

Beaver Receives \$5000 Esso Grant

A \$5,000 grant from the Esso Education Foundation was recently presented to Beaver College and designated for the building fund to assist the college in its long-range program for consolidating the institution on the Grey Towers campus.

Beaver was one of 36 women's colleges sharing in the 345 financial grants totaling \$1,332,760 made by the foundation to educational institutions for the 1957-58 academic year.

Beaver News

Vol. XXIII, No. 6

BEAVER COLLEGE, JENKINTOWN, PA.

Thursday, December 6, 1957

Beaver Will Act As Hostess To ISRS Today and Sat.

This Friday and Saturday Beaver will act as host for the two day International Student Relations Seminar of the Pennsylvania-West Virginia region. The annual seminar is sponsored by the United States National Student Association.

This year the seminar groups will discuss the problems confronting the foreign students on the American campus with special emphasis on the faculty, student, and administration viewpoints.

Two delegates from each member school will participate in the discussion and carry back to their individual schools information to help improve and enlarge foreign student programs. Approximately 25 delegates are expected.

Purpose of ISRS

The purpose of ISRS is to teach member schools the roles they can play in international student relations, to disclose what USNSA does to represent American students abroad, and to better equip the school to promote international awareness within the student body.

Committees

Student council has appointed four committees to help with the seminar. The hostess committee includes Marcia May, Maxine Swift, Clemmie Klein, and Kay Lanning. On the hospitality committee are Ellen LaRowe, Bunny Brown, Loli Jaeger, Betty Holton, and Norma Schwartz.

Linda Watkins and Barbara Heylman form the secretarial committee, and Carol Schock, Barbara Jacobson, and Barbara Ulmer are in charge of publicity.

Freshman Class Elects Officers

Freshman class officers as announced by Nominating Council Wednesday night are as follows: President, Judy Hubbard; Vice President, Sue Addison; Secretary, Sally Imes; Treasurer, Joan Volpe.

Representatives are: Student Council, Ellen Woodruff and Becky Becker; Honor Council, Linda Henry, Brenda Foster and Judy Klein; Nominating Council, Peggy Ann Clark, Marjorie Brands and Margie Kester; A.A., Mari Fay and Roberta Topf; Forum, Georgine Hensel and Jane Fishman; Judicial Board, Sally Yoh, Lynn Grunpenhoff and Barbara Friedman; YWCA, Judy Weight; and Day Student Council, Eleanor Harrison, Ann Simonin and Carol Kellerman.

Glenn R. Morrow Will Speak To Beaver AAUP

"The AAUP and the College — Past, Present, and Future" is the topic to be discussed by Mr. Glenn R. Morrow, educator and former dean at the University of Pennsylvania at the Dec. 12 meeting of the American Association of University Professors scheduled for 7:30 p.m. in Grey Towers.

Professor at the University of Illinois and the University of Pennsylvania, Mr. Morrow has also been instructor of Greek at Westminster College, Fulton, Mo., lecturer in philosophy at Cornell University, and assistant and associate professor at the University of Missouri.

At the age of nineteen, Mr. Morrow received his bachelor of arts degree from Westminster College. He was awarded the degree of master of arts from the University of Missouri and received the degree of doctor of philosophy from Cornell University.

At the University of Paris and the Universities of Munich and Vienna, Mr. Morrow completed further study.

Wanted: Photographer For Beaver News

Someone interested in the art of photography and experienced in the technique of picture-taking is needed to fill the position of assistant photographer on the Beaver News staff.

The position carries two activity points.

Interested students on the Jenkintown campus should see Sue Hallock, photography editor, and those on the Grey Towers campus, Nancy Burnett, editor-in-chief, for further information and requirements.

Dr. Froelich Rainey To Speak On Development Of Man

"From Spearheads to Spacemen," the "human interest" story of man, the animal who conquered a planet, will be the subject of Dr. Froelich Rainey, noted anthropologist, when he addresses a Forum assembly on Dec. 17 at 1:35 p.m. in Murphy Chapel.

Dr. Rainey comments that man has learned to hunt, harvest, and harness; build, rule, and make war. He has turned stone into weapons and skyscrapers, mud into temples and streptomycin, wood into Bibles, and ore into engines and atomic bombs. For this plodding mammal, what new worlds beckon?

"Man hasn't changed much in 15,000 years," concludes Dr. Rainey, archaeologist and Director of the University of Pennsylvania Museum. "We may change our styles or our means of locomotion almost overnight," he contends, "but our thinking equipment, our nature, and our ideas are firmly rooted in the past. They don't change easily."

"I'm afraid we have no better thinking equipment than Dudu, the scribe and temple administrator of the Sumerians 4,000 years ago, or Sophocles, who lived near the beginning of our chapter in world history," the anthropologist observes. "We have just more things to think about."

As director of the University Museum, Dr. Rainey heads the world's most far-flung organization for the study of man. Dr. Rainey has spent half his life digging for facts — often with a spade — in odd crannies of the globe.

Among his other pursuits, Dr.

Rainey is president of the International Congress of Anthropological and Ethnological Sciences, and moderator of the television



Dr. Froelich Rainey

quiz show, "What in the World?" which he guided to a 1952 Peabody Award as TV's best educational program.

A graduate of the University of Chicago, the Museum director took his degree of doctor of philosophy in anthropology at Yale and has continued this study in almost every region of the earth.

Revised Nominating Council Constitution To Be Presented In Dec. SGA Meeting

Nominating Council has revised its constitution and will present it to the student body at the next SGA meeting, Marcia May, president, announced yesterday. A copy of the constitution will be posted on the SGA bulletin board and students are urged to read it before the meeting on Dec. 10.

The bylaws of the constitution are being revised also at the present time. In future elections, separate votes for the offices of president and vice president of campus organizations will not be taken. Instead, these offices will be awarded by preferential voting. SGA presidential and vice presidential elections will be held in the usual way.

Marcia also announced that any girls who are over-pointed must petition immediately to Nominating

Mr. Spruance Is Speaker At AAUP Conference

Mr. Benton M. Spruance, professor of fine arts, was one of two guest speakers discussing "Individualism in a Conformative Society" at the recent 14th annual conference of the Philadelphia Branch of the American Association of University Women. Mr. Spruance's discussion group was one of five held during the conference at the Warwick Hotel, Philadelphia.

This is the second time Mr. Spruance has been asked to participate in the conference.

Also attending the meetings from Beaver were Dr. Ruth L. Higgins, dean of the college; Miss Juanita M. Downes, assistant professor of classical languages; Miss Mary E. Wheatley, librarian; and Miss Louise M. Hoxie, assistant librarian.

Glee Club To Hold Caroling On Dec. 18

The glee club and the YWCA will go caroling on Dec. 18 at 8:30 p.m. Each year the girls visit the dorms, the infirmary, the homes of faculty and administration, and the Jenkintown area to sing carols.

After caroling, the girls will return to Dr. and Mrs. Kistler's home for refreshments. All students wishing to join the group are invited.

Day Student Mixer Tonight Features Winter Atmosphere

Shimmering reflections of a white Christmas tree, ice-blue balls, and the glow of blue lights will create a romantic background for the day students' holiday mixer tonight in Grey Towers. Guests will dance to the music of Bob Fair and his "Starlighters" from 8:30 to midnight.

For this "Fantasy in White" the Day Students' Organization has invited men from Princeton and selected fraternity houses at the University of Pennsylvania. And for these visitors and gay Beaverites refreshments will be provided.

Assisting Betty Birch, chairman of the dance, are Barbara Wallace and Elaine Beaton, tickets; Catherine Machikas, refreshments; Joan Eddleman, invitations; Toni DeProspero, hostesses; and Carol Kellermann, publicity; Nancy and Lois Graham, decorations.

Tickets—\$1. stag, \$2. drag may be purchased in Beaver lobby.



Betty Birch, chairman of the day students' mixer, checks poster for the dance tonight.

Choir Will Sing "Babe of Bethlehem"; Dr. Swaim To Speak At Xmas Vespers

The Beaver choir's presentation of "The Babe of Bethlehem" by Bernard Hamblen will be featured at the annual Christmas Vesper Service in Murphy Chapel on Dec. 15 at 7:30 p.m.

Mrs. Dorothy Haupt, assistant professor of music, will direct the choir.

President Raymon Kistler will preside, and Dr. Robert Swaim, college pastor, will speak on "Light Against the Darkness."

"Von Himmel Hoch" by Pachelbel is the prelude selected by organist Joan Ottaway, and her post-

lude will be "Voluntary" by Bingham. Rachel Smith, instrumentalist, also will play a prelude. Soloists will be Rosemarie Shear, first soprano; Lois Greenberg, second soprano; and Laura Geismar, alto. The trio will consist of Faith Downs, first soprano; Linda Watkins, second soprano; and Frayda Buch, alto.

Theatre Playshop To Present "Sister Beatrice" Dec. 12-14

Murphy Gym will once more become a playhouse when Theatre Playshop presents "Sister Beatrice" on Dec. 12, 13, and 14.

Maeterlinck's drama concerns a young nun who forsakes her vows and runs away with a prince. The Virgin, most adored statue in the convent, takes the place of the novice.

A miracle play, "Sister Beatrice" is a study of human nature under strained conditions. The reaction of the abbess and the nuns to the bare pedestal on which the Virgin once stood and their final acceptance of the unknown provide a triumph of faith, just as the final acts of Beatrice are assurances of the justice of God.

Yvonne Zea is cast in the title role while Lois Roemmele plays the Virgin, and Janice Eckert portrays the abbess. Acting the parts of the nuns will be Jesse Mulford as Eglantine, Jane Kroner as Felicity, Linda Weisbrodt as Balbina, Pat Thompson as Clemency, and Sara Londa as Regina.

Newcomers Steven Horniak and eight-year-old Deirdre Howard will play Prince Bellidor and Allette, respectively. Jerry Landis is cast as the priest.

Assisting Miss Judith Elder, director, are Sara Michelson, stage manager, and Maureen McKeown, assistant stage manager.

Committee heads are Mary Jane Persohn, costumes; Peggy Schenk, publicity; Rosemary Ferguson, sets;

Lyn Smith, lights; and Joy Holcomb, props.

Students will be admitted free of charge. Tickets for outsiders are 75 cents each.

Fenton Sculpture Presented To U. N. President

A replica of a bust of William Penn designed by Miss Beatrice Fenton, sister of Professor of English Dr. Doris Fenton, was recently presented to Sir Leslie Knox Munro, president of the United Nations General Assembly.

The gift was made by Thomas Hart, president of Philadelphia's Penn club, in honor of United Nations day and the 275th anniversary of William Penn's landing.

Miss Fenton sculptured the original bust in bronze 25 years ago to commemorate the 250th anniversary of Penn's landing. She was commissioned by the Penn Club. This piece of sculpture is now in the museum of the Historical Society of Pennsylvania.

Winning traveling scholarships, she continued her studies in Europe.

Miss Fenton's prize-winning work has been shown throughout the United States. Until her retirement five years ago, she taught at the Moore Institute of Art. Presently Miss Fenton maintains a studio in Philadelphia.

Tyranny and Apathy

Tyranny exists in many forms. For the newspaper staff of Southwestern Louisiana Institute in Lafayette, Louisiana, tyranny's form is a board of publications which censors its every move. At the recent ACP conference, editors of The News were shocked to learn of this southern institute's problem. Freedom of the press, bound only by good taste, is taken for granted here at Beaver, and we can scarcely believe that a struggle for that freedom could be necessary today on an American college campus.

But talk to Trina Blackledge, former editor of the "Vermillion," SLI's newspaper, and skepticism will give way to belief. She was fired last year for defending that freedom against the board of publications.

The board is appointed by the student council president who selects at least three of the five members from his own council. According to Harold Forrester, present "Vermillion" news editor, the board is composed invariably of engineers with little journalistic ability. Two faculty members also serve on the board. This group passes on every staff member, and on every Tuesday afternoon, the board censors each piece of available copy.

From here the copy moves to a five man faculty board of publications and if there is a controversy, to the president of the college.

Unbelievable? It's true. Last year the board fired the editor, who fought for a free press. The reasons given were three. First, inability to hold a staff. This statement, according to Harold Forrester, is not true. Second, inability to get along with the board of publications. Undoubtedly this is valid. Third, inability to get along with the faculty. This statement seems to be a concomitant of the second one.

Two days before Trina was fired, she was informed of the decision. The required three week advertising period in the "Vermillion" to find a new editor was waived. And, according to Harold, there was no story in the "Vermillion" covering Trina's dismissal.

Who is to blame? Certainly the officious board of publications who abuses its power. Certainly the student council president who authorizes this abuse. Ultimately, however, the responsibility rests on each student at SLI who, in his apathy, sanctions this tyrannical censorship and destroys the newspaper's intrinsic reason for existence.

Any group of students has the right to question an elected leader and to demand an account from a board chosen by that elected leader. In the case of SLI, this right has become a duty. To do nothing is to be nothing.

Irene Moore

Wit, Satire Redeem Triteness Of New Huxley - Wendel Play

by CAROLE FREEDMAN

Witty, charming, and provocative is "The Genius And The Goddess," a new play written by Aldous Huxley and Beth Wendel, which made its Philadelphia debut recently.

Although the plot of this play is mediocre in tone and more than a little trite in subject matter, it provides the impetus for the brilliant satiric wit which sparks the entire production.

The scene of the play is St. Louis during the early 1920's. The story revolves around the Maartens family — its brilliant head, Dr. Henry Maartens, Nobel Prize winning physicist, and his beautiful, adoring wife. Into this realm of conjugal happiness, a naive young scientist enters to form the per-

ennial triangle.

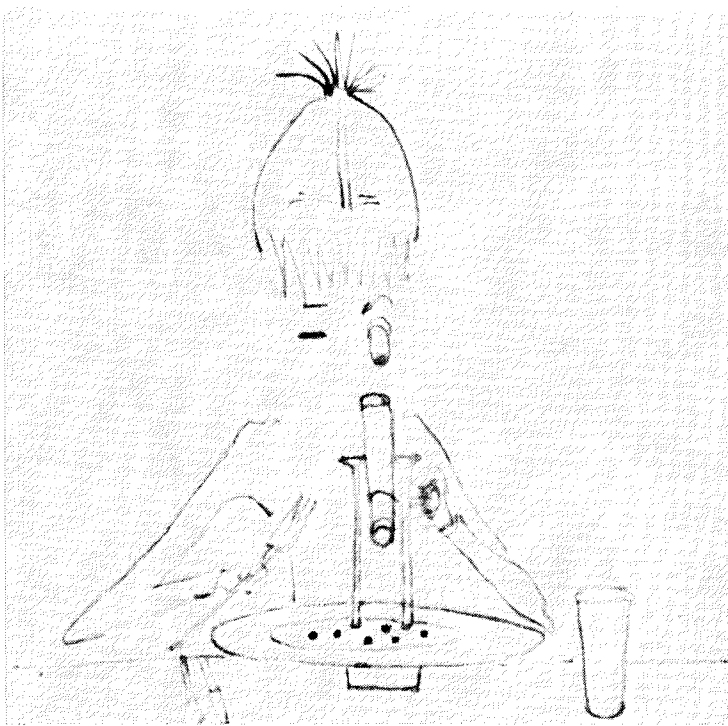
Although the plot is bereft of subtlety, the play sparkles with a wit that teases the intellect. The situation is artificial and melodramatic, but it gives the authors an ideal opportunity to express and satirize their views on love, marriage, sex, religion, and death.

As a physicist, Dr. Maartens comes in for his share of satiric barbs. One of the most amusing yet pungent lines in the play occurs when the Doctor says with

Delayed Action

After eleven weeks of this semester the Food Committee called its first meeting earlier this week to discuss the students complaints. The question in the mind of a number of students is why nothing was done before this time. Now that the committee has met, can we expect it to follow through with its purpose?

NEB



Qual or Quant?

The Box Office

December Is Strong Month For Theatre

by CAROLE FREEDMAN

The Theatre

Shirley Booth portrays the title role in "Miss Isobel," a new play by Michael Plant and Denis Webb, now appearing at the Forrest.

Tennessee Williams' award-winning drama "Cat On A Hot Tin Roof" will play a return engagement in Philadelphia on Dec. 16 at the Locust. Victor Jory is the star of this exciting drama.

The Philadelphia Forum presents Raymond Massey, Agnes Moorehead, and Martin Gabel in "The Rivalry," a new production written and directed by Norman Corwin to be performed at the Academy of Music on Dec. 12, and 13.

Music

On Dec. 6 at the Academy Of Music, Sarah Vaughan and Dizzy Gillespie will present an evening of jazz.

The New Chamber Orchestra of

Philadelphia will present a program at the Academy Of Music on Sunday afternoon, Dec. 8, at 3:30 p.m.

Philadelphia will present a program at the Academy Of Music on Sunday afternoon, Dec. 8, at 3:30 p.m.

The Cinema

Laurence Olivier is the star of William Shakespeare's "Richard III" now playing at the Studio in Philadelphia.

Rita Hayworth, Frank Sinatra, and Kim Novak are the stars of the scintillating musical "Pal Joey" which is now appearing at the Stanley in Philadelphia.

"Romeo and Juliet," J. Arthur Rank's Venice Grand Prize film, will be screened in its original version tonight and tomorrow night at the Franklin Institute theatre on the Benjamin Franklin Parkway.

Old Vic players Laurence Harvey, Susan Shentall, Flora Robson, and Mervyn Johns are starred in the production. The movie will be shown both nights at 7 and 9 p.m.

Comment Pour Moi

by NANCY WESTWICK

That's bad French in the title, we realize, but we can't all be as talented as Jacques Barzun. Speaking of Barzun, he wrote a wonderful book not so long ago, entitled "Teacher in America," which should be self-required by every teacher-to-be on campus.

This book contains everything from what the Reader's Digest would quaintly call "quips," to basic profundities on a vast variety of subjects. Miss Wheatley has it in easy access off reserve.

May we recommend Jean Shepherd's show on radio (of all things) on Sunday nights? This program is replete with gimmicks close to our hearts, such as "seltzer bottle," natural bridges, and bumblepuppy races.

It's fabulously funny, and incidentally, he'll be here in April, so we'd best be prepared.

Dr. Dugan really practices what he teaches in devising methods for emergencies. One day a class adjacent to his, having its door open, was expressing itself with unquiet exuberance. Dr. Dugan calmly, and without stopping his lecture, opened his door and raised his voice until the other prof looked up startled and closed the door.

We're a might disappointed about the recent popularity of "Peyton Place." If you want to read a raunchy book, try a good one like Joyce's "Ulysses." We dare you.

With all our hassling about honor, specifically social, personal, ideal, academic, and all, we're about to lose the essence of it.

In the lamentations department we have a sad lack of women speakers invited to our campus. This may seem too feministic for words, but no woman is expected to take the best example from a man, no matter how noble.

There are a sufficient number of distinguished women in education in this area who we feel sure would be willing to come for Honors Night or Commencement. Catherine Drinker Bowen impressed us greatly, and it's always heartening to have the inspiration of a speaker of our own gender. We have three or four suggestions along this line, if anyone's interested.

One last comment relevant to our pending intellectual atmosphere campaign: We can guarantee that should we ever become vitally concerned with the great issues (or in Dartmouthese, gray tissues) of our day and days gone by, we shall have not only an intellectual atmosphere, but a form of insurance against so-called pseudo-intellectualism.

Radio, Television Survey Shows Students Prefer Music, Drama

By CLAIRE WOODCOCK

Have you ever had an opinion of a radio or television program which you wished to make known to the studio? Have you ever written your opinion to the studio? Only 14 of 103 Beaver students interviewed have, and one confessed apologetically for having done so.

Recently the Beaver College student body, represented by 107 students, was canvassed by the students of the Radio and Television Techniques class in an attempt to discover their radio and TV habits.

In the field of radio 92 of the students awarded first place to the category of music, with the subdivision of popular music surpassing classical music by a small percentage. Sports and news programs vied for second place, while dramatic presentations were elected to third place.

Although on radio popular music held a slight lead over classical music, 73 students preferred listening to programs of uninterrupted orchestral music, while only 23 preferred the traditional disc jockey type of program.

In the television medium dramatic presentations claimed first position, closely rivaled by music and situation comedy in second and third places, respectively. Fourth place was held by the revival of

old films — the late show, the late, late show, and the late, late, late show.

It is interesting to note that when the question, "Do you make time to watch certain programs regardless of other demands or interests?" was asked, 48 answered "yes" while 51 replied "no."

The names of performers, mentioned by 83 of 97 interviewees, coupled with advanced publicity, 60 of 98, are the influences felt most in choosing programs. As important to the sponsor of a radio or TV program as ratings are, they seem to influence a very small percentage of those students interviewed. Only 17 of the 97 who voiced their opinions felt they were influenced by ratings.

Also of direct importance to the sponsor is the "channel-changer" and "station-changer" during commercials. Fifty-five students of 105 claim they do not change the stations on radio whereas for TV, 69 report they are not "channel-changers" as opposed to 35 that are.

The most thought-provoking question of the survey seemed to be this: "Do you think that television is raising the intellectual and cultural level of this country as a whole?" Fifty-eight interviewees replied no, while 38 said yes. What do you think?

Beaver News

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Beaver Closes Hockey Season By Tying With West Chester

by LILLIE LUDMAN

The Scarlet and Gray closed its 1957 hockey season in an exciting game with West Chester on the home field on Nov. 20. Despite a bitter chill in the air, enthusiastic fans cheered as Beaver held her opponents to a 3-3 tie.

Beaver took an early lead by scoring three goals in the first half. These were made by Mari Fay, Marion Sheeran, and Barb Heylman. At half time, Beaver was still far ahead even though West Chester had managed to slip the ball past the goalie for one tally.

In the second half, Beaver's hands were tied as the spirited West Chester eleven scored two more goals to tie.

The line-up for this game included Betsy Walker, left wing; Maxine Swift, left inner; Betty Holton, right wing; Mari Fay, center forward; Marion Sheeran, right inner; Eleanor Harrison, left half; Barb Heylman, center half; Margie Powers, right half; Martha Snyder,

left back; Sue Douglass, right back; and Julie Craig, goalie.

In the JV game West Chester took an early lead by scoring all three goals in the first half. West Chester's forward line showed excellent passing and superior teamwork.

Beaver's only goal of the fast



Maxine Swift (right) received honorable mention for the 1957 All-American hockey team. Barbara Heylman (left) and Margie Powers (center) were Beaver representatives to the All-College first team with Maxine.

moving action-packed game was scored by Joyce Risko in the first half. After a slow second half, the final whistle sounded with Beaver on the short end of a 3-1 score.

Playing in this game were Judy Jackson, left wing; Eleanor Leuders, left inner; Judy McMoran, center forward; Joyce Risko, right inner; Janet Solo, right wing; Karen Horlacker, left half; Lynn Grupenhoff, center half; Pat Kane, right half; Peggy Clark, left back; Peggy Holmes, right back; and Jean Stoll, goalie.

Hockey Players Climb Towards All-American

by SHIRLEY CRESSMAN

The road to a berth on the All-American hockey team is a long and rough one but it has not proved impassable to some Beaver players in recent years.

This year Maxine Swift received honorable mention and Rose Deniken '57 made the first team for the second time. Marlene Lochner '55 made the first team, and Barbara Heylman has made the reserve team within the last four years.

All-college competition is the first to be encountered in the climb. This year Barbara Heylman and Maxine, co-captains of the scarlet and gray, and Margie Powers were named to the first team in the tournament at Swarthmore.

Goalie Julie Craig and freshman Mari Fay were named on the fourth team and Ellenor Harrison to the fifth.

Members of four all-college teams and five club teams then compete for berths on the sectional teams.

In the Philadelphia sectional play Nov. 15-17, Barbara made the first team, Maxine the second, Margie the third, and Julie the fifth.

The All-American tournament is the final obstacle to be hurdled. This year's competition was held at Vassar over Thanksgiving vacation.

Here alumna Rosemary Deniken made the first team and co-captain Maxine Swift achieved honorable mention.

Miss Barbara Aierstock, who has just finished her first season of coaching at Beaver, guided the All-College III team in the sectional tournament.

Congratulations to Miss Aierstock, the winners of tournament berths, and the remainder of the squad for adding fame to Beaver's hockey history.

Hockey Team Bags 4, Ties 1; Hopes For Strong Season Next Year

by LILLIE LUDMAN

Good teamwork and strong scoring power led the varsity hockey team through an exciting season with four wins, two losses, and one tie.

For their first game the team traveled to Gettysburg on Oct. 5 and brought home victory with a 3-2 score. On Oct. 12 old friendships were renewed when the Alumnae returned to play the varsity. The Alumnae fought hard but were overrun by a 5-2 score.

Playing at Swarthmore on Oct. 22, Beaver racked up five tallies while holding Swarthmore scoreless. The flu-ridden team suffered their first loss at the hands of the Temple varsity by a 4-2 score. Beaver made an astonishing comeback when they blanked Drexel 8-0 on the Drexel field on Nov. 5.

In their final home stand on Nov. 12 Ursinus handed the scarlet and gray a 2-1 defeat. To bring the season to an exciting climax, Beaver tied West Chester 3-3 on Nov. 20.

High scorer for the varsity was center forward Mari Fay with 13 tallies to her credit; Maxine Swift, playing left inner, took second place honors with nine goals; Marion Sheeran was third with three; Barb Ulmer and Barb Heylman scored one each.

JV Team

The JV's saw a lot of action this year. On Oct. 15 they were defeated by Gwynned Mercy Academy with a 4-2 score. The third team played their first game at this time and blanked Gwynned 2-0. At Swarthmore the JV's were on the short end of a 2-1 score.

In an exciting game on our own field the JV's tied Temple 2-2. They triumphed over Drexel on Nov. 5 for this first win with a score of 2-0. Playing against the difficult competition of the Chestnut Hill varsity, the JV lost 3-1. But Beaver's third team blanked Chestnut Hill JV 3-0.

In an action packed game, the Beaver and Ursinus JV's finished in a 0-0 deadlock. In their final game of the season the JV's lost a 3-1 heartbreaker to West Chester. High scorer for the JV's was

Joyce Risko with five tallies; Mary Ann Boucalis was second with three goals; Pauline Roman took third place with two; Judy McMoran, Phoebe Bartholomew, Corinda King, and Janet Solo scored one each.

Sally Fitch acted as manager for this year's team. Varsity co-captains were Barb Heylman and Maxine Swift.

With graduation in June the team will lose three veteran players: Martha Snyder, left back; Barbara Heylman, center half; and Maxine Swift, left inner.

Miss Barbara Aierstock, coach, anticipates a good season next year.

Seniors To Host Faculty At Xmas Party

The annual senior-faculty Christmas party will be held on Dec. 16 at 8 p.m. in the Mirror Room at Grey Towers. Santa will pay a visit to distribute gifts to the guests.

The Castleaires will begin the program. Joan Ottaway will play and Lois Roemmele will present a reading. Then everyone will join in carol singing.

Joann Mintz and Diane Volavka are co-chairmen of the party and heads of the entertainment committee. Their committee chairmen are Georgia Karagias, invitations; Barbara Jacobson, decorations; and Sandra Dar, refreshments.

The president and vice president of the senior class will pour. Hostesses are Irene Moore, Virginia Davidson, Patricia Belles, Joan Spencer, and Marilyn Boyce.

Executive Board Will Meet Dec. 13

On Dec. 13 at 6 p.m. the executive board of the Beaver College Alumnae Association will meet for dinner in Beaver Hall and later for a business session.

According to Mrs. Katherine Darby, president, the main item of business will be the approval of proposed nominations for officers of the board.

Alumnae Will Sponsor Fashion Show At Annual Card Party Tomorrow

The Montgomery-Bucks alumnae association will sponsor a holiday fashion show by John Wanamaker at their annual card party on Dec. 7 at 1:30 p.m. in Grey Towers.

Open to students and the public, the party, "Christmas Stars," will be highlighted by refreshments, door and table prizes, and a holiday atmosphere.

Further, the event will feature a "Kitchen Corner" with food for sale and a gift table.

Tickets are on sale for \$1.25. The

Mrs. McGarvey Appointed To Philadelphia Fashion Group

Mrs. Elsie McGarvey, instructor of fashion illustration at Beaver and curator of fashions at the Philadelphia Art Museum, was recently appointed to the Fashion Group of Philadelphia, an organization which represents women from all phases of fashion in the Philadelphia area.

The international headquarters for this group is located in New York City and there are branches in Canada and Paris.

The main purposes of this organization are "to disseminate authoritative information on trends when and as they first appear, to encourage and develop new interest in fashion through training courses, scholarships, civic, and

cultural projects."

The Fashion Group of each major city maintains a wing in one of the city's principal museums. This year the Philadelphia group sponsored the Crystal Ball in October to commemorate the tenth anniversary of the opening of the fashion wing of the Philadelphia Museum.

Both European and American designers were represented at this event and some of the gowns were donated by the designers to the permanent collection of the museum.

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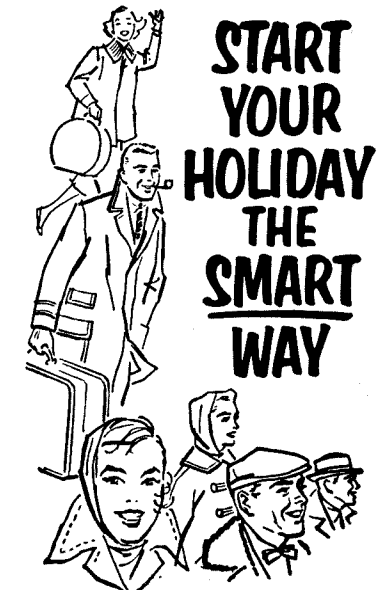
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Library Steadily Improves; Expands Despite Handicaps

A glimpse at the past and present of our library shows a great deal of expansion and improvement in the last few years, and a glimpse at its future reveals more of the same.

The Middle States evaluating committee reported, "The library is doing a fine job in carrying out the institution's stated objectives in spite of limited financial resources."

Staff And Administration

Staffed by librarian Mary E. Wheatley and four assistants, the library comprises the second floor of Huntingdon Hall and a basement area in that building in which are

14 years at Lehigh university.

Miss Hammond

Miss Elizabeth Hammond, assistant librarian, has spent nine years at Beaver. She attended Millersville State Teachers College, and did graduate work at Columbia and the University of Pennsylvania.

In order to "tempt students with outside reading," she sets up the



Margaret Oldroyd Hyde '38 presents librarian Elizabeth Hammond with a copy of her sixth book, "Exploring Earth and Space: The Story of the IGY." Mrs. Hyde writes on science and related subjects for teen agers and young adults. "Atoms Today and Tomorrow," 1955, has been translated into eight languages.

kept the overflow of its 36,000 volumes.

Library administration is carried out by a committee of five faculty members, Dr. Paul Cutright, Mr. Marvin Edwards, Miss Margaret Green, Miss Jean Franckson and Miss Helen Shields, together with the head and assistant librarians.

Library's Purpose

The chief objective of the staff is found in Miss Wheatley's statement, "We are really teachers in that we teach individuals informally when they come to us."

She added, "The purpose of our library is to supplement the courses, and to provide pleasurable reading and browsing facilities for students and faculty."

Ordering policy involves requests from the department heads, limited by "a certain amount of money allotted to the departments."

Maintenance of a workable collection of books is effected by what she calls "judicious weeding" of no longer usable books, plus a selection of new books by the staff.

Circulation is "the same as the policy in many other college libraries. We put away some books because they are falling apart, and others because experience has proved that they are the ones most likely to be stolen and hardest to replace. But almost all of our books are available for circulation, except those in the reference collection."

Library hours amount to 72 per week, and as of last year students are allowed a two-week loan period.

Miss Wheatley

Miss Wheatley was graduated from the George Washington University, and later obtained her degree of master of arts there. Her library science training was taken at New York State library school. She came to Beaver in 1945 after

book displays, which she tries to coordinate with weekly activities in education. She also works in the processing department, which involves "getting the book ready for the shelf."

Miss Hoxie

Miss Louise Hoxie took her undergraduate work at Wellesley, majoring in English, and later studied at Columbia Teachers College. She came to Beaver in 1955 and is in charge of ordering the new books, a job which requires her to read the Publisher's Weekly and other selection media. In addition to these duties, she also processes faculty book lists.

Blanche Yurka Spans Arc Of Classic Drama

by NANCY WESTWICK

Unlike most arcs, Miss Blanche Yurka's "Arc of the Theatre" performance found its peak at the point of the finale, in which she portrayed Elizabeth the Queen in Forum's major event Tuesday night.

Graduating from a languid entrance as Aristophanes' Lysistrata to a stirring climax as a deeply involved Elizabeth, Miss Yurka stopped off at lighter points of humor interest and popular classic soliloquies.

Her Lady Macbeth sleepwalking scene was impressively effected by a heavy breathing and sharply original interpretation.

Humorous selections included a droll Mrs. Malaprop of Sheridan's "The Rivals" and a haughty Milla-mant of Congreve's "The Way of the World."

A sensitive Electra and a sonorous Lady Bracknell of Wilde's "The Importance of Being Earnest" added considerable sparkle to a solid program of classic dramatic material.

Mrs. Shafer and Mrs. Charlse

Two other Millersville graduates, Mrs. Marjorie Shafer and Mrs. Josephine Charles, make up the rest of the staff. Mrs. Shafer's work entails desk and reference questions. "And of course I recommend books to students whenever possible," she says.

Mrs. Charles taught in the public schools of Defiance, Pa., as a librarian and health education instructor. In addition to filing cards in the catalogue she classifies the pamphlets in the vertical file.

The future of the library is primary in the plans for the union of the two campuses. In regard to this, President Kistler has said, "a new library is one of our primary needs. We do not have general plans for this new building which will be built at one side of the Towers dormitory."

Art Alliance Shows Hathaway Pictures; Woodcut Wins Award In Show

Mr. John W. Hathaway, assistant professor of fine arts, recently had four pictures on exhibit at the Art Alliance in the Art Teachers Association Show. His woodcut "Nuns in a Museum" was given an award.

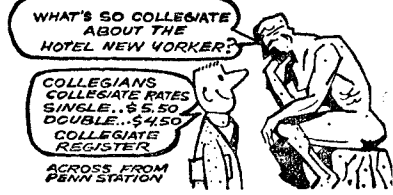
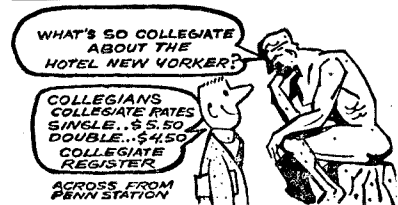
Two water colors by Mr. Hathaway have been accepted by the Philadelphia Water Color Club for its show at the Academy of Fine Arts.

Mr. Hathaway also has been active on two juries in the area. One was for the regional art exhibit at the Fidelity Trust in Philadelphia. The second was the jury of selection for the Old York Road Art Center and the Oreland Art

Center.

Two prints by Mr. Hathaway were purchased by the Woodmere Art Gallery for their permanent collection this year.

In addition to his teaching at Beaver, Mr. Hathaway also teaches at the Agnes Irwin School for girls in Wynnewood and at the Haverford School.



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Sophomores Find Way To Victory; Freshmen Take 2 of 4 Cups

by JANICE ECKERT

"Dynamiting" their way to victory in the annual Song Contest, the class of '60 claimed the winner's cup, gift of Dr. and Mrs. Morgan Thomas, as well as the Glee Club cup, awarded for the best alma mater, at the traditional event staged in Huntingdon Junior High Gym in Abington on Nov. 26.

Sharing the sophomores' evening of triumph, the class of '61 achieved honorable mention for their total performance as well as the E. Reed Shutt Trophy for the most original and clever song with "Freshman Class Blues." This mood they threw away with their dinks in a "freshman cap march" resembling a stampede.

Dr. James Angell, carillonneur from the First Methodist Church in Germantown, representing the other two judges — Mrs. Robert Solly, a Beaver alumna from Ambler, and Miss Virginia Austin, of the Temple University music department — presented the cups to Gina Parsons, director, and Donna Graham, accompanist for the sophomores, and Bobbi Topf and Ellen Woodruff, for the freshmen.

Virginia Davidson, president of the Student Government Association, welcomed alumnae and friends and introduced the judges before the freshmen marched up to begin the program.

Each class offered a pep song, a class song, and a serenade. The class of '59, led by Janice Eckert and accompanied by Carol Hines, graduated from sophomore slump to "Junior Jump."

Graduating from the contest were the seniors, led by Ann Lovejoy and accompanied by Joan Ottaway.

The group dedicated their traditional hymn, written in the Russian cherubic form, to Bolyn Ramos Imperial, student adviser in their freshman year.

Accompanied by Suzanne Skidmore, song contest general chairman, the judges retired to reach their decision while the seniors reminisced, singing their favorite music from previous years.

The competition began much earlier on Monday afternoon with the tug of war, won by the freshman, whose flag hung above the juniors', sophs', and seniors' in that order.

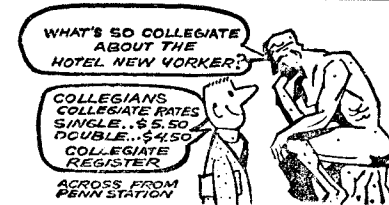
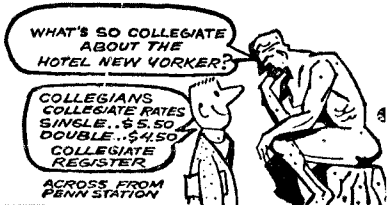
Zenia Marks, Campus Chest chairman, announced the winner of the hugman contest, Edward Lewis, fiancé of Toni De Prospero and a first classman at Annapolis.

Two classes were "winners," but four classes celebrated at the jazz concert by Leroy Bostic in Jenk gym 'til midnight. The parties and the singing continued far into the early morning.

Alumnae Club To Hostess Xmas Dinner

Members of the Delaware County-Main Line Alumnae club will act as hostesses at the annual alumnae Christmas dinner to be held on Dec. 10 at 6:30 p.m. in the Beaver Hall dining room.

Guests will include the Montgomery-Bucks, Trenton, and Levittown clubs. They will be entertained by a demonstration on Christmas gift wrappings and an informal carol sing.



Super Sub!

It's been said that the atomic submarine "Nautilus" stays submerged so long that it only surfaces to let the crew re-enlist.

Perhaps for this reason, the Navy has taken valuable space aboard the "Nautilus" for the only soft-drink vending machine in the entire submarine fleet.

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