

Unseated Georgia Legislator Speaks On Southern Changes

by ELLEN SCHECTER

Mr. Julian Bond, representative-elect to the Georgia House of Representatives from Atlanta's 136th district, spoke to a capacity audience in the Mirror Room last Sunday, February 27.

Although elected to office by 82% of his constituency on June 16, 1965, Bond remains unseated — ostensibly on the grounds of his opposition to American policy in Viet Nam.

The 26 year old lawyer, who also serves as communications director for the Student Non-Violent Coordinating Committee, traced the civil rights movement from its beginnings in 1960. In the years since then, Mr. Bond stated, the movement has escalated, shifting its emphasis from the right to eat hamburgers at previously segregated lunch counters to the more vital rights to vote, govern, and attain a higher standard of living.

Pacifism and Power

Although a pacifist, Mr. Bond emphasized the need for constant pressure against those who would deny these rights to the Negro. "Power concedes nothing without a demand," he stated, "and the movement must demand continually. We must press, ask, even grab — or the words 'we shall overcome' will be a lie."

In speaking of the various groups (SNCC, CORE, SCLC) which have become catalysts for change behind "the cotton curtain," Mr. Bond mentioned the little-realized fact of the train — drain of young Negroes: the task of those trying to motivate Negroes to register to vote is made infinitely greater when the younger generations leave their

southern hometowns to seek their futures in large northern cities.

Reasons for Denial

Mr. Bond stated the four reasons for which he believes the state legislature denied his seat. He feels that his race was definitely an issue — although not the most important one. His statement against the war in Viet Nam included his view that students must be allowed to protest being drafted into a war which violates their beliefs. This was unfavorably received in a "racist, war-mongering state" with a large number of military personnel. His employment with SNCC was another negative element, along with the fact that he was elected after a reapportionment act. This caused white Southerners in rural sections to fear the concentration of voting power in urban areas which would tend to elect Negro representatives.

Mr. Bond summarized his opposition to the Viet Nam war concisely — he is a pacifist who finds the continuation of an 'illegal war' ("undeclared by Congress and in direct violation of the Geneva Agreements") doubly odious.

Case Being Appealed

His case is being appealed to the (Continued on Page 3, Col. 2)

Dr. Bozorth Speaks At Honors Convo.

Richard Bozorth, writer and assistant professor of English at the University of Pennsylvania, will be the guest speaker at Honors Night, March 9 at 8 p.m. He will speak on "Literature and the Human Condition."

Dr. Bozorth received his B. A.



Richard Bozorth

degree from the University of Pennsylvania, and his Ph. D. from Princeton University, where he was a Theodore Hunt fellow and an instructor in English.

In addition to his academic duties, he holds the position of chief reader for the foreign service examinations and is leading reader of the College Entrance Examination Board.

Dr. Bozorth is a specialist advisor on education for the U. S. Department of State, and traveled 27,000 miles to India to advise Indian universities on new curricula in 1957-58.

He has delivered 87 lectures on literature over Channel 10, CBS-TV, Philadelphia.

15 Freshmen Are Among 63 Students Named To First Semester Dean's List

The following students have been named to the Dean's Honor List for the first semester, 1965-66.

An asterisk preceding the name indicates "Distinguished Honor List," i.e., on the Dean's Honor List in the second semester 1964-65.

Seniors: Nancy Aufrecht, Carol Barney, Joan Bayly, Beverly Booth, *Geraldyn Brand, Sandra Brown, Susan Cormack, Helen Cowles, *Carol Feder, *Barbara Gela, Susan Ginsburg.

Katherine Greacen, Linda Lowe, *Holly Ludwig, Virginia Martin, *Helen V. Parker, *Karen Person, Kerry Porter, *Bonnie Read, Patricia Roberts, Jean Stocker, Carol Teuber, Susanne Thomas, *Alice Thompson, Susan Weaver, Glenna

Wilcox, Elaine Wilson, Margaret Wolpert, Carol Witham.

Juniors: Kristina Breidenbach, Karen Davis, Sally Jaycox, *Ellen Krassen, June McClintock, *Jean Macht, Cassandra Schneider, Pam Wilson, Paula Wolfson, *Susan Wood, *Irene Feddern.

Sophomores: Susan Ackerman, Carol Barth, Connie Hopping, *Eileen Robinson, Andrea Schwarz, *Barbara Selover, Joan Stoddard, *Rosalie Swedlin.

Freshmen: Barbara Bernstein, Kathleen Browning, Devon Cottrell, Edith Creasy, Conni Diamond, Janis Fuchs, Donna Greenfield, Victoria Hadden, Karen Hanefeld, Nancy Hartley, Diane Roche, Joye Rosenfeld, Myra Stein, *Marsha Green, Franca Boers.

Beaver News

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BEAVER COLLEGE, GLENSIDE, PA.

Wednesday, March 2, 1966

Directing 'No Exit' A Total Commitment

"It's frightening, it's frustrating, but it's tremendously exciting. You never get bored because you know the full responsibility for the success or failure of the production is on you."

Hannah Goldman, intense and serious but alive with enthusiasm for her subject, was speaking of her experiences as director of "No Exit" which opens tonight for four performances with a double cast.

"It's like doing two separate plays," she remarked. "Neither is disappointing. Both are exciting — for different reasons. My interpretation is the same in both plays, but it is translated differently by the two casts. It's one way to become schizophrenic!"

"The two casts have never seen each other perform. I felt that they should; not to change their interpretation of their roles, but to see what someone else had done with the part. Both casts felt they couldn't be objective enough about themselves and each other."

"'No Exit' is a very tight, tense play; there's nothing extraneous in it. It's about three people who are both tortured and torturing. Sartre says 'Hell is other people.' I think you can find in the play the idea that 'Hell is also oneself.' There's such tremendous futility — it's a real tragedy of 'too-muchness' or nothingness. I think it's like Ionesco's 'The Bald Soprano' in that at the end it could begin all over again. It's a beautifully, magnificently written play."

"Those are some of the reasons why I chose this play. But also because there's so much room here for experimentation: the staging, the lighting, the design"

"Our production is not realistic

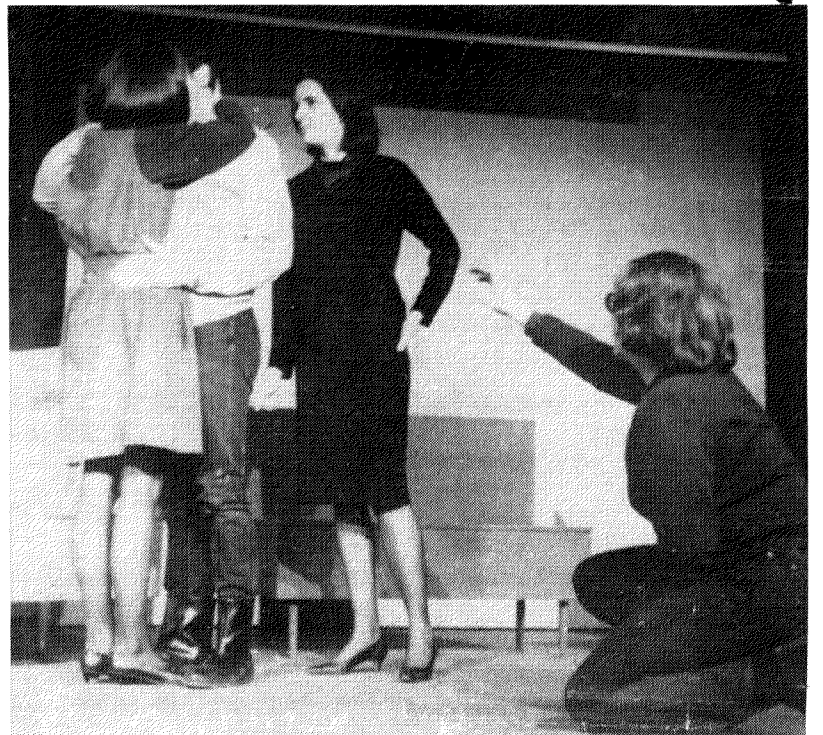
at all; it's not objective. We don't stick to the script's details. For instance, we don't have a French Empire room. In fact, we use the minimum amount of furniture. The directing is intentionally stylized."

Play's Psychology

"Directing a play is a funny thing. You're almost forced to be an amateur psychologist. It's frightening because you're dealing with the human emotions of each actor. To get a reaction, you try something, knowing it might be dangerous, like forcing an actor to do a

have to become the people they are in the play for a few hours at a time, then after rehearsal become themselves again."

"I was speaking of being 'schizophrenic' before, in directing two casts in the same play. It applies, too, just to 'living' outside the play. The involvement in 'No Exit' for me is a total commitment. It's like living a dual life. All you think of is the play, just constantly, but at the same time you have an obligation to prepare your work for classes."



HANNAH GOLDMAN DIRECTS Joan MacIntosh, Nick DeMateo, and Kris Breidenbach in a scene from "No Exit."

scene when you know he's uncomfortable."

"You've got to be removed and objective at a rehearsal even though later you're panicked, wondering if you should have done what you did. You hesitate — you wonder how many mistakes you're making. It's an alternation between being cold and objective or terribly personal."

"Working so closely with the cast makes you so vital, so intense, terribly sensitive to the actors — and to everyone else. I find myself sensitive to the tiniest things — what people do, how they move and talk, their phrasing, everything. It's all so tense you're neurotic! It's the same for the cast. They

Relates to Life

"But working in the play has made classes so much more interesting, especially my religion course and the Literature of East and West. The concepts, the ideas we're discussing — because of my concentration, I can relate them; I have ideas and thoughts about them. It's so great to be able to relate ideas immediately, instead of waiting two years for them suddenly to make sense!"

"There are some real frustrations in putting on the play of course, particularly money and facilities. Technically we're not the best, and it's frustrating to have to do things

(Continued on Page 4, Col. 3)

Sartre's 'No Exit' Play of Firsts In Little Theatre

"No Exit," by Jean-Paul Sartre, opens tonight for the first of four performances at 8:30 p.m. in the Little Theatre.

The double-cast play, directed by junior Hannah Goldman, is one of firsts: it is the first full-length student production in the College's history; it is the first production of "No Exit" at Beaver; and it is the first play to be double-cast.

The play's cast and director will remain after the performance tonight and tomorrow for audience discussion. Anyone interested is welcome to remain and join the dialogue.

Casts Named

The cast for tonight and Friday includes Julie Mamana, Pam Young, and Mike Donahue. The play on Thursday and Saturday will star Kristina Breidenbach, Joan MacIntosh, and Nick DeMatteo. Leah Nicholls enacts the role of the maid in both casts.

Mike Donahue, a graduate of Temple University, is attending night classes there in radio and television and works for Channel 12, WHYY-TV. Miss Goldman met him while working on last fall's Theatre Playshop production of "The Contrast."

Nick DeMatteo, a senior English major and honor student at LaSalle College, has been in show business since childhood. He has toured South America as a singer and was seen in a LaSalle production of "Under Milk Wood."

Sponsored by Beaver's Student Government Organization, the play is produced by Kerry Porter. Lynne Honickman is set designer and Zandra Maffett is stage manager, assisted by Judy McColl. Lighting is handled by Debbie Rose and Sherry Wickersham. Sally Silverman is in charge of costumes, and Chris Ledesma and Jacquie Schlamp are in charge of makeup.

'Better Communications' Is Promise Of New SGO President Sue Caruso

"A continuance of the start we've made toward better communications" was the pledge of Susan Caruso as she became the new president of the Beaver College Student Government Organization in elections last Tuesday.

Also elected at that time were Carol Falcione, vice-president; Nancy Little, judicial board chairman; Sarah Conley, secretary; Sally Jaycox, treasurer; and Beth Fling, day students' chairman.

Sue continued, "I think it's evident that something said by all the students means more in terms of accomplishment than something said by a few students. One evidence of this is Dr. Gates's visits to the dorms, which is his personal effort to emphasize communication. He, the rest of the administration, and all the newly elected officers hope that student participation will continue in the vein it is now."

"I'm very happy, and hope and intend to do the best I can for the college and the students."

Judy Mullins, chairman of nominating committee, noted that 586 ballots were cast in the election, representing about 75 per cent of the student body, as compared to 60 per cent in last year's SGO elec-

tions.

Sally Jaycox thanked her supporters and called the "enthusiasm of the last few weeks an inspiration to all of us — and it must continue. I look forward to taking on my new responsibilities and will do all that is in my power to make this organization, which is so important to Beaver College, an efficient and well-run body."

New secretary Sarah Conley expressed the hope that "what came about in the past few weeks will continue — the renewed interest in the student government, its function, and its relation to the administration and faculty."

Carol Falcione, SGO's new vice-president, restated her desire to see the powers of the House of Representatives become more clearly defined and extended. "I hope that communications between the House and the student body will be greatly improved to provide a real working government by the students at Beaver."

As the new Chairman of Judicial Board, Nancy Little declared, "My aim for Judicial Board is to have it play a more liberal and responsible role in the Student Government Organization, and to enforce those rules which the students feel are important."

To Dr. Curry

To a man who has done so much for so many;
 To a man who has crossed most all of our paths at some time;
 To a man who has given us his time, his talents, and himself through his vitality and personal affection;
 To a man so full of music and life, who has always and will always encourage us throughout our education;
 To a man who will remain in our hearts and minds for the rest of our lives;
 We, his music students, would like to acknowledge our love and respect for him and will remember his personal warmth as epitomized in the simple words:
 "Bless you."

The Music Students
 (Ed. Note: We feel these words speak for everyone in the college community.)

Lindback Awards

Each year students are asked to nominate a member of the faculty who she feels is deserving of the Christian R. and Mary F. Lindback Award For Distinguished Teaching. We are asked to participate in the choice of the recipient because we, as students, are indeed most aware of the teaching abilities of the faculty. It is necessary that this year we do not simply forget to fill out that mimeographed notice.

We have asked for the chance to evaluate our professors at the end of each semester. Such a program of student evaluations was instituted several years ago at Beaver. The students then did not show enough interest to keep the program going. By actively participating in the selection for the Lindback grant we can show that we do have enough interest and initiative to make such an evaluation system work.

Any Wednesday?

Although we might have some reservations about the course system, all agree that our Wednesdays are a boon. They're like a present — they perk up the week. However, free Wednesdays were not instituted merely to cheer us up, but rather to give us an entire day to study.

This idea sounds fine in principle — but it does not take into account that thirty girls confined to one floor do not equal silence. In our typically feminine manner, we like to talk, and three girls conversing in a hallway can annoy twenty-seven others. In our typically "collegiate" manner, we enjoy listening to the radio and phonograph. But, it's really difficult to study with the Beatles screaming on one side and the Rolling Stones yelling on the other. (Can't they at least play the same record?)

We suggest extending quiet hour to cover all day Wednesday. Otherwise, what could be a day of productive study will remain a day of frustration.

Nailing Down The Problems

College presidents are usually considered "very far away from" and "very high above" the student body. It is a rare and delightful experience to talk, then, on a relaxed and friendly level, to one of these people. When Dr. Gates came to visit each dormitory last week, every girl was able to voice not just what she felt to be a major problem, but everything that was not satisfactory about her life at Beaver. Dr. Gates patiently sat while girls talked about leaky faucets and hungry squirrels, splinters and steamy rooms. He took copious notes, jotting down even the smallest item. While we don't really expect to see Dr. Gates himself with nail and hammer, we are certain that something will be done to alleviate many of the inconveniences. To Dr. Gates for his time and patience we extend a sincere thank you.

Beaver News

Editor-in-Chief Lisa Bade

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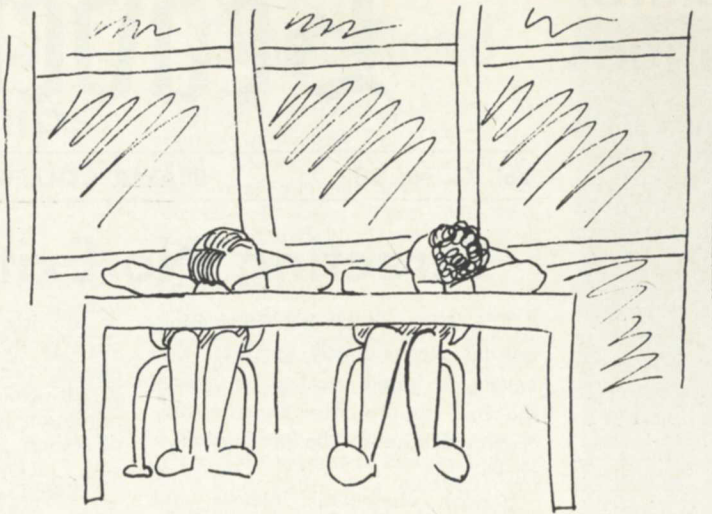
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DID YOU VOTE YET? - NO!

FIRST I HAVE TO FIND OUT
 WHAT CLASS I'M IN —

Beaver Students Pose as Detectives: Explore Castle's Nooks and Crannies

Grey Towers, built in 1890 as a replica of Alnwick castle, Scotland, has just the right size and thick hollow walls that lend themselves to secret passages, tunnels, and all sorts of mysterious tales. The students who make it their home take pride in the legendary ghosts and tunnels and suicides that go with the physical splendor of the castle.

Living in the castle infects the girls with "the exploring spirit." Last summer, two Beaver girls found the legendary third tunnel leading from the vicinity of the master suite to the gatehouse. The two girls made an excursion through the forbidden attic and roof, and an equally dangerous walk through the open tunnel between Grey Towers and the one-time stables (now Murphy Hall).

The dream of another "Towers girl" is to find the hidden tunnel, which myth connects from the master bedroom to the gatehouse, where the master kept his mistress. But this is not a myth — there was a mistress in the gatehouse; and a former houseman, Conrad, was sure of a tunnel's existence.

This past summer two girls decided to look for the lost tunnel. With undaunted curiosity the two girls roamed about the empty castle, feeling all the mystery and secrecy of its quiet walls. Up in the attic, down in the cellar, they traced the beams and closed-off corners. From outdoors they could see an unused semi-turret which

had no visible opening on the inside.

In the hall outside the master suite they found a beam which moved; and handholds in the wall panels behind the beams and scrapes on the floor where a door had once opened.

The secret door was nailed shut. The other opening through the gatehouse was walled over. Never will we see the dark, mysterious passages — but now we know they did exist.

The history of Grey Towers was the sad story of an unhappy marriage which began like a fairy tale. Mr. Harrison, a wealthy "sugar baron," fell in love with and married a kitchen maid. By the time he finished building his wife a two-million dollar castle, they had two children, and were no longer on speaking terms.

The rest of their lives was spent on separate sides of the house, the husband entertaining the "horse" and "theater" sets, the wife becoming more of a recluse; the man keeping a mistress, the wife firing the servants.

The daughter, a young bride of eighteen, was tragically killed in a fall from a horse somewhere on the grounds. The son never married and died recently. This is about all one can say with surety about the tragic fairy tale, but legend and imaginatively dreaming girls have supplied Towers with a new history.

This Semester's Students In London Find England Educational, Fascinating

The following is an excerpt from a letter from Wendy Schempp to a Beaver professor:

Well, here we are in London Town — and loving every minute of it! What an experience — beginning with a thrilling 45 degree takeoff into heaven on a Pan Am Jet and ascending at the same rate ever since.

The program set up by Dr. Gray is amazing. From our first morning here to our third evening, a well-informed, observant, distinguished looking gentleman introduced us to the museums, galleries, libraries and universities that we would be interested in returning to later.

One evening we spoke with Mr. Tyerman, former editor of "The Economist," who was concerned with Britain's seeking a new role in the modern world. He pointed out a number of paradoxes such as "Britain began the Industrial Revolution... and has been trying to catch up ever since!" And, "Britain was the only country of Europe not to be destroyed by war and has been recuperating ever since." Apparently our interest in what he was saying got through to him because he in turn seemed very interested in us and mentioned that he would like to meet us again, less formally, near the end of the stay. Sounds great!

The very next night, in the English Speaking Union, we spoke

with Mr. Cunningham of the Labor Party and Mr. Wakeman, a Conservative candidate for Parliament, about their parties' goals. Then after eating dinner with them (I sat across from Lord King-Hall, a jolly old tyrant who ran a radio station in America in the 40's) we went to a debate. The topic was "This house deplors the Party System" with Lord Whitehall and Walter Greaves, an up-and-coming young Liberal on the affirmative side, and W. C. Williams, a Labor member of Parliament, and Mr. Wakeman on the negative. What a beautiful battle! Much less formal than over there — people grumbling and cheering and adding twenty-minute corrections and witty orations whenever they felt like it (with Beaver participating, which absolutely delighted them!). It was just fantastic. I can't wait for the next one, "A classless society is a bad thing."

Lectures on British education, theater going (many tickets provided by Beaver College) trips to the open-air markets, visits to the Cruft's Dog Show and Ideal Homes Exhibits, bumming it in Soho, eating at places like the Cheshire Cheese (I sat in Dickens' seat), walking in all the wonderful parks, and of course, going to classes really keep our schedules filled, but I love it!...

The Innocent Abroad,
 Wendy Schempp

Letters . . .

Another View

To the Editor:

In answer to Nancy Lombardi's lyrical account of "London Life . . ." and for all of us who have just recently returned from this other world, as well as for all of us who gaze upon Europe as a promised land . . . I was just reading in a book concerning the fate of American culture, *Waiting for the End*, by Leslie A. Fiedler, of the phenomenon of the American writer returning from Europe in the 1930's (notably Hemingway and Fitzgerald): the repulsion they felt towards the now termed "Great Society," the cultural shock they experienced, the love that they once felt for their home of the free turned to boredom for all things once familiar, the longing they nurtured to return to Europe where men were men and Rome wasn't built in a day. I offer you Fiedler's words:

The image is customary enough: the presentation of the longing for Europe as an unworthy impulse to adultery, and of the return (to America) as a righteous reassertion of loyalty . . . our writers have constantly warned us of Europe and constantly sought it out . . . Discovering in Europe that his own country is myth as well as fact, and Europe, fact as well as myth, he comes to see that one myth is as good as another, and he might as well stick to the one to which he was born . . . In the erotic dream (of Europe) he has committed his waking self . . . dogged thereafter by the sense that if he had not got out in time he might have been captured forever . . . might have been held by precisely what, in his right mind, his stateside mind, he believes to be the worst in Europe: its venality, its indolence, its institutionalized cynicism, its idle sensuality, its class distinctions, its shoddiness and dirt, its oppressive concern of the past.

Whether or not Mr. Fiedler's evaluation of the phenomenon holds any universal truths is impossible to say. But he did add another dimension to by-thoughts on re-entry.

Sincerely,

Joan MacIntosh

Letter To The Editor

To the Editor:

We are three American soldiers serving our country in Viet Nam. The reason we are writing is that we are almost completely out of touch with the American public. The second reason is that we would like to know what is happening in the U.S., but above all we just want mail from intelligent young ladies.

We are all members of the Army's Strategic Communications Command, stationed in Phu Lam, Viet Nam, working in the field of our choice, Electronics. We are trying to do our share for the people of South Viet Nam.

We are writing to a few colleges, hoping that we will get a reply from someone.

Thank you for your time and thoughtfulness. We would also like to say that we will appreciate all letters sent to us.

Sincerely,

Jesse C. Hardwick, Jr.
 Vincent DeStefano
 Jerry W. Henderson

18 February 1966

US Army Strategic Communication
 Facility, Phu Lam,
 APO San Francisco, California 96243

Accepting Responsibility

To the Editor:

We at Beaver know what it is to want more responsibility, and we have acted to achieve this end. What about the Negroes? Haven't they known what it is like to desire more responsibility? Haven't they tried to achieve this end by legal means — the 1964 Civil Rights Act and the 1965 Voting Rights Act? But there is a difference. Realization of our responsibility will come more easily because we are not hindered by long-standing prejudice.

Negroes may have achieved the paper documents granting them freedom, but they will not be free until the people of our nation have been educated. Beaver girls, as citizens of this nation, must also be educated. Last year we heard LeRoi Jones, and this year we heard John Howard Griffin and Julian Bond. But this is not enough. It is too easy for us to walk away and forget about the people in Greenville, Mississippi, who live in Tribett (a tent city) because they were evicted from their land for being active in voter registration and for enrolling their children in formerly all-white schools. It is too easy for us to forget about the people in the slums of Philadelphia. We have listened and we have heard the people speaking, but our education has been academic — there must also be action.

We at Beaver pleaded for more responsibility. The responsibility must be not only to ourselves, but also to mankind. In choosing responsibility, we chose freedom. If we believe we deserve freedom, then mankind also deserves freedom. But man is not free, and we must act so that we and all men can break the binding chains.

And now you ask, "But how can I act when I live in a castle on the outside of the world?" There are many active groups: SNCC (Student Nonviolent Coordinating Committee), CORE (Congress for Racial Equality), SDS (Students for a Democratic Society), ERAP (Economic Research and Action Project), PTP (Philadelphia Tutorial Project), Weekend Workcamps, and Fellowship House programs. If you are interested in accepting your responsibility and would like to know more about any of these groups, please contact Carolyn Lichty.

Sincerely,

Carolyn Lichty
 (Letters Continued Page 3, Column 1)

CARUSO AND COMPANY ARE VICTORIOUS IN SGO ELECTIONS



SUE CARUSO
... a hard day's night



CAROL FALCIONE
... on the record



SALLY JAYCOX
... hitting the books

LETTERS . . .

(Continued from Page 2, Column 4)

Peace Corps Experience

To the Editor:
After reading Linda Wetmore's article on the disturbing attitudes which she discovered among her fellow Peace Corps trainees, I, as a member of a different P.C. program (Brazil), feel I must defend those who stepped from their "College ivory towers" into eight weeks of continual new experiences.

First I want to point out that Linda's comments were based solely on her observations of one group. While I was training at the University of Texas there were two other programs there, and each had its own outstanding group characteristics. My group was young, capricious, and curious; the second was dead, full of cliques, and never in trouble (with the exception of one clique); the third was mature, stable, and well-rounded.

I too found some of the lack of enthusiasm, stick-to-it ideals, and "esprit de corps," which Linda found, but these characteristics had developed more by the end of the summer than they had been in late June. The same high degree of naivete and ethnocentrism was also prominent, but this too began to change.

Nowhere did I find the racial prejudice which Linda found. There were cases of adjustment made by white volunteers to the presence of four Negro volunteers, but these were made quietly and known only through end-of-training confessions. At this point everyone, including the confessor, considered them somewhat humorous. There was a great deal of interracial dancing, friendship, and dating. One couple in our group is planning to be married.

Because I tended to do the same with my much more limited experiences with civil rights groups, I can understand why Linda compared her experiences in Mississippi to those in the Peace Corps. On the other hand, I do not believe these comparisons are wholly valid. A civil rights worker in Mississippi is in a much more intense and immediate situation. He is continually seeing, being threatened by and/or experiencing both psychological and physical brutality, whereas the P. C. trainee goes to classes, eats well, and, most likely, attends at least one party every weekend. The civil rights worker is there, on the job, but the trainees in both our groups were several thousand miles and

several hundred days from their jobs. The civil rights worker is more dedicated; he could be giving his life. The trainee is working for low pay, but he is being paid, and he is enjoying a very enriching experience.

In conclusion, I believe that, once those who joined for a vacation, or to meet girls, or before they were strong enough within themselves to face a different culture, black or white, are weeded out, Peace Corps groups become more outstanding than they were during training. The individuals may not be Thoreau's virtuous men, but it is their contributions in the service of man to man which are important.

Francie Schroeder

A Successful Library?

To the Editor:

The Eugenia Fuller Atwood Library would be a wonderful place to study if it weren't for some of the librarians (student and otherwise). Students using the library are quiet, as a rule, but the actions of some of the librarians can only be called flamboyant. I do not propose that those who work in the library wear nursing shoes — but, no spike heels, please? Neither do I demand that they abstain from wearing jewelry. However, I suggest that charm, coin, and bangle bracelets are inappropriate (so far as the noise level is concerned) for use in the library.

Furthermore, must magazines and newspapers be shuffled and replaced in the midst of students attempting to study on the main floor of the library? Surely provisions can be made for this disturbing activity to be carried out less conspicuously.

Lastly, some of our librarians, albeit aware of the purpose of, and general atmosphere needed in, a library, seem to regard these tenets as applicable elsewhere, and communicate in tones which I can only describe as stentorian. It has been said that a well-modulated voice is the key to success . . . are we running a successful library?

Nancy L. Otis

GEORGIA LEGISLATOR . . .

(Continued from Page 1, Col. 2)
United States Supreme Court, but the backlog of hearings will probably delay actual argumentation for several months. Meanwhile, Mr. Bond's seat remains vacant, and he is bringing his opinions to the public with a cool, rational eloquence.

Contrast and Change

His unemotional approach was vividly contrasted when a group of students (who met while picketing Girard College in Philadelphia last year) sang several songs which have emerged out of the civil rights movement.

Perhaps it is just such a combination of contrasts — reasoned strategy and rational persistence with a spirited sense of commitment which must merge to bring change.



NANCY LITTLE
... last late minutes



SARAH CONLEY . . . taking off.

Dr. Hall Attends Presidential Breakfast, Hears Billy Graham, President Johnson

A Presidential breakfast and an Educator's Seminar were combined to make a busy morning for Dr. Charles A. M. Hall, chaplain of Beaver College, Thursday, February 17.

At 8:00 a.m., over 800 senators, members of the House of Representatives, Cabinet members, Supreme Court Judges, and members of industry and commerce met in the Shoreham Hotel in Washington, D.C. Breakfast consisted of grapefruit, lamb chops, apple rings, home fries, sweet rolls, and coffee topped off by a Billy Graham sermon.

Graham delivered a fiery sermon which may be summed up in his words "Jesus Christ did not come to bring peace on this earth, but a sword."

He was followed by President

Johnson who spoke in his usually "soothing" manner. He spoke of the war in Viet Nam, saying that for him "peace is still an empty dream."

The breakfast was followed by an educator's seminar of approximately 75 college presidents, chaplains, and student body presidents.

With a panel led by President Knowles of Northeastern University (Boston), the group discussed **Unrest on the Campus**. The general basis for this "unrest" seems to be an ever-widening gap between the present college generation and the generation of educators and administrators.

"My father and his father could shake hands. My father and I could barely reach one another across the gulf. My college-age son and I are scarcely within shouting distance," is the way Rev. Walter Wagoner, former chaplain at Yale and Northwestern, now executive director of the Fund for Theological Education put it.

Wagoner gave another cause for unrest: the student sense of the national hypocrisy. He (the student) feels that since the United States lies to itself and the world, he has the right to cheat in order to get back at society.

Father Joseph O'Looney, Roman Catholic chaplain at Berkeley during its recent crisis, said that student protests become violent because the students are actually striking out at a faceless society which is invulnerable and so take out their frustrations on persons and things which are vulnerable.

Finally, Dr. Maurice Dawkins, Associate Director for Selection and Training of VISTA, suggested a way of spanning the gap between the generations. He compared the current crisis to the New York power failure: "all of us . . . are in the dark about what it means to be

(Continued on Page 5, Col. 5)

Where The Action Is

The English Club announces the following events of interest in the Philadelphia area. The Club's ticket agency will provide tickets for any events. Contact Barbara Ziff, box 567, or ext. 258.

"The Trojan Women" — Arts Council of the YMHA presents Edith Hamilton's translation of the play by Euripides, Thursday, March 17, 8:30 p.m., at the YMHA auditorium, Broad and Pine Streets. Tickets are \$2.50, \$3.50, and \$4.50.

Society Hill Playhouse — Society Hill East presents John Arden's "The Waters of Babylon" Wednesday through Saturday for the next five weeks, until April 2. Tickets are \$2.50, \$3.00, \$3.50.

Society Hill West presents "The Sign in Sidney Brustein's Window" Friday and Saturday evenings through March 26. Tickets are \$3.00.

Shakespeare Lectures — Philadelphia Council of Teachers of English will sponsor two lectures at Philadelphia High School for Girls, Broad Street and Olney Avenue.

Thursday, March 10, Richard H. Tyre of Germantown Friends' School will speak on "Hamlet"; Wednesday, March 16, Herbert Howarth, University of Pennsylvania, "Twelfth Night." Lectures are at 4:15 p.m.

Playwrights may be interested in a play contest sponsored by the Eli and Bessie Cohen Foundation. The play must pertain to some aspect of Jewish life, and must be adaptable to a camp production and audience. It may be an adaptation of a story or an original script. Deadline is March 30.

National Poetry Press announces the spring competition for its annual college students' poetry anthology. Verse of any form, length, or theme may be submitted. Deadline is April 10. For further information on any of these events, contact Judy Quigg, box 335, ext. 286.

Forum Presents:

Rasho - Mon a Japanese classic

Tuesday, March 8 7:30 p.m.
Murphy Chapel

"Rasho-Mon" is, for my money, a great film . . . its editing structure, camera work, and acting challenge comparison with the outstanding film achievements in any country or period."

—Saturday Review of Literature
"Expertly acted film with extra-ordinarily beautiful photography . . . tells an adult, intelligent story that stimulates emotional experience . . ."

—Esquire
"It is a stunning work of art . . . The film's rhythm is of the utmost pace and tension . . . Everybody's contribution is first class . . ."

—Newsweek

THIS WEEKEND:

Friday, March 4,
Saturday, March 5,
"No Exit," 8:15 p.m.
Little Theatre
Saturday, March 5,
Frank Warner, folk singer,
2 p.m., Chat
Sunday, March 6
Open House, Dorm C,
2:30 - 5 p.m.

From The House:

Now in Effect:

As of February 18, second-semester freshmen have "blanket permission." Letters and permission blanks have been mailed to parents of all freshmen explaining this regulation change. This places the decision where we feel it belongs—with the student and her parents.

On February 14, the House accepted a proposal to abolish the shirt-tail dress regulation as explained on page 20 of our **Handbook** i.e., "Shirt tails must be tucked in except when on sleeping floors." It was felt that students could use discretion in their campus appearance, and it was with this in mind that the decision is now up to the individual.

A second proposal concerning the "dungaree rule" (that undecipherable assemblage of words) that read "Any dungarees of any color or any length may be worn when ever a skirt or dress is not specified, except those with ragged or frayed edges," was also accepted as stated here. However, the House felt very strongly that even this was too wordy and unnecessary and therefore sent a strong recommendation to Dorm C Committee to consider abolition of the dungaree rule in its entirety. Students now have, as one representative stated, "at least half a loaf while we are fighting for the whole."

UNDER DISCUSSION AND IN NEED OF STUDENT OPINION:

Very few questionnaires concerning Beaver College's participation in the G. E. College Bowl as explained in last week's NEWS were returned by both students and faculty. Are we to assume there is no interest? Speak to your representative and express yourselves.

The trial weekend of smoking in the dining room still needs to be voted upon by the students before it can be passed by the House. Mr. Mailey, manager of the dining room, commented that all seemed to go well as far as he could tell. For two years now, Dr. Gates and Mrs. Plummer have thought

favorably about this proposition. All it needs is student action. Let's get this out of Dorm Committee and onto the floor!

As you all know by now, the vote for smoking in the dormitory rooms was 324 in favor, and 277 against. The vote was close enough to make the House feel that this issue had to be looked into further. Objections cannot be simply overlooked. Six students are investigating to determine what this regulation change would entail. They are Candy Howell, Allison Rossett, Maddy Johnson, Peggy Walters, Cindy Livingston, and Ruth Hendry.

At the March 7th meeting of the House we will be voting upon the chairmen of standing committee. These chairmen will be in a position to put the theoretical into the functional and are some of the people who will get your SGO to work for you. Talk to the candidates and tell your representative who you think is most qualified and why. The offices and candidates are:

FORUM

Rosalie Swedlin
Donna Fields
Pam Wilson

HONOR

Charlotte Weyant
Lynn Olthius
Susan Frye

NOMINATING

Barbara Ellerhorst
STUDENT ACTIVITY

Faye Kahn
Ronnie Weinberg
ATHLETIC ASSOCIATION

Betsy Mackerell
Annette Caruso

DORMITORY COMMITTEE

Michele Rubenstein
Andrea Raskopf
Charlotte Weyant
Allison Rossett

ACTION:

All representatives are going to be holding corridor or dorm meetings tomorrow night — Thursday, to get your ideas and opinions on these specific matters and several others. They are your collective voice, so don't just sit there!

'HAPPINESS IS' THE DANCE BY FROSH

"Happiness Is" is the theme of a dance to be sponsored by the freshman class March 25 at 8 p.m. in the Mirror Room.

Cortnie Severns, dance chairman, reports that the Monks, a singing group from Haverford College, will entertain.

Invitations have been sent to fraternities and clubs of Lehigh, Princeton, Rutgers, and the University of Pennsylvania.

Committee chairmen are Diane Roche, tickets; Joanne Rainey, refreshments; Louise McKibbin, decorations; Bonnie Simpson, publicity; Ellen Palitz, invitations; and Ann Archino, entertainment.



Julie Mamana and Pam Young rehearse a scene from "No Exit."

A TOTAL COMMITMENT . . .

(Continued from Page 1, Col. 5) the third-best way because you're so limited.

"It's most frustrating for the actors, though. This is a learning process; we're amateurs. They may feel how a scene should be done; but they haven't had enough living or learning experience to translate their emotion into experience.

Choosing Cast

"How did I choose the cast? There were many people at the tryouts, and I had an idea of what I wanted. I looked for people who had what I was looking for. Maybe that's personal, but it has to be.

"We had one reading before Christmas and started rehearsals after New Year's. We had to stop for three weeks because of exams and vacation; then we started again, every other night for each cast. One thing that's really amazing is that Joan MacIntosh, who's just back from London, came into a part another girl had to drop out of just three weeks ago, on February 8.

"There's never enough time. The frustration of incompleteness — it's not an ideal situation. You struggle for weeks and suddenly it comes; there's a breakthrough and you see how it all could be. Every time you see something you know how much better it could all be. That's part of the involvement — that's why I love it so much."

TEST ON CURRENT AFFAIRS TIME ASKS THE QUESTIONS

How much do you know about current affairs?

This year **Time** magazine (Copyright **Time** Inc. 1966) has published the thirteenth annual Current Affairs Test for high school and college students. It includes 100 questions on Viet Nam, the Congress, the nation, the world, world wide elections, business, science, sports, and the arts.

Most of the questions are difficult for anyone who is not well acquainted with current affairs. For instance: the number of American troops in Viet Nam has grown steadily, to a new high at year's end of: A. 10,000; B. 50,000; C. 200,000; and D. 500,000. The answer is C. 200,000.

See how you do with the following:

(1) The nation watched and waited while President Johnson underwent gall bladder surgery, and welcomed a sure sign of full recovery when he:

A. Played touch football
B. Raced his beagles around the ranch.
C. Showed his scar to newsmen.
D. Frugged with Luci.

(2) In tours of the nation and conferences at the White House, Mrs. Lyndon Johnson most closely identified herself with legislation on:

A. Immigration reforms
B. Early marriages
C. National Arts Foundation
D. Highway beautification
(3) Federal law now requires that all used cars be equipped with specified safety valves. (True or False)

(4) In the year past, the Administration dramatically intervened in price or wage decisions in all but one of the following basic industries:

A. Steel
B. Copper
C. Aluminum
D. Petroleum

(5) As the Los Angeles Dodgers took the World Series from the Minnesota Twins, this Series regular finished in the second division for the first time since 1925:

A. Yankees
B. Giants
C. Braves
D. Orioles

(6) The Shiek of Kuwait (for what was he famous?)

A. Kind and conservative aristocrat.

B. Wiped out unemployment and modernized his country.

C. Head of world's most prosperous Arab state.

D. Wrecked the British economy with his oil policies.

The answers are (1) C, (2) C, (3) f, (4) D, (5) A, (6) D.

'The Common Quest,' Dr. Hall's Book, Shows Search For Truth, Humanity

By CHRISTINA WATSON

The Common Quest by Charles A. M. Hall, The Westminster Press, \$8.50, 332 pp.

All the disciplines of the Academy are engaged in a quest for truth and humanity. The Christian Church is also searching for truth and humanity. Dr. Hall proposes a dialogue between the Academy and the Church in their **Common Quest**. Although the author does not omit the internal dialogue within the Church, he principally is concerned with the external dialogue, that is, between the Church and the Academy.

By discussing the history of the Academy, the search for truth, and the logic of theology, Dr. Hall shows the complexity of the dialogue. Theology is parallel to the three academic disciplines of science, social science, and art. For example, theology as a science is a necessary discipline in order that other sciences of the Academy may examine themselves concerning the nature of reality. Theology may be

a craft or social science, i.e., a way or manner of conduct. And theology may be an art.

The subject matter is complex; the vocabulary difficult. Quite often I found myself bogged down in definitions, comparisons, history, and philosophies of men such as Barth, Tillich, Jaspers, Camus, and Esslin. However, this book offers a thorough portrayal of the purpose of the Academy.

The Common Quest may not be completely understood until students realize what role the philosophies of Judaism, Catholicism, and Protestantism have in their study of academic concentrations. It is not the relationship between subjects at an academy which is critical, but the coherence among disciplines and the commonality of a quest for truth and humanity.

STUDY IN Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California and Guadalajara, will offer June 27 to Aug. 8, art, folklore, geography, language and literature courses. Tuition, room and board is \$265. Write Prof. Juan B. Kael, P.O. Box 7227, Stanford, Calif.

PLEASE RETURN

Book: **Drugs and the Mind**
Book: **Morton and Nisbet, Social Problems**
Collection of letters written by a paranoid schizophrenic.
Return to Dr. Johnston as soon as possible.

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GLENSIDE

CASUAL — SPORTSWEAR —
ACCESSORIES

Chris Keller Chosen Beaver's Best Dressed Girl



Miss Keller

On Feb. 24, that snowy Thursday afternoon, Anne Rushmer, Barbara McCullough, and Chris Keller dressed in attractive dinner date outfits. They trudged through the snow to the Beaver News Room to be judged for the Glamour "Best Dressed Girl" Contest. The panel of judges included Lisa Bade, Editor of the Beaver News; Carol Magai, President of the Modern Dance Club; Signe Ramsten, fashion major and Beaver's candidate in last year's contest; and Holly Hoffman, Chairman of the Beaver Best Dressed Girl Contest.

They asked the girls several questions and then listened to them discuss fashions from pierced ears to "op art" dresses. Selected on the basis of poise, appearance, and good fashion sense was Chris Keller, a sophomore English major from New Jersey.

CARE

Beaver's annual CARE drive will be held from Feb. 14 to March 4. This year's goal of \$500, good for 500 food packages, can be reached if each student gives 75c.

CARE, the Cooperative for American Relief Everywhere, is a non-profit agency for volunteer assistance to needy people in other lands.

Stained Glass Story Will Be Topic At Convocation

Stained glass — its making, usage, and history — will be the Convocation topic next Tuesday of E. Crosby Willet, president of the Willet stained glass studios in Chestnut Hill.

The company, founded by Mr. Willet's father, Henry Lee Willet, has produced leaded stained glass in over 1,000 churches, synagogues, and other buildings in 47 states, Canada, Puerto Rico, Cuba, Japan, and Poland.

The company also holds the longest consecutive stained glass commission in this country with the U.S. Military Academy Chapel.

A tour of the Willet factory reveals that though modern methods have in many ways aided the production of stained glass, it remains basically is a craft of artisans.

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AMPLE PARKING

Beaver's Summer Chemistry Institute Is Open To Several College Students

The Summer Institute in Chemistry for High School Teachers, is accepting five or six interested students from Beaver. This Institute, an eight-week program of study, under the direction of Dr. Arthur C. Breyer, will be held on the Beaver College Campus, from June 20-August 12, 1966.

Under this program, each participant "will not only gain a solid foundation in the basic concepts of Chemistry, but will also take brief excursions into the fields of analytical, organic, and physical chemistry."

Dr. Breyer thinks that the complete coverage of the two new high school chemistry programs, the selected lecture demonstrations, and the previews of approximately 45 outstanding chemistry and physics films, will be of particular interest to those who are prospective secondary school teachers.

The Institute carries two course units, and, through the efforts of Dr. Roger Dombrow, one unit can be applied as an educational methods course, since it has been approved by the Pennsylvania De-



Dr. Breyer

partment of Public Instructors. Alternatively, both courses may be credited as chemistry course electives.

At the present time, it seems as if there will be no cost to those students who are selected. All girls interested should contact Dr. Breyer as soon as possible, but no later than April 1. A brochure describing the entire program is available.

Basketball Team Defeats Alumnae For First Time In College History

On Saturday, February 12, Beaver's Varsity Basketball team opened the season with a victory over the Alumnae for the first time in the written records. Playing for Beaver in a neck and neck game, Micky Waldman was high scorer with 17 points. Annette Caruso added 9 points and Betsy Mackerell, 7. The final score was 35-32.

Other players included Mary Jane Miller, Judy MacCrate and Linda Harkins. Beaver displayed solid teamwork and consistent playing.

Returning alumnae, Jean Stewart, Shirley Momiyama, Betsy Weiss, B. J. Duffy, Carol Jones, Shelia Murphy, Jackie Deily and Mary Roberts chalked up 32 points for their team.

Beaver suffered a heartbreaking loss to Immaculata on February 15. The final score was 33 to 31. Playing for Beaver were Judy MacCrate, Mary Jane Miller, Sandy Schermerhorn, Annette Caruso, Micky Waldman, Betsy Mackerell and Diane Duffy who provided stiff competition for Immaculata. Beaver scored mainly in close on driving lay-ups as Immaculata had an effective man-to-man defense set-up.

The JV dropped its first game of

the season to the Immaculata JV's 12 to 3. Beaver team players were Cecelia Luna, Linda Harkins, Beverly Booth, Donna Dwulet, Sue Dusossoit, Andy Thompson, Dottie Rafferty, Helen Bosley, Diane Trombley and Margy Moore.

On February 17, Beaver traveled to Chestnut Hill and fell to defeat at the hands of the fast-moving Chestnut Hill Varsity. Beaver put up a solid fight for the first half which ended with Beaver trailing by only one point, 22-21. During the second half, Chestnut Hill scored repeatedly on successful drives. Beaver continually lost possession of the ball because of traveling offenses, uncoordinated efforts and faulty passes. The final score was 52 to 33.

The game was marked by a number of injuries the most serious of which was a broken foot by co-captain, Mary Jane Miller. Mary Jane expressed regret at not being able to finish out the season with the team but said she plans to come to all the games anyway, as the cheering section and Eager's escort.

Beaver's JV was outplayed by the Chestnut Hill JV to a score of 39-16. JV members were unable to break through the effective zone of Chestnut Hill, and shots from the outside were unsuccessful.

Candy Howell Launches New Club For Beaver's Interested Sailors

Upon the clear waters of the Schuylkill River on March 26 Beaver will launch into its first inter-collegiate sailboat race as the newest member of the Middle Atlantic Association of Women Sailors.

It was just a year ago that junior Candy Howell, while scanning "Yachting" magazine, read about this organization that was formed to act as a distaff side to the Inter-collegiate Association for Men in New England. It instantly excited her, and she investigated the possibilities of Beaver's entrance into the group.

"I wrote to the boy at Penn who was directing it," she recalls, "and after proving I could sail by sailing with him, Beaver had no trouble becoming a member."

Champion Sailor

Candy, who has sailed all her life and has a whole wall of trophies at home, soon became the president of the MAAWS, which includes such member schools as Bryn Mawr, Georgetown, Douglass, Barnard, Swarthmore and Wilson.

Candy is also directing the Beaver chapter of the group, and she is presently at work in preparation for the race on March 26, in which two boats will be entered and four girls will participate, two as skip-

pers and two as crew. Princeton, Georgetown, the University of Pennsylvania, and Rutgers have extended to Beaver the use of their boats and facilities for the races.

Beaver will sail 12-foot Tech dinghies supplied by Penn, but in the future, the team will sail 14-foot alpha sloops. In the first race Candy and Valerie Hance will act as skippers, but crews have yet to be selected.

Experience Counts

Candy would prefer girls who have raced before, since there will be no opportunity to practice before the race, but this is not essential, she says. Interested persons should contact her through Box 101 or at extension 288. Candy also stated that she would like to meet personally with the interested girls.

She stated frankly, "I'm heavy, and my crew will need to be lighter in weight. Valerie is light and will need a heavier crew."

Candy says the association holds great potential, especially with the constant publicity given to it and its races by "Yachting" magazine.

As for Beaver, Candy comments, "After this first race I no longer wish to do much more of the racing myself. My main purpose is getting as many girls interested as possible through the upcoming races, in the spring and next fall."

Six Campus Leaders to Address Alumnae

Organization and operation of campus organizations will be explained to the College Alumnae Council by six Beaver seniors on March 12.

Jean Stocker and Rosemary Fitzgerald will speak to the group on the SGO; Carole Schalm will speak as senior class president; Sandy Schermerhorn will discuss Judicial Board; and Lisa Bade will discuss the Beaver News.

The Alumnae Council is made up of representatives elected by their classes for a five-year term. Over 200 people will attend the meeting.

Dombrow Lectures

On Monday, March 14, at 8:15 p.m., Dr. Rodger T. Dombrow will present the last lecture in this year's faculty lecture series. His subject will be "Electronics and the Schools of the Future."

Dr. Dombrow, chairman of the Education department, said his lecture will deal with movement into the present state of technology and with the way this technology may be used in education. To further develop these two facets, he will explain such modern facilities as desk-side computers, telelecture series, direct connections with libraries, and everyday computer operations.

Accompanying the lecture will be a demonstration of the actual usage of electronics in schools. With several area companies participating, Ampex Corporation will provide an exhibit of closed-circuit television, Bell Telephone Co., the telelecture series; General Electric Co., the desk-side computer; International Business Manufacturers Corp., the computer in assisting instruction; Minnesota Mining and Manufacturing Corp., the development of microfilm into hardcopy; and Univac Corp., the informational retrieving of computers. A representative of the Abington School District will also be present to demonstrate the use of computers in scheduling and general educational work.

This exhibition will be held in Murphy Gym from 7:00-10:00 p.m. on the night of Dr. Dombrow's lecture. It will also be open the following day from 9:00 a.m.-3:00 p.m. for all Beaver students and the public.

Campus Round

Newman Club is sponsoring a mixer with the Newman Club from Lehigh University this Friday, March 4, from 8 to 12 in the Castle. Admission is free and refreshments will be served. Everyone is welcome.

Dorm C will hold an Open House on Sunday, March 6, from 2:30 to 5 p.m.

People-to-people will hold a South American night featuring Lucy Uribe and Connie Crowell next Friday, March 11, at 8 p.m.

A senior-alumnae dinner will be held Friday, March 11, from 6:30 to 8 p.m. in the dining room. Beaver graduates are being invited to meet with all interested seniors.

Miss Marjorie Darling, director of admissions, will attend a conference of the National Association of Principals of Schools for Girls during the first week of March. The conference, to be held in the Sheraton Hotel, Boston, will bring admissions personnel, principals, and headmistresses together for discussion of mutual problems and conditions in girls' schools.

Oils, pastels, and drawings by Robert McKinney will be on display in the Art Gallery from March 7-26. A reception will be held March 10 from 4 to 6 p.m.

Phi Sigma Tau, philosophy honorary, initiated six new members at its meeting February 21. They are Sandy Schermerhorn, Joan MacIntosh, Marty Kearns, Rosalie Swedlin, Sarah Conley, and Gloria Francavilla.

FORUM TO PRESENT FRANK WARNER, RENOWNED SINGER AND FOLKLORIST

Frank Warner, whom Carl Sandburg has called "perhaps the best singer of folk songs in America," will appear at Beaver this Saturday, March 5, at 2 p.m. in the Chat.

A singer and collector of folk songs, Warner has traveled



Frank Warner

throughout the Eastern Seaboard with his family, learning the songs as they are actually sung. He accompanies his singing on a wooden banjo made by a mountain friend in North Carolina.

He has traveled across the country singing and speaking at folk festivals in Newport, Berkeley, Cornell, Queens College, Chicago, and the American Folk Festival at Asheville.

Lecturer

Warner has been a Hoyt Fellow at Jonathan Edwards College at Yale University and has delivered the Lamar Lectures at Wesleyan College in Macon, Georgia.

Born in North Carolina, he studied at Duke University but has re-

Paul Quinn College Asks Excess Books

Paul Quinn College, a Negro church college in Waco, Texas, is requesting that any used or excess books be sent to them for use in their new library.

Mr. Bernard Rapport, trustee of the college, stated that their library has a capacity of 50,000 books, but that it presently holds only 14,000 books.

He expressed the hope that students or the College Bookstore might find it feasible to send spare or used quantities of good, current, college-level books to their library rather than allowing them to remain unused.

Books may be shipped EXPRESS-COLLECT to Mrs. Delores Harris, Librarian, Paul Quinn College, Waco, Texas 76704.

Junior Prom's 'Mosaic Mood' Presents Highwaymen, Thornton Sisters, Orchestra

The Thornton Sisters, the Highwaymen, and the Mark Davis Orchestra will highlight Junior Prom weekend, April 15-17 when the Class of 1967 presents "a mosaic mood."

Junior Prom Chairman Amy Honigsberg and her committee have announced the entertainment for the big weekend. Bids will be on sale in the Chat from March 7-31.

Friday evening from 8 p.m. to midnight, the Thornton Sisters, a novelty rock 'n' roll group, will entertain in Murphy Gym. Dancing and listening will be the order of the evening, and dress is described as "informal."

The following afternoon, the Highwaymen, a popular and humorous folk-singing group, will provide entertainment from 2 to 4 p.m.

Saturday evening the Mark Davis Orchestra will play for a formal dance from 9 p.m. to 1 a.m. in Grey Towers. The queen and her court will be chosen at this time and the Freshman Court will appear.

Bids, priced at \$12.50, include

sided on Long Island for many years. Folk music is not his profession, but it has long been a deep interest. He is the director of the Long Island YMCA, working with more than 25,000 young people.

About 25 years ago Warner and his wife began to spend their vacations collecting songs in out-of-the-way places along the eastern seaboard. On their first trip to the North Carolina mountains, they met Frank Proffitt, who taught them the song "Tom Dooley," which Warner sang in concerts for 20 years.

Plain Music

Warner's special appeal seems to be that he sings the music just as it was written — undoctored, "unhooked up." He tells the history of the songs and their creators while entertaining an audience.

Warner's performance at Beaver is sponsored by Forum. Men's schools in the area have been invited to attend.

Villa Requests Help In Building Library

Residents of the Villa are collecting books to build up a library for the use of the dormitory.

Their primary purpose is to provide a collection of volumes which will enable students to study and do research, and to read for pleasure, when the campus library is closed. They also hope to fill up about 150 feet of unused shelves in the living room of the Villa.

The Villans will accept any type of book — hard cover, paperback, or pamphlet — on any subject, and they welcome faculty contributions.

Books may be left in the pink box in the Chat or given to Villa residents. Donors are asked to leave their names with their books so that they may be credited with the donation.

PRESIDENTIAL BREAKFAST

(Continued from Page 3, Col. 5) a collegian today."

In essence, Dawkins said "we must light candles," we must try new things, to find our way out of the dark.

Dr. Hall summed up the seminar with the following:

"We all should admit to ourselves that we all are in the dark in some areas of collegiate existence. We should reach out to each other, not with fingernails or fists but with fingertips to touch each other and to find out where we all are. Then we should begin lighting candles. Perhaps they will be all we shall have, on the level of personal communication and of feeling for the whole community. Perhaps, on the other hand, we can find light switches, too, and change burned out bulbs and fuses."

favorites, and the Prom Committee warns that a limit of 250 bids has been set this year.

A photographer will be at the Castle Saturday night to take Prom pictures. A package of two-five-by-seven pictures and four wallet-size color pictures is available for \$4.50. Orders for photographs are to be placed when bids are purchased.

No bids will be sold after Spring Vacation, according to Prom Committee.

Twelve girls have been chosen as members of Freshman Court, which will make its appearance at the promenade the night of Junior Prom. They are:

Leslie Andersen
Sally Beckwith
Kathleen Browning
Devon Cottrell
Elizabeth Courtney
Diane DeLone
Meredith Gehl
Susan Hillback
Karen Kraebel
Sally Lowe
Susan Rowland
Susan Smith

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