

English Department Changes Courses; Special Studies Cycle Is Announced

by ELLEN COLEMAN

Dr. Patrick D. Hazard announces that several changes in the English Department are being considered. He invites comment from both English majors and non-majors on the following program of new courses.

One proposed change may appear next year or the following year, when material covered in Major British Writers IV will be combined with American Literature into a course that will include literary studies of both nineteenth-century America and Victorian England. The reason for this merger is that American Literature is not, at present, required of English majors, and it is felt by the Department that students planning to teach English should have this background. The course will contain comparative studies of certain British and American writers such as Wordsworth and Emerson, Coleridge and Poe, Dickens and Twain, Whitman and Hopkins, and James and Eliot. As a result of this change in the curriculum, the four-part survey required of English majors will provide a solid introduction to literature in English up to the twentieth century.

A revamping of the current program of English electives will enable students to study specific areas that they are interested in. Most elective courses will be included in one of three two-year cycles.

The first of these cycles will be called "Special Studies in Literature." It will begin in the fall, 1966, with a course given by Dr. Hazard entitled "Literature and Society." In the spring of 1967, Mr. Robert Kuncio will teach "Comparative Contemporary Fiction," a course in which the new techniques of writers from all over the world will be studied. Dr. William Bracy will offer a course in the fall of 1967 that will emphasize the work of Spenser, Shakespeare, and Milton. The course in this cycle will be called "Tragedy and Epic in Renaissance England." The final course in the cycle, offered by Mrs. Mary Sturgeon in the spring of 1968, will be "The Bible and Literature."

Eligibility for the Special Studies courses will be determined by the individual instructors. The English Department encourages non-English majors that are interested to sign up. It should be noted that if not enough people register, the course will not be given.

The genre courses will be classified into another two-year cycle in the following order: Literary Criticism, fall 1966; Fiction, fall 1967; Drama, spring 1967; and Poetry, spring 1968.

Courses in creative writing will follow a similar pattern; Verse Writing, fall 1966; Playwriting, fall 1967; Journalistic Writing, spring 1967; and Narrative Writing, spring 1968.

Dr. Hazard feels that such a plan will enable students to get "more mileage" out of these courses. For instance, a student interested in fiction and the writing of it will be

able to take the Fiction course and follow it up immediately with the course in Narrative Writing.

Courses in London

Dr. Hazard advises that since he will be in London in 1967-1968, students intending to take Studies in Language and Grammar, Nineteenth Century Literature and/or Contemporary British and American Writers (including Commonwealth Literature), should, when planning their schedules, remember that these courses will be given that year in London, not in Glenside.

In the next issue of the *Beaver News* there will be detailed descriptions of the elective offerings for next year.

Reception Is Given: Honors Miss Thrall

The reception for Miss M. H. Thrall, donor of the Margaret Ralston Gest Library to Beaver's Eugenia Fuller Atwood Library, was sponsored by the Board of Trustees Sunday, April 24. The reception included a preview of the new collection, which has over 3,000 volumes, library furnishings, and bookbinding equipment, all collected by the late Judge John M. Gest and his daughter, Margaret. Miss Thrall, recipient of the books after the death of Miss Gest, looked for a home for the library where it could be "accessible to students and scholars alike." Through Mrs. John C. Atwood, Jr., vice president of the Board of Trustees and Chairman of the Library Committee, Miss Thrall became interested in Beaver and found it a suitable location for her collection.

The major part of the library will be kept in a separate room of the Beaver Library. The bookbinding implements will be periodically demonstrated by Dr. Benton Spruance, head of Beaver's Art Department.

Summer School to Offer Psychology; Two Three-Week Sessions Planned

For the first time in four years Beaver will offer a summer-session course in General Psychology. The course, including the possibility of laboratory periods, consists of two three-week sessions. In the first, Mr. Green will introduce students to the elements of scientific method and experimental design, the role of the nervous system in behavior, and the basic principles of learning, perception and motivation. In the laboratory, students working with Mr. Honig, will be leading rats through some simple tricks in a Skinner box and using the department's new tachistoscopes to study human perception. There is a possibility that the students, with Mr. Green's assistance, will try some studies of learning or of innate behavior in some of the Japanese quail or ducklings which can now be heard peeping in the basement of Murphy Hall.

In the second session Dr. Mausner will present material on complex learning, an introduction to statistics, and the elements of psychology as a social science. The latter will include data on individual differences in ability and personality, some discussion of psychopathology and of social factors in behavior. Laboratory exercises will cover attitude and personal-

ity measurement and experiments on social behavior.

Credit Applicable to Beaver Degree

Beaver students can earn two full-credit courses by taking both lectures and labs. Outside students may take the lectures separately for three credits in the first term or six credits in the second term. The lectures will run from June 20 to July 29. There will be an additional two weeks, August 1 to 12, for students taking the laboratory during which time they may either do regular exercises or have a try at a small-scale independent research project.

As usual, the course will fulfill requirements for students in primary or secondary education in both General Psychology and in Educational Psychology. A small bonus is that both labs are air-conditioned.

To all club and honorary society presidents, Theatre Playshop, the *LOG*, and the *BEAVER NEWS*: Please submit the list of your newly elected officers and staff to Barbara Ellerhorst, Box 819, NO LATER THAN May 7. Thank you.

Beaver News

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BEAVER COLLEGE, GLENSIDE, PA.

Wednesday, April 27, 1966

'THE BALD SOPRANO' SINGS SPRING SONG

Judith Elder Directing Eugene Ionesco Comedy

Under the direction of Miss Judith Elder, Theater Playshop will present *The Bald Soprano*, by Eugene Ionesco, on May 5, 6, 9 and 10.

Unlike many plays of the avant-garde, notably Samuel Beckett's *Waiting for Godot*, with its grim obscurity and pessimistic view of man's existence, *The Bald Soprano* is an absurd play in a lighter vein. The play may be considered to be a word drama or a language comedy, although subtle undertones of a pessimistic world view might be apparent to the sensitive critic.

Second Production

The Bald Soprano was first produced in 1950 at the Theatre des Noctambules in Paris. In 1958 Beaver College Theatre Playshop presented this play as the first Ionesco production in the Philadelphia area.

This parody on a typical London suburban household and guests, their incongruous conversation and interplay, provides the basis for the unique humor of Ionesco's genius. The staid and proper hosts of the play's hilarity, Mr. and Mrs. Smith, are played by Connie Stevens and Mike Donahue, a graduate student in Communications, who was last seen on the Beaver stage as Garcin in *No Exit*. Their guests for the evening are the Martins, performed by Sandy Stewart and Hilton Geiske, who appeared in the fall production of *The Contrast* as Mr. Dimple's twittering manservant. The Smith's maid-detective is coyly portrayed by Pam Young, and the story-telling Firechief, who is a fantastically debonair chap, is quite a change of pace for Leah Nicholls, who played the robot-like servant in the Play Festival production of *No Exit*. Last, but certainly not least, is Carolyn Lichty's characterization as Ionesco's major prop: the Clock.

Abstract Set

Mr. Ted Moore has created a fittingly abstract set and added the technique of projection. Jennifer Melby has helped Mr. Moore head a committee to construct his design, and the slides for the projection have been prepared by students of the Art Department.

Costumes for *The Bald Soprano* have been designed and co-ordinated by Bonny Cornwell, Chris Ledesma and Jacqui Schlamp, who have worked expertly in many of Beaver's productions, are heading the Make-up Committee. Lighting is under the direction of Debbie Rose and Sherri Wickersham.

Judith McColl is assisted by Sandra Somerville as the stage manager. Helen Paulson is house manager and Gail Pepper is the head of

Student Artists Present Recital; Varied Musicales

The Student Artist Recital was presented by the Department of Music on Tuesday, April 26, in Murphy Chapel at 8:15 p.m. The varied program consisted of piano, organ, voice, and violin numbers.

Of special interest was the opening of the program with Janitta Haney playing Loyton's "Dithyramb" on the organ and the Modern Dance Club interpreting it.

Orchestra Debuts

For the first time, the orchestra performed in the recital. They assisted in one concerto with the organ soloist Irene Feddern, and in another with the piano, soloist Susan Doty.

Other student artists, not mentioned above were: piano, Allison Brown; organ, Ruth Ann Lebold; voice, Deborah Bruere and Karen Mesick; and violin, Maureen Logan. (Maureen has been receiving lessons off campus from Joseph Primavera, violinist with the Philadelphia Orchestra.)

the Usher Committee. Publicity is being organized by Nancy Otis.

Murphy Gym Stage

Because of the renovation of the Little Theatre, the play will be presented on the stage in Murphy Gym, last used for the 1964 production of Shakespeare's *Winter's Tale*. With the adequate seating capacity of the gym, a good audience is expected, particularly on Friday evening, as the play is the first event of Parent's Weekend. It is suggested that students plan to attend the other three performances scheduled. In addition, students are urged to tell their parents to attend *The Bald Soprano*, as a part of the Weekend's entertainment.

The Bald Soprano is a marvelous combination of word and theatre,

Absurd Language Drama Given May 5, 6, 9 and 10

both in its unusual interpretation of stage technique and its exacting demands on the actor. In the cross-fire of dialogue, the characters praise, bore, amuse, and verbally attack each other. However, beneath all this absurdity is, always, Ionesco's poetic and poignant sensibility. It is his gift for language and concept of theatrical stage technique which creates the universality of *The Bald Soprano's* intellectual and humorous appeal. If the audience's reaction is commensurate with the enthusiasm of the cast and crew, Theatre Playshop will have produced one of its most enjoyable productions.



Rehearsing for the spring production, *THE BALD SOPRANO*, are, left to right: Sandy Stewart, Leah Nicholls, Connie Stevens, Mike Donahue, and Hilton Geiske.

FULL SPRING WEEKEND IS PLANNED; MAY DAY, PLAY, LECTURES FEATURED

Spring Festival Weekend will be held this year on May 6, 7, and 8.

On Friday, May 6, at 8:00 p.m. the Theatre Playshop will present its spring production, Eugene Ionesco's "The Bald Soprano," in Murphy Gym.

Saturday will be the annual Parents Day. From 9:15-10:15 a.m., registration for students and their parents will take place in Grey Towers. During this time, coffee and pastry will be served and there will be a chance for students and their parents to meet informally with the faculty and administration.

Following the coffee hour parents have the choice of attending one of three faculty lectures. This year those speaking are: Dr. Adeline Gombert, "Technoanthropology-ustiology or Look, Jane Look"; Dr. Patrick D. Hazard, "The American Landscape as an Index to our Values"; and Dr. Robert L. Swaim, "Byways of Religion in America: A Study in Cultic Practices." The lectures will last from 10:15 to 11:15 a.m. giving parents just enough time to get to the Parents Forum at 11:30 a.m.

Crowning Climaxes Afternoon

May Day ceremonies, climaxed by the crowning of the May Queen, will begin at 2:15 p.m. on the campus lawn. Lynne Darling, this year's May Queen and her court — Signe Ramsten, Joan Reifsnnyder, Deedee Rocker, Ellen Schecter, Jean Stocker, and Elaine Wilcox — will reign over the afternoon's events.

As is traditional, the Laurel Chain and Honor Court will accompany the queen and her court to their places. The Laurel Chain, made up of five girls elected from each class on the basis of their

service to their class, will consist of: Seniors, Lisa Bade, Anne Gayle, Sandy Schermerhorn, Sandy Stewart, and Carole Schalm; Juniors, Sarah Conley, Susan Doty, Amy Honigsberg, Phyllis McKeon, and Lyn Reininger; Sophomores; Maddie Johnson, Sue Miller, Lynne Petrole, Judy Quigg, and Allison Rossett; and Freshmen, Ruth Hendry, Jean Mayer, Cortnie Severns, Sherry Shaw, and Susan Smyth.

The five girls with the highest ratios in each class will make up the Honor Court. This year it will be: Seniors, Carol Ann Barney, Beverly Booth, Barbara Gela, Gerald Brand, and Holly Ludwig; Juniors, Karen Davis, Sally Ann Jaycox, Jean Macht, Susan Wood, and Irene Feddern; Sophomores, Connie Hopping, Eileen Robinson, Andrea Schwartz, Barbara Selover, and Rosalie Swedlin; and Freshmen, Barbara Bernstein, Connie Diamond, Janice Fuchs, Nancy Hartley, and Diane Roche.

Water Ballet Adds Variety

Following the afternoon activities the Synchronized Swim Club will present their show, a story of man through the ages interpreted in water, which will be given in the Cheltenham High School Natatorium at 3:45 p.m.

Saturday night will bring the annual Glee Club Spring Concert. The program, which begins at 8:15 p.m. in Murphy Chapel, will present the Beaver College and Rutgers University Glee Clubs in one combined number, as well as various separate selections. It will be followed by the May Day Dance for both students and their parents in the Mirror Room.

The weekend will close on Sunday May 8, with the senior organ recital of Janitta Haney at 3 p.m. in Murphy Chapel.

"HELP!"



Inventory

"There are no small newspapers; only small staffs." In lieu of this timely quote, we need: typists, photographers, reporters, ad-men, con-men, cartoonists, G-men, clowns, boosters, coffee-mates, interior decorators, carpenters, florists, philanthropists, money, paper, pencils, chalk, pencil sharpeners, ash trays, film, money, dog is god spelled backwards, sponges, new stools, a car, a stereo, new desks for the Editors, new Editors . . .

Things Have Changed

It is Spring and things are no longer changing; they have changed. Beaver is no longer a provincial, four-year, women's liberal arts college, nestled quietly in suburban Glenside; it is a participant in the vital cross-currents that are sweeping young America today.

Perhaps the major force behind this change has been the continued effort, on the part of the Beaver News, to make us all aware of what is happening, both on and off campus, as well as giving us a more accessible freedom for voicing our new awareness.

It is only fitting, therefore, that we, the Editors of the "changed" News, thank all of last year's staff, particularly you, Lisa, Judy, and Susan, for giving it its new Spring.

May we, too, breathe a fresh voice into the journalism of the Beaver News.

Editorial Policy

We, the new editors of the Beaver News, have decided to maintain the policy established by this year's staff regarding the writing of the editorials. They may still be written by any member of the editorial staff, not just by the Editor-in-Chief. If all editors are not in agreement regarding any given editorial, that editorial will be initialed by the author.

A change from last year's policy is that we are reserving the right to edit any letter written to the Editor. However, all letters received will be printed.

We encourage and welcome contributions from all members of the college community. With adequate support we hope that we will be able to maintain the high level of journalism attained by this year's staff as evidenced in their Associated Collegiate Press honor rating.

Beaver News

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Creative Art Exhibit by Mr. Hathaway; Experimental Techniques in Graphics

by SUSAN WOOD

"Watercolors and Graphic Works of John W. Hathaway" currently showing in the Library Gallery is a unique exhibit — not only in its pervading mood of experimentation but in its display of the tools of printmaking, which enables the layman to more fully understand techniques involved in the creative process.

This is the first time such a display has been presented, and it is a valuable supplement to preceding exhibitions. Browsing through the woodblocks and cardboard reliefs reveals the varied expressions to which wood, collage, and linoleum prints may be put. "Galapagos Tortoise" appears as a black and white print, yes, but is also shown in combination with color aid paper — "Truth Will Out" unites woodcut with collage by the use of tissue paper.

Expression through Watercolors

However, Mr. Hathaway's creative inquiry is not confined to his graphic work. His watercolors employ a variety of approaches. In "Cross Over" and "On the Dock" bold brush strokes are combined with magic marker on dry paper,

and in "Snowbound Patio" and "Cold Spring Harbor" both brush and paper were used wet. Their excitement and freshness emerge from not only technique but from subject matter as well. Here beauty is found in the commonplace.

The vibrant quality of concentrated watercolor is investigated perceptively in two manners — in the brilliant brush "Impressions" of the color patterns of stained glass, and in the monochrome of "Zinnias" pulled from a second surface to which the color was applied.

The cardboard relief "Up for Painting," which stresses the importance of "spaces between" in a distribution of shapes that evolve into its accompanying "Abstraction," culminates this exhibit's special quality of allowing the observer to participate in the development of an idea.

Although many media are explored in this show, all bear the personal style of Mr. Hathaway: the strength and boldness of brush-stroke and composition, the outspoken color, and the thorough enthusiasm of an artist who loves all that he sees around him and can find beauty in the seemingly incidental.

Return of Beaver's Native from Africa; Dr. Hazard Enthusiastic Over Festival

by JUDY QUIGG

If a suntan and a beard a la Ernest Hemingway were the only results of Dr. Patrick D. Hazard's recent trip to Africa for the First World Festival of Negro Arts in Dakar, Senegal, he might just as well have toasted himself under a sun lamp at home and skipped shaving for a few days.

Likewise, if all he brought home from Dakar was the knowledge that the food there is just about the worst in the world, and as expensive as it is bad, he probably would have been better off at home.

But he did bring back more than that, and not just miles of exposed movie film either. "It's the realization that there is a culture renaissance going on in Africa, particularly in Nigeria," he says, "I've spoken before of Nigeria as 'culture in transition,' but now I've seen it myself — and it's much, much more than that."

Impressed by Literature

"I was most impressed by some of the Nigerian literature I found at the Festival," he said. "For example, a 28-year-old law student with two published novels recast his first novel into a play that was produced in Dakar. He is representative of many young African writers. Born in the bush, he attended Christian schools, went to England, and now he is back in Africa. What a marvelous perspective he and others like him have on Western culture."

Leroi Jones was awarded one of the drama prizes at the Festival for *The Slave*. Langston Hughes, in a paper he presented at the Dakar Festival, analyzed Jones and other Negro writers like him:

"The consensus among many Negroes is that American society is falling to pieces, going to the dogs, stewing in its own iniquities and bogged down in the gutters of Saigon. The work of the most dynamic of the younger Negro writers confirms this. Certainly, in some ways, their books are about as near the gutter as — in their opinion . . . America seems to be . . ."

"Younger Negro writers like Leroi Jones . . . excuse obscenities by saying that America is obscene and that the only way to show this obscenity is by calling a spade a spade, especially a white spade. The most talented of the young Negro writers have become America's prophets of doom, black ravens cawing over carrion."

"Culturally speaking," says Dr. Hazard, "Negritude is everything, perhaps even the most important artistic arena of all the new global literatures in English, on which it begins to appear the sun will indeed not soon set."

Negritude, he explains, is "a gospel of anti-racist racism, put forth by Senegal's poet-president Leopold Senghor, who believes it is the key to a new global humanism which will soften the harsh ration-

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Mosaic Mood Weekend a Big Success; Festivities and Weather Are Perfect

by SUSAN GINSBURG and JUDY BRENNAN

With the arrival of the year's first spring weather came carloads of boys from many colleges and universities to take part in Beaver's Junior Prom Weekend.

The formal activities commenced Friday evening, April 15, when the Thornton Sisters set the pace with their "you can't sit still" music. Murphy Gym held a capacity crowd until the music stopped and it was time to leave.

Murphy opened its doors again on Saturday afternoon to the slightly different beat of the Highwaymen. The four young entertainers with sparkling personalities were well received by the audience. The mood was informal, one of laughter and relaxation.

Juniors Promenade

Later in the evening most of the girls returned with their escorts to Grey Towers where they witnessed the traditional promenade of juniors through the two lines of the lovely freshman court. The atmos-

phere was stately and spring-like: flowers, long gowns, dinner jackets, and the soft music of the Mark Davis orchestra formed a swishing and swirling mosaic to carry out the theme, "Mosaic Mood."

The queen of the Prom was Miss Susan Doty, and her court included Misses Gail Agerton, Linda Bracken, Sally Jaycox, Laura Conway, Judy Gandek, Christine Watson, Jean Okasaki, and Patricia Sheward.

All the mosaic pieces fit together beautifully to form a most perfect weekend. It was a synthesis of many moods — happiness, excitement, romance, informality and formality, exhaustion and exuberance.

According to Amy Honigsberg, head of Prom Committee, "This year was a complete success. We had the largest turnout since I've been at Beaver, and everyone seemed to be enjoying himself."

Our conclusion on Prom, well . . . the juniors must have done something right!

Trivia Anyone?

To the Editor:

I want to congratulate the English Club for staging a Trivia Contest, and especially for the ablative absolute, "Faculty matching wits with students" in its invitation. I accept the challenge with express proviso that no half-time faculty be allowed to participate.

Fractionally yours

New Drama Talents Examined; Yale Offers Breeding Ground

by JUDY McCOLL

On March 25, twenty-six Beaver girls arrived at Yale University for the Tenth Annual Festival of Undergraduate Drama. Representatives of 38 colleges and universities in the United States and the winners of the Canadian Drama Festival met on the Ivy League campus at New Haven, Connecticut, to view and discuss, with co-moderators, Robert Corrigan and Theodore Hoffman of N.Y.U., the thirteen plays representative of contemporary college drama, which had been selected for the weekend's program.

Friday evening's triple bill initiated the festival with the presentation of Pirandello's *Tonight We Improvise*, Synge's *Riders to the Sea*, and an adaptation from Steinbeck's *Of Mice and Men*. Immediately following these rather uninspiring productions discussions were open, conducted by the Messrs. Corrigan and Hoffman, whose critical comments, although thorough, were sometimes too cynical and lacking in constructive quality. This was especially true of their critique of Barnard College's rendition of *Tonight We Improvise*.

Filled Evening of Plays

However, the six original plays viewed on Saturday afternoon and evening seemed to dispel everyone's boredom of the previous night. These original scripts were written, directed and acted by students. Impressive and exciting were the depth of characterizations and the complex contemporary topics which were generally well conceived by the performing groups. Particularly notable was *The Project* by Jack Cunningham, 1965 Canadian Drama Festival winner, of Sir George Williams University in Canada. His adeptness with complex theme and difficult character study revealed Mr. Cunningham's talents both as an actor and as a playwright.

Bucknell's *The True Tragedy of Patsy and Homer Youmans* and C. W. Post's *The Parade*, were also delightfully original and mature. The abstract, semi-absurd Youmans portrayed the fantastic conflict between a suburban wife with an erotic passion for bulldozers and her bespectacled Victorian husband with a not-so-erotic passion for the elm at the end of the block. Its success perhaps was due to the representations of the two love objects: a gold-printed, cardboard-and-chain, virile monotoned bulldozer, and a female tree in a revealing bark-drape and twigs.

Illusion of Parade

In contrast, C. W. Post's *The Parade*, although absurd, utilized the technique of the stand-up comic. The illusion of the parade was artistically created by brightly colored silhouettes of faceless people against a simple black scrim. The captivating inter-play of the two characters began with the entrance of one parade watcher, complete with beach chair and an olive-filled thermos of martinis, and ended only with the audience's enthusiastic applause.

The winner of the 1966 Canadian drama festival, Goebbel's *Gobbledygook*, a parody on life complete with sound effects, intricate marching choreography and elaborate display of the Nazi flag, developed the concept that even a horrifying situation, such as Hitler's Germany, could be recreated and laughed at.

Other comedies were *Scarsdale*, *Mon Amour*, presented by Ohio University, and *A Stomach Full of Echoes*, presented by Smith College. In addition, Ingmar Bergman's *Wood-painting (Tramaling)* as translated and performed by Middlebury students was presented on Saturday. However, the play's brilliant message, symbolism, and depth of characterization seemed to be too much for these students to conceive.

Sunday morning performances were attended by those who survived the party held on stage the night before. Eugene Ionesco's *The Lesson* by Rutgers University, and Samuel Beckett's *Endgame* by Skidmore College were only surpassed by the outstanding production of Bertold Brecht's *Mother Courage* by the group from Emerson College. This musical, episodic production of *Mother Courage* although not authentically Brechtian, was the most effective mechanical and aesthetic usage of the high, wide stage of the University Theatre that weekend.

The greatest value of the Yale Drama Festival was its demonstration of the real potential of college dramatic groups: its use as a testing ground for the

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In Which a Duck Is Chicken And Hawks Are Only Geese

by ELIZABETH HUFFSTUTLER

When Murphy Hall was a stable and Beaver's grounds a pastoral paradise, wild life rambled through these familiar acres. Return with us now to those thrilling days of yesteryear when, from out of the past, come the quacks and splashing of geese and ducks in a glassy pond.

What Is That Different Aroma?

Though the pond is gone now, as is the rustic atmosphere of the stable, we are reminded of the vanished creatures by the aroma which pervades Murphy once more. You've probably been caught up in this spirit of the days of long ago while volleying for a serve or shooting a basket.

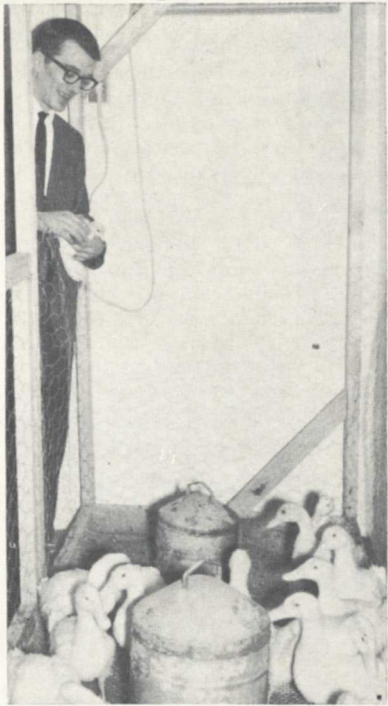
Mr. Ronald Green, psychology teacher, keeps what he terms "naive mallard ducks" in experimental pens in the basement of Murphy. Geese, quail, and turkeys keep these poor innocents company.

The odor which greets you as you enter Murphy belongs to these creatures. It can be dangerous; the door to the fowl room bears a sign warning of the danger of semi-deadly fumes.

The Plight of the Ducks

Mr. Green is subjecting the ducks to tests of instinctive behavior and perception. He isolates one duck from its fine-feathered friends and places it in a separate pen. A cardboard hawk and a cardboard goose, in turn, hover above the duck on a pulley.

The duck, being a chicken at heart, is innately afraid of hawks. He runs around frantically, making strange, haunting calls when the hawk zooms overhead. (You'd be squeamish too if a cardboard hawk kept flying at you six feet



Mr. Green feeds his ducks their daily ration of chicken livers.

above ground.)

The arrival of the goose, however, causes no reaction in the birds. Geese are more kindly than hawks by nature, and the duck perceives this quality and fears not.

Mr. Green reports that the experiment is essentially very simple; the results are what bring about confusion.

One question remains: is there a voice out of the mysterious past that will inform us once and for all if a duck flees from the shadow of a hawk? Only the shadow knows for sure.

Student Invasion of Bermuda Success; Friendly Natives - Motor Bikes Make Fun

by DONNA GREENFIELD

When almost five thousand youths invade an island which seems created only for their pleasure, and which will probably disappear when they leave, certainly an unusual mode of living and entertainment must be in store. From the point of landing on a tempestuous Saturday night to a melancholy farewell to a then calm and balmy island, all inhibitions were released to the welcome greeting of the British of Bermuda.

A hectic "College Week" was skillfully planned and executed by the concerned hotel and resort owners. However, their overprotectiveness of homes and property proved unnecessary, because, with the exception of a few immoderate collegians, most handled themselves with the proper decorum.

Motor Bikes - the Craze

It was very much in vogue to rent motor bikes to travel along the winding, narrow pink-stone-house-dotted streets. The speed limit of 20 miles per hour was rather reassuring to those unsure of their machines. Swarms of motor bikes were parked at Elbow Beach, the main thoroughfare and meeting place of the island, while another swarm darted in and out from overcrowded party to overcrowded party.

A good number of vacationers were in a constant state of inebriation, a state conducive to some wild affairs at the apartments and boarding places. If luck was present, some skillful rogue would barter with an island band to join in, and the party had all the more attraction to those uninterested in sleep.

Friendly Natives

Because the natives were so friendly, all the "tourist" was removed from the sightseeing, and it wasn't unusual to be regally treated at a yacht club or hotel if it was made abundantly clear that you were a tightly budgeted vacationer.

All the shopping was done in the major town of Hamilton. All imported perfumes were available for a considerably smaller price than in the U. S., but most girls went in for an odor native to Bermuda called Khus-Khus (pronounced koosh-koosh) which was very cheap and could be easily adjusted to.

Gourmet Corner Tasty Sandwiches And Classical Music Star at Maurice's

by JANE SPRITZER

The Johann Sebastian Bach, the Wolfgang Amadeus Mozart, and the Johannes Brahms are three of the thirty-five sandwiches available at Maurice's Restaurant, 211 South Quince St., Philadelphia (just behind the Forrest Theatre).

Maurice's, a town house converted to a restaurant, serves nightly to a background of classical music. The atmosphere is cozy. Food is served in many little rooms with only four or five tables with red-and-white checked tablecloths and big dripping candles.

Music While You Dine

Classical music is everywhere. From the lobby of the restaurant you can catch a glimpse of a vast record collection in the room beyond. Requests may be made at any time (except Friday and Saturday nights) for your favorite album to be played.

The food is delicious and relatively inexpensive. The specialties of the house are, of course, the Composer Sandwiches, which are either club or open-face. These are hearty sandwiches; they are combinations of anything and everything from roast beef, turkey, and chopped liver to chopped ham, corned beef, and cheese. In addition (if you can't manage a Special) there are regular sandwiches, salads, and desserts.

Maurice's isn't exclusively for late-night feasting. Until 9 p.m. dinner is served, and the sandwich specialties do not appear until then.

Maurice's is habit-forming. Once you go there, you will fall in love with it and you will have to return again and again.

If anyone is interested in working for "Shapp for Governor" between now and the primary on May 17, please contact Mary Beaudry - Ext. 258 or Box 936.

"The New Morality" Does Love Suffice?

This is the question to be explored by an intercollegiate panel in the Rose Room of the Castle on Wednesday, May 4, at 8 p.m. Representatives of Haverford, Beaver, St. Joseph's, Rosemont, and Johnson C. Smith will confront THE NEW MORALITY. St. Augustine once formulated the entire Christian ethic in the sentence: "Love God and do what you please!" The New Morality simply drops "God" and proclaims that modern man can live on love alone and needs no rules. The student panel, moderated by Dr. Hall, will ask itself and you whether love really is enough of a guide to solve all problems of social, political, and especially sexual behavior and morality. All members of the Beaver community are cordially invited.

FACULTY VERSUS STUDENTS ON TRIVIA; TEAMS PREPARE FOR APRIL 29 CONTEST

You've probably heard that Trigger is dead (*Time*, 4-12-66) but what was the name of Dale Evans' horse? For that matter, what was the name of Roy and Dale's sidekick cook's jeep?

If you answered "Buttermilk" and "Nellybelle," you're way ahead of the game and probably should be asking the questions instead of answering them.

However, Sharon Foyto will have that task when she emcees the English Club's Trivia Contest this Friday, April 29, at 8 p.m. in the Chat.

Trivial Panels

Sandy Schermerhorn, Peggie Friedberg, Lish Bub, and Karen Mesick will challenge a faculty team consisting of Mr. Richard Brashares, Mrs. Mary Sturgeon, Mrs. Helen Buttel, and Dr. Patrick D. Hazard.

At the contest each team mem-

ber will have a bell of some sort which he or she must ring before answering a question. Sandy Schermerhorn commented: "I don't know much about Trivia, but I like to ring bells." (Keep that girl away from the Wishing Well!)

First Prize to Losers

Club secretary Eileen Hutton and her committee have formulated questions dealing with every possible subject. (Hmm... wasn't that question on his test last week?) Each question is worth one point, which will be awarded to the side whose member answers the question. A first prize will be awarded to the losers, a booby prize to the winners.

Noisemakers and banners are welcome at the all-college Trivia Contest. Come out and support your favorite team. No matter which side you're cheering for, the English Club vows, they'll need all the help they can get.

Reactions to Birth Control Learned; Consensus Sees Advantages of Pills

By STEVIE BASS

How relevant is the issue of birth control to the Beaver College campus? Following the article in the last issue of the NEWS, a random survey was taken among students and faculty to determine their ideas on the subject.

There was a general consensus recognizing the advantages of birth control techniques for the world's population. According to sociology professor, Norman Johnston, "It is no longer an academic question, but a matter of survival. An attempt must be made to maintain the standard of living around the world. There is no time to dilly-dally in countries such as India, Pakistan and China where production can't keep up with the growing population."

Relating the matter closer to home Richard Juliani, sociology instructor, said that it is "helpful for a young married couple to have an extended period of childlessness in order to adjust to living with each other under conditions more real than courtship before they have to adjust to children."

Victorian Mores - Liberal Standards
Concerning birth control information and techniques in relation to unmarried college students, students, and faculty agree that our mores are still Victorian while our actual standards are far more liberal.

All felt that information on the subject should be available on the college level, if not before.

In considering whether the birth control pills should be made available to any student wanting them, two women instructors reject the hypothesis that this would lead to promiscuity, though they agree that such school sanctioning might well lead to further sexual experimentation.

Robert Kuncio, English instructor, finds it a "failure to face up to facts when only men can easily get birth control devices and when it is women who need them more and are more aware of the consequences." He agrees that free distribution of pills on campus might encourage permissiveness. However, he adds, "If they are handed out on the community level, then it should be considered on the college level."

"It should be left to private physicians" is the feeling of English professor, William Bracy.

Students for Pills

Several students interviewed feel

that it would be advantageous to marital adjustment if the pills were available at the Health Center for engaged students, soon to be married. Then the choice would be left to the individual.

A liberal view of one student is that the commitment is made to a permissive way of life, commitment to the Pill itself being secondary, but of great significance to the individual desiring them.

Others, however, feel that if a girl finds the need for the pills, she can procure them on her own and that it is not necessary for the school to be involved.

The idea that the Health Center would ever participate in making the pills available on campus was quickly dispelled by Dr. Burns with a decisive "N-O."

The majority of students found such a possibility difficult even for discussion because of its extreme remoteness. As one sophomore said, "If Beaver ever did initiate such a policy, it would mean that such procedures would have long been accepted by society as a whole and none of us would have any qualms."

Annual Ring Dinner To Be Held April 28

Beaver's Annual Ring Junior Dinner will be held Thursday, April 28. All juniors and seniors are invited to the traditional dinner, at which each junior purchasing a college ring or charm receives it from the senior she chooses.

According to tradition, the girl chosen puts the ring on the junior's finger, twists it around three times, and states something that must happen before the ring may be removed. Juniors receiving charms will get them on a necklace chain which they must wear until the stated condition has been fulfilled.

New Tradition Initiated

At the dinner the history of the Beaver College ring will be explained, and the Castleaires will entertain. This year a new practice will also be initiated: after Ring Day, rising seniors will be permitted to ring the "senior bell" in the Wishing Well, now a senior privilege.

Mrs. Martha-Lee Biscoe, Alumnae Executive Secretary, stressed that all juniors and seniors may attend the dinner whether or not they are receiving or giving a ring.

First Beaver Sailors Victorious; Howell and Hance Skipper Alphas

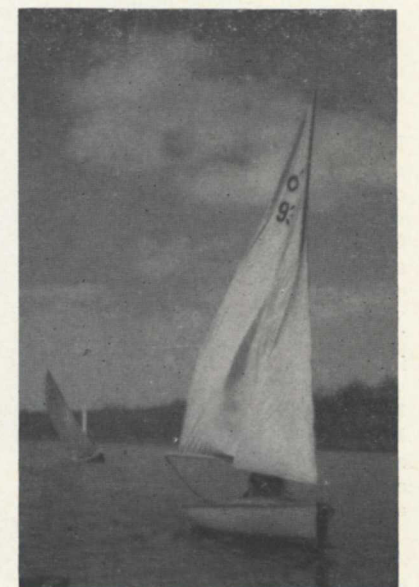
Victory for Beaver's sailing team at the University of Pennsylvania sponsored regatta on March 26, launched the '66 season of the Middle Atlantic Intercollegiate Sailing Association, giving notice to all that our novice team is one to be reckoned with if for no other reason than our ability to stay afloat when all others capsized. (see the *Sunday Bulletin*, March 27, 1966, p. 1).

Man Overboard

Racing Alphas on the Schuylkill River, in gusty 10-25 knot winds, the Beaver team with Candy Howell and Valerie Hance as skippers, and Susan Horre and Carol Nehring as their crews, tacked mercilessly in freezing temperature (26 degrees) to defeat the teams of the University of Pennsylvania and Mount St. Vincent. The competition saw Valerie finish with one first and two seconds and Candy with one first and one second. All five races were beset by strong winds which forced continuous jibbing and the breakage of five masts. The sixth race was called off when both the Penn and St. Vincent boats capsized and their respective crews were taken to receive typhus shots.

The following day Penn hosted another regatta, this time with Manhattanville and Beaver. Nancy Jo Katz relieved Valerie as skipper and helped pilot our team through a nip-and-tuck battle until the 10-25 knot variable winds made navigation impossible for all but Penn, who carried away the honors of the day with its "local knowledge"

of the Schuylkill (none of our crews had ever raced on a river before). Beaver finished second with Candy seconding twice, and Nancy Jo winning one and finishing second in another.



Beaver sailors on top while their competition capsizes.

The M.A. W.I.C.S.A. season will continue through next fall with Beaver scheduled to compete in some five regattas. Candy Howell, sailing chairman at Beaver, was very happy about the first two regattas but vows never again to calendar any before May 1 and to make certain that the gun does not go off before 11:00 a.m.

Need Freedom & Democracy In China: Food for Thought

by DEE DEE ROCKER

For the past three years the Collegiate Council for the United Nations and the Harvard-Radcliffe I.R.C. have gotten together and organized a conference on China. The purpose of this conference was not to answer Chinese riddles but to concentrate on attaining the knowledge necessary for making sound and valid political opinions.

The conference began on Friday, March 25, with a short documentary film on mainland China put out by the Canadian Broadcasting Co. This was a very valid introduction for it gave the necessary statistics and information which one would need to make any evaluations of China. We were fortunate enough to have the director of the film, Patrick Watson, there so that any questions we had could be answered. It was also very interesting to hear the opinions of a man just recently returned from China instead of someone whose knowledge of the mainland is prior to 1949, as is usually the case with the majority of American scholars who are not allowed to enter China.

Saturday was the longest and the most informative of the three days. Activity began at 8 a.m. and did not end until 10:30 that night. The day included speakers like Owen Lattimore, John Fairbank, and Dr. P. K. Bannerjee, a tour of the Chinese art at the Fogg Art Museum, panel discussions and so forth. The topics discussed ranged from American foreign policy towards China to a historical review of the Chinese Revolution. Since there was such a broad spectrum of topics, the only central theme of the conference was China.

All Phases of China Discussed

We discussed everything about China: her foreign policy, her government, her history. It was virtually impossible to reach any one conclusion; however, some very interesting theories were brought up which proved to be the source of further discussion for most of us. It was pointed out by one of the speakers that we can not look at China in the same cultural framework as we look at Western European countries. China has a very little history of freedom and democracy. What predominates in Chinese history is the fact that there are so many mouths to feed. The Chinese have never known

equality, and one can understand that perhaps the masses would rather be fed than have their freedom — a concept very few Chinese understand. It was also pointed out that it is wrong to divide the world into two ideological camps, that countries are basically pragmatic and will do what they deem necessary for survival rather than follow a strict code which could destroy them in the end.

It would be difficult to summarize here all the important points brought out at the conference. I only hope that more students will take advantage of any opportunity to hear some of the foremost experts in the world talk on a topic which I feel seems to be hitting closer to home every day.

Read-In Scheduled; Writers Take Stand

"The writer's function is not without arduous duties. By definition, he cannot serve today those who make history; he must serve those who are subject to it . . . Whatever our personal frailties may be, the nobility of our calling will always be rooted in two commitments difficult to observe: Refusal to lie about what we know and resistance to oppression."

Albert Camus, accepting the Nobel Prize in Literature, Dec. 10, 1957.

A group of some of the best creative minds of our time are gathering to bear witness to this ideal by presenting a Read-in, on May 8 at The Irvine Auditorium of the University of Pennsylvania on Spruce and 34th Streets. A similar program has already been presented at Carnegie Hall in New York to a sell-out audience. Participating in this program will be:

Mitchell Goodman (novelist)
Lenore Marshall (novelist and poet)
Ellen Dugan (poet)
Susan Sontag (novelist and critic)
Walter Lowenfels (poet)
Peter Orlovsky (poet)
Robert Mezy (poet)
Allen Ginsberg (poet)
Richman Lattimore (poet and translator)
Robert Bly (poet)
Galway Kinnell (poet and novelist)
Daniel Hoffman (poet)
George Deaux (novelist)

The Read-in is being sponsored by Pennsylvania University's Council on Problems of War and Peace, Friends Peace Committee, and SANE.

If you are interested, contact Mrs. Buttell for tickets. The prices are \$10 for patrons, \$3 for the general public, and \$2 for students.

Yale Drama . . .

(Continued from Page 2, Col. 4) talented performers, capable actors, and amateur playwrights that are enrolled in our universities today. It is hoped that in future years the festival will produce only original plays.

International Student Theater Union

An unusual part of the activities at Yale was the meeting of representatives of each college with Mr. Sevine of Yugoslavia. As a member of ISTU traveling abroad, Mr. Sevine briefed the students on the possibilities of having United States representation in this international group. ISTU is composed of some twenty nations of Europe, Asia, and South America that further the experimental theater and the exchange of contemporary trends at four annual drama festivals.

It is unlikely that a student group would be able to meet the expenses of transportation to these locations in Italy, West Germany, Istanbul and Yugoslavia; however, a committee of students was formed to investigate the possibilities through national channels and to provide an information center for interested students who might travel to these festivals as individual participants.



Native Returns . . .

(Continued from Page 2, Col. 3)

ality of Euro-American industrialism with compassion for blacks who have suffered."

Order Out of Chaos in Arts

Whether Negritude will bring order out of chaos on the Dark Continent remains to be seen, but at the Festival there was at least the beginning of order out of a chaos of African art and literature.

"First of many firsts I found was an exposition of over 500 pieces of traditional Negro art exhibited in the new Musée Dynamique. Less interesting, but not without merit, was a parallel exhibit in the Palais of Justice of contemporary arts and crafts. There were also the crasser crafts, as practiced in a government-sponsored clutch of grass huts on the Atlantic coast road between downtown and the Musée. Each of the three had something of value; all of them had things not so valuable too.

"So often at the Festival I would meet a young African writer or artist who would justifiably exhort the ethnographers and historians who keep urging young artists to be African, to be themselves—when it is soon obvious to the canny Nigerian intellectual that what they're really asking is for the African to assume some Africanoid posture that the nobly savage philosopher of the West carries around in his skull for psychic compensation.

"One young artist claims contentiously that he has never yet read a Western anthropologist's account of tribal life and ceremonies that comes within kilometres of the truth. And yet they presume to tell him, the son of a chief, who has himself been through these experiences, how to paint and sculpt."

Individualism in Collective Ritual
Dr. Hazard adds, "The most significant thing African sensibility can teach the West may be this: there are Africans, born in the tribal system, who have become, if you will, 'Westernized' — but they know that in their hearts and in their bones is Africa. A de-anthropomorphizing man is not de-moralizing himself but doing in his own way, from a greater base of insight into the human condition, what his ancestors did in their own more stumbling but nonetheless partially effective way. This is individualism rooted in a collective ritual. There's a paradigm to ponder."

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Woman of the Dunes

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signs by their originality!)

Dr. Breyer at Central America Meeting; Lectures on Courses, Teaching of Chem

Dr. Arthur Breyer, chairman of the Chemistry Department, recently spent a week in Central America where he was a guest lecturer at the Central America Chemistry Professor Meeting, April 20-23. The meeting was sponsored by the Agency for International Development, the National Science Foundation, and the Consejo Superior Universitario Centroamericano. Its aim was to update, by example, the course content and teaching methodology in the freshman courses in the countries of Costa Rica, San Salvador, Honduras, Nicaragua, Guatemala, and Panama.

Dr. Breyer was one of two guest lecturers at the conference. His program consisted of lectures, lecture demonstrations, films, and an

extensive laboratory program accompanied by a running Spanish translation.

As a follow-up of the program, Dr. Breyer noted that he expected to have three Costa Ricans attending the N.S.F. Summer Institute at Beaver.

He also pointed out that at present the level of chemistry courses in Central American countries is frequently behind our high school courses. The movement for improvement will be reinforced by a full-time American professor serving under the Consejo Superior Universitario Centroamericano.

Dr. Breyer concluded his trip by spending the weekend in Guatemala City, Guatemala, visiting the site of the Mayan civilization and other points of interest.

From The House:

The first meeting of the House of Representatives under the new administration was held on Monday, April 18.

Dean Florence M. Plummer opened the meeting with an explanation of the purpose of the House and a welcome to the new members.

Carol Falcione, vice-president of S.G.O., pointed out that a mistake had been made on the printed revisions of the Handbook and that sun-bathing is not allowed on the lacrosse field.

The House then moved on to the major business of the meeting — the election of the seven secretaries of portfolio, who will act as a liaison between each campus committee and the House. The secretaries for next year will be: Heather Fleming, Academic Affairs; Deni Thurman, Communications; Linda Smith, Day Students; Peggy Walter, Dorm Life; Chris Keller, Elections and Honor; Leslie Anderson, Religious Activities; Jeanie Mayer, Student Activities.

Before adjourning, the House elected Amy Honigsberg to the post of parliamentarian. They also voted to allocate a third house president to Dormitory C, and to have Nominating Committee conduct an opinion poll concerning Sunday

Open House in the dormitories.

In recent dorm elections new representatives to the House were elected. Elected from Dorm B and Thomas are Mary Ann Edmond, Harriet Hix, Stevie Bass, Jeannie Mayer, Mary Lou Moran, and Gay Truesdale.

Dorm C representatives include Heather Fleming, Ruth Hendry, Chris Keller, Andrea Rusch, Susan Schwartz, and Leslie Anderson. Those from Towers are Margaret Campo and Denise Thurman.

Representing Kistler are Carole Osborne, Anne Pilert, Sue Rodgers and Peggy Walter. Sandy Somerville was elected from the Villa, and the Day Students will be represented by Barbara Kelly, Emanuela Salzman, and Linda Smith.

First and second dorm presidents also serve in the House. New dorm officers include Callie Akin and Carole Osborne, first and second presidents of Kistler; Aileen Zeller and Linda Rodger, Villa presidents; Joan Cramer and Holly Hoffman, first and second presidents of Towers; Mary Jo Thatcher and Susan Vogel, first and second presidents of Dorm C; and Andrea Raszkopf, Elizabeth Huffstutler, and Mary Ann Edmond, first, second, and third presidents of Dorm B and Thomas.



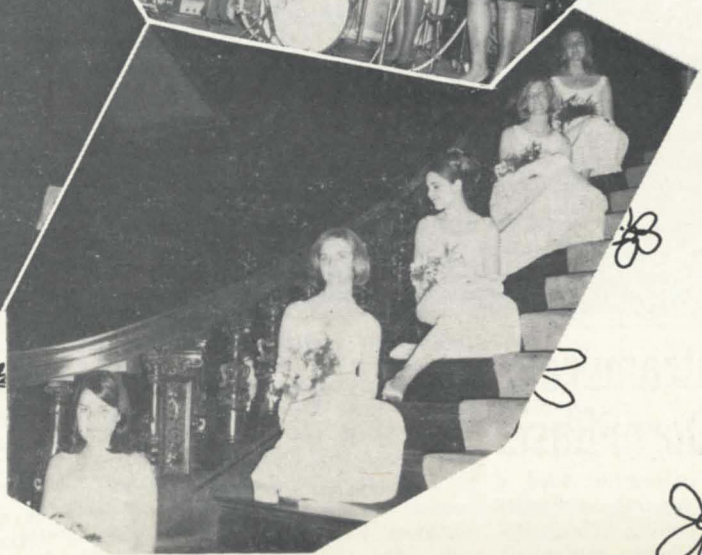
Pool Will Not Be Open This Year; Cheltenham is Usable for Swimmers

Sorry, but when the temperature hits 90° this spring Beaver students will no longer be able to run down to the pool for a refreshing dip. By then, the contractors will be working on the Fine Arts and Little Theatre complex, causing interruption in water service and sewerage system. Also, the pool does not comply with several Pennsylvania Department of Public Health regulations. For one thing, the specifications concerning the reinforcing rods of the pool have been changed since the installation of the pool in 1963. To correct this one defect of the pool would be a major expense.

In addition the Pennsylvania Rules and Regulations require that "Adequate and proper toilet

facilities for each sex shall be provided at all pools" and that "all persons using the bathing area or pool shall be required to take a cleansing shower bath using warm water and soap and thoroughly rinsing off all suds before entering the bathing place enclosure." That Beaver does not have these facilities makes it impossible for the pool to be used this season.

As a consolation, you can hike over to Cheltenham High School where you can swim for 25¢ an hour from 8-10 p.m. on Wednesday, from 7-10 p.m. on Friday, and from 1-2 p.m. Saturday. However, first be sure to get a medical card from the Health Center. It must be on file at the high school before you can go into the pool.



SPRING



Home Game Spectators Are Needed; Support Lacrosse and Tennis Teams

Last week the spring sports schedule was officially opened with the first tennis match and the first lacrosse game of the season. The girls have been practicing hard since before spring vacation.

The tennis team welcomed a number of new players who were badly needed through the loss of a number of seniors and girls who transferred from last year's team. Miss Kupprat is working with the team again this season. She is pleased with the size of the squad this year. She expressed hopes of including a JV team in several of the matches to increase the number of girls who get a chance to play. She is optimistic about the season which includes nine scheduled matches.

Lacrosse Coach Optimistic

Miss Pepper, former hockey camp instructor and All-American hockey player, is coaching this year's lacrosse team. Although the team has dwindled from former years, the season is off to a promising start. Miss Pepper is enthusiastic about the chances for a winning season.

Eager hopes that some girls will come out and watch the home lacrosse games and tennis matches this spring. He needs some help in the cheering department. After the girls on the teams work hard practicing five days a week, the best way to show them appreciation is by coming out and supporting them. It's pretty embarrassing when the visiting team's spectators

out-number the Beaver girls. Now that the weather is warm, instead of sitting in the Chat with your coke or watching the Early Show or wasting that hour before dinner, come out onto the lawn and lend your support to the lacrosse and tennis teams.

Below is a list of the games with the HOME matches in CAPITAL letters.

Lacrosse

Thurs., April 28 — West Chester Mon., May 2 — PENN 4 p.m. Wed., May 4—BRYN MAWR 4 p.m.

Mon., May 9—MORAVIAN 4 p.m. Thurs., May 12 — Drexel Wed., May 18 — Ursinus

Tennis

Thurs., April 28 — Rosemont Wed., May 4 — CHESTNUT HILL 4 p.m.

Monday., May 9 — MORAVIAN 4 p.m.

Thurs., May 12 — Drexel Wed., May 18 — Temple

Loss to Swarthmore First Tennis Match Victories Are Ahead

The Beaver tennis team lost its first game of the season on Thursday, April 14 by dropping every match to the skilled and precise Swarthmore team.

Beaver was working under the handicap of a limited amount of practice time previous to the match. Swarthmore players were consistently strong and they effectively used net playing in adding accuracy to their playing.

The varsity team for Beaver, consisting of Joan Habermann, 1st singles; Caroline Kerlin, 2nd singles; Pat Coles, 3rd singles; Sandy Schermerhorn and Callie Akin, 1st doubles; and Jean Thompson and Gigi Gould, 2nd doubles, lost by an average score of 6-2, 6-2.

The average for the JV was higher because of close matches played by Jenny Ogsbury, 1st singles (4-6, 6-2, 9-7) and Muff Bygrave and Judy Smith, 1st doubles (6-3, 5-7, 6-3). Other JV players were Trudy VanHouten, 2nd singles; Sue Martin, 3rd singles; and Prentiss Schofield and Carolyn Downs, 2nd doubles.

Around Town

Peanuts! Popcorn! The circus is coming to town! The **HAMID-MORTON INTERNATIONAL CIRCUS** will give nine performances at the Arena, 46th and Market Sts. from April 28-May 1. See Brewster, the world's largest horse. See Thistle, the world's smallest horse. Call EV 6-1500 for information.

The Bucks County Playhouse in New Hope opens its 28th season Saturday, April 30, with the production of **BEYOND THE FRINGE**. The show will run until May 14.

Martin Duberman's film **IN WHITE AMERICA** will be presented Saturday, April 30, in two showings at 7 p.m. and at 9:30 p.m., at the Christian Association Auditorium, 36th and Locust Sts. Tickets are \$1.00. Contact Mrs. Buttel, Linda Wetmore, or members of SNCC.

Pirouettes and Arabesques are in order when the **PENNSYLVANIA BALLET COMPANY** performs at Irvine Auditorium, 34th and Spruce Sts. Performances will be Thursday-Saturday, April 28-30 at 8:30 p.m. with a Saturday matinee at 2 p.m. Tickets are \$3.95, \$2.95, and \$2.00, available at the box office, 1924 Chestnut St.

Artists **EUGENE FELDMAN, SAMUEL MAITIN, and ALMIR MAVIGNIER** are represented in an exhibition of graphic arts currently at the Philadelphia Museum of Art.

Each artist has created a graphic specifically for the exhibition which runs through May 15. All are available at the Museum Shop.

Like Bach? The concluding concerts of **Powelton Village's Music Festival**, featuring the music of **JOHANN SEBASTIAN BACH**, will be held April 30 and May 1.

Bachs **WELL TEMPERED CLAVIER-BOOK ONE** will be performed April 30 at St. Andrew's and St. Monica's Episcopal Church, 36th and Baring Sts., at 8:30 p.m. Admission is \$5.00.

MASS IN B MINOR will conclude the series on May 1 at 8:30 p.m. It will be presented at the Academy of Music, Broad and Locust Sts. Admission is \$2.50-\$5.00.

Lacrosse Team Beats Swarthmore, 6-3; Victorious Over Glassboro State, 14-2

Beaver's lacrosse team opened its season on Friday, April 15 with a 6-3 victory over Swarthmore. Second home Micky Waldman scored all six goals by driving straight through Swarthmore's weak defense.

Beaver combined the skills of checking and a close man-to-man defense to overpower the Swarthmore team. Defense players included Diane Trombley, right wing; Betsy Mackerell, left wing; Lynne Norman, third man; Judy MacCrate, cover point; and Carole Schalm, point. Goalie Dottie Rafferty made a number of skilled saves.

Attack players who utilized accurate passes and effective cutting included Marty Moscrip, center; Diane Duffy, right attack; Chris Clark, left attack; Debby Gummere, third home; and Karen Davis, first home.

Other team members include Andy Evoy, Carol-Joyce Fischer, Helen Bosley, Cecelia Luna and Janice Young.

Winning its second game in as many starts, Beaver's fast moving and alert lacrosse team overpowered Glassboro State, 14-2. Assisting in the goals were Marty Moscrip, center — 3; Karen Davis, first home — 1; Diane Trombley, right defense wing — 1; Diane Duffy, right attack wing — 2; and Micky Waldman, second home — 7. Micky's pivoting and variety of goal shots stupified the inexperienced New Jersey State College team. Diane Duffy, co-captain with Judy MacCrate, used accurate passes and excellent catching and

cradling to move the ball towards the goal. Cross and body checking by Betsy Mackerell, Marty Moscrip, and Diane Trombley thwarted Glassboro's attack. Goalie Dottie Rafferty had 2 saves for Beaver.

Coach Eleanor Pepper substituted reserves in the second half of the game. Beaver's next game is with West Chester on April 28.

Campus Round

Baccalaureate speakers have been elected by the Senior Class. They are Ellen Schecter and Sandy Stewart.

Next year's Science Club officers were recently elected. They will be: Carolyn Downs, president; Jane Applegate, vice-president; and Mary Ann Levko, secretary-treasurer.

Beaver's water ballerinas will present the annual Synchronized Swim Show, Saturday, May 7, at the Cheltenham High School pool.

The new Theatre Playshop officers are: Pamela Young, president; Lynn Folinus, vice-president; Sandy Somerville, secretary; Linda Saltford, treasurer.

Virginia Clapper was recently named recipient of the American Institute of Chemistry Award.

Spring Intramurals On Inter-Dorm Basis

The Athletic Association has a number of intramural activities planned for this spring. The schedule includes archery, volleyball, golf, softball, a swimming party and student-faculty volleyball and softball games. The procedure will be the same with games conducted on an inter-dormitory basis. Come out and have some fun. **SUPPORT YOUR DORM!**

Intramurals

- April 19-21 — Archery
Murphy Lawn 4:30
- April 26-27 — Volleyball
Murphy Lawn 4:30
- May 3—Student-Faculty Volleyball
Game — Murphy Lawn 4:30
- May 5 — Golf
- May 10 — Softball
Lacrosse Field 7:00
- May 16 — Swimming Party
Cheltenham Pool 6:00
- May 17 — Softball
Lacrosse Field 7:00
- May 18 — Student-Faculty
Softball Game
Lacrosse Field 7:00

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