

Fifteen Named to Who's Who; Six Majors Represented

The selections for *Who's Who in American Colleges* for the students of the class of 1968 have been announced by Florence M. Plummer, Dean of Students. They are as follows:

DONNA LYNN COHEN, Sociology major, has been a member of Sociology Forum for three years. She was chairman of the Junior Prom promenade. Next year she will serve as president of the senior class as well as a student counselor.

CAROLE ANN COMFORT, an English major, is chairman of Dormitory Committee. She has been a member of Athletic Association for three years and has played varsity hockey. She is a student counselor.

THORA EASTON, a Math major, served as treasurer of her sophomore class. She was chairman of Move-up night, 1967-1968. Next year she will serve as treasurer of SGO.

DONNA FIELDS is a History-Government major. A member of Forum her sophomore year, she served as chairman of Forum her Junior year.

HEATHER JEANNE FLEMING majors in Elementary Education. She served as president of her freshman class, has been a member of Glee Club for three years, and this year was a member of Sextet. She is secretary of the student Counselors.

NANCY MARIE HORNER, Elementary Education major, was a member of Judicial Board this year. She was chairman of the invitations committee for Junior Prom. Next year she will be chairman of Honor Committee.

CHRISTINE DICKERSON KELLER is an English major. In her freshman year she was secretary of her class. Chris was a member of Judicial Board in her sophomore year and next year will head that committee.

JACQUELINE LYNNE PETROLE majors in History-Government. She was a member of Honor Committee her freshman year, chairman of Soph Hop her sophomore year, and next year will serve as vice-president of SGO.

JUDY QUIGG, English major, was president of the English Club, 1965-1967. She was News Editor of the *Beaver News* during her sophomore year. She is a student counselor.

EILEEN CAROL ROBINSON, a Math major, is president of the SGO. In her junior year she was president of her class. She has been a member of YWCA for three years.

ALLISON ROSSETT majors in English. During her sophomore year she was a member of the House of Representatives and of Nominating Committee. She was chairman of Dormitory Committee during her junior year.

CYNTHIA SKELLIE SCHARMAN is a Sociology major. She is a member of Glee Club. This year she was chairman of May Day. She will be general chairman of Song Contest next year.

ROSALIE B. SWEDLIN is an English major. In her junior year she served as Song Contest leader and as Forum representative. She is a member of Phi Sigma Tau and a student counselor.

RONI SUE WEINBERG, Elementary Education major, was chairman of the Student Activity Committee in her Junior year. In her sophomore year she was Advertising manager of the *Beaver News*. She is a member of Phi Kappa Delta and a student counselor.

PAMELA RHEA YOUNG is a Speech-Theatre major. Next year she will serve as chairman of Forum. She was president of Theatre Playshop in her junior year. She is the recipient of the 1967 Vera I. Heinz award.

Beavers "At Home" at Johnson C. Smith; Similar Political Atmosphere Noted

By PEGGY FRANKLIN

It's very difficult to say what we learned during our week's exchange at Johnson C. Smith University. One of the first things we noticed was the friendly, receptive attitude of all the students who spoke with us. We were immediately made to feel at home, and with the exception of a coed student union, coed classes, and lack of liver mush and greens, the atmosphere at Smith was a lot like that at Beaver.

We attended and sampled classes randomly, and pretty much at our own will. If a class looked like it was going to be interesting, we went in; if it looked like there was going to be a test, we left. Classes are very similar to ours at Beaver and many of our text books are the same. However, the atmosphere is different in that teachers follow the texts very closely, without especially expanding on ideas, and students are permitted to get up and leave the class for a few minutes whenever they please.

not radical

In talking with the students, we found that Smith is not in any way a radical school. Most of the students come from middle class, affluent, Southern Negro families and the majority did not seem much more actively interested in the civil rights movement than the majority of our Beaver students. Smith does not have an NAACP or a SNCC chapter. The student government at Smith is relatively weak and they have no academic honor system.

Socializing was one of the main objectives of our program and there were always people who wanted to talk. In the dorms there was a constant flow of girls coming into our rooms to talk, to play cards or to feast. (On my first night there, we celebrated at midnight with spaghetti heated in the sinks, hot dogs, potato chips, cookies, and Kool-Aid.) One week was hardly enough time to really get to know one's roommate but I think we all felt we could talk freely about any ideas or problems we wished.

welcoming

On the campus, the boys went out of their way for us. At a party given by some of the boys, one very sincerely and pleasantly told me I

had no rhythm (he just had too much!) and tried to teach me to dance "boss." At another party given by some boys in our honor, the students tried to teach us the "shing-a-ling" — one tangible thing we can say we learned!

Every evening while we were in Charlotte, as part of the students' Jazz Festival to celebrate Smith's centennial, there was some kind of concert or poetry reading. All we could say, after sitting through a jazz concert at which time the entire audience became so worked up, involved and excited that they were dancing, clapping their hands in their seats, and sweat poured down faces was, "Man, have these cats got soul!" Something planned or spontaneous was going on almost every minute and there was hardly a moment to slow down.

Exactly what we learned, as I said, is hard to say. It's more like we gained an attitude than amassed facts. In a welcome note to us, Mr. J. S. Brayboy, Executive Dean of the University, wrote, "Although you probably will not accomplish a great deal in your 'book learning' in so short a period, it is our hope that the experience will contribute significantly to your broader education." This I think is precisely what our Beaver College — Johnson C. Smith University exchange has done. It brought us into close contact to people with different backgrounds from ours for a mutual exchange of ideas and habits. None of us is exaggerating when we say, "We had the greatest time . . ."

Sr. Dinner-Dance Held At Sheraton

The Senior Dinner-Dance will be held Saturday, June 10, at the Sheraton Hotel from 8-10 p.m. After the dinner, the seniors will dance until midnight.

This is the first year that a dance is included in the annual Senior Dinner affair.

The seniors will present a skit which will be a fond flashback of memories of the past four years. Several awards will be presented on this occasion.

BEAVER COLLEGE
THE EUGENIA FULLER ATWOOD LIBRARY
THE UNIVERSITY OF PENNSYLVANIA

Beaver News

Vol. XLI, No. 11

BEAVER COLLEGE, GLENSIDE, PA.

Wednesday, May 17, 1967

Survey Results Announced; Students Content With College

By JACQUI SCHLAMP,
SAMUEL CAMERON,
AND BERNARD MAUSNER

On registration day last Fall, Beaver students filled out a questionnaire on their feelings towards the college and themselves. We are now ready to report a general summary of the picture which emerged of the way in which students here regard themselves and of their attitudes towards the College and its component parts.

The group which completed the questionnaire comprised virtually the entire student body; the return rate was 93%. Students who were new to the college were given a shorter questionnaire than the old students, one which was designed to tap their expectations as well as the impressions they had formed during their first few days on campus.

One caution should be observed in reading the following account — the report describes averages of many reactions.

Obviously, each average hides a good deal of diversity, with individuals deviating from the average to a greater or lesser extent. An average which results from the summation of widely divergent positions means very little. Fortunately this hardly ever happened in the survey.

capsule descriptions

The first part of the study asked students to read five capsule descriptions of student roles, patterns of reasons for being at college. They were asked to indicate the degree to which each role fits their current picture of themselves, themselves as freshmen, their ideal selves, and the "typical Beaver student."

There was a marked discrepancy between the students' pictures of themselves, of their ideals, and of the girls they see around them.

The self image was one of dedication to learning, of being at college to prepare for a job. This theme occurred even more frequently in the picture of the ideal. The "typical Beaver student," on the other hand, was portrayed as being here for the social life, because of family expectations, because she didn't know what else to do with herself.

discrepancy analyzed

There are two possible interpretations of this discrepancy. One is that the students were telling the truth about themselves, but that they absorbed a false stereotype of the Beaver girl. There is no question that the stereotype is present in the community; vide the Princeton handbook. But this point of view would argue that it does not correspond with reality and that the

average at Beaver is one of interest in learning and focus on preparation for a vocation.

The other explanation is that the stereotype is true but that the students, in writing about themselves, were either deluding themselves or were presenting a socially acceptable picture. The realities, according to this argument, show themselves as a projection through the ratings of the "typical Beaver students."

implications

These two interpretations have different implications for the college. If the first is true the college should concentrate seriously on destroying the current atmosphere of self-depreciation. We will never be taken seriously by the outside world if we do not take ourselves seriously.

If the second explanation is true, the college should re-examine its admissions policies carefully to search for ways of attracting serious students.

The truth probably lies somewhere between the two explanations, but there is a considerable degree of internal evidence elsewhere in the poll which argues for the first explanation, i. e. that the Beaver student body is really much more seriously dedicated to learning than either students or faculty are aware.

achievement motive

The second section of the questionnaire was a test designed to measure degree of achievement motive. Respondents were asked to write about a series of imaginary girls (for example, "Barbara is always willing to listen." The students wrote about Barbara, cued by the following questions: Why? What did she want? What happened?) Achievement orientation is inferred from the frequency with which comments describe overcoming obstacles, planning for the future, reaching goals.

The test was originally developed by a psychologist, Elizabeth French, working with naval air recruits and other navy personnel. It is well known that women, on the whole, show lower levels of achievement orientation than men. Nevertheless, the mean scores of Beaver students were well within the ranges described by French for male samples, including some fairly select groups.

It is notable that among the Beaver girls achievement motive was higher among the incoming students, freshmen and transfers, than among upper classmen. This may be due to the focus on planning, thinking of the future, achieving which is almost inevitable at the start of

a college career. However, the fact that Beaver girls do not seem to be markedly low in achievement motive supports the notion that their poor opinion of the "typical Beaver student" is a false stereotype rather than an embarrassed projection of their unacceptable self-image.

semantic differential

The next section of the questionnaire was a "Semantic Differential." This measure, developed by Charles Osgood, asks subjects to place concepts on a series of continua defined by bipolar pairs of adjectives. Thus one could ask someone to say whether he thought "Summer" was closer to Good or to Bad, to Active or to Passive, to Strong or to Weak.

Three major dimensions of connotative meaning are defined by this measure: Evaluation (good . . . bad; ugly . . . beautiful, etc.), Activity (fast . . . slow), potency (weak . . . strong).

good, powerful, active

The results of the semantic differential revealed few surprises. "Beaver College" was viewed as good, powerful and moderately active as were "My Major" and the "Academic Honor Code." The average ratings for these concepts were well beyond the neutral point. However, "Beaver's Social Climate" and the "Social Honor Code" were regarded with only moderate enthusiasm by the upper classmen, although the freshmen were more favorable in their expectations of both.

Despite the unscholarly picture of the "typical Beaver student" in the earlier measure of student roles, on the semantic differential, The Beaver Student was rated as good, fairly active, and fairly potent. Some unfavorable ratings were given. Upper classmen saw the college's medical program and its religious atmosphere as weak and inactive.

professor preference

There were two semantic differentials devoted to the faculty. "My Most Favorite Professor" was a paragon, of course. "My Least Favorite Professor" could have been bad, but active and powerful. However, he was described as inactive (Continued on Page 6, Col. 3)

Staff Promotions Effective '67-'68

Faculty promotions have been announced by the Office of the President to be effective in the academic year 1967-1968. They include:

Dr. Samuel Cameron has been promoted to Associate Professor of Psychology from Assistant Professor in this department.

Dr. David Gray will become an Associate Professor of Government and Assistant to the President of the college. He will continue as Director of International Programs.

Mrs. Helen Buttel, formerly an Instructor in English, will now be an Assistant Professor.

Mr. Richard Juliani has been promoted from Instructor in Sociology to an Assistant Professor.

Assistant Professor in Government will be Mr. Charles Linquist's new title. He was formerly an Instructor in this department.

Mr. Edgar Schuster, formerly a part-time lecturer in English, will be an Assistant Professor of English.

Dr. Helen Khoobyar, Assistant Dean of the College, has been promoted from Assistant to Associate Professor of Philosophy.

Dr. William Bracy will be the acting Chairman of the English Department while Dr. Hazard is the Field Director for the London Semester next year. Mrs. Mary Sturgeon will be on Sabbatical leave next semester.



Mrs. Joseph Carnese, a speech pathologist, will speak to "Foundations of Education" in the library lecture room today at 2:30. Mrs. Carnese has been teaching students at Overbrook School for the Blind in Philadelphia since January. She helps children who have problems with sound substitution, distortions, omissions, stuttering or rhythm. Working individually with each student, Mrs. Carnese makes the child aware of his or her problem, and motivates him to want to improve. Unable to use visual clues in her instruction, she employs kinesthetics and auditory aides.



NO TABOOS

There has been some discussion about the nature of Theatre Playshop's recent production of *Lysistrata*. Comments have been made on the language used in the play. Perhaps it should be mentioned that the translation by Donald Sutherland follows very closely the original Greek by Aristophanes. If it seemed bawdy to some people, it is because attitudes toward sex and bodily functions have changed since Aristophanes' time. Let us say, rather, that attitudes are beginning to come full-circle. The things discussed in the play were considered natural at that time. Since then, we have seen such times as Victorian and Freudian eras when taboos were built up against sex. The Greeks did not mince words; translations made since then have politely covered up the real meaning of the Greek. Now many of these taboos have been lifted and these words are being allowed to re-enter the language. Taking this into consideration, we feel that Theatre Playshop should be commended for getting at reality in a mature manner.

BEAVER GIRL

What is the "Beaver Girl?" According to the student survey of the college, we have a choice. Is she the dedicated young woman, here to study, to learn, to prepare for a future life of service? Or is she, on the other hand, filling four years with academia while husband hunting? The answer is easy — ask any Beaver Girl. She will, according to the survey, answer in favor of the latter type. But if as we are told, there is nobody to fit this stereotype, what is the "Beaver Girl?"

Perhaps the answer lies somewhere between these two extremes. If so, then "Betty Beaver" is a well-rounded student, at college to study, while at the same time preparing herself for a full life as a woman and a part of the larger world beyond school. She has a high respect for scholarship yet she enjoys a good time outside of classes.

Recognize yourself? No? — then what is the Beaver Girl?

BYE - BYE

The *Beaver News* is signing off for the semester. As departing words, we offer hopes of good luck on exams and good times after.

But first — a word of warning: to those going to Expo '67, avoid the crush. To all who plan to lounge on the beach, avoid the crush. To all the lucky girls going abroad, avoid the crush. And finally, to those hurrying to enroll in summer courses, avoid the crush. See you in September.

Beaver News

Editor-in-Chief Peggie Friedberg
EDITORIAL STAFF

News Editor Dotty Graham
Feature Editor Conni Diamond
Drama Editor Jane Roberts
Copy Editor Leslie Kline
Sports Editor Sue Bygrave
Makeup Editor Bobbie Fine, Gulshen Chalik
Photography Editor Jean Horton
Headlines Adele Weisman
Cartoonist Patti Graiver
Reporters and Contributors: Sue Bygrave, Sue Wood, Meredith Collins, Renee Silwick, Gayle Brooks, Caroline Otis, Trudy Van Houten, Lynn Kressel, Sue Rogers, Grace Melanson, Stevie Bass, Marty Kearns, Peggy Franklin, Carol Hesselbacher, Frank Sturges.

BUSINESS STAFF

Business Manager Nancy Parks
Advertising Manager Diane Tischler
Circulation Manager Janet Boris
Assistants Elma Greisinger, Carol Ricker, Barbara Gutman, Pat Broh, Kathy Beste, Cindy Burleigh, Carol Grandy, Shelly Maidman, Ann-ette Seltzer

Faculty Adviser Robert C. Kuncio
The "Beaver News" is a bi-weekly publication by and for Beaver students and does not necessarily reflect the opinion of the administration.

ASSOCIATED COLLEGIATE PRESS
MEMBER

"Lysistrata" - Womens' Way Out of War; Hilarious Production, Lively Acting

By MARTY KEARNS

Aristophanes' fifth century B. C. comedy, *Lysistrata* "or we could do for a *Lysistratusch*" stood whimsically defiant of war for six performances on the Little Theatre's stage. The comedy poked fun at the male species or alias homo bubis' ineptitude at resolving civil conflict, by the strategy of sexual abstinence staged by the Grecian women and led by Lysistrata herself.

The first act announces the problem of war and the women's strategic answer. Declares Lysistrata, portrayed regally by Kris Breidenbach, "The future of Greece depends on the women!" How will these devious females accomplish a peace? By "wicked saffron gowns and sheer transparent frocks . . . so that no man in our time will raise shield against shield." An unprecedented plan of attack, to be sure. However, the women carry their plan out, and wonder of sentimental wonders they succeed.

The first act initiates the plans of attack on both sides. The women, through much bemoaning and wailing, consecrate their oath by laying their hands on a vessel of pure wine. The pronouncement of "women," we must abstain" is treated with proper discomfort by Kalonika, played by Patricia Moschetta; Myrrhina, portrayed by Pamela Young; Lampito the Spartan Woman, portrayed by Christine Hatch; Corinthian Woman, played by Sandra Somerville; Theban Woman, played by Elisabeth Jones; and the two young Athenians, played by Ann Winters and Elizabeth Herron.

This oath scene was a design especially dynamic in respect to the sculptural aspect of the women taking the oath around the vessel and Lysistrata head and a little bit of shoulders above them; and in respect to the quick matching of will and words to each character's action.

Another fast-moving, delightful scene was the water-and-vegetable dumping by the wonderfully craggy chorus of old women upon the equally cranky and indignant Athenian old men. Both sides should be praised for their laughable strife.

Throughout the play these old women, enthusiastically played by Judith Fine, Valerie Gerof, Anne Vaccaro, Marjory Krohn, Linda Saltford, and joined by the Lady Cop, played by Paula Farber, vibrantly stomped and swelled their indignance at any given target, namely the old men. In turn, the old men, played by Gary Davis, Michael Donahue, Jack Forster, and George Spelvin believably creaked their alternative defense and offense.

The second act moved faster and

smoother than the first. Hilarity ran happily amuck in the seduction scene between Cinesias, riotously played by David Greenberg, and his wife Myrrhina, or Pamela Young. Hilton Gieseke as the Spartan Messenger brought the house down when he delivered a Spartan scroll stick to the Commissioner, played by Otha Barnett. Bawdville was at its best when Elizabeth Herron faked a pregnancy with the Athena's helmet! By Zeus, of course. The action within and connecting these scenes ran fast and smoothly.

The resolving pact between the warring Athenians and Spartans was an especially neat tie-up, as was Lysistrata's ending thought, "Let us take care hereafter not to wage any more senseless wars."

The cast finale of dance and

For Zandra Maffett, Choreographer

Those tireless old Greeks, by Aphrodite, Would have danced all right to see the way you wound up Lysistrata last night and unwound us, all our dull dead frazzle dazzled alive, anew. Wise bodies exorcise sick souls, askew (Cold anger, outraged lovers Assenting to life.) Unfurled in twirls of joy your white hopes of peaceful glee whirling girls (Rowdy Resurrections) colored our hearts green again (with amorous insurrections) relearning, laughing, the only lesson worth not forgetting: Make Love Be a Dove Make Love Body and Soul (The only Hawk I love) Prick the fatuous balloons of Tired Old Buffoons Fingering their hot red telephones. Patrick D. Hazard 10 May 1967 In the spirit of the Angry Arts Week, Philadelphia, May 8-14, 1967.

song caught the spirit of victory well. Especially fine were Harmony, Mary Milligan; and dancers Zandra Maffett and Caroline Otis. The choreography was a fine addition. All in all, a neat little packet of "clean obscenity" done with energy and wit.

Especially lively performances were given by lead Kris Breidenbach, Patricia Moschetta, David Greenberg, Paula Farber, Pam Young and the entire chorus of old women. Liveliness keys the theatre to either lots-of-action or in-action.

It seems to me that all the roles required a certain nobility of carriage and aloofness. However, these role requirements do not preclude wooden-ness. There was an inordinate amount of "stiff" or "wooden" staging; moves from place to place were anticipated rather than followed by the audience. At times, it seemed "static movement," even to the stagnancy of still-life scene.

The set was colorful, but seemingly without design in respect to the color of the costumes or the theme of the play. Perhaps a bloodless battle scene as back drop rather than soft paper blue-hued tones? It was beautiful, granted; but it seemed more an exercise of the design class than an implement for aiding the understanding of *Lysistrata*. Sets can be suitable as well as tasteful.

On the other hand, the stairs and the balconied area were imaginative and functional uses of space. The lighting was effective, and did not detract from the staging once.

In general, *Lysistrata* was a lively and laughing account that "there's no living with the bitches and without them even less."

Letters . . . SUPER!

Dear News,

If you missed it, you really messed it. *Lysistrata* was Super!

Robert Kuncio

COLLEGE POSITION

To the Editor:

Printed notices recently distributed on campus and advertisements which appeared in the Philadelphia newspapers on Sunday, May 7, 1967, listed *Lysistrata* by "Beaver Col. drama-group" as part of the "Week of the Angry Arts Against the War in Viet Nam." With due respect to the varied opinions regarding the Viet Nam situation, I think it only fair to note that in the notices and ads the use of the term "the administration" — presumably in reference to "the administration of Beaver College" — was not authorized by anyone at the college.

Your willingness to publish this letter in the "Beaver News" is appreciated.

Edward D. Gates

KEY TO LIBRARY

To the Perplexed L. C. Library Users:

It's really very simple to find a book (if it is on the shelf) with a Library of Congress number. The greatest confusion seems to arise in the difference between the Dewey (which is a decimal concept) and the LC (which is a whole number concept.) For example: in the LC number B 1229 D3, 1229 is a whole number, it will shelve after B 962 D3. In other words, the second line which is numerical are whole numbers which follow in sequence. In a Dewey number for example: 544.92 P would be placed before 545 A.

If this very simplified explanation has succeeded in furthering your confusion, please don't hesitate to come in to see me — you are most welcome in my office at any time.

Miriam Weiss
Cataloger

HIDDEN HEROINES

To the Editor;

May I have space to hail the unapplauded heroines of *Lysistrata*? Too many are involved in a production of this scale to mention all by name, but the leadership of our Stage Manager, Judy McColl, and her two Freshman assistants, Jane Reed and Cindy Lerner, and the superb technical co-ordination of all committees under Margie Schneider, was as important to the effectiveness of our production as the work of any actor.

After Tuesday night's ovation all of us trooped off for rest and refreshment while eight of the crew worked, with late permissions, on the thankless task of striking the set under Ted Moore's direction.

Those girls, who looked as if they had been wafted off a Grecian urn and never worn a pair of dungarees, were clothed by many hands making light work by the grace of Mrs. McGarvey who gave so generously of her time and artistry in draping.

The front of the house was handled by Sandy Foehl and her ushers working under trying conditions of limited seating with efficiency and graciousness at all times.

My heartfelt thanks to each and every one of you.

Judith Elder

IRC China Conference

To the Editor and anyone interested:

Five weeks ago I attended a Conference on China up at Harvard University with four other Beaver girls. This weekend left me with such an exhilarated feeling that I felt I must impart to those interested in experiencing a similar thrill.

There was a thrill of flying to Boston and partaking of the scenery; not only the Charles River, the park along its banks, and the crew teams rowing in the river on that sunny afternoon, on first observation, but Cambridge, Harvard Square, and Harvard University. This academic nest of vibrant minds had generated around it (contributors: Harvard, Radcliffe, Boston University, M.I.T. and others) an atmosphere of constant fascination, curiosity and dedication to learning which cannot be accurately described, since everyone would get his own personal benefit from this, and a completely esoteric essay would only bore someone else. The bulletin boards, atmosphere, general attitude of the people there, all affected you, from the notice for rides to attend the "grand rally" in Central Park that

(Continued on Page 3, Col. 1)

AROUND WORLD FOR LYNN OLTHUIS; YWCA SUMMER WORK STUDY IN INDIA

Lynn Olthuis will go around the world in eighty days. Not in a balloon though, and not with David Niven and Shirley MacLaine. Lynn, a senior philosophy major, is going on an extensive trip which begins on June 11 from New York and ends at the end of August in Ohio.

The program is called India Project and is sponsored by the YWCA. Its purpose is a work study program to acquaint American students with East Asian politics, philosophy, and culture. It is headed by Dr. Huston Smith who is professor of philosophy and chairman of the department at M.I.T. Most of the cost is provided by the Department of Health, Education and Welfare so that Lynn will spend approximately 600 dollars. She is also getting some assistance from Beaver College.

one of sixteen

Sixteen girls across the country, one of which is Lynn, have been chosen for this opportunity. The requirements are to have had a course in Living Religions and to be a national Y officer.

Mostly traveling by plane, the group will leave from New York, going eastward all the time until they reach home. The first stop is Athens and then Bombay, India. In Bombay they will go up to the mountains and spend three weeks in a seminar with sixteen Indians.



Lynn Olthuis

They will then break into groups of four and travel around India. They will visit cities, villages, and one college.

During the course of their traveling, they each do studies on a previously selected research topic. Lynn is considering Hindu philosophy. Delhi is the last stop where they get together again. Then on to Bangkok, Thailand, Hong-Kong, and Tokyo where they will study China and Japan. They will go to Honolulu for a few days, and when the end of August comes they will go to Cleveland, Ohio to participate in the National Assembly of the YWCA.

Lynne will reminisce on her tour at a convocation sometime during next year.

mon Chinese peasant. How could he help but have Mao's image impressed on his mind? We had him impressed on our minds, but ensuing mention of him (which naturally had to come up after being bottled up for two hours with the glorious people's film) was emotional, yes, but usually angry.

The roast beef at the banquet along with the charming, funny talk by an ex-State Department official (with a strangely negative attitude toward Rusk's China policy) was nourishing.

The sherry party at the Hotel Continental in Cambridge was nice, too.

And it's only a \$23 round-trip plane ride (half-fare, naturally) away. But, wait, don't despair. There's one next year (the V Annual China Conference, sponsored by the Collegiate Council of the United Nations). And the annual Princeton "Response" weekend, a couple of weeks ago, about man in complex contemporary society, seemed to be generated by the same feeling which affected the compilers of the recent "Life" magazine. And there was a conference on Latin America at Princeton last weekend. And a conference at Penn on Russia, and there is one at Columbia . . . well, this brief dissertation could become quite lengthy.

But thanks for reading.

Susan Surkamp
This message is sponsored by the International Relations Club of Beaver College . . . which is thinking of putting together a conference of its own at the Ben Franklin Hotel.

Annual Spanish Club Excursion to UN Day Includes Lectures, Museum Tour

Alarm clocks rang especially early for twenty-seven Beaver Spanish students on Wednesday, May 10. They, along with students of Temple University, left at 7:15 a.m. for the seventh annual trip to the United Nations, a highly enjoyable and profitable experience.

The activities of the day began with a guided tour of the Hispanic Museum, followed by a lunch at the United Nations Ambassadors' Dining Hall, where Dr. Teodoro Garaicoa, Ambassador of Ecuador, was the guest of honor.

An eventful afternoon included a guided tour of the United Nations Building, a party *tertulia* attended by several Latin American Ambassadors and finally a Spanish dinner at the restaurant "La Barraca." Not only was the dinner delicious, but also interesting, for the guest of honor was Dr. Eugenio Florit, Professor of Spanish at Columbia University, and distinguished writer and poet. In addition, a Latin American group entertained with

HEARTY 'TAMING OF THE SHREW'; VITAL 'MAN FOR ALL SEASONS'

By JANE ROBERTS

There are many types of laughter that a movie can evoke — and "Taming of the Shrew" brings with its laughter a quality that would please a producer's ear. A mood of hearty good humor spreads over the audience so that not ten minutes after the film has begun, one can hardly tell the characters' laughs from the onlookers'.

The movie involves the viewer completely. It passes the line that marks a good movie to my mind: the line of involvement when one forgets his seat and enters the life the screen is trying to convey.

slap-steria

The Medieval heartiness and slap-stick hysteria are contagious. Perhaps it is easier for us to cross the bridge into the spirit of the movie because Elizabeth Taylor and Richard Burton, whose private lives are a familiar part of moviegoers' lives, slip so appropriately into their Medieval roles of Kate and Petrucio. Shakespeare's drama seems to be a parody of their courtship (at least it looks as if Liz has finally been mastered by Burton).

Their acting, which consists more of actions than of actual Shakespearean dialogue, is excellent. In the first half of the movie, Kate communicates almost entirely by snarls and shrill screams. The movie relies mainly on physical expression, neglecting the verbal power in Shakespeare's drama.

physical drama

Through technical knowledge man is now able to powerfully convey drama on a purely physical level, whereas Shakespeare had to capture all within his word what costume and set, camera and sound track (and Hollywood magic dust) do today.

To add to the satisfaction of seeing Burton and Liz so perfectly cast, is the always popular before and after theme. Before, we see a rag-clod Petrucio as an uncouth and uncaring suitor after Kate's dowry, and Kate, as a shrew of an animal being eaten away by bitter jealousy of her peaches-and-cream sister Bianca.

As Petrucio approaches Kate's home in Padua (the photography is done on location) Kate's screeches can be heard as she chases Bianca around the house. Petrucio does not flinch, but knocks five times until the door is opened revealing Kate: her chest is heaving, black hair flying, eyes are slits and mouth drawn into a spiteful line. Petrucio enters nonetheless pretending she has not just slammed the door on his nose, and proceeds to woo Kate.

proud and loving

Later, we see Petrucio sitting with dignity at Bianca's wedding dinner dressed in thick red robes lined with mink, with his groomed head held high. He is the proud husband of Kate, who is gracefully bowed at his feet in obedience and love. She is dressed in blue silk, her neatly piled hair crowned with pearls. Petrucio has successfully wooed Kate.

Despite the excess and crudeness used as attention catchers only, the audience believes a love has bloomed between these two hard nuts . . . love, but never peace, for so soon the dinner breaks into loud laughter and gestulation, once again reverting to the fast pace of this rollicking and very entertaining film.

Man for All Seasons

Another age is brought alive with equal skill in "A Man for All Seasons." The costumes and pomp of King Henry VIII's reign, the set: tables, desks, fireplaces, gardens, and boats, are perfected in detail.

The realistic photography allows us to enter into the sets. For instance, our eyes are almost forced closed by the shot of Henry against the sun (note the symbolism in this shot also). It is as if we were actually squinting into the sun.

The immediacy of the wetness and greenness and windiness in the forest scene as Sir Thomas makes his way home during a storm is another example of effective photography.

Perhaps the camera tried to include too much in "Taming of the Shrew," but with the perfection and balance throughout "A Man for All Seasons," the camera eye comes close to the human eye.

real characters

The characters become real people to us also. Redheaded Henry's violent impulsiveness, diseased Cromwell's evilness, young Rich's weakness, revolve around the black robed man for all seasons.

Paul Scofield plays a conservative Sir Thomas More. His simple honesty reduces the complex political entanglements to black and white issues. His depth of conviction remains steady unto death. His cold brilliance sees life with sharp lucidity.

Most people are acquainted with this period of history (to which the film remains faithful) and it is thrilling to see textbook pages brought to such vibrant life. This complicated cross-section of history is powerfully and orderly presented.

It is also frightening that Cromwells and Riches can gain the people's trust over men such as Sir Thomas. The message, if any, is that men get confused in any season — even in ours!

Alumna Publishes Fourteenth Book

By LYNN KRESSEL

The recent publication of the fourteenth book by Mrs. Margaret O. Hyde, a Beaver alumna, should bring some encouragement to students with literary aspirations. In fact, this should be encouraging news for just about anyone, for Mrs. Hyde's interests and capabilities lie in a wealth of areas. These range from psychology, the subject of her latest book, to the natural sciences and to creative writing.

Psychology in Action, published by McGraw-Hill, was co-authored with clinical psychologist Dr. Edward S. Marks. Currently head of the Science Department of the Shipley School, Bryn Mawr, Pa., Mrs. Hyde has skillfully drawn upon her knowledge of both science and adolescence and has written a book to satisfy the adolescent's curiosity about human behavior.

While the book does serve as a nebulous introduction to the most sensational aspects of psychology, it fails to probe any further to interpret some of the fascinating material it presents.

For example, the book features one potentially outstanding chapter on the nature of prejudice, and describes several techniques, which it fails to evaluate.

On the other hand, the authors are to be commended for posing many questions relevant to their readers of the junior high school level, and with these they deal most effectively. Such alluring chapters as "Learning about Learning," "Social Psychologists and a Changing World," and "Psychologists Reach into Space" speak for themselves as the highlights of the book.

NEEDED

Faculty players for a Student-Faculty softball game on Wednesday, May 17 to be held at 7 p.m. on the Lacrosse Field.

Student-Faculty tennis matches will be held on Tuesday 23 for interested Faculty members.

Beaver Author's Efforts Rewarded; Schneider Meets William Buckley



Margie Schneider

Margie Schneider, a history-government major at Beaver who is interested in political science, was recently rewarded by her interest in current events with an opportunity to meet William F. Buckley. Margie is a particular admirer of Buckley, who ran on the Conservative ticket in the New York mayoral race.

Last summer she wrote a parody on Lindsay entitled **Jolly Folly**. **Jolly Folly** is rhymed with such phrases as "the town clown" and "the witty city." Margie sent a copy of **Jolly Folly** to Buckley as she thought it might interest him.

Buckley's response was much more than Margie expected in return for her gesture. Buckley's sister wrote back in appreciation and she received an autographed copy of his book **The Unmaking of the Mayor**.

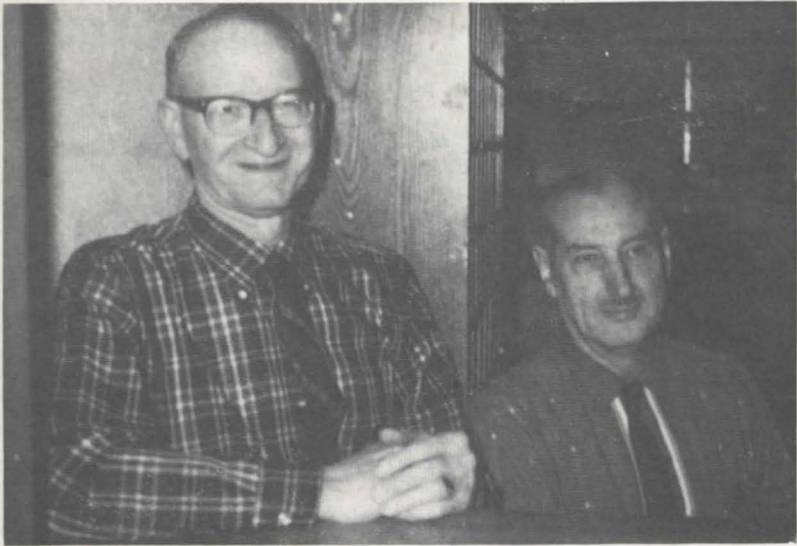
Margie was also invited to view tapings of Buckley's television series "Firing Line." It wasn't until this spring that Margie took advantage of her invitation and went to see a taping. The taping was done in a very informal atmosphere as only about twenty persons were present. Margie was received cordially by Buckley who hosts the show.

"Firing Line" is essentially a program of debate, a skill at which Buckley excels. A moderator is seated between Buckley and his guest speaker. Buckley has debated with such diverse personalities as Norman Thomas, Clare Boothe Luce, Hugh Hefner, Murray the K, and numerous senators.

Margie was present at the taping debates with Carmine de Sapio and Dwight McDonald, an **Esquire** critic.

Buckley's interests are quite extensive. He is an accomplished writer, the author of several books and also writes a syndicated column, "On the Right," which is run by the **Philadelphia Bulletin**. In 1955 he started a magazine in which many conservative writers have expressed their opinions. He undertakes lecture tours and has been heard at Beaver. He is also continuously involved in several major activities; as an example, he was on the first reinvestigation by the Warren Commission.

Buckley's poise, sophistication, and sense of humor are assets which explain his success at debating. Margie commented on the impression of unlimited energy he conveys.



George Saurman and Kenneth Shook

Personality of Month . . .

The Indispensable Saurman and Shook Take Active Roles On and Off Campus

By CAROL HESSELBACHER

There are two people at Beaver who would probably be voted the most indispensable part of the college. They keep up student morale, calm haggard professors, keep tabs on the whereabouts of the Mary Mac representatives, and take an active part in student organizations. Who, you ask, could be so well-rounded? Who else, but the members of Beaver College's mail department!

George Saurman and Kenneth Shook are the names of those two men who stand behind the counter sorting mail and selling stamps. Mr. Saurman the shorter, reddish-haired man, has been at Beaver for three years. He says he is here because "it's interesting."

He has lived in Glenside for fifty-five years. Before coming to Beaver he worked in the Glenside post office, where he was superintendent for one year. He has two sons, one of whom is married and has a daughter. Both sons live in Glenside.

Mr. Shook worked at the Glenside post office for thirty years and also came to Beaver upon his retirement two and a half years ago. He says the girls keep it from getting dull in the post office and many professors come in to let their hair down after classes.

He and his wife live in Glenside. His daughter teaches English in a high school in Collegeville, after having taught and studied for a year in Paris on a Fulbright Scholarship and an international teacher exchange program.

musical P.O.

Both Mr. Shook and Mr. Saurman are interested in music. Mr. Shook has sung with various bar-

bershop quartets and men's choral groups. At present, he is with the Abington Choral Group, which Dr. Curry at one time directed.

Mr. Shook also plays the cello and, along with Mr. Saurman who plays the trumpet, often augments the Beaver College orchestra, because, as they put it, "We're part of the Beaver College community."

Mr. Saurman has played the trumpet with such groups as the LuLu Temple Concert Band, the Old York Road Symphony, and the Crescent Temple Band.

Aside from all these extra-curricular activities, Mr. Shook and Mr. Saurman take their job very seriously and aim to please. They always try to get all the new commemorative stamps to dress up the girls' letters.

humoring students

They humor the students who help file Business Office mail under "O" "because Office is its last name!"

And they become truly concerned at the conspicuous absence of mail in certain girls' boxes. In fact, one girl had not had mail in so long that they wrote post cards daily and put them in her box! Where would Beaver College be without these men to look out for the students?!

Alumnae Reunion; 300 To Attend

Beaver College alumnae will hold their annual Reunion Day on Saturday, May 20. Mrs. Martha-Lee Taggart Biscoe, executive secretary of the alumnae association, says that approximately 300 women will attend the event.

The program for the day includes class meetings, luncheon and a meeting of the Alumnae Association at which new officers will be elected and special awards will be presented.

seminars to be given

The ladies can attend one of the seminars to be given by faculty members. Dr. Norman Johnston will speak about "Rats History and the Crystal Ball: The Past and Future of Crimes in the Streets of America," and Dr. Frank Sturges will lecture on "The Big Boom: Ionizing Radiation and Life."

In the evening a social hour, dinner, and dancing will be held at Cedarbrook Hill Country Club.

"I think Beaver students will be especially interested in the Golden Disk Awards which will be given for the first time this year," says Mrs. Biscoe. Each of the two awards will go to an alumna who graduated at least ten years ago and who is not presently on the executive board of the Alumnae Association. One Golden Disk will be presented for outstanding service to the college. The other award will honor an alumna who has given outstanding service in her community, church, or professional field.

In addition, the Alumnae Association will grant scholarships to four Beaver students. Eileen Robinson will receive the Ruth M. Howells Zurbuchen Scholarship. The new W. Lawrence Curry Memorial Scholarship, for a student who shows a deep interest in music, will be presented to Marcia Ruff. Elma Greisinger, and Judith McColl also will receive alumnae scholarships.

SPRING AFFAIRS FLOWER ON BACK LAWN; ROMANCE IS FOR THE BIRDS

By FRANK STURGES

The affairs taking place around Beaver this spring have totally amazed me. As a naive native of the West Coast, I shared the vague notion common to many westerners that the Eastern Seaboard from Boston to Washington is now people, packed shoulder to shoulder, nature obliterated or defiled by their density.

What a relief to find that this is not a completely accurate picture. All anyone has to do to see otherwise is walk across the campus lawn on a warm spring afternoon. Here you can enjoy the sudden appearance of spring in all its beauty and activity, fully as impressive as on most any campus in the far West.

Imagine my surprise on such an afternoon recently when I was walking from Atwood Library back to my office in Murphy Hall. I stopped in my tracks as I became aware of a commotion among the trees.

romance blooming

The male was busily pursuing the elusive female all around the Castle until finally both were in full view on the roof. As she dashed about, her back flashed a reddish-tan in the sun. His back was duller, as he occasionally showed glimpses of black and blue. As he chased after her, his little expressions of enticement sometimes came to my ear — killi-killi-killi-killi — repeated very rapidly.

I have seen them flying and heard them several times since. It is with real pleasure that I am welcomed to spring at Beaver by friends that I have made in the West. I have always been fascinated by the graceful flight of sparrow hawks, especially as they carry on their courtship. I hope the environmental conditions will be such as to encourage their return every spring.

raging feelings

Sometimes courtship can lead to other things. Recently I was walking up the drive by the Castle and saw two bodies dash at each other, grasp each other tightly, face to face, and fall to the ground. They remained clutched together with obviously increasing intensity.

All this because the female staring in the tree had attracted two males to her, and the fight that began in the tree didn't stop even as they tumbled head-over-tail to the ground.

Chat Caters to Sophisticated Taste; Health Food: Plain or Flavored

By SUE RODGERS

Oh, sour mystery of chat-life, at last I've found you! . . . Three coins in a food machine—each one waiting for a push . . . voila! — Strawberry yogurt. Those little preserves settled in the bottom need stirring and just cry to be tasted, so today I oblige. What a happening!

Being a chicken breast and steak fan, I was told I probably wouldn't appreciate what those with "sophisticated" tastes love. I'm unsophisticated. Some claim it has a pleasantly tart flavor—try obnoxiously sour. But, of course, this is just one person's view.

sour liquor

"Yogurt is one of the oldest foods consumed by modern man." The O.E.D. (Oxford English Dictionary) reports that it is a "Turkish word for a sour fermented liquor made from milk." It was rediscovered by the head of the Pasteur Institute in Paris who studied the daily eating habits of people in the Balkans. One woman, a chat-yogurt-eater, says she first decided to try yogurt after reading Adele Davis' book on health foods, which attributes the healthiness of the Bulgarians to yogurt.

They probably didn't have the variety the Dannon Co. has today. Their yogurt can be purchased in plain, sweet, vanilla, coffee, orange, strawberry, pineapple, prune whip, apricot, banana, red raspberry, and fruit cup.

It's good for dieters because it's

They continued to embrace each other, feet firmly clutching the breast feathers of the other, each rapidly leaning away from the beak of the other and propped-up on his own tail, until one finally tired and withdrew from the scene.

One of the earliest indicators of impending spring is the song sparrows' singing their pretty, bubbly melody from bushes along the creek. The males which have been left behind by the migrants respond to the first of the lengthening winter days which are warm and sunshiny.

family life

As spring arrives and the migrants return, the singing is more vigorous and frequent as they set up family life. The males vigorously chase each other as they establish and defend their territories.

The robins which arrived in mid-March must have settled right down to family chores. On May 9 I saw a half of a robin's egg shell on the playing field, indicating the beginning of the spring hatch.

There are mammalian forms of wildlife around also. The ubiquitous gray squirrel was no surprise, but — since they don't get into my closets — I enjoy the opportunity to watch their antics.

our tracker

What I hadn't expected was to find some of the other mammals. Foot prints in the mud indicate the presence of raccoons along the creek. There are cottontail rabbits and woodchucks that use the brush across the creek for refuge and come onto the lawn to feed.

I am looking forward to the adventure of searching out additional forms of wildlife on the campus. I am fairly sure we will discover deer mice, field mice, shrew, and the appealing, large-eyed, friendly little flying squirrel inhabiting our campus with us.

Around Town

Seven performances of *The Maids* by French playwright Jean Genet, will be presented at Society Hill Playhouse, beginning Sunday, May 21 at 7:30 p.m. and continuing Friday and Saturday evenings until June 10.

No Exit and *The Respectful Prostitute*, the two plays by Jean-Paul Sartre which are currently at the Society Hill Playhouse will play May 17 through May 20 at 8:30 p.m.

Door Decor Varies Hearts 'n Charts Brighten Beaver

By LYNN KRESSEL

"Stone walls do not a prison make, nor iron bars a cage." Richard Lovelace said it over three hundred years ago, but judging from their doors, many of Beaver's students think the statement obsolete. This becomes painfully obvious when one considers that comments on the ostensibly ascetic life at Beaver make the most popular door material.

Some are tolerant of the situa-



. . . Easing Beaver Life . . .

tion and humorously advise, "Keep smiling." Another door wistfully recalls, "Remember how simple life used to be?" Others are hopelessly disenchanted, as the girl who claims, "For me the best part of a day ends when my alarm clock goes off in the morning."

Still a smaller number choose to defy the unpleasantness, as do the girls who post a working schedule which would seem impossible to follow:

"Morning coffee break — 9-11:30 a.m.; lunch hour — 11:30 a.m.-1:30 p.m.; afternoon coffee break — 2-4:30 p.m.; Quitting time — 5 p.m.

But the vast majority recommend escape, "Be a marine officer," they say, or they allude to spring in Bermuda, or they post "just for fun" slates for friends to play with.

A second large group favors the ageless theme of the quest for beaux. In fact, it was a contemporary of Lovelace, Robert Herrick, who offered the advice — "Gather ye rosebuds while ye may" — and this time Beaver females are quick to heed. They blatantly suggest "fall in love!" and plaster valentines of deep red on their doors.

Some proudly display the name or college of their boyfriend, while others forewarn, "Boytrap!" Still another unfortunate girl sadly adds, "He didn't phone."

Whatever the attitude, complaint, or philosophical outlook expressed, it is amusing to observe how much a door reflects the personalities of the inhabitants behind it.

New Book Shelf

The following are just a few of the new books that were added to the library between January 1, 1967, and February 20, 1967:

Fielding, Mantle. *Dictionary of American Painters, Sculptors, Engravers.*

Stromberg, Roland. *Intellectual History of Modern Europe.* Ogletree, Thomas. *Death of God Controversy.*

Herz, Martin. *Beginnings of the Cold War.*

Nat'l Geographic Book Services. *This England.*

Li, Chien-nung. *Political History of China, 1840-1928.*

Drury, Blanche J. *Posture and Figure Control through Physical Education.*

Cobban, Alfred. *Rousseau and the Modern State, 2d ed.*

Group for the Advancement of Psychiatry. *Sex and the College Student.*

Field, Arthur. *Field of Social Work.*

Walters, Everett. *Graduate Education Today.*

Calif. Univ. Henri Matisse.



For sophisticated tastes

nutritious; there are only 130 calories per half pint for the plain kind and 260 for fruit preserve flavors. It helps digestion; older people are especially fond of it.

new recipes

It can be mixed with tomato soup to make a "refreshing summer time cold soup." It can be eaten with cereal for breakfast. Or it can be used in making salad dressings or gravies. (Sounds like the Kraft commercial!)

The reaction in the chat has been favorable so far (except for one girl who admits that she has never tasted it, but would be glad to if it were called anything else but "yogurt"). Girls have been tasting spoonfuls to get an idea of what it's like—which is more than enough for me, thank you.

EXAM SCHEDULE

Classes for the second semester will end at 5:30 p.m., Friday, May 26, 1967.

Final examinations will be given as scheduled below in accordance with the hour the class meets throughout the semester, with the exception of courses which have their examinations scheduled at common hours.

Room assignments for common hour examinations will be posted outside the Registrar's Office. Other examinations will be held in the room in which the class regularly meets.

Examinations in laboratory courses are to be scheduled on the basis of the lecture hour.

Tuesday, May 30:
9:00 a.m. — Biology 2
1:30 p.m. — 3:30 classes*

Wednesday, May 31:
9:00 a.m. — Philosophy 15
1:30 p.m. — 2:30 classes*

Thursday, June 1:
9:00 a.m. — English 2
1:30 p.m. — 1:30 classes*

Friday, June 2:
9:00 a.m. — English 22
1:30 p.m. — 8:30 classes*

Saturday, June 3:
9:00 a.m. — History 2
1:30 p.m. — 9:30 classes*

Monday, June 5:
9:00 a.m. — Psychology 2
1:30 p.m. — 12:30 classes*

Tuesday, June 6:
9:00 a.m. — 10:30 classes*
1:30 p.m. — 11:30 classes*

*Except for courses having a common hour for their examinations.



Andreyev Balalaika Orchestra

Andreyev Balalaika Orchestra Appears; Beaver Student, Mrs. Karnow, Directs

The Andreyev Balalaika Orchestra will appear in concert on Friday, May 19, at Beaver's Little Theatre. The college is fortunate to have among its students the director of this fine orchestra, Mrs. Anastasia Karnow. The proceeds from the concert will be given to the Theatre Playshop.

director is Beaver student

Mrs. Karnow has been attending Beaver College since 1962 as a music major. She became interested in the school after hearing a discussion by Mrs. LeClaire on the radio about the importance of female education. Born in Gomel, Russia, she was reared among refugee Russian Emigrees across the Polish border in Puisk.

She appears frequently as a lyric soprano soloist on television and radio and has composed many songs herself, among them, the nationally recognized Federal Russian Orthodox Club's Anthem. She has been the director of the choir of St. Andrew's Russian Orthodox Cathedral in Philadelphia and, fifteen years ago, first organized from among the parish members, the Balalaika Orchestra.

origin of the orchestra

The idea for starting the orchestra originated with Mr. Karnow's hobby of collecting balalaikas and domras (another Russian folk instrument, similar to the balalaika). Feeling it "a shame to waste them all," Mrs. Karnow began stirring up interest among the parishioners who were balalaika players and began offering instruction to those who were not.

The orchestra played for church benefits and soon received offers

to play from all over the United States. For many years it was the only continuously active Balalaika Folk Orchestra in America. The members of the orchestra are of all ages and professions. Their motto has been: "Use the talents you possess, for the woods would be strangely silent if no birds sang the best." The saying is well-suited for an orchestra of balalaikas, for the unique tone of the instrument brings to mind the tune-filled woodlands of Russia.

instrument of the Russian people

Balalaika playing was an art passed on from generation to generation of Russian peasants. Despite an order by the Czar in the 17th century to burn these instruments and all other folk instruments, because of the influences of the devil, the art has continued to this day.

Mrs. Karnow, a dedicated student and mistress of music, says: "The name 'balalaika' alone spells magic. It can impart that haunting sadness and yearning, or that gay abandon of the typical Russian folk tune. It has the richness and expressive power that tugs at the heart strings... the beauty and the plaintive sweetness of Russian folk music, as it was played by our ancestors many centuries past, can only be recaptured by the balalaika and the domra."

The musicians will appear in traditional folk costume for their Beaver concert. Many of these costumes were designed by Mrs. Karnow. They will present several traditional folk numbers played on these instruments of old Russia.

African Poetry At Local High School

Poetry from Nigeria or Ghana is not ordinarily included in a high school curriculum, but the students at Simon Gratz High School in Philadelphia will be exposed to the literature of these and other Commonwealth countries.

The term project of Dr. Patrick D. Hazard's Studies in Language and Grammar class has been an extensive study by each student of one British Commonwealth country. The climax of this study will be a taped presentation at the Simon Gratz School of one poem chosen by each girl best representing her country.

Dr. Hazard explains that this program has a two-fold purpose: to involve his students in Center City and to acquaint them with curriculum reform, and also to get the high school students interested in programs here — to relate the Commonwealth of Pennsylvania to the British Commonwealth.

The study each girl did of her Commonwealth country was very comprehensive, including literature, arts, wild life, people, as well as local customs and traditions. Some of the girls even correspond with national literary figures.

An authority of African literature, John Povey of the UCLA English department, recently spoke to Dr. Hazard's class on the international movement of English. He discussed the specific problems of the African colonies in their cultural alienation. He illustrated what happens to English when it is used to express African traditions.

Emily V. Gibbes Speaks on Africa

Miss Emily V. Gibbes presented an illustrated talk entitled "Conversations on Africa" at 10:00 a.m. Friday, May 12.

Miss Gibbes, a graduate of Hunter College, received her Master of Arts degree from New York University. She is currently President of the United Churchwomen of Pennsylvania and has worked on Fellowship teams in India and Pakistan.

Her talk was concerned with "Christian Causeways: Direction Africa," a program to promote friendship between African and American women.

Miss Gibbes was one of eleven women on the initial team which spent six weeks travelling through Senegal, Sierra Leone, Nigeria, Ghana, Rhodesia, and Zambia.

Mrs. Joseph H. Young, mother of Pam Young '68, was another member of the team. Mrs. Samuel A. Gould, past President of the Women's Board at Beaver College, made this meeting possible.

Beavers Abroad Six Study Centers

Fifty-five Beaver students and thirty-three other students affiliated with Beaver will be studying abroad in '67-'68. Twenty-seven Beaver girls and eighteen other students will be involved in Beaver's London Semester in the fall. In the spring of '68, nineteen Beaver girls and fifteen others will be in London. At the University of Valencia, four Beaver girls will study in the fall. Three Beaver girls will study in Rome under Tyler Art School's program. In the spring, two Beaver girls will be in Florence, one in Heidelberg, and one at the University of Poitiers.

There is a consideration of expansion of the semester abroad program. A center in the Middle East or Asia has been thought of, perhaps at Beirut in Lebanon.

Carolyn Kizer

Miss Kizer will speak at Convocation Tuesday, May 23, at 1:30 p.m. at Murphy Chapel. "Let her lift you over the hump!"

CLOSE-UP ON 'ELITE' VILLA; MORE THAN 'HOUSE UP THERE'

By ANN MARTOCCI and GINNY BURCH

What is the Villa? The answer that the average Beaver student has to this perplexing question is, "That house way up there — that pink one on the hill." This we soon found to be an inadequate description of the least known of Beaver's six dormitories.

On approaching the Villa for the first time, we were apprehensive, not knowing quite what to expect. But a tour through the rooms and a friendly talk with Mrs. Moore and some of the girls gave us the material we needed for a better understanding of life at the Villa.

preference for Villa

The Director of Residence, Mrs. Ruth Moore, was formerly Director of Residence for both Beaver Hall and Ivy Hall (a total of 250 girls) on the Jenkintown campus for seven years. When asked what a change like this entailed, she explained that she has the same duties now, but in lesser numbers.

As to whether she prefers this type of living, she replied, "Very definitely." She further commented that she likes the more relaxed, freer, and, quieter atmosphere which the Villa affords, and that

the lower number of girls (twenty-five) enables much closer relationships to develop.

"like a home"

According to Mrs. Moore and the girls, the Villa is more like their home than a dormitory. They like the individuality of the rooms ("They're like bedrooms — not like living in a motel"). Each single, double, and triple room has an adjoining bath, either private or shared.

The girls use the Villa's kitchen for home baking and for dinner dates; the spacious living-room serves as a receiving room. All the inhabitants prefer this home atmosphere. Mrs. Moore even made a spaghetti dinner for the girls on one of the snow days at the beginning of the term.

It is not surprising that the Villa has become increasingly popular each year. Beginning with a total of sixteen freshmen and four upperclassmen five years ago, the Villa now has no room for incoming freshmen.

Do the "Villans" feel isolated in their unique environment?

No — just "privileged."

BURNS AND NEELY RETIRE

Two Beaver College staff members with 79 years of combined service to the college will retire June 30, 1967.

Dr. John Burns, college physician, has taken care of three generations of Beaver students for a total of more than 7,000 students.

A general practitioner and surgeon from Wyncote, Dr. Burns has been college physician since 1926.

Of him, Dr. Gates says, "For 41 years Dr. Burns has come to the campus each weekday to care for students and supervise the health services of the college. In addition, his devotion to the college has called him to administer to students and college personnel at odd hours and into the night — indeed, on many occasions throughout the night."

"He has truly through the years given of himself for the well-being of his many patients, Beaver College will always be indebted to him for all that he has done for so many. The college extends to him its gratitude and continuing good wishes."

Mr. William Neely joined the Beaver staff 38 years ago. As Superintendent of the Maintenance Department, Mr. Neely has come to be known as "Bill" to students, faculty and staff members. In addition to his many responsibilities he has assisted in planning and making provisions for plays, dances and other student activities.

Dr. Gates has said "In leaving active employment of the college, Mr. Neely carries with him the heartfelt gratitude of the college for his many years of devoted service. In faithfully performing his duties here he has often gone beyond the call of duty. Many are aware of the extra hours, including midnight hours, Mr. Neely has spent in carrying out his responsibilities."

"For both Dr. Burns and Mr. Neely, their work, their friendship,

and their many personal kindnesses to so many students and faculty, the college thanks them again and again."

Both Dr. Burns and Mr. Neely will be honored at the Alumnae Reunion on May 20.

Chemistry Dept. Gets ACS Chapter

The petition of Beaver College chemistry majors and staff for an American Chemical Society Chapter of Student Affiliates has been favorably acted upon by the Council of the American Chemical Society, it has been announced by Dr. Arthur Breyer, chairman of the Chemistry department.

The action, which was taken on May 3, sets in motion the plans of the department to seek American Chemical Society departmental accreditation within the next few years.

The organization hopes to work in conjunction with the Science club, the department of Chemistry and Physics, the Eastern Colleges Science Organization, and the Philadelphia Area Student Chemical Association, in providing students with opportunities in the field of science not presently available. These include seminars, attendance at professional meetings, field trips, and student research papers to be presented on campus at local and regional meetings.

Charter members of the organization are: Bess Fung, Connie Hoping, Mary Ann Levko, Yu-Mei Lin, Elizabeth McFadden, Ruth Ma, Carol Mihara, Sue Neavil, Carol-Jean Osborne, Michelle Rubenstein, Maida Serrett, Susan Vogel, and Betsy Yick. Officers and faculty advisor will be chosen in the near future.

FRESHMAN UPRISING



Indignant members of the class of '70, exhibiting their right to dissent, protest compulsory attendance for the Saturday night, May 13, TLA production of Racine's "Phaedra," after an announcement Thursday, May 11, that students would be required to attend. The freshmen felt not only that they should have been notified in advance about this added requirement, but that "Weekends are our own."

Gourmet Corner . . . The Tony George Cuisine Combines Usual and Unusual

by PEGGIE FRIEDBERG

Hidden in the middle of one of Philadelphia's smallest streets, not far from the Delaware River, is one of the area's best restaurants, the Tony George.

If you drive down Chestnut St. and turn left the first street after third, you will find this rare establishment at 17 S. Bank. Dining is by candlelight in a romantic atmosphere with courteous and efficient service.

"Unusual"

"Unusual" is the password here. The menu is divided into two sections: the Unusual and the Usual. The first includes such Italian offerings as Mussels Marinara, Calamari (squid), Lobster Tail Steak Genovese; and veal: Marsala Escallopine, Parmesan, Rollatini, or Piccanti.

"Usual?"

The Usual bill of fare advertizes "Run of the Mill Tomato Juice," "Plain Chopped Chicken Liver," Filet Mignon, Roast Prime Ribs, and Saute Lump Crabmeat in Butter. Desserts run the gamut from "Nice Apple Pie" and "Melon, if the weather's all right" to "Spumoni in Living Color" and "Wedding Cake with Rum in it."

No matter what your taste, common or way-out, you will find that every dish is excellent. The prices (all a la carte) are reasonable for the quality of the food, averaging about \$3.95 for the entire which includes soup and salad. Reservations are necessary for weekends. Call MA 7-0540.

New Studios House Senior Art Show

The whole complex is transformed, in fact, you hardly recognize it with the clean walls and floors, the open spaces.

I'm talking about the Brookside Studios and Monday evening, May 29 — this year's date for Beaver's annual Senior Art Exhibition and Reception.

Nine girls are showing their work this year. From the Interior Design department are Pat Wood, June Tullman and Denise Thurman; from the Fashion Illustration department are Karen Peterson and Susan Wood; and from the Painting and Printmaking department are Kiki Ackerman, Jennifer Melby, Tina Talarico and Pam Arnold Dawson.

The studios will be open, and refreshments served, from 8 until 10 that evening.

Tennis Team Loss; Two More on Tap

On Tuesday, May 1, the tennis team lost the only recent game not cancelled due to the weather. The match was played at Moravian.

First singles Edie Clark lost to the excellent Moravian opponent, and second singles Linda Phillips (0-6, 0-6) and third singles Trudy Van Houten (2-6, 2-6) met with equally stiff competition.

First doubles Callie Akin and Peggy Franklin fought their match to a 2-6, 3-6 finish. Muff Bygrave and Jean Thompson, second doubles, broke their admirable winning streak with a 2-6, 4-6 defeat.

The tennis team has two more matches scheduled, with Drexel and Swarthmore.

Lacrosse Team Triumphs; Squelches Moravian 9-4

BY MARY ANN COOK & MARTY MOSCRIP

Tuesday, May 1, Beaver's Lacrosse Team traveled to Moravian. It was a cold and windy day, but Beaver's team was hot and full of winning fire.

Although Moravian's skilled attack caught Beaver off-guard in the first five minutes, Beaver roared back to score two goals in a row. The first was driven in by Marty Moscrip. The second goal was scored by Mary Ann Cook after catching a pass. While closely marked by Moravian's defense, Mary Ann flipped the ball around the defense player and into the goal.

Dotty Rafferty picked up a long pass from Center, Diane Trombley, dodged three Defense players and tallied another goal. The last goal of the first half was scored by Captain Marty. She intercepted the ball deep in Moravian territory and charged up the field, dodging the entire, and I repeat, ENTIRE Moravian defense. She faked the goalie and easily pushed the ball in for the score.

During the whole first half, the defense made many interceptions

and amazing checks. Chris Clark led the Defense, although she pulled both hamstring muscles and suffered a slight concussion. In the Beaver Team spirit, she rallied and played a beautiful second half.

Right attack wing, Cheryl Madigan dominated the offense in the second half. She scored three goals without assistance and contributed with a number of interceptions.

Another highlight of the afternoon was Goalie Ellen Brennan. Ellen quickly adjusted to the poor condition of the field and provided a solid defense at the cage.

Other outstanding defense players were Jill Platt, Dian Miner, and Ginny Burch. They worked together like veteran players and led the Defense to miraculous coverage.

The final score was 9-4 with Beaver chalking up a solid victory!

Swim Club Show Pleases Parents

To add to the festivities of Parents' Weekend, the Synchronized Swim Club presented a show at Cheltenham High School on Saturday evening, May 6. The theme was "Spices." With the help of Coach Miss Ingrid Kupprat and co-directors Lee Ogg and Joan Stoddard, the twenty-two members of the club swam to nine routines choreographed by students.

Two solo numbers, "Saffron" and "Rosemary" starred Karen Nechem and Jane Wittek respectively. Both girls are seniors and have been leading members of the club for four years. This year they served as advisors for the show.

Tom D'Ancona of Cheltenham High School was Master of Ceremonies. Other numbers included the effective finale, "Tumeric," in which the girls swam with flashlights as the only lighting. Jaynie Ponge and Bunny Mahan designed the colorful costumes for the show.

Working behind the scenes on lighting were Susan Caruso and Marty Moscrip. Rebecca Parnes wrote the script and Carol Nehring created the scenery. To facilitate changing between routines, Polly Mason led the Locker Room delegation.

The show was well-received by the attending parents. In addition to all the swimmers who spent many hours practicing for the show, special thanks must be given to those who helped put the show together.

Sacchetta's Esso

Free Pick-up and Delivery
LUB, OIL CHANGE, WASH,
AUTO REPAIRS
TOP VALUE STAMPS
259 South EASTON ROAD
Next to Penn Fruit
TU 4-9610
Open 7 Days a Week
7 A. M. - 11 P. M.

Survey Results . . .

(Continued from Page 1, Col. 8) and weak. The fact that the instructor who is perceived as inactive and weak is disliked supports the picture of the average Beaver student presented earlier as a goal oriented, achieving person interested in learning.

The penultimate section of the questionnaire consisted of a series of specific items tapping attitudes towards many facets of the college. One major concern with which the questionnaire dealt was the course system. In view of the fact that the Four Course System has received much unfavorable comment, it was somewhat surprising that, on the average, it was viewed favorably in this section of the study as well as in the semantic differential.

goal ratings

Students were asked to indicate the degree to which they felt that the course system met a specific set of goals; for all but one of these goals the average rating was positive. The course system was considered to promote more thorough learning of material than the previous scheme, to encourage integration of courses, to eliminate overlap and to assist students in concentrating their time. However, it was not seen as freeing students for field trips, off-campus activities or reading. A sizable minority who felt negative towards the course system judged that some or all of these goals had not been fully met.

The curriculum as a whole was viewed favorably although many girls felt that there were too many required courses, that the college should offer more major fields, and that there was too little freedom of choice. Apparently, many believe that it is moderately difficult to change one's major during the sophomore year.

faculty viewed

The view of faculty which emerged was, in most respects, highly favorable. Faculty members were seen as warm and friendly, accessible to students, well prepared and moderately up-to-date in their disciplines. They were viewed as deficient in relating their own subjects to other fields and to a wide context of social and intellectual problems, and as only moderately able to stimulate thinking.

goals attained?

Lastly, students were asked to

evaluate the degree to which the college was meeting its stated goals. On the whole reactions were positive. It was felt that learning, both of specific facts and techniques, and of a general appreciation of ideas was accomplished, that students developed ability to get along with different kinds of people, and acquired the skills and habits of constructive thinking.

Somewhat less well realized were the ability to develop knowledge and interest in community and world problems. Oddly enough, and disturbingly for a church-related school, the students felt only moderately confident that the college developed their moral capacity and ethical standards; this was one of the goals given the lowest average rating.

Lastly, and surprisingly, in view of the stereotyped picture of the college, the students did not feel that the goal of preparation for a happy marriage and family life was well realized.

The evaluation of the college's success in meeting its goals add to the internal evidence supporting the notion that Beaver students are really interested in learning, as they said they were in their self-evaluations. They rated the college as Good, Active, and Potent on the semantic differential. In this section they have spelled out the facets of the college which must have contributed to these favorable feelings; these are primarily intellectual.

letter unwritten

The final part of the questionnaire was a request for an open-ended statement in the form of a letter to the college. The "Dear Beaver College" letter was not written by all respondents; about a third lost their steam. But the analysis of the comments of those who did answer is most revealing.

About half the students who

wrote letters made favorable comments many of which were detailed and circumstantial. However, when individual comments were counted, more were negative than positive. This is hardly unusual; people who want to complain are likely to list their complaints in detail.

as learning site

The preponderance of both the favorable and the unfavorable comments dealt with the College as a site for learning. The favorable comments praised the innovative spirit of the college, its atmosphere, the opportunities for growth.

The unfavorable comments stressed the inadequacies of the programs, the restrictiveness of the curricular choices offered, the lack of intellectual atmosphere, the need for new and improved facilities.

A minority called for more social life. But the overwhelming majority of the negative comments centered either on specific intellectual inadequacies or on a plea for greater autonomy and abolition of restrictions.

not unhappy — not satisfied

In summary, the picture of the Beaver student which emerges is one of a girl who is not unhappy with the college, but who regards her own focus on learning as being in some way different from the mode. She would like to have more freedom for herself, and would want the college to enrich its academic life by increasing cross-disciplinary activity, and by relating disciplinary studies to the community and to the personal lives of the students.

The picture of the college, seen through the students' eyes, is one of an institution which is doing a good job, except in a few relatively minor areas, and in which the potential advantages of the small liberal arts college in warmth of interpersonal relations and individuality of treatment are being realized.

Glenside Typewriter Co.

294 KESWICK AVENUE
Caters to College Students
TU 6-2131
All Models and Makes of
Typewriters Sold
Free Pick-up and Delivery
for Repairs

WA 4-7800 - TU 6-7700

Jack Parrish

UNIVERSITY SHOP
cheltenham shopping center
philadelphia, penna. 19150

Rizzo's "Pizzeria" Restaurant

TOMATO PIES —
SPAGHETTI — RAVIOLI
Known 1/2 way around
the world
TU 7-2927
21 East Glenside Avenue
Glenside

Quality Drugs
Prescriptions

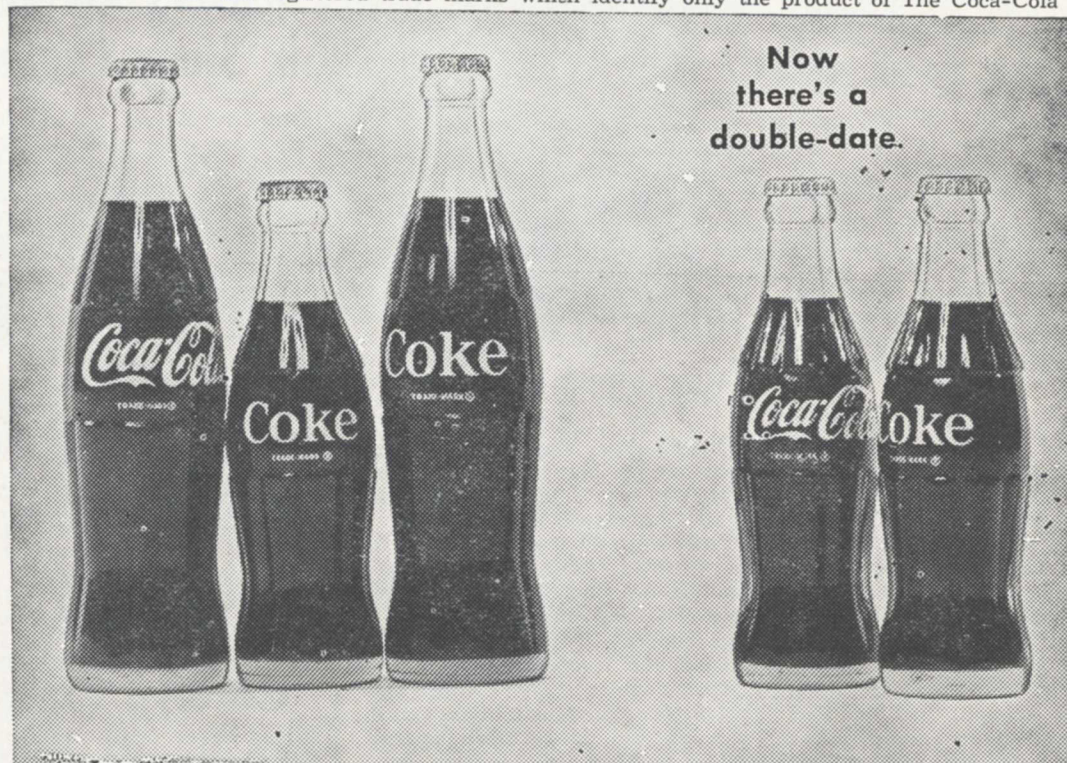
Phone TU 4-5886

BEAVER PHARMACY

269 S. EASTON ROAD
(Penn Fruit Shopping Center, Glenside, Pa.)

SERVICE OUR PRIVILEGE
QUALITY OUR CONSTANT AIM

"Coca-Cola" and "Coke" are registered trade-marks which identify only the product of The Coca-Cola Company



Coca-Cola adds extra fun to dating—single or double. That's because Coke has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

Bottled under the authority of The Coca-Cola Company by

THE PHILADELPHIA COCA-COLA BOTTLING COMPANY

For Better Jewelry, Gifts, Leather Goods and Silverware at better prices come to

MELROSE JEWELERS INC.

246-248 KESWICK AVENUE
GLENSIDE, PA. — TU 6-9220
FINE WATCH AND JEWELRY REPAIR
Open Mon., Wed., Fri. 'til 9:00 P.M.
Tues., Thurs., Sat. 'til 5:30 P.M.
AMPLE PARKING



CLOVER SHOP

7 Doors Below Bank

at 117 EASTON ROAD

GLENSIDE

CASUAL — SPORTSWEAR —
ACCESSORIES