

Soph Dance Features Jazz Festival, Music From Basin Street On May 9

By PAT RAMOS

"Now you has jazz." From Basin Street to Beaver, jazz will move to Grey Towers for the sophomore dance, "Jazz Festival," on May 9. Jazz enthusiasts will tap a "real nervous" toe to the "swinging tones" of Ron Grober and his Quaker City Rhythm Kings from the University of Pennsylvania.

The evening will be "golden" with its decorations of twirling mobiles, flowered notes, musical scales, and silhouettes of black and white depicting a modernistic jazz setting.

Solid jazz will prevail from 7:30 p.m. to 9:30 p.m. and dance music will dominate the hours of 10 p.m. to 12 p.m.

For the "living end" in music and entertainment, students may come stag or drag to this really "moving" event. Blind dates will be provided from Penn, Lehigh, and P.M.C. "Complete happiness is everything."

Committee heads for the occasion

are Pat Ramos, chairman; Mitzi Carr, decorations; Betty Holton and Judy Jackson, refreshments; Nettie Esposito, invitations.

In charge of publicity is Molly Fretz; of band and dance, Gail Lubets; blind dates, Marilyn Conway; tickets, Connie Cooper; entertainment, Frayda Buch; and clean-up, Joan Orton.

Chaperones for the evening are President and Mrs. Raymon Kistler, Dr. and Mrs. William Hassler, Dean Puth Higgins, Dean Florence Brown, and Mrs. Irene Krieger.

Admission is \$1.25 or \$2.50 per couple.

Faye Senneca Will Present Jr. Recital Tomorrow In Taylor Chapel

Faye Senneca, junior music major, will present a voice recital in Taylor chapel on May 2 at 8:15.

The program will include the following selections: "Sighing, Weeping" by Bach, "My Mother Bids Me Bind My Hair" by Haydn, "Oh! Had I Jubal's Lyre" from Handel's "Joshua," "Non Posso Disperar" by De Luce, "Lasciatemi Morire" by Monteverde, "Posate, Dormite" by Eassani, and "Gia il Sole dal Gange" by A. Scarlatti.

These selections will be followed by two piano solos by accompanist Carolyn Hines: "Pastourelle, No. 8 de L'Eventail de Jeanne" and "Toccata from Toris Pieces," both by Poulenc.

"Passage-bird's Farewell" by Hindach and "Every Flower" from "Madame Butterfly" by Puccini will feature Laura Geismar, contralto.

The program will conclude with "Il est Doux, il est Bon," from "Herodiade" by Massenet, "At the Ball" by Tchaikovsky, "Corals" by Treharne, "Silent Moon" by R. Vaughan Williams, and "Floods of Spring" by Rachmaninoff.

Officers Evaluate Feb. To Feb. Term of Office

In an attempt to consider a revision of the February-to-February term of office, Nominating Council has submitted evaluation sheets to last year's officers.

The Council hopes to formulate a list of pro's and con's from the questionnaire returns. The list will be presented and discussed in class meetings.

Rev. Sidney Lovett, Yale U. Chaplain, Will Speak At Convocation May 5

The Reverend Sidney Lovett, chaplain of Yale University, will be the speaker at convocation on May 5 at 7 p.m. in Murphy Chapel. Dr. Robert L. Swaim, college pastor, will preside.

"Rejoice" by Wilkes is the se-

38th Alumnae Reunion To Honor Miss Bull, Home Economics Department On May 17

This year Miss Isabelle F. Bull, professor of home economics, and the home economics department will be honored during the thirty-eighth alumnae reunion program, May 17.

Featuring new activities and schedule, registration will begin at 9 a.m., continuing until noon in Towers lobby.

lection of the choir which will be directed by Mrs. Dorothy Haupt. Joan Ottaway, at the organ, will play "Prelude in B minor" and as postlude, "Fugue in B minor," both by Bach.

Pastor of the 200 year old Church of Christ at Yale, the Rev. Lovett played a major part in re-establishing religion in a prominent place in the college after the iconoclastic 1920's.

When Mr. Lovett assumed the position of chaplain in 1932, he took over Yale's last religious course for undergraduates and had just three students. When he retired from the course in 1954, over 300 students were enrolled.

Using the suggestions of the Lovett report and under Mr. Lovett's direction, Yale established a department of religion in 1946. Seminaries and universities have since been influenced by this plan.

Following his retirement as chaplain of Yale University on June 30, Mr. Lovett will leave in August for Hong Kong, where he will serve at New Asia College as a representative of the Yale-in-China Association.

Beaver News

Volume XXIII, No. 14

BEAVER COLLEGE, JENKINTOWN, PA.

Thursday, May 1, 1958

May Day Festivities Will End With Cotillion Saturday Night

Ring Breakfast To Begin Day

"Trip on a Note", featuring the history of music through dance, will be the theme of the May Day pageant to be held this Saturday at 3 p.m. on the Grey Towers campus. In case of inclement weather, the pageant will be held in the Huntingdon Gymnasium.

The day's activities will begin with the annual Ring Breakfast for the junior class and their senior guests at 9:30 a.m. in the Beaver dining room.

Morning Program

Scheduled from 9 to 10 a.m. are the special conferences for the faculty and parents which will begin the day's activities for the Parents' Day program. Before the departmental lectures at 11 a.m. will be registration and a coffee hour at Grey Towers. At 11:45 a.m. a picnic luncheon will be held on the lawn at Grey Towers.

Before the May Day fete a Beaver Parents Organization meeting will be conducted in Murphy Chapel at 1 p.m. Following at 1:30 p.m., a college symposium will center discussion around the subject "Preparing to Live."

Pageant

Opening the afternoon pageant will be the processional with May Queen Joyce Edwards and her Court — Toni De Prospero, Dindy Kabram, Norma Kovacs, Jo-Ann Rheinheimer Pearce, Gertie Ramsay, and Marcia May.

Honor Court

The Honor Court and Laurel Chain will follow. Members of the Honor Court are Bermina White, Julie Thiessen, Ellen LaRowe, Grace Warrington, Ginny Davidson, Barbara Heylman, Lois Roemmele, Joan Spencer, and Carol Shafer — all members of the senior class.

Participants from the junior class are Lois Rigoulet, Frances White, Sandra Ebersole, Barbara Calhoun, Jean Heggie, Ruth Huss, Janice Eckert, Rosie Esposito, Doris Anderson, and Margie Powers.

Laurel Chain

Sophomores on the Laurel Chain are Marianna Harder, Joan Borton, Marda Heffner, Sue Pierce, Ann Hartley, Barbara Bentzinger, Sharon Hansen, Gail Eisert, Gail Lubets, and Jean Lobrovich.

Representatives from the freshman class are Nancy Sanford, Judy Klein, Nancy Schmidt, Suzanne Decker, Mari Fay, Judy Hubbard, Georgine Hensel, Sally Yoh, Sue Addison, and Martha Melton.

Judy Kneideisen, and Lois Roemmele, narrators for the program, will introduce the dances. Presiding over the dances in the character of Terpsichore, the muse of this art will be Posie Eichmann. Kay Walkingstick as the Jester will play foil to the muse.

Following the dances presented by the Modern Dance club and classes, the May Queen will be crowned by Miriam Becker Good.

May Queen of 1956. A processional will conclude the program.

Cotillion

Climaxing the events of the day will be the semi-formal dance, "May Time Cotillion," in Grey Towers from 9 to 12 p.m. There will be dancing on the patio and in the Mirror Room to the music of "The Four Beats." Tickets for the dance are available at \$3.00 per couple.

Ellen Kolbes and Alma Alabilikian are co-chairmen of May Day. Assisting them as committee chairmen are Carol Schoch and Jackie Sappelli, costumes; Rosemary Ferguson, sets; Terry Heller, grounds and props; Posie Eichmann, gowns; Donna Katz, dances; Alicia Schmidt, parents' day; Barbara Jacobson, programs; Lenore Berman, ushers; Beverly Grass, tickets; Ann Hodum and Marjorie Stevens, publicity; Marjorie Lowe, finance; and Joan Ruttenberg, flowers.

Chairman of the dance is Carole Katz. She will be assisted by the following committee chairmen: Peggy Coates, tickets; Kathleen Osterman, refreshments, Phoebe Bartholomew, band; Sandra Hunt, decorations; and Roberta Fritz, invitations.

Four of the dance scenes in the pageant will be performed by the Modern Dance club.

Members of the club are Barbara Friedman, Judy Glantz, Arlene Hermann, Donna Katz, Ellen Krasner, Judy McMoran, Joan Ruttenberg, and Bobbi Topf.

Dancers in the calypso number are Edith Hill, Betsy Walker, Julie Craig, Barbara Heylman, Martha Snyder, Sally Fitch, Nancy Shaw, Sally Daniel, Judy McMoran, and Eleanor Lueders.

Those participating in the folk dance are Phyllis Milstein, Joann Mintz, Maren Peterson, Joan Spencer, Lee Marcy, Julie Craig, Edith Hill, and Betsy Walker.

Martin Luther Film To Be Shown Wed.

"Martin Luther," a film being sponsored by the departments of history, religion, and philosophy, will be shown Wednesday evening at 6:45 in Taylor Chapel.

The film, which has proved successful in movie theatres for several years, deals with the life of Martin Luther and his important role in the Protestant Reformation.

Primarily for students enrolled in Renaissance and Reformation and the Christian religion courses, the film's showing may be attended by all interested persons.

Carole Freedman's Recital Will Depict Youthful Heroines

The speech-English department will present Carole Freedman in a senior recital centered about youthful heroines on May 8 at 8:00 p.m. in the Little Theatre.

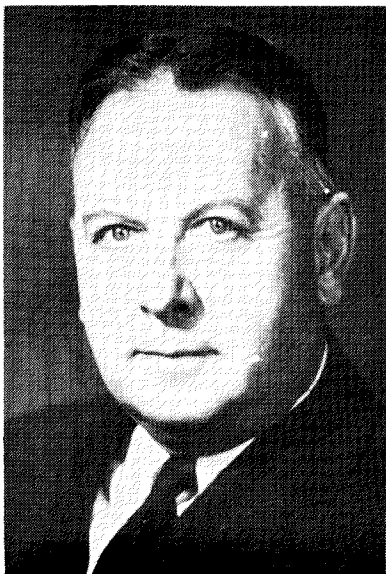
Transitions written by Peggy Spare will add continuity to the varied program.

Chosen for their emphasis on youth are scenes and readings from the following plays: "The Way of the World" by William Congreve, "The Importance of Being Ernest" by Oscar Wilde, "Jean of Lorraine" by Maxwell Anderson, "Romeo and Juliet" by William Shakespeare, and "Antigone" by Sophocles.

Aiding Carole in the presentation of her recital are Susan Stritzler, stage manager; Lynne Smith, lights; Toni De Prospero, Judy Kneideisen, and Necia Newman, publicity; Jackie Sappelli, costumes; and Shelia Nassberg and March Pucicato, make-up.



Two underclassmen bend their backs and dirty their fingernails to beautify the Beaver lawn today during clean-up day.



The Reverend Sidney Lovett



Carole Freedman

Culture for Fresh

With the end of the semester in sight we must soon begin formulating our plans for the fall. Not among the least of these will be the plans for orientation of the in-coming freshman class.

When Dr. William Wharton, director of counseling at Allegheny College, spoke at Leadership Workshop Weekend, he spent a large part of his time describing Allegheny's program.

He emphasized the importance of using small discussion groups and of making the orientation programs in general as worthwhile and stimulating as possible.

But the limitation in the number of 1:35 afternoon orientation sessions prevents the inclusion of another of Dr. Wharton's suggestions in the program as such which we feel could be of great value at Beaver.

This was the use of voluntary discussion groups led by interested upperclassmen on cultural topics to educate the freshmen further, not only on the various aspects of college life as provided by the afternoon program, but also on the less concrete but no less important aesthetic facets of college life and education.

The programs might begin with discussion of the cultural opportunities in the Philadelphia area such as plays, concerts, lectures, and art exhibits. Discussion could then be channeled to the arts themselves.

Faculty members could be invited in to speak on interesting subjects they find little time to explain in the classroom.

Scheduled in the evening, these groups (which meet about six times a semester at Allegheny) would probably fall outside the orientation program and under the jurisdiction of Beaver's Forum of Arts and Science, which they would help to strengthen.

We feel that even though only a small percentage of initiated freshmen would follow through on such a program, the stimulation afforded to even a few would make it well worth the effort — at least worth Forum's serious consideration.

SES

Note of Thanks

Every group must have one member who holds the organization together, who calls meetings, who portions out duties, and who bears the brunt of responsibility when things go wrong.

She must eventually turn the organization over to someone else, who will in turn act as responsible head. Perhaps only then will her successor fully appreciate the job she has done and the responsibility she has carried. But already we know enough to say sincerely, thank you, Nancy.

SES

Caitlin Thomas Fails To Reflect Husband, Shows Too Much Of Self In New Book

By BARBARA GREENE

In 1953 Dylan Thomas, poet and maker of music, passed into the annals of ever. This comic-faced conductor of wind and stars is fast becoming a legend, a legend to which by association his wife Caitlin's confession "Leftover Life to Kill," adds further regret.

The public looked forward to an enlightened view of Dylan when Caitlin Thomas, the poet's wife, promised a book of her own in her preface to John Malcolm Brinnin's "Dylan Thomas in America."

She wrote, "I should try to show . . . with . . . deeper understanding the . . . man hidden inside the poet. I feel that I should . . . do my best, with a still hot shovel of overloaded feeling and a lot of windily winding words, to vindicate first Dylan, then me, then both of us together."

Certainly, if Caitlin really meant to vindicate Dylan, she failed and in the process indicted herself. Her book is not of Dylan; it is purely the mixed memoirs and emotions of a tortured being with a "leftover life to kill."

Except for the few slight references to Dylan, such as his devotion to Dickens, his demand for neat and inconspicuous women, his constant worrying, and his abhorrence for mice, he is mentioned only in relation to Caitlin's present distressing and tormented condition.

Pictured too vividly is the widow who, although once discontented with Dylan, is lost when the bottom falls out of her "all-in-Dylan world." Her desperation is too authentically portrayed and her sometimes poetic style of writing only accentuates its pain.

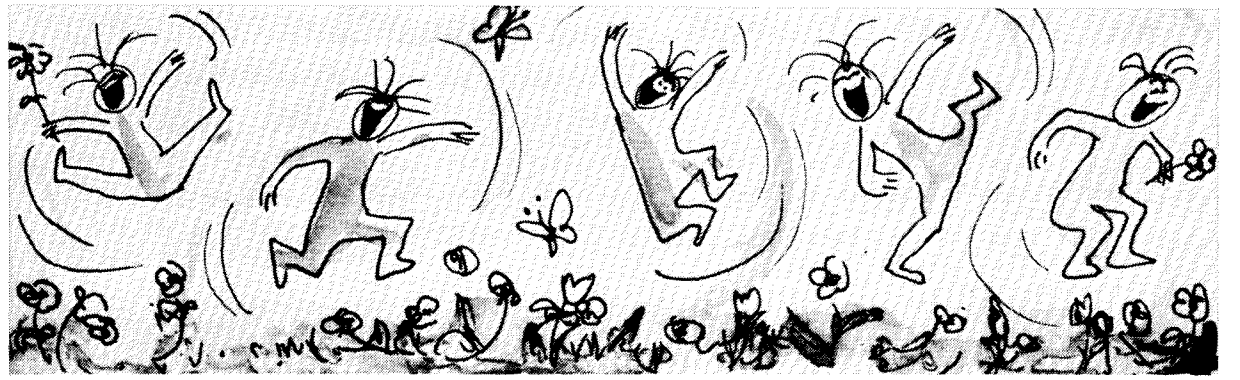
Expressive of Caitlin's "overloaded feeling" and "windily winding words" is the opening paragraph of "Leftover Life to Kill":

"And that is mine, how infinitely

preferable and so much more praiseworthy to be the first to go! The plucked cabbage stalks, in the wan back garden, confront me dimly; nature is great at rubbing it in; such a speaking likeness to my mood of pure uncompromising abandon."

The one favorable idea that the author unconsciously presents is the power of Dylan's being for having left any person in such a constant state of grief as to declare, "All the king's horses and all the king's men couldn't put Caitlin Thomas together again."

Throughout the rambling pages of her book Caitlin convinces the reader of the impossibility of her ever being able to forget this unique man even after trying to



Comment Pour Moi

By NANCY WESTWICK

Genetics is a very hypothetical study which requires a lot of "pretending" in order to arrive at a conclusion. In Botany class recently, Mrs. Darby was asked to "pretend" certain situations. After a considerable amount of this, she exclaimed, "I feel just like Miss Francis this morning!"

Clean-up Day! 24-hour salvation from our Coney Island-at-low-tide the rest of the year.

"We've got a show this time," was Miss Elder's understatement of the year, referring to Playshop's Spring Spectacular after dress rehearsal. In proportion and performance, it was. Encore, we say. Playshop, do some lobbying to get the calendar uncluttered and Do It Again!

Nominating council, executing a policy switch in attempting to further liberalize the point system, received the approval of SGA on Tuesday and of College Government on Wednesday. We like the method.

In fact, all legislation passed in SGA was approved the next day by the College Government committee. It looks as if the committee will finally have a chance to prove again that discreet student action will have their backing.

Students Consume 274,100 Cigarettes, 3,400 Aspirin Yearly, Report Shows

By NANCY WESTWICK

Food for thought (and energy), stamps and busses for communication, paper for expression and aspirin for repairs keep the whole of Beaver equal to the smooth working of its parts. Here are some estimated statistics which describe the work of the college's 780 parts:

Five hundred five resident and 106 day students require the services of 62 faculty members, 39 administrative staff, 29 maintenance staff, and 30 trustees.

In an average year residents drink about 27,000 quarts of milk and use nearly 260,510 pats of butter. The Chat serves over 42,000 cups of coffee and the cigarette machines dispense 274,100 cigarettes.

Round trips between campuses made by the busses number 8,160. Certain dorms consume almost 116,620 gallons of oil and others about 1,560 tons of coal yearly.

Students buy over 93,500 stamps at the Post Office and receive more than 136,000 phone calls per year.

Mimeograph paper used for night-slips, exams, announcements, sports schedules, advertisements, and the like amounts to 20,000 reams for a year's supply.

Occasionally a cog in the machine

slips and makes a case for Judicial Board of which there are almost 442 each year.

In their school work, students use approximately 250,000 sheets of corrasible bond typing paper and 10,000 blue books. Then they report to the infirmary for one of the 3,400 aspirins prescribed yearly.

Playshop Scores With Wilder Play On Man's Survival

By SONIA STEKOL

The Antrobus family reunion was a smashing success. It took place April 24 and 25 in Murphy Gymnasium — members were on stage and in the audience — and great warmth and loyalty, characteristic of this indomitable family, was manifested by all present.

How pleasant to be reminded that it is a privilege to belong to the Antrobus family!

Even Henry, that perpetual juvenile delinquent, has his endearing moments, and as for Gladys, our pride and joy, how she has justified our faith throughout her perilous youth!

Unfortunately, we found it difficult to believe that Mr. and Mrs. Antrobus could survive the periods of ice, flood, and war. She was a fine figure of a woman, but we caught no glimpse of the tiger element mentioned by the family historian. Mr. Antrobus fell somewhat short of his reputation but was a kindly pater familias.

Many people complain that they find the play difficult, perhaps because the key part — that of Mrs. Antrobus — has neither spectacular lines nor flashy characterization. The point of the play is that the survival of the race has always depended upon women who subordinate their own interests to the welfare of the family and for this reason the part demands great emotional power.

Lois Roemmele did extraordinarily well in a role which demands maturity not commonly found in a college student.

Every member of the cast turned in a splendid performance; the dinosaur and the mammoth wrung our hearts; the bit players were tremendous, and the major players were unbelievably good.

Misses Zea, Mulford, and McKeown must be blessed with built-in metronomes which are responsible for their perfect timing.

Sabina is not, contrary to Miss Zea's hypnotic effect, the star part — she is only the eternal distraction. And how she distracts!

The sets were perfect and the entire technical crew deserve prolonged applause. This is a play which every serious student of the drama should see. The way in which Thornton Wilder has brought up to date the soliloquy and aside has lent to his play much of the richness and breadth of the drama.

As for the direction it was beyond praise.

Mention must be made of the scene where the hours of the night are named. It was surprisingly moving.

The Atlantic City Boardwalk scene was so exciting, we feared for the third act, but all was well.

This play laughs out a grand affirmative statement which warms the cockles of the heart. Mr. Wilder and Mr. Stevenson shake hands: this hair-crowned bubble of dust salutes you!

Committee Proposes Plan To Lighten Exam Schedule

By MARGO SULLIVAN

It may seem early to be thinking about exams but our Student Council has been. At a recent meeting a proposal was forwarded that should be of interest to all students and faculty alike.

This proposal stems from a problem most of us as students have

defile in relations with strangers the love that they had "held sacred."

One feels that she is frantically gasping for breath while at the same time pushing life away with both hands.

She is a woman entirely alone, locked in a labyrinth of noise, people, and despair to which she has lost the key.

The book, in cluttered although poetic images and metaphors, invades the privacy of a human soul into which no one but the owner has the right to enter.

In view of the substance printed about Dylan Thomas, the man, it would seem better to concentrate purely upon his poetry where "death shall have no dominion."

faced at least once. The problem is the scheduling of two difficult exams on the same day.

The purpose of an examination period, most people would agree, is to evaluate and put to the test the knowledge a student has accumulated throughout the semester. The professor derives several results, among them the final basis for course grade and evaluation of the effectiveness of his presentation.

We doubt that anyone would concur with the notion that it is a period to test endurance. Yet through unfortunate circumstances it may be. A serious situation arises when a student becomes faced with two difficult exams on the same day. From this situation neither the professor nor the student can derive any benefit.

A committee of Student Council has studied the possible solutions. Attempting to keep in mind that inconvenience to the faculty must be avoided, it arrived at the following tentative proposal—

1. Within one week after the examination schedules are issued a request should be presented for change of examination.
2. The request would be filled out by the student on a form, and she would present it to the professor involved for his scrutiny and signature.
3. The form would then be submitted to a committee composed of faculty members and representatives from Honor Council for consideration.
4. After a decision was reached, Honor Council would notify the professor and the student.
5. The professor would be requested to send a copy of the student's examination to the registrar's office by reading day.

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Lacrosse Team Scores 8-7 Loss, 13-1 Win In Opening Two Games Of New Season

Two exciting contests marked the opening of the spring lacrosse season.

On April 16, the Beaver team suffered a heart-breaking defeat at the hands of a strong West Chester team. Both teams were equally matched and played well, but at the final whistle West Chester had the advantage of an 8-7 score.

Last year the team's only loss of the season was to West Chester and also by a one point margin of 11-10. In the first half of this year's game, Beaver's only scoring was done by Barb Heylmun who made three tallies. The girls of the purple and gold took the lead by scoring four goals. Mari Fay, Barb Heylmun, Sylvia Jacoby, and Maxine Swift made one goal each in the second half. But West Chester held the lead by matching these with four goals of their own.

On April 24 the team made an amazing comeback by trouncing Swarthmore 13-1.

Scoring five goals in the first half and eight in the second, Beaver played a brilliant game. The passing was accurate and team cooperation and spirit excellent.

Expert dodging, faking, and passing of the forward line completely baffled Swarthmore's defense. Inaccurate passing by Swarthmore was quite costly.

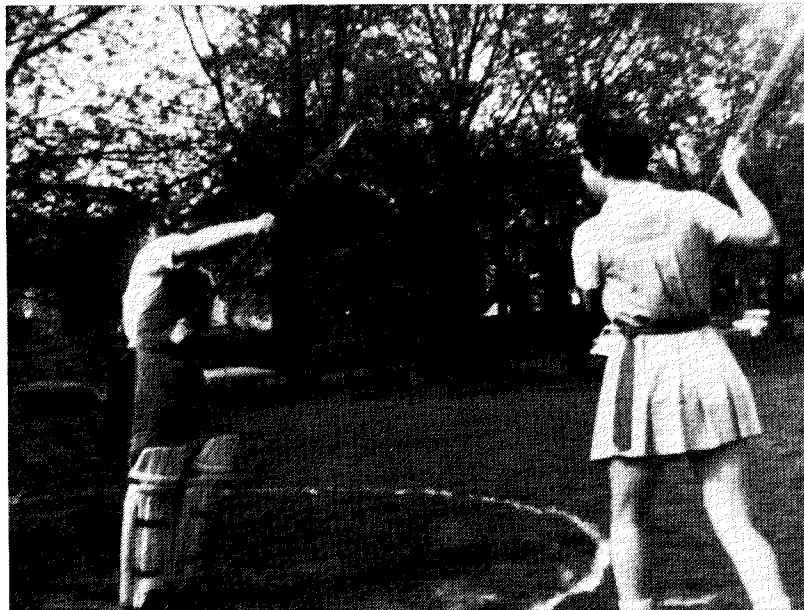
But Beaver's excellent control of the ball in the air helped to make a more skillful, exciting game. Our defense was strong and the team fought hard to keep Swarthmore out of the scoring range.

Beaver had the maroon and gray of Swarthmore blanked until the last four minutes when they finally came through with a goal. With two minutes to play Maxine Swift scored her second goal for the scarlet and gray.

As the time keeper was about to signal the end of the game, Mari Fay brought Beaver's score up to 13 goals with a last minute tally.

In the final box score tallying for Beaver were Pauline Roman with two goals and Mari Fay with three. Barb Heylmun was high-scorer with six and Maxine Swift contributed two. The line up for both games was identical except for the substitutes in the latter, who were Julie Craig, Karen Horlacher, and Ann Carpenter. The starting line-up for the team included:

- P. Roman 1st home
- M. Fay 2nd home
- E. Heylmun 3rd home
- S. Jacoby left attack wing
- M. Swift right attack wing
- L. Grupenhoff center
- J. Stoll right defense wing
- P. Kane left defense wing
- J. Borton third man
- P. Fletcher cover point
- E. Holton point
- E. Harrison goal keeper



A West Chester goalie defends the goal from an attacking Beaver opponent during the recent West Chester lacrosse game.

Ursinus Trounces Beaver 15-4 In Season's Softball Opener

The scarlet and gray softball team met the power house of Ursinus on April 21 for an animated game, ending in defeat for Beaver by a 15-4 score.

Both teams started slowly, but Ursinus poured on power in the third inning to score seven runs. They continued scoring two or three runs to each inning through

Swimming Team Wins 3 of 5 At Season's Close

Splashing its way through a successful season, the swimming team matched last year's record and won three of their five meets. They opened the season with a 37-19 win over the strong Temple team, later managing to defeat Ursinus by a 35-31 score.

The first loss of the season was suffered at the hands of Chestnut Hill by an overwhelming score of 45-17.

Traveling to Weightman Hall on the Penn campus, Beaver lost its second meet 43-23. The team made a comeback for their final game and defeated Drexel by a 36-27 margin.

The varsity swimmers were Sue Trout, Ann Hodum, Pat Kane, Carol Langdon, Edie Hill, Joanne Hoops, and Faith Alden.

J.V. members were Lee Marcy, Ida Chadwick, and Betsy Walker. Diana Smith and Pat Quigg managed the team.

Sportscope . . .

By LILLIE



Julie Craig, the newly elected president of the Athletic Association, presided over the first meeting of the executive board for next year. At the April 16 meeting

elections were held to fill the offices of the board.

Kathy Osterman was elected general manager. The position of social co-chairmen will be filled by Gail McDowell and Mary Ann Sheer. The publicity chairman for all A.A. sponsored events will be Nancy Shaw.

Karen Horlacher and Lenore Berman will work together as co-chairmen of the A.A. Fun Night. The high school hockey Play Day to be held on Saturday, Oct. 18, will be directed by co-chairmen, Jean Stoll and Eleanore Harrison. Edith Hill was elected president pro-tem.

The tennis intramurals are well under way. Two doubles matches were played recently. Eleanore Harrison and Janet Solo defeated Pat Fletcher and Barb Heylmun, 6-1, 7-5. Casey King and Bo Okeson handed Judy Jackson and Jean Stoll a 6-2 defeat.

In the singles Judy Jackson was triumphant over Judy McMoran, 6-2. Gwen Wilson suffered a setback at the hands of Bo Okeson, 6-3.

Casey King overwhelmed Gail Fowler, 6-0, 6-0. Brenda Sweeny won over Sibyl Wolfensohn by default. We'll see more activity on the courts as the girls prepare for the semi-finals.

Sign up now for intramural bowling! It will begin as soon as alleys are available.

Interdorm softball begins tonight at 7:00 when Beaver will meet Ivy and the day students. Keep an eye on the date when your dorm is to play.

The Varsity tennis team, now in an embryonic stage, held two practices for try-outs last week.

Attempts are being made to schedule a practice match with the Penn team on May 6, and the girls hope to play near-by high schools and country club teams. Miss Aierstock and Dr. Swaim are coaching the team. Many girls have shown an interest in our newest varsity sport.

Engagements . . .

Mr. and Mrs. Carroll L. Puciato have announced the engagement of their daughter **March** to David Lawrence Solomon. David attends the Wharton School, University of Pennsylvania, and is a member of Phi Sigma Delta.

Mr. and Mrs. Irving Katz have announced the engagement of their daughter **Donna** to Mr. Ira Steinmetz. Mr. Steinmetz is a senior at Yeshiva University. The wedding is planned for June 1959.

Mr. and Mrs. William Monashkin have announced the engagement of their daughter **Marcia Ina** to Mr. Carl Moskowitz. Mr. Moskowitz graduated from the University of Pennsylvania. The wedding will take place in June 1959.

most of the game.

Beaver scored two runs in the second and one each in both the third and fifth innings.

Scorers for Beaver were Sue Douglass, Martha Snyder, Nancy Shaw, and Peggy Clark.

In the score book run-down Ursinus had 13 hits and Beaver seven. Judy Jackson, pitching for Beaver, allowed 15 walks, while Beaver received six from Ursinus.

Ursinus is the first game of the season and the toughest, but Beaver's conduct augured well for the game today with Chestnut Hill on the home field.

The Team Line-up

- J. McMoran Short Field
- N. Shaw Second Base
- P. Clark Left Field
- S. Hansen Catcher
- E. Lueders First Base
- S. Douglass Third Base
- M. Snyder Short Stop
- P. Biddercomb Center Field
- J. Jackson Pitcher
- N. Schmidt Right Field
- Substitute
- B. Bentzinger First Base

Museum Display Of Works By Maillol Celebrates Static Poses Of Body

The work of French artist Aristide Maillol is now on display at the Philadelphia Museum of Art.

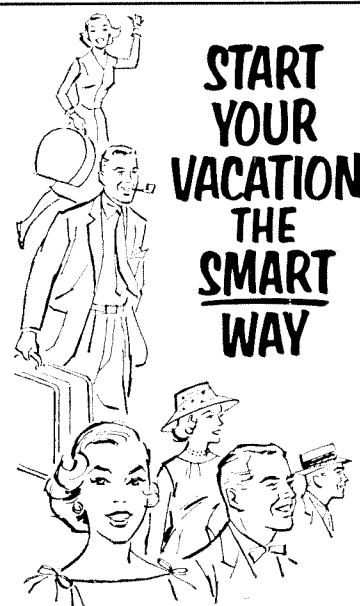
The exhibit, collected by Madame Dina Vierny and now on national tour, contains drawings, prints and illustrated books, as well as the sculpture for which the artist is best known.

Described as celebrating the human body, the work has "a style almost earthbound and grave, where static poses and contained gestures convey an impression of gravity and stability . . . compensated by a tenderness and charm distinctively [Maillol's] own," according to critic, John Rewald.

Included among the prints are some early lithographs executed

before 1900, while illustrated books present his work in a later stage.

Also at the museum is a permanent installation of 19th and 20th century French Paintings. Appearing in the first floor galleries are some of the earliest works of Delacroix and Corot.



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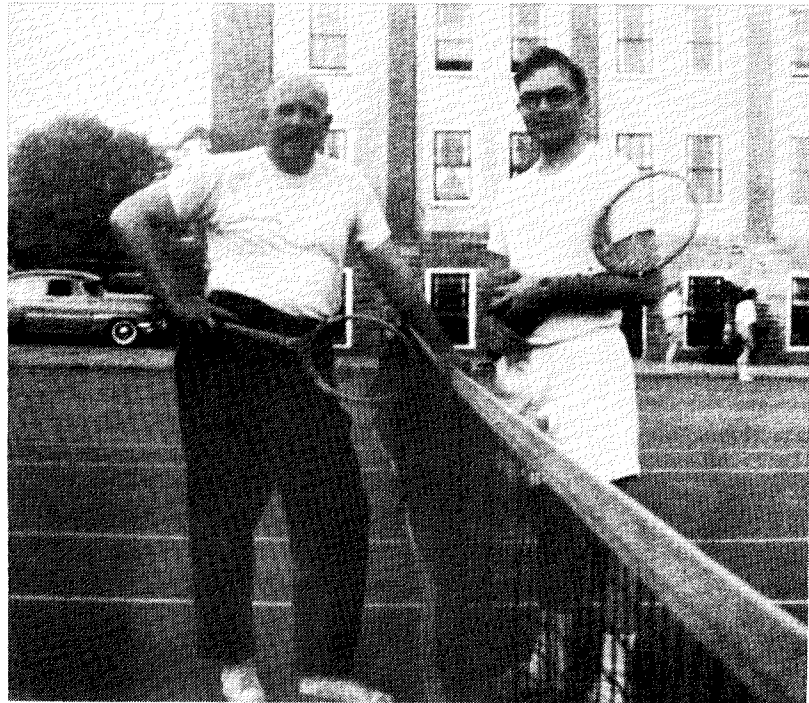
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History takes to the courts as Mr. Lloyd Abernethy and Dr. E. Burke Inlow pause to rest from a quick match before dinner.

Student Council Will Study Campus Problems

Student Council has organized a number of special committees to study campus problems.

Members of the Council will act as chairmen for these groups, enlisting the aid of those in the student body interested in the question under investigation.

Heading the committee working on the cut system is Joan Borton; efficiency in communications, especially emergency situations, Shiela Nassberg; special forms for S.G.A., Betty Birch; evaluation of teachers and courses, Georgine Hensel; revision of exam schedule, Sandy Slovenz; Leader-ship Workshop, Peggy Wolking; Referendum, Sharon Hanson; S.G.A. Constitution, Bobby Steffa.

COMMITTEE PROPOSES PLAN (Continued from Page 2)

6. On the established alternate exam day an Honor Council member would be assigned to collect the examinations from the registrar's office, to carry them to the assigned room and to distribute them to the students.

7. After the allotted three hours, she would return and collect the examinations and then return them to the professor who was giving the examination.

For the work that has thus far been accomplished the committee and the Student Council ought to be commended. This action is an indication that they have already begun to assume some of the responsibility that has been delegated to them.

The above stated proposal remains merely a proposal and should not be considered as an established policy. There are still several aspects which need further consideration.

The suggestions of the faculty and student body would be greatly appreciated by the committee chairman, Sandra Slovenz, and the Student Government President, Margie Powers.

Rosmarri Sheer Displays Brilliant Voice In Technically Difficult Recital

By SARA STAMBAUGH

Displaying a remarkable brilliance of tone, Rosmarri Sheer won the plaudits of the audience at her vocal recital Saturday, April 19, in Taylor Chapel.

Ablly accompanied by Joan Reeve, Beaver '56, Rosmarri ran the gamut of an exhausting program ranging in tone and difficulty from folk tunes to Leo Delibes' "Bell Song" from "Lakme."

The program included selections in French, German, Italian, and English, which Rosmarri executed with consistent poise.

She sang "When Chloris Sleeps" by Homer Samuels in a subdued tone requiring greater restraint and control than her other selections.

Miss Reeve in a series of piano numbers displayed a combination of technical mastery and expressive interpretation. Her rendition of "Feu d'Artifice" by Claude Debussy added breadth to the program.

As a whole, the program was impressive in its technical difficulty and thrilling in its display of a voice that shows much potential.



Rosmarri Sheer

Accuracy of Rhythm, Attack Mark Ottaway Senior Recital

By CAROLYN HINES

Joan Ottaway, senior music major, appeared in recital on April 21 in Taylor Chapel, playing selections on both piano and organ.

Although exhausting for the performer, the program proved untiring to the ears of the listeners, growing more impressive as it progressed.

Most evident in Joan's piano playing was her unflinching accuracy of rhythm and of attack. This accuracy persisted even through the complex polyrhythms of Beethoven's "Sonata in E Major" and the large successive leaps of Ravel's "Rigaudon." She heightened the effects of harmonies with a clearness through expert and discriminate use of pedalling.

Her fingers showed a remarkable agility which was displayed to best advantage in the "Toccata" by Ravel.

For her piano encore, Joan played Corelli's "Gigue in A."

Three organ works constituted the concluding section of the program. The first of these, "Litanies" by Alain, was powerful in its depth and fullness.

Joan handled the organ with an air of authority seldom found in such a young artist.



Joan Ottaway

Sandy Shanzer Heads New List Of Hillel Officers

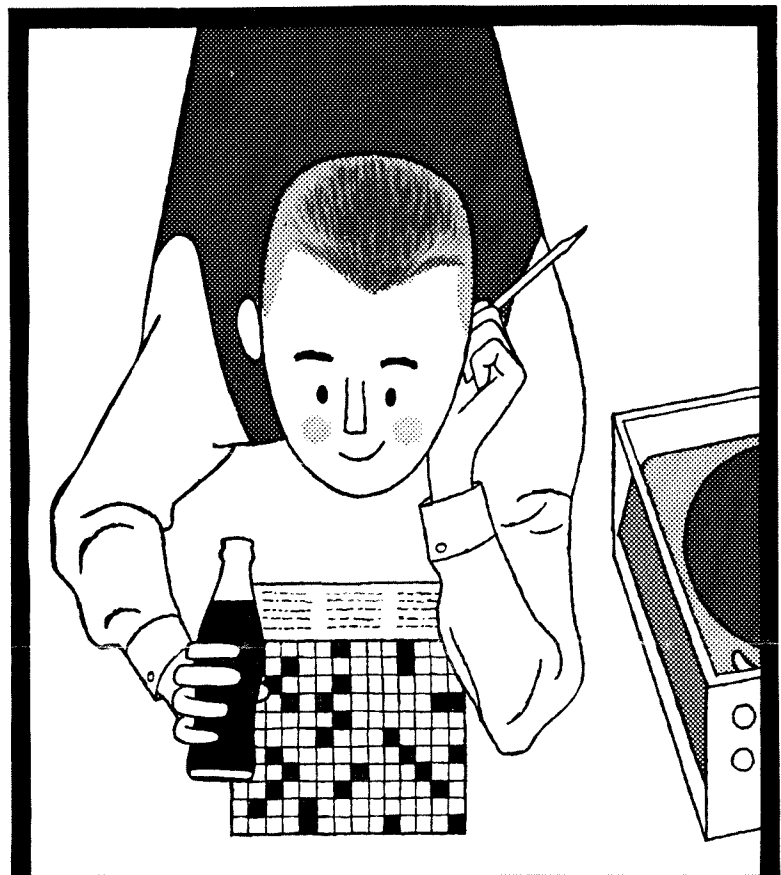
Sandy Shanzer will head next year's Hillel Club as president with Helen Meyer as vice-president and chairman of the publicity committee.

Others named at the April 10 elections are Karen Schulman, program chairman and college mother chairman; Sandi Richel, chaplain; and Alice Schlesinger, sergeant at arms.

Installation of the newly elected officers will be conducted May 15.

Dr. Zucker Speaks At Conference

Dr. Wolfgang Zucker, of the department of philosophy at Upsala College, spoke on "Decision" at the District I and XII Student Christian Movement Conference, held on the Beaver campus on Saturday, April 26.



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