

# President Kistler to Give Sermon At Lenten Vespers March 17

"Shall We Observe Lent?" will be the subject of President Raymon Kistler's sermon at Lenten Vespers Sunday, March 17, at 7:30 in Murphy Chapel.

Dr. Robert Swaim, college pastor, will lead the worship and read the

## Leadership Workshop

The agenda for Leadership Workshop tomorrow and Saturday is:

**Friday, March 15**

4:00 p.m. Council-elect meets with Dr. Murphy in the Day Students Room.

5:30 Dinner for the entire student body.

6:30 Keynote speaker; Dr. Orielle Murphy—Mirror Room.

**Saturday, March 16**

10:00 a.m. Faculty advisers meet with Dean Brown in the Day Students Room. General session of student leaders in Taylor Chapel.

11:00 Panel Discussions:

T 30 Councils

T 34 Classes

T 32 Publications

T 33 Clubs and Honoraries

T 31 Special (all appointive officers)

12:30 p.m. Luncheon for all participants in the Beaver Dining Room.

1:30 Closing Session.

scripture in this traditional Easter season service.

Special emphasis will be placed on music during the Vesper program. The prelude will include "Wunderbaren Konig" with Caryl Gilda at the organ and "Sonata in G" with Rachel Smith playing the violin and Joan Ottaway at the organ.

With Mary Jo Murphey as soprano soloist, the choir will sing "Hear My Prayer." Their anthems also will include "God So Loved the World" by Stainer and "Holy Lord God" by Cain. Audrey Jukofsky will be the soloist for "A Prayer."

The program will close with the benediction by President Kistler and organ postlude by Caryl Gilda.

## Student Government Officers To Move Up In Evening Ceremony March 19 in Murphy

For the first time in Beaver's SGA history, students will take office in March.

Newly elected SGA president, Virginia Davidson, will preside

## Collector of American Folk Music To Speak At Evening Assembly April 9

A collector of American folk music will speak at the evening assembly April 9 in Murphy Chapel.

Mr. Frank M. Warner, who is general secretary of the Nassau-Suffolk YMCA, has devoted two decades to the collection of American folk music.

During this period Mr. Warner, a graduate of Duke University, has compiled many songs, some of which were previously unrecorded, and has placed them in the Library of Congress.

His findings come from many sources: fishermen, lumberjacks, mountain people, farmers, and miners. The geographical sources of his folk music are out-of-the-way spots along the Eastern seaboard and in Canada. Entirely independent from his work with the YMCA, Mr.

Warner and his family utilize their summer vacation time by collecting what he considers to be important pieces of our national heritage.

Born and raised in the South, Mr. Warner began his work with the YMCA in Greensboro, North Carolina. He became a member of the staff of the New York City YMCA in 1931. In 1943 he became associated with the staff of the National Council of YMCA's general secretary for the YMCA in Nassau and Suffolk counties.

## College Announces Changes In Curricula: Bus., Ed., Phys Ed., Fine Arts, Related Arts

by SARA STAMBAUGH

Beginning next year changes in curricula will give Beaver students more liberalized programs, less regimentation in the professional curricula, and more free time for liberal arts electives, according to Dean Ruth L. Higgins.

The addition of the new related arts major combining the fields of art, music, and theater—Miss Judith Elder, associate professor of theater-English states—will open new paths of study for the serious student who seeks a broad background of the humanities and wishes to develop intellectual curiosity and independent thinking.

### Business Curriculum

By combining the three options of Management, Administrative Secretarial, and Retailing into one curriculum, the business department will increase flexibility within this curriculum, Miss Higgins reported.

Students will be prepared for administrative openings that require powers of organization, discrimination, and judgment through an increased emphasis on liberal arts.

### Health and Physical Education

Next year students majoring in health and physical education will be able to take six extra credits in liberal arts through the combination of Life Saving and Methods of Teaching Swimming and the elimination of Education 103.

Physical science will be substituted for special courses in chemistry and physics, and vertebrate zoology for bacteriology.

### Kindergarten-Elementary

The changes made in the kindergarten-elementary education department for next year also reflect the increased emphasis on liberal arts.

By combining the teaching of social studies and science, eliminating and redistributing the material in Principles and Practice, and substituting art appreciation courses for one of the art education courses, the department has not

# Beaver News

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BEAVER COLLEGE, JENKINTOWN, PA.

Thursday, March 14, 1957

## Classes To Compete Tonight In Play Contest At Murphy

Tonight the four classes will be competing against each other in the traditional Play Contest in Murphy Gym at 8 p.m.

Judges for the event are Barbara Bossard, an alumna who is active in the theater here in Philadelphia; and Carmelita Manning, a member of

Plays and Players, a theater group in Philadelphia.

### Senior Play

"The Intruder," to be given by the senior class, deals with the theme of death within a family as perceived by a blind grandfather.

### Juniors

With the setting in a fishing village the junior class play, "Speak No Returnings," contrasts young, spirited love with older, fading love.

### Sophomore Play

The sophomore play, "The Flattering Word," is a comedy about an accomplished actor who comes to a small town and with his "flattering words" induces a stuffy minister and his associates to recognize their numerous hidden talents.

### Freshman

"The Old Lady Shows Her Medals," presented by the freshmen, deals with a London charwoman who desires to find love in the form of a son and so invents one. This results in a series of amusing incidents.

Assisting the general chairman, Cindy Howard, are Sandra Dart and Lee Brown, publicity; Helen Brylawski, lighting; and Betty Lynne

Tate, sets. In charge of judges is Betty Colvell and programs is Pat Carthage. Other chairmen are Sybil Wolfensohn, ushers; Marjorie Lowe, tickets; and Phyllis Blumfeld, make-up.

The University of Pennsylvania Band will present a concert on Friday, April 5, at 8 p.m. in Murphy Chapel. A dance will be held in Grey Towers following the program. Everyone is invited to attend.

## "News" Elects Nancy Burnett Editor-in-Chief

Nancy Burnett will head the "News" next year. She was elected editor-in-chief for 1957-58 by the newspaper staff last week.

A junior biology major, Nancy was a reporter for the "News" in her freshman year, assistant feature editor in her sophomore year, and news editor this year. She also is a member of Pi Delta Epsilon, national honorary journalism fraternity.

## Princeton Seminary Student To Discuss "Palestine Problem" In Assembly April 2

Mr. George I. Haddad, a major in religion and culture at Princeton Theological Seminary, will speak at assembly on April 2 in Murphy Chapel. His topic, "Pales-

tine Problem," is based on historical facts, records, and documents of the United Nations.

Mr. Haddad believes that the Zionist case is much weaker than the Arab case and will try to present the true picture from both sides. He feels that the more informed the American people are concerning these problems, the better able they will be to help their country's interests in the Middle East.

Born in Tul Karem, Palestine, of Christian-Arab parentage, he received his elementary and secondary education at Bishop Gobat's School in Jerusalem, where he later studied law.

On arriving at Syracuse in 1953, he decided to enter the ministry. Haddad is now working for his Th.M. degree in the field of Islamic religion and culture at Princeton Theological Seminary.

His future plans include acquiring a doctorate in this field and beginning mission work in the Middle East upon graduation.

## Alumnae, Board Offer Scholarships

Four scholarships are available to next year's upper-classmen.

The Beaver Alumnae Association is offering a \$350 scholarship to a deserving Beaver student who has a satisfactory academic record and is enrolled as a candidate for a degree.

Three scholarships of \$200 each are being offered by the Woman's Board of Beaver College to students who will be members of next year's junior or senior class.

Application forms are available in the Alumnae Office and must be returned by April 5. The awards will be announced in early May.

## IRC Members To Attend Model UN Assembly

IRC members will represent Beaver at the model United Nations General Assembly at Princeton University April 4-6. This assembly will be attended by all colleges from the Middle States area.

Two Beaver students will serve on each of the four committees into which the assembly will be divided. They are Doris Anderson, Barbara Andrews, Barbara Brindley, Margo Gillespie, Marilyn Hauschild, Lillie Ludman, Joan Nazzaro, Clara Roy, and Lois Wrigley, who is chairman of one of these committees.

Lois Wrigley is also the Pennsylvania State Chairman for the Collegiate Council of the U. N. In this capacity she will tour the different colleges in Pennsylvania to help International Relations and Foreign Policy clubs with their plans for the year.

only augmented the liberal arts subjects, but also liberated credit for electives.

In order to make the freshman program more nearly common in liberal education for all students, one semester of European civilization will be required instead of a special European history course.

Dean Higgins stressed that all changes in the education curricula have been approved by the Pennsylvania, New Jersey, and New York departments of education.

**Home Economics**  
The elimination of the home economics department has been announced previously.

### English

In the English department the course in Literature of Western Europe will be offered for two semesters and may be substituted for Survey of English Literature with special permission.

### Fine Arts

The fine arts department, too, comes in for more liberalization through the consolidation of Painting, Design in Industry, Interior Design, and Fashion Illustration, with specialization in one, and the elimination of eight credit hours of studio work.

### Related Arts

The major in history of art is no longer offered, for the related arts major will take its place.

This new major will consist of courses in theater, art and music with 14 hours in history, appreciation, and theory required in each of the three participating departments. Twelve hours in laboratory courses in these departments also are required.

Through this continued liberal-

ization in the various curricula, the college will be able to provide a more common program for freshmen and give the students more freedom in electing liberal arts subjects.

The heads of the departments which are directly affected by these changes agree that these steps are necessary to increase the emphasis on liberal arts at Beaver College.

## April 1-6 Marks Week At Beaver For Emphasis On Academic Freedom

"Today's college student is 'gloriously contented, self-centered, politically illiterate, and a conformist,'" according to a recent study by the summer school director of the University of Pennsylvania.

The program outlined for Academic Freedom Week at Beaver College by a student committee would appear to contradict such a statement. Sponsored by USNSA, National Academic Freedom Week is April 1-6.

Academic freedom, broadly defined, is the right of every member of the college community to have ideals and concepts and to express them.

Main points of the week-long program, according to Irma Vit, chairman, will be chapel talks by both faculty members and students about what academic freedom means to them. Table discussions will be held at dinner in both dining rooms with informed students and faculty members participating at the tables.

Tuesday night, April 2, Harold Bakken, president of the USNSA,

will deliver a short keynote address on academic freedom after which students will participate through seminar groups.

An intercollegiate discussion group will meet Thursday evening, April 4. Participants will include students from area colleges as well as foreign students.

## Students To Sell Operetta Tickets

Special priced student tickets for the Savoy Company's production of the Gilbert and Sullivan operetta "The Pirates of Penzance" will be on sale this week and part of next week.

Student Council is sponsoring the sale of tickets on campus for this production to be given May 10, 11 at the Academy of Music. The money raised from this project will be used for either the World University Service fund or the Hungarian Welfare fund.

Tickets and any further information are available from Elaine Kratz.

## Intellectual Atmosphere

Students have met with members of the faculty and administration several times in the past two weeks to exchange ideas about encouraging a more intellectual atmosphere on campus. An intellectual atmosphere is a surrounding and an emphasis given to learning and thinking. To improve or to create more of an intellectual atmosphere is to make the pervading influence more conducive to thought and study.

Recognizing that improvement can and should be made in putting greater emphasis on thought and study, students and members of the faculty and administration have pointed out existing conditions which discourage intellectual activity and have suggested action which will help to correct them. Areas in which more emphasis should be placed also have been discussed.

We hope that, on the basis of suggestions that have been made and the interest shown by the students, action will be taken by the faculty and administration to encourage more intellectual activity at Beaver. But we as students must remember that, in the final analysis, we shall determine the future of Beaver. Let's act accordingly!...

L. B.

## Letter To Editor

Dear Editor,

It is a sad commentary on today's youth when college students who wish to be treated as adults, have to be reminded that they have to act as adults first. This means that we have to prove our worth as adults — both academically and socially.

It is not too much of an assumption on a professor's part to expect a student to do independent work outside of class. This is the real value of a college education and a necessity for a more complete life. The fact that excellent study habits are ridiculed by those less interested in scholarship shows a definite lack of maturity. As this is definitely the situation at Beaver, how can we be expected to be treated as adults?

To be considered adults, we must also fulfill our position in social relations — and this means while at college! Our actions in the dining room, classrooms, and meetings often reflect our social immaturity. These are the places where we may prove ourselves as adults and benefit from the experience.

The fact that we may be considered non-conformists should not deter us from our goal — that of being mature and adult college students. Non-conformity, in this sense, is an attribute of which we should be proud.

Kathee Gibbons

# Beaver's "Literary Faux Pas"

by CAROL SHAFER

Beaver boners may occur at any time and in any form, as many individuals have observed. Dr. Doris Fenton, head of the English department, has collected examples of literary faux pas since 1938, and her catalogue of humorous errors contains examples worthy of publication.

According to one student of English literature, "Robert Burns wrote 'Tam and Shanto.'"

To another an epic is "a long narrative which is either national or racy in theme."

A clever critic observed that "Ben Jonson wrote 'The Alchemist' and

was known for his density of thought and brevity of words."

Not too unaware was this young lady who said that "A novel . . . should have a climax that sort of leads up to the let down."

"Classicism describes the upper class!"

Of Dickens it was said that "At first his novels didn't have plots, but they do now."

In ecstasy one remarked, "Mathew Arnold had a grand style!"

"Milton and Bunyan were both in the Puritan error."

Did you know that "There is no love in 'Beowulf' as the people of that period had a very pessimistic attitude towards life"? Heorot Hall was the country club of the Prince.

"Miracle plays were presented on band wagons." "Saints acted in these."

"The Graveyard School was the school which Gray attended and it primarily trained men who attended it to write works which were tragic, ghastly, and horrifying."

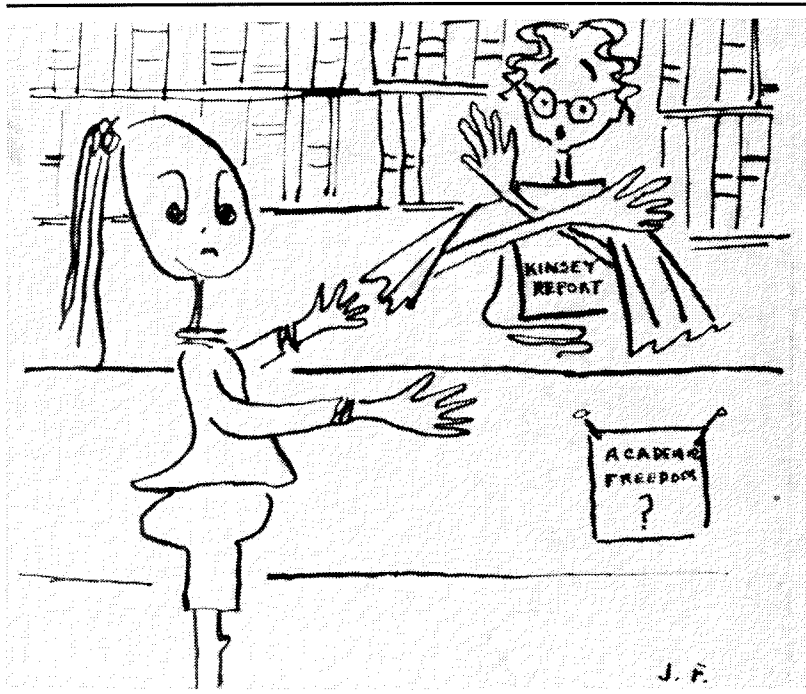
"Swift was rewarded with the position of Pope at St. Patrick's in Ireland."

Johnson decided one girl, "wrote drama and diction."

To another "Shakespeare was a genius."

"Hamlet's mother dies due to poetic justice." It's possible, perhaps.

There are many more in the files of humor, but let us dispense with the list 'til burning cheeks resume their natural color.



## Newest Recordings - World-Wide Music

by ELAINE KRATZ

Prokofiev: "Piano Concerto No. 3"; "Violin Concerto No. 1"

U.S.S.R. State Radio Orchestra, conducted by Kiril Kondrashen; Westminster.

Prokofiev is the modern master of melodic and harmonic surprises and can be heard here at his best. The results of the Soviet recording techniques are clear and brilliant.

Brant: "Angels and Devils"

Frederich Wilkins soloist, Henry Brant conductor; Composers Recordings, Inc.

This record is a remarkable experience — a concerto for flute and flute orchestra. With its many interesting sounds, it is a frothy treat to the ear.

Milhaud: "Saudades do Brasil"

Concert Arts Orchestra, conducted by Milhaud; Capitol.

These various pieces echo the Brazilian street songs. Milhaud has mastered the intricately syncopated rhythms of South America's tangos and other dances.

## A Hungarian Student Writes ...

(Money raised by Student Council, Theater Playshop, and other campus organizations has been used to help Hungarian students who came to the United States during the revolution in Hungary. The following is the story of a young Hungarian as he tells it:)

"I am an Engineering student in Electronics of the third year.

"In the revolution of the 23rd of October, 1956, the students of the University of Technology played a great many roles. They started the

revolution with their demonstrations. I was in the fighting too the first day at the Radio Building. I was fighting three long days at the 'Szabadnep' House and the 'Cal-

vin Square.' After the first victorious days of the revolution, I was the first district commander of the National Guard for university students.

"After the Russian attack, I fought on Szena Square. When we could not hold our positions in the face of Russian superiority, I wanted to go home. But in the meantime, I was captured by the Russians who closed me in a cold cellar for two days. They did not even ask who or what I was.

"On November 25th, we were put on a truck with several other captives but we succeeded in escaping at the Margit Bridge. I did not go home but started with a friend towards the border. Until Mosonmagyaróvár, we traveled by train and crossed the border by foot. On the 27th of December, I arrived in America.

"I should like to continue my studies here. I hope that the promises will come true and that this will be successful. I should like one more thing and that is to return to Hungary when Communism is at last abolished.

"At last in America. This was my heart's desire since my childhood. To learn here and to live in freedom. To learn? Will this desire come true? This is my desire. At least it was promised. I came here alone, leaving behind country, parents, and escaping from Red terror. I should like to find a new homeland here and to promote development as an educated man."

## New "Orpheus Descending" by Williams Overwhelms With Intense Emotion

by HELEN VINIARSKI

The newest and oldest of Tennessee Williams' dramas, now titled, "Orpheus Descending," is completing its second week at the Walnut before going to Broadway. Mr. Williams has a reputation that is stereotyped in the words, "shocking," exciting," "powerful," and a few overly descriptive, inaccurate adjectives.

"Orpheus Descending," tremulous in power, offers low humor, satire, and tragedy, withering the audience in its almost melodramatic intensity and continuing in the tradition of Mr. Williams' past.

The story of a woman whose Italian father was burned in an orchard by her present husband and who interferes with the birth of an illegitimate child by a former lover, the play opens with "Lady" Torrance awaiting her husband's death when Val Xavier appears as her supposed saviour.

It is he who offers Lady the opportunity to avenge both her former lover and her husband — and to fulfill her potential, previously frustrated, as a mother. It is he who also offers a vision to the "visionary painter," Vee Talbot, and a new pursuit to the prostitute, Carol Cutrere.

The plot is overly complex with the identity of the protagonist being questionable, for both Lady and Val share the "rise and fall" of the tragic hero; however, Mr. Williams' concept of hero has changed in the past few days and this facet may be improved.

The conflict of the work may be seen in reference to the mythological title. Orpheus, in the person of Val, charms at least the women of the underworld of the play by his "music" as well as by his virility. He does not save Lady although he comes close to this end, as does Orpheus.

The "dream" of freedom from the drudgery of life — symbolized in the tiny bird that never lights on earth until death — may be considered the theme. The search for love; the need of possession; the effects of a guilt-complex — all may be seen as part of this general theme.

The satire of Christianity found in the person of the "visionary" is Mr. Williams' most bitter and most horrifying.

Maureen Stapleton stars as Lady, bringing her natural verve and her perceptive acting ability into flux with the Latin's passionate nature which she portrays.

As Val who has given up sex on

## In The Queue

by KATHEE GIBBONS

The last spurt of theatrical activity before the opening of the summer playhouses now can be seen in New York City. Several good productions will be running in New York for the next few months, and they might be the answer to the feeling of wanderlust that encompasses us all in the spring. Among the outstanding are:

"Orpheus Descending" — Tennessee Williams's latest play is at the Martin Beck theatre. Maureen Stapleton is featured in this production. (See review, page 2.)

"Right You Are" — Eric Bentley's new version of Luigi Pirandello's comedy is at Carl Fischer Hall and stars Erik Rhodes.

"Waltz of the Toreadors" — Ralph Richardson is starred in Jean Anouilh's play at the Coronet Theatre.

"A Trojan Trilog" — Three of the most outstanding Greek tragedies are being presented at the Theatre Marquee by a repertory company featuring Olive Deering and Robert Mandan. The plays are Euripides' "The Trojan Woman," Aeschylus' "Agamemnon," and Sophocles' "Electra."

For those whose wanderlust is limited to the Philadelphia area, many opportunities for an afternoon or evening of entertainment present themselves.

**Beaver News**

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## Just Before Practice Begins



Swimming team members relax beside the Beaver pool. They are from left to right, Anne Hodum, Priscilla Hetzel, Suzanne Trout, Jane Annan, Bunny Pollock, Joanne Hoopes, Sandy Slovenz and Edie Hill.

## NSA Urges Students To Back Resolution Denouncing Segregation In South Africa

Recent government segregation in the universities of the Union of South Africa has caused concern among members of the United States National Student Association.

In a statement issued by the USNSA, this group declares:

"We, as students of American colleges and universities, are proud of the progress which has been made toward opening all U. S. institutions of higher learning to qualified students without regard to race. We are proud of the principle of the equality of man before his creator upon which our Supreme Court based its own decision on segregation, but we know that much remains to be done. We

### Our Error

Swimming team, please forgive us for the unforgivable error in the last issue of the "News." Our confidence in you never led us to question the story our reporter gave us. The J.V.'s lost to Temple on February 21 and didn't win as reported.

## Class, Dormitory Hold Elections For Representatives

Barbara Burke, Jean King, Cynthia Mead, and Roberta Smith were elected YWCA representatives from Ivy, Beaver, Thomas, and Montgomery, respectively, in the February 26 class and dormitory elections. Sandy Dart, senior, Mary Lou Pickell, junior, and Peggy McCloud, sophomore, are the class representatives to the Y.

### Publicity

Elected to the Publicity Committee were from Montgomery, Molly Fretz; from Beaver, Gail Wittekind; from Towers, Rosemary Ferguson; and from Ivy, Nancy Esibill. Class representatives to the Publicity Committee also were elected. They were Joan Eddelman, Rosemarie Esposito, and Barbara Jacobson from the sophomore, junior, and senior classes, respectively.

### Honor Council

Gina Parsons, Judy Lewis, and Sue Hornberger were elected representatives to Honor Council from the sophomore class. A reelection is to be held for the senior representatives.

### Judicial Board

Next year's seniors have elected Norma Schwartz to represent the class on Judicial Board. Janice Eckert and Ruth Giblan were elected as the junior class representatives; and Maureen McKeown, Roberta Fritz, and Gail Peters, sophomore class.

### AA

The class representatives of the sophomores, juniors, and seniors, respectively, to A.A. are as follows: Joan Borton, Sue Douglass, and Pat Fletcher. The Forum representatives are Rachel Smith and Marianna Harder, sophomore class; and Mary Lou Pickell and Sara Stambaugh, junior class.

Sheila Nassberg was elected treasurer of Forum; Nancy Blackman, freshman dance chairman.

pledge ourselves to work toward the fulfillment of our goal.

"But in the Union of South Africa, the government is seeking to impose segregation on the academic community. Of the nine universities in South Africa only two, those at Capetown and Witwatersrand, admit students of all races."

The NSA at Beaver urges all students to support the following resolutions of the International Student Conference by signing the petition which is posted on the bulletin board in Beaver Hall:

"The International Student Conference: . . .

a) denounces the present policy of racial discrimination in higher education in South Africa as being fundamentally incompatible with the right of all students to access to a full education;

b) believes that there is no valid educational, economic, or ethical reasons for any university in South Africa or elsewhere to discriminate in its admissions policy or to segregate once students are admitted;

c) believes that the intention of the government to impose segregation upon the remaining unsegregated universities is similarly without justification, and can only lead to a further reduction in the standard of education available to the non-white students of the country. . ."

## Swimming Team Defeats Drexel, Ursinus In Meets

Diligent practice, hard work, and a determination to win helped the Beaver swimming team to victory in the first and second home meets of the season.

The first victory was over Drexel on February 28 by a score of 44-12. Beaver took first and second place in every event except the backstroke.

Although the competition was greater in the meet with Ursinus March 7, the Beaver swimmers walked away with first and second places in every event except one.

The final score in the meet was 35-22.

After two more home meets—with Penn on March 14, tonight, and Gwynedd Mercy Academy on March 21—the team will be ready for the Intercollegiate Meet, which is to be held March 23.

### SHARPLESS STATIONERY

GREETING CARDS and SCHOOL SUPPLIES  
213 YORK ROAD, Jenkintown

# Basketball Varsity Out-Classes Westchester For Fourth Win

Continuing their winning ways, Beaver's basketballers out-classed West Chester 51-35 on our court February 28.

West Chester scored the first goal, but Rosie Deniken quickly tied the game. After this the visitors never regained the lead.

Gathering 22 counters, Rosie was the high scorer with teammate Barbara Heylmun close behind with 21. Captain Shirley Radcliff garnered eight tallies.

Guards Pat Fletcher, Maxine Swift, Betty Holton, and Karen

Horlacher threw a tight defense at their opponents.

Meeting somewhat stiffer opposition, the J.V.'s were on the shorter end of a 26-39 score.

<b>Beaver Varsity</b>	<b>West Chester</b>
<b>Forwards</b>	<b>Forwards</b>
Radcliff	O'Neill
Deniken	Lane
Heylmun	Brown
	Clyde

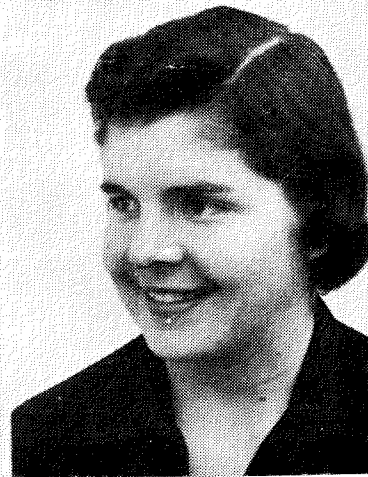
<b>Guards</b>	<b>Guards</b>
Fletcher	Fehr
Swift	Hallig
Holton	Williams
Horlacher	Rife

## Basketball Captain Masters Many Trades

by MAXINE SWIFT

With the basketball season well underway, it is brought to mind that one of Beaver's athletes who deserves extra-special recognition for her contributions to her school is Shirley Radcliff, captain of the 1956-57 basketball and softball teams.

Having been a member of three varsity teams per year since her freshman year, Shirley has displayed exceptionally fine play and team spirit.



Shirley Radcliffe

She is not only an ace on the playing fields, but also a "master of many trades."

The athletic activities of the dark-haired, vivacious, health and physical education major have included her membership in modern dance club and her participation in all of the intramural sports, as well as her co-captaining of the softball team last year.

Shirley has served as president of Pentathlon and as publicity manager of the Athletic Association.

When asked what she believed made Beaver's athletic program dis-

tinctive, Shirley replied, "the spirit and enthusiasm."

Despite her active participation in all phases of her major, the friendly senior finds time to develop her other potentialities.

For four years she has been a member of Glee Club and has participated in May Day. Besides this, Shirley previously has been a member of the Dean's Distinguished Honor List and is now a member of Kappa Delta Pi.

Of all of her achievements, thus far, Shirley considers her greatest to be student teaching. She explained that all of her efforts have been directed toward student teaching and that being the captain of a team "just goes along with it."

As can be seen, her talents are many. She plays the piano and saxophone, sings beautifully, can rig up a dance in a jiffy, is more than a notable athlete, and even writes poetry.

One of her favorite expressions is "Gee!"

Being a day student, Shirley says, "I sleep at school occasionally and every once in a while I get a chance to go home to bed."

## Sophs Clinch Intramural Title In Basketball

Sophomores clinched a close one against the juniors, 19-17, to win the intramurals basketball tournament on March 6.

It was an exciting game from the initial play with both Juniors and Sophomores working hard. Good guarding and efficient ball play made the contest rigorous, although the sophs managed to maintain the lead throughout the game.

Norma Kovacs led scoring for the juniors with 12 points, and Sue Douglass donated 9 to the sophs.

Nancy Shaw captained the winning team with Sue Douglass, Betty Walker, and Gail Wittekind starting at forward positions. Guards were Kathy Osterman, Nancy Shaw, and Eleanor Leuters.

Juniors, under Judy McMoran, started forwards Norma Kovacs, Martha Snyder, and Sally Fitch. Guarding were Joan Nazzaro, Lois Roemmele, and Judy McMoran.

### A. S. FARENWALD — FLOWERS —

YORK ROAD AT GREENWOOD AVENUE  
Jenkintown, Pa. TU 4-2442

### "SONNY'S SANDWICH SHOP"

STEAKS — HOAGIES SPAGHETTI and RAVIOLI PIZZA PIES  
Across from the Hiway  
Jenkintown, Pa.

### THE MUSIC BOX

410 YORK ROAD  
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## Drama Students To Compete At Harcum Contest

Beaver College will be represented by Deborah Drill, Yvonne Zea, and Corinne Wiener in Strindberg's "The Stronger" at an intercollegiate contest at Harcum College on March 14. The contest is given in honor of National Theater Month. This will be the third year that Beaver has participated in this contest. In the two previous years Beaver won first and second prize, respectively.

"Classrooms Abroad" will go to Germany again this summer. Under the direction of a Yale University faculty member, the college students will spend twelve weeks in Europe. Full information can be obtained by writing to Classrooms Abroad, 525 George Street, New Haven, Connecticut. Irma Vit was a member of this group last summer.

## Pentathlon To Hold Bridge Party

Pentathlon has elected Pat Fletcher its new president and Sue Douglas secretary. In April the club is sponsoring a bridge party for the Lacrosse Fund.

The newly elected officers of French Club are Marjorie Stevens, president; Ruth Huss, vice-president; Faith Downs, secretary; and Suzanne Trout, treasurer. A faculty member of the University of Pennsylvania will speak on "French Foreign Relations in the Middle East Situation" at a joint meeting of the French Club and IRC on March 20 at 7:30 in the AA room.

On March 15-16 Barbara Andrews, Marilyn Hauschild, and Clara Roy will attend a conference on "United Europe" at Cedar Crest College. Speakers from NATO and the French Embassy will be present. Anne Lovejoy, Margaret Schenck, and Barbara Maxwell have been appointed members of the literary editorial board of the "Beaver Review."

## Beaver To Give 'Enchanted' Scene At Art Alliance

Beaver will provide a scene from Giraudoux's "The Enchanted," Playshop's fall production, and a commentary on contemporary French drama by Miss Judith Elder, director of play production, for a program on the French Theater to be presented at the Art Alliance on March 20 at 8:30 p.m. Joining the cast of "The Enchanted" will be Mr. Kirk Merrick of Plays and Players.

Other numbers include "Queen after Death" by Henry de Montherlant, directed by Carmelita Manning of Plays and Players, who will be one of the judges at Beaver's Play Contest tonight, and scenes from Anouilh's "Legend for Lovers," directed by Betty Devereaux, also of Plays and Players.

Admission is free. The Art Alliance is at 251 South 18 street.

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# Pounding The Pavements at Beaver

by NANCY WESTWICK

Seniors this year will have a wide range of job opportunities awaiting them after graduation.

#### Teaching

Teachers-to-be were recently visited by representatives from the following public school systems in New Jersey: East Orange, West Orange, Erlton, Berkeley Heights, Summit and Dunellen. Wayne, Pennsylvania, and Hartford county, Maryland, public schools were also represented.

Visitors from Norwalk and Greenwich, Connecticut, school systems are expected. Present teacher salaries in the areas listed range from \$3,400 to \$4,100, according to Miss Amelia Peck, director of placement.

#### Business

Business majors recently had the opportunity to see representatives from International Business Machines and N. W. Ayers of Philadelphia. Members of the business department also might investigate the job opportunity offered in the newly created office of deputy executive secretary of the American Federation of Soroptimist Clubs.

Members of the personnel staffs of the Central Intelligence Agency and the National Security Agency interviewed a group of seniors in February.

A recreation leader is needed at Olmstead Air Force base, Pennsylvania. The job would entail organizing and directing "a varied and social program for airmen, their dependents and friends during off-duty hours."

#### Church & Social Work

In the area of church and social work, the Y.W.C.A. of Pottstown, Pennsylvania, has a job opening as assistant to the executive director, which would involve taking charge of teenage work.

The position of executive director of the Butler Area Girl Scout Council is available to any qualified Beaver graduate interested in managerial work of that type.

#### Science

A Columbia University doctor is looking for two women to work with him in medical research. A biology and chemistry background is necessary.

Science majors also are offered

two positions as research assistants at the University of Pennsylvania graduate school of medicine.

#### Language

Spanish-speaking seniors are invited to inquire about opportunities

extended to them as potential interpreters.

Anyone wishing additional information regarding these and many more employment offers is referred to Miss Peck.

## Senior Inta Eglavs To Present Voice Recital April 7 In Taylor

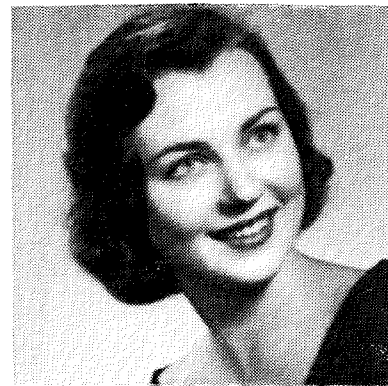
Soprano Inta Eglavs will present her senior recital Sunday afternoon, April 7, in Taylor Chapel.

The program will include such selections as "Oh, Had I Jubal's Lyre," Handel; "Biblical Songs,"

her first nine years there and the following five in Germany. In 1949 she came to America where she entered high school.

Beside her many activities as a music major, Inta is also president of the Glee Club and Modern Dance Club and a student counselor.

Joan Ottaway will accompany Inta and also will present some piano selections. A reception will be held in Green Parlors following the recital.



## Deanna Kabram Reigns At Prom

Deanna Kabram was crowned queen of the junior prom, "Festiva de Roma" by last year's queen, Judy Wagner.

Chosen as the queen's attendants were Joyce Edwards, Belva Henriquez, Bermina White, and Elizabeth Solliday.

The queen and her attendants were chosen on the basis of their beauty and poise as they promenaded.

Judges were Sam Donahue, director of the Billy May Orchestra; Mr. Otto Prinz of the "Philadelphia Inquirer"; and Mrs. Allen McCone, fashion editor of the "Ladies Home Journal."

## "This Is My New Country," Nila Magidoff Affirms in Talk

by SUE VAN YORX

"When I came to America, I made up my mind — this is my new country; this is my new people. I am going to be a part of it."

Those were the words of Russian-born Nila Madigoff in her talk "My Discovery of America" in a Forum assembly March 5 in Murphy Chapel.

Nila maintained that "people have to adapt themselves to America. When they can't adapt, they are unhappy; they blame America when it is they themselves who are to blame."

She stated firmly and cheerfully that her "discovery of America had a happy ending."

After this introduction, Nila outlined humorously and vivaciously various events in her life both in Russia and America.

#### In Moscow

When at 18 she travelled to Moscow, Nila realized that really what she wanted was to see America.

But realization of her dream was slow in coming so she "became a sailor with the merchant marines," she laughed.

In 1937 Nila was married to former N.B.C. correspondent Robert Madigoff and on her wedding day she applied for a visa to America. "But while I was waiting for my visa, Robert went three times," she chuckled.

#### Biggest Mistake

At first Nila was afraid to meet her husband's American friends, but soon she realized her "biggest mistake was being afraid of making a mistake."

Finally in 1941 after much negotiation, Nila acquired her long awaited visa. But this first trip to America was somewhat of a disappointment to her.

"I had no time to make friends. I wanted to stay in one place and make friends. All I wanted was to

plant a tree here and see it grow strong and big."

#### Bond Rallies

But Nila's time during this period in America was spent lecturing at war bond rallies all over the country while her husband continued his broadcasts from Russia. When the war was over, she returned to Russia.

#### Leaves Russia

When her husband's secretary disappeared mysteriously and the newspapers issued a story saying the secretary had admitted her employer was an American spy, Nila and her husband were forced to leave Russia in 48 hours.

"We left Moscow with four laundry bags, with a gray feeling and heavy hearts . . . for my final discovery of America."

This second period in America was and is continuing to be a happy one for her. For a time after her arrival she taught Russian in Louisville University.

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