Beaver



Rews

THE WEATHER

Blowing hot and cold with an occassional icy

Tuesday, November 19, 1968

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIII, No. 6

Dramatic Form at Convocation

will be a direct, involved, emotion-it should indicate how powerful a ally educative experience not to be piece it is. "I think the shock missed by any alive Beaver student value is an integral part of its efwho desires to confront relevance consciously. The program is entitled The Children of Songhai and it is about Black History and all of us. The Theater of the Living Arts way of learning through involvehas created the production in conjunction with the Philadelphia Board of Education. A major source for the material was Before the Mayflower by Lerone Bennett, Jr., and additional help came from Edward Robinson, chai man of the committee to advise hiladelphia schools on Black History. This along with the personal experiences of company members has converged to form The Children of Songhai whose purpose it is to dispel the myths of Black origins and to awaken the fact and spirit of Black History.

Response Crucial

The production will present the strong dramatic aspects of Black History that are not usually presented in school. It says what it has to boldly using music, singing and slides. We might call it a ished in Africa in the fifteenth and theater event, for active audience involvement and response are cru- a lost empire in a very real sense. cial to it. The production had it's Almost 95% of American Blacks preview about two weeks ago. The are originally from Songhai,

The convocation on November 19 comments of some who have seen fectiveness." "Give a damn! Get the play." High School freshman "To me this was an awakening ... Teacher — "Songhai is a ment — intellectual and emotional." Reverend and Teacher -"The play does not encourage moderate progress but breeds black racism at taxpayer's expense."

I suggest that all of the enragées and engagées at Beaver on both sides of the white un-picketed fence show up for this historical event and get into it whether pro or con. The writers are Marilyn Coleman and Roger Robinson. The production is directed by Ronald Roston. The art work is by Linda and Jeff Berry. The stage manager is Terence Kester. These people and others have something to say and YOU have an obligation to answer!

Know this: Songhai was a glorious center of culture that floursixteenth centuries, and has been

Would You Believe . . . A High School For Young Ladies?

Reverend Mathew Simpson, Bishop of the Methodist Episcopal Church in a conversation with the Reverend Joshua Moore proposed the idea of a "High School for Young Ladies" to be established in the borough of Beaver, Pennsylvania. This quiet town was chosen because of its accessability to the Ohio Valley, its healthful atmosphere, and the "high moral and intellectual tone of its inhabitants." Mr. Monroe set out to gain the support of the citizens of Beaver. When he approached Daniel Agnew (later a president of the Board of Trustees, and at one time Chief Lights were officially off at 10:00 | lination or complete abandonment Justice of the State) he recom- p.m. Each student was required of all these things. Emphasized mended that the new institution not be merely a high school but a napkins. School dress was pre- choice by each student as to how seminary with chartered rights. scribed to be no longer than the she would prove her worth in the The idea was enthusiastically accepted and on December 28, 1853, Beaver Female Seminary was founded.

By 1855 a flat-roofed structure of brick, three stories high in addition to an attic and a stone basement above ground, containing a kitchen, a laundry, and a dining-room was completed. The first commencement was held in September of 1856 and two diplomas were awarded. The second class con- fire. However, the Circular for tained seven students.

In 1859, after the voluntary retirement of the second principal, the trustees appointed Reverend Riley Treadway Taylor, a man whose influence and leadership were college their distinctive qualities and ideals. Because indebtedness weighed heavily on the institution, Dr. Taylor requested that the charter be changed to admit boys, thus increasing the institution's income. The final decree as a result of the request (1860) provided that the name of the school be changed to "Beaver Seminary and Institute" and that male students not exceeding fourteen years were to be ad- attempt to find a permanent home mitted. In 1865 a Professor of for their institution after their Music was employed and the name of the institution was changed lege was very much in debt and a again, this time to Beaver Female pooling of resources was thought Seminary and Musical Institution.

Kaleidoscopic Experience

College life has always been a combination of many things - a kaleidoscope of impressions and experiences, and so it was under Dr. Taylor's 29 year reign. In the proaches to English). The stustudents' rooms the floors were dents then proposed some substibare unless the students provided covering; and until Dr. Taylor They were: a once-a-week seminar could afford to replace them, the students had wooden, corded bedsteads, straw mattresses, wardrobes, wooden benches for washstands, a table and a mirror but no bureaus, and an oil lamp. Rooms were inspected regularly. to furnish her own silverware and was that there should be some "modern walking skirt, loose and suspended from the shoulders, as all clothes should be, thus securing opportunity for the development of the chest and for full respirations without which the vigor of health cannot long be maintained."

Reverend W. J. Alexander was elected as president after Taylor's resignation. Shortly afterwards, in February 1895, the main building was completely destroyed by 1895 - 1896 claims that not a single class was lost on account of the fire, the classes being held in nearby schools and churches, and a new building containing a hall, gymnasium, library, laboratories, to give the seminary and later the and necessary classrooms for the successful handling of three hundred students was ready by September 16.

A Merger

In 1896 Beaver College and The Pittsburgh Female College merged. The merger had been proposed by Beaver some years earlier, but the trustees of the Pittsburgh College had not agreed to it, and since then had spent the years in a fruitless own disastrous fire. Beaver Col-

(Continued on Page 4, Col. 5)

Discussed

by Jean Horton

The English Department and senior English majors, on Thursday, November 14th, held a meeting to discuss the comprehensive examination which has been a controversial departmental requirement. Twenty-four students and seven faculty members were present. Mrs. Mary Sturgen presided as chairman of the committee on comprehensives, and opened the meeting with the distribution of copies of a statement of the rationals for the institution of the Comprehensive Examination in the '40's.

Mrs. Sturgeon then commented that "We are not committed to these objectives; the 1960's are not the 1940's."

Student Question

Dotty Graham acted as initial spokesman for the seniors and gave a ten minute resume of student disclssed; an independent study; a objectives and objections in relation to comps as they presently was, "Does a six hour comprehensive examination fulfill the rationale behind it, and, if not, what are some of the alternatives to the comprehensive?" Students were of comps to fulfill their purpose. This failure, they proposed, was the result of structural rigidity of the comprehensive. They submitted that comps are in essence, a rehashing of old material (i.e., a memory, and not a creative process), and a poor indication of individual student's abilities in their particular departmental emphasis (viz, students take philosophical, historical, dramatic, or creative aptute suggestions for comps, per se comprised of six to eight students and conducted by a faculty member specialized in the topic to be discussed; an independent study; a revitalized comprehensive which would enable students to excell in their particular areas, or a comfield of English.

Faculty Reaction

The faculty were then encouraged to react to these proposals Mrs. Sturgen reminded the students that it was a consensus of the comprehensive committee to retain the examination, although it would be willing to discuss and perhaps amend this at later meetings. Mrs. Helen Buttel spoke to the point that unless comps are maintained in some form, it would be difficult to give recommendations to students wishing to attend graduate school, as their would exist no single, evaluative standard. Dr. Patrick D. Hazard professed that if students cannot prepare well for the proposed seminar, this is an indictment of the department. Dr. William Bracy suggested a three-course second semester, in preparation for comprehensives.

At the end of the meeting, the students elected a committee of five to meet with the faculty for further discussion. They are: Ann Archino, Dotty Graham, Clarice Klonsky, Carol Ricker, and Sue

The Beaver News appreciates and welcomes any comment you may have. However, please type, double space and sign all contributions.

Black History to be Presented in English Comps Stop and Think Before You Pop That Next Grape In Your Mouth

by Dina Hitchcock

luscious California table grapes into your mouth like a Roman Senator at an orgy, stop a moment. Did you know that for over three years the Mexican - American migrant farm worker, the laborers who pick those grapes, have been on strike, "huelga," (huelga -Spanish for strike), against the grape growers. Numbering in the thousands, these migrant workers are striking out against poor wages, poor educational standards (median school year completed is 8.5), against the squalor of labor ditions and educational facilities. camps where disease and malnutrition flourish, where life expectancy the country's table grapes. Boyis age 49.

Plight of Migrant Workers

American factory worker has in- most disappeared from the New creased steadily since the 30's, the York market as a result of union standard of living of the migrant worker has pummeled downward. exist. The basic question raised In 1940 the average hourly earning of the migrant worker in California was % that of the California factory worker. In 1965, 25 years later, the earning of the migrant worker was down to 1/2 that in consensus regarding the failure of the California factory worker. In 1965 the average earning of the migrant worker was \$1.42/hour compared to \$3.05/hour for the unskilled factory worker.

Why is there no legislation? Why has nothing been done? In 1935 the NLRA (National Labor Relations Act) was introduced in Congress. In its first form it included the migrant workers. However, for reasons that were never explained, the House and Senate committee members saw fit to excoverage and social security laws.

Progress Begun

tion, the Mexican-American farm Farm Workers in Philadelphia, PE workers found a leader — Cesar 5-7078 and ask him what you can Chavez, also a Mexican - American, do. You can tell anyone you see who established and now heads the eating grapes why they should stop United Farm Workers. On Sept. eating them. Most important of 8, 1965, after repeated refusals of all, YOU can stop eating grapes. the growers to bargain with them. the United Farm Workers struck for information concerning Grape against 34 growers. A member of Workers rally on Nov. 22.

the AFL-CIO, the United Farm As you sit there stuffing those Workers Union has made steady progress. There are now nine contracts negotiated between organized workers and their employers. These contracts raise wages, provide grievance procedures and make provision for overtime pay and other benefits.

Still, there is much work to be done. Many more grape growers, backed by California Governor Ronald Reagen and President-elect Richard Nixon, refuse to bargain with the workers. Much needs to be done in the area of living con-California produces over 90% of cott of these grapes has proven effective in New York City where Although the prosperity of the California-grown grapes "have alpressures in the support of striking grape pickers on the West Coast." At the University of California in Berkeley, in response to student demands, grapes are no longer bought by the school.

Philadelphia, as the fourth largest distribution center of table grapes in the United States, is the second point of concentration picked for effective boycott. Labor unions, churches and other organizations have advised their members to stop eating grapes. Grape sales are down in Philadelphia although this year's crop is one of the biggest.

Negotiations Necessary

The conditions John Steinbeck wrote about in The Grapes of Wrath will continue until the growers are forced to come to the bargaining clude migrant workers from the act tables. If there ever was, as Presin its final form. Under the NLRA ident-elect Richard Nixon suggests, farm workers are excluded from a "forgotten man", it's the Califorunemployment insurance, collective nia migrant worker. You can do bargaining laws, minimum wage something. You can write to Mr. Nixon urging him to reverse his stand on the strike. You can call After years of misery and inac- Frank Diaz, Representative, United

ED. NOTE: Check Aroun.

ROCKWOOD TO SPEAK AT EAST - WEST LECTURE

In a return engagement, Mr. | directed more than one hundred year and was acclaimed by the years. students. He is a provocative and dynamic speaker with a lot to say. porters of the Living Theater, the After the lecture at 1:30, he will newest dimension in theater today. be talking informally with students He believes in the principle of the

Associate Professor at Montclair ater group demonstrates. This State College. He has been in- new dimension to theater is an allvited to lecture to members of the encompassing one, from the nudity Moscow Art Theater on American to other now-ideas. "Obscenity is methods of training actors. He the stock in trade of the Living formerly taught at the Stella Adler Theater." Mr. Rockwood may not Theater Studio, as well as at a number of other professional theater schools. Mr. Rockwood has stands behind the principle of the several published texts, one of which The Craftsman of Dionysus: His book The Immediate Medium, an introduction to Theater, is soon interested listeners.

Jerome Rockwood will be speaking legitimate productions ranging from at Beaver November 21. His lec- Shakespeare to Shaw. He has won ture East-West series in the Little the Barter Theater Award for act-Theater will be "New Theater of ing, and was in the National com-Involvement." The public is in- pany road show of Teahouse of the vited. Mr. Rockwood spoke last August Moon for one and a half

Mr. Rockwood is one of the supand demonstrating improvisations. "revolution now" in theater and Mr. Rockwood is presently an beyond that which the Living Thesupport all that the new theater has done and is doing, but he theater of involvement.

Mr. Rockwood should prove to be An Approach to Acting is used by an interesting speaker. His topic the Drama department at Beaver. is a current one, interesting to East-West students and all other

to be released. Mr. Rockwood has (Continued on Page 4, Col. 3)

Acws

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SGO Must Be More Aware of Student Opinion

The key to the success of a student gov ernment at Beaver College is stated on page 14 of the Student Handbook. The statement on the duties of the members of the House of Representatives: to "... act as a liaison officer between the constituency she represents and the House of Representatives." Yet and by the students. many of the students remain uninformed about the function and involvements of the governing body of the Student Government Organization. Perhaps the representatives do not take their responsibilities seriously, as the student body remains ignorant of decisions reached. Or perhaps the governing body of SGO has done nothing to report to the school. Most likely it is a combination of these two factors. Too long the blame of student apathy has been placed on the Beaver student, but such an attitude can no longer be written off as the fault of the student alone. If this apathy is in reality the problem, the change must be initiated from within the system itself: the officers of SGO. It is the responsibility and duty of these officers, elected by the students, to activate and awaken interest. Despite the limitations placed on the SGO by the Board of Trustees (pp. 4-5 of Student Handbook), the SGO officers are responsible to initiate change, and communicate decisions made to the student body. Yet even the minimum of reporting to the student body has not been observed. The minutes of the meetings of SGO officers .. must be available to all students at well publicized places on campus" (p. 8 of Student Handbook). To date, the one copy (the handbook specifies "at least two" must be posted) is not "well publicized," and new students would not know where to find these minutes, since the bulletin boards are not well marked. In addition, the minutes that are posted, are not up to date, the last executive council being from Oct. 7, for example. That is over one month ago.

We, the editors of The News, have volunteered to have the newspaper used as an organ of student opinion. However, we alone can not fulfill the responsibility of the officers of the Student Government.

Thus far, we feel that the SGO officers have not examined issues of any real significance. The calendar revision may be pointed out as an SGO accomplishment. However, it was The News and the president of the senior class who brought this issue to the fore last spring. The other issues at Executive Counci meetings are details that should be carried but should not constitute the main part of a The announcement of influenza shots, for example, should have been sent to with student opinion, hold open forums on the News to be publicized, and not have involved Executive Council time.

It is interesting to note that the policy concerning the towing away of cars was made at a Joint Committee meeting, (Oct. 3) and was put into effect without being put before the House. This is hardly indicative of a socalled Representative Government.

Beaver has progressed academically. The Beaver student is concerned in furthering her education. The SGO must grow with the

Is the Battle Cry Changing From "God" to "Revolution"?

Youth today uses the word revolution just the way their parents use the word God. And there is no more intrinsic reverence and good in revolution than there is in God.

Within this context, the word "God" has been used as an ethical and moral billy-club with which parents and authoritarians beat us over the head in order to restore order: God's order, their order, the status quo. Right and wrong, good and bad, have been judged blindly, dogmatically, according to the 'Godly" measuring-stick. The cry of "God" is the battle cry around which every "decent" citizen rallies, and closes ranks and minds and eyes and ears. It becomes a convenient crutch for those unwilling to make waves, for those unable to think and develop and maintain their own individual ethical and moral codes. It's so much easier when it's all preordained.

The trend in contemporary culture seems to be based on a shift away from the belief in God, toward a "God is dead," or even a "God never existed," philosophy. Rooted within this concept, or stem ming from it, is the word revolution. Revolution is indisputably a valid instrument of change, and society cannot survive without change, for change leads to progress.

So the battle cry has changed from "God" to 'Revolution." and youth today seems to be rallying But is youth, in actuality, again merely following the paths of previous generations? Are we simply following another, different, yet nonetheless still preordained litany? The problem we face is this: a mere substitution of words does not equal revolution and will not lead to change.

--J. М. К.

school. The scope of the organization must be widened, and the SGO must be truly used for

Yet what are the real issues that are being ignored? The first problem that we feel must be handled is an examination of the limitations on the SGO (p. 4-5, Student Handbook). The students are especially interested in #1 — concern with academic policy and the poll. However, it is felt that the regulations. We feel that there is a need for student involvement in education policies. The student government should examine extensively the question of a co-ed institution. The News is more than willing to assist them in this task. We feel that a re-evaluation of the honor system should be made, in order that the code be broadened. Perhaps perspective students should be made aware of the system, and sign a pledge to confirm their feelings upon acceptance at Beaver. In this way the extent of responsibility to the honor code would be increased. Such ideas as selfscheduled exams would therefore be able to be placed in effect.

A permanent committee of trustees and students should be formed, such as Wilson has initiated. Trustees would be able to learn about the individual Beaver students, and students would be able to have direct communication with the Trustees, thus solving many redtape problems. The other issues of importance that SGO must involve itself in are: offcampus housing, the pass-fail system, the nature of physical education at Beaver, the idea of semester exchange programs at men's colleges, Beaver's role as a school in an urban situation, and the nature of the appointment of students to faculty committees. The issues are here and available, it is up to the SGO officers to examine and delegate the work. We are aware that this does require many long hours of work, but this is the nature of the job and the officers must have anticipated it when they took office last spring. It is a student government that creates the atmosphere and attitude for students. The officers may make 75% of the effort initially. The students will not become involved until it has been shown that the officers are truly doing their jobs, and take their respective roles seriously. We feel that no one can ask of another what she will not do herself.

Therefore we propose that the student government, in order to acquaint themselves specific new issues at various times during the year. In order to examine old issues, referendums must be initiated.

Above all, the student government must be aware of student opinion. As it stands, one group makes the choices, and the school carries them out. Polls and surveys dealing with student opinion must be written. In these ways, we feel that the SGO might begin to move forward and find goals and direction.

LETTERS . . .

Partial Student Involvement Seen

During October the Committee on Student Involvement took a poll of the standing faculty committees to determine the extent of current student involvement on faculty committees and the feeling of the various committees on this question. Several facts emerged from this poll. First, there is very little involvement of students on committees at the present time. Only three committees involve students and then only on an irregular basis in an advisory and consulting role. Second, the great majority of faculty committees would welcome student involvement to some de-

The committees fall into three groups on the question of the extent to which they would welcome student involvement. Four committees would welcome students as voting members: Co-curricular, Examination Changes, International Programs, and Religious Life. * Two committees would welcome students with full participating rights: Convocation and Honors. Four committees would welcome students in an advisory and consulting role: Financial Aid, Educational Flicy, Admissions, and Library. Two committees would oppose student involvement in their deliberations: Faculty Council and Promotions and Ten-

The Committee on Student Involvement is recommending to the Faculty that it follow the results of this poll of faculty committees. Some of the students who met with the committee and some of the faculty members of the committee feel that students could be involved to a greater extent than suggested by poll suggests a workable beginning toward greater student involvement. Several faculty members have expressed concern over immediate and total student involvement of students on committees. Partial involvement, as suggested by the poll and recommended by this committee, will allow those faculty members to view it as a learning and trial experience for the students. Hopefully, as the college community experiences the rewards of student involvement in the decision making process, such involvement will be expanded.

-Samuel Cameron. Based on the chairman's opinion.

Students must be elected to serve on Faculty Committees. How should they be selected?

1. Students serving on faculty committees should be appointed to these positions by the Executive Council of SGO.

Strongly Agree - Agree -Neutral — Disagree — Strongly Disagree

Students serving on faculty committees should be elected during the annual student government elections. Strongly Agree - Agree -Neutral — Disagree -Strongly Disagree

3. Other possibilities involving appointment of student leaders and elections of others. Suggestions:

Mr. John Hathaway's collection of British posters by different artists opened November 16, in the Library Art Gallery. The exhibition includes posters with the emphasis on London underground (subways), museum catalogues and other collected pamphlets with a definite English flavor. They are not for sale but can be ordered through catalogues. The gallery is open any time during the usual li-brary hours and the exhibition will end on December 2.

Observer Concern

At the November 5 Convocation Albert Maysles presented excerpts from two of his films. Much of the sound accompanying these films was unintelligible because the projector did not work properly. This disturbed Mr. Maysles who fervently believes in what he is doing with film, and it annoyed the members of the audience who were anxious to see the films.

On November 7, I attended the common lecture for Literature East and West at the Little Theatre. Again the projector did not function properly. By the time the film, The Frozen Moment, had started, one third of the class hour had elapsed. Many of us had to leave at two-thirty so we were unable to see the dramatization of the No play we are reading in class. To make matters more unbearable, the sound track was not matched to the film. The announcer went to great lengths in explaining the precision demanded of classical Japanese dancers, yet the music we heard was not synchronized to the steps and gestures of the dancers and much of the feeling of perfection was lost.

A school which shows films should have equipment which functions properly. This is so basic a premise that I am embarrassed to expend my time and this paper's space in bringing it to attention. Yet those who should be concerned are either unaware or do not care.

Sincerely, Paula Farber.

Thank You

The Alnwick Players is no longer a dream in the minds of several Beaver College students and faculty. Since our opening on Oct. 21, we have travelled to six different stages in the Philadelphia area. We have received laughs, applause, even some boos. The girls have learned what it means to be versatile actresses for they have kept their cool even during the continual ring of a school bell, even during the unexpected laugh, even during the noise of an air raid drill.

In the weeks to come we expect to make at least 30 more trips. We will change the program; adding scenes which might be more effective, working up a program especially for elementary schools,

The support your staff has given this venture has been most heartening. I think you realize, as we do, that Beaver College is not an isolated island and that there are students here who are willing to give something of themselves to discover something of themselves.

Our schedule of performances is published periodically and we hope both students and faculty will come see the Alnwick Players, in action, "in the field."

Thank you again for all your interest and support.

Sincerely.

Peter K. Moller.

On November 19 at 8:00 p.m. Mr. John Hathaway will give a lecture on the stain-glass works of France, England and contemporary America. Chartres to Shahn is the title and Mr. Hathaway will show slides, drawings, and studies of famous examples in this branch of the decorative arts. Mr. Hathaway had worked on the National Cathedral stained glass windows and, in 1929, did extensive studies on the West end of Chartres outside Paris. The lecture, which will be given in the Little Theater, is part of the Beaver College Lecture Series Program. Don't miss the chance to learn more about stain-glass works from traditional to mod-

Support Your Fellow "Women"

The place is a dorm at old Beaver C. The time is approximately 12:15 a.m. A small group of Beaver girls who are in reality part of a national conspiracy have decided to carry out their project in accordance with Mr. Goodman's plans. Thirty young men are slipped into the adjoining complex of dorms whose names have been withheld to protect the house inconspicuously dressed in Villager skirts and blouses, with long hair braided and beards camouflaged as being part of their costume for

The young men have no trouble in reaching their destinations, except in one hall where a rather late corridor meeting is being held to discuss a recent food poisoning on the part of Slaver. One young man decides he wants to get next to the housemother, but is immediately turned off after seeing her picture A major problem does arise, however, when one couple gets high and he accidentally sets off the fire alarm. When heads were counted it is discovered that some of the "women" have extremely hairy legs and there is a noted absence of babydoll pajamas, which is in direct violation of the dress code.

The next morning the "women" are then brought before the housemother and are threatened with expulsion if they do not immediately shave all excess body hair. Its mere presence, it is explained, represents a threat to the beauty of the campus and they therefore could be criminally charged with disfiguring private property and misrepresenting the "image." The case is still pending before J. B., so I urge all concerned women to support their fellow "women" with an immediate growth of body hair. —Constance B. Crowell.

News Review:

females would finally be blessed

ness the concoction of the James

Bond of our sex, I gingerly crossed

my fingers and with a somewhat

sly sneer, I went to see Barbarella

Women Are Capable of More Than Marriage and Motherhood

by Elizabeth Clodfelter

quest for meaning. Hopefully, you is 77 years. are attending college to increase your understanding of the meaning hard your grandmothers worked!!! of the world you live in. The ex- I think you see what I am getting plosion of new knowledge creates at. There is a 40-year period in the a problem for higher education modern women's life that must be even greater than the population filled productively and with satisfacexplosion. Do you know that of all tion. Her satisfaction. the scientists who have lived apmothers. Most of them are rather proximately 85% are living To-DAY! When I was a youngster age that shows not only women as (and it wasn't that long ago), a sex, but also of women as individ-Flash Gordon was a comic strip character. Today we hear talk of a man on the moon in 1968.

When one reflects on living conditions of by-gone days, it is interesting to note that pleas for equal rights in education and employment, current more than a century ago, are once again in the news, although many women today hold paid jobs and may attain advanced college degrees.

Old at Twenty

In the 1840's, when life was essentially rural and the education and employment of women was still a novelty, women were old at 20 and few were educated beyond "the grades." In fact, their first exposures to formal instruction were through school masters hired for their brothers but available "for female instructions" during harvest time when the boys were busy in the fields. Those who did venture on to higher education attended girls' colleges, studied nursing and domestic arts and were often the butt of jokes suggesting they be awarded degrees of MPM, Mistress of Pudding Making and RW, Respectable Wife. The first arts degree to a woman was not awarded until 1841.

Long Life Span

At the turn of the century, a child born in the United States viduals.

The historical roots of higher | could be expected to live only 47 education find their origins in the years. Today's average life span

So why all the statistics of how

Feminine Identity

You are denied a crystalized imuals. Women are capable not only of marriage and motherhood, but also of high education attainment and vocational achievement. Preparation for psycho-social development has been neglected. In today's society, a woman's appropriate role is ambiguous, cloudy, illdefined. New efforts to be an individual are confused by a superseding concern for being a woman. Does this sound familiar? Is there a ring of truth here? Have you ever thought something like this??? Can I pursue higher education, prepare for an occupation perhaps competing with men . . and still be feminine?? Whether a person should give priority to being an individual or to being a woman is not an issue I wish to pursue today. It need not be a problem. Given a clear conception of how women can and do retain feminine identity while engaging in a career, girls will be equipped to identify their educational and vocational aspirations relative to their interests, aptitudes, and abilities (and feminine intuitions). The problem of psycho-social identity formation can be significantly reduced if women make an effort to become aware of the facts what women are doing today, their capabilities as individuals, the contributions they can make as indi-



Lloyd Abernethy

Honors Program

by Joan Marincas

Who says Beaver College isn' always trying to improve its academic programs? Small colleges must constantly compete with larger institutions concerning the quality of curriculum, and this year we see another effort on the part of the administration and faculty to meet this competition. This semester the Honors Program, voted into existence by the faculty and administration, has been put into

Mr. Lloyd Abernethy, leader of the Honors Colloquium, calls the program "a disciplined dialogue between select students and select professors on select topics." This year's study is entitled "Darwin, Marx, and Freud" and concentrates on the men, their antecedents, and their influence upon the world. A discussion group meets every Wednesday afternoon from 4:30 to 7:00, including dinner together. The group consists of the sixteen girls who participate in the program and two professors. One prolessor is Mr. Abernethy and the other is a "resource person," a specialist whose knowledge pertains to the particular topic that the group happens to be discussing. These resource people are usually persons associated with Beaver, but in the near future experts from other colleges will be participating, especially in the field of economics. Jimmy: Come to bed.

Assigned and Unassigned

In preparation for the discussion sessions, the participants read certain required works and certain other works that are not required but which hold special interest for them. In addition to the reading and discussion, the girls will be preparing a paper that is related to the general theme of the course. Mr. Abernethy calls this an "unassigned paper" because the girls choose topics which are of vital interest to them. After the papers have been submitted, they will be read and discussed by the members of the colloquium.

Those girls who wish to participate in the Honors Program are reviewed by the Honors Committee. which is composed of Dr. Bernard Mausner, Dr. Benkt Wennberg, and Dr. Arthur Breyer. Since this year is the first year that the colloquium has been in existence, members from all classes participate in the same group. But it is hoped that eventually there will be four different groups to represent the four classes. The sixteen girls who were chosen for the 1968-69 Honors Colloquium are as follows: Bonnie Rosner, Shelley Marged, Donna Courtney, Lynn Bergmen, Dorothy Dygas, Arlene Fine, Jane Robinson, Susan Saxer, Linda Schutzer, Niti Seth, Laure Sohval, Lisa Stewart, Sherry Ward, Madelyn Waxman, Arlene Weissman, and Joyce Young.

The goals of the Honors Collo-

"Jimmy Shine" **Dustin's Doom**

by Emily Soloman

Jimmy Shine is a stinker. The play is a failure, due to a poor, poor plot, mediocre acting, lousy jokes, half baked existential philosophy, cluttered sets and action. The play is redeemed only by the presence of Dustin Hoffman, and even over that I have reservations.

The plot involves a young man's life through flashbacks. These go back into his schooldays where the actors in the play are made to look young by wearing saddle shoes and bobby socks. There is something about a thirty year old woman trying to look sixteen (on or off stage) which I don't buy. And that's how I felt about most of the characters in the play. Their characterizations were, at most, superficial, even Dustin's Jimmy Shine.

Failure

Jimmy is a high school failure who turns into an artist failure. We never are really shown why he is such a failure — probably because he spends most of his time either taking off or pulling on his pants. I find his body endearing. but not enough to sit through this play. Anyway, the main character is as proportionately underdeveloped as the rest of the characters. But, while the people in the play are simple stereotypes, Dustin's Jimmy is at least a human stereotype. Dustin Hoffman appeals to me not so much when he speaks, (all I can think of is "Benjamin" when he opens his mouth) as when he moves. Hoffman is a ham, really Chaplinesque. Whether he's like a toy doll sweeping up his room to ragtime music, or standing in acute gastric discomfort before his childhood sweetheart, Elizabeth Evans, he's a riot to watch.

The play is a comedy of sorts. The humor half good, half bad. One of the better lines:

Elizabeth: What would that prove, Jimmy?

Jimmy: I'll tell you later.

The poorer jokes are represented for example by Elizabeth Evans breasts being compared to tangerines and seedless grapes. Some of the humorous situations are just highly improbable, such as when Jimmy's supposedly prudish high school teacher pulls up her dress to adjust her stockings before his amazed eyes. Funny, but too Mrs. Robinson-ish, and therefore unreal.

Finally, the play attempts to say something, but doesn't really ever succeed. Jimmy is an existential type: alone, lost with no visible parents or steady friends. But, although he realizes his own mortality eventually, his realization does not affect his character in any way. The only moment that really touched me was a fantasy where a crowd of people laughed at his paintings — but even this didn't alter him. Everything that happened to him from his high school romance, to the good girl who loved him, to the best friend who betrayed him, to the whore who bedded him, to the hippies who lured him, is predictable; Jimmy Shine is predictable and really nothing very impressive.

"do her thing." Well gang, if there is anyone here who wants to identify with an unbelievably birdbrained, ridiculously assinine, spasaround in a steel G-string and a bronze bra, bally able to flutter those eyelashes, breathlessly utter a helpless sigh, and manage the feminine perceptiveness of a Barbie doll, be my guest and put Miss Jane Fonda on a lunar pedestal. But that's looking at it from a serious point of view: then I tried well, maybe it's a comedy or a satire (sic), but it lacked the caustic sophistication, the sly, worldly grace to be a satire, and it lacked the underlying thread of funnyhaha humor to be a comedy. Searching to startle or shock us. With the for insights, I then tried - well, it's based on the French comic strip and maybe it lost something in translation. Being desperate, (for the cataclysmic revelation zapped me: what a waste, I could not find one redeeming quality or at least a hint as to why they even bothered), it's a black comedy: but black and blue would be more apcrushed, chewed upon, stomped on, propriate, for Miss Fonda is crushed, chewed upon, stomped on, fondled, thrown, pecked upon by 8,000 demented canaries, mangled, squashed, pulverized, twisted, punctured, not to mention other original fun and games (no wonder she

Barbarella

by Marsha Pels

With the ultimate hope that we | wives reflecting a sensitive, special | but I ask why? — if only they communication, no matter what with a super-human heroine to the role, but if this is the stardom tional, or aesthetic purpose. The identitfy with, that we could wit- Roger Vadim thrusts upon his wife, no wonder Bardot left him.

Bored As We

From an artistic and technological point of view, the scenery is as superficial as a Venus Paradise Paint By Numbers "Space Scene." The photography is as aesthetic as a Boy Scout with his Brownie camera. Instead of the camera lovingly careesing Fonda, the sadistic, constant focus on her leads us to believe that she looks as bored as we are. As for philosophical content, there is one scene in which pixie gremlins command their piranha-mouthed dolls to attack Bar-

I mean why, what for, what is Vadim driving at, and if it's nothing, at least do it with taste or a drop of professionalism. I tried every angle — maybe he is trying magic manufactured ingredients of sex and violence, some deviant portion of the American movie public will be happy. It can't even be labeled sexy or violent: it prostitutes even the base value of these two words. For instance — presto plot: Barbarella jumps into her pink, phallic spaceship in search of a dropout American astronaut and encounters bizarre adventures along her mission. The pseudo-sex manifests itself in grotesque characterizations of nymphos, lesbians, homos, plus (as a special bonus) a deviant subculture, whose naked bodies are encased in cobwebs and trees as they fondle each other in Fonda gets her maribou boa stuck wears a Paco Rabene copper bi- a trancelike daze (so this is Vance in the spaceship's door and cries kini). Besides, many directors Packard's sexual wilderness). "I must get rid of this tail." She (Richardson, Fellini, Ponti, recently There is also a flowing amount of should have forgotten about the

were there for some artistic, emo violence is presented in absurd battles, where the semi-human beings are too fantastical, the weapons from F. A. O. Schwarz, and the reality of the situation too obscure to even bother with. You know this can only happen in Vadim's created fantasy world, the substance and nuances too warped, he sex and violence too artificia

Fiction Thriller

It's not really the essential movie itself that bothers me so, but rather it's professional, cinematic implications and cultural repercussions. The reality that such a grotesque farce could be pawned off as a "psychedelic science-fiction thriller," that such time and energy and talent should go to waste. I keep on thinking of the savoir-faire of the Bond era; if only Vadim had played it straight or as a satire. if only he had chosen good or bad taste rather than no taste, if only he had strived for some high level of sophisticated wit or some low level of rank-out belly laughter, instead of this crude, blank, meaningless void of waste.

Jane Fonda deserves a month's recuperation at the nearest funny farm, a few band-aids, and a blowtorch to solder her trousseau. I must congratulate David Hemmings for the one, brief, shining highlight. He plays his bit part as pure, unadultered comedy, therefore we receive its full impact in contrast to the rest of the film.

Near the beginning of the film, Pril Newman) have directed their naked extremities bouncing around; whole tale. And so should we.

Vital Questions

quium center around the development of intellectual sophistication in the approach to learning. The participants are gaining an understanding of the basic problems of today's world and learning to distinguish the vital questions from those which are trivial. They develop and express their own ideas and are urged to think critically and to question whatever they do

(Continued on Page 4, Col. 3)

Rizzo's "Pizzeria" Restaurant

TOMATO PIES SPAGHETTI — RAVIOLI

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21 East Glenside Avenue Glenside

Mixers, mixers, everywhere, but Class of where oh where to look? Social Committee, (yes, there is a social committee — your second and third dorm presidents and four representatives from each dorm comprise it) has decided to alleviate this situation. Notices of mixers and other social events open to Beaver students pour into Social Committee every week. Most offers would like us to provide our own transportation. Because this is impossible in most cases, too often you, the girls these eager young men are dying to meet, are often unaware of social opportunities in the area.

To alleviate this situation, Social Committee has decided to provide you with information of social events at area colleges. No longer must you look at every bulletin board in the school, hoping to find some obscure notice of a great mixer. Now Social Committee has its own bulletin board — outside the Post Office. Posted will be information concerning all events which come to our attention. So . . . if your Friday night looks gloomy, or if you're up for a game of chance or (yipes! perchance, even an exciting evening) look at this bulletin board for notices of all activities we've been invited to at area colleges.

By the way, don't forget the Bridge Party sponsored by Social Committee on Dec. 6. Addicted to the game or not, come! - there'll be other things to do and males too! Free of course, and refreshments too! Match your skill with live males!

History as whited sepulchres .

Why does Tell It Like It Was

(WCAU-TV, Sunday mornings)

have to fight Tarzan myths? Why

aren't the schools doing their truth

job? Because the white elite hasn't

really believed in the egalitarian

ideal since they phonied up the Elec-

Observed on the west side of

Harvard Square — a "walk-up"

bank, apparently a lexical backlash

from "drive-in" on the same pattern

as the Pacific Theater's "drive-in"

tion of 1840. Wha?

Social Committee Notes to the

Are you better with little boys than with big ones? (The mixer last Friday should have given you a hint.) The Glenside Cub Scouts need four den mothers (sisters?) and have asked the Senior Class for help. Can you donate one hour a week? Grab three of your friends and come volunteer. This sounds like a good experience for elementary education majors who will be teaching eight and nine year olds next semester.

CAREER NIGHT tomorrow, November 20th, at Holy Family College in Philadelphia (see map on Senior Class bulletin board for directions). You can speak to representatives from:

ATLANTIC RICHFIELD (attention math majors)

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SCHOOL SYSTEM THE CIVIL SERVICE COM-

MISSION THE SOCIAL SECURITY AD-

MINISTRATION MERCK, SHARP & DOME (drug manufacturers - atten-

tion chem majors) and more . . .

Sessions will begin at 7:30 p.m. in Holy Family Hall on the campus at Grant and Frankford Avenues.

Pieces of My Mind

EAST MEETS WEST (Continued from Page 1, Col. 5)

The day of Thursday, November 21 will provide a pleasant change for students in Literature East and West. In an effort to vary the abilities. classroom situation, Dr. Bracy is supervising a tea at 4:00 p.m. for East-West students. At 4:30, the well-fed students will be shown a color film about Leonardo Da Vinci. Any interested students are encouraged to attend.

Distinctive New Sound The Hello People

by Paula Farber

If you are tired of the angry blatant music which threatens to monopolize Beaver's sound waves - "how does it feel, ya ya, how does it feel" — and if "parsley, sage, rosemary, and thyme" too often disperse the sounds of silence in your mind, try tuning in to the Hello People. Their second album, called Fusion, is on Philips (PHS 6000-276).

The Hello People have a distinctive new sound. Smoothie, Goodfellow, Much More, Country, Wry One, and Thump play a wide variety of instruments: clarinet, tenor sax, organ, cymbals, electric guitar, electric piano, harpsichord, flute, and harmonica — just to mention some. Trained in mime, the Hello People appear in concert dressed as country bumpkins, with faces painted white and eyes outlined widely in red. Mimers learn to enter the essence of an object: the doviness of a dove, or the waviness of a wave, for example. When the Hello People sing of "white winged doves, flyin' through the sky," the flute, the percussion and the voice become the bird's graceful, poignant flight.

Anthem is the record's protest to the American Establishment. The accompaniment imitates the kind of patriotic marches we hear on July 4. But the words tell the story as the Hello People see it. "They say I was born in the land of the free, but the home of the briefcase is all I can see." The song goes on to ask why men are sent to prison for practicing what they believe, for "teaching that love is better than hate."

The majority of the songs are love tunes — some nostalgic, some collection is Dream of Tomorrow, which asks about the meaning of today. What is one day's time as

The Hello People fuse "jazz and

HONORS PROGRAM

(Continued from Page 3, Col. 4) not understand. The ultimate goal is to involve the students actively in the intellectual process and to give them confidence in their own Every Thursday — Frankford

Mr. Abernethy feels that the Honors Colloquium is gradually beginning to achieve its goals. The participants, many of whom were unaccustomed to this approach to study, are becoming more at ease and self-confident. Perhaps this is the first step to becoming an intellectual, which is, as Harold Rosenberg defines it, "one who turns answers into questions."

WOULD YOU BELIEVE . . . (Continued from Page 1, Col. 2) the best solution to their respective problems

College life after the turn of the century was continue din the family style tradition of the Taylors. Social graces were taught at the table and practiced at receptions and teas. Rules were strict. All dates were chaperoned and the curfew was 9:30 p.m. Dancing, except by girls with each other, and smoking were forbidden. On occasion, however, the social hall was a scene of "conversations" with young men, for which programs were often provided, each conversation of the evening being limited to five minutes.

Relocation

In 1925 only a token of the institution founded in 1853 came to Jenkintown — a handful of students, President Harris, a handful of teachers, the library of 10,000 volumes, some laboratory equipment, and a few articles of furnishings. For many years before the move to Jenkintown, Beaver had been struggling along, making ends meet on practically nothing but student fees. Finally President Harris, convinced the only solution to the problem was relocation, sold Beaver College and bought Beechwood, a junior college and preparatory school.

By 1928 it was obvious to President Walter Greenway, a very ambitious and vigorous man, that the Jenkintown campus was inadequate. The first step to meet the needs of Beaver College was the purchase by the Trustees of an estate in Glenside known as Grey Towers which with its stone buildings and rolling lawns would provide a beautiful campus, as indeed it does.

Around Town

by Amy Melton

branch of YWCA. Arrott and Leiper Streets: Lecture and Discussion on the "Heritage and Culture of Afro-Americans;" continues through December 12 (not Thanksgiving), 8-9:30 p.m., 50ϕ ; for details call JE 5-0611.

Wednesday, November 20 — Lafayette College, Easton, Penna.: Keith Jarrett, well-known jazz artist with his own trio; 8:30 p.m., Colton Chapel.

Friday, November 22 — Lafayette College: IF Weekend, Herbie Mann Quintet and the Soul Company for Dancing in concert; 9 p.m., Alumni Gymnasium, \$6.75.

Rally in support of the grape workers strike and the United Farm Workers at Mercer Community College; for details call Frank Diaz at PE 5-7078.

Friday, Nov. 22 to Sunday, Nov. 24 — Weekend Work Camp, "Black History"; for full details, call David Richie, LO 3-6866.

Saturday, Nov. 23 — Settlement Music School, 416 Queen St.: Iliria Diaz, guitarist from Spain formerly a pupil of Eegovia; 7:30 p.m., \$1.50.

Sunday, Nov. 24 — "Y" Arts Council, 401 S. Broad St.: Judith Malina's translation of Bertolt Brecht's version of Hoelderlin's adaptation of Sophocle's play, Antigone; 8:30 p.m.; \$5, \$3.50, \$2; for information call KI 5-

Monday, Nov. 25 — "Y" Arts Council: Frankenstein; 8:30 p.m.; \$5, \$3.50, \$2.

Ethical Society Forum, "Remedy for Riots," a film with comcent by Larry Groth, Deputy Director of the Phila. Commission on Human Rights, 1906 S. Rittenhouse Sq., PE 5-3456.

Puesday, Nov. 26 — "Y" Arts Council: Paradise Now; 8:30 p.m.; \$5, \$3.50, \$2.

Ethical Society, Kenneth J. Smith presents his analysis of the "Confessions of Nat Turner" and "Stryon's Nat Turner: 10 Black Writers Respond," 1906 S. Rittenhouse Sq., PE 5-3456.

Stumped for Christmas Gift Ideas?

WHY NOT HAVE PHOTOGRAPHS TAKEN NOW.

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chain's use of "walk-in" theaters. The casual register is diffused and deepened most especially by the egalitarian-pretending mass media and the adjacent advertising businesses. Bylines are notoriously chummy — Jimmy Breslin, Red Smith, Hy Gardiner. One anti-casualist caused great perturbation on a small town Pennsylvania daily by insisting on JUDITH instead of

"Both sides claim we're colluding with the other." George Wallace, KNXT-N Local News, 15 Oct. 1968, 0758. Would you believe, deluding, George?

Judy in her byline.

HAIR RAZING STORY Would you believe? A woman nearing 50 kept asking her corporate executive husband (unsuccessfuly at last check) for permission to de-Clairolize and grow gray gracefully. Negative, because an exec's wife has to nurtured. They're right up to a look young. Musical comedy ma- point: the shoddy compromises our terial: The Follicle Follies.

. . . .

Matt Robinson pointed out in | yet willing to admit, not quite as Black Book (WCAU-TV, 26 Oct. 68, | svil as the most strident black rac-3:20 p.m.) that Edgar Rice Bur- ists try to convince us by screaming. roughs explained the ability of Tar- Its most hateful trait is precisely zan to vanquish 900 black natives the moral obtuseness about everyto his racial superiority as a white. thing but jet-setting and country clubbing (low, middle, and upper income variants) - which is what causes hopeless hatefilled black rac-

> Sex is a funny thing in America - ludicrous even. Take my two dearest 19th century friends, Walt Whitman and Emily Dickinson, the angry. My favorite tune in this former his kind of homo, and the latter her kind of nun. My favorite destructive fantasy is destroying almost all that's worth saving from measured against the endless waves pre Poetry poetry in the U.S. by of tomorrow? wedding Walter and Emily — turning them into friendly-mated fools. more like ourselves. For the pearl folk and poetry and blues and even of art sure does seem to come from longhair and theatre and mime and sand in some cloistered bed or ano- sometimes ragtime and most of all ther. When I was in my short (too rock . . . " This they tell us on the exhausting) mouth-foaming Freud- album's cover. You can hear it in ian phase, I used to think I could the grooves. save the world by passing out free orgasm licenses. What a joke! (Steady, this kind of dangerous thinking leads straight into the deadly end of celibacy.) Come to think of it, Sister Mary Corita is keeping down the population explosion with her collages. And Gerard Manley Hopkins, what a grandeur his lonely bed added to God's greenest earth. What's the drift of this? I'm not sure where all it leads, but it surely mocks the hippies wholesale tumescence. What a dog-andcat-like scene their sexometrics

BLACK CONTEMPT FOR WHITE PITY. Twice in the past week I have heard black nationalists mock white liberals for the hippie vipers their cushy nests have white parents made with racism eviscerated a lot of them and us morally — but not so wholly that How hateful is honkiness? Much we can live without pity. Conmore than whited sepulchurists are tempt is the cheapest of virtues.

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