



Beaver

News

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to a friend.

THE WEATHER:

Good day for a
constitutional.

Tuesday, May 6, 1969

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIII, No. 19

Dr. Hall Presents Lecture on Religion in Modern Art Today



The Call of Jeremiah, by Marc Chagall

by Esther Guett

Dr. Charles A. M. Hall will be discussing *What is Religious in Modern Art* at Convo on May 6, in terms of organized religion and religion as man's ultimate concern as expounded by Paul Tillich.

Organized religion is an external definition of religion. In relation to art, it usually involves art commissioned by religious institutions with traditional iconography as subject matter. Chagall's Jerusalem Synagogue windows exemplify this sort of religious art, and will be discussed in terms of the processes involved in their creation. The Cathedral of Our Lady of the Heights in Ronchamps, France, is another example to be studied. The architect, Courbousier, was commissioned by the Roman Catholic Church to design this cathedral in southern France.

Appropriateness of Modern Art

Religion as man's ultimate concern involves two things: man's deepest searchings within himself

and man's concern with the reality which lies beyond what is normally available to the senses. The second definition expresses modern and traditional artists' expressions of religion in their art. Modern artists are independent of commissions, differing in this way from traditional artists, but still portray their own personal concerns and inner struggles in their art. A relatively high degree of religious and artistic abstraction will be discussed by Dr. Hall in reference to the works of Picasso and Knolde.

Dr. Hall believes that certain artistic styles are more appropriate than others to express religion as man's ultimate concern. Now conventional religion in most areas seems to be at an ebb, but the possibilities of artistic styles appropriate to ultimate concern are present. Dr. Hall considers "abstract" dimensions in modern artistic style to be the most appropriate for man's attempt to express the reality beyond the reach of the senses.

Beaver Grad to Present Recital

by Mary Anne Mott

Rebecca Farren Riviere, a former Beaver student, will return to Glenside and present a voice recital in the Little Theater, Sunday, May 11, at 3 p.m.

Mrs. Riviere, who graduated in 1962 with a B.A. degree in Voice and Composition, will perform works by Mozart, Handel, Donizetti, Mahler, Schubert, Brahms, and DeFalla.

Since her graduation from Beaver, Rebecca has continued to study and perform. She has been a professional soloist for churches in Philadelphia, Lynchburg Virginia, and St. Petersburg, Florida. She

is assistant director and a performer with the Florida Sun Coast Opera Company, whose director, Thomas Mellos, is her present mentor. While at Beaver, she studied with Thelma Davis Lawler, and the late Dr. Lawrence Curry.

Mrs. Riviere, who was named one of America's Outstanding Young Women in 1968, by that foundation, will have George Bew, a former student of Carlyle Floyd, as her accompanist. Mr. Bew has appeared as a guest soloist with the St. Petersburg Symphony, and he is chorus master and accompanist of the Florida Sun Coast Opera Company and Mellos Studios.

Board Names New Trustees

by Shelley Maidman

The Beaver College Board of Trustees now numbers thirty-three with the recent addition of Mrs. Ruth Weir Miller and Mr. George H. Nofer.

Mrs. Miller is the Executive Vice President of the World Affairs Council of Philadelphia, an organization that strives to "develop an informed citizenship and to prepare young people for responsible roles as citizens."

Our new trustee was a Fellow at the Wilton Park Foreign Policy Conference in England in 1963 upon invitation of the British Foreign Office. She was also invited by the President to serve as a panelist at the White House Conference on Education in 1965.

Mrs. Miller directed the radio programs for the Philadelphia Public Schools and served as Educational Director of WCAU. She also lectured in Radio and TV at the University of Pennsylvania and Drexel Institute of Technology.

She received B.S. and M.S. degrees from the University of Pennsylvania and attained the Conservatoire Americain, Fontainebleau, France.

Her involvement in community affairs has been tremendous and her efforts were recognized in 1965 when she received the Gimbel Philadelphia Award.

Also elected to the Board of Trustees is Mr. Nofer, a Philadelphia attorney who has long shown an interest in the functioning of the educational process. He served as President of the Board of School Directors of Upper Moreland Township for four years.

Mr. Nofer attended Haverford College and received a law degree from Yale University. He is a Fellow in the American College of Probate Counsel and is President of the Phi Beta Kappa chapter at Haverford. Mr. Nofer is also very active in the Abington Presbyterian Church.

Miss Koelzer Joins Alumnae Affairs Staff

Miss Joyce Koelzer joined the college staff last month as Assistant Director of Alumnae Affairs. Miss Koelzer graduated from Penn State University in 1965 as an English major, math minor. She comes to Beaver from a position as librarian in a scientific library.

In coordinating alumnae activities, Miss Koelzer will help the Director of Alumnae Affairs, Mrs. Smith, to serve as a liaison between the college and its graduates, representing both the college before the alumnae and the alumnae on campus.

The current task of the alumnae is three-fold: (1) to bring to the public an accurate picture of the Beaver of today; (2) to help girls who are interested in attending Beaver; and (3) to raise money for the Annual Fund.

It is this third duty of each alumna that is, perhaps, most crucial to the future of the college. A recent telethon held on campus brought pledges of at least \$14,000. The success of this drive is due to the support of the students who manned the phones for eight nights, calling Beaver grads across the country.

Last Forum Program To Host String Quartet

by Tobi Steinberg

On May 12, at 8:00 p.m., Forum will present its last program of the year. The Amado String Quartet, described by the *Inquirer* as a group which "plays with technical finish and superb attention to details of dynamics," will perform in the Mirror Room, which will provide drawing room atmosphere for this chamber music concert.

The Quartet, formed six years ago, has played extensively in the Philadelphia area, including the Philadelphia Museum of Art, Haverford and Swarthmore Colleges, and the International House. This year, it gave a concert at the Lincoln Center Library in New York.

Accomplished Performers

Carol Stein, first violinist, is a recent Fulbright Scholar who has given concerts throughout Europe. She attended Music and Art High School in New York, the Julliard School of Music, and the Yale School of Music, where she earned her Bachelors and Masters degrees in music as a scholarship student of Joseph Fuchs. *The New York Times* has said of her, "a violinist of splendid sensitivity, taste, and style."

Also on the violin is Judith Marlowe, who appeared as soloist with the Philadelphia Orchestra at the age of 13. She is presently a faculty member of the Settlement Music School and member of Nor-

man Black's chamber orchestra and the "16 Concerto Soloists." Mrs. Marlowe has performed on television and radio both as soloist and in chamber concerts.

Evelyn Jacobs, playing the viola, is a graduate of Temple University and the Curtis Institute of Music, where she studied under Max Aronoff. In addition to her activities with the Amado Quartet, she is a member of the Camden Symphony, the Philadelphia Sinfonietta, the American Society of Ancient Instruments, and is on the faculty of the New School of Music in Philadelphia. Critics have applauded her "warm, smooth sound" and her "ingratiating style."

On the cello is Deborah Reeder, who studied at the Philadelphia Musical Academy, receiving her Bachelors and Masters degrees in music and gold medal in cello as a scholarship student of Lorne Munroe. She was a Concert Artist Guild award winner and has made numerous solo and chamber music appearances. She is currently on the faculty of The Settlement Music School, the Philadelphia Musical Academy, and Wilmington and Jenkintown music schools.

Following the recital, a reception will be held in the Rose Room of the Castle. The entire Beaver community and the public are cordially invited to attend.

Freedom Theatre Comes to Beaver

by Diane Lewis

"Black is beautiful" has nearly become a cliché, mouthed by many trying to convince themselves. The fact is often verified and need not be endlessly repeated. Pride in and recognition of the depth of black beauty is reinforced by the Freedom Theatre, a group of young, artistically gifted blacks from Philadelphia. The group, realizing that their artistic experiences evolve out of the black experience, speak of specifically black experiences, primarily to the black community. The Freedom Theatre is of and for its people.

The repertoire of the Theatre includes poetry readings, dramatically rendered. With a guitar providing the background, interspersing soul songs with poetry, the chain of poems unravels. Well-planned and skillfully co-ordinated, the recitations are transformed from mere poetry reading into a personal recounting of life. Works by Langston Hughes, Don Lee and other black poets explore a variety of subjects, ranging from the romantic to the scornfully bitter, from questions of why?, to assured assertions. The range, depth, and presentation of poems combine to elicit responses of pride, anger, and determination. The Freedom Theatre speaks knowledgeably and convincingly for blacks, of their experiences. The group creatively and continuously reaffirms the reality that black is beautiful.

Current Performances

The Freedom Theatre will be here

at Beaver tomorrow night, Wednesday, May 7, at 8:00 p.m. in Murphy Chapel. They will present poetry for our pleasure and contemplation. Hopefully, much of the student body will be present. The evening promises to be entertaining and rewarding.

For those interested, the Freedom Theatre is currently performing *East of Jordan*, a play by Evan Walker, at the Heritage House, 1346 N. Broad St. (Broad & Master Sts.), Phila. Performances will be at 8:30 p.m., May 1, 2, 3, and May 8, 9, and 10. Admission is \$2.50, or \$1.50 per person for student groups.

Musical Lecture and Recital Will Be Held

Mr. Harold Boatrite, composer and pianist, and Mr. Temple Painter, pianist, will present a lecture-recital on *Musical Improvisation Old and New* on May 8 at 1:30 p.m. in Murphy Chapel.

The program will be chiefly a two-piano program of improvisation, illustrating various musical styles from the Baroque to the Contemporary.

Mr. Boatrite, a professor of music at Haverford College, presented a lecture-recital at Beaver last May on *The Disintegration of Music as a Language*.

The program is the final general program for Literature East and West. All students, faculty, and friends are invited.

Beaver News



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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

'News' Urges Support Of New Constitution

By the publication date of this issue, May 6, Cookie and her Constitution committee will have spent two evenings in two different dormitories presenting the fruit of their many evenings' labor of the past month and a half. They still have before them a week of similar dormitory meetings. They, too, have previous engagements and commitments. They have exams to take and term papers to write. Their Spring Fever is just as intense as is the next girl's. They have given their time as, certainly, all good leaders should, to revising a weary piece of literature; revision is, in fact, a tame understatement for the accomplishment of renovation they have performed.

There are several monumental changes in this new Constitution. They are changes which have made the student government into a body of simple, workable, and efficient legislative and judicial units rather than the unwieldy mechanism it used to be, as cumbersome as an ox yoke and as difficult to manipulate.

Under the new Constitution the House of Representatives has become just that — a truly representative body. The only voting members of the House will be members with constituencies, representatives from corridors and from the day student group. Representation will be proportional. S.G.O. officers, and dorm and class presidents remain as active members of the House; their votes, however, not being representative of any constituency, will be registered on their halls and brought to the House by their corridor representatives.

Many useless and antiquated committees have been eliminated; one of them is Dormitory Court. All serious social infractions will now be rendered unto Judicial Board; things which are of concern to Dormitory Committee, petty offenses like signing out incompletely, overdrawing late minutes, and failure to attend fire drills, will be put under the jurisdiction of the dorm presidents who compose that committee.

There are uncountable other revisions. This is a new, clearly defined Constitution to match an updated set of social rules. It is of great importance that the students by whom the government is run are acquainted with the content of the document which guides their actions. It is necessary that students attend the dorm meetings at which the Constitution will be read and explained. It is imperative that the students vote for the new Constitution when a secret ballot is taken by their corridor representatives on the night of May 13. A two-thirds vote is required for passage. We, of the *News*, endorse this Constitution. You may agree or disagree with our evaluation. That, certainly, is your prerogative. We urge you simply to form an opinion and to register your decision on a ballot. That, after all, is your responsibility.

—C. C. O.

SGO to Explain New Constitution

by Mary Ann Cook

The Constitution voting procedure has been changed. Debbie Parks, Phyllis Kassover and I will be coming around to every dorm this week to present the new proposed Constitution. However, it cannot be voted on by the General Assembly of students until the House of Representatives has ratified the new proposals. The House meeting will be May 12 at 4:30.

That night, the corridor representatives will distribute secret ballots on their halls. These will be collected and tabulated by the S.G.O. officers. We must have your full cooperation in voting for the proposed constitution or it will not be effective in September.

The following are the dates we will be in the dormitories:

Tuesday, May 6 — Castle
 Wednesday, May 7 — Villa
 Thursday, May 8 — Kistler

(Dilworth, Thomas, and Heinz have already met.)

Future Starts Yesterday

We, the Citizens of the 21st Century, have held a General Meeting and have come to some conclusions that we naturally feel should be publicized.

It has come to our attention that To Live Is To Be Involved. With this in mind, we are eager and willing to take our places in society and to fulfill our responsibilities to the best of our abilities. Do not think for one moment that we are not aware of the importance of our involvement. We most certainly realize that we have taken on a great deal more than most organizations could handle, but keep in mind that we are Enlightened.

To expediate our Involvement we have formulated the following demands:

1. We must be informed of all actions taken by anyone that in any way concern our existence.
2. We must have the right to say what we wish, when we wish, and in any words that we feel appropriate.
3. We must have civil rights equal to those of the Citizens of the 20th Century. (This must apply to anyone who will be over 30 in 2000 A.D.)

To further aid our future as the Involved, we have formulated the following rules to be observed by all:

1. Our Involvement must not be scheduled for any time that would interfere with social engagements, study time, or sleep.
2. Refreshments must be served at all meetings in order to insure maximum Involvement.
3. We must not be criticized for any errors on our part. (With experience comes knowledge and so it is inevitable that we improve in decision-making.)

We feel that the above, if observed, will result in the best possible society and societal interest. Unfortunately, we must add that if the above are not observed, we will be forced to resort to our usual methods of enforcement.

At the next General Meeting of the Citizens of the 21st Century, the topic *Dealing With Your Future Children: Ours will be Good Enough for Them* will be discussed. Attendance is required.

—S. B. T.

Notes from SGO

Since the gate has not arrived, the new social permissions cannot go into effect yet.

The House of Representatives, therefore, voted on and passed the following proposal in their meeting of April 28:

That 12:00 o'clocks and overnight permissions be given to those with unrestricted permission in an unlimited number until the gate and telephone are installed.

In the same meeting the House voted on and passed the proposal that Song Contest be abolished.

Pre-registration for the Fall Semester 1969 will be held as follows:

- Current Juniors* —
 Monday, May 12
Current Sophomores —
 Tuesday, May 13
Current Freshmen —
 Wednesday, May 14

Please note the change from the tentative dates of May 5-8. The change is necessary to permit adequate time for advising, etc.

Letters to the Editor . . .

Disappearing Posters

Dear Conspicuous Kleptomaniacs:

It seems rather late to complain about a recently past incident, but the reason I did not before was because of my naively inherent idealism and faith in womankind. I did not have the audacity to think that the stealthy disappearance of Theatre Playshop posters would be a recurring bi-annually, nationally acclaimed event. Disillusionment: it is an institutional pastime. I cannot dutifully relate the time, effort and talent channeled into these posters by faculty and students. Besides, if an art lover is so enthralled with such creations; he, she, or it should also have the sensitivity to realize their personal and public value. Instead of snatching them, she should take her place at the long line of involved people who just might even have earned the right to such a work of art. I must congratulate you, though, you are a tasteful group of robbers: a few months ago, a plague of campaign artwork invaded the campus, and each little magic-marker miracle delightfully maintained its stoic position (there was, of course, a personal problem, but no mass effort). One warning to future souls involved in publicity: discover some unique finite glue or kryptonite tape, unless the acknowledgment of artistic effort is re-focused into less disturbing means.

Thank you, honestly,
 Marsha Pels

P.S.: I have a lot of personalized stationery I'm dying to get rid of . . .

Gargoyle Staff Replies

To the Editor:

In reply to Carol Hesselbacher's article, the staff of *Gargoyle* feels a statement is necessary: The quality of *Gargoyle* depends upon the quality of the work submitted. The staff can only choose among what we have before us. We look for unity of theme and image, for an element of detachment, and for an element of universality. *Gargoyle* does not claim to be a Poetry Magazine. We do not claim that Beaver's poets - in - hiding rival Frost, Ferlinghetti or Cohen. We do ask that interested writers show us their work.

Gargoyle publishes prose — but not much is given us to consider. *Rejection* filled a need, and we hope it continues to exist. We hope that we will find excellent material in the mailbox come fall.

Ann Winters, *Editor-in-Chief*
 Pat Taggart, *Literary Editor*

CORRECTION:

The letter to the editor which appeared in the last issue of the *News* concerning the Morgan State Conference was written by Dolores Jefferson. The *News* regrets this error of omission.

Around Town

by Angela Whitney

Now thru May 25: Annual Juried Exhibition of Oils and Sculpture, daily 10-5, Sun. 2-6, free, 9201 Germantown Ave., CH 7-0476.

Now thru May: Golden Door Gallery — paintings, sculpture and graphics of over 200 artists, open daily and Fri. and Sat. eves., Parry Barn, New Hope, Pa.

Now thru June 1: prints by Stella Drabkin, featuring prints with poems. Also, watercolors by Howard Watson. Also, *Process*, — Invited Group Show — works in various media by artists under 30: Aiello, Bahmermann, Groody, Lewis, Manjone, Jensen, Koppel and Newman. Free, Mon. - Fri. 10:30 a.m. to 9 p.m., closed Sat. and Sun., 251 S. 18th St., KI 5-4302.

Now thru May 17: *The Caucasian Chalk Circle* — Brecht's play performed Wed. thru Sat. at 8:30 at Society Hill Playhouse, 507 S. 8th St., \$4 - \$2.50, call WA 3-0210.

May 6: *La Strada* — story of a simple-minded waif, a brutish strongman and philosophical "fool" who travels the highway in Italy, 8:30 p.m. at Phila. Civic Center, Civic Center Boulevard at 34th St., call EV 2-8181 or MU 6-9700.

May 6: Experimental Workshop at Theatre of the Living Arts, 334 South St., WA 2-6010, 8:30 p.m., free. New plays, playwrights, actor-stretching, experimental production styles, seminars where audiences, actors and authors slug it out.

May 6: Marlboro Trio — pianist, Andrews; violinist, Tarack; and cellist, McCracken in Goodhart Hall at Bryn Mawr College at 8:30 p.m. Ticket info from Friends of Music, Taylor, Bryn Mawr, Pa.

May 6 and 7: *The Skin of Our Teeth* — at the Little Theatre at 8:30 p.m.

May 6-11: *Cabaret* at The Playhouse Theatre, DuPont Bldg., Wilmington, Delaware, Mon.-Sat., 8:30, Sun. at 7:00 p.m., Wed. and Sat. matinees at 2. Call 656-4401.

May 7: *Is Marriage Becoming Obsolete?* — J. Sakol lectures at 10 a.m. at Phila. College of Textiles and Science, Schoolhouse Lane and Henry Avenue, free.

May 8: *Art and the Senses* lecture by Bartlett H. Hayes, Jr., 8:30 p.m. at Phila. Art Alliance, 251 S. 18th St., illustrated with slides and tape recordings, free, KI 5-4302.

May 8-17: *The Rivals* — Sheridan's play presented by Phila. Drama Guild at 1714 Delancey St., Mon. - Thurs. at 8, Fri. and Sat. at 8:30, Sat. matinees May 10 and 17 at 2:30, info call LO 3-3137.

May 9: *Fiddler on the Roof* at 8:30 p.m. at Rajah Theatre in Reading, Pa., tickets \$7.70-\$5.50, 374-3161.

May 9: Wilcox Gallery of Swarthmore College, 8-9:30 p.m., Exhibition Opening of works by Larry Rivers, free, KI 3-0200, ext. 457.

May 9 and 10: *The Yeoman of the Guard* — Savoy Co. presentation of Gilbert and Sullivan operetta at Academy of Music, Broad and Locust, 8:30, call PE 5-7378.

May 9 and 10: Seven Cantatas at the Bach Choir of Bethlehem Annual Festival, 4 and 8:30 p.m., Packer Memorial Chapel, Lehigh University, Bethlehem, Pa., ticket info call 886-4382.

May 14: *Vietnam: The Continuing Problem* — discussion with Stewart Meacham, Peace Education Director of AFSC, 8:30 p.m. at 32 S. 40th St., BA 2-8347.

MAP Organization Directed Toward Revitalized Schools

by Tobi Steinberg

"Rapid change is an inescapable characteristic of today's society. No person, institution, or organization can stand apart nor remain immune from it." So begins the precis of Metropolitan Associates of Philadelphia, more commonly known as MAP. This group, funded by several church groups, is concerned with "effecting change in and through the institutions and organizations that comprise the modern metropolis." One area in which change is being sought is the Philadelphia Public School System. Through MAP, community action is being directed toward the goal of completely revitalizing the school system. Those people involved hope to offer alternative educational environments to those already in existence.

At recent meetings of MAP, whose headquarters are at 101 South 13th Street, Ken Vernon — Urban Agent for Art, Education, and Culture — held discussions with about 25 interested parents, high school students, former teachers, and staff members from some of the innovative schools in Philadelphia, such as the Parkway School and Advancement School. They discussed means by which education could become more relevant to the needs of those involved. One priority was that learning should deal with personal and interpersonal development in addition to skills and knowledge. Although this principle was being applied to primary and secondary schools, it is representative of the aspirations which have been voiced by college students at Beaver and throughout the country. Some felt this type of education could be created by working within the present school system, while others wanted to create a new one. This second approach has, in part, been adopted in the Advancement School, Parkway School, and Mini School — all financially supported partially by the Board of Education while retaining complete autonomy of policy.

Educational Alternatives

For instance, the Parkway School — opened this year under the direction of Dr. John Bremer — is an experimental four-year, accredited high school "without walls," the first in this country. Its classes are held in the numerous cultural and scientific institutions along the

area stretching from City Hall to Fairmont Park, such as The Philadelphia Museum of Art, The Franklin Institute, The Rodin Museum, The Academy of Natural Sciences, and The Free Library of Philadelphia. Biology, for example, would be taught at the Philadelphia Zoo and Fairmount Park, mathematics at The Franklin Institute, journalism at the offices of the *Bulletin* and *Inquirer*, and so on. Offered this type of free environment, a student can take advantage of the educational opportunities surrounding him that are not available within the confines of a classroom building. The Parkway project has served and is serving as a catalytic model for systems of educational alternatives.

This is just the beginning. Parents of primary school children are in the process of pulling their kids out of public schools and setting up a "Basement School," where they can learn in a "free environment" what, when, and how they want. Some extremely dissatisfied students from Central and Girls' High have set up a "storefront school," another type of educational alternative whereby they direct their own education by free choice of learning methods and materials. Quite naturally, there are many operational realities which must be met, since these alternatives often mean withdrawal from the school system. Factors such as compulsory attendance laws, accreditation requirements, financing, and grading for college admission must be considered, and strategy is now being drawn up to overcome these difficulties.

The area of education is but one of many in which MAP is working. Because of widespread community action and involvement, one of MAP's objectives is to direct and channel the efforts of all those seeking social change. The present foci of its Action-Research Task Forces include: abortion and problem pregnancies, institutional racism, SEPTA's role in the future of Philadelphia, the impact of the assassination of Martin Luther King on community organization, to name a few. By acting as a coordinating center, MAP is speeding the process of change that is so vital for making society healthy and progressive.

Resident Assistant Program Initiated

by Pat Taggart

What is the difference between a Resident Assistant and a Student Counselor? "The R. A. has additional responsibility," says Miss Annette Muscato, co-ordinator of this program. "It is her job to come into closer contact with all the students, not only freshmen; to help them adjust to Beaver, and to grow." The R. A. is first a student, then staff. It's not an easy position to maintain.

Miss Muscato has high hopes for this program. The first group of R. A.'s, this year in Heinz, have shown that they can take responsibility for the Hall. Like Student Counselors, they can sense a student's troubles long before a crisis, and hopefully work out a solution. They can refer a student to someone more qualified than they for help. They also make sure that someone is on the desk, that vacation cards are returned, and that the bulletin boards are kept up to date.

Next year's R. A.'s have been meeting for orientation every week. They have met with Miss Sylvia Ohanesian and Miss Muscato to discuss their roles and whatever problems might arise — including how and when to tell someone that they really need to study. Miss Muscato hopes that the program will work well throughout the college. To end their orientation, the R. A.'s will have a dinner tomorrow night.

Our best wishes to R. A.'s Felice Ader, Sue Eisenberg, Carolyn Elliot, Peggy Franklin, Julia Garrels, Lois Jarboe, Sue Halstead, Marty Hill, Phyllis Kassover, April Klarman, Cathy Lettman, Selma Levitz, Jane Mason, Michal Morrison, Carol Pollekoff, Judy Saltwick, Sherry Ward, Laura Whitman, Tish Zampieri, and Student Counselors Darcy Fair, Marion Gravier, Barbara Kerney, Jane Reed, Lydia Taxis, Sue Wallash, and Linda Whiteman.

Music Sets Theme Of Freshman Show

by Nancy Young

I walked into Murphy on Friday afternoon, and the strains of Simon and Garfunkel's, *A Most Peculiar Man* greeted me. The theme of this year's freshman program was individuality and identity — the program was entitled, *Fingerprints, A Collage of Individuality*.

There was a variety of talent exposed during the program. Among the best of it was a reading from *Rosencrantz and Guildenstern Are Dead* (Tom Stoppard) done by Marge Bartlett and Barbara Savitt, a reading from Edward Albee's *The Zoo Story* by Marsha Pels and Emily Goldberg, and from *No More Secondhand God*, (R. Buckminster Fuller) a reading expounded S. D. S. fashion by Mary Conway.

Effective Media Used

The program was interspersed with taped quotes from Ayn Rand's *Atlas Shrugged*, one of which was, "it is only the living organism which faces a constant alternative — life or death." Scattered throughout the program, too, was music by such folk artists as Leonard Cohen, Phil Ochs, and Richie Havens. The selected songs, *Suzanne*, *Outside A Small Circle of Friends*, and *I Can't Make It Anymore*, respectively, plus *Where Do I Go*, from *Hair* emphasized the basic theme of individuality. I did, however, tend to get somewhat wrapped up in the mood of the songs and kept wanting to hear them again, for I feel that they better expressed the theme of the program than did any of the readings.

The set of the stage was two screens which displayed, alternately, magnificent scenic views and people-study photographs taken by Jan Marks and Debbie Learn, and Steinberg ink drawings which coincided with the various readings. The screen was also used for shadow effects when there was pantomime going on on the stage. Most of the time, however, the screens were home for two finger-paint pictures over which were the shadows of hands — perhaps symbolic of man's trying to find his place amid the chaos of the world.

Mr. Moller did a superb job of directing the show. The cast was extremely poised on stage, their voice projection was almost flawless, and their pantomime gestures were creatively imaginative.

In one respect, however, I was disappointed with the freshman show because I didn't come away with the feeling that man was searching particularly hard for his identity — or that man *should* search particularly hard for his identity. Perhaps this is because the reading selections weren't strongly representative of "search." Perhaps I was waiting for this search to be resolved and was hoping to come away with a *Tuesday Afternoon* (Moody Blues) type of feeling. Perhaps, as I have said, I was too taken by the music, and maybe the readings didn't support the theme enough.

The show taken altogether, however, represented well channeled and well directed efforts by the freshmen. I spent a pleasant hour in Murphy this afternoon — I walked out when the show was over, accompanied by the strains of Simon and Garfunkel's, *A Most Peculiar Man*.

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Mrs. Huntoon Retires With Happy Memories

by Sandy Thompson

"The picture of the Beaver girl is changing — but it all comes under 'progress,' observed Mrs. Grace Huntoon, who is leaving Beaver after five years as house mother of Dilworth-Thomas.

"My memories will warm my heart for years," she said. "If there were any unpleasant times, I have forgotten them. My life with the girls has been a particularly joyous one — we've been happy together."

Mrs. Huntoon came to Beaver after first working as house mother at Rutgers University, Colgate, and the Morrisville extension of New York University.

Mrs. Huntoon has seen one entire generation of Beaver girls come and go, and has come to know the Beaver girl well. When asked what she thinks is the reason for Beaver's lack of dissent, she answered, "Beaver was once a very conservative school and there is still an element in Beaver that is the same — it's a feeling for Beaver that governs the girls. And there is a great endeavor on the parts of the Administration and the students to make contact with and to understand each other if at all possible. I feel they've succeeded."

Mrs. Huntoon plans to return to Allentown to live and is planning on some traveling. "Places' to



Mrs. Grace Huntoon

me means 'people,' she said smilingly. "I'll be visiting my friends and family when I travel." Mrs. Huntoon is thinking about going to Florida or perhaps the British Isles. But "it's all tentative. I'm in no hurry," she said. "It's nice not to have to worry about it."

"The time has come for me to retire," she explained. "Just as all great stars of opera and stage bow out at their peak, so must I hitch my wagon to the stars and follow suit. But I'll miss my girls, and I wish that they may find good in all things in life."

News Review:

Discover Goodbye, Columbus

by Marsha Pels

In 1492, Christopher Columbus had his day. 1969 is the year of Philip Roth: two excellent discoveries, I say that with a sense of urgency for I do not want commercial success and best-seller appeal to perpetuate the decline or misunderstanding of an important American writer, but I can vaguely remember Gore Vidal shaking his caustic little head wishing that *Myra Breckinridge* had been a commercial flop and read by one-eighth the number of people who gobbled it up on subways and sheets, instead of being grossly misunderstood and ignored as pornography. For some reason I fear for Alexander Portnoy; thrown into the lion's den of a culture-hungry, label-munching, pseudo-glorifying society, he too might be ripped to shreds by the illustrious eagle-eyed lions of our chocolate-covered, bridged suburbs. But my fears are probably neurotically magnified, for solid proof of Roth's unbeatable message is now indestructible on celluloid. *Goodbye, Columbus*, based on Roth's 1959 novella, is a beautiful movie; beautiful meaning real (almost too real), slick (not too slick), touching, tragic, poignant, funny, modern, but now, baby, now. It hits home: it has impact — if you think millions of assorted college students identified with Benjamin and Elaine, wait till Neil and Brenda touch their tender little hearts. Relevance: it is a modern love story. Something to remember: we are an evolving society; we are a new generation — the boy and girl next-door duo doesn't work anymore. We gave up beach blanket Bingo at 9 and started reading *The Pursuit of Happiness*. We are a new breed of splendor in the grass, we grow new weeds and flowers and because of all this, all the past love stories and stereotypes to fall back upon and experience from — we make a new kind of love; a love taking into account a war, a pill, an assassination, a world. We can't help it; we would be negating reality if our purpose and our personal lives were not, subconsciously or otherwise, af-

fectured by these historical outcomes. *Goodbye, Columbus* makes this new kind of love, is this new kind of love story. And though it might strike our elders as almost sordid and unromantic, it is now — it can be or has been experienced. It's our love story, and that's why it's beautiful: a calmly angry young man was shuffling through a slumber of summer suburbs, he meets a JAP (Jewish American Princess), they soak the summer. The setting is Newark, not Verona, and it will happen this June.

Unforgettable Portrayals

When I read the novella, I was not as moved as when I saw the movie. And that's strange because the movie sticks to the book's structure and dialogue with a peculiar sincerity, but Neil Klugman and Brenda Patimkin, magnificently portrayed by Richard Benjamin and newcomer Ali MacGraw, came alive on screen, whereas on paper I could not grasp or see the depth of their situation. On the other hand, the minor characters struck a deeper level of reality in the book and came across as stronger stereotypes on screen. This is the dichotomy of reaction I experienced. While the novella remains inside Neil's head, via the first person, point of view, the movie materializes as a love story and focuses on the lovers as an objective observer would.

The highpoint and impact lies in these two marvelous performances. Benjamin is Neil from each nervous gulp to each sly smile. He delivers Roth's satiric lines with a cool, calm perfection. His almost existential acceptance of a rotten world, his existence, *sans* ambition, of living from day to day, ignoring the games, laughing at the absurdities, and living a free life, committed to no one and nothing but himself brings to mind thousands of guys roaming the campuses, corners, and battlefields of our land(s). You can't help but like Neil's anti-hero qualities; his easy-going aloofness stems not from apathy, but from knowledge

(Continue on Page 4, Col. 1)

NEWS REVIEW

(Continued from Page 3, Col. 5) and Benjamin moves, laughs, loves and cries with this light profundity.

Accurate Characterizations

Ah MacGraw is equally excellent. *Glamour* subscribers will recognize this former model, but now so will directors. Of course, she is exquisite to watch and at first, I figured well, that's it. She reminded me of Candace Bergen who once expressed her unhappiness of being so physically gorgeous because people accept you at face value and also take for granted that nothing exists under the flesh and bones (a handy handicap); one could very easily do this with Miss MacGraw, but she transcends her beauty — she is an extremely talented actress. Throughout the movie, Brenda undergoes a gamut of emotions and Miss MacGraw smoothly grasped the transitions like an old-time pro: from seductress to little girl, sophisticate to spoiled brat, and first-time lover to first-class bitch. Brenda Patinkin is alive and well on the Beaver campus and she captured this uniquely common specimen of feminine ambivalencies — an intelligent, aware, attractive girl who thinks she's free and her own woman, but is pathetically steeped in her materialistic, seven-sister, Scarsdale microcosm of country-club security and upper-middle-class values with mommy and daddy praising each move their darling makes. I've lived with Brendas each day of my life, and I can't say how meaningful it is to see a truthful undistorted Brenda on screen skipping along in Villager culottes as if she owned the world and herself, when she is the victim of both. Her almost-fluctuation from breaking out of her mold, to only sink-into-it-deeper, is as eloquently evident as Neil's transitions from lust to love and back again. And yet Neil loves her anyway because this is the way it is; he can't change her just as she can't impose her parents' values on him. Benjamin and MacGraw reach under the usual superficialities of such a common impasse in relationships and hit the core; the razor's edge. You understand their motives, their actions, their lives.

Brenda and Neil's family and friends are ethnic and social stereotypes, but director Peerce knew this and used them to his advantage to be hilarious instead of disturbing. I was nauseous with laughter over Brenda's parents, her little sister and her brother (super-all time jock-you'll absolutely die!) There's a dinner table sequence equal to the notorious orgy in *Tom Jones*, not to mention a Jewish wedding to go down in history. I'm sitting here laughing like an idiot just recalling all the various little bits and dialogues delicately interspersed throughout the movie. But you stop, sigh, because retrospectively prevalent is the tragic, crystalline quality you remember from a sequence with a black child in the library, Brenda's father naively praising her, as she silently, sobbingly listens after having slept with Neil all summer, the fore-shadowed climax and the ending of the affair and the movie. The only troublesome quality was the photography. Someone tried to be arty with a zoom lens, fade-ins and outs, Brenda running unfocused through fields . . . etc., etc. Whereas with something like *The Graduate*, the photographic tricks and devices were clever and fit to help the content, here they were contrived, trying to make the simple complex, where simplicity would have been more appropriate.

Goodbye, *Columbus* says a permanent "hello" to Roth's poetic foresight, the establishment of one superb performer and the introduction of another, an openly honest movie and a modern love story. And yes, religious cartographers, you don't have to be Jewish to love it.

Sports News

by Diane Taylor
Lacrosse

The Beaver lacrosse team, coached by Miss Betsy Mackerell, opened its season with a victory over Bryn Mawr. The team was enthusiastic and showed a great improvement in speed and skills.

The team lost their second game after a long battle with the elements and a tough Temple team on April 18. Beaver then traveled to Glassboro and defeated that team in a closely fought match. Glassboro scored three goals early in the game but Beaver retaliated and the score was tied at the half. Beaver managed to keep Glassboro scoreless during the second half until the last few minutes, but we had tallied two goals first and won the game with a score of 5-4. Spectacular performances were contributed by Captain Chris Clark and center Jane Robinson.

On April 24 Beaver clashed with Chestnut Hill and was once again victorious, winning 16-0. Beaver will play its final home lacrosse match against Drexel on May 6, at 4:00 p.m. The final game for the season will be on May 8 at Moravian.

Tennis

The Beaver tennis team has also had a successful season thus far. On April 22, Beaver defeated Glassboro, 3-1. On the 24th, Beaver was victorious over Immaculata by a score of 5-0.

On the tennis team are Jane Rosenberg, Judy Scharf, Trudy Cox, Gretchen Reed, Libby Lozier, Edie Clark, Debbie Ledewitz, and Sandy Brown.

Sailing

Finally, Beaver's sailing team took a first at Douglass, and a third at the Princeton Regatta.

Phi Alpha Theta Holds Initiation

Initiation of thirteen Beaver College students into Phi Alpha Theta took place at the spring meeting of the national history honorary. Those girls who met the qualifications for membership were Helaine Boslow, Ellen Brennan, Ellen Cooper, Dorothy Dygas, Sandra Foehl, Susan Hallock, Jill Henry, Elaine Kaplan, Barbara Kerney, Bette Ann Schneider, Susan Schwartz, Linda Tumolo, and Doreen Ziff.

Officers for next year were also elected. The new officers are: Louise Dombi, president; Phyllis Strutin, vice-president; Barbara Kerney, secretary-treasurer; and Ellen Brennan, historian.

The Philadelphia Association for Retarded Children would like to interest Beaver students in devoting some of their free time to augment and assist their regular staff this summer. The volunteers will work primarily with adult retardates at the Work Training Center. Vocational evaluation, work adjustment training, teaching personal grooming and hygiene skills are a few of the areas in which the volunteers will assist.

If anyone is interested and would like further information, she should contact Peter S. Bodenheimer, Volunteer Service Coordinator, at BA 9-6859.

SUMMER PROJECT FOR COLLEGE STUDENTS
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PACIFIC INTERNATIONAL, INC., is now engaged in hiring college students for their annual summer promotional project. Experience unnecessary, cooperation essential. \$125 per week.

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Pieces . . .

by P. D. H.

THIRD WORLD ENEMIES. The death of exiled King Saud (1909-1969) of Saudi Arabia is a reminder of how leaders in undeveloped nations can sometimes be their people's own worst enemies.

In 1953 when he succeeded his father Ibn Saud (the desert warrior — founder of the Kingdom of Saudi Arabia), oil revenues of \$300 million a year gave him enormous discretionary income to ameliorate the cost of his countrymen. But early programs of investment in education, hospitals, and public works were soon eclipsed by the drain of 24 palaces and a personal household of 10,000 (including 100 concubines, 45 sons, and 46 daughters, and scores of African slaves), fleets of Cadillacs and airplanes, in his pleasure palace at Ruyadh an exact replica of a Waldorf-Astoria kitchen. Even after his exile to Greece in 1964, his 10 million a year expenses accounted for 1% of that country's foreign earnings.

* * * *

In 1781, the British slaver Zong threw 132 sick slaves into the sea in mid-ocean. The courts later vindicated the action on the grounds that slaves enjoyed the same legal status as livestock. An early African intellectual — the former slave Gustavus Vassa — indicted the slaver mentality (doubly by his eloquence): "Why do you use those instruments of torture? Are they fit to be applied by one rational being to another? And are ye not struck with shame and mortification, to see the partakers of your nature reduced so low?"

* * * *

I like what 19 year old Swarthmore sophomore Jonathan Barber did to squash his own educational boredom: he got his friends to put up posters inviting students to list courses they would like to study and run for themselves. About 100 signed up for courses which ranged from bear poetry to mystical religions. A faculty recommendation permits "a group of students to propose a topic to an instructor for single credit and to run their own course with a reading list approved by the instructor and a final examination administered by him, but with no further involvement of faculty." Radical Education, Black Thought, and Science Fiction are the first three such student chosen and run courses. I wonder what courses Beaver students would choose.

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What's In the Stars?
Ask A Mesopotamian

by Patsy Goldstein

Finding myself in the midst of the current horoscope boom, I felt a few words on astrology would be relevant. In no sense does the following aspire to explain the complications involved in horoscope divination, but rather a few hard-core facts about the field.

Arose in Mesopotamia

Astrology concerns itself with forecasting events on earth by observation of the fixed stars, the sun, the moon, and the planets. Historically it originated in Mesopotamia around 3000 B.C. and reached its peak in Hellenistic Greece. From Mesopotamia astrological knowledge spread to India and China where its development culminated in different forms around 6000 B.C. The definition of astrology as being "the science of the stars" was given in Greece. Later, fully developed Greek astrology came to assert much influence on the religion and philosophy of Roman and Christian Europe.

The Greek astronomer Ptolemy, writes that the Mesopotamians had records of eclipses as early as 741 B.C. and this has become an established fact through archeological findings of clay tablets.

The Egyptians also made their contribution. Using the stars as a type of clock, they selected 36 bright stars whose risings were separated from each other by intervals of ten days. These stars were later labelled decans by Latin scholars. Each decan was thought to represent a spirit who had power over the time when he was significant in the sky. These 36 stars are now subdivisions of the 12 zodiac signs and contribute to the theory that each moment of time has a different characteristic. In fact a literal translation of the Greek word "horoskopos" is decan star. It is understandable why these early astrologers turned to the heavens for enlightenment when one considers that the sun and moon were the sources of life, giving energy and so, in some way, divine.

At first, Rome rejected astrology, but with the rise of the Empire became enthusiastic. This may be attributed to Augustus who encouraged astrology as an art of the

royalty. Publicly, though, astrology was forbidden because of the feared effects it might have on a capricious population.

Connected with Christianity

Conflicts may be seen between Christianity and astrology: The omnipotence of God is pitted against the omnipotence of the stars. Still, they both oppose freedom of the will by acknowledging a form of determinism. Christianity could not completely reject astrology because until that time classical cultures had been tempered with it. In the first centuries of Christianity, the distinction between astronomy (science of the stars) and astrology (divination by the stars) became important. Christianity was willing to acknowledge astronomy and not astrology, and yet, interestingly enough, retained the astrological week with its days named after the sun, moon, and planets known at that time. Also, Christianity retained the astrologically determined date of Christmas.

An Art in Modern Minds

So much for the history of this field. In contemporary time we see astrology giving an artistic approach to life rather than a truly scientific one. It is an art of interpretation. Modern astrology has discarded the notion that the stars have decreed a course of life for each individual. Today astrologers feel that correct interpretation of the stars can assist men and contribute to the successful completion of their work. Which specific stars need interpretation depends on the vibrations of the planets on the day of birth. The characteristics of a person are denoted by the sign through which the sun reflected back to earth on the day of birth. Understanding of these vibrations can help man to understand himself and then go on to make his own decisions. Prediction of fortunes is not the point but, rather, instigation of an action through recognition of elements within each individual personality and its relation to cosmic forces. The astrologer must understand his client and then fit his idiosyncracies into an horoscope pattern.

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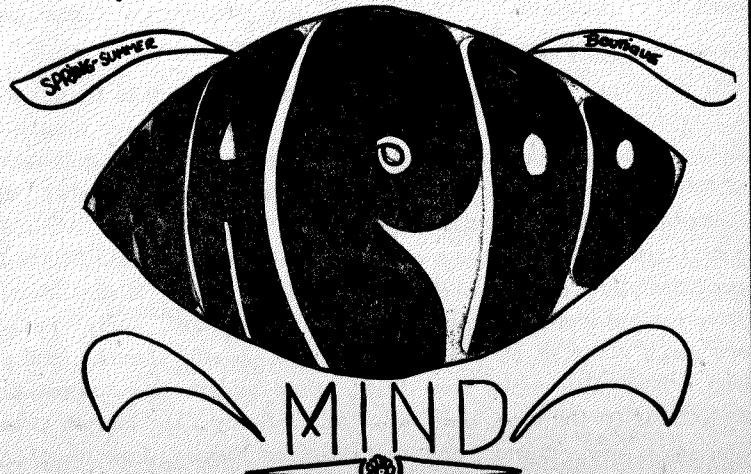
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