

# Fourteen Students Named to 'Who's Who'

## Seven Major Fields Are Represented

Fourteen Beaver seniors have been named to the current edition of "Who's Who in American Universities and Colleges."

Announcement of the candidates was made by Dean Florence Plummer. They were selected on the basis of participation and leadership in academic and extra-curricular activities, citizenship and service to the school, and promise of future usefulness.

The following girls were named. **KIRSTEN C. ACKERMANN** is a fine arts major. She is president of the student counselors and adviser to the freshman class.

**ANNETTE CARUSO**, health and physical education major, is president of the Athletic Association and served on the Dads' Day committee.

**SUSAN CARUSO** is also a health and physical education major. She is president of the Student Government Organization and previously served as president of her freshman class and as a dormitory representative to the House of Representatives.

**SARAH J. CONLEY**, sociology major, has served as vice-president of her junior class, representative to the Y.W.C.A., and is presently secretary of the Student Government Organization.

**LAURA A. CONWAY** is an English major. She was ring committee chairman for her junior class and freshman court co-chairman

for Junior Prom. She is at present editor-in-chief of the "Beaver News" and a student counselor.

**CAROL FALCONE**, a sociology major, is vice-president of the Student Government Organization. She has also been vice-president of her sophomore class, a member of the Forum committee, and a secretary with portfolio on Executive Council.

**ELIZABETH FLING**, elementary education major, has been accompanist for the Glee Club for the past two years. This year she is chairman of the Day Students' Committee, a student counselor, and Song Contest accompanist for the senior class.

**AMY HONIGSBERG**, an English major, was chairman of Junior Prom last year. She is now parliamentarian for the Student Govern-

ment Organization and headline editor for the "Beaver News."

**SALLY JAYCOX** is a math major. She was publicity chairman for Junior Prom last year and is presently serving as treasurer for the Student Government Organization.

**JANE E. LUFT**, a history and government major, was Soph Hop chairman her sophomore year and is, this year, Senior Weekend chairman, treasurer of Phi Alpha Theta, national history honorary, student counselor, and copy editor for the "Beaver News."

**JUNE McCLINTOCK**, English major, has been a member of the Glee Club managerial board for the past three years. She was chairman of Song Contest last year and was a member of the Dads' Day committee. She was also the recip-

## Selection Is Based On Many Qualities

ient of the President's Prize in her junior year.

**PHYLLIS A. McKEON**, an English major, served as president of her junior class and vice-president of her freshman class. She is presently president of the senior class and news editor of the "Beaver News."

**JOAN MacINTOSH** is an English major. She has appeared in numerous Theatre Playshop productions and is drama editor for the "Beaver News."

**ELIZABETH MACKERELL**, a health and physical education major, serves as president of Pentathlon. She has played in many varsity sports and was chairman of the Dads' Weekend committee.



Mr. Obi Egbuna of Nigeria

## Obi Egbuna, Nigerian Writer Arrives; Opens Visit Discussing African Dilemma

by CAROL HESSELBACHER

"A debate between the old and the new, the foreign versus the native, appearance versus reality." This is a description of the dilemma that faces the new awakening of the African continent.

Obi Egbuna, Nigeria's newest writer, is well aware of the situation and is trying to acquaint the rest of the world with the problems being faced. He has said that every African must decide the issues for himself or "be crushed to insignificance by the clash of opposing currents."

### Talks to Classes

Mr. Egbuna arrived on the Beaver campus last Monday evening. That night, at 8:30, he gave a talk on African literature in general and Nigerian drama in particular. Then on Tuesday at Convocation, he discussed the image of man in African literature. Both these lectures were open to the public.

Born in Enugu, Nigeria, Mr. Egbuna was educated in Nigeria and the United Kingdom and at twenty-eight he has become one of Africa's leading playwrights. His adaptation of his novel, "Wind Versus Polygamy," into a play was the "success d'estime" at the First World Festival of Negro Arts held last April in Dakar, Senegal, West Africa.

### Africa's Changing Scene

This book deals with the culture and customs of an Africa in the throes of change. It is the story of a beautiful girl, Elina, whose father has recently died. Conflict arises when Okosisi Ojukwu, a somewhat uncouth hunter, claims her hand in marriage by virtue of 150 pounds paid to her father before his death as part of a bride price. But her

Uncle Ofodile, who by tradition has assumed parental authority over her, insists that she marry Councillor Ogidi, a rotund, middle-aged businessman who finds enjoyment in wielding the power his money affords him.

As the story unfolds, African life can be seen in its complexities. Mr. Egbuna says, "I set out to write a book about Africa with humanity in mind and ended up writing a book about humanity with Africa in mind."

### Current Importance

Judging by the customs the book could have been written centuries ago, but the reader is reminded of its immediacy by such statements as Elina's description of the relationship between her uncle and Ojukwu when she says, "The two men have hated each other like Russia and America ever since."

Mr. Egbuna will remain on the Beaver campus until November 21. During this time, he will give lectures at other colleges and universities in the area on African literature.

His visit begins a new community service by Beaver College of a Commonwealth Cultural Exchange to bring students, professors, and policymakers in humanities, social sciences, and natural science from all over the English-speaking world.

All outside dormitory doors, except those in the lobbies, will be locked daily at 5:30 p.m. This measure has been taken for precautionary and safety reasons.

# Beaver News

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BEAVER COLLEGE, GLENSIDE, PA.

Wednesday, November 16, 1966

## Juniors Select Freshman Court Semi-Finalists

On November 7, the junior class selected 16 semi-finalists for Freshman Court.

From this group they will select the 10 or 12 finalists who will serve as Freshman Court for Junior Prom. The final selection will be made on December 5; however, it will be kept secret until shortly before the spring Prom weekend.

The following girls are semi-finalists:

Candy Bidwell  
Helaine Boslow  
Gayle Brooks  
Penelope Cashdollar  
Jeanne Chapman  
Janet Galann  
Glenn Gordon  
Melissa Gregory  
Carla Hecker  
Phyllis Kassarover  
Cathy Lettman  
Carol Moore  
Alice Norris  
Jill Platt  
Catherine Proctor  
Margaret Strahman

Material for the next issue of the Gargoyle may be sent to Hannah Goldman, Box 35.



SONG CONTEST LEADERS AND ACCOMPANISTS FOR 1966. Upper left to right: Lyn Reininger and Beth Fling, Seniors; Allison Brown and Rollie Swedlin, Juniors. Lower left to right: Ann Archino and Marilyn Schwab, Sophomores; and Jane Leff and Pat Moschetta, Freshmen.

## Dr. Dawkins, VISTA Associate Director Will Be Convocation Speaker On Nov. 22

Dr. Maurice A. Dawkins, a former leader in Los Angeles religious, community and civil rights affairs, presently serving as associate director of VISTA, the President's Volunteers in Service to America Program, will speak in Convocation on November 22.

Dr. Dawkins has served in VISTA for 22 months, assuming responsibility for the Division of Project Development, and establishing Domestic Peace Corps projects in 44 states.

He has also, for a brief period, served as Special Assistant to the Director, with responsibility for inter-agency relations, community relations, congressional relations, and special projects. Currently, he is directing the Selection and Training Divisions of the Agency.

### Minister of Church

As minister and director of the People's Independent Church in Los Angeles for ten years, before joining the anti-poverty program, the Rev. Mr. Dawkins was a leading figure in West Coast social action and civil rights movements.

He has been president of the Los Angeles branch of the NAACP; vice-president of Southwest area NAACP; West Coast convention Chairman of the NAACP; West

Coast coordinator for the March on Washington; founder and chairman of the Western Christian Leadership Conference, affiliate of Dr. Martin Luther King's Southern Conference; a member of the board of the Western Regional Urban League, and a member of the State Commission on Urban Policy and Intergovernmental Relations.

### Home is Chicago

The Rev. Mr. Dawkins was born in Chicago and graduated from Lane Technical School. He attended Columbia University and received his master's degree in 1950 from Union Theological Seminary, New York.

From 1948 to 1954 he was minister of education and associate minister of the Community Church of New York.

He has served as President of the International Council of Community Churches and is their official representative to the World Council of Churches.

### YMCA Program Director

His background also includes five years as a professional YMCA program director, two years as a Harlem YMCA-USO director, and a total of 16 years in the administration of church nursery schools, family camps and community cen-

ters.

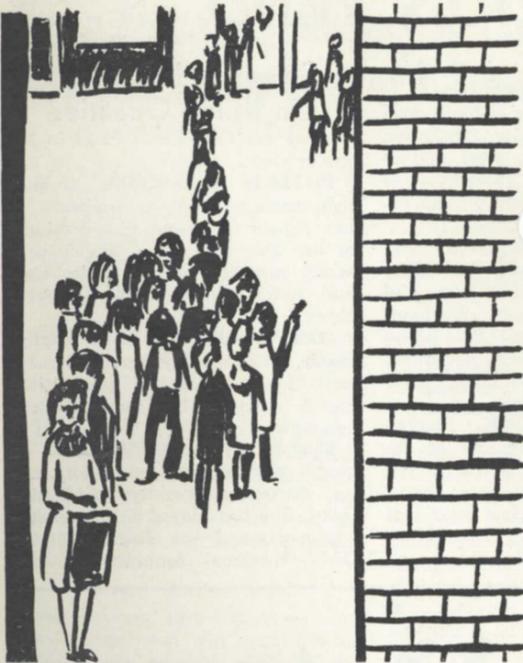
He is president of the First Community Church Home for Senior Citizens, a \$4 million apartment building now under construction in Los Angeles, and is Minister-at-Large of the church. He is also vice-president of a savings and loan association of Los Angeles.

## 'Faustus' Marks Gala Opening Of New Theatre

Last night marked the gala premiere of "Dr. Faustus Lights the Lights," and the opening of the new Little Theatre.

The fall theater production will be presented tonight through Nov. 20. Curtain time is 8 p.m., and, to avoid overcrowding, students are asked to sign up in advance for the performance they plan to attend. Saturday night's performance is primarily for alumnae.

There has been a change in the cast of the play. Pamela Young has replaced Joan MacIntosh as Marguerite Ida and Helena Annabel, because Joan was hospitalized.



### Campus Schizophrenia

It's disgusting. Appalling is too mild a word. It turns us off.

How can a weekend Cinderella transform herself into a weekday Grungerella? Is it magic or is she just a slob? Only her classmates know for sure.

For it is they who find her forgotten hairpins in the shower, who confront her used cotton balls on the sink ledge, who find in her room their missing mountains of Mary Mac towels.

Pity poor co-ed facing rush hour traffic in the mail room as she stands stymied behind three girls reading their mail in front of her box. Is it any better when she gets to the classroom building and has to fight her way through the door? Pity her after class when it's even harder to descend the steps facing an onslaught of five girls walking abreast.

Ah, Grungerella, it's twenty-five after the hour and you haven't eaten lunch yet. But an easy solution is in sight. Don't fret — your hoagie, tomato soup, and ice-cream pop are only as far away as cutting in line. No one else will mind; they have only waited half an hour to get to their trays and silverware. Spot a friend? Cut in on a classmate, play elementary-school headsie-backsies. Don't be embarrassed; bring a friend or two or . . . The embarrassment is not yours to bear; it is for the girl whom you are cutting in on. We all seem strangely reluctant to remind classmates that this method of getting ahead is just not right, though all too frequently resorted to. Could it be that you remember when you tried this time-saving technique yourself?

Classes are over. Time to return to the dorm. Why not stop in the lobby? Pick up your dorm newspaper. Thinking of a movie? Just remove the cinema schedule from the paper. Take it to your room. The next person will just have to . . . Getting interested in your housemother's magazine? No time to finish? Simple — just take it to your room and read on at your leisure.

Time for beddy-bye. What's the matter Grungerella, can't fall asleep? The girl next door has the Beatles blasting while at the end of the corridor Brahms' Third is melodiously heard. You make a plea — the music must go. What does Quiet Hour mean anyway? It is entirely legitimate to demand silence from 7:30 p.m. to 9 a.m. Retire to a restful night.

The sun creeps over the horizon, and student teachers roll out of bed and into their high-heeled shoes. Clomp, click, clomp down the hall at 7:30. Better beware when they want to go to bed by 10.

Lots of luck Grungerella. Battle the crowds, reclaim your lost towels, and return those harbored magazines.

Maybe Cinderella will emerge again.

## Manet - Precursor of Impressionism - Exhibit Shows Graphics and Oils

by SUE WOOD

Lynda Bird Johnson was at the opening. John Canaday lauded it in the "New York Times," Sunday, November 5. "Time" magazine had an illustrated spread on it in its November 11 issue. It is the Manet exhibition currently showing in the Philadelphia Museum of Art (until December 11 when it leaves for the Chicago Art Institute), and it is great.

A spectacular build-up for a spectacular show. It is one of the most comprehensive assemblages in many years, with works gathered from both Europe and the United States. (Here, however, a question does arise as to the validity of the use of large photographs of "Olympia" and "Picnic on the Grass" as substitutions for the originals the Louvre did not lend. Is it almost a form of artistic blasphemy? Perhaps it would have been better to have nothing at all?)

The show reveals through Manet's oils, as well as his pastels, drawings, etchings and lithographs, his importance as a historical figure — a man influential not only because of his viewpoint concerning painting's formal values, but also as the possessor of a whole new system of iconographical values.

For this Manet remember — the artist who loved and revelled in all aspects of life, yet who remained in his expression fundamentally a realist, a detached observer; the master of composition, of structuring of space, of simply painting the essentials; the experimenter with light and the application of paint.

He is not Manet the famous impressionist who did such beautiful water lilies, who like the other members of his school almost completely dissolved form in favor of the interplay of light and color.

Manet, though of their time, never formally joined the Impressionists. One might categorize him as the precursor of Impressionism, for he stood alone in his genius.

He revitalized the art world, paving the way for a concern with the elements of expression rather than the idea or subject itself being expressed, by creatively working within the solid realm of realistic form.

And it is the extensive search of this creativity that is so well represented in this exhibit, since graphic works have been included along with oils, the medium by which Manet is best known, to show the complete investigation by the artist's keen and perceptive eye.

## Poets Marianne Moore and W. H. Auden Give Passive, Not Passionate, Readings

by MARTY KEARNS

There was only room to stand up on the night of the poetry reading of Marianne Moore and W. H. Auden at New York City's YM/YWHA. Miss Moore is 80; Mr. Auden, 60. She totters, he limps. Both writers, long at writing and life, old from writing and life, were bravoed to standing ovations before they read.

Miss Moore, author of five books of poetry and many as yet uncollected essays, observations, and polemics, began the reading with her poem "His Shield." "His Shield" refers to the porcupine's skinshield as his accepted response to life; "his shield was his humility." To know when to trigger quills and when to keep them poised lay in "the power of relinquishing what you keep/that is freedom."

**Animals Are Frequent Subjects**

The poet admits to a deliberate choice of animals as subjects for her poems: "They are subjects for art and exemplars of it, are they not minding their own business?" The shamelessness of animal presence — something we conscious humans can not carry, for our presence is too personalized and borne with moods — is an unstated axiom in her book of poetry. "O, to Be a Dragon."

She introduced her second poem, a satire on the government-supported program designed for universities to house artists in residence, as "a dream I was supposed to have about Bach, J. S., that is." Using her imagination as a time machine, she pictured "Haydn at Yale" and Bach discarding contrapuntally at Howard. It was a light work, but the concluding emphatic, "Bach writes Bach!" thundered home to Germany.

Then poet Auden, introduced as "the greatest moral spokesman of the twentieth century," limping-strode to the rostrum, and accosted it, the stage and the audience, in one aggressive swoop. His appearance, too — a craggy look—supports the feeling of roughness, almost untouchableness about him.

Mr. Auden, also a classics scholar, has written seven books of poetry, dialogues such as "The Age of Anxiety," and several literary plays. He first recited "The Shield of Achilles," one of his best-known works. It is an allegory conveyed through a contemporary conversation between a modern man, Achilles, and a classical woman: "That girls are raped/ that two boys knife a third/were axioms to him/who'd never heard, of any world/where promises were kept/Or one could weep/because another wept."

In general, Auden's entire thematic concentration — the myriad

problems of twentieth-century man — are summed up in the poem's last lines: "Iron-hearted man-slaying Achilles who would not live long." The next two poems read, the yet unpublished "River Profile" and "The Most Insignificant of Elephants," dealt again with the unpredictable twentieth-century version of Plato's "featherless biped," man. Especially powerful was the latter work: "What shifted our species to become the most insignificant of Elephants?"

The last reading, delivered by Miss Moore, ended the evening on a lighter note. In the middle of one line, she stopped reading, looked up from the rostrum, addressed the audience ("This is light entertainment after this real poetry of Mr. Auden"), and then continued.

She read "Lions and Love," a whimsy that parallels the human relationship of love to the more sensible lion-lioness relationship of love. She introduced her final poem, a gentle 'social' one against those who speak fluent cliché, by the blunt statement, "I have a natural objection to clichés!" The poem concludes with the following lines: "but I'm sure of this/NOTHING divine is mundane/NOTHING mundane is divine."

A short question-answer period followed the night's reading. Asked about her hat, a floppy black flattened safari creation, Miss Moore replied, "It's not a hat, it's a lily pad."

One question to Mr. Auden asked what he thought about the growing acknowledgement of critics that his eulogy on William Butler Yeats was a classic? Poet Auden answered, "Frankly it bores the pants off me."

In her delivery, Miss Moore often spewed more marbles than words. Quiet and mumbly, the poet was frequently incoherent. On the other hand, Mr. Auden attacked his words clearly but cursorily, as if he'd fathered the blank verse run-on line, which he certainly had not.

Age pervaded and barricaded the voices of both. The modulations of long life filled their words, rather than the fresher, younger rhythms of passion.

But the strength of age cannot go uncounted. It was a passive reading rather than passionate that is, passive in the original Latin definition, meaning to suffer—be porous, and to be passed through (by emotions, events, ideas). Both poets earned nothing except praise and applause for their life and their work. They belong to the past. Their words may not. It takes longer than a night's poetry reading to decide that.

## Get-Well Wishes

The "Beaver News" joins the Class of 1967 and the rest of the college community in wishing a speedy recovery to senior Kathy Titus. Our thoughts and best wishes are with her during her convalescence in Abington Hospital.

## Letters to the Editor

### Threat to Sleep

To the Editor:

Good thing you've done it again; he has added an extra threat to our sleep of many a night. In addition to the tension of work, noise in the hall, and slamming of doors, we have to cope with beautiful, melodious chimes ringing (now get this . . .) every 15 minutes!! I realize chimes are supposed to be romantic or something like that, but really, can't the "chime man" or whoever is responsible for that monstrosity turn them off at night, starting from 11 p.m. to 8 a.m.?

Fifteen hours of chimes is certainly sufficient to give Beaver a cathedral atmosphere (if that is what they are supposed to do)! Time goes fast enough and we don't have to be reminded of it every fifteen minutes. Some action along this line would be welcomed by many Beaver girls.

Sincerely,  
Risa Polgar

## Coffee House Applauded

To the Editor:

These past two weekends have been highlighted by our "first" at Beaver: the opening of Forum's coffee house, "The Grey Moods." Judging from the crowd of curious and interested people who were trying to gain entrance, there is a great need for a relaxing, informal meeting place of this type.

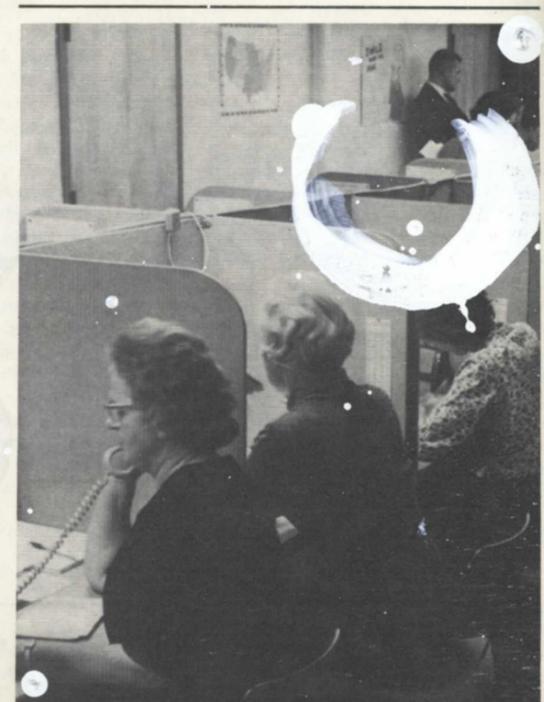
The coffee-house atmosphere which has been created in the Faculty Chat is a credit to ingenuity and a small budget. Flickering candles, checkered tablecloths, and attractively-costumed hostesses all contributed to the feeling of warmth, spontaneity, and camaraderie. Inexpensive refreshments included espresso, hot or cold cider, and a glorious assortment of pastries. Even the mugs used to serve the beverages were unique.

Entertainment has included individual folk singers and persons reading original poetry. Their fresh talent and eagerness to perform were transmitted to the audience in future weeks, Forum has poetry readings and similar entertainment scheduled, which should prove as enjoyable as the variety of performers on past Fridays.

Beaver has sorely needed a place for girls to go on a Friday evening, for unattached young men who come to the campus, and for couples seeking a new and convenient spot for conversation and relaxation. With support from the student body, "The Grey Moods" will rival spots in Philadelphia for an informal evening and a change of pace.

I thank Forum for initiating this splendid coffee house and wish it much success in the future — it deserves it!

Sincerely,  
Amy Honigsberg



THE FUND-A-THON IN ACTION. Alumnae calling all over the U.S. in an effort to personally contact as many Beaver graduates as possible for this year's fund drive.

## Beaver News

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The "Beaver News" is a bi-weekly publication by and for Beaver students and does not necessarily reflect the opinion of the administration.

ASSOCIATED COLLEGIATE PRESS MEMBER 1967

# Survey Shows Marriage Panic Is Individual Trauma

by JUDY QUIGG

How serious is the marriage panic? What effect does the "engaged by graduation or bust" syndrome have on college women — specifically on Beaver students? What makes one girl view every boy she dates as a prospective husband, while another shrugs off the problem, feeling as the song says, that "married I can always get"?

To find the answers to these questions, the "Beaver News" last week conducted a poll of 288 upperclassmen — 148 juniors and 140 seniors. Eighty-nine of the questionnaires were returned. The answers ranged from the sublime ("No, I don't feel any pressure to get married. My German grandmother tries hard, though.") to the deadly serious ("If we haven't met a marriage prospect during college, grad school is our last chance.") The questions and numerical answers appear elsewhere on this page.

The marriage panic — and most girls conceded that it takes on some of the characteristics of a panic, though it may be more a state of mind — is real enough. "So real," claims Gael Greene, in "Sex and the College Girl," citing David Boroff's "Campus U.S.A.," "that the grades of Swarthmore girls — higher than those of Swarthmore boys — until the junior year — decline as the marriage panic heightens."

## Internal Pressure

How real is it on the Beaver campus? One junior cited her own "internal pressure" as a problem. "I'm not sure if the pressure I feel to get married (or at least engaged) is due to outside forces or whether it is just a personal idiosyncrasy of mine," she explained. "All I know is that all my friends seem to be getting married all of a sudden — and the big clutch is setting in."

But whether rational or irrational, the marriage panic is "perfectly understandable," says Dr. Bernard Mausner, chairman of Beaver's psychology department.

"The higher the educational status of a woman, the less likely she is to get married. On the other hand, the girl who goes to college has a much better chance than the girl who doesn't."

The paradox between these two statements, Dr. Mausner said, is explained by the fact that boys tend to marry down. "But the boy who on the way up will find it almost necessary to marry a college-educated wife," he said.

## Good Prospect

Thus, the girl with some college or a bachelor's degree is a good marriage prospect, but with each set of initials after her name — M.A., Ph.D., and so on — her chances for marriage decrease.

As for the chances of finding

good husband material in graduate school, Dr. Mausner pointed out that most of the men there are "either already married, or else they're the rejects — the ones nobody wanted earlier."

Faced with prospects and pressures like these, the college girl may do one of three things: (1) she may panic; (2) she may acknowledge the forces working on her, but refuse to let them get her down ("I won't submit" announced one student); (3) she may ignore or discount the entire issue.

## Too Much Emphasis

As one vehement junior put it: "I think 2000% too much emphasis is placed on the whole question. Society's values are misplaced if this is the question uppermost in the mind of every clean-cut, red-blooded mother's daughter in America."

Added another student, "What's the use of spending four years studying and then begin changing diapers after graduation?"

Of major concern to a college community, obviously, is how the marriage panic affects the desire for education or career. Several

girls indicated they had changed their way of thinking to combine marriage with a job "because I will have to put my husband through graduate school." Another girl wrote, "I do plan to go to graduate school, but I, of course, eventually would like to get married. I would not deliberately make a choice (of school or career) which would cut me off from greater social opportunities."

## On Their Own

What of the girls who do not face marriage in the immediate future? Several of them welcomed the opportunity to be on their own for a while:

"I need the chance to breathe — to get out from the regimentation of the academic environment or 'serious' social relationship before settling down to an equally confining marriage."

And one girl demanded, "When are you going to do a survey on 'The Fear of Being Hooked Into Those Fifty Years of Married Life Before You Have the Chance for a Little Single Fun?'"

Are there any benefits to be de-

rived from the marriage panic? "The pressures are good, for they often make the sensible person stop and wonder if they're getting pinned for all the right reasons," one student suggested.

## Testing Dates

"The marriage panic has me testing each date for possibilities — I don't have time for mediocre possibilities," wrote another.

If any real conclusion can be drawn from the wide variety of responses, then it is this: that the marriage panic exists for almost every girl and determines her actions insofar as she allows it to affect her.

"The girls who came to Beaver to find a husband may feel this marriage panic. Those who come to learn are less prone to it," a senior observed dryly.

"If any pressure exists," another senior summed it up, "it comes from within the individual, not from others. I hope we're not so insecure as to be pushed into getting tied down by pressures exerted by others whose idea of happiness may differ considerably from our own."

Following are the questions asked in the Marriage Panic survey, and the answers, tabulated numerically.

1. Are you now engaged? Yes 10  
Are you pinned? Yes 9
2. If you are not now engaged or pinned, do you plan to become so, say, within the next three months?  
Yes 8  
No 60
3. If you are not engaged or pinned, do you feel there is any pressure on you—overt or covert—to become so by graduation?  
Yes 17  
No 34
4. If you answered "Yes" to Question 3, how would you rate this pressure?  
1 Very great  
12 Great  
12 Of some concern  
9 Slight  
4 Very slight
5. Is this feeling peculiar to an all-girls school?  
No 24  
Yes 16
6. What are your plans for after graduation?  
3 Immediate marriage, no career  
18 Immediate marriage, plus career  
4 Immediate marriage, plus graduate school  
2 Immediate marriage, no further education  
13 Marriage within a year; till then, grad school or career; currently engaged or pinned  
52 Not engaged or pinned now; plan career or grad school
7. How has the "marriage panic" affected your feelings toward a career or graduate study after graduation?  
7 Desire for career or grad school lessened since entering college  
49 Desire for career or grad school same since entering college  
26 Desire for career or grad school greater since entering college

## Weekday Dieters' Syndrome: 'Starve Now, Eat Later'

by CONNI DIAMOND

Monday is torture. By Thursday, maybe even by Wednesday, you get used to the feeling. But the hunger on Monday is unbearable.

Many readers should be able to recognize these statements as symptoms of the Monday-through-Friday Dieters' Syndrome. The malady is spreading among students.

Victims of the disease have decided that it is worthwhile to deprive themselves of desserts and other temptations on weekdays so that they can "gorge" themselves with a free conscience on weekends. The system seems to work — in its purest application, that is. It is when a girl starts extending the weekends that she runs into trouble.

## Use of Scales Widespread

On one dormitory hall, all academic reading material has been forced into a secondary position by the calorie book and the scales. One girl moves her scales to different spots on the floor every morning in order to get the most favorable reading. All travel from room to room to try their luck on each other's scales; in the psychology of dieting, encouragement plays a major role.

Exercise is a key factor, too. Last year, after "cheating" all evening, one girl in Thomas Hall ran from the second floor to the basement and back. (Incidentally, the amount of calories burned in climbing an average flight of stairs is seventeen.)

## Constant Topic of Conversation

It is easy to spot the dieters: they are preoccupied with the topic of food. All conversations lead ultimately to some aspect of the subject. They seem to receive vicarious pleasure from discussing coffee ice-

cream cones and chocolate-chip cookies.

Such conversations can be dangerous, however, for the easiest place to yield to temptation is in the company of other fallen dieters. ("Misery loves company," as they say.) Birthdays are always especially festive and exams are almost welcome, since both justify eating.

After a week of Special K and apples, the feeling of ecstasy which these girls experience on weekends cannot be related. The amount of food consumed in two and one half days (the weekend begins on Friday afternoon) is vast, but its memory must serve as an incentive for the following week.

Signs found on walls and doors express the struggle. Those such as "Temptation is everywhere" and "Feel Fat?" are common, but one small sign defiantly reads, "Calories, Schmalories — Live a Little!" The best, however, seems to be the one which reads, "You don't have to be fat to be soft!"

## Rent a Picture; Art for Your Room

If you are tired of blank walls in your room, rather than resort to magazine pictures and cluttered bulletin boards why not invest fifty cents a month in a real picture? Attractive, original prints, both in black and white and color, matted and enclosed in a protective covering, are available for your selection.

The pictures are kept in Dr. Spruance's office and can be borrowed on Monday or Friday of every week.

For further information contact Mrs. Elsie McGarvey or Lillian MacBath.

## Anna R. Harris To Speak Nov. 17

On Thursday, November 17, Miss Anna Rankin Harris, executive director of the National Association of Women Deans and Counselors, will speak at Freshman Orientation. Her topic will concern honor systems in general with a specific reference to that of Beaver.

Miss Harris, a native of Kentucky, received her B. A. and M. A. degrees from the University of Kentucky. She has previously served as Dean of Women at the University of Vermont, Vice-Dean and acting Dean of Women at the University of Pennsylvania from 1946-1950, and Dean of Women at Morehead State College, Morehead, Kentucky.

Miss Harris' lecture will be given at 4:30 p.m. in Murphy Chapel. Upperclassmen are invited to attend.

## Pam Young Works On Film-Making

More and more opportunities have become available to college students lately in the burgeoning world of film-making. Recently Beaver's Pam Young participated in a film project in the Philadelphia area.

Pam, a junior majoring in Speech-Theatre, has done work on a film produced by Mr. John Price for the City of Philadelphia. The film, entitled "Why Philadelphia?" will consist of images, illuminated by dialogue and music, of the city's pictorial and cultural aspects.

When it is completed, it will be sent to the President's Commission on Centennials in Washington, D. C., in order to sell Philadelphia as a location for the U. S. Bicentennial Exposition in 1976. Pam has done part of the narration for the film.

## Gourmet Corner Good Japanese Food Offered at Chocho

by PEGGIE FRIEDBERG

Chocho has the distinction of being Philadelphia's only Japanese restaurant. Located at 1824 Ludlow Street, one of Philadelphia's tiniest streets, Chocho is also one of Philadelphia's smallest eating places, having no more than six tables.

Dining at this establishment was a unique experience. Each table has a teflon electric frypan, and chopsticks are provided along with fork and spoon. The china is beautiful and looks hand-painted.

## Tasteless Tea

When we were seated, our waitress handed each of us a hot wash cloth for our hands before the meal. She poured a cup of green tea (tasteless but not distasteful — add a lot of sugar).

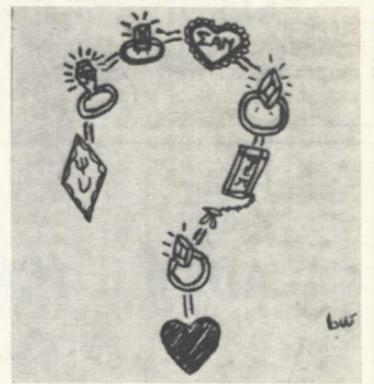
The menu is not long but there is enough variety to suit both the adventurous and the timid. We felt somewhere in between — too timid for raw fish yet bold enough for misoshiru, an unusual fish soup with soybean cakes. We found it quite tasty.

## Sukiyaki Prepared at Table

Sukiyaki is the featured dish. Prepared in the frypan at the table, it consists of meat, greens, scallions, bamboo shoots, soybean cakes, mushrooms, and a sort of clear soft noodle the name of which I was unable to discover. The whole is simmered in a brown sauce and turns out delicious.

We also had tempura (shrimp) and vegetables dipped in hot oil — another delectable dish.

Although Chocho is small, it is relatively uncrowded. The dishes are inexpensive, falling under two dollars. It is brightly lit though unfancy, and one dines to Japanese music in a convivial atmosphere.



## Campus Round

S.G.O. has announced that it will be donating a replacement for the Honorable Mention cup for Song contest. The new cup will be awarded to the runners-up in the contest and will be entitled "the Dr. W. Lawrence Curry Award."

"The Scarlet House of the Grey Moods" will be featuring three folk singers on November 18. "Smiling" Mike Pearson from the University of Pennsylvania and Van Williamson and Ted Rose of York Junior College will be on hand for the coffee house entertainment.

## Beaver Sailors Tie At Georgetown

Sailing 12' tech dinghies on the Potomac River, in 5-18 knot southwesterly winds, Beaver tied for second in a two-day Georgetown invitational regatta against Wilson, Trinity, Mount St. Vincent, and Georgetown.

Sailing for Beaver were Candy Howell and Leslie Anderson who managed to overcome the difficulties of a disjointed rudder; and Alice Norris and Nona Salvo who, although sailing for Beaver for the first time, adroitly manned the other Beaver boat.

This was a triumphant comeback for the team which had finished fifth out of five teams in a Princeton hosted race earlier this season against similar opponents.

## Forum Presents 'Don Quixote' Dec. 1 and Dec. 2

"Not many literary classics get such a sympathetic and understanding treatment in film." Such was the praise in the New York "Herald Tribune" for "Don Quixote," a Russian film originally included in the U.S.A. — U.S.S.R. cultural exchange agreement.

Created by world famous Nikolai Cherkassov, known for his film roles Alexander Nevesky, Ivan the Terrible, and Peter the Great, "Don Quixote" is a cinematic experience judged either as pure pleasure or superlative translation of character and age.

The "Herald Tribune" has said, "An exciting recreation of a classic and an age, for the director, Grigory Kozintsev, has grasped the spirit of Cervantes' work and has made a film lavish of pomp and color but fully realizing Quixote's noble madness in the face of life's ignominies . . . Cherkassov plays Quixote's with masterly insight into the character."

Forum says "See it . . . Thursday, Dec. 1, at 7:30 or Friday, Dec. 2, at 8:30."

## New Book Shelf

Recent acquisitions to the Beaver library include:

Heschel, Abraham. **Who is Man?** Sanders, John. **Cults and Isms: Ancient and Modern.**

White, Dorothy. **Seeds of Discord.** Steele, Archibald. **The American People and China.**

Morley, Christopher. **Travels in Philadelphia.**

McClellan, Grant. **Safety on the Road.**

Cameron, Mary. **The Booster and the Smitch.**

Murphy, Judith. **Middle Schools.**

Woody, Thomas. **History of Woman's Education in the United States.**

Amaya, Mario. **Pop Art . . . and After.**

Bowra, Sir Cecil. **Landmarks in Greek Literature.**

Ulanov, Barry. **Makers of the Modern Theater.**

Coe, Richard. **Ionesco.**

Ruskin, John. **Literary Criticism of John Ruskin.**

Miller, James. **J. D. Salinger.**

### Around Town

"Meow" — a cat show — the William Penn Cat Club is sponsoring the show at the George Washington Motor Lodge, King of Prussia.

Mantovani and his orchestra will appear at the Academy of Music, Dec. 2, at 8:30 p.m. Ticket prices range from \$6 to \$3, and can be obtained at the box office.

Famous folk singer Theodore Bikel will open a three-part festival of the performing arts at the Jewish Community Center of Camden County, Cherry Hill, N. J., Nov. 19.

What are the "Munster Coach" and "Dino's Bird"? Answer: They are custom-built cars, among 70 to be on display at the Philadelphia Civic Center, Nov. 18-20. Admission is \$2 for adults, and tickets may be purchased at the box office upon entering.

"Lock Up Your Daughters," a British musical satire, will have its world premiere Nov. 23. The show, with lyrics by Lionel Bart ("Oliver"), will play at the Society Hill Playhouse, 507 S. 8th Street, Philadelphia. Curtain time is 8:30 and reservations may be made by calling WA 3-0210.

Polish Arts Today is the title of an exhibit of approximately 75 works of art by 17 major contemporary Polish artists. The show at the Philadelphia Civic Center through Dec. 11.

Irvine Auditorium, Spruce Street, Phila., will be the site of a performance of the Martha Graham Dance Company, Nov. 22 at 8:30 p.m. Tickets — \$5.50 and \$2 — may be purchased at the Arts Council of the YM/YWWHA, Broad and Pine Streets, Phila.

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