

Beaver News

Vol. XL, No. 22

BEAVER COLLEGE, GLENSIDE, PA.

Wednesday, March 30, 1966

'Oral Pop Art'

THE LONE RANGER WILL RIDE APRIL 29 AT ENGLISH CLUB'S TRIVIA CONTEST

What did the announcer always say after the first commercial on "The Lone Ranger?" Sing a chorus of "The Teddy Bears' Picnic." Who played the original "Jeff" on the TV show "Lassie?"

You remember the answers, don't you? Think back to your childhood, to the days of the Mickey Mouse Club and beyond, and you'll remember. And if you wonder what—and why—the answer is, "It's Trivia."

What is Trivia? Just about anything imaginable, be it useless, interesting, irritating, or simply fun. It's a remembrance of things past, it's oral pop art, a fifties revival, a strictly-for-fun college bowl — but it's Trivia.

And to promote this great addition to the American Scene, English Club will sponsor a campus Trivia Contest Friday, April 29, at 8 p.m. in the Chat. To add to the fun, the faculty has been invited to form a team to pit their wits and memories against a student team.

Trivia Contests began last year at Columbia University under the direction of Edwin Goodgold, then Feature Editor of the Columbia Daily Spectator and now a student at Columbia Law School. An inter-campus contest was held, followed by an expanded, intercollegiate version including Columbia, Bryn Mawr, Princeton, and Barnard.

Unfortunately, the ladies of Bryn Mawr did not fare too well: they could not remember the names of the children in the old TV show "Mama." (Answer: Katrin, Nels, Dagmar.)

Anything Goes

Anything can be Trivia — TV, movies, books, cartoons, movies, you name it. Contests have been held at Penn, Temple and Swarthmore, among others. Goodgold and a friend, Dan Carlinsky, have recently brought out a book on Trivia, and they were featured in the February issue of "Playboy."

English Club will have the questions; hopefully, faculty and student teams will have the answers, and students will have the enthusiasm to come and cheer their favorites on to victory. (Noisemakers and pennants welcome.) Anyone

interested in participating in the College Trivia Contest should contact Eileen Hutton, English Club secretary.

By the way, in case that first question about the Lone Ranger bothered you, here's what the announcer always said:

"With his faithful Indian companion Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early Western United States. Nowhere in the pages of history can one find a greater champion of justice. Return with us now to those thrilling days of yesteryear. From out of the past come the thundering hoofbeats of the great horse Silver. The Lone Ranger rides again!"

Separate Tickets Are to Be Sold For Prom Affairs

The Junior Prom Committee announces that tickets will be sold for the Thornton Sisters performance, Friday evening, April 15, and the Highwaymen concert on Saturday afternoon, April 16. The prices for the tickets are:

\$3.00 per couple for the Thornton Sisters performance from 8 p.m. to 12 midnight.

\$4.00 per person for the Highwaymen concert, Saturday afternoon from 2 to 4 p.m.

Tickets may be obtained all day Wednesday, April 13, in the Chat.

Dr. Hazard Goes to Africa For Festival of Negro Arts

Dr. Patrick D. Hazard left yesterday to attend the First World Festival of Negro Arts in Dakar, Senegal, Africa.

While there, he will tape-record African poets in English for the Library of Congress; he will make slides and films of African art for Margaret Plass of the University

I think literature is the most important single way of trying to do it.

"I'm interested in Commonwealth poetry and literature in general as a new territory where more up-to-date methods of teacher training can be tried out, using films, color slides, and mimeographed reprints.

"I think we ought to dispel any glamour about why I'm going to Africa," the head of the English Department continued. "When the Modern Language Association was founded in the 1880's, the only people who came to its conventions were people from the New England states and a few from Maryland. The only way they could get there was by railroad.

No glamour

"But now people fly everywhere, and for me to go to Africa is no more glamorous than for someone to go from, say, Baltimore to Boston, given the modern accessibility to Africa.

"We're not living in a Dr. Livingston-Mr. Stanley world any more," said Dr. Hazard. "There is a lag in coverage of literatures of the type I'm seeking, and it is our duty to reach out and find it."

With a tape recorder, he explains, it is easier for him to bring back poetry in English than it was for an MLA convention delegate in the 1880's to bring back news of writing in California.

Accompanying Dr. Hazard to Dakar is his son, Michael.



BC

Museum, who was Convocation speaker March 15; and "in general I will develop as many channels of communication with writers and scholars in the United States and Commonwealth countries as I can," he explains.

"My primary reason for going is that Commonwealth writing is interesting as literature. My secondary reason is that it has an enormous potential for center-city schools.

A Common problem

"We're dealing with the problem of 'Negritude' — what it means to be a black man in a white world," Dr. Hazard said. "Commonwealth literature can give heart to our center-city Negroes in a way that isn't corny.

"The world is becoming one so rapidly, and we must help people to sense their common identity, and

See Page 2
for
Johnson C. Smith
DELEGATES

Anne Sexton Shows Depth of Feeling

Reviewer Notes 'Self-Revelation'

Poet Anne Sexton will present a reading of her work Monday, April 18, at 8:30 p.m. in Murphy Chapel.

Forum will present the 37-year old former fashion model whose book "To Bedlam and Part Way Back" has been praised by Louis Untermeyer as "a book of which any poet can be proud. It has a singular beauty, an unusual poignancy of feeling as well as phrase, a fusion of pain, suspense, and exaltation . . . a reward to read."

Mrs. Sexton's work has appeared in *The Saturday Review*, *The Yale Review*, *The Christian Science Monitor*, *Harper's*, *The Nation*, *The New Yorker*, *Antioch Review*, *Accent*, and other publications.

Many Appearances

Personal appearances at Amherst, Harvard, Cornell, and Boston University have been successful, and at Cazenovia Junior College it was reported that one of every five students purchased a copy of her book after her reading.

Mrs. Sexton was one of 20 women between the ages of 29 and 60 to be enrolled in Radcliffe College's Institute for Independent Study in 1961. Participants in this program are highly educated women who are unable to study full time because of other responsibilities. They are awarded up to \$3,000 to be used at their discretion in pursuing whatever study they choose.

Mrs. Sexton has recorded her poems for the Harvard Libraries and for the Library of Congress, and her work will appear in several anthologies, including "Modern American Poetry" edited by Louis Untermeyer; "New Poets of England and America," edited by Pack and Hall; "The Hudson Review Anthology," edited by Frederick Morgan; and "Twentieth Century American Poets," edited by Conrad Aiken.

Prizewinner

Mrs. Sexton held the Robert Frost Fellowship at the Bread Loaf

Beaver to Produce Three Plays in May

Three plays will be produced this spring. The spring production of Ionesco's *The Bald Soprano* will be performed in Murphy Chapel early in May during Parents' Weekend.

Miss Judith Elder will be the director. Connie Stevens will be playing Mrs. Smith, Sandy Stewart will be Mrs. Martin, Hilton Grieske will be Mr. Martin, Gail Pepper will be Mary, the maid, Jack Maxson will be Mr. Smith, and Leah Nicholls will be the fire chief.

In addition to the traditional spring production, the English Club is sponsoring two other plays: Ionesco's *The Lesson*, to be directed by Mr. Robert Kuncio, and Chekhov's *The Anniversary* to be directed by Mr. Edgar Schuster. These plays will be performed at 8:30 p.m. on May 20, 21 and 22, in the Rose Room. After each performance there will be a discussion.

If anyone is interested in working on one of the committees, sign up before vacation.

Beaver News Gets All-American Award

The Beaver News has been awarded an All-American Honor Rating by the Associated Collegiate Press for the first semester, 1965-66.

Judging was done by the 74th National Newspaper Critical Service of the ACP at the University of Minnesota School of Journalism.

The ACP critique cited the editorial page as one of the strengths of the News and praised the paper's coverage of off-campus events.

Writer's Conference in 1959 and the Audience Poetry Prize in 1960.

by PAMELA WILSON

Perhaps the best thing about Anne Sexton's poems is their unbounded fullness. The unprepared reader may indeed find startling the undisguised self-revelation with which Mrs. Sexton exposes the substance of all her poems — the human actuality of her life. With an intense yet somehow simple poetic eye, she unhesitatingly discloses her private experiences and

Forum Will Sponsor Poetess April 18

able swift lyrical openness of a romantic poet. Yet in her content she is a realist and describes her very personal experiences with an almost Russian abundance and accuracy. Her poems stick in my mind."

Of the poems in "All My Pretty Ones;" . . . all one can say is that they are Sexton and therefore precious. I sometimes feel that she is



Anne Sexton

intuitions in a style unclouded by mysticism.

Her life — her family and friends, the torment of both mental and physical illness, the untenability of her religious belief, the dilemma of death as she has seen it — plentifully gives its weight, occasionally its morbidity, to her style. She creates a general atmosphere of pessimistic stoicism and then relieves the unheadiness by delightfully uncompromising moments of tenderness.

Influence of Lowell

Her method of personal disclosure, with all its magnetic lyricism, has caught, I suspect, the influence of the poet Robert Lowell. She was his student during the years that he taught at Boston University, and since then he has frequently commented on her poetry. He says of her first book, "To Bedlam and Part Way Back;" "Mrs. Sexton writes with the now envi-

one of the few people who could write a whole book, like the "Spoon River Anthology," where the little moments prop the big moments and there'd be little waste. To an extent she has done this, and made her life her treasury."

Two Books

Anne Sexton, born November 9, 1928, in Newton, Mass., now lives with her husband and two daughters in Newton Lower Falls, not far from her birthplace. She attended local schools, lived for periods in Baltimore and San Francisco, and has spent many of her summers on Cape Cod and in Maine at her ancestral home.

Since she began writing poems in 1957, she has published in various magazines, held the Robert Frost Fellowship at the Bread Loaf Writer's Conference, and collected her poems in two books, "To Bedlam and Part Way Back" and "All My Pretty Ones."

BEAVER FRIENDS OF SNCC ORGANIZED; DISCUSS VITAL ISSUES, SEEK SUPPORT

Beaver College now has its own Friends of SNCC (Student Nonviolent Coordinating Committee). Linda Wetmore, Roz Furman, Cade Deverell, Carolyn Oldenbusch, Diane Lewis, Connie Crowell and Miriam Wolf met with the Co-Curriculum Committee to present the purpose of and need for such a group on the Beaver campus. Beaver Friends of SNCC has been approved, and the first meeting is now being scheduled.

This group will serve to convey information about the Civil Rights Movement and to give support to the national organization of SNCC in the South and in the North. Presently there is a SNCC bulletin board on which the current newsletters from national SNCC and news of the current happenings in the South are posted.

Unofficially the group worked to bring Julian Bond here. The prospective plans are to bring speakers from Philadelphia Friends of SNCC

and from the national organization and to show movies about the South, the movement, and recent problems. The Beaver group will also work closely with the Philadelphia group.

Hope to Invite Interest

The organizing people feel that Beaver needs a group such as this to incite interest in and concern with the vital issues of our time. Also they feel it is needed to stimulate debate and controversy on campus. There is a need for sincere and purposeful action in the field of human rights.

To be effective, Beaver Friends of SNCC needs the support of the student body. Look for notices of the first meeting. Anyone interested in working with the campus group or in working in the office of Philadelphia Friends of SNCC should contact one of the girls who met with the Co-Curriculum Committee.



Attendance Required

Attendance required: class meetings, SGO meetings, Honors Night, convocation, vespers, Move-Up Night . . . the number of "required" activities at Beaver often is enough to try anyone's patience. But even more annoying is the "required" attendance that isn't taken.

It is a problem of several aspects. First we must consider the **why** of required attendance. To make people attend activities in which they might not otherwise participate? To insure a healthy audience for an outside speaker? We are not denying that required attendance has its value — in its place. But perhaps it is time for a review of exactly what activities are, can be, or should be required.

Now we must turn to the question of why there are **so many** activities at which attendance is required. In recent weeks the demands on students' time have been rather stiff. If the number of required-attendance events increases, or, we would venture, remains the same, we would advocate an increase in the number of cuts permitted. One for an entire year of class and SGO meetings hardly seems adequate.

The next question is, if an event is announced as "required," why is attendance not always taken? No check was made at several recent class and SGO meetings. It is, let's face it, distinctly annoying to have to rearrange one's whole schedule to accommodate a required event — and then to find it wasn't required after all. Equally annoying is the fact that news **does** travel fast, and some people seem to get the word, while others do not, that attendance will not be taken at a given affair.

The groups at whose meetings attendance is required and then not taken are hurting themselves. Ill feeling among the student body is one result. The weakening of the whole point of required attendance is another. Either attendance is required — **for everyone** — or it is not, and it is publicly announced as such.

We ask, therefore, that the use and misuse of required attendance be reexamined, that the requirement itself be used constructively, and that if we are going to have required attendance, let it be that — **required attendance**.

The Last Hurrah

In an issue packed with news from all over the campus, the editors of the academic year 1965-1966 find little room left to thank a staff that has done a terrific job of putting out the *News*. All we can say is a million times thanks. You made it possible for us to receive an All-American Honors rating this year. We love you all!

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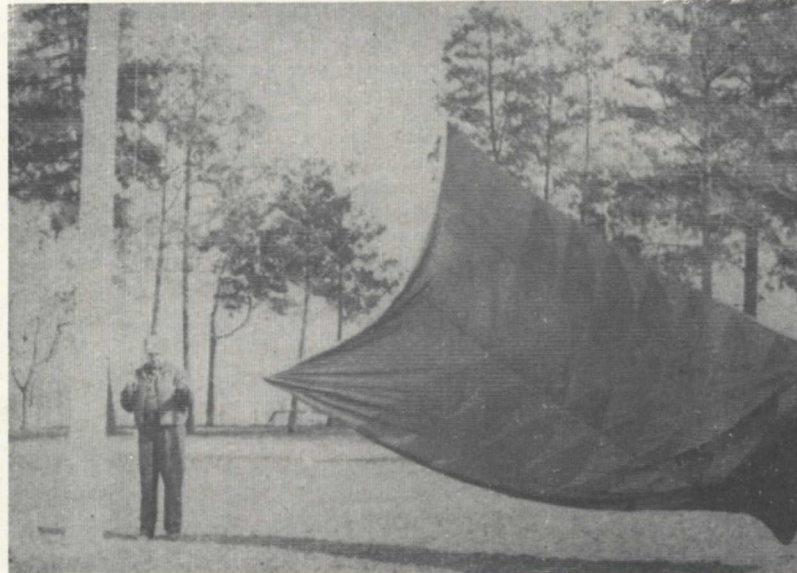
from the president —

Perhaps you have noted that in our Alma Mater we sing "fling high the scarlet and the gray," but there was no scarlet and gray to be flung — no college flag to be flown. For the past two years a number of us, including students, faculty, trustees and alumnae, have felt that we should have a college flag, and from time to time various designs have been suggested. A flag committee was appointed but their work was never completed.

One of our trustees, Mrs. Francis Boyer, has taken an interest in providing a flag for the college and recently had one made for us to examine. The other day it was flown from our college flagpole for

only a few hours. In the next week or two, weather permitting, it will be flown for a day or two for all of us to observe, and an opportunity will be given for us to express our opinions about it. The design, on a background of scarlet and grey, represents the seven liberal arts or "the seven pillars of wisdom." Further announcement will be made regarding the time the flag will be displayed and arrangements for the opinion poll.

It should be understood that when adopted the college flag will not replace the American flag on our flagpole but will fly under it or on another flagpole to be located in front of the Castle.



Herman Young, of the Maintenance Department, proudly displays a college flag designed by Mrs. Boyer.

Something Lost in Drama Translation Of Cervantes' Old Story of La Mancha

by HANNAH GOLDMAN

Miguel de Cervantes y Saavedra, ne Don Quixote, ne the Man of La Mancha is a dream man; that is, a man of dreams, a man who dreams the impossible dreams. "Facts are the enemy of truth" for him; he is a "stupid idealist, a bad poet, and . . . an honest man."

The Don Quixote theme is as much a favorite of poets as the Faustian theme — the intrigue of the search for . . . for the inexplicable has captured the minds of poets for years. One of America's major playwrights, Tennessee Williams, takes his tattered, Picassoan Don Quixote down the dusty aisles of the theatre into the cul-de-sac of a street of dreams with never-never land on stage right and skid row on stage left. Dale Wasserman's Don Quixote enters the scene of his medieval quest down the steep incline of a draw-bridge lowered into the depths of an inescapable dungeon. He enters as a broken man, a near-crushed poet, Cervantes, and prior to his ultimate confrontation with the merciless Inquisition, he is forced to play-out his role as Don Quixote with his fellow-prisoners

sitting as judges — if found guilty, his punishment is the loss of his precious manuscript, the manuscript that encompasses the depth of the impossible dreams that contain the vision of beauty, the vision of truth.

A beautiful tale; Cervantes knew this, and wrote it with beauty, delicacy. Tennessee Williams saw the fragile beauty, and wrote his play in a modern idiom with exquisite grace — he combined the ancient tale within a modern context.

Dale Wasserman, on the other hand, has written a play of half-beauty, half-mendacity. He has framed his story beautifully, he has presented a Cervantes thrown into the prison of his mind in order to escape his physical prison, a Cervantes who is a blustering, posturing, gentle, lovable, frail man: the half-beauty. But, he has used his well-drawn Cervantes to encompass a ridiculous, not pitiful, a pedestrian, not extraordinary man, a fool, a man of bathos, not pathos.

The lovely Dulcinea is a slut, a vulgar character performed with vulgarity and extremely poor taste (Continued on Page 4, Col. 2)

Gourmet Corner Coach Inn Provides Old World Charm, Intimacy, Festive Atmosphere, Good Food

by CONNIE STEVENS

There is a certain Old World charm about eating in the dining car of a train. It reminds one of speeding across Europe on the Orient Express or traversing the dangerous prairies of America's Midwest when buffalo roamed and deer (sometimes antelope) played. It is exciting to think of red-coated waiters preparing your food in some little and very private compartment, serving it to you piping hot while the country side streaks by.

Coach Inn, located just past the Fort Washington entrance to the Turnpike, brings back the nostalgia of the trains of the early days, except that it doesn't move. Three train cars are provided for the customer's enjoyment. The first is a bar car, luxurious in its red and gold accoutrements; a long mahogany bar, complete with smiling waiter, and a piano complete with bouncing piano player, present a rather festive air.

Dining Car Romance

The next car is a dining car with tables for four; and for that special tête-à-tête with the "greatest boy in the world," a small room is provided at the back of the car with one table, one candle, etc.

Finally, there is a Pullman which has been converted into a dining car. Murals of 1870 railway lynchings and crosscountry travel decorate the closed berths. Waiters scamper up and down the aisle, softly whistling or humming and most happy to serve you.

Coach Inn is not inexpensive. A serving of eight jumbo fried shrimp is \$3.75. But portions are large and tasty. My only complaint was the salad, which looked as if it had been prepared six stops ago. Well, anyway, it's all rather pleasant and different — a fine place for a special date or your family. Don't expect to finish in an hour — this is a two-or three-hour place, but well worth every minute.

Johnson C. Smith Nominees Named

To the Editor:

Herewith we send you the ten lucky nominees and four alternates for the Johnson C. Smith exchange. It was tough to choose among the more than score of applicants. No sophomores are going. We think we have chosen a balanced group to represent our college in North Carolina, inasmuch as nine different majors are on the list, as follows:

- | | |
|-------------------|-----------------|
| Brand, Geryllyn | Olthius, Lynn |
| Breidenbach, Kris | Prall, Victoria |
| Jaycox, Sally | Rocker, Martha |
| Melby, Jennifer | Rusch, Andrea |
| Merrill, Lee | Santoro, Jane |

Selected as alternates were:

- | | |
|------------------|-------------------|
| First Alternate | Wetmore, Linda |
| Second Alternate | Caplan, Joelee |
| Third Alternate | McKeon, Phyllis |
| Fourth Alternate | Zuckerman, Eileen |

We thank all those who applied and remind all, applicants or not, that this is a Beaver College exchange in which all of you are welcome to participate April 30 — May 6, when the ten Johnson C. Smith students arrive.

Sincerely,
 Patrick D. Hazard
 Chairman, The Selection Committee

Joyous Beholder

Dear Editor:

I want to thank John Hathaway publicly for the greatest bargain of the decade: a real Leonard Baskin benignly blesses our dining table for a month for 50c. What glorious mathematics. My favorite printmaker for fewer than two pennies a day. Wow! It's such serendipities which make Beaver an increasing joy to be beholden to.

Batman's Second Robin of the Season

Political Clubs

To the Editor:

There seems to be a lot of confusion among many of you as to just what the Political Club is and its purpose on the campus.

Sometimes erroneously called "Bray and Trumpet," the Political Club, as I conceive it, is a non-partisan political organization that functions as a coordinating council for the partisan organizations on campus and as a liaison between area political activities and our campus. It can make available information about a march on Washington, a Civil Rights conference, or how to register to vote for the first time. I feel that it is an important organization on our campus. As our world shrinks daily and as the U.S.'s position in world affairs becomes increasingly involved, I think it is important that we, as the leaders of tomorrow, be informed and interested in local, state, national and world affairs.

Please join us at our next meeting. All are welcome. Be informed!

Sincerely,
 Lynn Abbot,
 President, Political Club

"Beaver Victory"

Dear Mr. Kistler:

The Maritime Administration, as you know, is responsible for maintaining the National Defense Reserve Fleet, comprised mainly of World War II-built Liberty and Victory ships. These vessels are preserved to prevent any shortage of shipping capacity that might hamper American military operations in any part of the world. Periodically, too, they are needed, and used, to relieve shortages of shipping capacity caused by sudden rises in the demand for commercial shipping services.

On Feb. 2, the Navy's Military Sea Transportation Service asked Maritime to reactivate an additional 25 Victory ships from the reserve fleet because of the increasing requirements of our commitment in Southeast Asia.

One of these ships, the S.S. BEAVER VICTORY, is named for Beaver College.

I thought you would like to know that the ship bearing your school's name has had a distinguished past since its construction in April 1945. Built by California Shipbuilding Corp., Los Angeles, it served our military needs in both World War II and Korea. It is now answering its country's call again.

Sincerely yours,
 U.S. Dept. of Commerce
 Nicholas Johnson
 Maritime Administrator

Ed. Note: This letter was received by Dr. Gates' office Mar. 18. We thought you would be interested to know that the Dept. of Commerce plans to send us a photograph of "our" ship.

News Campus Survey Will Determine Relevance of Birth Control Problem

With the world population increasing as rapidly as it is, there can be no doubt that the problem of controlling the birth rate is a very real and serious one. Science has responded to this need for some means of control, and has given the world several methods to choose from, all of which are "mechanical" or "artificial" and which differ in degrees of efficiency.

The present difficulties especially concern transmitting knowledge of the new techniques to areas of the world where population problems are most serious, and overcoming certain religious and socio-cultural barriers which exist in nearly all societies.

An Old Problem

In the January 15, 1966, issue of the *Saturday Evening Post*, in an article by Steven M. Spencer, it is stated that women as far back as 1500 B. C. were concerned with the problem of birth control. Today women do not have to resort to using special concoctions or magic charms; they are much more modern, with their various pills and intra-uterine devices. However, though there are improved methods, there remains the problem of convincing many women to use these

new technologically advanced ways of controlling the size of their families.

The major breakthrough in birth control technology is the PILL. In America there are five million women taking some brand of oral contraceptive; in other areas of the world there are 2.5 million. According to the *Post* article, not since the introduction of the sulfa drugs in the 1930's has a tablet had such far-reaching effects.

Many Are Hesitant

Along with the development and consequential widespread use of the pills, is the controversy surrounding the "rightness" of taking them, since women are free to deliberately decide when and if they want to have children. This controversy has arisen for a number of reasons — religious, moral, ethical, personal fears, to name a few.

It is in connection with the controversial aspects of birth control that subsequent articles will be written in the NEWS. We hope to conduct a poll among the students and faculty to receive their opinions on a selection of questions, which we will assimilate and present to the student body at large via the NEWS.

Operation Match Fails Us - What Method Will Be Next?

by SUE HOWARD and ROSALIE SWEDLIN

Operation Match should make only one valid guarantee, and that is to faithfully fulfill its promise to provide each participant with a list of potential dates. For the average, lonely, mail-(or male) starved college student this claim is enough. But the majority of opinions of Beaver girls concerning the results of this experiment in electronic-love was negatively charged with dissatisfaction. As one disillusioned freshman put it, "The originators of Operation Match had a great idea, a not-so-great questionnaire, and a — lousy machine."

This statement and other similar remarks prompted us to investigate the value of what we thought was the one last hope for our dateless

dilemma. (Remember girls, mixers and blind dates are already OUT!) We did not have to search very far to find our first dissatisfied customer. A freshman across the hall enthusiastically agreed to relate her tragic disappointment.

Hometown Match

Her first caller was a match from Swarthmore College, a senior majoring in engineering. "He really sounded cool on the phone," she stated. "Not only was he from my hometown, but we seemed to have other things in common, too."

She set out on the long bus ride to Swarthmore with great expectations. At this point in her story she faltered and turned green. Rather than pursuing our inquiry, we let her conclude with the remark, "I knew there was a reason why" (Continued on Page 5, Col. 3)

Daily Desk Doodling Demonstrates Delusions, Desires of Beaver Girls

by PEGGIE FRIEDBERG

Sometimes the best reading matter in a course can be found on the desks in the classroom building. If doodles are indicative of personality, by reading the desks around school, one can learn much about the Beaver girl.

The Beaver girl's intelligence is easily apparent, for she is bilingual: she can write in both English and Greek. One desk in the library lecture room has the entire Greek alphabet written on it, and almost every desk in the school is "adorned" by combinations of Greek letters forming fraternity names.

However, there are a few anti-intellectuals among us; another desk has "My love is like a roe who runneth in the valley of Gilboa"—certainly an inspiring quote. Someone else has written "I love you, Squeaky" under a picture of a mouse. Still another desk has a picture of Santa Claus in red, blue, and natural wood!

Doodles Mirror Romance

Valentines are also a favorite subject for desk-drawings. One valentine says "Bacardi's rum, yum." Another says "Don and 80." "80" what?

Interest in other schools is high



at Beaver. Practically every men's school in the East is listed on desks. One girl had a difficult time deciding between schools and wrote "Brown or Penn?" Another girl has written "Penn is a great school because (25 words or less)." Still another wrote "Princeton — bah, humbug."

The Beaver girl has a vast store of knowledge of economics and history. "60c" is carved into a desk in the library lecture room, and "proletariat" is inscribed on another. Three desks in that room speak of famous people, "George Washington," "LBJ," and "King Arthur."

Attending a church-related school affects many girls. A desk seen in a religion class has "Jesus Saves" carved deeply into it, and the desk next to it has "In God we trust."

The outside activities of the Beaver girl may be guessed by reading desk-writings. They are travelling: "Bayshore, L.I., N.Y.," drinking: "Bud on Tap" (another desk lists ten different synonyms for drunkenness), and dancing: "Yes, I wanna dance."

Philosophizing is big, too. "I am what I am" and "Love: what is it?" were seen on two desks in the classroom building.

Finally, the Beaver girl's interest in mass communication is best illustrated by the following conversation found in the library lecture room:

—Hi. I'm in Soc, 12:30. Who else sits here?
 —None of your business.
 —Don't get wise, I'm only trying to be social.
 —Who are you?
 —I'm me.
 —Who dat?

New Wage Scale To Be Launched

A new student wage scale will go into effect next September, announced Miss Sylvia Ohanesian, Assistant Dean of Students. Students will be paid according to their job classification and their number of years of on-campus job experience.

Students with work grants will be paid on the same hourly rate basis as those working for cash. Only students with financial need are given work grants. In mid-May they will receive their work assignments along with notices about financial aid awards.

Students who do not have financial need but want to work on campus next year may obtain applications after spring vacation and should complete and return their applications by May 15. They may be obtained from Mrs. Garretson in the Dean of Student's office.

The new wage scale includes four classifications. The first includes student head of language lab, and physics and psychology lab assistants. The hourly pay ranges from \$1.25 to \$1.50.

The second includes dining room, switchboard, snack bar and skilled office work. Also in this group are audio-visual equipment operators and assistants in skilled science, curriculum and language labs.

The third class includes unskilled lab and office workers and those helping with sales, tours, and mail. The hourly pay for this class is \$1 to \$1.15.

Receptionists are the last class. They receive \$.80 hourly.

Chem May Solve Battle of Sexes Through Analysis

Chemistry isn't all abstract formulas and symbols. In fact, it can be quite useful in the chemical analyses of both sexes. For instance:

Man: a woman's chemical analysis:

Characteristic: highly magnetic.

Physical properties: attracted to platinum (blondes); extremely malleable under certain conditions.

Chemical properties: capable of instantaneous explosion; can disappear more quickly than quicksilver (if needed to assist in certain tasks).

Uses: handy for splitting firewood and atoms (prefers atoms). In California may also be used for hunting grunions on certain moonlit nights.

Source: found wherever woman exists (although most of the species claim they prefer a man's world).

Caution: handle with care. Rough exterior often hides a precious gem.

Woman: a man's chemical analysis:

Characteristic: an unknown element.

Physical properties: freezes instantly; boils at nothing; melts if properly treated; attracted to gold, silver, and other precious metals.

Chemical properties: violent reaction if left alone; turns green in the presence of better-looking objects.

Uses: decorative; tonic for low spirits; most effective reagent for reducing income; active equalizer for distribution of wealth.

Source: found wherever man exists.

Caution: highly explosive in inexperienced hands.

Students Accepted At Chem Institute

Three students have been accepted for the 1966 National Science Foundation Chemistry Institute, Dr. Arthur C. Breyer, head of the Institute, announces.

They are Ellen Collier, senior; Eileen Robinson, sophomore; and Elizabeth McFadden, freshman.

Dr. Breyer says that there are still three more places available in the Institute for prospective teachers of high school science and mathematics and for those who wish to specialize in science at the elementary school level.

Interested students may contact Dr. Breyer at Box 732 for a brochure describing the Institute.

PAUL ROCHE DISPLAYS ORIGINALITY, PROVOCATIVE LOOK AT EXPERIENCES

by JUDY QUIGG

At the First International Writers' Conference this past weekend at Long Island University, one of the topics for discussion was "Translation: delayed messages or new communication." If the original poems by Paul Roche in his book, "The Rank Obstinacy of Things," are representative of his work in translation, it would be safe to say that "new communication" is an understatement.

"Perceptive" is the wrong word; "observant" doesn't fit; but there is something so particular about

the single screw that rivets / the two points of her attention / is perpetually prepared . . ."

He speaks of small things, one idea, and makes of it a perfect image, with delicate and exact wording. In "The Small Sea Pool:" "In the gently swaying glass / Was a tender twilight world / Of emerald splintered shadows / And green sea anemones with blushing tips / Which have touched the ocean's dawn."

His work reveals Roche as one who has been burned, yet who has acquired not scars but wisdom



Paul Roche

Roche's poems — his ability to select the most ordinary object, put it in a new light, point out so much that was always there that you never saw before, in a manner specific and pleasing — to read his poems is to acquire a fresh and joyous reinterpretation of life. For example, "The Nail-Scissors:" "With her pair of tidy buttocks / trim air of elan / . . . Her pigmy eye

from the experience. Pattern, delicate expression, and something to say make the poems of Paul Roche not obstinate, but persistent. It is a pleasant sort of persistence, lingering like wine or perfume, a persistence which allows one not to be quite the same for the experience.

"The Rank Obstinacy of Things" is available in the college bookstore.

Political Science Seminar Formulates Hypotheses on School Apathy Problem

Possibly an archeologist digging in the ruins of ancient Sumeria might find a tablet — the University of Sumeria *Daily News*. The headline would decry the problem of student apathy just as we complain of it now. What exactly is "apathy"? It is, according to Webster, "lacking normal feeling or interest; being phlegmatic; listless; impassive."

Students in the Political Science Seminar have developed two hypotheses on this problem. The first is that apathy is due to the existence of a "ruling elite" in each Beaver College class. A group of student leaders emerges during the freshman year and continues to monopolize S.G.O. and class offices. The rest of the class then becomes apathetic and withdraws from school politics. The second hypothesis relates apathy in school to lack of interest in any type of politics: national, state, or local.

Think about it; are you apathetic? See how you rate by answering the following questions:

1. Do you vote in school and class elections?
2. Do you nominate yourself for offices?
3. Do you attend Coke Hours to learn about the discuss issues?
4. Do you read the *Beaver News* and try to find out about everything going on at Beaver?
5. Do you volunteer for jobs which get little recognition?
6. Have you attended any Beaver

House of Representatives meetings or made any suggestions to your representative?

7. Would you be willing to forego a weekend at Lehigh for an important S. G. O. meeting or conference?
8. Do you attend all S. G. O. and class meetings?
9. Do you identify with a national political party?
10. Do you belong to a campus Young Republican or Young Democrat club?
11. Have you engaged in any political activity in your home county?
12. If you are not active now, did you engage in any activity during the 1960 or 1964 Presidential Campaign?
13. If you are 21, are you registered to vote?
14. If you do not identify with a political party or engage in any political activity, do you still consider yourself aware of and informed on political affairs?
15. If you are able to vote, have you voted in all elections that were open to you?
 Rate yourself now —
 If you answered "Yes" one to five times, you are apathetic. Get out of the doldrums!
 If you answered "Yes" five to ten times, keep trying. You are coming along fine.
 If you answered "Yes" ten to fifteen times, you are not apathetic. Stay that way!

From The House:

Social life is being liberalized! The House of Representatives has taken great steps in the past two weeks to give all students more freedom in areas such as smoking permissions, dress, signing out, and sunbathing regulations.

Freshmen and sophomores, formerly granted only four 2:30 permissions a semester for those "approved fraternity parties," can now take five a semester for any event. Juniors and seniors now have ten a semester. Students of all classes must submit their requests by 10:30 p.m. the day before their 2:30's. The standard form from the Director of Residence is still to be used. Signing out on the yellow card is not necessary.

All students may now obtain 12 o'clock permissions by telephoning their Director of Residence before 9:30 p.m., instead of the present deadline of 7:30 p.m. Second semester freshmen, with a 2.0 or above ratio may request 12 o'clocks fifteen times a semester rather than the present allotment of eight. Second semester freshmen with a ratio between 1.0 and 2.0 may now have eight instead of four 12 o'clock permissions a semester. Extensions for cultural 12 o'clocks may now be secured from the Director of Residence up to 11:30 p.m. that same evening.

Dorm Committee, not Judicial Board, will now consider the cases of all students who fail to pay the ten cent fine imposed for failing to sign in within the specified time.

Any student on academic probation may return from a Saturday overnight on Sunday at 10:30 p.m. instead of the present curfew of 6:30 p.m.

A dormitory official rather than the Director of Residence will now be making periodic room checks.

The lacrosse field can now be used for sunbathing. The regular class attire is still to be worn to and from the area.

The Thomas recreation room has been converted into a campus date lounge for all students who wish to entertain visitors before 10:30 p.m. on weeknights and before 1:30 a.m. on weekends. Be dressed and without set hair if you use this area. Students using the other recreation rooms must also be dressed but may have set hair.

Another measure passed by the House was the permission to wear any type of jeans wherever slacks

are now allowed.

One of the most important privileges given to students, however, was the extension of smoking to student rooms except in the Castle and the Villa. Students also may smoke during the meetings in the main lobbies of all dorms, the Mirror Room, the Rose Room, and when entertaining guests in the lobbies of the dorms. Other smoking areas include the S.G.O. room, the Towers patio and the dining hall during Friday dinner, Saturday lunch and dinner, and Sunday dinner. Smoking is not permitted in the corridors, bathrooms, stairways, dormitory telephone areas, laundry rooms, or on the campus grounds except in sunbathing areas behind Towers and the Villa and in the Art Studio and Murphy courtyard. The college urges each student to take the necessary precautions when smoking.

Club Cervantes Honors Noted Spanish Author

El Club Cervantes of Beaver recently celebrated the centenary of the noted Spanish author Roman del Valle Inclan. Here on March 10, to speak to the club about the life and works of the author was Dr. C. Arroyo, a professor of Spanish literature at the University of Pennsylvania.

Visitors from Cuba, Argentina, Ecuador, Puerto Rico, and Spain were guests at the meeting. Dr. Maria Suarez, advisor to the club, introduced other guests, including her husband, Mr. Rodolfo Suarez, a member of the Spanish department at Temple University; the consul from Spain; and the secretary of the Spanish Embassy in Chile.

Plans are now under way for the next meeting of the club to celebrate Pan-American Day.

LA MANCHA

(Continued from Page 2, Col. 3)

by Joan Diener. With ludicrous and contrived stance, Miss Diener stalks the stage in slatternly abandon, furtively smoothing her wildly teased hair when the spotlight is not directly on her, snarling her crass, pointless curses at a mob of drunken debauchers. She can sing, she has a lovely voice, but either the musical arrangements are not written in her key, or she has never learned to control her naturally lovely voice, and her constant lapses into falsetto were as jarring to the ear as her poorly-conceived character posturings were to the eye.

Sancho, the faithful follower, as played by Irving Jacobson became a stand-up comic who was evidently recruited from a borscht circuit tour — the role became a farce, a left-over reminder of the burlesque house comics of the days when vaudeville flourished; but vaudeville is a tarnished memory, and the faithful Sancho is faithfully portrayed in *Man of La Mancha*.

The staging of the play was cleverly handled by Albert Marre. Sets were magnificent and effectively used in that the constant change of scenes was integrated into the non-stop action of the play to create the feeling of the constant rush of time, the constant narrowing-in of inescapable time. Brilliant effects with lights enhanced this facet of the production. But, choreography by Jack Cole did not compliment the able staging — the dances appeared to be the sick fantasies of a psychotic — crude, sadistic contortions that far exceeded the bounds of good taste, fell far short of the lyric grace of dance, degenerate contortions that reminded one, again, of the burlesque house.

Despite the general feeling of disappointment and disgust, there are occasional admirable facets in *Man of La Mancha*. Mitch Leigh's music is one of the few gems in this play of coals; it is vigorous, dynamic, exciting. Not so, in all cases, the lyrics. For the most part, Joe Darrow's lyrics are trite and on the level of — it's inescapable as inescapable (Continued on Page 6, Col. 1)

Tutorial Projects Offer Challenges For Mutual Growth

"Like any other American I dreamed of going into business and making money; of working for a firm that would allow me to advance . . . Then I would hate myself for allowing my mind to dwell on the unattainable . . ."

Who is this person? Why can't he go anywhere? Why is dreaming too great a luxury? Because he is black? Yes. But he could also be white or yellow. He can not dream because he lives in the city; and he must go to schools where textbooks are twenty years old and where the teachers are kept too busy to be able to teach anyone anything.

Reading Problems in City Schools

Because of the problems in city schools, the reading levels of students from urban schools are on the average two years behind those from suburban schools. Teachers in urban schools spend up to 80% of their class time in discipline, so there is little time that the student can spend in learning.

The school problems present an unfortunate situation, but various groups are trying to remedy at least some of them. The Philadelphia Tutorial Project has been organized to give students a different learning experience. Students are assigned to various volunteer tutors. These tutors may have from one to five tutees.

Valuable to Students and Tutor

Because there is a smaller group, the problem student is able to have more individual attention. Tutoring these students is valuable to them scholastically, and also to the growth of the tutor. The tutor is faced with a school situation he never had to cope with, and he is forced to use his imagination in order to make his students understand and enjoy what they are learning.

If anyone is interested in tutoring, contact Roni Weinberg or Carolyn Lichty. If there is enough support, it may be possible to arrange transportation to the place of tutoring.

Action Exhibited In Shape, Motion By Artist McKinney

by SUSAN WOOD

The word "action" denotes participation, and, although formally linked as a painting term with the non-objective art of abstract expressionists, it can also be applied to the oils and pastels by Robert McKinney, currently on display in the Library Gallery.

Even though his work is abstract, being inspired by nature forms and not non-representational, he, in his attempt to have the spectator increase his awareness by seeing beyond the visible, encourages the onlooker not only to contemplate but also to become a part of his pictures. He obtains this involvement with a masterful manipulation of space through movement.

Rhythmic Patterns

The painter reveals this movement in his rhythmic patterns in two manners. The first is the more violent motion of "Street in the Rain" and "La Mer after Debussy" whose curvilinear forms actually draw the observer into the space, creating a strong sense of depth. The second is the surface movement of shapes and contours of "The Cornstalks" that retains the two-dimensional quality of the picture plane rather than destroying it in favor of a greater space.

Color is an important part of this artist's patterns and, "Cape Cod No. 12" and "Bird in Flight" show how it is employed. Accents are present, yes, but they are not sharply delineated forms; they emerge and are engulfed again into the main flow of the canvas.

This flow of the sure, swift brush of thinly applied color reaches an apex in "Seascape with Yellow Sun," for this painting depicts in its sky and sea that distinguish themselves by a faint differing of swell of shape, the beautiful subtlety of movement that an artist may express.

READINGS BY POET RICHARD WILBUR YIELD ONLY PARTIAL COMMUNICATION

by CATHERINE STEWART

(Ed. Note: Miss Stewart wrote the prose review as a positive, objective appraisal of Mr. Wilbur's performance. She felt, however, that the poetic depth of his work was obscured and violated by his reading.)

The room looked like an old dance hall; a stage of vast volume was framed dramatically with heavy drapes of olive velvet, and around the room, at the bottom edges of the balcony, were spaced plaster casts advocating Charity Friendship, Service, Health, Loyalty, Temperance, Wisdom, Virtue, and one quality which had been judiciously scraped off.

The lights dimmed, the music which had been playing was switched off, and he strode amiably onto the stage.

This was Richard Wilbur at the

Literature Tour Of Great Britain

Point Park Junior College in Pittsburgh is offering a summer tour of the British Isles for college freshmen and sophomores.

The tour will be conducted to the birthplaces of writers who provided most of England's literary heritage.

The tour, which leaves from New York on August 2, will be three weeks long. Advance preparation in the form of required readings will be necessary, and an examination will be given after the trip. Successful completion of the test will allow students to earn three credits in English literature.

Interested students should contact Mrs. Ella Schillinger at Point Park Junior College, 201 Wood St., Pittsburgh, Penna.

Peace Corps Lists Overseas Programs For New Trainees

The Peace Corps has recently published an overseas directory listing some 120 training programs in nations of Africa, Asia, and Latin America. This directory, which is an advance in Peace Corps planning, represents the largest number of training programs and the largest number of overseas job openings in the five-year history of the organization.

The directory, aimed at the class of 1966, contains descriptions of each program scheduled for the June, July, and August training are indexed by appropriate college majors.

The college placement office plans to acquire the directory in the near future.

Glee Club Plans Long Island Tour, Selects Officers

South Hampton, L. I., is the destination of the Beaver College Glee Club on April 23 when they perform at the annual charity concert of the South Hampton Rotary Club.

Forty-six members of the club, directed by Dr. Dorothy G. Haupt, will make the trip. Arrangements for the concert were made through Priss Nelson Snyder, Beaver '63.

Soloists will be Nancy Otis, flute; Susan Doty, piano; and Carla Chepigan and Margaret Moore, voice, and the sextet will perform. Elected to Glee Club offices for the 1966-1967 season were the following: president, Doro Guenther; vice-president, Linda Brackin; secretary, Patricia Callaghan; treasurer, Jan Snyder; concert manager, Susan Martin; tour manager, June McClintock; and librarian, Barbara Thomas.

YMHA Arts Council in Philadelphia on Sunday night, March 20. Mr. Wilbur, poet, critic, translator, and educator, is currently professor of English at Wesleyan University, and editor of the Laurel Poetry Series of Dell Books.

The music which anticipated the poet was—from Leonard Bernstein's "Candide," for which Mr. Wilbur was librettist. His translations of Moliere have been produced off-Broadway. His book, "Things of This World," won the Pulitzer Prize for poetry and the National Book Award.

Mr. Wilbur is a handsome man, at ease with his audience and willing to charm. His voice is low and resonant and he has the touch of a British accent; his every word is audible.

His program consisted of several of his translations, some poems from his book, some new poems, and a few excerpts from his translation of "Tartuffe." Introducing one poem, about a man asleep on a commuter train, he observed, "In our leisureless, leisured society, the word 'failure' seems to have some suggestion of luxury."

Mr. Wilbur was well-received, and chatted with his audience and admirers for a few minutes after his reading.

Richard Wilbur at the YMHA. Oh, you were gracious, In that big auditorium like an old time casino, Surrounded by pastel plaques extolling certain virtues — The chips that are up.

You looked, for all the world, poetic, Humbly reining passion from your rhyme.

How charmingly you sold us on the glories of V.D. (within the crib of God?)

And read "Tartuffe" with minor skill

But color — finally! The scratched-out square beneath the balcony . . .

Which virtue did they deem unnecessary?

It made me wonder What could temper such a soul as yours

To read without commitment or conviction, Your very dreams expressed in promises?

Dr. Huang Gives Honors Seminar

On March 8, Dr. Siu-Chi Huang was the guest lecturer at an Honors Seminar at Marshall University in Huntington, West Virginia. The Honor Seminar consists of twenty-five superior students who have at-



Dr. Siu-Chi Huang

tained an average of B or better. They meet for two and a half hours, once a week, either for discussions, the showing of a film, or for a special lecture.

Seminar topics vary from year to year; this year's topic is Asian Studies. Speaking to a combined audience of honor's students and faculty, Dr. Huang's lecture was entitled "Confucian Tradition in Modern China."

Dr. Huang is pleased to note the occurrence of such Asian Studies Programs at universities across the country, and she found this particular group of students quite impressive.

9 Psych Students To Present Papers Sat. at Penn State

On Saturday, April 2, the psychological studies of nine Beaver students will be presented at the fourth annual Psi Chi Day to be held at Pennsylvania State University.

The students who have combined their efforts to develop three separate papers are Sarah Conley, Maddi Rosenberg, Judith Bennett, and Ellen Krassen, working on "a study of determinants of vote in an off-year election;" Beth Middleton, Diana Burton, and Frances Schroeder doing "racial awareness and discrimination among children;" and Judith Goodman and Nancy Harris presenting "task-involvement in a repetitious task."

These girls, working in conjunction with the studies and research methods course, have recently received official approval of their abstract papers and are now working on the final drafts.

Large Audience

Dr. Bernard Mausner, chairman of the Psychology Department, noted that the papers will be presented before faculty and graduate and under-graduate students from the entire country. Each paper will be 15 minutes long and will be followed by a five-minute discussion period, during which the girls will answer any questions concerning their work.

Dr. Mausner pointed out that in addition to the various papers, an address will be given by the noted professor Meizafer Sherif.

Experience of Life Abroad Provide a Unique Education

(Editor's Note: The following is an excerpt from a letter received from Paula Wolfson.)

LONDON, March 19 — I just read Nancy's (Lombardi — February 16) article in the News. There is nothing I can add. It was so much fun to read it.

Sitting here in bed these past few days — I have the flu, — I have had some time to think about all that has happened since we've been here. It's been simply marvelous. Every day is filled with adventure. Every street in London is different and exciting. Each new acquaintance brings a wonderful insight into the English character and my own as well. Living with my eyes and mind wide open, I am receiving the best education life has to offer — experience.

I've never known how powerful and wealthy our country is. I want to cry out to the citizens at home and tell them to hold onto the American dream. Reading about the

new riots in Watts sickened me. The dream is going and where will we be? We may grumble about Beaver or any school for that matter not knowing that only 8.5% of British students ever receive the opportunity of attending college. I've spoken to intelligent working girls who left school at fifteen because it was decided at eleven that they just didn't have it to go on. A young Scotsman told me that he had received a fine education, a "fine nineteenth century education" at a private school.

When I come home, I shall probably be more critical than ever of my environment and country because of the good and bad I've seen here. Being here has been an eye-opening experience, an experience that I am sure will continue when I return. The most important consequence of this term is not merely what happens here in London, but what occurs when we return.

Paula Wolfson

World of Film Appeals to Collegiates; Universities Offer New Film Programs

Reprint from *Mademoiselle*:

The best evidence that today's college student is having a love affair with the World of Film is indicated by the number of colleges and universities that now include film courses in their curriculums.

The aim of film programs offered at such schools as Northwestern, Boston U., U. C. L. A., and Columbia, is to turn out filmmakers rather than individuals skilled in a single area of production: "the creative, yet practical person who can write his own script, direct, and edit it." As Haig Manoogian, acting head of N.Y.U.'s TV, motion-picture and radio department, says, "A film-maker must be someone with a poet's sensibility and a mechanic's dexterity."

A degree in film promises no sure employment. Talent alone counts. What a film school can offer is on-the-job training and experience. Film schools generally provide the cameras and sound equipment, and frequently assign

each student a budget to defray his costs. There are also many independent sources willing to commission a promising apprentice in his early endeavors — in some cases with films for which he can earn class credits.

Once out of school, a graduate may choose any number of filmmaking arenas. The most successful independent producers are those who specialize in, say, sports, or science films. Television offers a variety of outlets; companies which produce TV commercials and-or documentaries lure many a beginner, but TV still remains the hardest nut to crack.

The "Underground Movie" — shrouded in mystery as it is — draws as its devotees the aesthetes and purists who view film as something other than — and much more than — a movie. More often than not, low budget features and experimental art films never even make costs. The best that art filmmakers hope for is to hit the festival circuit, and from there, a theater marquee.

In spite of the odds and the almost certain hardships, the Cult of Film continues to blossom at an incredible rate. The Gospel of the film-maker seems to be that things can be expressed in film for which there are no words. Young people wanting to find out who they are have turned to this newest of art forms with a camera in one and a recorder in the other.

Left:
BEFORE AND AFTER . . .

Laura Conway grins as she takes over the editorship from a "haggard" Lisa Bade. Lisa's comment: "She doesn't know what she's getting into!"

Below:
NEW CREW . . .

Left to right, front row — Karen Nechtem (Copy Editor), Peggie Friedberg (Feature Editor); back row — Stevie Bass (Copy Editor), Amy Honigsberg (Headline Editor), Joan MacIntosh (Drama Editor), and Phyllis McKeon (News Editor).

Officers Elected By Three Classes

Named to office in recent class elections were the following:

Class of 1967: president, Phyllis McKeon; vice-president, Candy Howell; secretary, Polly Love; treasurer, Linda Gabbe; Judicial Board, Karen Peterson, Carroll Osborne, and Joan Cramer; Forum, Carol Falcione and Gay Truesdale; YWCA, Chris Gilbreath; Nominating, Barbara Weinstein and Lillian McBath; Honor, Polly Love and Linda Gabbe.

Class of 1968: president, Eileen Robinson; vice president, Cindy Livingston; secretary, Donna Cohen; treasurer, Janet Boris; Judicial Board, Carol Nehring and Thora Easton; Honor, Sheri Wickersham and Nancy Horner; YWCA, Barbara Baird and Ann Vollmer; Forum, Rosalie Swedlin and Pam Young; Nominating, Diane Hall and Judy Duffield.

Class of 1969: president, Cortnie Severns; vice president, Sue Smyth; secretary, Sue Ginsberg; treasurer, Carolyn Richardson; Judicial Board, Joanne Rainey, Carol Greenfield and Myra Middleton; YWCA, Judy Rosenberger and Jacqui MacDonald; Honor, Merrie Gehr and Bonnie Jean Simpson; Nominating, Diane Roche and Nancy Bean; and NSA, Marjory Krohn and Nancy Bean.

Named as chairmen of standing committees in the House were Donna Fields, Forum; Lynn Olthius, Honor; Barbara Ellerhorst, Nominating; Annette Caruso, Athletic Association; Ronnie Weinberg, Point; and Allison Rossett, Dormitory.

MATCH

(Continued from Page 3, Col. 2)

I'd never met him at home!"

The greatest thrill in the aftermath of Operation Match returns was playing the classic game of "Do you know?" Within three hours after she had received her list, a calculating sophomore had added the following five notations to it: George's friend — pinned; O.K. but no fraternity; Allison has him too; bad, ugly; Kappa Nu, New Jersey, bad." Out of six names, that left one potential date ("and he never called.")

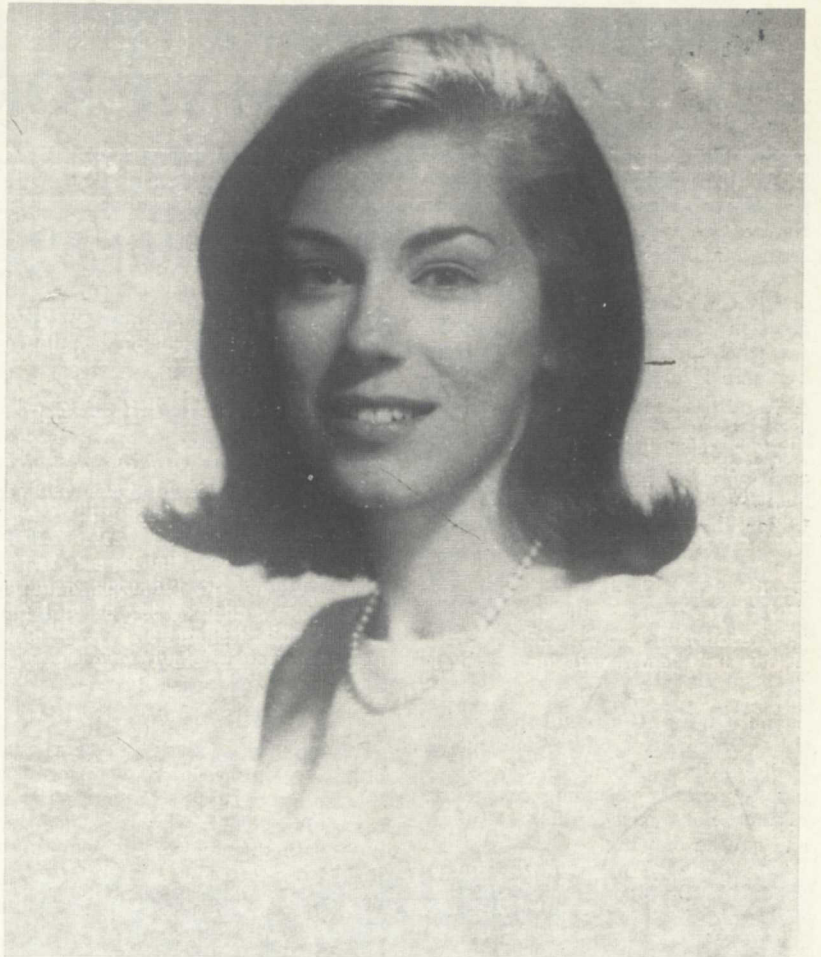
A sophomore interested in meeting boys with "intellect and athletic ability" received her list with five prospective dates. A good friend, glancing over her handful of names, chuckled at the recognition of a seventh-grade classmate and commented, "Oh yes, he used to eat paste!" We must sadly relate that she never had the pleasure of meeting this gem but did encounter one of his more recent acquaintances, who remarked disdainfully, "Is he ugly — and of all things, he eats paste!"

Among its achievements Operation Match has produced many awkward situations. One girl got the name of a roommate of one of her ex-dates. This could have been quite amusing, but as she confessed, "They both hate each other and neither like me particularly." Another girl flushed when she opened her envelope and found her fiancé's best friend among her list of names. Her comment was, "I did it just for fun but I'm beginning to wonder . . ."

Of course, it would be inaccurate not to relate the comments of the meager 1% of Beaver students who found compatible matches.

A liberal-minded, sexually experienced male, divorced from static middle-class ideals, was another girl's request to Operation Match. The one boy that called (out of seven names she received) was a perfect answer to her plea. He showed up at Beaver one afternoon on "a cycle and we went out to tea. He's good looking and gigantic; we've been dating regularly, going to sports car rallies and making chef's salads!"

The faint hope derived from the few enthusiastic reports we received was not enough to prompt a \$3 gamble in this project. Perhaps the tightening of a few nuts and bolts in the IBM computer that makes the matches might produce better results in future returns. For now, our only comment: We've investigated all three — blind dates, mixers, and Operation Match — and we're still available!



Julianne Mamana

—Bachrach

Julianne Mamana Will Present Recital Entitled 'She Loveth . . . ' On April 22

Miss Julianne Mamana will present her senior recital "She Loveth . . ." on Friday, April 22, at 8:00 p.m., in Murphy Chapel.

Miss Mamana's theme will deal with the different approaches that women take toward love, such as for power, status, man, or humanity. Her selections will vary from the Greek Euripides' "Trojan Women" to Twentieth century Arthur Kopit's "Oh Dad, Poor Dad Mamma's Hung You in the closet and I'm Feelin' So Bad." She will also include a recitation from George Moore's "Heloise and Abelard" and will be joined by her sister June Mamana in a selection from William Gibson's "The Miracle Worker."

Miss Mamana is a familiar figure in productions at Beaver. Her most recent roles were Hermione in the 1964 spring production of "The Winter's Tale," Letitia in the 1965 fall production of Tyler's "The Contrast," and Inez in this year's play festival production of Jean-Paul Sartre's "No Exit."

The crew for the recital, which will last approximately one hour, will include Pamela Young, stage manager; Debbie Rose, lighting; and Carol Niehoff and Carol Nehring, publicity. Miss Judith Elder is the faculty advisor. The last senior recital was presented by Karen Peterson early in March.

The public is invited and admission is free. A reception will follow in the Mirror Room.

Beaver's Married Students Combine Homes, Families, and College Life

by KATHY WEIDMAN

Dedicated and hard-working — THAT's the kind of woman it takes to manage a home, a family, and an education all at once. But approximately thirty part-time students enrolled at Beaver under the Continuing Education Program still find time to be highly enthusiastic — and successful — in their dual roles.

The Continuing Education Program is a flexible system under which older women may enter Beaver to begin or to complete a college education. The entrance requirements for these women are the same as for freshmen, with the additional stipulation as stated in the Handbook that they "give evidence of a bona fide intention to complete degree requirements at Beaver."

Dean Margaret LeClair personally interviews each applicant, and over half of those interviewed are not accepted under this program. In many of these cases the applicant wishes to follow a course of study not offered at Beaver, such as Art education.

Varying Credits

These part-time students may carry two to four units of credit toward completion of the bachelor's degree or toward a teaching certificate. Most, however, begin with two or three units and increase to four as their education continues.

The Continuing Education Program, formally instituted in the fall of 1961, has met with much success. Many of the women have gone on to graduate school, and several years ago one of Beaver's part-time students was an alternate for a Woodrow Wilson Fellowship.

When the program was started, it offered one of the first systems in

the area for day-time education on a part-time basis, but since then other schools have adopted similar systems.

Helpful Atmosphere

The Continuing Education Program has received much area interest. Mrs. LeClair credits this partially to the fact that many women, busy with family, home, and other obligations, prefer the small college, its atmosphere, and its convenience, to that of a large university.

Naturally, many women find it difficult at first to readjust to college life. One can imagine the challenge presented by attempting to cook dinner and translate French, bathe the children and prepare a speech, and synchronize the countless demands presented in one day by both family and college.

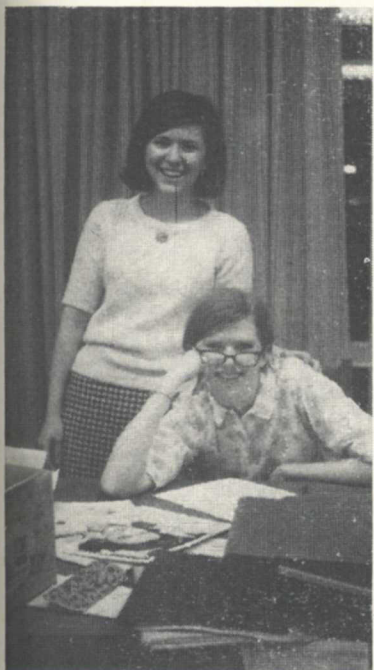
"Of course this presents problems," says Speech-Theater major Lynne Honickman, "but then everything presents problems. You work at it, and it all falls into place."

Ambitious Nature

Lynne, mother of two, exemplifies the ambitious nature of these women. What does she plan to do with her education? "Keep on writing, become a successful playwright, and eventually get my doctorate."

Beaver's part-time students can be found — like any other Beaver student — poring over a book in the library, browsing in the bookstore, conferring with a professor, or joining into lunchtime conversation in the Chat.

English major or history major, housewife, mother, community leader — the roles of Beaver's part-time students are varied and demanding, and the women play a vital role in the college.



Campus Round

Named to the 1966-67 staff of **The Review** were Prentiss Schofield, editor; Hannah Goldman, literary editor; and staff members Margaret Friedberg, Carolyn Lichty, Marty Kearns, Pam Wilson, Nancy Greaves, Lee Merrill, and Joan MacIntosh.

Psi Chi announces that Ellen Krassen has been named president for the coming year. Jacquie Schlamp is vice-president and publicity officer, and Faye Kahn is secretary-treasurer.

Dr. Maria M. Suarez, acting chairman of the Spanish Department, served as a judge on March 19 for the oral part of the annual National Spanish Contest, sponsored by the American Association of Teachers of Spanish and Portuguese and the department of foreign languages of Temple University.

The Outing Club will join with the University of Pennsylvania Outing Club, April 16, for caving, climbing, cycling, canoeing, hiking, horseback riding, dinner, and square dancing.

The following weekend the Intercollegiate Outing Club Association will hold its conference in Front Royal, Va., in the Shenandoah Valley. Those interested in participating may contact Margy Moore.

Psi Chi and Kappa Delta Pi will present "Opportunities and Requirements in the Field of Special Education" at 7:30 p.m. on Tuesday, April 19.

LA MANCHA

(Continued from Page 4, Col. 2) capable as the time-pursuing Inquisition, and almost as painful — low-comedy burlesque. The few exceptions are "I, Don Quixote," "Dulcinea," and "The Quest," all sung by Don Quixote. In these three songs, one feels the core of the beautiful, legendary Don who dared to attempt "to dream the impossible dream, to fight the unbeatable foe . . . to run where the brave dare not go to right the unrightable wrong, to reach the unreachable star . . . no matter how hopeless . . ."

The beautiful, legendary Don is played with impeccable grace and trembling, shining fragility by Richard Kiley. Mr. Kiley is an actor who understands the need for an inner core of communication with a character, who strives for the essence of his portrayal, and who has the ability to communicate with refreshing and exciting innovation the trembling paths of Don Quixote. The beauty of his performance within the context of **Man of La Mancha**, however, only serves to heighten the despicable low quality of much of the balance of the production. He is the only one who belongs in the beautiful, weight-tormented settings, the only one who captures the ephemeral quality of the painful quest of Cervantes—Don Quixote, and Mr. Kiley's beautiful characterization is smothered. This magnificent actor's fight is against an unbeatable foe — a generally worthless and shabby production.

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BASKETBALL SEASON ENDS WITH VICTORIOUS GAMES

by SUE BYGRAVE

On March 12, Beaver's Varsity basketball team ended the season with a solid victory over Bryn Mawr, 44-29.

The team displayed consistent coordination. Both passing and shooting efforts were accurate and efficiently carried out.

High scorers for Beaver were Micky Waldman and Sandy Schermerhorn each with 16 points. Both exhibited repeated skill in shooting from the outside. Guards Judy MacCrate and Betsy Mackerell provided a strong defense and revealed their versatility by shifting into the two stationary forward positions during the fourth quarter. Annette Caruso set up many successful plays and contributed precise passing to the team effort.

JV Wins Two

Beaver's JV ended the season with two long-awaited victories. In a tense game, the JV's ousted the Bryn Mawr JV's from the lead in the fourth quarter and played to a final score of 27-24. High scorers for Beaver, with 8 points apiece, were Dotty Rafferty, scoring on outside shots, and Donna Dwulet adding points on driving moves to the basket. Cecelia Luna and Sue Dusossoit, aided by Andy Thompson, provided a powerful and consistent defense. Bryn Mawr was forced to rely on several accurate outside shooters for scoring efforts. Diane Trombley and Linda Harkins contributed shooting and accurate passing to the co-ordinated team effort.

March 14, Beaver's JV steadily maintained a lead over the Manor Jr. College basketball team. The JV's presented a team effort and

ended with a final score of 29-25. High scorer for Beaver was Donna Dwulet who set up many successful plays and totaled 11 points. Sue Dusossoit and Judy MacCrate effectively blocked Manor's efforts at scoring. Diane Duffy, Bev Booth, and Dotty Rafferty pressed Manor players hard and added points on outside shots.

Micky is High Scorer

On March 8, Beaver's Varsity and JV traveled to West Chester and suffered defeat at the hands of the fast-moving West Chester teams. Despite a number of plays set up by Micky Waldman and outside shooting by Diane Duffy, Beaver's Varsity dropped its game, 51-23. Micky was high scorer with 13 points. West Chester players were extremely accurate in their passing and shooting.

The Beaver JV's faced a similar shooting and precise passing. Beaver fought hard but lost ground rapidly. Dotty Rafferty was the high scorer with 8 points. The final score was 43-13.

Ursinus Is Victorious

Beaver's Varsity and JV were again outplayed on Thursday, March 10, by the Ursinus teams. Ursinus shot with repeated success from the outside in both games. Micky was high scorer in the varsity game making a total of 13 foul shots. The varsity score was 49-26. The JV's dropped their game by a score of 35-10.

Beaver wound up the season with a record of 4 wins and 5 losses. Coach Miss Sandra Beach thanked the team for their co-operation. Micky Waldman, Judy MacCrate, Diane Duffy, Margy Moore, Bev Booth and Andy Thompson played their last game for Beaver. Next year they will be on the other side of the fence — playing for the Alumnæ.

People-to-People Elects Officers

New officers were recently elected by People-to-People. Betsy Yick and Faye Kahn are co-chairmen of the club for the coming year.

Others elected were: Connie Crowell, student abroad chairman; Judy Duffield, activities coordinator; Susan Howard, Pennsylvania coordinator; Lucy Uribe, secretary; and Alison Smith, treasurer. Nancy Otis is publicity chairman, assisted by Elaine Perkins, Bonnie Jenkins, and Jane Gross.

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Around Town

"Purlie Victorious," the comedy by Ossie Davis, will play at the Level II Theatre, located on the mezzanine of the Hotel Philadelphia. It will open April 1 and run every Friday night in April, alternating with "Tevya and His Daughters," which opens April 7 and will play on Saturday nights throughout April.

Come to the Society Hill Playhouse, 507 S. 8th St., to see the new comedy "Momma Look at Bang Bang," written by the Philadelphia playwright, Frank Felda. "MLBB" opens April 13 and will run three weeks.

Sammy Davis will perform at the Forrest Theatre, 1114 Walnut St. April 5-16. Call WA 3-1515 for information.

Herb Alpert and the Tijuana Brass will have their first Philadelphia appearance at the Academy on Friday, April 15. Tickets range in price from \$3-\$6.

A unique exhibition of the works of the famous Dutch artist, Piet Mondrian will be on view at the Philadelphia Museum of Art from April 2 through May 9.

More than 120 works, including many never publicly shown before, are in this exhibition. Philadelphia is the only city in the United States where the exhibition will be seen.

Skidmore Sponsors Summer of Comedy

Skidmore College will again sponsor THE COMEDY OF ARTS THEATER opening July 6 in Saratoga Springs and extends an invitation to all students interested in specializing in the performance of the many different styles of comedy. Experienced players will carry the most difficult roles in the season of four comedies. All supporting roles will be cast from among the group of undergraduates participating.

During this summer playshop, the Skidmore Drama Department offers four college credit courses: Acting, Dance for Actors, Technical Theater, and Rehearsal and Production. Several work aid scholarships are available. For further information contact the Beaver News.

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