

# Holiday Season Heralded in Song by Concert Series On and Off Campus

by LAURA CONWAY

The four weeks between Thanksgiving and Christmas are festive ones, filled with holiday preparations, expectations, and activities, accompanied by song.

This year is an especially busy one for the Music Department. On their schedule are Christmas Vespers, December 12; the Music Convocation, December 14; the taping of an hour-long radio program by the Glee Club, December 15; the Glee Club Concert at the New Coventry Club, December 16; and the radio broadcast of the Glee Club concert, December 23.

Under the direction of Dr. Dorothy Haupt, the Glee Club will sing a group of Christmas carols from foreign countries, "Glory in the Highest," and an "Anthem" at the Christmas Vespers December 12.

## Flute, Piano Duet

Also on that program will be two movements from "Sonata V for Flute and Piano," played by Nancy Otis, accompanied by Jan Nutt on the piano.

Irene Feddern will play two organ preludes — "Chorale Fantasia" on "In Dulci Jubilo," and the Chorale Prelude on "From Heaven on High to Earth I Come." She will also accompany the entire vesper service.

Speaker will be Dr. Bryant M. Kirkland, minister of the Fifth Avenue Presbyterian Church, New York City.

The Music Convocation on December 14 is one of the highlights of the holiday season and of the school year. Dr. Lois Hedner and Miss Verna Scott will begin and end the program with duo piano numbers, one of which will be Rachmaninoff's "Tarantelle."

Karen Mesick will sing two solos — "Rejoice Greatly," from the "Messiah," and "My Jesus is My Lasting Joy," accompanied by Maureen Logan and Valerie Hance, violinists, and Miss Feddern on the organ.

## Chopin Compositions

Next on the program are three Chopin compositions to be played by Mrs. Ruth L. Campbell on the piano. The Glee Club will sing "The Snow" and "Glory in the Highest."

Making their debut will be the new Beaver orchestra, conducted by Mr. Thomas Barlow. They will perform a Corelli Sonata and "Air" from Handel's "Water Music." Following the orchestra will be the Castleaires, who will sing "A Little Child" and "Tell Me, What Master Hand?"

This year the Glee Club has been invited to participate in two special programs. The first of these is a radio broadcast on WFIL-FM, Thursday, December 23, from 7 p.m. 'til midnight. Five local colleges have been invited to present a one-hour concert apiece.

## Tape in Wyncote

Beaver's Glee Club will be taping their program December 15 at Calvary Presbyterian Church in Wyncote. The program — which includes Christmas songs from foreign lands, "The Snow," "The Christmas Symbol," by Dr. David Haupt — will be shared with the Castleaires, Miss Mesick, Miss Otis, and Miss Nutt.

The second of these special programs will be the Christmas program at the New Coventry Club, one of the oldest women's clubs in Pennsylvania. The Glee Club plans to have a varied program, including numbers from their broadcast, solos, and singing with the women and their husbands.

# BEAVER AWARDED \$60,000 FOR SUMMER INSTITUTE

Beaver College has been awarded a \$60,040 grant by the National Science Foundation, Washington, D.C., for a "Summer Institute in Chem-

istry for Secondary School Teachers." This grant is under the direction of Dr. Arthur C. Breyer, chairman of the department of chemistry and physics at Beaver, who will head the Summer Institute. This is the fifth NSF Summer Institute to be directed by Dr. Breyer.

The eight-week institute, open to both men and women, will start June 20 and end August 12. Enrollment will be limited to 45 participants. Two four-credit courses will be offered: "Modern Chemical Concepts" and "Teaching the High School Chemistry Course" by the Chemical Systems and Chemical Materials Study Approaches.

The Institute's program is designed to provide science teachers with the opportunity of strengthening their subject-matter competence in chemistry. An integrated program of lectures, guest lecturers, discussion sessions, laboratory work and visual-aid construction periods will be offered.

The purpose of the Institute is also to motivate the science teacher toward further study; to provide a dialogue for pooling and exchanging information on curriculum developments, new teaching aids successful teaching techniques, science projects, and to increase the high school teacher's capacity to motivate students to consider careers in science, mathematics and engineering.

Candidates will be chosen on the basis of their ability to benefit from the program of the Institute and their capacity to develop as teachers of science.



Dr. Breyer

## College Calendar

December 12  
Christmas Vesper Service  
7:30 p.m., Murphy Chapel  
December 13  
Grainne Yeats, Harpist  
8:30 p.m., Mirror Room  
December 14  
"Christmas Music"  
Convocation,  
1:30 p.m., Murphy Chapel  
English Club tea,  
4:30 p.m., Mirror Room  
December 17  
Vacation begins, 5:30 p.m.  
January 3  
Classes begin, 8:30 a.m.  
January 4  
"Dramatic Perspectives in Religion," presented by Drama Workshop. 1:30 p.m., Murphy Chapel  
January 11  
Convocation, Speaker to be Announced, 1:30 p.m., Murphy Chapel  
January 18  
Convocation, Dr. Charles A. M. Hall, "The Rational and the Religious: Divorced, Married, or Engaged?" 1:30 p.m., Murphy Chapel  
January 22  
Forum, "The Red Balloon," "Blood and Sand," 8:30 p.m., Murphy Chapel.

Students who want to go to London for Fall 1966  
JAN. 15 DEADLINE  
APPLICATIONS AVAILABLE IN DEAN LECLAIR'S OFFICE.

# Beaver News

Vol. XL, No. 1718

BEAVER COLLEGE, GLENSIDE, PA.

Wednesday, December 8, 1965

## CONCERT BY HARPIST

One of the most distinguished of present-day Irish harpists, Grainne Yeats, will present a concert December 13 at 8:30 in the Mirror Room. Beaver is one of twenty colleges and universities she will visit during her first American tour.

An alumna of the Royal Irish Academy of Music in Dublin, where she won the highest awards for piano and singing, Mrs. Yeats has given concerts and radio and television broadcasts throughout Europe.

Now, after a lifetime's study of Irish traditional music, she has returned to the Academy as a teacher of Irish harp. Specializing in the 16th and 17th century music, she has a repertoire of over 200 songs.

## Varied Repertoire

Mrs. Yeats' concert program covers six centuries of music. She and her audiences traverse time from the 14-Century "Lament of Tristan" to a most recent set of songs composed by Brian Boydell to words by William Butler Yeats, stopping on the way in Elizabethan England and the courts of 16-Century Spain.

For her concerts, Mrs. Yeats uses a modernized version of the Irish harp whose heritage is ten centuries long. Daniel Quinn of Dublin designed and hand-made the small, 31-stringed instrument she is using on her American tour.

With Quinn's creation she will demonstrate the ancient harping of Ireland with harp solos written by Turlough Carolan, the last and best-known of the Irish harpist-composers, whose music blends the old Gaelic tradition and the baroque style.

For the last part of her program, Grainne Yeats will sing songs of the harpists, traditional stories of lovers, of patriots, of the exiled, of workers, and of children.



Miss Grainne Yeats

## Financial Aid Applications Available Soon Questions Will Be Answered At Meeting

Freshmen, sophomores and juniors who want to apply for financial aid for the coming academic year, September 1966 to June 1967, will have to complete and return the financial aid forms to Miss Sylvia Ohanesian, Assistant Dean of Students, no later than February 15, 1966. The forms, a general application, an application for work and a Parents' Confidential Statement, will be available in the Dean of Students' office from Monday, January 3, to the February deadline.

On Tuesday morning, January 11, at 8:45 a.m., Miss Ohanesian will have a meeting in Room No. 11 of the Classroom Building to answer questions about the financial aid procedures for the coming academic year. Students with questions are urged to attend this meeting.

Upon completing the forms to apply for financial aid, each student will have an interview with Miss Ohanesian to discuss her financial situation. The financial aid awards will be made in mid-May.

Financial aid will consist of some combination of scholarship, loan and/or part time work. To be eligible for scholarship aid, an upperclassman must have a grade point average of 1.5 or better and a freshman must have a grade point average of 1.25 or better. A minimum grade point average of 1.0 is required for all students to be eligible for a loan and/or work grant.

Students receiving financial assistance from the College will be expected to provide a reasonable part of her financial need by self-help such as summer employment and part time work during the academic year. Students on work grants will be assigned in the spring for their work during the coming academic year. Notices will be circulated in late spring and fall for students not receiving work grants who want campus jobs.

In addition to applying for financial aid at Beaver, students are

strongly urged to seek financial assistance from non-college sources. There are various scholarships available on the local, state and national levels. Since many of these non-Beaver funds have early application deadlines, inquiries should be made immediately. The libraries, including the Atwood Library, have some books on available scholarships and there is some information in Room 2 of the Classroom Building.

## Forum Presents:

## "Ballade of a Soldier"

December 15

8:30 p.m. MURPHY CHAPEL  
"Ballade of a Soldier" is a Russian film (1960) which has received awards at both San Francisco and Cannes Film Festivals.

"Ballade of a Soldier" is not only the finest film I've seen from today's Russian cameras, it introduces a director of genius and two young actors of great charm and brilliance . . . Not only do I feel this to be one of the ten finest films of 1960, but I feel certain no serious filmgoers will want to miss it."

New York Herald Tribune

"The best Russian movie made since World War II — a vehemently original, beautiful, patriotic sentimental journey through war-churned Russia. The best of his camera work has force and a creative gaiety. He makes inspired use of sound, silence, rhythm and a wonderfully witty and expressive score."

Time Magazine



## Building A Foundation

In view of the recent demonstrations against and questioning of our foreign policy in Viet Nam, this is a good time to ask ourselves just what it is that we want in Viet Nam.

Our foreign policy advocates an integrated, three-point (possibly with the fourth point added by unofficial sources) aim. First, we want Southeast Asia to have its independence; second, we want freedom in Asia; third, we want to stop communist aggression (particularly that of Communist China); fourth, we want a pro-free world government which will allow us to establish bases to help maintain the status quo and the balance of power in Southeast Asia.

The biggest objection of the American people to the war in Viet Nam concerns the justification for our troops fighting the war on behalf of the South Vietnamese. Our military policy, however, is one of limited scope. No one can doubt that the U.S. has the might to eliminate the whole of Viet Nam from the map. By using a limited military approach, the U.S. hopes to bring about negotiations which will achieve the aims of our foreign policy.

But we are not only using the military in Viet Nam; we are also using economic and social measures to achieve peaceful ends. For example, within two years over \$230 million worth of food was sent to the Vietnamese to curb starvation. We have taught them new farming methods, including irrigation and fertilization. We have built or equipped 14 vocational and teacher-training schools. We have given them medicines to cut down their disease rates. We have built power plants, factories, and a national radio network. These are only some examples of what the U.S. policy has done in Viet Nam.

Our policy in Viet Nam is not a totally military one, but rather one that is attempting to restrain military action and to build a foundation through economic and social mediums for lasting peace. S.L.S.

## Thank You

When the hour is getting late, the ashtrays stuffed, and the editors frantic, the most welcome sight of all is a member of the journalism class. True, attendance is required, but the diligence many of you have shown in your work transcends mere duty. We have had a two-way dialogue: both the *News* and the journalism students have benefited.

To all of you, we extend a hearty thank-you and hope you will continue to work with us next semester.

## Pass The Plate

"Bitter butter, better batter," said Tom meltingly. "But where shall I put my better buttered biscuits?"

Tired of using your salad bowl for a bread and butter dish? Or of dropping the bread on the tablecloth for lack of a better place? It cannot be denied that with our new system of gracious dining many improvements have been made. But noticeably missing on our tables are the flat dishes that would so adequately hold those luscious homemade baked goods. We realize that the dining room is doing wonders with its budget, and after a little investigation (see page , col. ) we have learned that the only way to solve the problem is for those collecting the Slater china pattern to quietly return said services to the cafeteria. So be a good Samaritan and give your roommate a book for Christmas instead of a butter plate.

## Beaver News

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# from the president -

It is always important that there be good communications among the various members of our college community — faculty, students, parents, alumnae, trustees and administrative staff — so that the goals and objectives of the college are clearly understood. I am interested in exploring further opportunities for discussion between students and my office.

As you know, during the past several years a number of steps have been taken to provide for direct student communication with the President's Office in addition to usual contacts. Three years ago the Student Government Organization was revised with this in mind. For the past several years members of the senior class, during their last semester on campus, have been meeting in small groups with Dean LeClair, Dean Plummer and me. Also, our regular meetings with the student leaders have been most worthwhile.

Now, I would like to expand this program by having a series of meetings with students from the various classes and dormitories, including day students. After discussion with some of the officers of the SGO and others, it seems that the best way to do this is simply to invite a number of students at random to meet with me periodically to discuss matters of mutual interest. Further, the *Beaver News* will provide space for an occasional "Column" so that I might bring to the attention of all students information which is pertinent to the program, and the progress of Beaver College.

This is an exciting time in higher education in our country. Many significant developments are taking place. Through our continuing discussions we will have the opportunity not only to explore ideas about Beaver, but to share information relating to colleges and universities across the nation.

EDG

## Non-Commercial, International IASTA Encourages Innovation and Exploration

by HANNAH C. GOLDMAN

The Institute for Advanced Studies in the Theatre Arts (IASTA) was given a charter by the Board of Regents of the University of the State of New York in 1958. Founded and continually guided by John D. and Miriam P. Mitchell (President-Treasurer and Vice-President-Secretary respectively), IASTA occupies a unique position in commercially-based New York theatre.

The prime concept behind IASTA's function is that it be a workshop-oriented theatre geared to the education of American performers in the styles and techniques of foreign theatres. To implement this program, IASTA imports first-rate European, Asian, and Latin American directors to stage plays of their native theatre. American professional actors are trained in a production situation in foreign disciplines and, thus, their comprehension of the diverse demands and innovations of their craft is given a broader scope.

### Features Rehearsal-Study Sessions

The rehearsals of each play are open for observation to members of IASTA. Rehearsal is not really an adequate word; in addition to preparing a play for presentation, the actors are very actively participating in training sessions, sessions in which they are taught the style and techniques of a culture foreign to America. At the completion of each rehearsal-study period, the play is

presented to a strictly invitational audience; IASTA is, therefore, a theatre that is free of commercial demands, and it can function in an ideally composed atmosphere.

In addition to presenting these complete productions, IASTA also has a writer-in-residence program, an American Directors' Project which enables native-born directors to prepare plays either from classical repertory or from the play-writing unit which are then presented in workshop productions, and a series of courses compassing various aspects of theatre are given by professionals.

### "Fantastic Opportunities"

It seems to me impossible to convey the fantastic opportunities open to American actors who can study and work with directors such as Mrinalini Sarabhai, an Indian directress, in a Sanskrit classic, *The Vision of Vasavadatta*. Mrs. Sarabhai is a world-renowned dancer-actress, and the founder of Darpana which is an academy of the dance, the drama, and music in Ahmedabad, India. Prior to specifically casting the play, Mrs. Sarabhai worked with a group of actors in the special disciplines that would be required for this play. These disciplines included a habit of silence and a formalized manner of initiating each day's meeting, the recitation of a Sanskrit prayer, and a program of body and breathing exercises. An actress who was ev-

(Continued on Page 3, Col. 5)

## Tyler Faculty Exhibit Art Contemporary Culture Expressed

by SUSAN WOOD

The sculpture, ceramics, prints and paintings by ten faculty members of Tyler currently showing in the library gallery through December 17, express topical statements concerning contemporary culture and art movements.

David Pease's "A Walk in the Woods" is influenced by and comments upon our machine age, for the artist creates an abstraction that precisely defines mechanistic forms — the colors of a traffic light, the white expanse of concrete, the shapes of railroad signals — plus those of nature. Even the trees are stylized and exactly placed. Everywhere is evidence of man's intrusion upon the natural world. Romas Viesulas' print "The Cage" also utilizes mechanistic forms, but in a more abstruse way.

"Wake" and "The Centaur," forceful black, white and grey chalk drawings by Charles LeClair, reveal gripping emotion of a more universal comment. Their impact is founded in sure draftsmanship that is expanded in terms of abstraction which transforms the drawing into a monumental picture and makes a futile grasping for a dead loved one, or a struggle from suppression, more meaningful. With Leon Golub this power and drama of an expressive line is represented by brush

strokes in a "Struggle."

In "Gentian Rain" and "Inner Blue" Roger Anliker creates through a complicated watercolor technique of subtle color relationships and undulating movement, two different moods. The primary concern is with color, whether the gentle, sunny hues of flowers and sun, or the sombre blue and browns of a seemingly prehistoric landscape. "Screen Impression," a print by Arthur Flory, is also involved with elusive color changes.

The ceramic bowls of Rudolph Staffel and the freestanding stone ("The Pelican") and wood ("Jonah") sculptures of Adolph Dioda having interesting tactile qualities.

Raphael Sabatini's "Lachrymal" restates a centuries-old iconography — that of the deposition of Christ — in thoroughly modern terms of welded scrap metal and glass, and still relates the poignancy of the event.

It is fitting to sum up the show with the three paintings of "Susie Q" by Rik Van Buntum, for the artist depicts in the "Pop" style all the garish vulgarity of our present culture in wild colors and cheesy poses. But perhaps his sense of humor is focused not on us but on Pop Art itself. In any case, this is a definitely current artistic statement.

## Letters . . .

## A Show of Support

Dear Students of Beaver College,

"Do you support the President's policy on Viet Nam?" was the hurried question put to me by a college boy who ran over to my car as I met a stop sign. While the traffic piled up behind me, I exclaimed slowly with all the fervor I could muster, "I most certainly do." Half expecting him to start a heated argument, I proudly straightened my shoulders, prepared for a word battle. But no, he only smiled with respect and replied, "Good, will you sign this petition stating that you are in favor of the war?" In my best handwriting I signed my name with his pen, noting happily that the ink was almost gone from writing so many signatures. I handed back the petition along with a new pen and said, "I can't wait to tell my husband this. You see, he is in Viet Nam right now, full of ambition to do his part as well as he can. In every letter he begs me to win the support of others, for it squelches every bit of morale the men have to hear of these demonstrations against our policy."

That is why I am writing this letter to you, the students of a college I am now affiliated with as an alumna. I have no idea who among you, if any, joined or wished to join in the recent anti-Viet Nam demonstrations. If you feel as I do, read no further, for this letter is intended for those whose feelings on the matter are either full of doubt or in complete disagreement.

For lack of space, I cannot go into all the details, which would cover volumes. Only consider these three thoughts:

1. If we fail in our efforts to help the people of South Viet Nam fight communism, we will lose the faith that most of the emergent world has in us. Out of sheer desperation and self-preservation, these people will one by one have to turn to communism. Some will go willingly, but most will not. If your answer is so what, then you are turning your backs on the people in the world who need you most. If you do that, then you don't belong in a country whose tradition it is to share its great wealth and spirit with the less fortunate.
2. Even those who wallow in their own pleasures, their own luxuries, their own way of life, must realize that we must fight in Viet Nam, for if we lose there, we will have lost a great battle in our own personal fight against communism.
3. If we had never entered the war in the first place, one more nation would have been added to the communists' list in their efforts to take over the world. Who knows how many more would be lost by now? Where would we ourselves stand now? We cannot, and will not, become a lone wolf crying in the wilderness.

Those thoughts are all elementary, obvious, and clear but it seems that they must be restated time and again, for they are forgotten in the midst of the tumult of anti-Viet Nam demonstrations, even though the demonstrations represent a small minority. No normal person in America wants war; we all long for peace, but peace can never be achieved, indeed it can only be set further away, when our protests about Viet Nam only add fuel to the fire of a spreading communism. All of you know the old adage that anything worth having is worth sacrificing for. Too long we have sat in apathy, enjoying the pleasures of our great heritage, letting others fight to keep it that way. Let us not awaken too late to see the dawn.

Another thought I wish you would consider: Do you have a brother, a friend, or a fiancé in Viet Nam? If not, think of someone you love who could be sent there. What would these demonstrations do to him, to his morale, to his belief that he is fighting for his country, possibly to die for it? I leave you to answer that question.

If you feel as I do, then I ask you to do your part in the war effort. You don't have to demonstrate to show your point. There are lots of effortless ways to help in so worthy a cause. If everyone in the school gave but one nickel, thirty-five care packages could go to the people of Viet Nam. Boxes of candy, cookies, cake, and cocoa for the soldiers are tremendously appreciated. Letters of encouragement mean more than you could ever imagine. Start some kind of campaign to win support for Viet Nam; if each does a little you can go a long way. If nothing else, try to read all you can on the war, the reasons for it, background on it, anything to be able to help alleviate the tremendous lack of knowledge in our American people, which stems from the fact that Viet Nam is a small land far away, remote in distance but enormous in the consequences which will come from that tormented land.

Sincerely yours,

Barbara Weathers Geoghegan '64

(Editor's Note: Although Mrs. Geoghegan was recently widowed, she requested that this letter be printed. Our deepest sympathies are with her.)

## Student Protests

To the Editor:

Having participated, out of conviction, in the November 27 March on Washington for Peace in Viet Nam, I am concerned about how I can relate that experience most meaningfully to the Beaver community. I believe I can best satisfy that concern by attempting to arouse interest in the relevance of critical protest to our lives on campus and to waylay the stubborn and misleading fears attached to organized dissent.

I was impressed by the golden rule conduct of the participants and the diversity of opinions presented in Washington. Everyday people felt the personal necessity to speak out. This is what they were doing for their country. This was patriotism; this was an exercise of liberty; this was "democracy at work." Let us be honest and admit that many of our fears about lawful protest are contrived. Where in our history classes do we learn the concept of infallibility of government?

A demonstration of student initiative for group discussion and informal meetings with controversial guest speakers can establish a strong relationship between student life and political affairs. A fine precedent was set by Mrs. Buttlet of the English department when she brought to campus a tape recording of a radio debate on issues concerning Viet Nam. I look forward to an evidence of esteem on this campus for intellectual development and involvement in national affairs.

Judy Clayman

(Continued on Page 3, Col. 1)

# THEATRE PLAYSHOP PRESIDENT ACCENTS INTERPRETATION AND EXPERIMENTATION

by PEGGIE FRIEDBERG

"A campus theatre should be the ideal place for experimental work," says Hannah Goldman in a personal statement to the Playshop of Beaver College.

Miss Goldman, president of Theatre Playshop, read the statement at the last meeting of the group. It is currently posted on the Theatre Playshop bulletin board.

Miss Goldman thinks that the campus theatre should provide a chance for those interested in the theatre to express themselves and expand their talents.

"We are in a learning stage, and the kind of theatre we do can greatly increase the possibilities of expansion or, conversely, can cause us to become stagnant."

Miss Goldman does not consider the current Theatre Playshop as a failure. She says that it consists of "People who are capable of meeting the demands of a growing theatre." This is the reason for her concern.

The current Theatre Playshop, according to Miss Goldman is too commercial, too concerned with favorable audience reaction. Theatre Playshop has got to be more than a group that puts on plays twice a

year.

It must interpret its material. It must establish more workshops on a regular basis. It must present more productions — one a month would be ideal.

In order to revitalize Theatre Playshop, a certain degree of "going way-out" is necessary at first.

"We must stop being respectable. We must become more imaginative and original in our concept and design of all phases of production. We must be prepared to fail . . . if several 'failures,' several productions that do not receive audience approval mean that we are trying new things, attempting to discover new, constantly new meanings in art."

Miss Goldman is not trying to shock the audience of Beaver College. She is merely trying to excite it, to revitalize the Theatre Playshop productions.

## Candy Sale Funds Go For Scholarship

The Scholarship Committee of the Alumnae Association is sponsoring a candy sale to raise money for the Ruth M. Howells Zurbuchen Scholarship Fund. The money for this half-tuition scholarship, given each year, comes from the dividends of stock held by the Alumnae Association and from specific gifts from alumnae clubs and individuals.

Now that the tuition has increased, it is necessary to raise more money in order that the scholarship be self-supporting.

Vacuum-sealed cans of Kathryn Beich candy are available from the Alumnae Office. Three varieties are available: katydids, chocolate-covered pecan and caramel candies; butter toffee, soft caramel candy; and butter mints.

## Gourmet Corner:

### Aunt Jemima's For Late Date Snacks

by HOLLY HOFFMAN

Are you tired of fighting the week-end crowds at Rizzo's and Ho-Jo's? Would you like a change from the weekend diet of pizza and hamburgers? If so — do try "Aunt Jemima's" in Jenkintown. Just drive straight down Old York Road and, across the street from Wanamaker's you'll see a small white brick building with white pillars, black shutters, and a large yellow sign.

Inside you'll find a cheery pink and white striped soda fountain with matching striped chairs. To the left of the soda fountain is the dining room, done in the Early American style complete with knotty pine walls, a fire place, peg floor, and red and yellow patterned chintz curtains.

#### Foreign and Domestic Varieties

The specialty of the house is, of course, pancakes. Prices range from 95c to \$1.25 and you may choose from golden brown, western buttermilk, Iowa corn, strawberry, apple, or banana nut pancakes. If that selection is too common place for your tastes, try the French Suzettes Flambe. Or have the Swedish pancakes, which are delicately rolled thin egg cakes, served with whipped butter and Lingonberries.

For only 65c you may order a dozen silver dollar pancakes and eat them floating in either maple, boysenberry, honey — cinnamon, raspberry, or strawberry, syrup. If you are adventurous, try them all! These tempting treats are served rapidly and on piping hot plates.

#### Not Only Pancakes

If you happen to be one of those people who thinks that pancakes are only for breakfast, Aunt Jemima's also has a wide selection of dinners, sandwiches, and desserts.

This weekend try something different — and stop for a snack at Aunt Jemima's. They will be open until 2 a.m. on both Friday and Saturday nights.

## WHO'S NOT at Beaver

ELLEN ANN RUTH PIERCE has pierced 200 pairs of ears in 2 (two) semesters!



NOLA TRUMP HAS PLAYED BRIDGE CONTINUOUSLY FOR 3 years!



THE GIRL FIRST (1ST) MARRIED LIVING IN THE DORMS (SINCE FRESHMAN year)!!

IMA SINGLE

THE BIGGEST DIAMOND BELONGS TO - ROCKY STONE



BILLIE GOAT - HAS EATEN ALL SLATER DINNERS FOR 1 (ONE) SEMESTER!!



MOST COLLEGIATE OF US ALL - 52 CARDIGAN SWEATERS WITH MATCHING KNEE SOCKS -

IVY LEAGUE



sgm

# BLIND DATE A REAL NIGHTMARE? ALAS, YOU ONLY LIVE ONCE

by ROSALIE SWEDLIN and SUSAN HOWARD

It was Saturday night, November 6, 1965, 6:45 p.m. The train came to a violent halt at Princeton University, the home of those astute authorities on women's colleges.

We walked out into the unknown ready to delve into a world of mystery and intrigue. We paused for a moment and peered into the dark — suddenly it happened — the horror of the century: our blind dates for the night approached and introduced themselves.

The bolder of the two quickly dispensed with the formalities. Dressed in a faded madras shirt and wheat jeans, he donned a winning smile and proudly announced, "My name is John," then pointing to his sad-sack cohort, continued, "His name is John, too." (Childish giggle.) The evening was off to a ludicrous start.

We left the station in utter disenchantment. Only the prospect of a savory meal quickened our pace as we walked towards the boys dormitory so they could change into dinner attire (or so we thought). After arriving at the dorms, it became apparent the boys had no intention of changing — and less intention of taking us to dinner, but they graciously offered us drinks.

The John with the pink — yes, pink — eyeglasses was delegated with the official duty of making the purchase. As he walked out the door, our minds began to wonder — what will it be — scotch, gin or vodka? Twenty famished and thirsty minutes later Johnny came marching home with two Tabs and a Seven-Up.

Perhaps our despair began to show at this point, for they decided to take us to dinner. The boys departed for a minute, obviously to calculate their resources. Although it was never stated as such, Al's Coffee Shop was pretty good evidence that the Johns weren't going to be able to keep up with the Joneses.

For the next twenty minutes we indulged in a college variation of "Bet You Can't Guess What I'm Thinking." But our dates took no chances — just in case we didn't get the message that we were on a tight budget for the night — they placed their meager orders first. However, we were passed the point of reasonable acquiescence. Our stomachs were growling and we were determined to eat.

Silence prevailed until our "dinner" was served. As our meals were placed before us the boys indulged in extensive examination of

our food. Had we not offered to share, they would have surely died of eye strain or frustration. Suddenly all attention was focused on pink-spectacled John — he had his eyes on a shrimp nestled in a bed of lettuce across the table. Saliva ran down the sides of his mouth — nothing could stop him now! His paw stealthily captured the prey and threw it into his mouth. And so went dinner . . .

We departed from the restaurant with empty stomachs and deflated enthusiasm. Had we only known that our meal was to be the highlight of the evening, we would have relished every moment of that agony.

Since the boys had no plans for the evening (and we still had three hours to endure their company), we suggested they host a tour of their campus. Our pink-spectacled friend let his cohort do all the talking, but monotone John couldn't sustain our interest and we soon began to desire a change in the evening's activity.

No matter what was suggested, no matter what we did (and we tried everything), the hours dragged on in ever-increasing boredom. At 11:22 p.m. we joyfully boarded the train and anxiously awaited our return to Beaver College for a Sunday of diligent work and recovery.

Our little "tin-pot tragedy" is relived every weekend by those girls who choose to explore the unknown world of blind-dating. We've heard that some girls build up an immunity to this plight. They even manage to enjoy themselves! One Beaver girl reported that she actually planned to accept a second date. As for us, we're batting .000.

## IASTA...

(Continued from Page 2, Col. 3) eventually cast as a handmaiden expresses the immeasurable results of such training: "What was so difficult at the beginning became a joy to perform. I was exhilarated to discover the eight fingers and two thumbs on the ends of my arms, to discover what marvelous effects could be created by certain movements of my head and eyes . . . I wanted to explore further chords that had been touched inside me."

This, I believe, expresses the essence of what IASTA offers to the American actor — discovery, exploration, a heightened awareness of infinite possibilities which can be attained from working in a discipline foreign to one's own. Discipline is another key word, discipline in the context of Martha Graham's philosophy which I paraphrase: only from discipline comes freedom. When I finish a performance, I return to the rehearsal hall.

### Techniques Viewed by Beaver Students

Many Beaver students had the opportunity recently to view a performance of Racine's *Phédre*, directed by Paul-Emile Deiber who is a Sociétaire of the Comédie-Française in Paris. In addition to viewing a new translation of this 17th century French classic, we were able to see IASTA's philosophy in action as demonstrated by the magnificent and overwhelmingly innovative (to this viewer) staging. M. Deiber's techniques of moving his actors were a constant delight and source of excitement to me; for instance, I have heard that it is done, but I have never seen center-stage, that prime and coveted area, so rarely used. This technique alone seemed to add a grace and fluidity to the staging that brought an awareness to me as a member of the audience of an entirely new concept in a stage movement. I am certain the actors who worked in this production gained an insight that far surpassed their previous conception of the possibilities inherent in stage movement.

### Excellent Performance

One brief word about the actors. The company as a whole was capable, although not as distinguished as I had anticipated with one exception. Jean Sullivan portrayed *Phédre* the afternoon I saw the play, and I have rarely been so moved by an actress' performance. Miss Sullivan exhibited a physical (Continued on Page 5, Col. 3)

## Facts of Dining Enjoyment Present "Figure" Problems

Five hundred twenty pounds of rock cornish hen — 79,000 calories worth — was devoured at the pre-Song Contest dinner, which might help to explain why the freshmen found that their green skirts fit more snugly than they had in September.

This statistic should dispel any illusions concerning young ladies figures and facts should make the conclusions easy to draw for example, 170 pounds of roast beef are obtained for one meal, and 80 pounds of shelled peas are needed to accompany it.

In one week, 320 pounds of skinned, usable potatoes are consumed, reports Mr. Ben Koehler, College dietician. And during the week of November 13, he points out, students quaffed 2,020 quarts of milk — 1,060 quarts of whole milk and 960 of skimmed.

#### Appetizers Add Up

All this merely constitutes the main course of the meal. As students await the meals themselves, they nibble on 1,628 rolls per week, in addition to the salad. To have an adequate supply of lettuce, 192 heads of lettuce must be purchased in a single week.

Such information makes Beaver sound like a college of gourmands, and Mr. Koehler commented that appetites are growing even larger. He thinks the quality of the food

may have something to do with it, and notes that all vegetables are either fresh or frozen, and that all desserts, whether cake, pie, or pudding, are made "from scratch" by Slater. Homemade bread and rolls are periodical — and welcome — treats.

One of the problems in feeding large groups is estimating the amount of food needed, especially with a hungry clientele and a limited budget. However, Mr. Koehler can rightly boast that only twice during the two years he has been here has there been an insufficient supply of the main entree.

#### Many Lost Dishes

The other major problem has not been surmounted. Though Beaver students might not eat as much as Henry VIII (with a pheasant in one hand and a leg of lamb in the other), they might have to accept the mannerless fashion in which he ate if dishes are continually lost.

Mr. Koehler says more dishes are needed this year to serve in the new family style and calls the loss of dishes "a serious problem." Examples of serious instances include the time that a silver service for 12 in the famous Slater pattern was found in a foot locker, and a box of Slater crystal glasses was discovered neatly wrapped in paper, awaiting shipment off campus.



## POLL INDICATES THAT AFFLUENCE AFFECTS FEELINGS OF TOLERANCE

A substantial majority of adult Americans believe student and faculty members active in unpopular causes, including militant civil rights protests, are harmful to the United States, a recent Louis Harris poll indicates.

Harris's sample shows that 68 per cent consider anti-Viet Nam war pickets and civil rights demonstrators "harmful." Student demonstrators were frowned on by 65 per cent while college professors active in unpopular causes were objected to by 58 per cent. However, 16 per cent of the public saw civil rights demonstrators being helpful to the country.

"The pattern of answers reveals a sharp cleavage between the opinions of affluent and non-affluent America," Harris said.

Executives, professionals, college graduates, and those earning more than \$10,000 a year tend to be more tolerant; low-income people, grade school educated, rural residents, white collar workers or laborers tend to be less tolerant, the survey shows. East and West Coast residents were more tolerant than mid-westerners or southerners.

"Two points of real significance emerge here," Harris said. "First, there is little doubt that the more educated and affluent people become, the more tolerant they are of different or off-beat behaviour."

"Second, no matter how these results are weighed or analyzed, it is perfectly apparent that American beliefs in the right to be different are not nearly as firm as some have claimed."

## It's A Woman's World - That's You!

What's New . . . about women workers?

Dramatic changes have taken place in recent decades in the pattern of women's employment, the characteristics of women workers, and the role of women in the nation's labor force. Today, it is accepted as customary that young women will work for some time after they have completed school. An increasingly large percentage of married women are returning to the work force after their children are grown or of school age. A generation ago women workers were a young group; a majority of them single. Today, there are more older women in the work force; a majority are married. Women college graduates are employed primarily in professional or technical work. There are more than 23 million women in the nation's labor force. More than 1/3 (37%) of all women of working age are in the labor force.

Looking for a job this summer? Job leads are being received in the Placement Office now. Please come in to register so that these leads can be sent to you as they are received. It's not too early to register for summer jobs.

Have you signed up for the U.S. Civil Service Commission Examination which permits you to apply for summer work with the Federal Agencies throughout the United States? The closing date is January 3, 1966. You can get your name on the list by stopping by for a second in Room No. 6 of the Classroom Building.

**ATTENTION SENIORS!!!** If your vocational plans are not yet definite, and whose are, why not look into the job opportunities in the field of "ngaka" (witch doctor to those not in the know). There is a young woman in Johannesburg, South Africa whose "business" is so prosperous that she has purchased three American cars in the past year. Liberal Arts graduates as well as Education majors may apply for the job.

## Spanish Students Will Participate In Semester of Study in Columbia

Heather Riddle and Charlene Donchez will spend spring semester next year at the Universidad de los Andes, under the Rollins-Beaver College Colombian Semester, the Spanish department has announced. The girls will be living and studying in Bogota, Colombia, from February to June, 1966.

### City of Contrasts

Announcement of their accep-

traditional in their culture. Modern buildings and automobiles stand next to native homes and horse-drawn carts.

### Interesting Experience

In evaluating the four-month stay in Colombia, American students generally have found it well organized and have praised its responsibility to the interests and needs of the individual student.



It's so Spanish — that's why we like it!

tance was made by Dr. Maria Suarez, head of the Spanish department. Both girls are Spanish majors.

What they may expect in Bogota is outlined in a bulletin issued to students attending the Universidad de los Andes. The city is one of contrasts. People have mixed admiration for the current and the

"They leave Colombia with pride in their accomplishments, sadness at leaving new friends, and nostalgia for an experience that cannot be repeated."

Besides the two girls accepted this year, several other students have expressed an interest in the program, including three freshman Spanish majors.

## Philadelphia SNCC Attempts To Aid Southern Rights Movement

by CAROLYN LICHTY

SNCC? What does that mean? "It's pronounced snick? Does that mean it's a laughing club?"

What else is there to do but make a joke when you "aren't in the know?" And many people who happily argue about the Southern racial situation know little or nothing about the work being done to remedy the problems.

The Student Nonviolent Coordinating Committee (SNCC) is one of the major Civil Rights movements in America. Although the committee and its work are based in the South, there are numerous supporters and Friends of SNCC groups throughout the North; in fact, here in Philadelphia we have a Friends of SNCC office at 406 S. 16th St., Philadelphia.

I interviewed Reginald Robinson about the work SNCC is doing in Philadelphia, in the South and their future plans.

### Purposes of SNCC

According to Mr. Robinson, Philadelphia Friends of SNCC has three main purposes: to raise funds, to educate the people about what is happening in the South, and to recruit people to work in the South.

We in Philadelphia may object to our money's being used in the South when it could be put to use in straightening up the ghettos here. But the Southern Negroes are in much greater need of the money because they often can't take advantage of their voting privilege to choose someone who might help them get out of their poverty rut.

SNCC people have come to the conclusion that "you can't say 'please' forever," and so they are acting by working on voter registration, setting up freedom schools, educating the people and in general just showing the people that

there is a way out, a new way far above the irrationality of our warring tradition. They hope that through nonviolence equality will someday be a reality and interracial democracy will be made to work in the United States.

### A Slow Process

The Federal Government has granted the people some rights, but its words mean nothing until fair laws are enforced on a local level, and this is what SNCC would like to see accomplished. So the workers slowly and carefully find the long silent leaders and teach them how to be heard and show them how to walk tall in front of a mob. But this is all very slow, and one begins to wonder if they aren't justified in saying "nonviolence won't last forever."

If you are interested in Philadelphia Friends of SNCC and would like to help, please contact Roz Furman or me.

## "Freedom Christmas" Volunteers Sought For Negro Registration Drive In South

Five major civil rights organizations (SNCC, MFDP, SCLC, CORE, and NAACP) are enlisting college students to spend a "Freedom Christmas" in the South. Students selected for the project will be working during their Christmas vacations in on-going Negro voter registration projects in six Southern states (Mississippi, Alabama, Georgia, Louisiana, North and South Carolina).

"Freedom Christmas" volunteers will work primarily in countries which have federal registrars. Organizers of the project feel that in these areas a great deal can be accomplished in the short time allowed. Since primary elections will be held in some areas as early as May 3, 1966, a summer registration drive would come too late to effect the elections.

The recruiting and initial screening of applicants is being handled by the U. S. National Students Association. The civil rights organi-

zations themselves will make the final selections. Veterans of previous Southern projects and Southern students who are familiar with local areas are being especially sought.

By door-to-door canvassing volunteers will urge Negroes to register, will assist in organizing and publicizing local meetings on voter registration, and will help administer voter education projects. They will live with local families and will be required to provide their own expenses and transportation.

There is a particular urgency in getting eligible Negroes registered as soon as possible since, in all of the Southern states, a senatorial seat, congressional seats, and large portions of state, county, and municipal offices will be decided in 1966.

Further information and applications are available through NSA representatives, or through P. O. box 477.

## Rags to Riches: Seniors Win Cup!

All four classes were victors at Song Contest November 23, when crowds estimated at "near capacity" filled Cheltenham Gymnasium for the 30 annual contest.

The junior class won the E. Reed Shutt cup for the best class song. Sophomores carried off honors for the best serenade. Freshmen were awarded the runner-up cup for the best all-around performance. Seniors won the Morgan H. Thomas Cup for the best all-around performance.

The dedication of the Senior Prayer to William Lafayette Harrison brought a standing ovation from the student body. Known as "Bill," his is the smiling face behind the cafeteria counter at every meal.

Two innovations this year were the hanging of class flags behind the performance area and the calling forward of alumnae in the audience to sing the Alma Mater with the Seniors.

Song Contest evaluation committee will meet this week to discuss improvements and changes in the program for next year.

## 'Princetonian' Guide To Girls Gets Astonishing Acclaim

That cause celebre, WHERE THE GIRLS ARE: A SOCIAL GUIDE TO WOMEN'S COLLEGES IN THE EAST, is now being published by The Dial Press.

"Our professional curiosity was aroused, when the news stories broke," said a Dial editor, "and so we got on the phone and called an editor at the 'Princetonian.' We asked him if the 'Princetonian' would like to consider our publishing the book for them, they said yes, and were in our offices that very day. We had a short meeting before they arrived, decided we'd go easy on them and make them what we considered a very favorable offer. Apparently, the 'Princetonian' hadn't decided to go easy on us — the final arrangements were extremely favorable to the Princeton people."

Dial reports that it has already distributed all remaining stock from the first printing of the book, and is now back on press with a run of 25,000 copies. Needless to say, Dial is very high on the book, and expects it to be a great seller. Orders are pouring in, television networks have approached the "Princetonian," movies have expressed interest, and the magazines are planning to run news stories on the book and the men who wrote it.

There is one further development. Dial has contracted with the staff of the "Princetonian" to publish an expanded, all-inclusive edition of WHERE THE GIRLS ARE. The new book, slated for fall 1966 publication to coincide with the beginning of the academic year, will cover all major women's and co-educational universities in the country.

## Visitors to Father Divine Peace Mission Find Experience Heart-Warming, Moving

by BONNIE READ

Last summer Father Divine, the leader of the Peace Mission religious movement, ended his mortal life, but in the hearts of his many followers he still lives. This attitude was evident at the Holy Communion Banquet of November 16, which was attended by the members of Dr. Swaim's Contemporary Religious Cults class at the Unity Mission Church in Philadelphia.

As a member of the class, I volunteered to make an account of the evening for the Beaver NEWS. At that time I foresaw nothing difficult in the task. However, immediately after the night's events, I found the evening to have been such an emotional experience that it defied any clear and rational description.

The group of Beaver students was warmly welcomed in the lobby of the church by the society's president, "Simon Peter." Understandably, a certain degree of wariness on our part and that of the regular members already gathered, limited any extensive mixing between the two groups. We were "outsiders" but as the evening progressed a remarkable rapport was established.

At the ringing of a dinner bell we proceeded upstairs to the Mission's banquet hall. We were seated at an arrangement of long linen draped tables. The seating was staggered so that members of the movement were interspersed throughout our group. This was intended to help us follow the service and to permit us to ask questions.

An attractive middle-aged woman in pale blue entered the room, and we stood as she rang another dinner bell. We soon realized that this was Mother Divine. It is said that she was (or is?) Father Divine's wife, but their marriage has always been a spiritual rather than physical union. An opening chant of "Peace, Mother! Peace, Father!" was spoken. This was a significant demonstration of the movement's dominating peace theme.

The rest of the evening is now a legend. At its finish we swore we would never be hungry again. Some of us had tried to count the courses. I saw eight different vegetables, but soon lost track. Our

best approximation was fifty different dishes. All elegantly served in matching china or crystal.

There was all you could eat and drink, and there was music — fascinating and contagious sounds. Hand Clapping, swaying, songs that made us smile and look at each other in amazement. We all ate; some of us sang, but all of us were moved.

I think this is the significance of our experience, and perhaps the crux of our course. We did not ridicule, we participated willingly, we enjoyed openly, and we empathized. We understood another man's manner of worship and faith. We saw clearly an unorthodox interpretation of Holy Communion as a simple every day fellowship (the banquet is held every day). Even if we can not accept their ways, we can see how some people can, and how they benefit from it. And, even if for only one brief moment, we all felt the vibrant, compelling warmth of these people.

## EAGER BEAVER BOUNCES BACK-DODGES DOOM

Saved from a fate of evil doom and destruction, Eager Beaver, Beaver College's beloved mascot, now rests comfortably in the mountains of Pennsylvania.

Thanks to an article appearing in the November 10 issue of the Beaver NEWS, Eager received almost two dollars in gifts from sympathetic Beaver students. The money is being used for Eager's medical expenses.

Eager has gone to Mountaintop, Pa., to have a complete physical so as to determine the cost of an operation to restore him to his old bouncy self.

All signs point to a speedy recovery. Since the article on him appeared, Eager's morale has improved a lot. It is hoped that Eager will be back at Beaver for the school's first basketball game February 12, 1966.

Eager wants to thank everyone who supported him in his hour of need.



## Volunteers At House of Correction Conduct Workshops, Conversations

by NANCY GREAVES

Three years ago, under the suggestion of Dr. Norman Johnson, a small group of Beaver students volunteered to work in the Philadelphia House of Correction. This year, there are seven girls involved in the program: Callie Aiken, Geri Brand, Diana Burton, Jolee Kaplan, Stephanie Miller, Frances Shroeder, and Linda Wetmore. The girls leave Beaver at 6:00 p.m. every Monday evening, and close up shop at 8:00 p.m., having worked and talked with the inmates for about one and one half hours.

The inmates of the Correction House are not long-term residents. Most of the women are waiting for trial or have short sentences. For this reason, they are not alien to the outside world, but feel closer to it than other prison-mates might. However, Frances Shroeder indicated that the inmates did not feel that the Beaver girls were their confidential friends. The inmates have questioned the students as to their reasons for volunteering for such work, insinuating that it "made them feel better," that perhaps this was a virtuous deed done for self-satisfaction. The volunteers themselves, however, do not feel this way.

The workshops that the Beaver students help run give the inmates of the prison an outlet in their daily routine. The workshop provides the inmates with something to look forward to each week. In addition, there is the asset of contact with the outside world through the Beaver students that have come to work with them, for here is someone other than a matron or a warden. The girls are neither giving orders nor watching over the inmates, but are working side by side with them.

There are two specific workshops that Beaver's volunteers are involved in; arts and crafts, and song and dance. The crafts group does some sewing, knitting, painting and drawing. For some of the women, these crafts create new interests, while for others, this period gives them a chance to use their skill.

The song and dance group is pre-

sently preparing for a Christmas show. Every other year, a show has been presented in the spring, after a full year's work. This year, however, they are bringing Christmas songs and hits from Broadway to the inmates during the festive season itself. The show will include narration, song, and pageantry. Songs from "Carousel," "Annie, Get Your Gun," and many other Broadway shows are being presented.

The arts and crafts workshop is working with the choral group for this show. They are making costumes and designing props and scenery for the production. The material with which the groups must work is limited, but they manage to create costumes and scenery out of white muslin, paints, handmade flower decorations, and other materials.

So far, there has been much enthusiasm for the work that is being done, and right now, both the girls and the inmates are busy finishing everything for the December 13th show.

## International I. D.'s Available Again

United States National Student Association is again offering its International Identification cards for students. This is a widely recognized and respected identification certificate, complete with picture, and is invaluable in obtaining discounts and admissions to many American as well as European stores, museums, hostels and entertainment.

There is no official application form needed to obtain this International ID, simply send the following items to: United States National Student Association, 265 Madison Avenue, New York, New York 10016.

- A. a comptroller's card, or some other proof of student status.
- B. a separate, small picture to be attached to the ID card.
- C. one dollar, for students of NSA member schools.
- D. a stamped, self addressed envelope.

## Alumna Donates Lithograph Press

Beaver College has been given a custom-made lithograph press for the art studio by Karen Smith Webster.

Mrs. Webster attended Beaver for one year in 1961-62, and has since become a valuable friend of the college.

### Donated to Library

In 1960 she donated \$1000 to the Eugenia Fuller Atwood Library to be used for the purchase of art books.

Dr. Spruance, who worked closely with Mrs. Webster when she was a student here, says, "she had possibilities, but Mr. Webster won her. Now it seems that Beaver is winning."

## Instructions Solve Telephone Troubles

Switchboard reminds the college community that each extension should have the following directories: Eastern Montgomery County, Philadelphia, a Campus Directory, and a student list with room number and intercom number.

If any are missing, students are asked to notify the college operator. Students are also requested to check the list of intercom numbers instead of calling switchboard.

If money is lost in a pay phone, students are instructed to call the operator on another pay phone, report the loss, and give their name and address. The money will be refunded.

## Around Town

The Shipstad and Johnson Ice Follies will perform daily from December 25 to January 9 at The Arena, 45 and Market Streets. Tickets, \$2.00 - \$4.00, are available by mail, or can be purchased at Gimbel's or a central city ticket office.

Tom Rush, a blues and folksinger from Boston, will be at the Main Point, Bryn Mawr, for six nights, starting December 7. Appearing with him will be Michael Kac, composer, guitarist and banjo player. For further information, call LA 5-3375.

Eugene Ormandy will conduct the Philadelphia Orchestra in selections of Bach, Beethoven, and Brahms at the Academy of Music on Thursday December 30. On New Year's Eve, Ormandy will again conduct the Philadelphia Orchestra playing music by Schubert, Mozart, and Strauss. Tickets, \$2.50 to \$7.00 are on sale at the Academy of Music Box Office.

Puccini's "Madame Butterfly" will be presented by the Philadelphia Grand Opera Company at the Academy of Music on December 10, at 8:00 p.m. Tickets are from \$2.50 to \$10.00. Call LO 7-1048 for additional information.

The National Repertory Theater will present Giraudoux's "The Rivals," starring Sylvia Sidney, and Euripedes's "The Trojan Women," starring Leora Dana. The plays open on December 27 at the New Locust Theater and will run for three weeks. Student tickets available by mail, are \$1.00 - \$2.50.

"... by far one of the best shows in town," says the New York Times of the New York City Opera's new production of "The Tales of Hoffman." It will be presented on the evening of December 14 at the Academy of Music. Tickets, \$2.00-\$6.00, are at the Box Office.

Rudolf Serkin, pianist, will be featured in the only recital given this season at the Academy of Music. The performance is on December 9 at 8:30 p.m. Tickets, available at the Box Office, are \$2.50-\$5.50.

"Utbu" is the odd title of a new comedy which will open at the Walnut Theater on December 13. Tony Randall, Thelma Ritter, and Alan Webbe have leading roles in the play. Tickets are available by mail at \$2.40-\$6.00. Call WA 3-1515 for information.

Johnny Mathis will be at the Latin Casino, a Theater-Restaurant in Cherry Hill, New Jersey, until December 12. Admission charges are \$3.00 and \$6.00 per person. Call WA 3-4343 for more information.

## IASTA...

(Continued from Page 3, Col. 5) and emotional control that was, at times, super-human in its perfection. There was a finesse in her presentation, an aura of command in her bearing, an intrinsic and impeccable brilliance in her gradual unfolding of the agony-of-mind implicit in Phédre. I was at once moved by the artistic rightness of Miss Sullivan as an actress and by the delineation of the character within the scope of the play; this is the type-of observation which is rarely afforded one, that of being able to objectively watch and appreciate the personal techniques of an actress while at the same time becoming immersed in the character she is portraying.

How to convey my excitement about the kind-of theatre IASTA is actively promoting? How to express my feelings about IASTA as a prime source of future theatrical excellence in America? I cannot; I can not adequately describe my belief that IASTA is one of the most important organizations to my knowledge existing in America to promote the growth and refinement of the art of theatre. I can only hope that it will continue to receive support from patrons and actors as it has for some seven years, and that its influence will be carried through the whole length of a slowly awakening theatrical awareness in the regional outposts of America's theatre.

## French Project With Children Benefits Glenside Pupils and Beaver 'Instructors'

"Que est-ce que c'est?"

That question is being answered — in French — by sixth-graders at Glenside Elementary School, and their teachers, four Beaver French majors.

Barbara McCullough, Gail Sellner, Helen Cowles, and Pamela Wilson are teaching two hours a week with classes of 25 students.

They teach with a minimum of English, using the repetition method to teach words and phrases. "We try to teach them to use complete sentences, and we don't use any writing at all," said Miss Wilson.

Their work is part of the French Project with Children sponsored by the College. Although no credit is given, the experience is listed on the students' permanent records, and they are given a grade on the record.

So far, the classes have learned

to talk about clothes, colors, parts of the body, days of the week, and months of the year.

The children can count, add, subtract, and one class even sang "Happy Birthday" to its teacher — in French.

Another class plays a game called "What Am I?", answering in French. Magazine pictures are helpful in keeping the children interested and amused, and one picture of the "jolly green giant" usually evokes giggles before the class can identify it in French.

Mrs. Helene DuVal is advisor to the project. One advantage to working with young children, according to Miss Wilson, is that "their vocal cords are less stiff, they are generally less inhibited, and they can mimic more easily. And, as studies have shown, 'the younger a person is, the easier it is for him to learn a language.'"



TRIMMING THE TREE is part of the preparation for the all-College Christmas Party, sponsored by the YWCA, to be held Thursday, December 16, at 8 p.m. in Grey Towers Lobby. Skits by Theatre Playshop, singing by the Castleaires and Sylvia Shapiro will be featured.

## Posters Here, More Posters There "Snip-Snapped" Posters Everywhere

by PEGGIE FRIEDBERG

Posters are to Beaver College as a daily newspaper or a private radio station is to a large university. Outside of the bi-weekly newspaper, posters are Beaver's main means of publicizing school events.

Posters play an important part in everyone's life at Beaver. Each dormitory has a bulletin board and posters overflow onto walls, doors, windows, and poles. With this amount of advertising there are surprisingly few posters which do not leave one totally flat.

### Magazine Snip-Snip

First one comes to the "Magazine Snip-Snip" posters. These consist of a picture clipped from a magazine and mounted on a piece of construction paper. They generally bear a caption under the picture which tries to relate the picture to the event advertised and which usually fails.

Magazine Snip-Snip posters may be quite effective when well done and done in moderation. Displayed on the bulletin board in Dorm B was one of the worst Magazine Snip-Snips and one of the best Magazine Snip-Snips in the school.

Advertising ping-pong (for some cause not given on the poster) was a large and colorful picture of a man in native garb with a nondescript expression. The caption said "All right . . . I'll play ping pong." The time and place of the match were not given.

A more effective use of Snip-Snip was found in the same place.

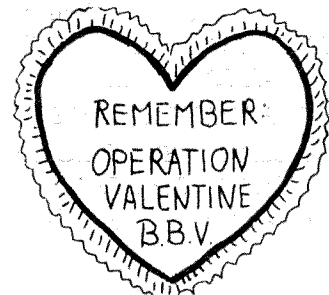
It advertised the Tug-of-War. A photo of two royal guards looking as though they are supporting each other was followed by "Who will win?" The other information was given clearly and simply.

### Sloppy and Misspelled

The next thing we noticed (since bad posters stand out) were the sloppy posters and those with misspellings. We cringed at posters proclaiming Soph Hop to be the years biggest shindig! We wondered also whether the person who made the small posters for Theater Playshop knows of Webster's or whether she was just bulletin bored.

We did see several beautiful and eye-catching posters around the campus. Most memorable were the signs for the Review. And a large sign claiming to disclose "The Truth About Theater Playshop" forced us to take a closer look.

These posters were effective because they caught the eye and stated their business in simple and readable terms. We need more like them if we are to maintain our sanity and learn of coming events at Beaver as well.



## Formation of Outing Club Here Urged: Prospects of Interesting Plans Abound

Are you tired of indoor sports, mixers, blind dates, formal attire, stale air? If you are interested in hiking, cycling, caving, canoe trips, skiing, boating, mountain climbing, riding . . . read further.

Outing Clubs are formed for the purpose of individual enjoyment of outdoor activities, such as the ones above, in the company of other students, male and female, who are interested in the same things. Outing Clubs are located in such schools as Penn, Princeton, Bryn Mawr, Wilson, and are connected to one another through an organization known as the IOCA (Intercollegiate Outing Clubs Association). This means that one group is invited to participate in the activities of the others, and if we at Beaver formed such a group we would not only have moral support, but are invited to join with more experienced groups, and even to use their equipment.

Several students at Beaver have been corresponding with and participating in the activities of these groups, and their reports are exciting and enthusiastic. One of these students attended a weekly meeting of the Penn Outing Club and the following is an example of the plans made that night:

1. All day outing at Bryn Mawr the following Saturday, with hiking or cycling, then a dinner and square dancing.

2. A few fellows were planning to go sailing off the Long Island Sound the same weekend.

3. The Franklin and Marshall Club had invited them to hike the tallest mountain in Maine during Thanksgiving vacation.

4. The beginning of plans for winter skiing trips.

5. Planning a scuba-diving trip to Florida during Christmas vacation.

Right now we need a nucleus of students interested in participating in IOCA events in the vicinity.

As an individual in the club you do not have to join in every activity but the opportunity is available. Through an Outing Club students will hear about the activities with other schools, and will not only have a new way of meeting people (including males), but will have individual enjoyment of the sport.

Inquiries will be put in the mail boxes December 9 to give us a fairly accurate estimate of interest. Remember, no experience is necessary, just interest, enthusiasm, a little endurance, and the "call of the wild" in your blood.

## Debate Club Plans Intercollege Meets

"It is better to debate a question without settling it than to settle a question without debating it."

This quote from Joubert, according to junior Pamela Wilson, is one reason for the establishment of a Debate Club at Beaver.

Before the preliminary organizational meeting last week, Miss Wilson said she hoped to be able to teach fellow debaters the proper methods of academic debate and then proceed to actual debate.

"I don't know if we'll be able to debate outside the school this year," she said, "but I would hope to be able to engage in intercollegiate debate by next year."

She pointed out that logic courses given at Beaver should be studied in relation to real things, and debate provides an opportunity for this.

Interested debaters are asked to contact her at Ext. 269.

## Micky Waldman On All-American Hockey Team

by SUE SMYTH

Varsity hockey team captain Micky Waldman was one of 22 women chosen for two All-American hockey teams at the National Hockey Tournament held at Smith College in Northampton, Massachusetts, over the Thanksgiving holidays. She is the first Beaver student in over six years to make an All-American team.

Prior to capturing the coveted All-American position, Micky won places on the All-College first team and the Philadelphia second team. Beaver teammate Diane Duffy was named to the All-American second team and the Philadelphia fourth team.

Micky estimates that 27 is the average age of her All-American teammates. She is 20.

The star player hopes to continue her hockey playing after graduation and to be a member of the All-American team that will attend an international tournament in Germany in 1967.

## Main Line's Development Reflects Changing American Social Scene

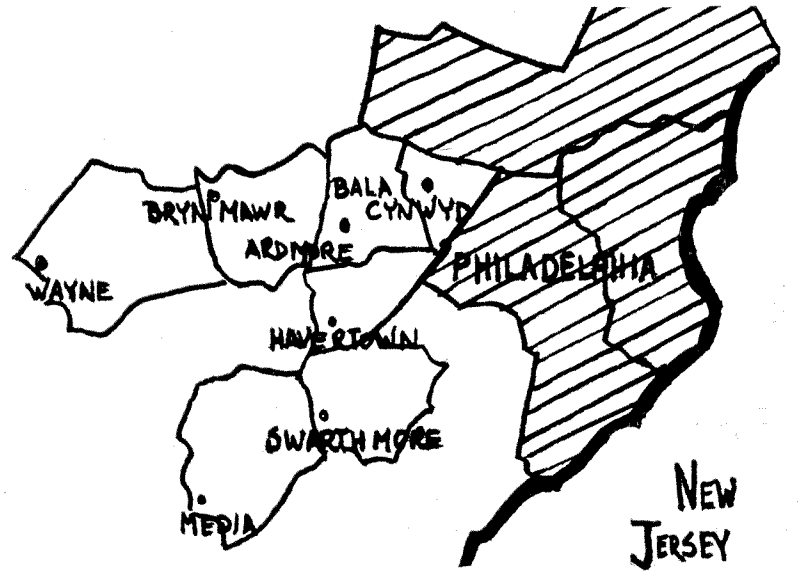
by MARTHA KEARNS

The "Main Liner" chugged noisily out of Pennsylvania station. The time was 1884, and it was the beginning of a relaxed winter weekend to be spent "in the country," outside of Philadelphia.

The Main Liner was furnished in grand style: red-plush seats, with red and black curtains for every

are gracious, the air is heady, and old family money is still the key to genuine social acceptance.

How did the Main Line develop into one of America's noted suburbs? People, early in Philadelphia's growth as a city, wished to "get away" and took the Main Liner out of the city to get to their large estates and a more leisurely



compartment. For those who could afford it, the era was elegant, and the Main Liner reflected this luxury.

### Times Have Changed

But it is 1965, and you go to school on the "other side" of Philadelphia, and you don't know what, who, or where the Main Line is.

The Main Line is no longer the Pennsy Railroad line 35 minutes away from Center City. It is now the label applied to a group of elegant Philadelphia suburbs including Bala-Cynwyd, Merion, Bryn Mawr, and Haverford. The lawns

pace of life.

But the city has crept towards the country, and with it have come the nouveau riche, capable of supporting the elegant homes built by the old families. Money has come into new hands and the community is not as selective as it once was—even Bobby Rydell lives there now.

The train servicing the Main Line today faintly echoes the grandeur of the past. It is shabby and the travelers are no longer vacationers on a lark, but grey-flanneled commuters—commuters who must labor to maintain their homes.

## Pentathlon Keeps High Spirit Over Many Years of Change

by SUE BYGRAVE

One of the first clubs to be formed in the history of Beaver was the Pi Sigma Sorority. In 1913 when it began, this organization was also known as "The Wearers of the B." Today we are familiar with it as Pentathlon.

The twofold purpose of Pentathlon has remained the same over the past half-century. Its aims are to arouse interest in all forms of athletics on campus and to honor those students who have shown interest and ability in sports.

### Qualifications and Requirements

In earlier days, Pentathlon was open to freshmen and sophomores with 300 AA points including a varsity sport and juniors and seniors with 45 AA points, a varsity sport not being necessary. All inductees had to be in good academic standing. These requirements allowed the whole student body to be eligible for membership. In addition to the standard qualifications, a great amount of emphasis was placed on good spirit. This area of emphasis has endured in selecting members of Pentathlon today. However, other requirements have been stiffened. Present Pentathlon pledges must have two varsity sports to their credit. A 1.25 ratio must be maintained and each new member must be voted in by the active membership.

New Pentathlon members were initiated in former years with elaborate public and private ceremonies.

In 1931, the log records some of the tasks of new pledges as "rolling a peanut around the Beaver Hall Lobby with their nose and executing a tap dance." Today the frivolities of our Beaver ancestors have been refined and induction takes the form of a small, informal ceremony.

### Tiny Eager Beavers

The Athletic Association of Beaver has taken over many of the former functions of Pentathlon. Those students who know that Pentathlon exists consider it basically an honor society. The activities of the early "Wearers of the B" ranged from an annual faculty-Pentathlon basketball game to fashion shows. In 1952-53 members of Pentathlon sold Beaver socks and sponsored a cheerleading squad. Present Pentathlon members are planning a sale of miniature "Eager Beavers" to the student body. They are also considering giving a gift to benefit Beaver sports.

Among the 29 members of the 1915 roll call is Miss Rotz, our travelling housemother, whose specialty was basketball. Pentathlon has dwindled to seven members in 1965. Included in the present roll are: Seniors; Sandy Schermerhorn, Micky Waldman, Judy MacCrate, Diane Duffy and Pat Coles and Juniors; Betsy Mackerell and Annette Caruso. Although few in number, these girls still represent the highest spirit of Beaver athletics.

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