

Beaver News

Volume XXIII, No. 3

BEAVER COLLEGE, JENKINTOWN, PA.

Thursday, October 24, 1957



Ina Dolfman, president of IRC, displays poster commemorating UN Week.

Food, Flags, And Films Keynote United Nations Week At Beaver

International foods, dining room decorations, and colorful posters will remind students of United Nations Week Oct. 20 to 26.

Flags on dining room tables further today's international theme as do the foods served. Dinner for tonight includes Hungarian goulash, Irish potatoes, and Hawaiian punch.

United Nations Week, an annual observance, is planned to remind Americans of the functions and importance of the United Nations. On the Beaver Campus it is sponsored by the International Relations Club.

The June Institute of the Collegiate Council for the United Nations

Five New Trustees To Be Honored At Towers, Nov. 3

Trustees of the college are sponsoring a reception and tea in honor of the five newly appointed trustees on Sunday, Nov. 3, from three until five o'clock at Grey Towers.

Providing musical selections will be Joan Ottoway, Frayda Buch, and Beverly Graff; the Castleaires will also entertain with renditions of selected standards.

The new trustees include Mrs. John C. Atwood, Jr., civic leader; Mrs. William H. Biester, Jr., superintendent of the United States Mint in Philadelphia; Dr. Lloyd W. Covert, vice president of Rohm and Haas Company; Mr. John F. Emhardt, president of Columbia Steel Equipment Company; and Dr. William Faulds, pastor of the First Presbyterian church, Ardmore.

Christine Nordstrom in Senior Recital; Will Direct Plays By Barrie And Yeats



Christine Nordstrom

Christine Nordstrom, a senior theatre-English major, will be presented by her department as director in a recital on Oct. 31 at 8 p.m. in the newly decorated Little Theatre.

J. M. Barrie's "Rosalind," the story of a middle-aged actress who prefers living in the character of a young girl both on and off the

stage, and William B. Yeats' "The Cat and the Moon," a poetic drama dealing with the reconciliation of opposites, make up the playbill under Christine's direction.

Upperclassmen will remember Christine as the director of Peggy Spare's prize-winning play, "Speak No Returnings" at Play Contest last spring.

Nancy Malaun Wakeley will play Rosalind in the Barrie play to Mr. Jerry Landis' Charles Roach. Sandra Dart supports as the dame.

Maureen McKeown and Janice Eckert will portray the opposites as lame and blind beggars in Yeats' highly symbolic play. Jane Kroner takes the part of Saint Colman, and Pat Thompson and Gail Fowler are musicians.

Stage managing for Christine is Sara Michelson. Jackie Sapelli and Mary Jane Persohn are handling costumes and Judy Buhner and Peggy Spare, make up. Lighting effects will be created by Lynne Smith, and Georgia Karagias has designed the scenery. Nancy Westwick is in charge of publicity.

Miss Judith Elder, head of the theatre-English department, is faculty adviser and Miss Margaret Green, literary consultant.

Catherine Drinker Bowen To Speak at Honors Day, Oct. 29

Catherine Drinker Bowen, author and lecturer, will speak on "A Biographer's Use of Historical Material" at the Honors Day ceremonies on Oct. 29 in Murphy Chapel.

Each year on this occasion the college community pays tribute to students attaining high scholastic standing, including seniors elected to Lambda Delta Alpha, honor society, and those meriting honors in their major fields.

Some of Mrs. Bowen's books are "Rufus Starbuck's Wife," "Yankee From Olympus," and "The Lion and the Throne." She has also written numerous short stories, magazine articles, and essays. Her books have been published in many languages including Swedish, Japanese, and Korean.

Born on the Haverford College campus, Catherine Bowen, daughter of Dr. Henry S. Drinker, former president of Lehigh, attended St. Timothy's School, Cantonville, Maryland, Peabody Institute of Music, and Julliard Institute of Music, where she specialized in the violin.

Catherine Drinker Bowen has been the recipient of honorary de-

grees from the University of Pennsylvania, Temple University, Rochester University, Northeastern University, Dickinson College, Russell Sage College, and Lafayette. Beaver will present her with the honorary degree of Doctor of Literature at the Honors Day service.

Among her present activities, the speaker is a trustee of the Free Library of Philadelphia and of Sarah Lawrence College.

Arthur A. Houghton, Jr.

Also receiving the honorary degree of Doctor of Literature will be Arthur A. Houghton, Jr., president of Steuben Glass, Inc., and director of the Corning glass works.

Born at Corning, New York, Mr. Houghton was educated at St. Paul's School and Harvard University. He is active in the field of education as a trustee of several colleges.

His activities extend into the fields of literature, art, and music.

One Beaver student, Mary Alice



Catherine Drinker Bowen

Tippett, will receive the degree of Bachelor of Science in home economics at this time.

Tonight's chapel service has been cancelled in the interest of helping reduce illness on the campus by reducing activities.

Four-Week Spruance Exhibit Opens Tomorrow in Phila.

"New Prints and Drawings," an exhibit by Mr. Benton Spruance, professor of fine arts, will begin a four-week showing at the Sessler Gallery, 1308 Walnut Street, Philadelphia, tomorrow with the opening and reception from 4 p.m. until 6:30 p.m.

Centering around a set of 10 large lithographs inspired by the epic poem, "Anabasis," composed by the contemporary French poet St. John Perse and translated into English by T. S. Eliot, the show will consist of 35 new lithographs in black and white and color in addition to 15 new drawings, the majority of which are studies for the lithograph.

The theme of M. Perse's poem is similar to that of an older poem bearing the same title and written by Xenophon, the Greek historian.

The scope of the Xenophon theme is enlarged by M. Perse to

represent the struggle of man toward a spiritual goal in horizons which are as broad as humanity in a vast timeless landscape," Mr. Spruance explained.

Also on display will be several portraits of Beaver girls who have been Mr. Spruance's majors.

Among them are Judy Wagner '57; Barbara Daugherty '56; Miriam Becker '56, who posed for a picture entitled "Bird Cage"; and Deanna Kabram '58, who inspired the work, "Water Jar."

All Beaver students are invited to attend the opening and reception.

Faculty Players Will Revive Great Lovers In Talent Show To Aid Campus Chest

by Maureen McKeown

Motlee will replace academic gowns and the pallor of the study lamp will be covered by greasepaint when the faculty take to the boards for the benefit of Campus Chest on Tuesday, Nov. 5, at Murphy Gym.



"Charmian" Ableson and Iras Wheatley practice keening over Tony Swain in "Dublin for Shakespeare."

Campus Chest is sponsoring the Thespians in their dramatic debuts, and the cost for matinee seats will be fifty cents.

In a dramatic move to out-Shakespeare the Bard, several members of the English department, past and present, have taken Antony and Cleopatra from the Nile, and rewritten the death scene in the

manner of more recent playwrights. Scheduled are three parodies on the scene: "Synge, Sinners, Sing or Dublin for Shakespeare"; "Ortelans in Aspic or Public Lives Designed for Dying," and a musical, "The Offside Story or The Queen from Queens."

Playing in the Synge-inspired (Continued on Page 3, Col. 1)

Chapel Services To Be Fewer Next Semester

A cut in the number of evening chapel services from three to two a week will become effective next semester, according to the Religious Life committee.

One 45-minute Monday chapel, under the direction of the college pastor, and one 30-minute Thursday chapel, under the direction of the YWCA, will be maintained thenceforth.

The policy change was felt necessary by the committee because of concern over the inadequacy of length at present chapel services.

Dr. Charles Lee Will Address Faculty Club

Grey Towers dining room will be the scene of the Faculty club dinner tomorrow at 7 p.m. Speaker for the evening is Dr. Charles Lee, author, critic, and teacher.

At the University of Pennsylvania, Dr. Lee is an associate professor of journalism.

He will speak on "The Book-of-the-Month Club, Its History and Relation to Book Reading in America." Dr. Lee is the author of a book about the Book-of-the-Month Club which will be published next fall.

Sputnik Sputters Propaganda

For almost three weeks now the Russian launched satellite Sputnik, first ever to be put in the sky by man, has been circling our planet. Mechanically, this man-made moon is the size and shape of a basketball and weighs 184 pounds. It is made of aluminum alloys and filled with nitrogen gas. Inside the sphere are the two radio transmitters that relay signals to the earth by way of four collapsible radio antennas extending from the sphere.

Traveling in an orbit around the earth, Sputnik crosses the United States seven times a day. As for its future, it is only a matter of time before the increasing gravitational pull will draw the satellite into the denser layers of the atmosphere where friction will increase its temperature until it burns up.

Just what is the importance of this man-made moon? The impact that this small object has caused has been so great that men wonder what will be the final effect.

As of now it means that Russia is ahead of the United States in rocket development. The Russian claim that she has at least a precedent of the ultimate weapon — the inter-continental ballistic weapon — has stronger support.

Another effect is that Russia's claim to being a first class power will carry more weight in any country. Russians are already attempting to undermine Western alliances by suggesting that the United States deal directly with them on several important matters. One of these is the question of the control of arms.

Finally, Russia can now more convincingly assert her superiority in the scientific and military fields.

Sputnik may prove to be a valuable tool in propaganda to aid in the spread of Communism. But may it not also be an extra incentive for us to tighten our defenses at the same time that we give credit to the Russian scientists who beat us to the tape?

NEB

Thank you

—students who justified our confidence in you. Those knives, forks, and spoons, so largely returned, are again in dining room circulation.

NEB

Letters To The Editor In Defense of Tribunal:

Dear Editor:

On Oct. 3 the college was united. The "nice, intelligent, impressionable" group of miscellaneous girls became a class.

Tribunal "makes you feel you really belong," remarked one freshman. Others who have been maturing through our experience have also expressed their feelings: "It was great; the spirit with which it was conducted was friendly and all in fun." "It was an evening of fun that brought the freshmen and the upperclassmen together." "It was an excellent climax to the dazing program."

Through this tradition freshmen again have gained respect and confidence in their upperclassmen and a sense of real membership in their school. Only through common participation is this unity achieved.

Anonymous evaluation sheets returned by the freshmen prove the value of Tribunal.

Out of 125 only nine were not in favor of Tribunal. In popularity Tribunal topped the list of fun week. In descending order were "Be a Lady Day," "Freshman Hunt," "Big and Little Sister Day," and "Campus Chest."

We thank you, class of '61, for your cooperation and spirit. Welcome to the team!

Sue Douglass
Rosemarie Esposito
Barbara Greene

A Student Wants To Know:

Dear Editor:

JUDICIAL BOARD
NOMINATING COUNCIL
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HONOR COUNCIL
NORDSTROM REHEARSAL
JR. SONG CONTEST REHEARSAL
PUBLICITY COMM. MEETING

This preposterous schedule greeted every arrival on Monday in our lobby — a grim reminder of all that had to be accomplished before studying or sleep was possible. Some days the roller board is even more jammed. From the time we leap out of bed in the morning to the time at night when we collapse in frustration because of uncompleted tasks, the student's password is RUSH—RUSH—RUSH.

Go to assembly, attend chapel, get to class on time, attend scores of rehearsals and meetings, and if you're a student teacher, manage school all morning, classes all afternoon, and papers to mark and projects to create 'til the wee small hours of the morning. Where in

this chaotic rumpus is there time for the main reason for being in college — our vocation of studentship? Or is this becoming relatively unimportant?

Is "doing," replacing "being?" Are we to conclude that by continuous rushing we are really living? Or are we avoiding the main issues of life? By our continuous busyness, are we denying ourselves the very core of our existence?

Reflective thinking is an impossibility, and a "moment of quietness" an unheard of phenomenon.

Even in the dining room the constant strain and pressure are reflected by the way students gulp down their meals in attempts to salvage a few seconds of relaxation after dinner before dashing to class or to chapel or assembly.

Let us hope that we the students and those in authority wake up to the reality that constant busyness is not "learning how to live," but rather developing tense, frustrated and empty young women who will eventually become afraid of being alone.

Kay Lanning

Where Ignorance Is Folly

by Joan Nazzaro

Throughout history many courageous, deep-thinking statesmen have come together for the sole purpose of maintaining peace. In 1945 such was the case at the meeting in San Francisco when a charter was drafted by those members participating in the conference. This charter was only the beginning of an organization which was destined to grow in its efforts and achievements toward the maintenance of world peace.

Although created by the statesmen of the member nations, this world organization for the promotion of peace is not to be divorced from the life of the ordinary citizen, let alone from that of the college student. Just as its purpose is to maintain our security, we, in turn, have many obligations to it. Not being able to directly partake in its activities, we must indirectly support it.

The United Nations would soon dissolve without the backing of the citizens of the member nations. This backing entails so little, but its value is inconceivable. It requires

that we know, understand and appreciate the duties, efforts and achievements of the United Nations. With this support, the United Nations cannot fail to fulfill the purpose intended by those statesmen who, twelve years ago, began the inspiring preamble "We the peoples of the United Nations . . ."

As college students, we have a definite opportunity to fulfill our obligations to the United Nations. In our vast search for knowledge, it is our duty to include ideas and information concerning the United Nations. Many periodicals, radio and television programs, bulletins, and books are devoted to this subject.

Once we have the knowledge and understanding we cannot fail to appreciate all of the efforts which have gone into the work of the principal organs and of the subsidiary bodies of the United Nations.



Little Rock — Prestige Black Mark For U. S. On International Scene

by Margo Gillespie

The recent anti-integration riots of Little Rock, Arkansas, have lowered the United States' prestige on the international scene especially in the countries of Africa and Asia. Although most of our European allies conceded that the final action taken by President Eisenhower was the only one possible in view of the state of affairs, this does not alter the fact that the incident arose and we were unable to cope with it before the situation reached the precarious peak.

Through our foreign policy and United Nations activities our country preaches the equality of men to the other nations of the world. When the rights of the individual are placed in jeopardy in some foreign land, we always sympathize and diplomatically attempt to correct the situation if possible. Yet within our own nation individuals are being deprived of their rights as citizens, and we falter and flounder.

In addition, the Communists have used the data and pictures for their own purposes. They can present these incidents in a very unsavory light abroad and no doubt they have and will continue to use them to deter our international policies. The fact, whether we like it or not, is that what they will say will in part be true. It is rather difficult to dispel with words the impression etched on the mind through a picture of a paratrooper with bared bayonet or a group of whites jeering at a lone Negro girl.

The problem we as a nation now face is how to rectify this loss of international prestige, how to reassure the world that we mean to practice as well as preach democracy.

One of the best and surest ways is to forthwith create a new picture, in which the citizens of the United States accept their responsibility as stated in the Constitution of the United States. Then and only then will we be able to resume and press our former position on these matters.

Rattigan's "Separate Tables" on Road Continues Good Theatre of London, N. Y.

by Carole Freedman

In "Separate Tables," seen in London and New York last season and recently in Philadelphia, English playwright Terrence Rattigan has sustained the reputation earned by two earlier successes, "The Browning Version," and "The Winslow Boy."

Actually "Separate Tables" is composed of two plays, each completely different from the other as far as plot is concerned but both bound by a common theme and setting.

The theme is loneliness, the frightening, pathetic loneliness of those who suddenly find themselves middle-aged and with their lives yet to be fulfilled, the loneliness of old people just marking time.

The setting of the plays is the Beauregard Hotel in Bournemouth, a seaside town on the south coast of England.

In the first of these two plays, "Table By The Window," one views a phase in the life of a sleek, sophisticated fashion model known as Mrs. Shankland. Standing on the brink of forty, she views with horror the sharp fingers of age that slowly etch their lines of destruction in a face "carved in ice."

In this character, Mr. Rattigan gives the viewer a study in agony, a woman so terrified by the thought of meeting old age alone that she manages to sustain herself only by taking drugs. She comes to this hotel hoping to be reunited with her ex-husband, a man disillusioned, alive yet not living, who loves this enslaver of his spirit despite the fact that her selfishness destroyed their marriage and ruined his once promising political career. Their relationship is such that "when together they slash each other, and when apart they slash themselves." Drawn together, she by loneliness and he by his love of her, the success of their reconciliation seems

dubious, but not hopeless.

In this first play Mr. Rattigan points up subtle shadings in the nature of his characters which give them depth, pathos, and understanding. Both the main characters are well drawn, particularly that of Mrs. Shankland, in whom are seen those fears that must surely plague the mind of many women as they draw near middle age.

The second of these companion plays is entitled "Table Number Seven." This like the first is a study in character. Miss Railton-Bell, an unattractive spinster of thirty-three, whose entire life is subordinated to her domineering, pretentious mother, is drawn to the

"SEPARATE TABLES"
(Continued on Page 3, Col. 1)

Beaver News

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Published Bi-Monthly by members of the Student Body of Beaver College.

Jenkintown, Pa.
Subscription Rate \$4.75
Beaver College, Jenkintown, Pa.
The "Beaver News" is a publication by and for Beaver students and does not necessarily reflect the opinion of the administration.
ASSOCIATED COLLEGIATE PRESS

1957 MEMBER 1958
Represented for National Advertising by National Advertising Service, Inc.



Director Stine and actors Fenton, Blom, and Barlow study the line up in the "Offside Story."

Faculty Prepare For Talent Show

(Continued from Page 1, Col. 5)

parody will be Miss Mary Wheatley, Miss Eula Ableson, Dr. Robert L. Swaim, Dr. Albert L. Roland, and Dr. Margaret Hinton. Mrs. Kathryn Darby will direct.

"Public Lives Designed for Dying," which will be directed by Miss Judith Eider in the Noel Coward tradition, will feature Dr. William Hassler, Mr. Edward Green, Dr. Angela Preu, Miss Margaret Green, Dean Ruth L. Higgins, and Dr. Everett Townsend.

Directing the musical "The Offside Story" will be Mrs. Shirley Stine. The actors, singers, and dancers already cast for this contemporary expiration of the great lovers include Miss Jean Francksen, Dr. John Dugan, Dr. Paul Cutright, Mr. Thomas Barlow, Dr. Emily McKinnon, Dr. W. Lawrence Curry, Miss Helen Shields, Dr. Doris Fenton, Dr. Edward Blom, Mr. Lloyd Abernathy, Miss Louisa Plummer, Miss Florence Brown, Miss Barbara Aierstock, and Miss Barbara Bush.

Others who will assist are Dr. Lois Hedner, Miss Elizabeth Hammond, Mrs. Gladys Cutright, and Dr. Siu-Chi Huang.

The curtain rises at 1:35 p.m., and seats are on sale now for what Campus Chest hopes will be a "Standing Room Only" performance.

"SEPARATE TABLES"

(Continued from Page 2, Col. 4)

dashing, exciting, and colorful middle-aged Major Pollock. His fascinating tales and rakish manner, however, are no more than a false shield for his fears of life and people. This facade crumbles when his record as a molester of women reaches the self-righteous ears of the hotel's gossiping guests.

The loneliness of old people and the useless existence to which many of them retire is vividly portrayed by lesser characters in both these plays. The ruthlessness of some of them is bitterly attacked, while the wit, humor, and pathos of others is seen in pleasing contrast.

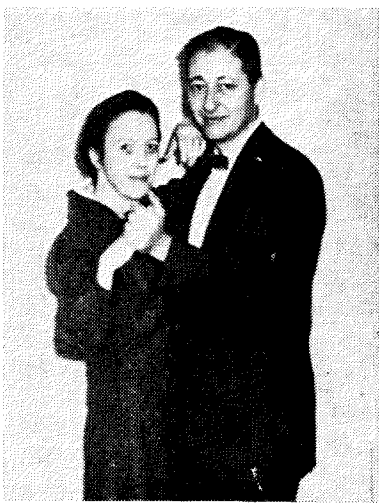
Geraldine Page displays great skill and range as an actress as she shifts from portraying the beautiful Mrs. Shankland in the first play to assume the role of the shy, inhibited Miss Railton-Bell in the second. But in the first play the monotonous, almost apathetic-like quality of Miss Page's voice seems less in keeping.

Eric Portman is equally skillful in his portrayal of the disillusioned husband in the first play and makes an adequate transition from this to the role of Major Pollack, which he handles with just the right amount of bravado and pathos.

As the landlady, Beryl Measor plays her role with quiet restraint; she among the others is the only one who seems able to accept loneliness and stand alone.

Catherine Proctor as Lady Matheson is most adroit in handling the play's rare moments of humor.

Ann Shoemaker is effective as Mrs. Railton-Bell, the shallow, empty gossip who dominates her daughter's life.



Cleo Preu and Tony Green anticipate a suave moment in "Public Lives Designed for Dying."

Michael Weight's sets reflect the comfort one would likely find in any of England's resort hotels. The dining room set with the numerous separate tables dominating the scene is most effective.

Paul Morrison's lighting brings the play to a stunning end when the completely darkened stage is illuminated by candles which adorn the separate tables.

For the most part the play moves rapidly under Peter Glenville's direction. Unfortunately, the first scene of the second play drags a bit.

There is a timeless quality about Separate Tables and its characters which makes it universally appealing to all age groups in spite of its theme.



Arthur A. Houghton, Jr. will receive honorary degree at Honors Convocation.

"HOOTENANNY"

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Sportscope

by Shirley

Several of our thoughtful hockey players when in Gettysburg invited President Eisenhower to come to the game from his farm. The President didn't come (probably because of a golf date) but instead sent a very charming note to the team, thanking them for the invitation. These girls would make great publicity agents.

Since synchronized swimming has the backing of the A.A. now, Miss Bush is planning a club and a show. The bulletin board list of swimmers is swelling but it's still not too late to sign.

To help the swimmers with their show, the A.A. will send Miss Bush and four girls to a conference on synchronized swimming at Vassar, Nov. 9-10. Proceeds from the winter show will go to the tennis court fund.

Since she spends most of her summers planning shows, Miss Bush is well qualified as the adviser.

Only three alumnae were able to return for the game last Saturday. Shirley Radcliff, Mary Lauffer, and Marlene Lochner Emerich were aided by club players Helen Callas and Hazel Christman and former student Kay Kidd. Uncontrollable circumstances prevented many of the generally active alumnae from coming back to play. Varsity won 5-2.

Mrs. Mac is reviewing the book "Field Hockey" by Josephine Lees and Betty Shellenberger for "The Eagle," the monthly publication of the U. S. Field Hockey Association.

Don't be surprised if the faculty trounces the girls in the annual volleyball and softball games. The faculty is starting already to get in

Dean Higgins Attends Meetings Of History Groups

Dr. Ruth L. Higgins, dean of the college and chairman of the department of history and government, attended the annual meeting of the Pennsylvania Historical Association at the Sheraton Hotel in Philadelphia Oct. 18 and 19.

Beaver acted as a host institution at the meeting in addition to Bryn Mawr, Haverford, Swarthmore, Temple, the University of Pennsylvania, the Presbyterian Ministers' Fund, and the Historical Society of Pennsylvania.

According to Dean Higgins one of the most interesting papers was an illustrated one entitled "Philadelphia Style in art and architecture," by Robert C. Smith.

This week Dean Higgins will attend a reception at the Historical Society of Pennsylvania as a part of the 275th anniversary celebration of the arrival of William Penn.

At this time British Ambassador Sir Harold Caccia and Lady Caccia will unveil the portraits of William Penn and his wife Hannah.

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Hockey Junior Varsity and Third Teams Win One, Lose One In Gwynedd Openers

Answering the call of the referee's whistle, the hockey junior varsity and third teams swung into action for the first time this year against Gwynedd Valley Sisters of Mercy Junior College on Oct. 15.

Heylmun Goal Wins For U. S.

With only a few minutes left to play in the final lacrosse match between the United States touring team and the Bedford eleven, Barbara Heylmun scored the winning goal to break a 2-2 tie and clinch the Midlands of England round robin tournament championship for the Americans on Oct. 12.

Before meeting Bedford, the U. S. team defeated Birmingham in two matches with scores of 4-0 and 3-0. They blanked Oxford 4-0 and handed Anstley College a smashing 8-1 defeat.

Betty King '53, has also racked up quite a few tallies for the U. S.

shape. Mr. Edwards is heading the vigorous training program which so far includes swimming, tennis, badminton, and volleyball.

Former J. V. left wing Merle Bergen sent her best to the hockey team from Paris where she is studying. Since Merle has thoughtfully subscribed to the "News," this editor promises to give her the fullest coverage for her money.

Tomorrow Temple comes to our campus for a game at 4 p.m. This climaxes one of the busiest and toughest weeks on the hockey calendar.

Even though Beaver was on the short end of a 4-2 score, the game provided valuable experience for the new team.

Pauline Roman, playing left inner, scored the first Beaver goal. In the second half, Joyce Ricko, right inner, made a second tally. But Gwynedd also did some heavy scoring in the second half. Left halfback Peggy Smith was the captain for the game.

Other team members include Janet Solo, left wing; Maryanne Boukalis, center forward; Judy Jackson, right wing; Lynne Grupenhoff, center halfback; Pat Kane, right halfback; Peggy Clark, left back; Libby Thompson, right back; Jean Stoll, goal keeper.

Substitutes were Joan Eddleman at left wing and Janet Solo at center forward.

The third team managed to blank Gwynedd by a 2-0 score. In the first half Phebe Bartholomew, right inner, and Corinda King, center halfback, scored one goal each.

Playing for the third team were Sylvia Jacoby, left wing; Joan Orton, left inner; Beverly McDowell, center forward; Ann Hartley, captain and right wing; Rosemary Averna, left halfback; Daphne Powers, right halfback; Ruth Bernat, left back; Beverly Blauvelt, right back; Jean Stoll, goal keeper. Manager of the entire hockey program is Sally Fitch.

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Portrait of Artists as Young Majors

by Judy Wagner '57

Bespattered smocks and paint-smudged hands colorfully characterize the nonchalant appearance of the art majors. They are often seen deftly manipulating oversized portfolios of paintings and bulging kits of equipment, presenting a paradoxical contrast to their serious aspirations as creative artists. Their studious efforts characterize the stimulating environment exhibited in the department of fine arts of Beaver College.

Affording contrasts similar to those of the students are the five studios at Brookside. Easels scatter themselves throughout the rooms; sheaves of finished canvases rest in unconcerned disorder. Yet beneath this apparent disarray exists well-organized artistic direction and guidance. The relaxed atmosphere lends a casual sort of peace to the searching brushes of the students and serves to release creative impulses and ideas.

Facilities

The student interests are encouraged as bulletin boards recommend exhibitions in the Philadelphia area. Completing the library of art history anthologies are art annuals of painting, latest fashion and interior periodicals, and literary magazines of art criticisms. Those students who wish to borrow reproductions of prints, or works of various members of the faculty utilize an active lending library.

A screen and projector facilitates demonstration of the extensive slide collection of many works of art in the lecture room of the Little Theatre. These slides also provide a valuable source for independent student reference and are utilized for term papers and reports.

A convenient art store supplies students with necessary working equipment, and it is patiently run

pose in period dress or modern fashion.

These models are secured from this area and are of all ages, of both sexes. Students are taught an appreciation for the Hegelian thought that the human body is the most beautifully proportioned form we know. Drawing of these nudes begins in the sophomore year.

In the fine arts department are four branches — painting, design, fashion, and interior design. They are all coordinated and sampled in the freshman year and the specific options are chosen and pursued in subsequent years. Many liberal arts electives and requirements supplement the studio hours throughout the curriculum.

Painting

In the program of painting, Mr. Benton Spruance, head of the fine arts department, teaches courses in figure painting, lithography, and woodcutting. He, an internationally known, contemporary print-maker, has exhibited in many "one-man" shows. Mr. Spruance is sympathetic with the many divergent views of his various students at Beaver and he encourages each according to her respective talents. His, "Lord love you, my child," is ample reward for a well-executed student work. His composition class, open to all,



Mrs. Elsie McGarvey looks over work of senior art major Jackie Sappelli.

model, donning incongruous outfits. His willingness to advise distressed students, his collegiate attire and his unselfish aid to campus activities have endeared him to all majors.

Fashion

The program of fashion prepares students for careers in fashion illustration, layout, and design. Directing it is Mrs. Elsie McGarvey, who gives liberally of the extensive knowledge she acquired while she worked for Vogue magazine. Sophisticated drawings of stylized taste result. She, personally, is always dressed in the most becoming of the latest fashions, to which her ever-present smile affords much charm. Her historic costumes lectures are an important curriculum "must," for Mrs. McGarvey holds the position of Curator of Costumes at the Philadelphia Museum of Art.

Interior Design

Historic and contemporary furnishings, textiles, fabrics, interiors, and various building exteriors are studied in the program of interior design. Mrs. Jane Clauss, instructor, encourages originality in the execution of "renderings" in water color and tempera and in the construction of solid housing structures. In this studio, above the Little Theatre, one is reminded of the garret-like residences usually associated with struggling artists.

Field Trips

In all the programs students are often conducted to the many museums and culture centers of Philadelphia. Painters will study mas-

terpieces at the Rosenwald Print Gallery or travel to the Print Club, the Museums of Art and Fine Arts, or the Academy. The interior majors might visit homes, such as that of Nakishima in New Hope. Freshmen delight in their sketch classes at the Philadelphia Zoo or by the Wissahickon Creek. Department store shows invite the fashion major's attendance.

Extra-Curricular Activities

All art majors are urged to participate in activities associated with the department. They ably assist in scenery and costumes for play productions, submit work to the Beaver Review, and serve social activities with posters and decorations.

Art Exhibit

Climaxing the year's activities in the department is the annual art exhibition of the seniors. The best work is selected and hung on freshly painted studio walls, and invitations are extended to faculty, students, and outside guests to attend "opening night" and the reception. Much enthusiasm has always been manifested for this delightfully formal affair.

"News" To Hold Press Conference

Certain SGA officers and members of the administration have consented to hold press conferences with the staff of the Beaver News.

The interviewers will present to the representatives questions of their own as well as those submitted by students.

All questions must be signed, clearly stated, and placed in box 539.

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is a period for criticism of student painting submissions. This, as is true of all his classes, stimulates critical perception and lends the gentle impetus of competition to invigorate individual work.

Mr. Spruance also conducts lectures in painting history, from medieval to contemporary.

Design

Design, under the direction of Miss Jean Francksen, encourages the commercial aspects of art education. Principles of layout and lettering are emphasized, and practical problems of advertising are assigned. Miss Francksen won national acclaim in design when she collaborated with Mr. Clauss, Philadelphia architect, in an Alcoa Aluminum competition. She lectures on architecture and furnishings, including even, "Horn and Hardart modern," which she disparages "... with faint praise."

Mr. John Hathaway, a well-known artist in this area, noted for his fresh, original water colors, aids in teaching design and experimental techniques. His drawing criticisms have benefited freshmen, who often are delighted as he exchanges roles with the current

Buyer To Speak To Bucks Alumnae

Miss Joy Ferguson, fashion expert and buyer for the bridal and better dress department of Rowells, Germantown, will be guest speaker at a meeting of the Montgomery Bucks alumnae club, Nov. 5 at 8:30 p.m. in Grey Towers. Interested students are invited to attend.



Students improve their studio work under eye of Mr. John Hathaway.

by Mrs. Schwartz. Students also have access to the lithograph press, canvas stretchers, and other necessary implements.

The main office of the department is always available to those who wish quiet in which to read, and a small studio is also furnished to encourage academic pursuits. This latter is the pride of the majors, as they furnished and arranged this area in a contemporary mode.

An entire room is stored with still-life subject matter—cow skulls, odd shaped vases, and exotic, but tattered draperies. Costumes, often borrowed from the theatre department, are used by models as they

Margo Gillespie Attends NSA Summer Congress

Senior Margo Gillespie represented the Beaver SGA at the Tenth National Student Congress sponsored by the United States National Student Association at the University of Michigan in Ann Arbor, this summer from Aug. 20 to 30.

The purpose of the congress was to discuss student affairs on the American campus and any topics of world interest which affect the college student.

Margo, an NSA co-ordinator, was one of approximately 1500 college students attending the meetings.

The students were divided into commissions and sub-commissions. Of these Margo participated in the leadership training and freshman orientation programs.

Around the Campus

Dr. Robert L. Swaim, professor of Bible and religious education, will attend the annual conference of the Presbyterian Conference on Campus Christian Life in Evanston, Illinois, on Nov. 7, 8, and 9. Representatives from forty-one Presbyterian Colleges will be present to discuss the "Changing Value in College."

Theatre Playshop plans to conduct try-outs next week for the fall production, "Sister Beatrice" by Maurice Maeterlinck. To be presented in the Little Theatre the production will run from Dec. 12 through 14.

Miss Judith Elder, associate professor of theatre-English, accompanied a group of students taking playwriting to the theatre on Oct. 14 where they viewed Carson McCuller's "Square Root of Wonderful." The evening was planned as a playwriting field trip but other students joined the class.

Miss Elizabeth Dawson, assistant professor of speech-English, is planning to attend a coming meeting of the Speech and Hearing Society to be conducted at Temple University. With an eye toward promoting student membership, the society invites any interested students to attend.

Dr. Lois Hedner, instructor in music, will attend the annual state convention of music teachers on Oct. 27, 28, and 29 in Reading, Pennsylvania.

On Friday night, Oct. 18, Dr. Lois Hedner and Mrs. Florence Scott, also an instructor in music, gave a piano recital for the Old York Road branch of the Van Rensselaer Foundation of the Philadelphia Orchestra. It was at the home of Mrs. Wharton Sinkler of Ivyland.

The Van Rensselaer Foundation is responsible for giving complimentary tickets for Philadelphia Orchestra concerts to students at Beaver and other schools.

On Thursday night, Oct. 31, a practice recital will be given by piano students in the music department. The recital will be presented in the piano studio of Blake Hall.

Mary Jo Murphey '57, founder of Beaver's Castelaire, sang with the choir of the National Presbyterian church in Washington, D.C., on Sunday at a service attended by President and Mrs. Eisenhower and their royal guests, Queen Elizabeth and Prince Philip.

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