which are guaranteed to cure the "Beaver Blahs."

Oh, by the way, we'd like to find a new name for our club which presently bears the horrendous appellation. "Le Cercle Français" — sounds like an old ladies' sewing circle, doesn't it? Any ideas would be gratefully accepted — put them in the envelope on the bulletin board by classroom 101. Watch the calendar for our first meeting.

The 13th Annual Communications Career Conference for Students will be held on November 1 at the Hotel Commodore on Lexington Avenue and 42nd Street in New York. The conference is designed to give students an insight into the communications industry and how they can participate. Transportation for the all-day session must be individually arranged and there will be a \$5.50 registration fee. Juniors and seniors planning to attend should contact Mrs. Gilpin no later than October 15.

Fall Sun

Fall's light at nine
is not yet wan
nor neither warm
but dapples shades
arthritically —

Foreshadowing
a fuller death
when snow glare
mocks the thinnest
bloodlessness

By noon we're fooled
already,
so mortally eager to disbelieve
in winter —
unwary of the wiles
of Indian Summer.

Metaphysics

A sine curve
of a squirrel
swirled across
my car's prow
this morning —
so boundless
was his energy
across the
concrete strip
that I
swerved
needlessly
so much
dream there was
in that whirl
of his philosophic

Epilogue:

Father,
I've grown in your house —
Iodine faces on my knee
made me laugh through my tears.
On long wooded walks you listened
and brought me within to out.
Dungareed and a football fan you said
let her be, she'll be a lady
in time.

Now —
Gentle let me go
let me grow
in this new house of mine.

—Mab Nulty.