



Tuesday, April 29, 1969

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIII, No. 18

Wm. Buckley Presents Convo Lecture Today

by Sandy Thompson

Mr. William F. Buckley Jr., founder and editor of *National Review*, will speak at Convocation today on *Reflections on the Current Disorder*.

Mr. Buckley, who has described himself as a "radical conservative," is a distinguished author, politician, and debater and has been a national figure for some time.

After attending schools in Europe while his family was residing there, Mr. Buckley attended Yale University where he concentrated on history, political science, and economics. He remained at Yale as an instructor of Spanish for a short time after his graduation.

Following his departure from Yale, Mr. Buckley joined the staff of *American Mercury*, but left soon after to work independently.

In 1965 Mr. Buckley ran for mayor of New York City as a Conservative Party nominee. According to statements made at the time, his purpose was not to win, but rather to win votes from John Lindsay, whom he considered a "tot" of the Republican Party. Whether or not he succeeded in doing so has been debated since. But, to emphasize his doubt of a victory, when asked what he would do in case of his winning, Mr. Buckley answered, "Demand a recount."

Writer and Debater

Mr. Buckley's influence on politics can be found not only in his own political career, but also in his writings. In his book, *God and Man at Yale*, he attacked Yale for leftward-leaning trends found there. In his many articles, his criticisms have covered the John Birch Society, liberalism, and the Republican Party. In a book writ-



ten with his brother-in-law, L. Brent Bozell, *McCarthy and His Enemies*, Mr. Buckley came out in defense of Senator Joseph McCarthy and McCarthyism.

William Buckley is perhaps best known among politicians for his talent as a debater. He was described by *Newsweek* as probably "the country's wittiest and most ruthless debater." In his "witty" and "ruthless" manner, Mr. Buckley has faced such opponents as Norman Thomas, Arthur Schlesinger Jr., James A. Wechler, and Norman Mailer.

National Review, founded and edited by Mr. Buckley, is a weekly journal of conservative opinion. Aside from the magazine, Mr. Buckley is the author of two columns, *A Conservative Voice* and *On the Right* as well as commentator of the television debate program *Firing Line*.

Beaver Students Attend Baltimore 'Dynamic Black Africa' Conference

by Cindy Sheward

On Saturday, April 19, at nine o'clock in the morning, thirteen Beaver College students registered at the second annual School of International Politics at Morgan State College in Baltimore, Maryland. Presented by the League of Women Voters and the Baltimore Sunpapers, the subject under discussion was *Dynamic Black Africa*.

The first speaker for the day was former Under Secretary of State (1966-1968) and Attorney General of the United States (1965-1966), Nicholas B. Katzenbach. The title of his speech was *Africa and America*. He began by stating the obvious parallels between the history of the United States and that of the new African states. He felt that we should be extra sensitive to their situation as we too were a colony once, deeply desiring to determine our own affairs. He reminded the audience that Africa was hampered by the artificial boundaries, artificial languages, and artificial religions that had been imposed upon her from without. In reference to the situation in Biafra (Mr. Katzenbach was appointed head of the Biafra Task Force in 1968) he said that "the humanitarian aspects of the war are hopelessly tied up in the political aspects." The only area

in which Katzenbach felt that the Africans would accept our intervention would be in Angola, Mozambique and the Union of South Africa because of the moral issues involved there. He said that, even in cases where they'd like our involvement, we probably should not get as involved as they would like us to, but that we could do more than we were doing at the present time. In the final analysis he concluded, "the future of Africa is for the Africans to determine."

Panel Discussion

Following Mr. Katzenbach there was a panel. Mr. Charles Nobel, assistant professor of anthropology at Goucher College discussed *Man and Land in Africa*. Dr. Herbert H. Werlin, a member of the University of Maryland's political science department discussed the *Legacies of Colonialism*. Mr. James Freeman of Liberia discussed *Deriving Government from Old Forms*. Mrs. Ruth Davis spoke of a tour she had taken of Africa and Dr. Vernon McKay spoke on *Black and White Together in Southern Africa*.

Following a break for lunch, there were two showings of the movie *Omovala*, which was about

(Continued on Page 6, col. 2)

Trustees-Students To Get Acquainted

by Sue Speiser

Thursday, May 1, five trustees of Beaver College will be at Kistler Hall. They will meet with residents of Kistler only, in hopes of improving the relationship between the students and the trustees. It will be an informal get-together during which the students and the trustees can get to know one another better.

Reverend Frank H. Stroup will be one of the trustees present at the gathering. He received his B.S. in education from Temple University in 1939 and his S.T.B. from Temple's School of Theology the following year. For four years he was Pastor at the Flourtown Presbyterian Church. In 1943 he was Civilian Chaplain at the U. S. Naval Air Station. Reverend Stroup has served on numerous committees of Presbytery, Synod and the General Assembly. Presently, he is a member of the Department of Research and Planning and president of the Board of the Chinese Christian Church and Center. He is also chairman of the board of Metropolitan Christian Council of Philadelphia.

Elizabeth McCann Alsentzer will also be at Beaver May 1. She is a sixth grade teacher at Highland School in Abington Township. She went to Connecticut College for Women from 1950 to 1951 and completed her education at Beaver in 1954 when she received her B.S. in education. Mrs. Alsentzer is active in the Abington Presbyterian Church. She is on the executive board of the Beaver College Alumnae Association and is also a member of the Montgomery-Bucks Alumnae Club.

Prominent and Versatile

Also at Kistler will be Mrs. Ralph Earle, a prominent Philadelphia civic leader. Mrs. Earle has worked for the Y.W.C.A. at both the local and national level. She has served as the president of the Philadelphia Y.W.C.A. Mrs. Earle has been both the vice-chairman for the Philadelphia United War Chest Campaign and the Philadelphia U.S.O. Campaign.

Eleanor J. Carlin, associate professor and assistant director of the School of Allied Medical Professions at the University of Pennsylvania, will also be here. During World War II, she served in the Women's Army Corps. Recently she retired as a Brigadier General, U.S.A.F. Eleanor Carlin was one of three women generals in the armed services. In 1965 she was appointed Consultant Emerities at the U. S. Air Force.

The fifth Trustee that will be coming to Beaver is Samuel A. Gould. In the past he has served in the Advertising Department of two Philadelphia newspapers and has also spent several years in a Bond House. Afterwards, he joined the staff of the American Stores Company, presently known as the Acme Markets, as a member of the Accounting Department. He is presently in charge of Public Relations for that company. Mr. Gould is a member of the Union League, and is first vice president of the Rotary Club. He also serves on the boards of several other civic and welfare agencies.

Dedication of Spruance Center To Highlight Parents' Weekend

by Mary Anne Mott

For the first time in almost half a century, Beaver College doesn't have a May Queen. It does, however, have a new art center. Therefore, this year, instead of the crowning of the May Queen, the highlights of Spring Festival Weekend, May 2, 3, and 4, will be the dedication of the Benton Spruance Art Center, named in honor and fond memory of the late Dr. Spruance, who was a nationally known lithographer, but, closer to home, the well-loved chairman of the Beaver art department for over 30 years. The ceremony will take place on the campus lawn, Saturday, May 3, at 2:15 p.m.

Dedicatory Address

The dedicatory address will be given by Dr. Lawrence R. Thompson, of Princeton University. Dr. Thompson, a professor of English, is the eleventh incumbent of The Holmes Professorship of Belles-Lettres, which is Princeton's oldest endowed chair. In 1939, Dr. Thompson was asked by the poet, Robert Frost, to be his official biographer and for 25 years, Dr. Thompson and Frost were closely associated. In 1966, three years after the death of Frost, Dr. Thompson published his prize-winning *Robert Frost: The Early Years*, which is the first of three projected volumes on the colorful, New England poet.

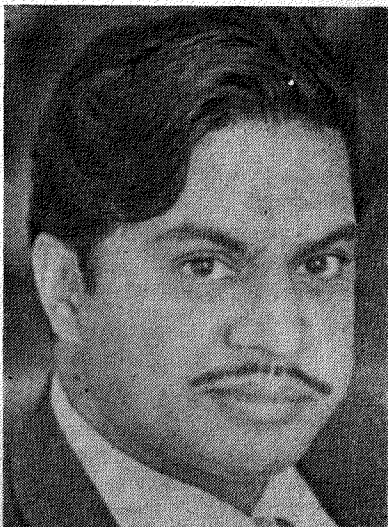
Dr. Thompson, however, is best known to the Beaver Community as Benton Spruance's collaborator in preparing the Melville (*Moby Dick*) Portfolio of 26 lithographs scheduled for publication next September by the Barre Publishing Company. Dr. Thompson wrote the commentary for the volume. Following Dr. Thompson's address, Mrs. John C. Atwood, vice president of the Board of Trustees of Beaver College, will dedicate the center, and Dr. John W. Cornell, Jr., president of the Board of Trustees will give the response.

Among those making remarks will be Mrs. Margaret F. LeClair, Dean of the College; Dr. Richard E. Fuller, president and director of the Seattle Art Museum; and Mr. Jack C. Davis, chairman of the fine arts department.

Following the dedication ceremony, there will be tours of the new art center, featuring the work of both Dr. Spruance and Beaver students. The exhibition of the Retrospective Work of Benton Spruance will be accompanied by a list of the works indicating the prints available for purchase. A special highlight will be a display of the Spruance-Thompson *Moby Dick* Portfolio, in the Atwood Library art gallery.

Entertaining Weekend

Spring Weekend, better known as "Parents Weekend," is being planned to keep both parents and students entertained and excited. Parents arriving on Friday evening, May 2, have an option. They



Mr. P. S. Chauhan, assistant professor of English.



Lawrence R. Thompson

can either collapse in their hotel rooms, or attend Theater Playshop's production of Thornton Wilder's *The Skin of Our Teeth*, where they can watch "the dogs sticking to the sidewalks," etc., in Wilder's wild and woolly "contemporary classic." The curtain goes up at 8:30 sharp. There will be another performance Saturday evening, at 8:30, and seating is on a "first come, first served" basis for both performances. Forum's Coffee House, The Grey Moods, will also be open Friday evening from 8:30 p.m. to 12:30 a.m.

Registration (alias "pick up your nametags") is in the Castle from 9:00 a.m. to 10:15 a.m. After registering, students are well-advised to take their parents in tow and wander into the Mirror Room for a cup of coffee and a chance to meet the faculty and administration. The atmosphere is informal, and it's a pleasant way to start a busy day.

Following the Coffee Hour on Saturday, from 10:15 to 11:15, the Circle of Beaver Parents is holding a student panel on the topic, *Student Thinking Today*. Members of the panel will be Mary Ann Cook, better known as "Cookie," the new president of the S.G.O.; Carolyn Dixon, a member of Beaver Blacks and Freshmen Council; Sally Harrell; Caroline Otis, new editor-in-chief of the *Beaver News*; and Sandy Thompson, news editor of the *Beaver News*.

Lectures Presented

From 11:30 to 12:15 p.m., there will be three faculty lectures. Mr. P. S. Chauhan, assistant professor of English, will speak on the *Philosophical Bases of Hinduism*. Mr. Chauhan has taught in universities in both India and Pakistan and is a native of India.

Mr. Jack C. Davis, chairman of the fine arts department, will give an illustrated lecture entitled *Impressionism: Transition in Form and Content*. Mr. Davis stated, "The changes that took place in art in and around Paris in the 1870's are among the most exciting in the history of art and lead directly to the art of our time. At first glance, impressionist painting

(Continued on Page 3, col. 1)

Beaver News



EDITORIAL BOARD

Editor-in-Chief Caroline Otis
News Editor Sandy Thompson
Feature Editors Pam Wattenberg, Patsy Goldstein
Copy Editor Kay Salz
Sports Editor Diane Taylor
Drama Editor Marsha Pels
Headlines Nancy Schultz, Wendy Winkel.
Photography Editor Ona Murdock
Reporters Pat Taggart, Tobi Steinberg, Edith Earwaker, Angela Whitney, Sue Wallash, Esther Gueft, Dolores Jefferson, Nancy Young, Mary Anne Mott, Marsha Utain, Darcy Fair, Carol Cates, Nancy Schultz, Cindy Sheward, Sue Speiser, Mab Nulty, Chris Hatch, Sherry Treco, Mary Ann Cook.

Typing Staff Enid Lubin

BUSINESS BOARD

Business Manager Cindy Inglis
Advertising Staff Roni James, Arlene Weissman
Circulation Barbara Gutman, Myrna Jaspán, Jane Martin.
Faculty Adviser Edgar Schuster

The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Mysterious Trustees Meet Their Students

There has been much talk this year about the role of the students and of the faculty and of the administration in decisions of academic and social change. Each division of power has asserted its authority and its desire for collective improvement; each division has made clear its desire for cooperative activity. However, we on-campus agitators often forget or are unaware of the existence of the most powerful and important section of the college operation which is the trustees — that behind-the-scenes, nebulous, undefined committee by which decisions seem often mysteriously and drastically influenced. Why, we ask, and How and by Whom are the final decisions concerning Beaver College decided?

Because the trustees of Beaver are a group of very interested, and very concerned and exceptionally foresighted people, because they are equally curious regarding the nature of student body which their money is helping to educate, we are being afforded the opportunity of meeting some of the trustees face-to-face, in informal discussions in which any and all questions can be raised.

The gatherings will take the form of dorm meetings and the first of these meetings will take place in Kistler this Thursday evening, May 1. We, of the *News*, applaud this move toward increased communication between trustees and students. We hope that the students will respond with equal interest to the trustees' concern. We know the students will be pleasantly surprised by the diverse and interesting group of individuals who compose Beaver's Board of Trustees. If you wish to know the function of your trustees, their purpose in the over-all structure of Beaver College, go and ask them. They're coming to listen.

—C. C. O.

Notes from SGO

Last night, the House of Representatives passed the proposal that pants be allowed to be worn to family style dinners. This rule goes into effect immediately. Final passage took longer than expected because some representatives were unsure of how to vote, proportionally or representatively. Debby Parks, vice president of the S.G.O. said that because of the confusion it took an extra session to have a proper vote.

A proposal that all legislation be considered by the House be submitted to the editor of the *Beaver News* and the speaker of the House by the Tuesday before the scheduled House meeting was also passed.

Class meeting will be held on Monday, May 5 at 4:30.

Freshman — Murphy Chapel

Sophomores — Library Lecture Room

Juniors — Little Theatre

Seniors — Dining Room Lounge

Cookie Crumbles Constitution Realistic Proposals Presented

by Mary Ann Cook

For almost a month, the new S.G.O. officers, outgoing officers, and ten other overly-interested students have been diligently writing and revising your Constitution. Two to three hour meetings have been held every Tuesday and Thursday nights as we tried to make the Constitution more realistic for today's Beaver student. The job of revising the Constitution does not end with the end of each meeting, but is a continuing effort demanding careful thought, observation, and consideration.

A few of the major proposed changes include:

1. A new House of Representatives. In the new House, representatives will be elected from each dormitory corridor in September. In this way, a more direct communication will be established between the students and their House of Representatives. With the Resident Assistants and the new House members, each hall will have two informed students on every corridor.

2. A revised Executive Council including the presidents of the classes and the chairman of Freshman Council.

3. A roll-call vote within the House of Representatives in which each representative will individually voice how her corridor has voted. This will ensure each student that she has been represented correctly. Individual votes will be included in the minutes of each meeting.

4. Dormitory Court will be abolished. With the new social regulations, a minimum of students will be on "Restricted Permission," therefore, there will be fewer minor social infractions. Previously, Dorm Court handled all minor cases. To alleviate the confusion of to whom to report yourself, it has been suggested that the dormitory presidents be responsible for receiving and judging all cases involving students in her residence hall.

These offenses include:

1. Signing out incorrectly
2. Overdrawn late minutes
3. Failure to attend fire drills

Judicial Board will be responsible for all serious social infractions which, under the new social regulations, will include failure to sign out.

These proposals, along with many others, will be presented and voted on at dorm meetings during the first week of May. The S.G.O. officers have spent long nights to minimize the confusion and solve some of the problems in our present Constitution. We ask your support at these dorm meetings, to voice your feelings and we welcome any comments. This proposal *must* be passed by a 2/3 vote of the student body or it will not be effectual next September.

We cannot accomplish our goals without the support of the entire student body, and since the new Constitution is for the benefit of all, it is hoped that students will demonstrate cooperation and interest in the future of our S.G.O.

Around Town

by Angela Whitney

Now thru June 25: *Creative Dissent* on Wednesdays from 7-9 p.m., Quaker Meetinghouse, 1515 Cherry St., Phila.; public forum and radio program, audience participation, competent speakers, sponsored by Friends' Peace Committee, for info call 561-4640 or Angela Whitney at ext. 253.

April 29: *The Leather Boys*, an English film at 8 p.m. in McCarter Theatre in Princeton, New Jersey, info. call (609) 921-8700.

April 30: Cushing Dolbear speaks on Welfare Housing at Quaker Meetinghouse, 1515 Cherry St., Phila., 7-9 p.m., *Creative Dissent* series, 561-4640.

May thru June: Impact art exhibit at Philadelphia Museum of Art, open 9-5 daily, admission is 50¢ and free on Sundays, 26th and the Parkway, PO 5-0500.

May 1-3: *Utopia Limited* presented by Gilbert & Sullivan Players at Plays and Players Theatre at 1714 Delancey St., May 1, 2 at 8:30 p.m. and May 3 at 2:30 and 8:30 p.m., ticket info from 221 N. Princeton Avenue, Swarthmore, Pa. 19081.

May 3: Israeli Independence Day celebration at 8:30 p.m. at JYC, 6600 Bustleton Avenue, admission \$1.00, DE 8-9800.

May 5: Chamber Music concert at West Chester State College, admission free, info call 436-2882.

May 5: Ethical Society Forum, Jerry Rubin, co-founder of Yippies speaks on *Beyond Chicago: Toward the New Society*, discussion afterwards, 8:00 p.m. at 1906 S. Rittenhouse Square, call PE 5-3456.

May 5: *The African Past* — free lecture by John D. Clark at 8:30 p.m. in Bryn Mawr Science Center on the Bryn Mawr campus.

Letters to the Editor . . .

Student Negative to Baltimore Conference

Anyone who attended the Dynamic Africa Conference on April 19 may have been a little astounded as to why "Africa" was included in the title and even more puzzled by the use of the word "Dynamic."

The conference, held at Morgan State College, practically went unnoticed by the students there. Some said they knew nothing about it, stating that the lack of communication on campus probably caused this. (A problem Beaver students might relate to.) Dr. Martin Jenkins, president of Morgan State College, brought some light on the lack of student participation in his opening address. His first words of greeting welcomed us to "the great city of Baltimore" which embodies the "Baltimore Sun" that co-sponsored the conference with the League of Women Voters of Maryland. The president also said "we have an integrated institution here," and "we have a Negro studies program." In short, he tried to tell the whites in the audience, who constituted 90%, everything he thought they wanted to hear. Later, I learned that the Federal government has threatened to withdraw funds from Morgan State if it does not add more white students on the campus. If two and two is difficult to add, let me put it this way — the president probably saw an opportunity to put in a pull for the college in case of an actual confrontation with the Federal government. Excuses can be made, but the president showed himself deserving an "Uncle Thomas" before his formal title.

Nicholas B. Katzenbach, in case one does not recognize the name, was "former Under Secretary of State (1966-1968) and Attorney General of the United States (1965-1966)" was of particular interest; his 12 nation visit to Africa in 1967 marked the first such visit to these emerging nations by an American official of his rank. In 1968, he was named chairman of President Johnson's special 'Biafra Task Force'. Mr. Katzenbach, heading the conference with a talk entitled "Africa and America," said such

Students Named to Faculty Committee

The students of Beaver College have been given a means of direct, official communication with the faculty. On April 14, the Executive Council voted to accept the following students on Faculty Committees: Admission — Janet Stillman and Phyllis Strutin; Co-curricular — Felice Ader, Pat Clark, Vicki Korngold, and Linda Schutzer; International Programs — Sue Eisenberg and Lisa Stewart; Financial Aid — April Klarman and Donna Hall; Exam Changes — Audrey Shore and Pat Taggart; Honor Committee — Fannie Brown, Arlene Johnston, Ginger Gillette, and Laura Whitman; Library Committee — Marty Hill and Barb Kerney. The members of the Religious Life Committee will be announced later by Dr. Charles Hall.

Beaver students have been asking for more open, effective lines of communication and the faculty has devised this plan of student participation on faculty committees to accommodate this request. The representatives' responsibilities are to voice opinions and channel complaints that have come to them from the students. To do this, there must be interaction between the committee members and their "constituents." The faculty is depending on the members of the various committees to advise and counsel, but the only way these girls can be successful is if the student body co-operates and participates.

dynamic things as "the United States offers relative support but little action." Following his activating speech, Mr. Katzenbach sat on a panel entitled "Problems of Order and Change." The panel also consisted of Mr. Charles Noble, assistant professor of anthropology at Goucher College; Dr. Herbert H. Werlin, assistant professor of political science at the University of Maryland; James Freeman of Liberia; Mrs. Davis, who spent two years traveling in Africa; and Dr. Vernon McKay, professor of African Studies at the School of Advanced International Studies, Johns Hopkins University.

Where Are the Africans?

The panelists appeared to be very proficient by their titles and experiences, but a question which may sum up the panel is the one sent to me on a note during their prologue — "Where are the Africans?" There were only two Black people on the panel, one an African, the other Mrs. Davis, who related her travels through "Afriker." Mrs. Davis spoke mostly about how surprised she had been to find "Afriker" as modern as it was with "running water." Most of the black people laughed at this bit of comic relief and began to slip out. With this cue, I too joined the truants and played hooky for the rest of the afternoon. The trip was not completely wasted, though, for the conversations with the students and the view of the Morgan State campus brought some sunshine to an undynamic morning.

Stop That Final Cram Trip to New England

Dear Student:

English 29 would like to invite those in the college community, opposed on principal to cramming, to join us on a three-day investigation of 19th-century Americana in the New England area Friday through Sunday, 16 - 18 May. Our principal stops will be New Haven and Mystic, Conn., Providence, Rhode Island, the Boston area, and Hartford, Conn. We are working on minimal sleeping bag accommodations in the homes of alumnae and current students. A free trip will be awarded for the most imaginative poster publicizing this educational exploration. Competing entries already received: CRAMMING IS HAZARDOUS TO HEALTH and CRAMMING IS AN ANTI-SOCIAL DISEASE. Deadline for application (sign up on CB 105 door) is 4:30 Thursday, 1 May.

—P. D. H.

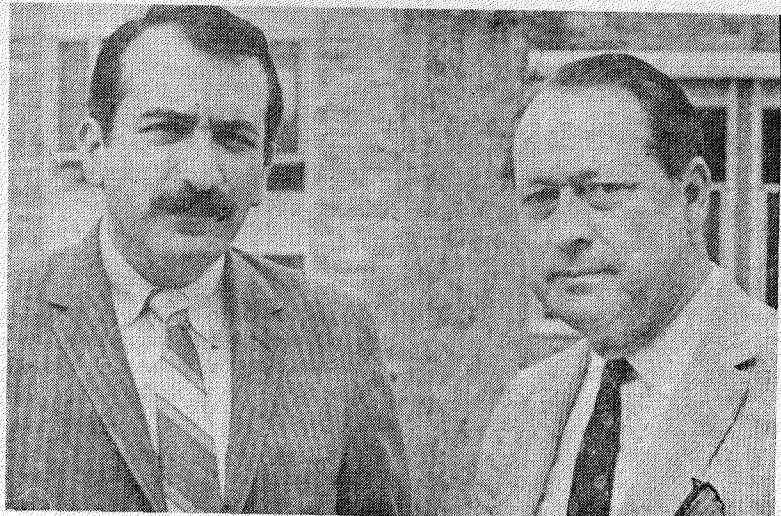
P. S.: A four-hour investigation of Philadelphia art and architecture takes place on Thursday, 1 May 1-5 o'clock p.m., begins at the Library Company's Negro history exhibit and then follows Kay Chudnoff's and Shelley Maidman's itinerary of significant downtown buildings. Sign up at 105 if you want to join us.

The Log staff for 1970:

Nina Shiydasani—Editor
 Susan Wallash—Managing Editor
 Judy Birkenhead—
 Business Manager
 Gloria Byrd—Junior Editor
 Production Assistants—
 Artist Parker, Fannie Brown
 Art and Photography Staff—
 Yuri Nishiyama, Ann Luria,
 Cheyl Parkhouse, Jan Marks
 Literary Staff—
 Gulsen Calik, Robin Howell

The Gargoyle Staff for 1970:
 Margaret Cron—Editor-in-Chief
 Pat Taggart—Literary Editor
 Vicki Korngold, Dianne Mack,
 Ronnie Rosenberg, Kay Salz,
 Kathy Webster, Marsha Pels,
 Nina Shiydasani.

Bandazian and Hathaway to Direct London Semesters



English Emissaries for next year's London Program, Dr. Walter Bandazian and Mr. John Hathaway.

by Tobin Steinberg

Dr. David Gray, Director of International Programs, has announced that Dr. Walter Bandazian of the history department and Mr. John Hathaway of the art department will spend next year in London as resident directors of the London Semester program. Because of increased enrollment in the program, two professors were chosen to accompany the students in hopes of providing closer contact and wider diversity in course offerings.

Experienced Directors

Dr. Bandazian, who will be teaching Modern Middle East and Modern European History, was "very, very delighted" upon hearing of his selection for the trip. His extensive overseas experience has left him well qualified to teach these two courses. In 1965, Dr. Bandazian spent several months traveling through Turkey and Greece, participating in a Middle Eastern Studies program at the American University in Cairo. He returned to Turkey in 1967, after the Arab-Israeli War, and spent three months living with the Kurds, doing research on village life. After traveling through the border areas of Syria and Lebanon and Syria and Turkey, he visited Cyprus for some time, giving lectures at the Melkonian Institute there. He also had the opportunity to interview Arab refugees of the war and to give lectures at the American University of Beirut. His Modern Middle East course will concentrate on "the growth of Turkish and Arabic nationalism, the problems created by the attempts to modernize and 'westernize' the peoples of the area, and the strategic importance of the Middle East."

In addition, Dr. Bandazian plans to draw upon the resources of London for his Modern European History course. Speakers from the

London School of Economics, Oxford University, and the Institute of Contemporary History of London will be able to develop Britain's role in the material covered.

For Mr. Hathaway, this will be the second time around as a Beaver representative to the London program, since he also served as director in 1966. Quite naturally, he was pleased to have been asked again and he is looking forward enthusiastically to returning to London. Mr. Hathaway will be offering Collage and Printmaking, a course designed to allow the physical participation of students in these media. Using the city of London College as a base, he will also be teaching Masterpieces in Great Britain, "a course designed for the London semester program to incorporate the art treasures, cathedrals, and other architectural monuments in Great Britain." Some class hours will be spent in informal discussions and study of slides and films. The museums and galleries of London and surrounding areas will serve as a type of laboratory for the course.

Students Selected

Of the 100 students chosen from all over the country each semester to participate in this program, Beaver will be sending 35 girls for the fall semester. They are Valerie Andrews, Lisa Berg, Velma Bethel, Lynn Bregman, Harriette Brownstein, Barbara Buelman, Dianne Butterworth, Linda Calabrisi, Carole Cates, Ellen Cooper, Martha Davidson, Elizabeth Donahue, Jane Elkes, Anne Ellison, Arlene Fine, Paula Gruss, Kathleen Hellyar, Dona Holland, Carol Hume, Nancy Kornblueh, Linda Lichtman, Lynn Lucassen, Carol Marder, Nancy Miers, Barbara Mills, Sally Palmer, Peggy McKay Parke, Nancy Porosky, Linda Ralder, Lois Robinson, Pamela Roth, Janet Sharp, Barbara Shaw, Ann Smith, and Patricia Werthan.



Mr. Jack C. Davis

be a reception from 3:15 to 4:00 in the Castle.

Students are reminded that they must make reservations with the dining room for guests if they are planning to have either Saturday dinner or Sunday breakfast. Any questions or problems should be directed to the Public Relations office.

Honor Committee Asks For Student Opinion

Dolores Jefferson

"Most students, including upper-classmen, seem to be unsure of what the Honor Code is and how it works," said Kris Daring, chairman of Honor Committee. Kris and her committee have been holding meetings in the dorms to learn student opinion of the Honor Code.

"It seems the new Social Honor Code was never fully explained. Now you can report someone for a social violation, but you are under no obligation to do so."

The Academic Honor Code is more important and requires a reporting clause. "It isn't expected that students will go into an exam with one eye looking for cheaters. We're not policemen either, and the Honor Code is not a cure-all for dishonesty." The basis of the Honor Code, said Kris, is that people won't cheat but "we're all human and the reporting clause keeps down the temptation to cheat." Regulations like keeping books outside the classroom are to protect each girl from being mistakenly accused of cheating and to lower the temptation to cheat.

"Reporting someone doesn't put a scarlet letter on either girl. You could call a girl or write a note asking her to report herself and so not face her. Within 36 hours you check to see if she has reported herself and if not, you do it." The girls don't even go the Judicial Board together; the whole case is handled quietly and involves just a few people.

Kris and the committee have written to other colleges about their honor systems to see how they handle problems and if they have a reporting clause. Besides the dorm meetings, Kris has met with the new student counselors and resident assistants to inform them of changes and procedures. "We plan to send a booklet of *Peanuts* cartoons to the new freshmen with examples on how the system works so they have a concrete idea of what is involved."

"It is an ideal system. Maybe, and it's sad, it is impossible to live under an ideal system here but it would be a real sign of maturity if we could."

Living under an honor system gives each girl a heavy responsibility to live up to. A reporting clause is a burden that must be carried. "We must show responsibility to have privileges like self-scheduled exams. The Honor Code cannot be liberalized until we can live up to the limited one we already have."

Dr. Harold H. Viehman, Secretary of the General Division of Higher Education of the Presbyterian Church, is coming to Beaver on May 1 on the invitation of President Gates to discuss what it means for Beaver to be a church related college. Dr. Viehman will be in the Rose Room at 4:30 to answer questions raised by all students, faculty members, and other interested members of the campus community concerning the relation of the college curriculum and co-curricular activities to its position as a church related school. Dr. Viehman is a noted authority on education and the meeting in the Rose Room will provide an excellent opportunity for those with questions to hear this important matter discussed.

The American Chemical Society Student Affiliates of Beaver College will present the film *Nuclear Magnetic Resonance*, Thursday, May 1 at 4:30 in Murphy Chapel.

Miss Ohanesian Leaves Beaver

Miss Sylvia Ohanesian, Assistant Dean of Students, is graduating from Beaver this June. Miss Ohanesian came to Beaver four years ago in September, 1965, with a freshman class which, this spring, will be receiving diplomas. Miss Ohanesian will become Dean of Women and Associate

Dean of Students at Rider College in Trenton, New Jersey, on August 1. Before coming to Beaver, Miss Ohanesian was Assistant Dean of Students for two years at Douglass College and had previously served as a resident hall counselor at Indiana University and the University of Vermont.

A native of Haverhill, Mass., Miss Ohanesian received her Bachelor of Science degree from Simmons College and her Masters degree in education from Indiana University. She has served as publications chairman and editor of the bulletin of the Pennsylvania Association of Women Deans and Counselors and also as a member of the association's executive board. She also has served as a member of the executive committee and board of directors of the College Bound Corporation, a Philadelphia talent search project.

Before taking over her duties at Rider in August, Miss Ohanesian is looking forward to a long awaited trip out west to Colorado and, perhaps, to California.



Miss Sylvia Ohanesian

Beaver Represented at Yale Science Conference

by Mab Nulty

This year when Yale undergraduates were deciding which schools to invite to their Eastern College Science Conference, they decided to introduce to their conference some new blood: Beaver College. And so five Beaver girls went off April 10 to the three day conference at Yale University to show their stuff. The girls who participated were Zoe Kimmelman, Audrey Shore, Janice Young, Doris Wunsch, and Chris Vogel. At the conference some students presented papers. During each period, five or six papers were presented, and those students who were not presenting papers could choose which research project they most wanted to hear about. Each paper was summarized and published in the *Yale Scientific*, a monthly scientific magazine, published by Yale University, and in that way each student could read all the abstracts and then choose which research projects they were interested in. Two of the girls from Beaver, Chris Vogel and Audrey Shore, presented papers.

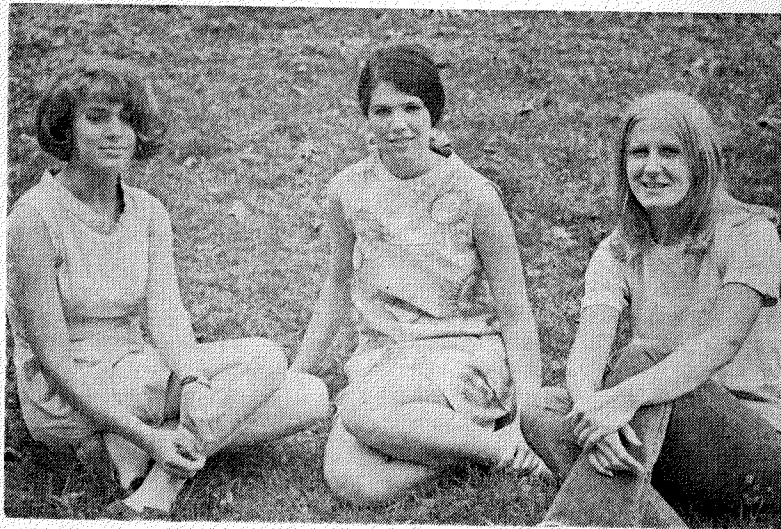
Impressive Papers

Chris Vogel, a senior, is a biology major. Her paper was entitled

The Effects of Cobaltous Chloride on Embryonic Chicken Liver Glycogen. Chris wants to go to graduate school and then into physiological research. Chris felt that the conference was a fantastic experience — it was great to see what other kids are doing. "I think that it was good for me and good for Beaver."

Audrey Shore presented two papers. She is a junior and majoring in psychology. One of her projects dealt with *The Transfer of Learning Through Cannibalism in Mice*. For this project, Audrey trained a group of mice to follow a maze, then she fed their brains to another group of mice, and she found that the second group learned to follow the maze twice as fast as did the first group and the control group. Audrey's other research project dealt with *The Effect of Effort on the Reversibility of Imprinting*.

The S.G.O. paid for their registration fee and for their rooms, for which everyone was very grateful. The girls are also hopeful that there will be funds available next year to send representatives from Beaver to this conference.



Girls attending Yale Conference from left to right: Audrey Shore, Chris Vogel and Doris Wunsch. Missing, Janice Young and Zoe Kimmelman.

TENNIS SCORES

Penn—4
Beaver—0

(final singles match called at split sets because of rain)

Beaver—3
Trenton—2

LACROSSE SCORES

Beaver—6

Bryn Mawr—2

Temple—12

Beaver—2

SPRUANCE CENTER

(Continued from Page 1, col. 5) may seem worlds apart, but, in fact, the discoveries of the impressionists are the root of all the varied works of later years." Mr. Davis will deal in particular with the works of Manet, Monet, Renoir, Degas, and Whistler.

Miss Judith Elder, associate professor of speech-theater, is speaking on the topic, *Is the New Theater Here To Stay?* Miss Elder chose this topic because, "it's something that parents of college-age students are probably interested in and confused about."

Final Activities

Saturday, from 12:30 to 2:00, luncheon will be served in the cafeteria. Mr. Cooley and his staff have planned an exciting buffet. No more of that stuffed tomato and French fries routine — this year parents and students will be treated to a buffet featuring three entrees (one of them is carved-to-order roast beef) and three surprise desserts.

Following the dedication and tours of the art center, there will

Juniors Practice for Senior Recital

Song and Music

Linda's half hour will be one of song in which she will again share her incredible voice with a Beaver audience as she has done for the past three years as a member (and now leader) of the Castleaires. Her program will include both English and French songs plus three Italian arias. She will be accompanied on the piano by Marilyn Schwab and Kathie Sokoloff.



Linda Whiteman

What is it like to present your Senior Music Recital? Does its required length of an hour seem long or does it pass quickly by? Does the audience seem hostile or go unnoticed? And what about your nerves — how do they react to such an ordeal?

Certainly these thoughts, or similar ones, plague those Beaver music students who know that eventually they must give a senior recital. These questions are especially worrisome to juniors, yet few junior girls have taken the time or ingenuity to attempt to answer them — until this year. On May 4, two junior girls will gain first hand experience in the world and worries of senior recitals when they present a combined Junior Recital.

The adventurous girls are Linda Whiteman and Sue Williams and their musical program on the final day of Spring Festival Weekend promises to be a fine one. Beginning at 2 p.m. in Murphy Chapel, it will be open to everyone. Both Sue and Linda will present half hour programs.

Sue Williams

Sue is another fine Beaver musician who has accompanied the Glee Club on piano and who led her class this year as Song Contest Leader. Her half of the program will be a piano recital in which she will play *Papillons*, by Shuman and Mozart's *Sonata No. 1*.

After such a noble experiment, Linda and Sue don't deserve to be let down. Show them what an audience is like — go to their junior recital on May 4 at 2 p.m. in Murphy Chapel. Their program will more than repay you for your effort!

Phila. Historians Meet at Beaver

Dr. Conrad Latour, chairman of the history department, is also current president of the Philadelphia Conference for Modern European History. Saturday, April 26, the Conference held its annual meeting at Beaver College.

Ernst Presseisen, professor at Temple University, presented a short paper entitled, *Appeasement Reconsidered: Some Preliminary Remarks*. This contrasted the British appeasement after Amiens in 1830 and the Munich appeasement of 1938. A panel discussion followed on the analysis of appeasement and its effect.

About 75 eminent historians of the Philadelphia area attended. The Conference was open to all students, especially senior history majors. Dr. Latour felt that this was an excellent opportunity for students to see how historians operate. Many students only come in contact with their own professors and do not realize how historians prepare, deliver, and discuss papers.

The programs and activities of these conferences dealt with the period of history from 1684 to the present. The fields discussed include all European areas as well as European colonies abroad. They discuss all fields of specialization including political, economic, social, cultural, and scientific areas.

Drug Lecture Held By Phi Sigma Tau

Have you ever wondered if the Amazon Indians take "trips"? On April 8, members of Phi Sigma Tau, the philosophy honorary, and approximately 35 non-members were given the answer when Dr. and Mrs. Katcher discussed the hallucinogenic experience, in Heinz Lounge.

Mrs. Joan Katcher, a member of the sociology department who has done field work among tribal people, described what those of other cultures do in their spare time and Dr. Katcher explained the physiological effects of taking drugs. Their lecture was followed by an active, thought-provoking question and answer period, touching on such things as — is a trip a sensation or illusion?

The same evening, officers for next year were elected. Chris Hatch now occupies the presidential hot-spot, while Sherry Treco has taken over the pencil and piggybank department as the new secretary-treasurer.

Next month, Phi Sigma Tau will go "arty" as it ponders the topic of existentialism and art under the direction of Mr. Jack Davis, chairman of the art department. Everyone is welcome at the meeting on May 6 in the faculty lounge at 7:00 p.m. See you there?

Japanese Garden Courtyard Planned

The well-known horticulturalists, Fred Bergman and his wife, have consented to design and supply rare plants for the courtyard in the art building. The courtyard will be designed along the lines of a Japanese garden.

The Bergmans live in Feasterville, Pennsylvania, where they act as garden design consultants to fine estates and institutions. All of the Bergmans' work is done for pleasure during their leisure time.

At present, one of the Bergmans' nieces, Candy Schoellhorn, attends Beaver. Their daughter plans to come here in two years.

Beaver to Offer Summer Classes

by Marsha Utain

Most students leave Beaver after finals without realizing the amount of activity that goes on at the college during the summer. In recent years, Beaver has been the home of the Summer Institute in Chemistry. This year Beaver will also house the Graduate Teacher Education program sponsored through Lehigh University. Altogether there will be six courses offered on campus, two from the science institute and seven through the Lehigh program. The science institute is open to anyone who has had one year of college chemistry and the credits offered are undergraduate credits. In order to attend one of the courses in the Lehigh program, students must first be admitted for graduate study at Lehigh. Each course is worth three hours of graduate credit, and no more than two courses may be taken in one term. Registration days for the Lehigh program will be June 18 through June 20, between 8:00 a.m. to 5:00 p.m., in the classroom building. Classes will begin Monday, June 23, 1969.

Courses Offered

The classes offered for the Lehigh program are Afro-American Literature, Education of Exceptional Children, African Literature in English, Sociological Foundations of Education, Mathematics in Elementary Education, History and Structure of the French Language, and Social Studies in Elementary Education. Dr. Patrick D. Hazard will teach both the Afro-American Literature and the African Literature in English courses. The Afro-American Course will be a study beginning with the literature from the beginnings of slavery to the present. The African Literature course will be an introduction to fiction, poetry, drama, and essay from Africa.

Dr. Norman Miller, chairman of the education department, will teach Sociological Foundations of Education and Social Studies in Elementary Education. The Sociological Foundations course will include an analysis of the school as a social institution and studies of group behavior and the social role

of the teacher. The Social Studies course will be a seminar that will study the nature and teaching of social studies in contemporary curriculum and the application of media.

The History and Structure of the French Language will be taught by Dr. Benkt Wennberg, professor of foreign languages and chairman of the department at Beaver. The course will be a chronological analysis of the French language at phonetical, morphological, and syntactical levels, emphasizing competence in practical linguistics and study of the changing texts.

Mr. Richard Polis, assistant professor of education at Beaver, will seek to provide insights into the nature of "modern mathematics" and recent developments in the teaching of arithmetic.

The last education course that will be given is Education of Exceptional Children. This will be a methods course for teaching the gifted, subnormal, and maladjusted. The instructor of the course is Dr. Lester Mann. Dr. Mann is Director of Special Education for Montgomery County.

Institute Program

The chemistry institute will be working on a different schedule. Classes will begin June 15 and continue to August 8. Candidates have been chosen on the basis of their ability to benefit from the program. The program is worth eight hours of undergraduate credits. The two courses offered are Modern Chemical Concepts and Teaching the High School Chemistry Course. Prerequisites for both courses are at least one year of college chemistry and a familiarity with modern concepts in chemistry. There will be two morning sessions (8:00-9:30 and 9:50-11:20) consisting of a one-hour lecture followed by a half hour discussion period. The sessions will introduce chemical concepts basic to CBA and Chem Study from a modern viewpoint. The afternoon session will explore the laboratory experiments and other teaching materials developed for CBA and Chem Study.

Intensive Learning Center Seeks Desire for Learning

by Esther Gueft

The Intensive Learning Center, located in a renovated factory on 5th and Luzerne Streets in Philadelphia, seeks "to teach basic skills thoroughly but with a minimum of rigidity." Each student in this progressive elementary school works at his own pace to develop self-initiation, problem-solving thought processes, and a desire for learning. New teaching processes, still being evaluated and changed, are employed to achieve these objectives.

The children attending I.L.C. are randomly selected and taken in groups from "feeder schools" of Philadelphia School Districts 5 and 7. Students range from kindergarten to fourth grade. They remain at the school for varying durations of fourteen weeks or more.

Individual Instruction

I.L.C. uses individually prescribed instruction stressing the individual differences of each student. This consists of work-book type material consisting of "objectives." Objectives are the goals to be achieved, composed of several smaller objectives set for each subject.

Each student works on personalized material at his own pace. At the beginning of the year, tests are taken to determine the child's skill level. Then, tests are taken in each unit of each objective so that no repetition occurs and interest can be sustained more easily. Retention tests are given periodically to check the child's progress in the different objectives and the curriculum is continually being changed. If an objective proves too difficult for the students to grasp, it is studied by a faculty committee and reworded. Teachers and instructional aides

work with individual students and groups, with individual study-play-help occurring simultaneously. Classes appear unorganized because these three things take place in a huge room called a "house."

Mixed Media Used

The use of media is prevalent in all areas of school life. Computers are successful teachers for children who learn at varied speeds. Classes are filmed on video-tape so that children can see themselves objectively and criticize their own actions until an individual criteria of excellence can be established.

The drama department stresses the use of cameras, movies, television, radios, and record players in a program called "Social Development." Interplay is a part of the course employing core activities which teach the relating, expressing, and adapting of oneself to oneself and to others. The students learn to respond to each other in a primary way and can establish reference points for further social contact. Games such as "fall and catch" teach a child when he can trust someone else. Another game, "shaker and shover," involves two students — one who tries to shake the other's hand while the other shoves him away. The game ends when the shaker is convinced that the shover sincerely wants to reject his proffered friendship, or the shover is convinced of the shaker's honest desire to be friendly.

The Intensive Learning Center hopes to develop the most successful teaching techniques and materials for progressive liberal education of children and to train teachers from other schools in the new ways of teaching so that they can apply these lessons in other schools.

New Head for Theatre Arts

by Sue Wallash

Mr. Terry Theodore has been named as the new Director of Theatre Arts at Beaver. He will teach the new Oral Communications course next year. The purpose of the course is to develop skills in organizing and in communicating thoughts. It will also provide a comprehensive study of what is involved in the communications field. Students will give frequent speeches in class and may substitute interpretative or dramatic readings for several assignments. The course is primarily for would-be teachers or those who plan a job that involves public speaking.

Mr. Theodore will also teach the Contemporary Theater course and the Acting Technique course. Mr. Theodore will direct one of the three play productions planned for next year. There will be productions in November, February, and April.

Mr. Theodore will finish his Ph.D. at the University of Michigan where he has also been teaching basic speech courses. His doctoral work has been a study of the domestic issues in native American

comedy between 1900 and 1918.

Writer and Director

He has been writing a book called *The Black Image*, which is a critical and historical work on Hollywood's treatment of issues involving racial and social discrimination. With his Czech born wife, an expert in Slavic languages, he has been working on translations of contemporary eastern European playwrights Vaclav Havel and Ivan Klima.

In 1957, Mr. Theodore finished his B.A. at Wayne State University in Detroit. He received his M.A. at the University of Southern California in 1962. He has concentrated on theater with a special background in films.

Mr. Theodore has been director of many semi-professional and professional groups in the Chicago and Los Angeles areas. A few of the plays he has directed include: *On-dine*, *Waiting for Godot*, *Dr. Faustus*, *Stalag 17*, *Tobacco Road*, *King Lear*, *Major Barbara*, *Othello*, and *Crime and Punishment*. He has directed several films, including *The Last Laugh* and *Hollywood's Golden Years*.

All Seniors with National Defense Student Loans will take exit examinations at the Business Office from 9 a.m. to 4 p.m. Phone ext. 245 for appointment with Mr. Arthur F. Lefferts, N.D.S.L. Coordinator.

Mr. Gillette of the art department is having a showing of paintings and drawings at the Smith-Kline-French advertising agency. The show began April 23 and will continue for about three weeks. All are invited to view the paintings at the agency located on 15th and Spring Garden Streets.

Miss Elder Speaks on the New Theatre News Review:

During Parents' Weekend Miss Judith Elder will present a lecture, *Is the New Theatre Here to Stay?* By the term "new theatre" Miss Elder means the controversial drama coming to us from contemporary pens and stages. This spring's Theatre Playshop production of *Skin of Our Teeth*, which was also produced here in 1958, is an example. Although not an actual part, Thornton Wilder's Pulitzer Prize-winner is definitely a forerunner of the new theater.

After an eleven year gap, Miss Elder, who says she rarely does the same production twice, feels that the play is eternal, yet timely. She sees a change in the focus of *Skin*. In 1958 it was the story of the Antrobus family; in 1969 it is the story of the human race as seen through the Antrobus family. Each of the three acts dramatizes one of modern man's dilemmas: survival, materialism, and the effects of war. Yet *Skin* is not defeatist, as so many modern productions. It shows man at his grimdest, yet comes off with an air of indomitable will.

Miss Elder has been able to use a few different techniques without distorting Wilder's text. The set



Miss Judith Elder, associate professor of speech-theatre.

is modern. Depending on rehearsal time, some of the action will be improvised in an effort to build the supporting roles into rounded characters and strengthen the everyman theme. Miss Elder would also like to use audience involvement.

Skin of Our Teeth will be produced from May 1 through May 6.

News Review:

The Hostage

by Caroline Otis

Brendan Behan's play, *The Hostage*, the last of the Theatre of the Living Arts' productions this year, is a delightful, warm and wise play sparked with bawdy Irish humor and folk songs, mixed well and worthily with contemporary quips and some original musical scores. *The Hostage* was written in Dublin in 1958 but the simple, slight plot and easy, free-wheeling style of Behan makes it possible to supplement dialogue and production memorabilia with current allusions, expressions and moods. The ironic rub is that the situation has remained contemporary to date; Behan has remained unwittingly timeless.

The plot is set in a brothel in Dublin proprietoried by Pat, a salty, wry, Be-Glory Irish cynic and his wisdom-filled mistress with a 14-carat heart, Meg. Their institution houses an eclectic group of down-and-outs and ne'er-do-wells, from a frustrated Salvation Army hostess to a temperamental homosexual queen, Rio Rita, and "her" boyfriend from the States, "Princess Grace." The Irish Republican Army is well and living and appears in the character of a half-crazed bag-pipe playing general for whom the battle against England has just begun, and an inane, fanatic from "Headquarters" who brings into the happy family group *The Hostage*. The hostage is a cocky 19 year old English officer who is being held by the I.R.A. in an attempt to keep the British from executing an I.R.A. prisoner who has shot a policeman. Amid the ribald and satirical shennanigans of the group comes a biting condemnation of each individual character and the ethnic, social, or religious group which he represents, an exposure of prejudices and blindingly zealous loyalties which

ultimately mask neurotic sublimations of human fears and weaknesses.

This is an excellent finale for TLA; the producers have thrown all of their resources and something besides this last production. All of this season's troupe is in the play; the principle actors, however, are outside recruits who add new blood to the group and tried, assured professionalism to the production.

Dermot McNamara as Pat is a true Dubliner, as the actor for the part must be, and is a loveable narrator and master of ceremonies. Paddy Croft (Meg Dillon, mistress of the brothel), James Glenn (Mr. Mulleady), Janice Mars, (Eustacia Gilchrist, the savourette from the Salvation Army Band) and Bruce Heighley (the English officer, Leslie), are all English born and bred so that accents and intonations ring true (a particular fetish of mine) and the polish they have brought to their performances seems to have rubbed off on some of TLA's raw material.

My only disappointment was the third act. The production falls down at this point and it is, I believe, the fault of the director who, in the first two acts, displays a deft and original hand. An extended black-out used to indicate general pandamonium in the final scene is too weak a gimmick for my taste; shrieks and sirens, and random flashlights, whistles and rumbles and agonized moans are boring and pointless on a darkened stage for any length of time. It is an amateur chaos, reminiscent of high school productions. The general tone of the final act is one of un-assurance. If it can be cleaned up and defined within the next week (I viewed a preview performance), then TLA will have a hit at last.

Students Elected for Language Committee

The department of foreign languages, headed by Dr. Benkt Wennberg, has decided to institute a Student Department Advisory Committee on a year's trial basis. The purpose of this committee will be to transmit to the faculty the student point of view on matters of educational policy and course offerings. Since the foreign language requirement at Beaver has been dropped, this committee will be especially important in re-assessing the activities of the department.

The program has started this

spring and next semester it will have five regular members. These students have been elected by their fellow majors for the rest of this semester as well as next fall. Carol Eakley, Susan Eisenberg, Patricia Zampieri, Susan Saxer, and Pamela Underhill will represent the French majors and Sara Little, Marcia Feingold, and Diane Tischler will represent the Spanish majors.

The German department has no majors at the present time and therefore has no representatives on the committee.

Zorba: Just Promises, Promises

by Marsha Pels

Whether it is good or bad is irrelevant, but I was born with a silver screen in my mouth while dancing in Shubert Alley. Call it middle-class conspicuous pastime, American occupational cultural hazard, but there is nothing that bothers me more than a bad movie or show, and nothing that's more rewarding than a good movie or show (this is of course discounting all human pleasures and problems). But I'm always on less opinionated ground when someone tries to merge the two art forms.

There is this non-military buffer-zone between the stage and screen falling into the happy land of adaptation or under the title of *based on* which tries to take all the shining qualities of a movie and reflect them on stage. The previous historical progression has usually been from shows to movies, but a recent 1960's trend has reversed the process, almost frighteningly confirming the significance of the camera. It is a trend that is aesthetically troublesome for 'why not leave well enough alone', but it is also a truly tempting challenge, if something so good can be further enhanced or re-interpreted without destroying the original effect. A successfully adapted movie into a musical must create a new art form, half-way-in-between, flaunting the potential of both and delicately discarding the elements that in translation would ruin the product; or else you have an unsuccessfully adapted abortion creating a bastard art form. There is a further risk involved, due to the psychological expectation and memory factor of the audience: for quite specifically, how can one forget Anthony Quinn in *Zorba the Greek* and Jack Lemmon in *The Apartment*? I couldn't, and that was my problem.

I first saw *Zorba*, and this translation bit didn't bother me, but then I saw *Promises, Promises*, and as much as I enjoyed both musicals immensely, the more I thought about them, the stickier that silver screen tasted. First of all, *Zorba*, is a Hal Prince baby, and according to Broadway's standards (?), he can do no wrong, even if he is a boy genius. He has this fantastically talented group of production people, and it seems they get together on alternate Thursdays brewing their talents into a Macbeth stew and stir it, while chanting hit tunes and dancing resplendent routines, capturing each viewer like a chicken in every pot. Prince knows what he is doing, and you can only respect such mastery. Through every channel, he captured something virtually impossible (that is, without becoming nostalgic or saccarhine) — the spirit of a country.

Spirit of Greece

I expected Melina Mercouri to dance on as a walk-on; not only the joy, but the pathos of Greece emanated from the buzuki music, the costumes, the sets and, of course, the songs and dance numbers, so majestically entwined with the plot. The liberties taken with the original story were sheer perfection; you only realize after it is over and then you say 'yes, just right'. For instance, there was one number where Poupalina (Marina Karmilova) emerges in a touching reverie recalling her sweet 16 party just before she collapses on her deathbed — yes, it sounds preposterous; but it structurally and spiritually works. And I must mention the chorus leader, Carmen Alvarez, for Prince has established a professional gimmick in his shows, a part which leads to foolproof recognition, and believe me, baby, this girl will go far.

Underneath all this glorious Grecian urn-est praise, something is still lacking, and it is the most im-

portant thing: the spirit of the man: Herschel Bernardi as Zorba may sing and dance, but he isn't; he tries too hard. You just must be; the crucial verb is the verb to be — trying isn't the answer. For the spirit of this man is the show: Greece is, but Zorba isn't. The same holds true for John Cunningham. And it's a shame, because I know it's because, as much as I tried, I could not transcend the imprint of Quinn and Bates — they Are. But I tried and Prince tried and the risk was taken, and probably works for someone not as affected by the original performances as I was. The show was great, unfortunately the movie still is great.

Disappointing Promises

The problems of adaptation confronting *Zorba* are not as starkly obvious in *Promises, Promises*, but others do arise. Where before some of the spirit was captured, here it is shattered, or maybe transformed into distorting imagery. Different elements were magnified, for the poignant, touching quality of Lemmon's sincere portrayal is lost beneath the superslick sophistication of the show. Jerry Ohrbach is endearing. You can't help but like his openly neurotic confessions; he does hold hands with the audience, but he is working against this polished perfection. I can't really call the feeling of the show superficial; but there is a strange quality of artificiality. It reeks of so many things it is knocking: true satire should laugh at itself without being the doomed object.

This laughs at itself and likes itself at the same time. Of course, it isn't a satire, far from it — Neil Simon is too self-conscious to reach such high levels of comedy — but what bothers me is that it seems so proud of its foolproof proficiency. In fact, Ohrbach never fights this, but gives in and blends in, part of the game. That down-to-earth touch of the movie is lost above-the-skyscrapers of the show. I vaguely remember my disgruntled disgust with the Gucci-Pucciness of Thomas Crown's affair — I mean, baby, we ain't all beautiful people — but although the theme

of the show is supposed to agree with this, the tone of the show gave the impression that those involved wished it weren't true.

I can only stress the Park Avenue 1968ness of the show — from the Donald Brooks costumes to the Neil Simon laughs to the Burt Bacharach/Hal David music — which leads me to the saviour of the show: the music — something revolutionary in musicals has happened. I must call it a new kind of music never before heard in a theatre. The theatre was transformed into a recording studio. The Bacharach - ooh - ah - Dionne Warwick - rhythm - catchy - twing - snap - echo - sound even bopped against the eardrums of the matrons selling orange drink. I mean, your ears belong to Burt, and besides' each song is a tympanic gem, superbly blended into the play. It's a trance-like sound. Not being a beautiful person, I was standing (barefoot, no less), and we happened to be in the back right next to this small added compartment. We didn't know what the hell it was, for it contained more nob's and buttons than the panel of a DC7 jet. Then this little man climbed in and he was the electronics expert who controlled the exact modulating pitch and tone of the echo chamber that was miraculously created. Unfortunately, Jill O'Hara was perfectly plastic, plus you need a special kind of voice, which she didn't have, to sing or even carry those tunes. There are moments when the advantages of such an elite polishing job shine below the surface; like one dance number, which takes place in a 2nd Avenue bar and will probably become a classic.

Promises, Promises didn't break any, but it made some and therein lies its proposed evening's entertainment and its unintentional cultural comment. If you can skid in your custom-made shoes over the surface, you'll praise and take for granted its smooth-mirror refinement. But if perhaps your achilles heel cracks the glass, you'll rush to find the lost keys to Lemmon and MacLaine, maybe even humming a B. E. tune.

112 South Easton Road
Glenside, Pennsylvania

WEARWOLF BOUTIQUE
402 LEEDOM STREET
Jenkintown

Invites All the Girls from
BEAVER

to See their Unusual Line of

DRESSES
BELL BOTTOMS
BODY SHIRTS
SCARVES
CAPES

For Better Jewelry, Gifts, Leather Goods and Silverware
at Better Prices, Come to

MELROSE JEWELERS INC.
DIAMONDS and SILVERSMITHS
246 - 248 Keswick Avenue
Glenside, Pennsylvania TU 6-9220
Fine Watch and Jewelry Repair

Open Monday, Wednesday, Friday til 9:00 P.M.
Tuesday, Thursday, Saturday til 5:30 P.M.
AMPLE PARKING

Audio-Visual Center Planned for Beaver

by Tobl Steinberg

At the request of President Gates an audio-visual improvement and expansion program has begun, under the direction of Dr. Norman Miller, chairman of the education department. Dr. Miller is now in the process of soliciting recommendations from the department heads and is anxious for students to make suggestions, too.

Several faculty members have expressed the desire for an audio-visual center, where personnel would be available to help the professors prepare material, and use the equipment which the college now has, to its utmost advantage. This center, according to Dr. Miller, is a top priority need of the college, for only a small percentage of the faculty know how to operate the equipment. He feels that if instruction were offered, the audio-visual aids would be employed extensively, benefiting the teachers and students.

For those who have attended the films sponsored by Forum, it is obvious that something is quite wrong with the equipment. This has been brought to Dr. Miller's attention and a Philadelphia firm has been engaged to test the equipment and correct the faults.

Audio-Visual Projects

Beaver has also submitted a request for a Federal grant to purchase audio-visual supplies to outfit approximately 30 instructional centers for individualized learning. Under title 6 of the Higher Education Act of 1965, the government provides matching money to improve undergraduate instruction. The money for the program, exceeding \$23,000, should be available soon, so that work may begin in the fall.

Included in these booths will be slide projectors, motion picture projectors, and tape recorders, allowing learning to be reinforced through sight and sound. Instructors for any course will be able to tape lectures, freeing them from a lot of class time. In this way, the faculty will be able to give more attention to individual students, helping those who are having trouble or who desire more advance work. It is hoped that Cassette tape recorders will be purchased, so that taped lectures can be borrowed from the centers with the recorders from a type of lecture library. Students will also be allowed to use the laboratories to prepare materials.

All of these projects will increase the effectiveness of education at Beaver and will tremendously benefit the entire college. We are fortunate to have a progressive education department, headed by a man who is keeping pace with the automotive developments in his field.

New Activities In German Club

The German Club has just joined the National Federation of Students of German which is affiliated with the National Carl Schurz Association. This puts us in contact with various German clubs in the United States. The NFSG has sponsored contests with the chance to win a free trip to Germany. Members at Beaver also receive the national newspaper.

The German Club has already started to plan club activities for the coming year, i.e. *Wir Wunderkinder*, a satirical film about growing up in Germany, will be shown some time in the fall. German Club activities for the remainder of this year include a trip on May 10 to Connstatter Volksfest with German students from universities in the Philadelphia area. We hope to close the school year with a Schlusfeier, which will be a joint closing party with the French Club.

BALTIMORE CONFERENCE

(Continued from Page 1, col. 2)

a black American, John Williams, who returns to Nigeria, the home of his ancestors, and speaks with several outstanding Nigerian authors. Mr. Williams finally decides that, no matter how much contempt he feels for his native Mississippi, he is still an American, not an African.

Inevitable Revolutions

The major speaker for the afternoon was Dr. St. Clair Drake. Dr. Drake was the director of African studies at Roosevelt University in Chicago, author of *Black Metropolis*, a study of the Negro in the city, and for the past several years, visiting professor at the University of Ghana. He accompanied the first group of Peace Corps teachers to Africa in 1961 and is now a member of the faculty of Stanford University. Dr. Drake spoke first of the fact that "politicians come, politicians go — but the nation remains." He warned the audience of pinning their hopes on one particular regime, as people have a tendency to do, because then, when the regime collapses, we become disillusioned and withdraw our support from that country. He said that no matter who's in power, the nations continue to grow and any regime that doesn't deliver the goods that the people want and need, will go the same way as its predecessors. He specified four areas of "drifting" or change in Africa today: (1) the drift from a production oriented society to a consumption oriented one (2) the drift from sacred to secular values (3) the drift from rural centered to urban centered preoccupations (4) the drift from communal orientation to individualistic orientation.

He applied the Malthusian Law to the effects of change in Africa — the aspirations and dreams of the people as fed by the mass media increase geometrically while their ability to satisfy these desires increase arithmetically. Dr. Drake said that the West was not prepared to make the necessary investments that would make it possible for these people to meet the "Revolution of Rising Expectations." He discussed the process of "selective borrowing" which is taking place (the Africans only taking the things they feel are worthwhile from other societies). He also said that revolution is inevitable in the Union of South Africa, Mocambique and Angola because the trend toward majority self-rule is a part of the process of change and it is impossible to keep a whole peoples in submission indefinitely.

There was a panel following Dr. Drake. Dr. Adelaide Cromwell Hill spoke of the *Impact of the City on the Family*, (Dr. Hill is a research associate for the program of African studies of Boston University). Mr. Fred Agbengu, president of the Ghanaian Secondary Teachers Association, spoke on moving *From Western to African Curricula*. Then Dr. Robert Wright, professor of International Health from Johns Hopkins University spoke about *Surviving in Africa* and Miss Winifred Armstrong, an economist from American Metal Climax, Inc. concluded the panel with a discussion entitled *Are Viable Economies Possible?* The conference adjourned at 4:30 p.m.

1969 RECORDS

at

1965 PRICES!

STOP IN

MALL

RECORD

SHOP

Crown Jewels of Merion See the Barnes Collection

by Pam Wattenberg

If, in your stay at Beaver College, you forgo a visit to the Barnes Foundation, you will be missing one of the cultural high points of Philadelphia. For in Merion, Pa. among the unbelievably sumptuous estates of the Main-Liners, stands an equally awesome building dedicated to the housing of artistic treasures.

The Foundation was conceived by a not-quite-mad scientist by the name of Albert Coombs Barnes, himself a native of Merion. Barnes traveled to Germany to study physiological chemistry for a year, and upon returning, became the originator and manufacturer of two proprietary drugs. His discovery enabled him to attain the status of millionaire at the age of thirty-five. Having afforded himself the means to do most anything (in a then tax-free America), Dr. Barnes chose to pursue the unpursued. In the early 1900's he began to purchase the works of those who were not quite yet the "critic's choice." They included the works of Cezanne, Degas, Matisse, Monet, Picasso, and Renoir. It was Barnes' contention that almost all modern painting showed the influence of impressionism, especially as that movement was shaped and brought to its consummation by Renoir and Cezanne. And with a discerning eye, he sought but, in a more than assiduous manner, the works of these and other artists.

Having accrued a great deal of art, Barnes, in 1922, established his Foundation, endowing it with \$10,000,000 for free instruction in art to deserving students. The Foundation aimed at presenting a tried and tested method for art education. On behalf of this goal, the institution issued various books written by members of its staff as well as *The Journal of the Barnes Foundation*. The now defunct *Journal* was begun as a tool both of instruction and of controversy, and, I might add, Barnes was never one to shy away from a fight. It was used to foster the philosophy of the Foundation, that is, that art is not a trivial matter, nor a device for the entertainment of dilettantes, nor a "fabric" with which one upholsters the house of the wealthy. What art is is a source (*sans* substitute) of insight into the world, to be shared by those who have the necessary insight to share.

This snobbishness of Barnes was quite sincere. He really felt that art should be placed on a pedestal and that only the worthy should be given the privilege of viewing his collection. Story has it that on occasions artists had crawled out of the lecture room on their hands and knees to get a look at the restricted galleries, and as strict as Barnes was about viewers coming into his gallery, he was even stricter about lending his works. It was a well known fact that the Merion eccentric would not cooperate with any other art collectors, especially Sidney Fiske Kimball of the Philadelphia Museum, who understandably considered Barnes a trouble maker. In illustration: "We always knew Barnes was a son of a bitch and now we can prove it." This was said by Carroll Tyson after Barnes cunningly out-manuevered Tyson, Fiske, and Sturgis Ingersoll in the purchase of Matisse's greatly coveted "Trois Souers." In a similar view, when the Philadelphia Museum purchased the Pellerin "Bathers," one of the two best known versions of Cezanne's famous subject, Barnes, the owner of the other, publicly announced in the *Record* that the museum had been rooked into paying \$110,000, when he could have gotten it for \$85,000, and would have paid no more than \$50,000. This might have been a lot of hot

air, but, in any event, Barnes was a good bargainer. In the spring of 1907, Barnes purchased Matisse's "Le Bonheur de Viure," for a piddly sum of twelve hundred francs. Although crowds reacted to the painting with jeers, angry babbling and shrieking laughter, this treasure is regarded as the apogee and masterpiece of the Fauve movement. Be sure to look for this fulgent, small, almost knotted composition of male and female nudes rejoicing in the colored hyperbole of an eternal primitive garden.

It so happens that Matisse, whose work notably omits any interest in humanity, was the favorite painter of Barnes. The two met through Leo Stein, brother of Gertrude, and became fast friends. It seems only right that the first thing one notices upon entering the main gallery is Matisse's outstanding mural that decorates the room's three lunettes. The subject of this is a familiar one of Matisse's — dancing nude females. In 1933 after the artist's initial attempt failed because it was two square meters too small, a second mural was placed in the gallery high above the beautiful works of Picasso and Matisse. Upon entering this huge salon one cannot help but gasp in awe and disbelief at the overpowering collection of very famous and familiar works.

But besides the breath-taking Matisse's, Renoir's and Cezanne's, the main inhabitants of this Matisse-mural gallery, the dozen other smaller rooms practically engulf you with the works of other greats. Represented are Mondrian, Klee, Kandinsky, Miro, Gaughin, and Toulouse-Lautrec. Dispensed among these is a fine collection of work by Chaim Soutine, whom Barnes had championed and made famous. Before approaching the upstairs galleries, one is confronted with several magnificent tapestries including those of Matisse, Roualt, Miro, and Picasso. Those of the latter two line a long hallway that is filled with African as well as European and American sculpture. Among the outstanding pieces of sculpture are those of Jacques Lipchitz whose cubist pieces can also be found on the beautifully landscaped grounds as well as inlaid in the exterior walls of the elegant building. Upstairs there is an excellent selection of contemporary Americans from Eakins onward. Scattered among all this is a fascinating collection of antique furniture and Pennsylvania handi-crafts which are charming and unique.

In closing, I can only shout that a visit to the Barnes Foundation will be one of the most worthwhile Beaver. There is enough in this collection to keep one's eyes spinning for a week. So if you expect to take it all in in an afternoon or even a day, be well rested and prepared for an exhilarating yet exhausting experience. The only hitch is that you must have a reservation before going to the Foundation which is open Fridays and Saturdays from 9:30 a.m. to 4:30 p.m. and Sundays from 1:00 p.m. to 4:30 p.m. Admission is a mere dollar. Call MO 7-0290 now and make your reservation for something that will make a permanent impression on you.

Can you type? The *Beaver News* is looking for typists free on Tuesday and Thursday nights. If interested, please submit name to Box 844.

Pieces . . .

by P. D. H.

CHANGING COLLEGES. The basic paradox of American civilization is that it is a revolutionary complex of technologies run by intellectually conservative managers. Thus the machinery we so brilliantly improvise is constantly and radically obsolescing our beliefs and expectations. One course of the confrontation politics on some campuses is the patent gap between the rituals of undergraduate education and the realities these rituals miseducate students for. The trouble with faculty initiation of curriculum change is that they invariably think in terms of their vested specialties, which very often result in courses which subsidize their research rather than seek out essential new knowledge. The trouble with student initiation of courses is that they easily decline to the whimsical. Actually the machinery at Beaver for revolutionary new courses already exists — in the English Dept. anyway — "Special Studies" for faculty, "Independent Study" for students. I wish next year's Juniors would make some better use of them.

* * * *

A PROPOSAL TO NEW CONVOCATION-FORUM. Gillo's Pontecorvo's "Battle of Algiers" (Allied Artists, 1966, b & w, 125 minutes French and Arabic with English subtitles) is an extraordinarily moving recreation of part of the Algerian liberation story. It opens, before the credits, with a key rebel leader's breaking under torture and revealing the hiding place of the last undiscovered policy maker. Then the shamed man endures the further economy of donning a French paratrooper's uniform — so he won't tip off their mission in the Casbah. As the credits come on, the French expeditionary force moves swiftly to capture the betrayed leader. A flashback opens the story proper — a terrifying history of French racism, Algerian solidarity, human agony. But not all slanted version: we see a French policeman Arab urchin who is being stoned by Europeans outside a race track terror bombed.



PINCHED FOR TIME?

— UNDERSTANDING COMES FASTER WITH CLIFF'S NOTES!

OVER 175 TITLES \$1 EACH

Cliff's Notes

HERE:

BRADD ALAN Book Stores
CHELTENHAM CENTER & BUCKS COUNTY MALL
 Street Road, Feasterville
 Hours: 9:30 A.M. to 9:30 P.M.
 OPEN SUNDAYS