

Little Theatre Will Be Renovated Through Grant Given by Atwoods

by KRISTINA BREIDENBACH

Through the concern and generosity of Mr. and Mrs. C. Atwood, Jr., the Little Theatre will soon be enlarged and remodeled, it was announced at Convocation last week by Dr. Edward D. Gates, college president.

Mrs. Atwood is vice-president of the board of trustees and is the donor of the Eugenia Fuller Atwood Library. This is the first major step in the remodeling of the Little Theatre-Fine Arts complex, and is recognized by the college as just one of the strides it has taken and will take in providing even greater freedom for its students.

Mrs. Atwood's reaction on seeing the inadequate facilities of the Little Theatre for the Speech-Theatre department was one of astonishment. And students who are familiar with the theatrical productions which have been presented there in the past cannot help but be amazed that the physical obstacles and handicaps of lighting, heating, ventilation, and space have not diminished the high quality of productions.



Miss Miriam Thrall and Mrs. John Atwood after their announcements in Convocation last Tuesday.

The answer lies in the indefatigable spirits of such people as Miss Judith Elder, Mr. Ted Moore, members of Theatre Playshop, drama workshop, and those students whose various talents sought fit means for expression. Their ingenuity, resourcefulness, and energy has provided intellectual excitement and personal rewards.

Miss Elder believes strongly that "no one department impinges on more areas in the humanities than the theatre," and she hopes that with this change in the building itself, "the desire for participation will reach out to an even wider scope of the college and community, and not just the relative few who have put up with the facilities which have reduced it to lowest terms."

The size of the Little Theatre will be approximately half again as large as it is now, seating 150 people. This will maintain the in-

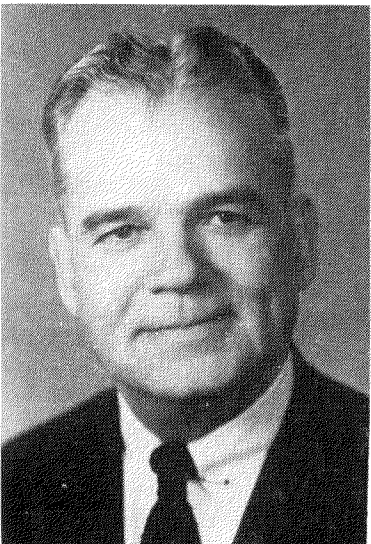
timacy between audience and players which the theatre has always enjoyed. Not only plays, but concerts, lectures, and classes can be held in the theatre, and of course, movies and slides can be shown conveniently.

Adequate wing space and storage rooms under the stage, lavatories, and dressing rooms are still other additions. A raked floor with comfortable stationary seats and a spacious foyer will give convenience to the viewers. The present stage and audience space will be used for seats, and a new stage-house, built with surrounding catwalk above.

With these innovations, modern equipment only dreamed of before, such as dinner board and project boost, can now be considered. Ted Moore commented wryly, "It is easy to imagine the enlarged possibilities in play selection, although we might not be able to do 'Ben Hur.'"

Harry Kuch, Phila. Banker, Becomes Head of College Development Program

Harry G. Kuch will succeed Samuel A. Gould as general chairman of the Beaver College Develop-



Harry C. Kuch

ment Program. Mr. Kuch is a member not only of the Beaver Board

of Trustees, but also of the Board of Trustees of Princeton Theological Seminary, and the Tennent College of Christian Education, as well as the Philadelphia Board of Education.

A graduate of the Wharton School of Business with a major in Accounting and Finance, Mr. Kuch is now senior partner at H. G. Kuch and Company, which handles investment banking in Philadelphia. He has also been extremely active in numerous church, civic, and financial organizations.

In connection with the development program, Mr. Kuch has announced the appointment of Mrs. Paul Germond as chairman of the Alumnae Division of the Development Council and Mr. Landreth T. Murray as chairman of the Parents Division.

Dr. Gates, in announcing the program to the student body, stated that a "student committee is to be formed to work with administration and college planning and development program."

Beaver News

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BEAVER COLLEGE, GLENSIDE, PA.

Wednesday, February 16, 1966

Hannah Goldman Wins Heinz Award

Annual Scholarship For Summer Abroad

by LAURA CONWAY

Hannah Goldman, junior English major and president of Theatre Playshop, has been named recipient of this year's Vira I. Heinz award for summer study abroad.

She will spend six weeks studying at one of several possible locations in Europe, and six weeks traveling throughout Europe attending various drama festivals.

Work in Theatre

Miss Goldman's extensive experience in the theatre was one of her major qualifications for her study of drama in Europe. She is director of the forthcoming production

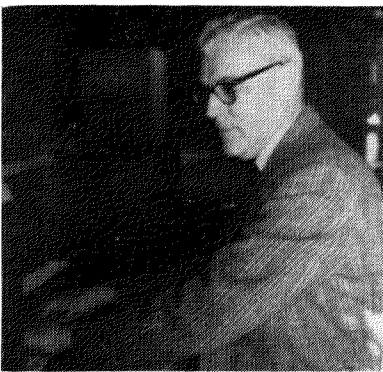
Mass by Dr. Curry Debuts in Phila.

On Sunday, February 13, at 8:00 p.m., the "Mass in E Minor" by Dr. W. Lawrence Curry, chairman of the Beaver Music department, was presented for the first time in the Philadelphia area.

It was sung at Dr. Curry's own church, the First Methodist Church at Germantown Ave. and High St. in Germantown. Several choirs from the surrounding area participated in the mass. Parts of the mass, however, are sung by the congregation, an example of the growing change in the Roman Catholic Church.

"The Music Just Flowed"

According to Dr. Curry, who is also editor for the Westminster Press, the writing of his mass began last summer after he was commissioned by Dr. Clifford Bennet of the Gregorian Institute of America. Dr. Curry said that he was given only two qualifications: to leave the text as it was (although he could repeat phrases as he desired), and to write at least one number for the congregation to sing. Extending the latter qualification, Dr. Curry made a part for the congregation throughout the entire mass. His work took only ten days to complete. As the eminent composer



Dr. Curry prepares for presentation of musical Mass.

said, "The music just flowed."

Following the Roman Catholic trend toward the vernacular, the "Mass in E Minor" was written in English; however, it has already been translated into French and Italian. It also holds the distinction of being the first musical composition to carry the new ecumenical seal.

Congregation May Participate

For Dr. Curry the new mass, in general, has significance because "it is the first time Catholics have opened the eucharist to the congregation." He also expressed the hope that it would bring all Christians closer, and noted the facts that the Catholic leaders were asking for Protestant composers for the new masses and that the Westminster Press was using five Catholic hymns in its newest publication.

The "Mass in E Minor" by Dr. Curry will also be sung at the next Beaver convocation on February 17, at 8:00 p.m. in Murphy Chapel. The entire congregation will be invited to participate, and the music will be given to each girl. Choirs from a area Protestant and Catholic churches, as well as the Beaver College Glee Club, will take part.

of "No Exit" and before coming to Beaver worked in Philadelphia theatres doing lighting, set designing, and writing. Two of her musical revues, "Tongue in Cheek" and "Change in Pace," were produced in Philadelphia.

She is a staff member of the Review and a frequent contributor to that magazine and to the Beaver News.

Definite plans have not been made yet, since Miss Goldman is waiting to learn dates and details of various drama courses in which she might enroll. Her considerations are a Greek civilization and drama course in Athens; a drama course in Nice; a drama course at the University of Birmingham; or a drama workshop in Venice.

The remaining six weeks will be spent attending various theatre festivals at such places as Edinburgh,

Plans Drama Study, Theatre Festivals

Chichester, and Berlin.

Nominations

Miss Goldman was nominated as a candidate for the Heinz award by her advisor, Dr. Margaret Hinton, and by Miss Judith Elder.

She submitted a resume of her qualifications and background, her objectives, and her personal plans for a summer's study abroad.

Miss Goldman was interviewed by the reviewing committee, which is composed of Dr. Robert L. Swaim, chairman; Dr. Benton Spruance, Miss Judith Elder, Miss Helene Craig, and Mrs. Maria Suarez.

Miss Goldman hopes that her summer of study and travel will enrich her future plans. She hopes to teach drama on the college level and to continue writing.



Hannah Goldman, recipient of the Vira I. Heinz award, makes plans for her trip abroad.

Retrospective on Southern Exchange: Offered Chance For Communication

by ELLEN SCHECTER

Ideals must be tasted before their strength and reality are revealed. It is often the most lofty and shining of these which must be dragged down to ground level before they have much meaning. It is easy to be a professed liberal and to claim a lack of racial prejudice, but much harder to prove that the ideal and actual are congruent.

The Beaver College — Johnson C. Smith University exchange provides the context in which such a test can take place. But it is hardly a sterile, laboratory experiment — it is talking and arguing and going to class, waiting in line for meals, getting to know and respect people with similar ideals, aspirations, and gripes against the world. It is meeting people who will change your life — and meeting some who make little impression. It is a chance to get under the surface of ideas, and to see through the color of skin.

Lesson to be Learned

It is a human experiment, played out in the work-a-day, rushed context of a college campus. It is only a beginning — but a good one.

Those of us who went to Smith last year had a memorable lesson — we were conspicuous merely because of our skin color. We were the only white people in an all-Negro community. But the lesson which remains with us with much greater clarity and significance is the shared feeling of sameness which was generated through actual confrontation.

One need not carry signs, sit-in at lunch counters, or ride the freedom-bus circuit to prove the reality of a personal conviction. If you believe, as many of us did, that equality is a reality you might also feel that this premise must be tested through individual contact.

My conviction is that intense personal communication stimulates an

important part of the education which will lead to a dissipation of racial prejudice. I believe that one must approach and attempt to understand people — not members of a racial group. This belief was reinforced and enriched by my experience at Johnson C. Smith, and I hope you will expose yourself to a similar opportunity.

Applications Taken For Exchange With J. C. Smith

Applications for participation in The Beaver College/Johnson C. Smith University exchange must be submitted by March 6 to Dr. Patrick Hazard, who will accompany the Beaver students to Charlotte, North Carolina.

The program, which will last March 22 through April 1 is open to juniors and seniors. Single rooms will not be an impediment.

Selections will be announced in the March 30 issue of the Beaver NEWS, along with a list of alternates. Students who went last year may not apply.

Self-Nominations are now open until February 18 for:

- S.G.O.—President
- Vice President
- Secretary
- Treasurer
- Judicial Board
- Standing Committee Chairmen
- Forum
- Point
- Honor
- Nominating
- AA
- Dorm
- Day Students

Place nominations in Box 271.

With Thanks

An expression of deepest thanks and appreciation goes to Mr. and Mrs. John C. Atwood, Jr., whose generosity has helped in so many ways to improve Beaver College physically and to strengthen it intellectually and culturally. Now, in addition to the Eugenia Fuller Atwood Library, is the new Theatre-Fine Arts Complex.

Our thanks also goes to Miss Miriam Thrall, whose donation of rare books to the college library will be of value to all.

The confidence and generous spirit expressed by Mr. and Mrs. Atwood and by Miss Thrall is an incentive to all students. We are grateful.

IF

If you can keep your head when all about you

Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,

But make allowance for their doubting too;

If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,

Or being hated don't give way to hating,
And yet don't look too good, nor talk too wise:

If you can dream — and not make dreams your master;
If you can think—and not make thoughts your aim,

If you can meet with Triumph and Disaster
And treat those two imposters just the same;

If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,

Or watch the things you gave your life to,
broken,

And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;

If you can force your heart and nerve and sinew
To serve your turn long after they are gone,

And so hold on when there is nothing in you
Except the Will which says to them:
"Hold on!"

If you can talk with crowds and keep your virtue,
Or walk with Kings — nor lose the common touch,

If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;

If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And — which is more—you'll be a Man,
my son!

Rudyard Kipling, 1910

Beaver News

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from the president -

Beaver College is privileged to be one of 25 colleges and universities which participates in studies and conferences conducted by the Institute of Higher Education of Teachers College, Columbia University. The director of the Institute is Dr. Earl J. McGrath, former U. S. Commissioner of Education.

Each year for the past three years, the presidents of these 25 colleges and universities have met with Dr. McGrath and other leading authorities to discuss current issues in higher education. Last December, our conference focused on the needs of today's college students. One of the speakers was Dr. Dana L. Farnsworth, director of the University Health Service at Harvard University, and a distinguished psychiatrist.

In his remarks, Dr. Farnsworth suggested ten goals of education, supplanting those of a purely academic nature. His list is so excellent that I want to share it with you:

"1. Respect for all persons, regardless of their color, race, ethnic background, religion, or behavior at the moment.

2. Sufficient knowledge of other people to be able to judge in a general way what their needs are, the ideals they honor, the customs they practice, and the frustrations they endure.

3. Knowledge of the qualities required in a person who can be at home with diverse groups of people and yet be able to enjoy being a-

lone.

4. A sensitive awareness of one's own nature, both those qualities under the control of the will and those which are not.

5. Sufficient modesty and humility not to feel impelled to impose one's own ideas on others.

6. The achievement of a proper balance between self-regard and a concern for the welfare of others.

7. The ability to appreciate how one's own self is perceived by others, thereby enabling the individual to modify his own actions continually in order that he may increase his competence and capacity to relate to others.

8. The quality of being able to disagree with others without becoming angry; a conviction that differences of opinion should be settled by the power of rational authority rather than by force, whether verbal or physical. At the same time the value, even the necessity, of righteous (or judicious) indignation should be realized.

9. The habit of inquiry and doubt, practiced in such a way as to avoid becoming either a fanatic who sees simple solutions to complex issues or a cynic who sees no merit in any constructive activity.

10. Capacity to formulate the nature of problems not yet apparent together with some idea of how to plan the development of appropriate solutions."

These are some "marks of the educated person" which we might strive to achieve for ourselves.

EDG

Performance of Marat-Sade Creates Intensity of Meaning

By HANNAH C. GOLDMAN

THE PERSECUTION AND ASSASSINATION OF MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE — as one approaches the theatre marquee, these words appear ridiculous, absurd; when one leaves the theatre, the words become distinct, a unified and coherent title charged with an intensity of meaning, an intensity that renders one profoundly shaken.

The play, by Peter Weiss, translated by Geoffrey Skelton and adapted into verse by Adrian Mitchell, provides a theatrical experience rarely encountered — brilliant illumination emerging from a dense maze of abstract and incoherent shapes and forms. These shapes and forms are the actors, the patterns of movement in which the actors are choreographed, the very words and sounds the actors utter.

Historical Background of Play

Weiss bases his play on the historical fact that Sade was confined to the Asylum of Charenton from 1801 until his death in 1814 because of attacks on Napoleon and Josephine. While there, Sade wrote and directed plays that were acted by the inmates; this was done under the sponsorship of the

Asylum Director, M. de Coulmier, and represents a highly advanced form of therapy that was strongly protested in these early years of the 19th century.

Given this physical setting, Weiss has written a play that describes, as the title clearly illuminates, The Persecution and Assassination of Jean-Paul Marat (who was the editor of a newspaper that served as a strong implement of the Revolution) as Performed by the Inmates of the Asylum of Charenton (a diversified group of insane men and women) Under the Direction of The Marquis de Sade (a sane man, enemy of the Emperor Napoleon).

In his introduction to the published version of the play, Peter Brook, the director, says that Weiss has written a play that "is a hall of mirrors or a corridor of echoes — and one must keep looking front and back all the time to reach the author's sense." In his direction, Brook has taken Weiss's technique of violent action overlaid by violent action, and he has created a stage that explodes with movement, movement that is highly intensified because of the added factor that the actors are insane.

Many types of insanity are represented: for instance, the murder (Continued on Page 4, Col. 5)

Alumna's Work Vibrant in Color, Design

by SUSAN WOOD

An inspiring and encouraging answer to the inevitable question of what happens to Beaver art students upon graduation — whether they are ever able to establish themselves successfully in their highly competitive field — is given in the library gallery's current exhibition. The paintings and woodcuts of Jane Geayer are the accomplished results of talent, ambition, and hard work.

Miss Geayer's imagery is primarily flat and decorative, displaying a sound sense of design, her major while at Beaver. The influence of Miss Francksen, her former professor, is evident, especially in the precise little woodcut "Wondering." It is, however, in the boat and shore subjects with which she is most familiar that her best work emerges, combining her knowledge of design elements with her personal predilection for pattern.

Her laconic and forceful forms are

well integrated. "Rooftops" and "Les Hulottes," both of a humorous vein, show her depiction of the essence of shapes in the simplest possible terms and building up with them a compact composition. "Festival", a delicate woodcut displaying her familiarity with architectural forms, is a fine example of this ability to creatively transform her thorough knowledge of the visible world and to depict it in a work of art.

Although this is Beaver's first one woman showing of any of its graduates' work, Miss Geayer (class of '56) has had one exclusive show and participated in group exhibitions.

Presently teaching, she has done interiors as well as murals (a sketch for one is in the show) and has work in private collections. This is the art of an amazing young woman, one of the best shows Beaver has had, and definitely one not to be missed.

Letters . . .

In Rebuttal

To the Editor:

In a time of confusion and conflict over the United States' foreign policy, we must ask ourselves why so many people remain so naive on a subject we should all be greatly concerned about. The editorial in the Beaver News of December 8, 1965, the work, I imagine, of the honorable Sports Editor, leaves little question in my mind of the inadequacy of her knowledge to write about anything even slightly more complex than the aesthetic qualities of field hockey.

The question of Vietnam, we must all agree, is too far reaching to be covered in one short editorial of four or five paragraphs, much less be resolved. And the ultimate answer remains, still, in the examination of one's own moral and pragmatic convictions. However, an editorial can raise a few pertinent and meaningful points to both express an opinion and cause thought-provoking discussion. This editorial, although expressing an opinion, is self-defeating. The naiveté of the statements, the failure to understand what they bring up as questions, and the obvious blindness to fact make it only disturbing trivia. Disturbing by the sheer fact that many people—on both sides—hold strong convictions based on false impressions like these.

A sentence by sentence appraisal of the editorial would entail many pages. I would like, here, to pick out a few of the more obvious holes in Miss S.L.S.'s foundation.

Her statement "Our military policy, however, is one of limited scope" is so sickeningly false that it cannot even be laughed at. Can a quarter of a million troops with the expected total of half a million by 1967 be called limited? With the greatest mobilized forces since the Korean War, dozens of bombing missions daily and a tentative major increase in national budget for this military conflict, we are hardly playing cute. And that the United States—or for that matter any other major military power — could "eliminate the whole of Vietnam from the map," is foolish. This problem is not just military, as she later states, but the method of solution that the government is following certainly is. The military approach to Communism, a sociological and ideological problem, is like the gardener trying to end the growth of weeds in his garden by cutting them off above the ground. The attitude of some, such as General LeMay, to bomb North Vietnam back to the Stone Age, would accomplish nothing.

Our aims — if the self-righteous aims of our country may be defended at all — must be spread to other parts of the world in an entirely different manner. Using the South Vietnamese as pawns in our war of "co-existence" can never work.

The \$230 million dollars in food that Miss S.L.S. mentions should only be compared to the millions of dollars in military equipment that is there now, and to the priceless loss of Vietnam lives that we are largely responsible for. And how can she look so admiringly at our new methods of irrigation, our training schools, our radio networks and our power plants, when at the same time, our bombs and our napalm and our bullets are burning and destroying their fields, their villages, their very source of existence.

Yes, our policy is not totally military, but the humanitarian aspects of our policy are being infinitely destroyed by the senseless war of selfishness and inhumanity to man. Foundations for a stable social and economic system cannot possibly come from this, but must come through conscious efforts for peace by every American.

Sincerely yours,
Robert J. Smith
Middlebury College
Middlebury, Vermont
December 13, 1965

In Appreciation

To The Editor:

As we move through the various phases of our lives, we occasionally come upon the rare individual who views other's problems and through a sense of generosity and a dedication to the improvement of the conditions surrounding him, takes actions towards rectifying them. His commitment to life and people compels him to do something other than simply discuss or criticize the problems; rather, he feels a responsibility to actively seek the solution. The students of Beaver College have had the privilege of knowing two such individuals, Mr. and Mrs. John C. Atwood, Jr. who have recently given to our college the opportunity to house our expanding and vital theatre presentations in proper surroundings. Because of their concern for our campus life and their desire to see the arts presented to the students in the most meaningful form, Mr. and Mrs. Atwood have played an important role in the recent growth of our college. I wish to express to them both my personal gratitude, not only for their generosity in providing us with a new theater, but for their continuing interest in the students and campus.

Connie Stevens

Thank You

(Ed. Note: The following letter was received by SGO President, Jean Stocker.)

Dear Jean,
Please tell all the Beaver girls how flattered I am to have received a print by Dr. Spruance. My wife and I picked it out on Saturday and it is going to look great in our living room.

Every time I look at it I will remember all my friends at Beaver.

It was kind and generous of you all to do this for me and I appreciate it more than I can say.

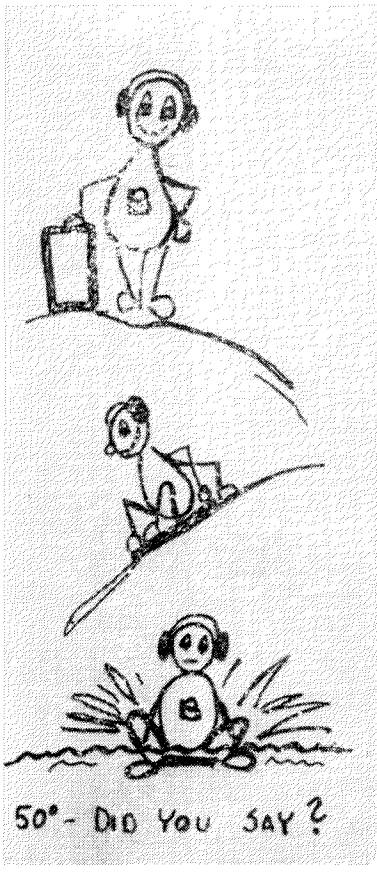
Sincerely,
B. Koehler

On Convocation

To the Editor:

A word of comment is needed in protest to what transpired at the Christmas Convocation. Unfortunately the program given by the Music Department was too lengthy and it became necessary for Dean Plummer to interrupt the programmed selections. The point of the cessation was particularly untimely as the orchestra was about to appear before the student body for the first time. Many hours were spent in preparation for the Christmas program and it is indeed a shame that the student body could not be allowed to hear the remainder of the program.

On various occasions throughout this year and past years other convocation programs have been terminated. (Continued on Page 3, Col. 1)



Letters . . .

(Continued from Page 2, Col. 4)

nated before the speaker had adequately concluded his remarks. It is most unfortunate that Dean Plummer should be placed in such an uncomfortable position. The convocation committee should indicate to the speakers that the time allotment has been curtailed. This would allow students to ask questions and at the same time a speaker who had more to say could use the time accordingly. If a speaker should run over the time period of convocation, then the Beaver community should be allowed to display the good manners that the college emphasizes in other spheres. A man should be allowed to speak his piece!

Sincerely,

Jessica Cohen

To the Editor:

I would like to take this opportunity to thank all the students and members of the administration community who helped to make our recent project, "Operation Valentine," a success. I would especially like to thank the members of my committee: Hank Rossi, Sally Silverman, Angie May, Gail Freed, Elma Greisinger, Ruth Markley, Toni Caccamo, Cindy Schermann, June McClintock, Vicky McCallion, and Ginny Parker. These girls did a wonderful job of providing information to the students and the administration, and they also helped me get the packages ready for mailing.

Sandy Stewart and the Castleaires are also due for a vote of thanks for making a tape of Valentine songs which was sent to the USO in Vietnam and placed in the USO building for the soldiers. The tape was contributed by Miss Helen Shields, Director of the Curriculum Laboratory.

I would also like to thank Miss Lewis and her Public Relations Office staff for the work they did in bringing this project to the attention of the public. Through their cooperation, KYW Radio and Television and WFIL Television did audio and video tapes of the project for broadcasting.

Mr. Sauerman, Mrs. Loane, Mrs. Krieger, Mrs. Duncan, Mrs. Moore, Mrs. Murphy were also of assistance by permitting us to put collection boxes in the post office, bookstore, and dorms.

The Publicity committee was also helpful in letting us put posters around campus to advertise the project.

My thanks also to Mr. Kapp of the Philadelphia USO who came out to help us pack some of the boxes and who contributed, on behalf of the USO, one-half of the postage on the packages.

Letters received during the project will be on display this week on a bulletin board outside the post office.

Roberta Plummer

To the Editor:

Will the proposal concerning class cuts and attendance be presented to the students for THEIR OPINION?

Pat Wood

School, Job Prospects Good, Placement Office Announces

The Civil Service Commission has announced that it will give a nationwide competitive examination for temporary summer employment in a number of larger post offices throughout the country. The examination will be used to select the best qualified applicants for employment as seasonal assistants between May 1 and September 30, 1966. Applications for the positions, which pay \$2.35/hr. will be accepted through February 24 and must be filed with the post office board of examiners having jurisdiction over the locality where the applicant desires to take the test. Application forms may be obtained from offices of the U. S. Civil Service Commission.

Applications for the 1966 political internship program of the Pennsylvania Center for Education in Politics may now be obtained from the PCEP campus advisors: Dr. David M. Gray and Miss Elizabeth Clodfelter or by writing to: Dr. Sidney W. Se, Director PCEP, Franklin and Marshall College, Lancaster, Pa. 17604.

Under this program, students may arrange summer and fall internships with state political leaders and organizations. Students may also apply for internships in the office of the Governor of Pennsylvania and with the Democratic and Republican state committees. Internship proposals must be sub-

mitted by March 15, 1966.

Michigan State University will again offer credit for overseas language courses this summer in Paris, Cologne, and Madrid, scheduled from July 4 to August 20. In addition, non-credit language courses will be offered in Paris, Lausanne, Barcelona, Madrid, Cologne, and Florence and will run at the same time period. To qualify for the program, students will be required to have two years of college training in a language and must have demonstrated proficiency in that language. Students with one college training or two years of high school training are eligible for the non-credit program. For further information, write to: American Language and Educational Center, 58-A Kellogg Center, MSU, East Lansing, Michigan.

Prospective participants should enroll by March 15, 1966.

Award Competition sponsored by the James A. Finnegan Fellowship Foundation opened January 1 and will close on March 1, 1966. Any Pennsylvania college student, attending an accredited college or university in the U. S. is eligible to compete and awards will consist of summer internships to be served in governmental or political offices during the summer of 1966. Winners

(Continued on Page 6, Col. 1)

Humanities Scholar Ulanov To Give Danforth Lecture

Barry Ulanov, scholar in medieval music, art, drama, literature, and religion, will be on the Beaver campus February 22 as a Danforth Visiting Lecturer. He will speak on

cratic Society."

Dr. Ulanov was editor of "Swing" magazine from 1939 to 1941; of "Listen" from 1940 to 1942; of "Metronome" from 1943 to 1945; of "Metronome Yearbook" 1950 — to 1955; and columnist for "Downbeat" from 1955 to 1958. He was associate editor of "The Bridge" (yearbook of the Institute of Judaean-Christian studies) in 1955.

A graduate of Columbia University, he is currently associate professor of English and chairman of the Foreign Areas program at Barnard College. He has also taught at Princeton University.

Traveler and Author

He has traveled and studied in India, the Middle East, and Europe. Dr. Ulanov is a graduate of Columbia University.

He is the author of numerous books in various fields, ranging from jazz to religion to drama. Dr. Ulanov was recipient of a Guggenheim Fellowship during 1962-63, and a delegate in 1964 to the International Eucharistic Congress in India.



Barry Ulanov

"The Enduring Values of the Medieval World" and "The Private and the Popular: the Arts in a Demo-



Dr. Margaret S. Hinton

Faculty Lecturer



MRS. MARY STURGEON, associate professor of English will give a faculty lecture on "The Theatre of the Absurd: An Evaluation," on February 28 at 8:15 p.m. in Grey Towers.

Will Beaver Press the Buzzer For Television's College Bowl?

Within the past several months, the House of Representatives has looked into the possibility of Beaver College becoming a participant on the General Electric College Bowl. We have designed the following questionnaire to determine whether student and faculty interests warrant further consideration of the matter.

Recently a representative of Beaver's Public Relations Office attended a conference of area colleges and universities and inquired of those colleges which had participated on the College Bowl program what advantages and disadvantages were derived from the experience. Foremost on the list was the amount of time and energy expended by both professors and students. The average profitable preparation period was two three-hour weekly sessions for six months. For those students who were chosen as

alternates or participants, social and extra-curricular activities dropped far below the previous level. Academic achievements were also generally lower during both the preparation and participation periods. Colleges generally did not know what teams would be pitted against them and received short notification as to the date that their school would be scheduled for the program. Several schools had even set up an assimilated College Bowl situation complete with questions, buzzers, and subject matter authorities.

Merit of Participation Dubious

Of primary concern to the educators and students of both winning and losing teams, however, was the fact that the outcome was so often dependent upon quick reflexes and recall, and frequently did not serve as a true index of an institution's educational policies or merits.

To the winning team General Electric, each week, awards a \$1,500 scholarship, and to the losing one, a \$500 scholarship.

Student and Faculty Interest to be Expressed

Earlier in the year several Beaver students expressed their interest in this program and asked the Student Government to inquire further. All students who are interested and faculty members who would have time to help select and prepare the participants, please place the following in the SGO box in the post office no later than February 21.

Students: If selected, would you be willing to participate?

— yes — no

Faculty member:

1. Do you consider the possibility of Beaver College being a participant on the G. E. College Bowl a worthwhile endeavor?

— yes — no

2. Would you have time to help select and prepare interested students?

— yes — no

Signed _____

Dr. Hinton Takes British Sabbatical

Dr. Margaret S. Hinton has announced that she will spend her sabbatical leave this semester in England studying 15th-century literature.

She will leave for England in late April and will not return until July 1. She will spend the next few months studying at the University of Pennsylvania in preparation for her work in England.

Concentration on Sir John Fastolfe
Her special concentration will be Sir John Fastolfe and his household. Sir John was the basis for Shakespeare's Sir John Falstaff in "Henry IV" and "Henry V."

Dr. Hinton said that she is especially interested in William of Wynter and will be studying manuscripts involving both him and Sir John.

Research Carries Her to Interesting Places

Her project will be centered in the British Museum, but she will also use Magdalene College and will travel to Bristol for her research.

Dr. Hinton, who teaches Freshman English, Literature of the East and West, and Major British Writers I, was presented a purse by fellow members of the English Department.

England Swings Like a Pendulum Do — Bobbies on Bicycles Two by Two

By NANCY LOMBARDI

Chips (french fries) with everything, hot custard on all desserts, never ate kidneys before, but steak and kidney pie became a staple . . . Omelets, only three shillings sixpence including chips. . . Lack of central heating, heating boxes that devour your shillings — the only time your front burns up and your rear freezes.

Bathtubs a mile long, toilet paper the closest relative to wax paper, 35 Craven Terrace, nearby choices for "dining out," Ristorante Taormina (the "class joint"), Raffles (the local dive), Favorite pubs, the Mitre, The White Hart, "our" pub, the Swan.

35 Craven Terrace, Lancaster Hall, —the Savoy of London, lower West End, breakfasts of rolls and jam, rolls and honey, rolls and butter, and on Saturday a real treat — rolls with hard boiled eggs. On frugal days, lunch purchased from "the robber" who owned the deli across the street. "The crum charged me two shillings for bread, only charged Connie one and six!"

The fountains in Kensington Gardens, soccer games in Hyde Park . . . Speakers' Corner on Sunday Mornings where everyone has his say, from Irish nationalists to disgruntled Vietnams to female moonshine-blues singers from the Kentucky backwoods . . . London Bridge shrouded in fog, saw the sun three times after November 10 . . .

Piccadilly Circus at night, theater marquees sparkling straight down Shaftesbury Avenue — "Robert and Elizabeth," "Ivanov," "Passion Flower Hotel," "Barefoot in the Park," "Othello," "Rosal Hunt of the Sun" . . . Christmas Eve caroling in Trafalgar Square, for once no pigeons descending en masse from above, all claws, wings, and beaks.

Soho-Mods in couples parading arm in arm along Carnaby Street, shoulder length hair — is it hers or his? Must have the longest strip area in Europe . . . Petticoat Lane on Sunday morning, an open market selling everything from turnips to antique lampshades — "Hang on to your pocketbooks, gang."

The House of Commons, Parliament, Westminster Abbey, 10 Downing Street, one treasured glimpse



And then there was the London to Brighton Veteran Car Run . . . when our 1900 vintage model ran out of petrol under Big Ben. . . .

of the Queen at State Opening of Parliament, and she waved to us from her coach!

Rhodesia declaring independence and all of Whitehall up in arms . . . Rhodesia House closed and shuttered . . . Lancaster Gate tube station, our stop . . . eight stops to school, Bond Street, Oxford Street, Holborn, etc., then Moorgate — that's us! Looking down the aisle of the train, nothing visible but raised newspapers, car after car packed with bowler hatted, black-suited British gentlemen, black umbrellas and brown leather attaché cases firmly in tow, dignified, re-

fined and reserved to the point of infuriation.

Dr. Gray's seminars — 9:30 a.m. sharp! (in theory only) . . . at least there was free heat in the seminar room, subject for the day — "British National Character . . ." and it's raining again.

City of London College . . . hordes of British girls in heels; we blatantly American, in our trenchcoats and loafers. Shaggy-haired British boys, also Dutch, Pakistani, Grench, and Belgian. An elevator that worked one day out of five, British Government ten flights up, "The Queen has two prerogative powers, what are they, please, Miss Funke?"

The National Health Service, a godsend to Americans in need of any kind of medical care (free) . . . from lost fillings, to tonsillitis, to broken legs. Vehement discussions on the merits and drawbacks of utilities. Nationalized everything.

Kensington Gardens in the fall . . . the art exhibitions along Bayswater Road on Sunday mornings,

. . . The Peter Pan statue in Hyde Park, miniature sail-boat races on the pond . . .

World renowned restaurants, once-a-month treats — Simpson's in the Strand, The Hilton, The Caprice, The Ivy, The Brasserie, and the tourist havens — The Cheshire Cheese (favorite of Samuel Johnson), The Prospect of Whitby (popular pub located on the Thames), Chelsea . . . little winding back streets, enclosed courtyards, tiny formal gardens . . . the best night life in the city, Café des Artistes, The Prince of Wales, El Cubano. And then there was always "Wimpy's." Great Britain's answer to MacDonald's 15-cent hamburgers.

Drooling over the shop windows in Knightsbridge, Harrods, the department store that looks like a castle. The Scotch House-kilts and sweaters galore from Scotland.

Regent Street was a little more practical — department stores like Dickens and Jones, Swan and Edgar, Aquascutum, and that fantasy world called Liberty's of London.

An over-all-view — sun and warmth gave way to fog and cold, but our spirits remained unchanged — from the fire-cracker melee in November known as Guy Fawkes Night that found us celebrating from Trafalgar Square out to Hampstead Heath, to Boxing Day, December 26, on which we waved a tearful good-bye to 35 Craven Terrace to embark on a new adventure in Europe — from the Tate Gallery on the Victoria Embankment, to Whitehall, to Trafalgar Square, to Marble Arch, to Nottinghill Gate . . . Smith Square, Labor and Conservative Party Headquarters, the Bank of England, the Crystal Palace of the B.B.C. . . . Thanksgiving at the English Speaking Union, complete with an endless supply of sherry, and Dr. Gray's words of good wishes . . . Christmas celebrated in the company of obliging Britons from the Hotel Stafford, complete with flaming plum pudding, to an East London flat and the jovial company of Harry, the mechanic.

Double-decker buses . . . gin and bitter lemon, the British answer to whiskey sours . . . cashmere sweaters from Westaways' . . . Covent Garden, December 14 — Nureyev and Fonteyn in "Cinderella" . . . "The Messiah" at Saint Paul's Cathedral . . . thruppence, tuppence, and a half-crown . . . "Thank'qua veddy much" . . . "God Save the Queen" . . . Royal Festival Hall . . . The Beatles and "Yesterday" . . . cider, rough or smooth . . . Chelsea boots . . . mile-high tube escalators . . . Cadbury chocolate, from Fruit 'n' nut to mint-filled . . . Bryan, the hairdresser, poor girl's version of Sassoon . . . Graham Greene novels and "The London Times" . . . This is our London.

College Calendar

First semester begins	Tues., Feb 8
Third Quarter ends	Fri., April 1
Spring vacation begins, 5:30 p.m.	Fri., April 1
Classes resume, 8:30 a.m.	Mon., April 11
Junior Prom	Fri., April 15-Sat., April 16
May Day	Sat., May 7
Classes end, 5:30 p.m.	Fri., May 27
Reading days	Sat., May 28 Mon., May 30
Examinations	Tues., May 31-Wed., June 8
Baccalaureate Service, Commencement	Sun., June 12

HISTORY GROUP HAS TWO NEW MEMBERS

Phi Alpha Theta, history honorary society, inducted two new members at its last meetings: Grace Whitney and Lois Long.

Members must be juniors or seniors in the upper 35% of their class. They must have taken 12 hours in history and maintained a 2.1 average in the subject and must have a B average in two-thirds of their other subjects.

The new members were installed at a meeting and dinner February 21.

Officers of the honorary are Ginny Parker, president; Karen Burke, vice-president; Sharon Peacock, historian; and Ginny Woolums, secretary-treasurer.

Marat-Sade

(Continued from Page 2, Col. 2)

eress, the woman who actually kills Marat, Charlotte Corday, is played by a patient who suffers from sleeping sickness. Her lover, Du-perret, is played by a patient who is an erotomaniac, one who suffers from an excess of sexual desire. Another patient, a former priest, is confined throughout the play in a straight-jacket because of his excessive violent tendencies. According to Weiss's explicit directions, the stage is filled with patients who form the background of incessant movement that permeates the play, a kind-of disjointed, ragged chorus of constant excess that is expressed in varying and recognizable types of mental disorder.

Magee and Richardson Magnificent

Thus, in a stage filled with constant movement that is jagged and unharmonious, constant sound that jars and tears upon the ear, Patrick Magee as the Marquis deSade moves in a lethargic manner, and expresses in the unspeakable weariness of his body, the painful, low-keyed throbbing of his voice the agony of a sane man surrounded by insanity, insanity that is, somehow, saner than sanity. This effect is heightened by the presence of an audience: the Director, Coulmier, and his wife and daughter who sit on a raised platform and represent the perfumed and elaborately dressed men and women who actually came to view Sade's productions in the misery and torment of the Asylum.

Magee's Marquis is magnificent as is Ian Richardson's Jean-Paul Marat. Poor Marat, confined to a bath because of a horrible skin disease, attended by a compulsive nurse, Simonne Evard, attended by his rotting skin and the torment of his brain as he comes to the torturous realization that "the important thing is to pull yourself up by your own hair! To turn yourself inside out and see the whole world with fresh eyes."

The play is filled with excellence too numerous to detail. One of the most interesting techniques is the use of a chorus of singers who serve to punctuate and heighten the action of the play. They are humorous, but one rarely laughs, because their humor stems from the morose and bloody reality of the recognized end—murder, murder of Marat, murder of innocent victims of the Revolution, murder of the declared insane by the supposedly sane—murder of humanity by inhumanity.

Summer Peace Corps Training Proves Student's Introduction to Harsh Reality

By Linda Wetmore

Thoreau believed that in his day there was only one virtuous man to ninety-nine patrons of virtue. When I entered training for the Peace-Corps-Assignment - French-Speaking Africa—I had high hopes of meeting many of those "one's"; instead, I found myself more in the midst of the "ninety-nine's."

Much to my disappointment and unwelcomed awakening, I experienced very little of the heightened sensitivity, the supreme dedication, the active response to, awareness of, and concern with the problems of man that I discovered in my co-workers in Mississippi when I worked there for the Council of Federated Organizations during the summer of 1964. Where there appeared in Mississippi a profound idealism, there seemed now more an air of simple naiveté, a childlike faith in our government.

Lack of "Esprit de corps"

Perhaps it was naive on my part to even expect or wish for the same cohesion, "esprit de corps," and "we'll never turn back" attitude that I cherish in the Civil Rights Movement. After all, Peace Corps members in general are not the protestors but the supporters of the United States' policies. They are not the ones receiving negative ratings from the majority, the ones beaten and scorned, the ones battling incredible odds while struggling for human rights in our own country. These are some of the common ties that bind the minority freedom fighters here.

And yet, why should I have been disillusioned? This was not a general Peace Corps Training;

this was Peace Corps, Africa. To the competent administration, a few of the other trainees and myself, it was and is virtually impossible to separate the problem of blackness in America from that in Africa.

Regardless of the difference in culture and in language, (yes, even in shades) the psychological repercussions on the Negro that have arisen from France's assimilation and the United States' slavery are similar. If we have never cared enough to react to this, or have even reacted negatively to our predicament in America, how are we capable of responding to it in Africa? In other words, one prejudiced against black skin is not the best person to represent the United States in Africa, and a person practically oblivious to the intense situation here is only going to propagate the hypocrisy and lies already fostered by many Americans in that land.

Prejudice May Hinder Activity

No matter how much Peace Corps members may enjoy the praise of senators, government officials, and next-door neighbors, and no matter how good and well-meaning our intentions, we should at least go where our vices won't hinder our major activities, where the politics of race are not so dominant.

My roommate at Dartmouth, where I trained during the summer, was one example of a patron of virtue. Taking the words of the late President Kennedy to heart, "Ask not what your country can do for you, but what you can do

(Continued on Page 6, Col. 1)

Student Corps Initiated To Discuss Convocations

by PEGGY FRIEDBERG

Should Beaver divorce religious and cultural/academic convocations? This question and others were discussed Wednesday evening, January 19, when the Student Convocation Corps met for the first time.

The Student Convocation Corps is a student advisory committee representing the student body. It is composed of members from each class: Lucinda Chapman, Wendy Schempp, Kris Breidenbach, Lynn Sample, Carol Feder, Joan Alperin, Mary Ann Levko, Donna Fields, Jane Roberts, Pam Bunbury, Janitta Haney, B. J. Spooner, Ellen Glasser, and Marsha Green. Dr. Charles Hall, chaplain of the college and chairman of the Convocations Committee, presided.

Compulsory Attendance an Issue

The group agreed that religion should not be entirely removed from convocations due to the church-related nature of Beaver College. All Beaver students know that the school is church-related before they decide to attend.

Should attendance be required at

religious convocations? Many girls, it was said, find religious services objectionable. Since Christmas and Lenten vespers are held at night and are always religious services, girls feel it is an injustice to penalize them for non-attendance. Dr. Hall said that the matter would be looked into.

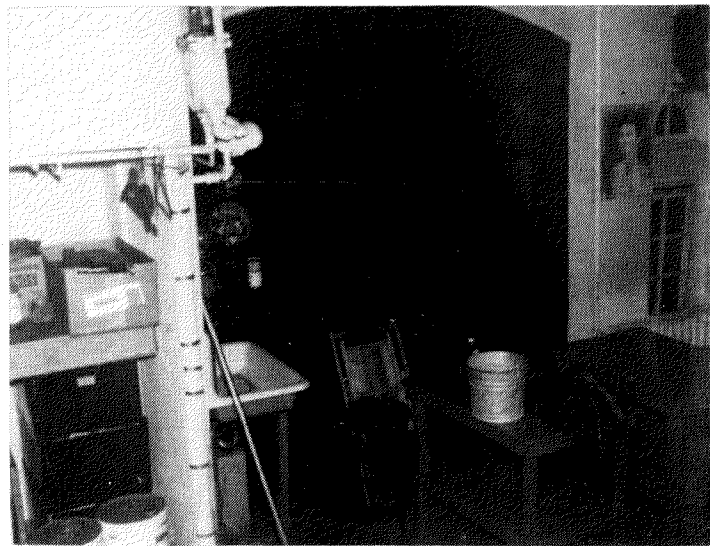
Types of Convocation Discussed

What type of convocations do Beaver girls like best? The SCC agreed that two of the most interesting convocations this year were "The Act" and Dr. Patrick Hazard's lecture on architecture.

The worst convocations, according to the group, are the "Sunday Sermon" lectures. The girls dislike the visiting minister who brings the text of last week's sermon to Beaver. In addition, they are tired of the speakers who joke about pretty girls in a hayloft.

Finally, the SCC agreed that introductions to speakers by Beaver students themselves would be a good idea. This would relate the speaker to his audience from the beginning.

BACKSTAGE CLUTTER TO GIVE WAY TO NEW THEATRE COMPLEX



Irregular rows of folding chairs, makeshift backstage facilities, and cluttered dressing rooms will soon give way to a new Little Theatre-Fine Arts complex.

This is Beaver's Year to Send A Representative to Glamour

The Beaver college students respectfully unite with sister students in paying homage to the ins and outs or ons and offs of fashion. These trends, recorded or initiated by fashion magazines, influence the prospective buyer almost as much as her checkbook. In order to give the shopper a chance to view the fashion world from the inside out, Glamour selects "10 Best Dressed College Girls" and makes them the focal point of the August college issue. These girls are treated to a gala two weeks in New York where they talk with interesting people, see Broadway shows, and spend several nights at such well-known nightspots as the discotheque "Arthur."

The winners, who last year were chosen from entries from 301 col-

leges in 42 states, are selected on the basis of: 1) a clear understanding of their fashion type; 2) a workable wardrobe plan; 3) a suitable campus look in line with local customs; 4) appropriate, not rah-rah, look for off campus occasions; 5) individuality in use of colors, accessories; 6) imagination in managing a clothes budget; 7) good grooming, not just neat, but impeccable; 8) clean, shining, well-kept hair; 9) deft use of make-up (enough to look pretty, but not overdone); 10) good figure, beautiful posture.

Regretfully, we have not yet seen a fellow student smiling at us from Glamour's glossy pages, but this may be the year. Give it some thought and then place your candidate's name in Box 90.

Library Quiz Tests Resource Ability

When you enter the Library, a few steps in the right direction can lead you to the location of any book, periodical, pamphlet, record or microfilm in the building. This is the reference area — the information center of your library.

Test your L.Q., take this quiz and score 10 points for every "yes" answer.

1. Do you avoid frustration by first using the card catalog to locate a particular book, to find out which books are on reserve, etc.?

2. Do you ask for reserve books by author and course rather than "the big red book" or "the little blue book"?

3. Do you use the Kardex File for locating periodicals to which the library subscribes? Do you know where it is?

4. Do you use the volumes on the Index Tables to locate essays, biographies, poems, songs and short stories as well as periodical articles?

5. Do you know that the Library has 28 drawers filled with pamphlets containing up-to-date material on almost every subject?

6. Do you know that in the Z classification of the reference section you will find six shelves filled with bibliographies on many subjects?

7. Do you know that, if asked, librarians will do everything possible to help you — short of writing your term paper, of course?

Please ask for help at the Reference Desk. It is yours just for the asking.

Scoring
60-70 Very good (You know your way around libraries).

40-50 Good (You can get along, but are missing out on lots of information.)

10-30 Fair (You are a Beginner, ask for help).

*L.Q. — Library Quotient

Modern Dancers Plan Recital

The Life Cycle — Man, Woman, Birth, Death, Infinity, will be the subject for this year's Modern Dance recital given in coordination with the Glee Club in the Third Annual Sound and Movement Concert, Friday, February 25 at eight o'clock in Murphy Gym.

A special attraction this year will be the performance of the Instrumental Ensemble under the direction of Mr. Thomas Barlow.

Two Duets to be Performed

Among the dance club's numbers are two duets, one by Mary Milligan and Zandra Maffett, the other by Signe Ramsten and Carol Magai. The other numbers will be performed by individual groups with the finale, Infinity, including the entire company.

The Glee Club will present a repertoire of songs and will combine with the dance club as Zandra and Mary dance to the spiritual "Lonesome Valley."

All three organizations have worked hard to present a program of enjoyment for all, and admission for Beaver students is free.

PEOPLE WHO LIKE PEOPLE BENEFIT PEOPLE TO PEOPLE

People-to-People is a unique organization because of its versatility. Its foundation is simply the concern for those whom its name implies — People. Therefore its activities are largely uninhibited and diverse.

For those interested in international relations, People-to-People promotes the idea that personal contact and individual education are the keys to international cooperation. Traveling students are in demand at People to People since first hand experience is essential to the spirit of the club.

Reorganization

For the benefit of all, People-to-

People is in the process of reorganizing itself on this campus in order to co-ordinate activities which may offer widespread stimulation.

Specific programs which are upcoming may provide an ideal setting for a cultural date. On March 11, Lucy Uribe and Connie Crowell will present a program on South America, "Travel Log" night will concern a particular state, and a talent show will feature international acts.

People-to-People needs people to fulfill its aims. To become a welcome member of this organization based on friendly and active relationships, contact Linda Brackin, Box 916.

Now We're On the Other Side And Know What Teaching Is

by CAROL FEDER

Student teaching is hating everyone on the hall who's asleep at 6:00 a.m. — it's wanting to CLOMP your high heels loudly to get back at those who are dreaming peacefully.

Student teaching is staying up till 3:00 a.m. preparing a well-thought-out lesson, and having your class cancelled the next day.

Student teaching is 2 hours of sleep a night.

Student teaching is when your students call you "Sweetie" or "Baby" the first week of classes.

Student teaching is having kids boycott your tests.

Student teaching is having visiting administrators walk into your class and ask, "Where's the teacher?"

Student teaching is having your prize student casually mention the

time he was arrested for car theft.

Student teaching is marking down a student's paper for being a day late, while you haven't done yours at Beaver for three weeks.

Student teaching is trying to make your master teacher smile.

Student teaching is finding you're the only one going down the Up staircase.

Student teaching is when amputation can't separate you from your lesson plan.

Student teaching is being asked for a date by one of your students.

Student teaching is telling a senior six feet tall to keep quiet — and he does.

Student teaching is telling your class, with tears in your eyes, that it's your last week — and having them applaud.

Student teaching is being more of a student than a teacher.

Student teaching is over.

Peace Corps . . .

(Continued from Page 4, Col. 2)

for your country," she stepped from her college ivory tower in Vermont into the rigorous trial at Dartmouth. After three weeks of close, friendly association with five African males, she asked me in all wide-eyed innocence if I could distinguish one from another.

At a party the following night, she returned to our room physically sick because she was so repelled by a harmless dance with one of the Africans. "A loud laugh laughed" she when she first heard some of us girls commenting on the handsomeness of the Africans.

"Know Thyself"

This is not to say that the training experience should not be an eye-opening project. The administration constantly encouraged us to "know thyself." They purposely tried to put us in situations where our stamina and hearts would be revealed. They tried to make us realize just why we were going to Africa. Still the commitment and strength of conviction developed during the summer resembled more the persona of a patron rather than the virtuous man.

Over Christmas vacation this year, our group convened in New Orleans to study one of the most racially complex cities in the United States. Since we were put in homes by the local Urban League, we were in our natural surroundings, so personally we shared no economic tribulations, only those of the "nouveau riche". Nevertheless, remarks continued from some trainees.

"I'll admit it. I'm a snob! I'm going to fight to stay in a hotel."

"Are we really going to stay in Negroes' homes?"

"I've never been this close to a whole Negro society before — I'm certainly not going out after dark."

During a discussion on Claude Brown's remarkable book, *Manchild in a Promised Land*, one of the boys asked, "Are Negroes in the United States really that aware that they are black?" These are broadminded, good American citizens who in five months will be stolid teachers in French West Africa.

Administration Urges Members to Broaden Experience in U. S.

The administration is very aware that lack of understanding and re-

(Continued on Page 6, Col. 4)



Juniors May Apply Now For Student Counselorships

The procedure for selecting student counselors for next year has begun. Letters were sent to students who will be seniors next year informing them of the requirements and procedures for applying.

In order to be eligible to be a student counselor, a present junior needs an overall cumulative ratio of 1.25.

Meeting for Candidates

There will be a brief meeting on Thursday, February 17 at 7:00 p.m. in room No. 11 of the Classroom Building for all juniors who are interested in applying for the position of student counselor. At this meeting Miss Ohanesian will discuss the work of a student counselor, the procedures for selection and answer questions. Ap-

plication forms will be distributed at the meeting.

Individual Interviews

Each applicant will have an interview with Miss Ohanesian. V.C. The present group of student counselors will make their recommendations for persons to be selected from the group that applied to the Deans Le Clair, Plummer and Ohanesian. The deans will select the student counselors.

Any junior who did not receive a letter, but is eligible and interested in applying for student counselor, should see Miss Ohanesian and attend the meeting on February 17.

BEAVER BASKETBALL OPENS NEW SEASON

by SUE BYGRAVE

The traditional alumnae game began another basketball season for Beaver on Saturday, Feb. 12. With six returning varsity players, Sandy Schermerhorn, Micky Waldman, Judy MacCrate, Mary Jane Miller, Annette Caruso and Betsy Mackereel, the season looks promising.

Coach Sandra Beach, with the help of team captains Sandy Schermerhorn and Mary Jane Miller, has been working with the team since shortly after Thanksgiving. Miss Beach has made full use of a limited amount of practice time by scrimmages.

After an initially large turnout, the team has dwindled to about 18 members. New team members include: Andy Thompson, Margy Moore, Beverly Booth, Diane Trombley, Dotty Rafferty, Cecelia Luna, Nancy Greaves, Sue Bygrave, and five freshmen: Linda Harkins, Donna Dwulet, Suzanne Delsordo, Helen Bosley and Shelia Sweeney.

Job Prospects . . .

(Continued from Page 3, Col. 3)

are determined on the basis of grades, extra-curricular activities, leadership potential, letters of recommendation by faculty members and two essays submitted upon application. For further information contact: Genevieve Blatt, Secretary of Internal Affairs, Harrisburg, Pennsylvania.

The National Student Association is offering summer job placement in Switzerland and Germany for unskilled labor. The placement fee of \$75 covers room and meals for the 2½ day orientation program in the country of your choice. No application will be accepted after March 15, 1966. For complete information and application forms write to: Summer Jobs in Europe, U. S. National Student Association, 265 Madison Avenue, N.Y., N.Y. 10016.

Also the American Student Information Service announces 20,000 summer jobs in Europe are to be filled by American college students for 1966. Neither experience or language ability are needed. The jobs include lifeguarding, resort, office, sales, and child care. ASIS also provides grants up to \$1000 and every applicant receives a travel grant of \$250 and up. Contact: Dept. VI, ASIS, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg. Enclose two dollars for the descriptive booklet and postage.

A similar program is offered by the International Student Information Service. For Jobs Abroad magazine contact: ISIS, 133 Rue Hotel Des Monnaies, Bruxelles 6, Belgium.

The Scandinavian Seminar is a nine month program in Denmark, Finland, Norway, and Sweden open to college students. It extends from August to the following May and provides an opportunity to combine living and learning in the Scandinavian country of the student's choice. The estimated cost of the Seminar, including personal expenses, is \$2400. For further information, write to Scandinavian Seminar, 140 W. 57 St., N.Y., N.Y. 10019.

Campus Round

Recently initiated into Zeta Nu chapter of Kappa Delta Pi, a national honorary society in education, were seniors: Joann Rue, H. Virginia Parker, Nancy Aufrecht, Joan Reifsnnyder, Jean Stocker, Linda Vanoli, Gay Tuttle, and Helen Cowles.

The juniors include: Jane Gross, Cassandra Schneider, Babette Schmidt, Polly Love, Christine Gilbreath, Barbara Millman, and Dorothea Guenther.

Susan Cormack, the chapter president, will represent Beaver College at Kappa Delta Pi's biennial convocation to be held in Houston, Texas, February 23 to 26.

Paul G. Neff, a part-time lecturer in Beaver's Speech-theater department for the past two years, attended a seminar and workshop on new techniques in film-making held in Kansas City, Mo., Feb. 7 to 10. Mr. Neff is a producer-director for WHY-TV, channel 12.

Tonight at 8:00 p.m. in the Mirror Room the members of Psi Chi and other interested students will be addressed by Dr. Sidney Perloe. At the present time Dr. Perloe is teaching at Haverford College. He will speak on ideological changes in college students. All psychology students are urged to attend.

The Arts Guild of The Episcopal Academy is opening its gallery to an exhibit of the plastic arts of the theatre as practiced by colleges and universities of this area, February 6 through February 20.

Sets submitted from the Beaver College Drama Workshop Course were: "Summer and Smoke" by Arleen Lord, "Look Back in Anger" by Karen Person, "J. B." by Lisa Bade, "The Most Difficult Thing To Know," an original play by Hannah Goldman and two stage design drawings by Ted Moore, "Electra" and "Camelot."

The Lafayette outing club has invited the students of Beaver to a hiking trip Feb. 26-27. All interested girls are to contact Margy Moore by Feb. 20 for further information, ext. 218 or Box 267.

Mr. James Bostain, Scientific Linguist with the Foreign Service Institute, Department of State, will be the convocation speaker on March 1. With a background consisting of fluency in five languages, professional theater and television work, as well as anthropology and communications. Mr. Bostain's topic will be "Cross Cultural Communication."

CARE

Beaver's annual CARE drive will be held from Feb. 14 to March 4. This year's goal of \$500, good for 500 food packages, can be reached if each student gives 75c.

CARE, the Cooperative for American Relief Everywhere, is a non-profit agency for volunteer assistance to needy people in other lands.

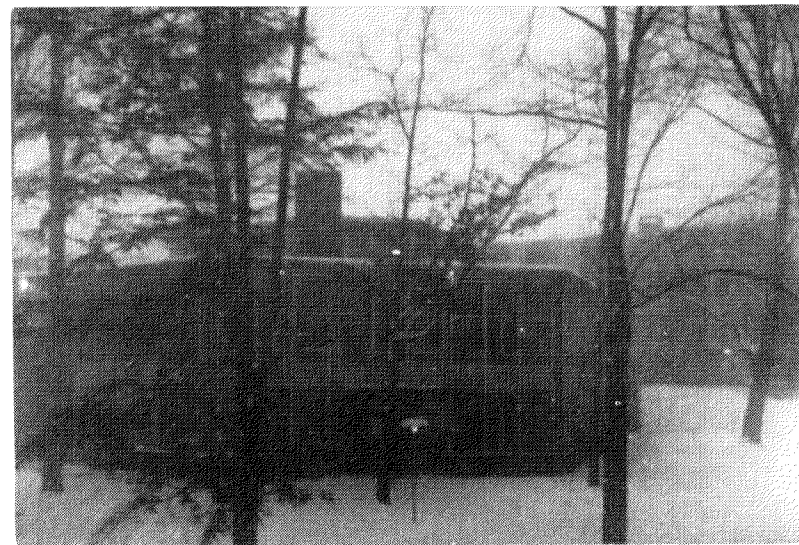
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Junior year abroad and graduate studies at Sorbonne: total cost entire school year \$1235. Includes round trip flight New York-Paris departing Sept. '66, returns June '67. Share lovely apartment, 2 meals daily plus all university fees. Offer limited. Write M. McTosh, Blaklocksvagen 20, Lidingo, Stockholm, Sweden



Snow-drifted paths and blocked roads were evidence of a snowbound Beaver.

Peace Corps . . .

(Continued from Page 5, Col. 2)

alization of the intensity of our own problems will be harmful to our work in Africa where the Africans themselves are so cognizant of them—where a perceptive, sensitive, critical eye can sense inner prejudice almost immediately. Those in charge of the Peace Corps Africa Project are constantly urging us to read, study, and feel the vast dilemma here and in Africa so that we should find our purity scarred a little.

Heretofore, many Peace Corps members have gone to Africa, sided with the French, refused to associate with the local Africans, and only reinforced the white man's inherent attitude of supremacy. Concerned with our image, true, but more concerned with the psychological effect on the Africans, the Peace Corps Africa officials want to prevent this from occurring repeatedly.

Even at the summer training, under the influence of alcohol, some of the returned volunteers expressed deep inner resentments against the black race. Now back home, they remain aloof from our situation, caring little about it, since they have served their term.

As admission to Peace Corps, becomes increasingly selective, perhaps there will be more volunteers with the depth of character such as those fighting our nation's battles on the home front. Perhaps the training session, by virtue of its intensity, will either weed out the patrons (eleven have dropped from my group since the summer) or force us all into becoming Thoreau's really virtuous men.

Half Fare Airline Plan Promotes Student Travel

American Airlines adopted on January 27 a half fare plan for anyone from ages 12 to 22. Youth Fare Identification Cards are available at American's ticket offices at \$3.

The holder will be entitled to ride on a standby basis after regular revenue passengers and military standbys.

The nation's two largest hotel chains — the Sheraton and the Hilton — have announced they are backing the plan and will give card holders special rates and privileges under a wide variety of conditions.

Allegheny Airlines has asked for the approval to reduce air fares to 1/3 off for youths between 12 and 22. This will apply to travel at any time on any flight over Allegheny's routes.

Verification of age will be provided through a Youth Adult Identification Card which will cost \$10 annually.

Allegheny president Leslie O. Barnes said the plan "should encourage young travelers, particularly college students, to avoid long highway trips at late hours."

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