

London: Young City With Growing Pains; Changes Are Seen in Traditional Ways

by JUDY QUIGG

Swinging London and pop music, Carnaby Street and Mary Quant, the Rolling Stones, John, Paul, George, and Ringo—all are evidence that the once prim island of Britain has literally been rocked, in the past five years, by a major explosion: a youthquake.

Though the proper Englishman in trim black suit, bowler, and umbrella has by no means been replaced, he has been joined by thousands of young people with penchants and peculiarities he never imagined, let alone anticipated, in his own younger days. British youth, as one observer has put it, is fighting a very conservative, rigid social pattern—"and, by heaven, they're tearing it to shreds."

Growing Pains

If the situation can be expressed in a sentence, it is this: Britain is changing from a tradition—or hereditarily-oriented nation to a youth culture—and it is having growing pains. British youth are no longer content to be seen and not heard.

The question, then, that everyone is asking—possibly from Prime Minister Harold Wilson on down to the barmaid in a country pub—is, Why? Where did the youth explosion come from, what is it doing, and where is it going?

There are no real answers to any of these questions, but some observations on British youth, the problems they are facing, and how they are facing them may bring the questions into focus.

"A general loosening up" — "a relaxing" — this is how the British describe what has been going on for the past few years. But it runs deeper than merely shaggy hair and mini-skirts. It is fast becoming a way of life and a state of mind.

British Creation

It has come, possibly, for several reasons. One is the normal youthful wish for something of one's

own, but in this case, it is a desire stronger than usual. The flamboyant styles of clothing and appearance and the new music are, for a large part, Britain's own — not borrowed from the States or anywhere else. They represent a creation not an importation.

Further, the new awareness provides a chance for the young to cast off what one 25-year-old Oxford country laborer called "those same heavy traditions we've had for hundreds of years now. Everywhere we go, they're following after us. It's all too thick: We've got to get rid of them."

If the current situation confined itself to such superficialities as clothing, hair styles, and music, it might be easily dismissed, but with it come serious problems.

Discussion in Lords

Currently under discussion in the House of Lords are the teen clubs throughout London, some of which have been found to be the scenes of drug peddling. The Guardian said it had heard "of clubs frequented by approved school absconders and other refugees from adult control, of girls sleeping in a different club every night, of Indian hemp and heroin on sale, of permissive parents horrified when they found out what goes on."

Some British youth are having trouble reconciling the "new freedom" gained both at home and abroad with the Establishment values. British graduate students in the United States complained recently that industrial firms in the United Kingdom were reluctant to give them "the responsibility we are ready to take on," according to a report in the Times.

The final question —Where is it all going?—will have to remain unanswered. Some claim that the youth revolution is a transitional stage, but they will not project what is coming next. The only thing that can be said for certain is this: England swings — and is learning to live with it and like it.

HON. ANDRE PHILIP WILL SPEAK; FORMER FRENCH MINISTER OF FINANCE

The Honorable Andre Philip, former Minister of Finance in France and leading international trade expert, will speak here on March 7, on "France, the Common Market and the Problems of United Europe."

One of the first European leaders to press for the unification of Europe, Dr. Philip has served France and Western Europe in many capacities. He was first elected to the French Chamber of Deputies in 1936.



Andre Philip

During the Occupation, he served in the French underground until he was summoned by General de Gaulle to become Minister of the Free French Government in Exile, a post he continued to hold when the Government moved to Algiers.

International Renown

At the time of the French liberation, Dr. Philip returned to Paris as a member of the Consultative Assembly, subsequently rising to the office of Finance Minister. His other posts have included Minister of the National Economy, Chief of the French Delegation at the Conference of Annency, and Head of the French Delegation to many international conferences. This background has given him special authori-

oritative knowledge on the financial and economic problems and benefits of the Common Market.

A man of varied accomplishments and interests, Dr. Philip has toured the United States on several occasions and has spoken widely before college and community forums. During his stay in this country in the spring of 1964, Dr. Philip conducted a week's training course in Washington, D.C., (for the International Bank), to the Bank of Planning in Underdeveloped Countries.

Dr. Philip's own training includes graduate study at the University of Wisconsin and at Columbia. He has held professorships at the University of Lyons and the European University at Saarbrücken. He is a life-time professor of economics at the Sorbonne.

Student Counselor Applications Due

The procedure for selecting student counselors for next year has begun. Letters were sent to rising seniors informing them of the requirements and procedures for applying.

In order to be eligible to be a student counselor, a present junior needs an overall cumulative ratio of 1.25.

Interview, Recommendations

Each applicant will have an interview with Miss Ohanesian. Then, the present group of student counselors will make their recommendations from the group that has applied to Deans LeClair, Plummer, and Ohanesian. The Deans will select the student counselors.

Any junior who did not receive a letter, but is eligible and interested in applying to be a student counselor, should see Miss Ohanesian.

Beaver News

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BEAVER COLLEGE, GLENSIDE, PA.

Wednesday, February 22, 1967

Eileen Robinson Victorious; Elected To Lead '67-68 S.G.O.

By STEVIE BASS

"What we have to do now is make the student body more aware of the student government, what it does and how it does it. Once this is accomplished, I think a lot of our problems with apathy and communications will be solved."

This is the goal of newly-elected SGO president, Eileen Robinson. Supporting her goals are the other new officers: Lynne Petrolle, vice-president; Susan Ginsberg, secretary; Thora Easton, treasurer; and Chris Keller, judicial board chairman.

States Aims

A junior math major from Bridgeton, N. J., Eileen is currently president of the junior class. She feels that the "main job of all the new SGO officers will be to follow their duties as stated in the Constitution."

She added that they want to speak to groups such as the student counselors in hopes that through them, the incoming freshmen will have a better background on the functionings of the SGO.

Lynne, a junior from Newark, N.J., has just returned from the London semester. As a government-history major, she is anticipating her job as Speaker of the House of Representatives. "The office will be valuable for its procedural discipline as well as a chance to work closely with many girls," she said.

Gratitude Expressed

Another London returnee is Thora Easton. She noted, "Thanks to this year's treasurer, I am inheriting the books in excellent order

and I will endeavor to be equally competent." She is a junior math major and lives in Lexington, Mass.

The new SGO secretary, Susan Ginsberg, comes from New London, Conn. She is a sophomore English major who campaigned "with perseverance and ambition" and plans to continue with those goals.

Chris Keller, the new Judicial Board Chairman, has served on both Judicial Board and Honor Committee, and would like to see more interaction between these two groups "so that both are more aware of which regulations are useful and which are not." She continued, "I would also like to do

away with the misconception that JB is something to be feared." Chris is a junior English major.

Feedback Desired

All of the officers agree that their biggest aim is an effective feedback between the student body and the student government representatives.

For example, Lynne said that the officers hope to "continue this year's progress on committees which are not as well publicized as those which are well-known."

Last Tuesday's election had a large turnout. It marked the first time seniors have been able to vote in the spring SGO elections.



Eileen Robinson . . . first lady

THREE PLAYS HIGHLIGHT FESTIVAL; ANNUAL THEATRICAL EVENT MARCH 1-5

The annual Play Festival will be held March 1-5. Curtain time for these student produced plays will be 8 p.m. in the Little Theatre.

Senior Aileen Zeller will direct Murray Schisgal's "Windows," a psychological drama of a domestic situation. Michael Donahue and Ann Winters play a couple who have just moved into a new community. Jane Gross and Patricia Maschetta take the parts of their young neighbors. Martha Ringer is the stage manager and Julie Wirth is the set designer.

Pantomime To Be Presented

Pamela Young, president of Theatre Playshop, will direct a pantomime by Samuel Beckett called "Act Without Words II." Zandra Moffet and Mary Milligan, both experienced in modern dance, perform the act. Stage management will be handled by Sandy Somerville and set design by Linda Saltford.

"Another Way Out" is the title of a period comedy by Lawrence Langner. Devon Cottrell and Anne Vaccaro are co-directing this humorous one-act. The cast includes: Paula Farber as the maid; Hilton Gieseke and Bonnie Herron as the couple who seek a way out of their monotonous relationship by becoming involved with a dressmaker - baroness, Marjory Krohn; and a traveling salesman, David Stiles. Kathleen Browning will be stage manager.

Cottrell Directs "Hey"

The program will also include an original skit called "Hey" which was created by Jacqueline Kenuk, in which she and Michael Donahue will perform under the direction of Devon Cottrell.

The plays were selected during the fall semester. Try-outs for casting were held in January and the directors made their choices after readings.

Amateurs Train by Experience

The Festival is intended to allow amateurs to train themselves through the theatrical experience

of play production. But it is also the purpose of Festival to provide entertainment and stimulation to the Beaver audience.

To this end the directors and their casts and crews are rehearsing. Associated with them as general chairmen are: lighting—Sheri Wickersham and Debbie Kimmel; make-up — Chris Ledesma and Jacqui Schlamp. Nancy Otis and Judy McColl are co-chairmen of the 1967 Festival.

Summer Institute Open to Students

There is an opportunity for six Beaver students to attend the annual Summer Institute in Chemistry for High School Teachers. It will be held on the Beaver Campus from June 19-August 11.

The National Science Foundation has awarded a grant to Beaver for the support of the Sixth Summer Institute entitled "Modern Chemical Concepts and the teaching of High School Chemistry by the Chemical Systems and Chemical Materials Study Approaches." One of the courses offered has been approved as a course in Educational-Methodology.

Students to Attend Free

The Beaver girls selected will be able to attend cost free in return for assisting the staff with the laboratory program. They will receive two course credits for the program.

To date about 600 requests from high school teachers have been received for 45 places, including an application from South Africa.

Interested students who have had at least one year of college chemistry and who are majoring in biology, chemistry or mathematics and plan to teach science in secondary school are eligible. They may obtain a brochure on the program from Mrs. Eleanor Wilson.



Snow Removal?

Beaver College has always prided itself on its beautiful landscape — old trees and lovely lawns — but how will it look this spring when the grass is riddled with deep brown ruts? The fault will lie with no one but the Maintenance Department whose negligence in removing the snow this winter exceeds that of any other year.

Not only was the sod dug up by the snow plows, but too often, if the snow was removed at all, only the top layer was cleared, leaving sidewalks icy and treacherous.

Specific localities are too numerous to cite individually, but it seemed to us that the paths most used were the most dangerous.

Fortunately, good weather has alleviated this hazard — now we only have to cope with the mud!

Late Diners' Penalty

According to the Beaver College Handbook, dinner is served continuously from 5:30-6:30 p.m.—an hour's time. But for Beaver students, more than an hour's time is spent meeting deadlines around the campus: for classes, meetings, and finally dinner.

We rush to dinner in order to have a place in the dining room with a table of ten. The deadline is 5:15, Dining Room Lounge. If we miss the deadline by forty-five minutes, we are penalized. For some of us would rather choose the latter of two possible alternatives by being late: a more relaxed, humane and enjoyable meal at some time after 6 p.m. rather than fighting the herd at 5:30 (pushing, gulping food, having your plate snatched when you momentarily turn your head, getting coffee the first three minutes of the meal, and ultimately indigestion).

The penalty? No food, waiting more than a reasonable time for tables to be reset, and substitutions for what was originally advertised as the Bill of Fare for the evening.

This is not a problem with the waitresses. It is perhaps not even a problem of our Slater service. Physically our cafeteria is too small to accommodate the number of girls eating there. Dismissing this issue is not the solution. A girl who may want to choose the more relaxed alternative by arriving for dinner after 6 o'clock should not be penalized by inadequate service and menu modifications.

What we demand is the same consideration for those who come to dinner late as for those who are willing to brave the 5:15 crush.

Beaver News

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ASSOCIATED COLLEGIATE PRESS
 MEMBER

FROM THE PRESIDENT . . .

The following have been received by the president's office during the past several months:

Dr. Benton Spruance, Chairman of the Fine Arts Department, has been awarded the Pennell Memorial Medal for his lithograph "Spirit Spout" in the print division of the 162nd Annual Exhibition of the Pennsylvania Academy of Fine Arts, Philadelphia. This is the second time Dr. Spruance has won the Pennell Award, and it is the first time any artist has received it twice.

Beaver College has also been the recipient of several gifts and grants: The School District of Philadelphia has awarded \$2,443 in support of the special reading program developed four years ago by the college's Reading Clinic under the direction of Dr. Adeline W. Gomburg, Acting Chairman of the Education Department.

The Christian R. and Mary F. Lindback foundation, Philadelphia, has given a \$4,000 grant in part for distinguished teaching and in part for scholarship to be awarded to students from New Jersey, Pennsylvania, Delaware or Maryland.

Beaver College has also received an anonymous contribution of \$10,000 for capital improvements and a gift of \$6,000 from Mrs. John C. McQuade, a member of the women's board, in memory of her parents. Books will be purchased for the library.

In addition, we have recently re-

ceived a letter from the Board of Commissioners of Cheltenham Township concerning the comprehensive traffic survey.

"The Township representatives submitted an interim plan, the basis of which is the painting of traffic islands to guide the flow of traffic through this intersection. This plan entails the widening of the paving of the limited access portion of Easton Road south of the restaurant and the introduction of a paved cut-off to permit access to Cheltenham Terrace Apartments and Howard Johnson's. It is the consensus of opinion that this plan be put into effect early in March or April."

They also noted that due to a survey of comparable intersections, "The introduction of traffic signals will result in an increase in traffic accidents."

The request made by Student Council to consider the use of directional signs, or some other identification symbol, in order to indicate the approach from the Rt. 309 ramp to the college entrance on Easton Road was also explored.

"It was recommended that the Township erect a street sign designating the ramp as Beaver College Driveway, or a similar name. However, this could not be put into the form of a directional sign since that would conflict with the State Highway Department's rules and regulations regarding such signs on a limited access highway."

LETTERS . . . Kudos For Slater

To the Editor:

Dear Mr. Mailey and Mrs. Barsky,

We never realized how much the atmosphere, the food service, and, more explicitly, the food made up a spirit which lasts throughout the day. Both of us have been very pleased with your menus, the way the food is prepared, and how it is served. Many students at Beaver find they have to complain about "something" so they happen (!) to take it out on the cafeteria. We have found, through experience, that Beaver's food is far superior to that served at other educational institutions. And we want you to know this. Thank you most sincerely for all of your efforts.

Respectfully,
 Chris Watson
 Jane Gross

Voluntary Services

To the Editor:

Voluntary worship services have been and will continue to be held on an experimental basis in the Little Theater at 11 o'clock Sundays throughout February.

Originally conceived as a challenge to students, the services were instituted because the faculty voted to subscribe to the position that true worship can only be voluntary — despite opinions by parents, alumnae and others that compulsory attendance at a religious service "at least once a week" was not an imposition.

Some students have met the challenge and have attended and taken an active part in all phases of the services — along with those who asked, when voluntary services were initiated, that some form of Christian worship be held on Sundays to help them fully express their convictions.

Faculty, seminarians, and guest ministers are contributing to make the experiment as fruitful as possible. In view of the sacramental character given to food in the Judeo-Christian heritage, we should mention that coffee and doughnuts are served before services. At least one table is reserved for dinner after worship to continue the spirit of involvement.

Every effort is being made to challenge you. You should meet the challenge. Meet us at Chapel, Sunday at 11 o'clock in the Little Theater.

Charles A. M. Hall

In Memoriam

The Beaver College community extends its deepest sympathy to the family of Mrs. Ruth R. French.

Mrs. French, Assistant in Biology, died Saturday, February 18, 1967, after a long illness. She is survived by her husband, Dr. Ellery W. French, and five children.

Religious services will be held on Thursday, February 23 at 9 A.M. at The Church of the Immaculate Conception, West Avenue, Jenkintown.

Summer Employment Help

To the Editor:

Since most students are now making plans for summer employment, it would seem necessary that they should know when they will finish their school obligations. Therefore, it would be most helpful if exam schedules were distributed at the beginning of the semester. Could someone please oblige?

Pat Wood

Convo Reminder

To the Editor:

The Convocation Attendance Subcommittee wishes to remind you before the second semester begins that:

a) in accordance with the suggestion of the students on the joint committee and as stated by Dean LeClair in her letter to the students in the "Beaver News" of October 19, 1966:

"Attendance at convocations will be taken as usual, but the student is responsible for keeping track of the number of absences she has taken. The student will not be notified when she has used her allowable absences."

(b) students who must be excused from a portion of the convocations because of student teaching are responsible to inform the Convocation Attendance Subcommittee at the beginning of the semester.

Helene DuVal, Chairman
 Convocation Attendance Subcommittee

"College Arts" magazine is sponsoring a \$2000 poetry contest, open to all poets. The first four grand prize winners will have their own book of poetry edited and published by the JTC Publishing Co., while every entrant will receive an anthology of the top 100 prize winning poems. Write for details: Poetry Contest, Box 314, West Sacramento, California 95691.

Pa. Scholarship Stoppage

To the Editor:

For many years attempts were made to have a good State Scholarship Program in Pennsylvania. In January, 1966, Governor Scranton signed a broad base college scholarship program into law. In my opinion, the Commonwealth of Pennsylvania Scholarship Program is one of the better scholarship programs in the U.S. One of the strengths of the Program is the plan to notify the student in November of his senior year of high school the amount of his award. Unfortunately, the Legislature has not authorized the necessary funds for this excellent scholarship program for the coming academic year.

My main concern in this delay of appropriating funds is the problem it creates for the current high school senior. Although a number of colleges and universities have already admitted students for the Fall term, a number of institutions will be admitting students in March and April. When a student accepts an offer of admission, he is usually required to make a substantial deposit within a few weeks of the date that he was admitted.

Most institutions of higher education have limited funds and are not able to award the amount of financial aid needed by all of the qualified students. Therefore, a number of academically qualified students are admitted to colleges and universities but must refuse the offer of admission because they lack financial resources. If the Legislature authorizes funds for the Commonwealth Scholarship Program after the student has had to refuse the college's offer of admission due to the lack of aid, then the Scholarship Program is defeating itself.

At the present time 32 Beaver students are receiving \$31,000 in scholarships from the Commonwealth of Pennsylvania for their college expenses this year. These students and the College are most anxious to know if there will be enough funds provided from the State to continue their scholarships for next year.

It is my hope that all Beaver students, their parents, faculty and staff, who are residents of Pennsylvania, will write to their State Legislators and strongly urge that the scholarship program be funded immediately both for the coming academic year and before November in future years.

As I am sure you know, both political parties endorsed the scholarship program and have tried to outdo one another in recommending the amount to be appropriated. It is now up to us to demand action!

Sincerely,

Sylvia Ohanesian

[Ed. Note: Students can find the names and addresses of their Pennsylvania legislators in the Philadelphia Bulletin Almanac in the Reference Room of the library.]

On Bechlh

To the Editor:

She wrote a play, we asked her why, she did not know—

But I think, I think I know,
 And she knows too, but will not tell—
 Why won't she tell?

We want to know, want to understand,
 And yet she will not tell.

Look at it, she says,
 Understand and feel it, each move, each word,
 And let it play within your hearts.

This is life today, she says, cruel, harsh and crude.
 But understand, she says,
 That there are many ways that one can look on life.
 Look hard enough and you will find that evil is around you,

You see it with your own eyes—

Then why object to seeing it on the stage in all its bare ugliness?

You might then ask, Is she a sadist?
 One who only sees the cruel side of life,
 Who sees no pleasure in a gentle child-like love,
 One who delights in pain and death?

Not at all—

There are some that live in peace, she leaves them as they are.

But then, what of the rest?

The rest of us who hurt, destroy and kill?

And there are many—

It is to those she speaks.

Nina Shivdasani

Academic Complaints

To the Editor:

As a freshman I would like to voice two complaints about two "academic" fields. First, we are forced to learn the phonetic alphabet in order. As a speech teacher aptly put it — to gain the respect of our children. If this be the case, why doesn't Beaver offer courses in New Math, microbiology, and space aeronautics. These are definitely essential to the modern woman who must raise her children in the space age.

My second complaint rests in the physical education program. We freshmen get the feeling that the physical education staff is composed of a combination bio-soc-psych department. There are already departments in these fields — what about the exercise we desperately need?

Sincerely,

Joan Gessler

Enthusiastic Folk Dancing Gives Enjoyment, Purpose

By BERNARD MAUSNER

Critics of society who lament alienation, lack of purpose, loss of identity, ignore the enthusiast. The camera bug, the eight-day-a-week tennis man, the duplicate bridge fiend, the model train builder, the amateur chamber music player have few problems of anomie.

Their enthusiasms not only give them a sense of identity but a cohesive circle of friends; fellow-enthusiasts, who share their delightful madness. I have become aware of the virtues of enthusiasm recently through some experiences with folk dancing.

Dancing Family

The women in my family like to dance. We were introduced to folk dancing early; my wife and I have done a little now and then and our daughters had some dancing at summer camp. The whole family enjoyed it on summer evenings in front of the Art Museum in Philadelphia.

The building, which one must regard as a magnificent structure for both its setting and scope, has a terrace which faces the skyline of the city and the prospect of the Benjamin Franklin Boulevard.

Dance in the Open

Every Tuesday, Wednesday and Thursday evening from early June to mid-September several hundred people gather to dance in the open, led by various folk dance groups.

The spectacle of the dancers in their circles or squares, the lights on the fountains and the skyline of the city would be a cliché in a travelogue. In the actuality of a summer evening it is deeply moving.

Early this year we received a notice of a regular Friday night dance at the Arch Street YMCA. We have been going down faithfully ever since September.

Forms Are Varied

It is only too easy to describe the fascinations of the group. The music and the dances are quite varied. In one evening we could do the sinuous turns of the Greek Taverna, the great running leaps of a Russian Troika or the ragtime skips of an American couple dance like the Grand Teton Mountain Stomp. In the Serbian Kola you take small intricate steps. The Israeli dances are sweeping and dramatic.

At the beginning of the evening the leader, Al Merkis, teaches almost every dance. As the evening goes on the more complex dances are played and beginners stand on the side and watch.

Watching can be almost as much fun as dancing. The music shapes your gestures as you follow the rhythms even though you are not yourself moving on the floor.

Rewards Noted

There are more rewards than from the dancing alone. The social atmosphere is convivial and cohesive. As Merkis points out, the folk dance is one of the few places where people cross generational lines, where there is an open and enthusiastic contact of young and old.

Our twelve year old might dance

with an agile sixty year old man. It isn't uncommon to see grey heads and glossy braids creating an intricate pattern. One of the greatest delights, in a world which is increasingly polarized, is to find black and white faces moving together, not self-consciously to prove a skin-deep brotherhood but purely for the common happiness of the dancing.

It catches you. And there are any number of enthusiasts who dance every night of the week. On Wednesday there is activity at the YMCA on Chestnut Street. On Tuesday and Thursday the Folk Dance Center on Broad Street near Temple is the center of action. And on the other nights there might be a Roumanian church social where there is a band and one finds people dancing the Kola or Hora.

Same Faces

My girls have made the rounds of some of these and report seeing the same faces. But don't be repelled. There are a fair number of college aged people at the Y on Friday.

You really don't have to know very much to get started. Even if you don't know the basic two-step, polka or waltz you could probably catch on before the evening is out. It might be fun to go with a date, or several of you could go stag. Of course, you aren't likely to be asked to dance too much at the beginning if you look very inept, but at least half of the dances are circle dances in which you don't need a partner. And you might find yourself the happy victim of a new enthusiasm.

Lenten Vespers, Convo. To Hear Dr. Gezork Speak

Dr. Herbert J. Gezork will speak in the convocation of Feb. 28 on the subject, "A Religious Perspective on Man in the Technological Revolution."

Coming to the United States from Germany after the struggle against Hitler, Dr. Gezork has always been in the forefront of ethical concern. He was professor of Christian Ethics at Wellesley College before becoming the president of the Andover-Newton Theological Seminary.

Freedom March

As president of the American Baptist Convention, Dr. Gezork participated in the Selma civil rights march. Fearing that the "religious" people of Alabama might bring harm to Martin Luther King during the civil rights march, the strategy of the movement called for Dr. Gezork to walk on one side of King with the Greek Orthodox Metropolitan on the other side.

Dr. Gezork, who is now the professor of preaching at the Harvard Divinity School, will preach the Lenten Vespers on Tuesday, February 28 in Murphy Chapel at 7:30 P.M. on "God in Man's Darkness."

Around Town

Jean Cocteau's film, *Orpheus*, will be shown in the Van Pelt auditorium of the Philadelphia Museum of Art, February 25 at 2:00 P.M. Admission is free with entrance to the museum.

Art Across America, a collection of 50 contemporary American paintings, is at the Philadelphia Civic Center through March 12.

Stephen D., an adaptation of James Joyce's "Portrait of the Artist as a Young Man," opens February 22 at the Society Hill Playhouse, 507 South 8th St., Philadelphia. James Mason stars in the title role of the show, scheduled for New York production in the fall.

Spring . . . A Carnival of Flowers will be held at the Philadelphia Civic Center March 12-19. It is sponsored by the Philadelphia Horticultural Society.

Bertolt Brecht's *Mother Courage* directed by Louis Lipka, is currently at the Cheltenham Playhouse through March 25. Curtain is 8:40 p.m. For reservations, call ES 9-4660.

Two exhibitions are now at the Philadelphia Museum of Art through February 26. **National Art Treasures of Poland**, commemorates the millenium year of Christianity in Poland. **The Friends Collect** is a sampling of work from the collections of the Friends of the Philadelphia Museum of Art.

George Sanders stars in *Sherry*, the musical version of "The Man who Came to Dinner" at the Shubert theatre, Philadelphia through March 4.

NEW S. G. O. OFFICERS:



Chris Keller . . . chief justice



Lynn Petrolle . . . veep



Susan Ginsberg . . . minutes-woman



Thora Easton . . . in the money

All college clubs must elect their officers for next year and give the new officers' names to Mrs. Kirk by March 15.

Pam Dawson and Beaver Receive Graphics Awards

Both Beaver College and Pam Dawson '67 have received certificates in the annual graphic arts exhibit sponsored by the Philadelphia printing companies.

The school received mention in the Booklets and Pamphlets division. Pam was given a certificate for excellence in design and craftsmanship. The contest was part of Printing Week in Delaware Valley.

Snowbound Campus Prompts Question: Is There Enough Food For Thought?

by ELLEN COLEMAN

As a rule, the first day of classes second semester is marked by chaos. Books must be bought, clothes unpacked, schedules changed, motivation recharged. For what, only a week before, was a dwindling crowd of haggard exam-takers, suddenly blossoms into a throng of eager students looking to spring and a new beginning.

But what pervaded the campus the first day of this semester didn't look like spring. We were literally buried princesses in a white fairyland—more practically inhabiting the northwest corner of the emergency area that was the Delaware Valley for several days early in February.

Frustration on Tuesday

For those who planned to come back to school Tuesday morning, it was a day spent at an airport or a bus terminal, hours of frustration and stalled cars.

But for the rest of us, it was thirty six hours of nothingness, filled with whatever we chose to fill it with as long as it was within the confines of Beaver. We read that great book we never had time to open, played cards, watched TV, knitted, and talked and talked . . . Then we went to dinner.

If you were at the end of the line, there was no meat left. This was because the chat was closed and more girls were eating in the dining room than were expected. But it got us to thinking:

State of Emergency

What if the state of emergency persisted for several days, and no deliveries could be made? How much food is in storage?

I can see it now: *Hungry and freezing, the future Homemakers of America organizing a posse to loot Ho Jo's and then Penn Fruit. Frostbitten faces appear at the doors of nearby homes begging for a morsel of bread.*

In order to ease my anxiety I decided to find out the facts.

No Cause for Alarm

I asked Mr. Mailey what would happen if we were isolated at Beaver for more than a day, and by the time he made me aware of the reality of the situation, I could relax once again, assured that

there is really no cause for alarm.

During the winter months, there is always a supply of meat on hand. These are "bank items" only used in an emergency. It includes veal cutlets, ham steaks, hamburgers, franks, turkey rolls and chip steaks—enough to last three or four days. In addition to this, there is a two-week supply of dry stores, including canned fruits, frozen vegetables, and dry cereal.

No Hunger Pangs

We would not have fresh bread, milk and eggs every day, but we would survive for quite a while, and without too many hunger pangs.

Though it might be fun to carry back all Heinz 57 kinds from our nearby supermarket, it will never be necessary. But it did enter my mind during the vacation that began the semester.

Announce European Educational Program Variety of Subjects Open to Americans

The Institute of International Education announces that it is accepting applications of candidates for 1967 summer study in a joint program offered by the Universities of Birmingham, London, Oxford and Scotland.

A limited number of scholarships are also being offered to qualified Americans. All programs are administered by the association.

Course Offerings

The summer school opportunities in Great Britain include a choice of subjects and historical periods, with study to be carried out at the appropriate university.

The study of Shakespeare and Elizabethan drama will be offered at Stratford-on-Avon by the University of Birmingham; history, literature and arts of England from 1870 to the present day will be taught at the University of Oxford; Victorian literature at the University of London; and British history, philosophy and literature from 1688 to 1832 at the University of Edinburgh in Scotland.

Session Times

The Universities of Birmingham,

Oxford, and Edinburgh will hold their sessions from July 3 to August 11; the University of London, from July 12 to August 18. Fees, which include room, board and tuition, will be \$336 at the Universities of Birmingham, London and Oxford; \$322 at the University of Edinburgh. Travel arrangements to and from Europe are the responsibility of each student.

Courses for all four university summer sessions are designed for graduate students including teachers in universities and schools. Undergraduates who will have completed their junior year by the time the summer school opens may apply. Credit for the courses will be accepted by the American universities.

Further information and applications for these British summer sessions may be obtained from the Counseling Division, Institute of International Education, 809 United Nations Plaza, New York, N.Y. 10017. Completed scholarship applications must be received at the Institute by March 1; applications for admission should be submitted by March 31, 1967.



CONTRIBUTIONS EXCEEDING \$1500 have been received for the Committee for the Rescue of Italian Art. Beth Courtney, Kiki Ackerman, and Grace Lee present a check representing the sale of student work for the benefit of CRIA to Mr. Dean Gillette.

Beaver Basketball Season Underway; Spirits High for Future Victories

by SUE BYGRAVE

Beaver's basketball season is in full swing. The team is this year under the able leadership of Mrs. Betty Weiss. Mrs. Weiss was a former Beaver student and played basketball when Beaver's team was undefeated. The 16 team members take a bus that leaves the campus at 5:30 for daily practices at Elkins Park Junior High.

Tuesday, January 17th, marked a pre-season scrimmage with Chestnut Hill. The Varsity suffered a loss, 51-19. Annette Caruso was high scorer with 10 points. JV held the Chestnut Hill JV to a tie, 17-17. Julie Rhoads chalked up 12 points for Beaver.

Game at Penn

Beaver traveled to Penn for a game on Thursday, February 9th. The Varsity played a powerful defensive game but had trouble with accuracy in shooting. They dropped the game, 29-15. Ruth Paradise scored 6 points and Jane Owens added 5 points. JV also lost to the Penn JV, 51-12.

Swim Show Routine In Final Practice

by HILDA GLAZER

The final stage of preparation for this year's synchronized swim show will begin in a few weeks. At this time the swimmers finally get into the water and learn the routines.

The club this year is headed by Joan Stoddard with Miss Kupprat as faculty adviser. In addition, there are two seniors who act in an advisory capacity. They are Jane Wittek and Karen Nechtem. The scenery will be done by Carol Nehring and the locker room crew will be headed by Polly Mason.

Range of Moods

The theme of this year's show is "Spice" and will be illustrated in numbers with moods ranging from historical to mod. Since this year the show will be given at night, lighting effects will be added for the first time. There will be about eight routines which include the traditional solo.

At the present time there are about thirty girls in the club, but many more are welcome. No experience is necessary—just a willingness to learn. Girls are also needed to help with the costumes and the scenery as well as typists. Anyone who is interested should contact: Jane Wittek ext. 259, Joan Stoddard ext. 292, Karen Nechtem ext. 258, Miss Kupprat Ext. 370.

Saturday, February 11, the traditional Alumnae game was held at Elkins Park Junior High. Returning Alumnae: Mary Roberts, Carol Jones, Micky Waldman, Diane Duffy, Judy McCrate, Sheila Murphy, Judy Jackson, Mary Jane Miller and Barbara Longstreth participated, making it the best turnout in years.

Triumphant Finish

The game was an extremely close and exciting match. Coming from behind, 36-26, in the 3rd quarter, Beaver fought to a triumphant finish with a final score of 42-41. Annette tallied a total of 19 points. Ruth added eight points. Betsy Mackerell played an outstanding defensive game.

Beaver met Temple on Monday, February 13th. The Temple Varsity outplayed Beaver's to a final score of 57-18. Ruth led the scoring with nine points. The JV secured its first victory of the season, 14-11, in a hard-fought and well-played game.

The Varsity team this year includes returning players Annette Caruso (captain) and Betsy Mackerell. New team members this year are Ruth Paradise, Susan Caruso, Julie Rhoads, and freshman Jill Platt. The JV recruited four freshmen: Gail Brown, Nina Shivasani, Cindy Burleigh and Edie Clark. Also playing for JV are Doty Rafferty, Diane Trombley, Cheryl Madigan, Linda Harkins, and Chris Clark.

Spirit is High

The first few games were played under the handicap of three weeks of no practice due to exams and vacation. Captain Annette commented that spirit is high and expressed her hopes for more victories with increased practice time.

Below is a list of the scheduled games:

Thursday February 23
Bryn Mawr 3:30, Home
Tuesday, February 28—
West Chester 3:00, Home
Wednesday March 8 —
Ursinus 4:00, Away

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 3 to August 12, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$290. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, California 94305.

Campus Round

On Tuesday, March 7, at 2:30 p.m., in Murphy Chapel, the Glee Club will give a practice recital. All students and faculty are welcome.

Dr. Maria M. Suarez, Acting Chairman of the Spanish Department, attended the Modern Language Association of America Convention held in New York City on December 28, 29, 30.

The Beaver Castleaires will perform at the International House of Philadelphia on February 24, at 8:30 p.m. They will present a variety of semi-classical and international songs. All Beaver students are invited.

Julia Anne Rhoads, '69, and Susan Candace Wood, '67, have been selected to The Mademoiselle College Board. The girls, who were selected on the basis of material which they submitted, will remain on the board until they graduate.

The Beaver College Orchestra, Glee Club, and Modern Dance Club will present their annual Music and Movement Concert on March 17, at 8:00 p.m., in Murphy Gym. All students and faculty are invited.

Beaver and Drexel Glee Club Concert

On Friday, February 24th, at 8:15 P.M. in Murphy Chapel, Beaver College's Glee Club will hold a joint concert with the Drexel University Men's Glee Club.

Each group will sing a number of songs separately as well as two combined numbers. In addition, various solo groups will perform, such as a brass ensemble from Drexel and the Beaver Dam Six.

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Culture Shock on Return From London; Change is More in Student Than College

by SUE BYGRAVE

Can you imagine taking a walk across Hyde Park along the shores of the Serpentine and arriving at Buckingham Palace thirty minutes later? How would you like to be isolated from a South Philly accent and to have no central heating in your room? . . . to sit in on a session of Parliament after class? . . . to see a Beatle or a Rolling Stone everytime you turned around or pile into the Tube along with the rush hour traffic to get your 9:15 class?

How would you like having Sir Laurence Olivier or Vanessa Redgrave at your local theatre? . . . eating chips (french fries) with every meal or learning some popular misconceptions which Englishmen have about Americans? . . . an overwhelming abundance of art galleries and museums at your disposal?

Shocking Return

Can you imagine living with all these things for one fantastic semester and then come back to Glenside, Pa.?

Twenty-six Beaver students adopted London as our home last semester. We became attached to everything from Lancaster Hall (the German YMCA where we stayed) to jam roll and custard. Our experiences were so numerous and varied that the often-posed question, "What did you do over there?" cannot possibly be answered in full.

ALUMNAE FUND MOUNTING

Mrs. Martha-Lee Taggart Biscoe, secretary of Alumnae Affairs, has released figures regarding the 1966-1967 Fund-a-Thon.

Mrs. Biscoe reported that 4,240 alumnae were contacted by phone with an additional 2,800 reached by letter.

A good response toward an ultimate goal of \$75,000 was noted. The Fund-a-Thon was able to collect \$44,491.84.

The great shock into reality came as we all arrived back at Beaver.

Looks the Same

"It looks the same here, except that they moved the partition from the Chat to the dining room lounge, added a pool table and we have another telephone and a vacuum cleaner on our hall now."

"Somehow it seems different."

"Has Beaver changed or is it us?"

I think it is us. Beaver seems very small, homogeneous and quiet. The experience of traveling abroad and living in a city like London has left its imprint on all of us in more ways than merely shorter skirts.

Broadening Experience

It has been perhaps the most broadening experience in our lives thus far. The people we encountered, the places we saw, the things we did supplemented our academic experience and gave us an entirely different but nevertheless equally valuable kind of education.

The opportunity was a perfect one. I think all of us acquired two things in particular: enough memories to recall for a long time to come and the desire to return as soon as possible.

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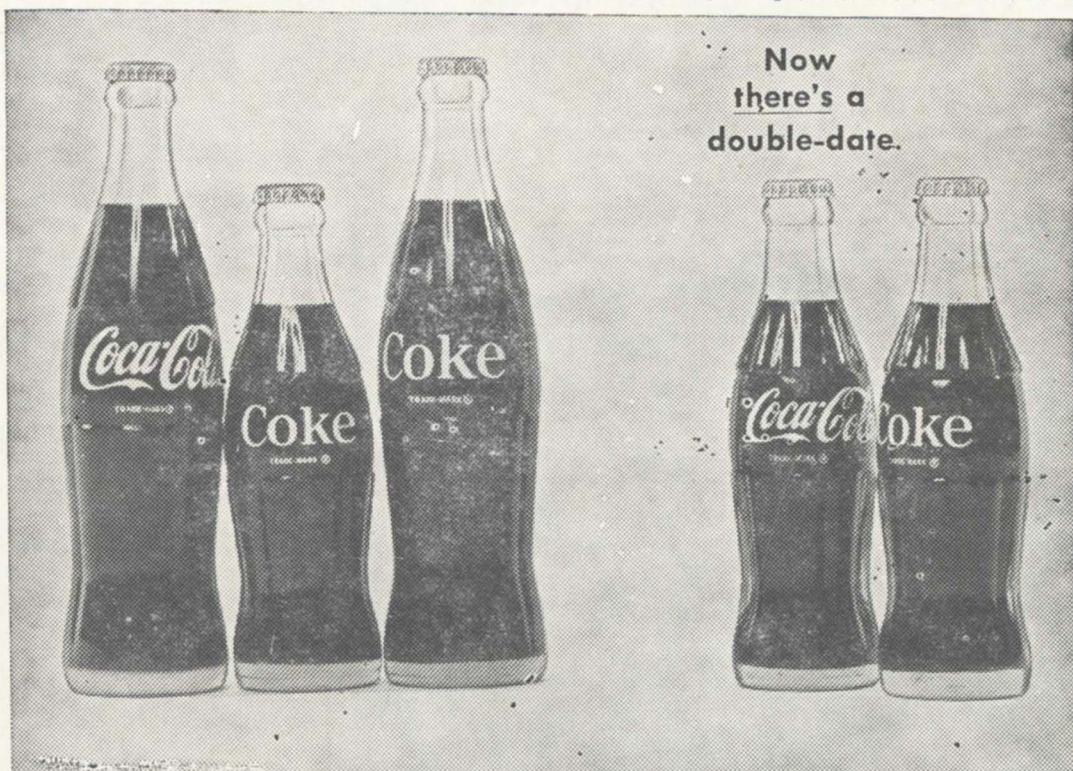
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