

## Students Vote To Adopt Referendum, Changing Method Of Legislation

The right of referendum was incorporated into the Student Government Association constitution at the SGA meeting Thursday, subject to the approval of College Government.

Voting by the student body has been eliminated, the legislation proceeding from the originating council to student council and thence directly to College Government for acceptance.

Under the new system students will learn of Student Council's legislation through the following means:

1. **The Student Council bulletin board**, where the minutes of each meeting will be posted as in the past.
2. **The Beaver News**, which will run a special column each issue discussing Student Council legislation.
3. **Class meetings**, which will be turned over to Student Council representatives for discussion of important legislation either before or after the council has passed on it.

If a member of the student body objects to any measure passed by the Council, she may employ the right of referendum and petition for a student vote. Signatures of ten percent of the student body are necessary on the petition.

It is felt that this system will promote the following improvements:

1. **A more alert and informed student body**, the absence of a direct student vote on legislation necessitating the student's awareness of all Student Council action.
2. **More responsible student leaders** as a result of the voters having to rely on their elected representatives to express their views.
3. **Elimination of time consuming discussions of legislation during SGA meetings** — discussions which are of little or no concern to the student body, such as those relating to the rewording of constitutions and by-laws.

## Religious Emphasis Week, Feb. 17-20, To Offer Speakers In Discussion Groups

"This year Religious Emphasis Week will feature an entirely new concept," asserts Dr. Robert L. Swaim, college pastor.

"Think on These Things" is the theme for Religious Emphasis Week at Beaver, which will be held from Feb. 17 to 20. Previously Beaver has invited one speaker for the week, but this year approximately fourteen different speakers will address discussion groups.

The week opens with Convocation on Monday night with Dr. Phillip E. Jacob, professor of political science at the University of Pennsylvania, speaking on "Changing Values in College," an exploratory study of the impact on student values of general education in the social sciences.

On the following evening the acting technique's class, under the direction of Miss Judith Elder, will give a dramatic presentation. Wednesday night's festival of music, featuring traditional religious

hymns followed by a religious art exhibit, will emphasize the theme.

Small seminars will be held after the evening services featuring "The Cross and the College Crowd, Religion in Our Common Culture, and Are You Fit to be Married?"

## Announce Change

Mrs. Ruth L. Lindeman, registrar, has announced that the botany lecture (Biol 104) has been rescheduled for 10:35 Monday, Wednesday, and Friday instead of 9:30 Monday, Wednesday, and Friday.

## SGA Slate Will Be Posted Next Week

Beginning next week the new slate of SGA officer nominations for president, vice president, and other major offices will be posted, marking the first step in the elections of new officers for next year.

On Feb. 4, nominations from the floor for the offices of judicial board, honor council, and other organizations will complete the nomination procedure, of which nominating council, headed by Marcia May, is responsible.

On Feb. 11, the presentation of the candidates to the student body will take place. Each presidential candidate will have the opportunity to make a speech expressing her thoughts on student government and the things she hopes to accomplish if elected.

An open house will be conducted the evening of Feb. 11, at which time all candidates will be on hand to answer questions and present their views on subjects related to their future positions.

On the Jenkintown campus the open house will begin at 7:15 p.m. in the Day Students Room, and on the Glenside campus in the Towers smoker at 8:30 p.m.

It is hoped that this presentation of candidates will afford the student body a more definite basis for opinion when voting takes place on Feb. 18.

## Juniors Prepare For Prom Weekend; Chairman Announces Feb. 14-15 As Date

The primary preoccupation of the class of '59 at present is the Junior Prom coming up the weekend of Feb. 14 and 15.

The committee chairmen have been meeting weekly since September, and Ruth Huss, general chairman, assures the juniors that this will be the best yet.

Now that the theme, always a closely guarded secret, has been decided, Terry Heller and Sue Thomas, co-chairmen in charge of decorations, are planning appropriate trimmings for each phase of the big weekend.

Plans soon to be announced include Friday night, Saturday afternoon, and Saturday evening entertainment, planned under co-chairmen Barbara Ulmer and Sue Douglass, for the entire college.

Peg Wolking, in charge of bids, has announced that the price of bids will not be raised for 1958. Ten dollars covers the whole weekend, and bids will not be split.

Exception to the general secrecy being maintained is the announcement by Marge Powers and her committee of the identity of freshmen to appear in the Queen's

## Currys To Entertain Alumnae Club

Dr. Lawrence Curry, professor of music, and Mrs. Curry will present a program as a part of the Montgomery Bucks Alumnae Club "Guest Night" Feb. 6 at 8:30 p.m. in Blake Hall.

Accompanied on the piano by Dr. Curry, Mrs. Curry will give a selection of readings.

Club members may bring family and friends, and all Beaver students are invited.

On Jan. 27 the club is sponsoring a bake sale on the Beaver Hall sun porch.

# Beaver News

Vol. XXIII, No. 8

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, January 17, 1957

## 11 Beaver Students Tour United Nations In Spanish Department Field Trip



Among those listening to Dr. Jose Trujello of Ecuador in a conference room of the United Nations are Carmen Casanova (second from left), Dr. Maria Suarez (sixth from left), and Mrs. Gladys Cutright (foreground). To the right of the speaker is Dr. Uldarica Munas, Alternate from Cuba.

For a field trip to the United Nations, highlighted by a conference with delegates from four Latin American countries, eleven students of Spanish joined members of Temple's club "Amistad" on Jan. 10.

## Poetry Association Offers \$250 Prize

A poetry contest to compile a proposed anthology of contemporary American college poetry is now being conducted by the American Poetry Association.

The first prize is \$250 in cash. The poems may be on any subject, of any length, and in any form and style. Any number of poems may be submitted, but each one must be typewritten on a separate sheet of 8½ x 11 typewriter paper.

On the upper left of the first page must be written the entrant's name, address, and college. March 1, 1958, is the deadline for entering the contest.

Accompanied by Mrs. Gladys Cutright, professor of Spanish, Dr. Maria Suarez, instructor in Spanish, and Mr. Suarez, the group spent the day at the UN center in New York.

Dr. Jose Trujillo, permanent representative to the UN from Ecuador, opened the conference with an explanation of his country's position in the UN and a discussion of the world situation in regard to our moral obligation to military disarmament.

Speaking on the position of women in Cuba, Dr. Uldarica Munas, alternate delegate, told of the struggle in her country for equal rights for women.

Ambassadors from Paraguay who attended the meeting were Mr. Miguel Solano, who also spoke at the conference, and Dr. Pacifico Montero.

Visiting the major assembly rooms of the UN building, the group was conducted on the tour by a Chilean guide. A dinner of paella, a Valencian dish, gallegan soup, and guayava at the Cafe Madrid, a typical Spanish restaurant, climaxed the trip.

## Highland Hall Will Be Honor Dorm

Highland Hall, formerly the home economics house and converted this fall into a dormitory, will become a senior honor house next semester, according to Miss Florence M. Brown, dean of students.

In the future, seniors wishing to reside in the honor house will employ the same application procedure used for reserving rooms in any of the dorms.

SGA President Virginia Davidson is planning to organize a group of interested students to visit other schools where a similar honor dorm system has been incorporated to study its effectiveness.



New Senior Honor House

## Bell-jumping to Do-nothing

College students today are governed by the bell system. We have bells to wake us up in the morning, bells to begin and end our classes, and bells to adjourn our meetings.

Many of the councils here on campus end in the midst of discussing important campus problems. The students retire and the discussion is dropped and usually forgotten until the next scheduled meeting. Perhaps one reason for the omnipresent student lethargy is the indefinite period of time between the suggestion of the proposal and the decision or legislation on it.

In some instances these meetings have been extended or have been continued within the next few days. This occurs infrequently because students complain that they have no time for these extra hours. When a student accepts any office, she should do so with the intent of planning to afford the time necessary to perform the job well.

Bell-jumping, like clock-watching, is hardly conducive to progress or even to efficient standing still on the status quo.

NEB

## Hepburn, Drake Dominate "Much Ado" In Western Switch On Shakespeare

By CAROLE FREEDMAN

To devotees of William Shakespeare and to those who love good theatre, the American Shakespeare Festival Company's recent production of The Bard's delightful comedy, "Much Ado About Nothing," was a welcome visitor to the Philadelphia scene.

A unique innovation characterizes this production and is reflected in the play's setting. From Messina, Italy, the traditional scene of the play, the setting has been transferred to the early American west when much of the country was under Spanish dominion. Neither the tone nor the plot of the play is altered by this revolutionary change; rather, the play is enhanced by this novel variation in production.

The main plot deals with the youthful lovers Hero and Claudio, the villainy which threatens them, and their happy reconciliation. Neither brilliantly witty nor profoundly inspiring, this plot would be lifeless were it not for the high comedy Shakespeare so deftly weaves through it in the battle of the sexes waged by Beatrice and Benedick.

### Subtle Wit

Filled with some of his most delightful characters, this comedy sparkles with the subtle humor of Beatrice and Benedick whose disdain for love makes them especially vulnerable to the plotting of their friends. Their satiric discourses provide much of the wit which enlivens this production.

Broad farce goes hand in hand with subtle humor in this plot, and Dogberry and Verges characterize this level of comedy. Dressed as a sheriff of the west, Dogberry's humorous malapropisms provide their own amusement.

Each scene in this production is polished to perfection, and fine acting and ingenious staging facilitate the movement of the plot.

### Hepburn Adept

As Beatrice, the lovely maid born under a star that danced, Katherine Hepburn is witty, charming, explosive, and loving. She handles the transition from disdain to love most efficiently, and she is espe-

cially delightful in those scenes where she is overcome by her passion for Benedick. She is truly adept in the art of Shakespearean acting. Her timing, gestures, and phrasing reflect her ability.

As Benedick, Alfred Drake often dominates the stage. He handles comedy quite well, and he, too, makes an effective transition from misogynist to lover.

Dina Doronne as Hero and Richard Easton as Claudio play their roles with competence. Richard Waring was most effective as the swaggering villain Don John.

The performance of Larry Gates as Dogberry lacked that natural humor one associates with the character of Dogberry. Ellis Rabb as Verges, with little to say, nevertheless steals the scenes from Dogberry with his farcical mannerisms.

### Western Setting

Set in the southwestern part of this country, a Spanish hacienda dominates the stage. The curtain remains open throughout the course of the play, and changes of scene are effectively accomplished before the eyes of the audience.

Rouben Ter-Arutunian is to be credited for the magnificent set and the brilliant costumes. The women look more like Spanish señoritas than Elizabethan ladies of fashion, and the men, including the melodramatic villain, Don John, who is in brilliant black, are dressed as Spanish dons or cowboys.

Tharon Musser's lighting is effective especially in the grave scene.

Directors John Houseman and Jack Landau are to be congratulated for this fine production characterized by sparkling gaiety, vibrant color, and lusty bravado, upon which William Shakespeare would most assuredly smile with approval.

## The Box Office

By CAROLE FREEDMAN

### THE THEATRE

"Sunrise at Campobello," a new drama by Dore Schary, is now appearing at the Forrest. Ralph Bellamy has the title role in this production which depicts the early years in the life of Franklin Delano Roosevelt.

Under the production aegis of Jose Ferrer, a new musical comedy, "Oh Captain!," is appearing at the Shubert prior to its Broadway debut. Tony Randall and Abbe Lane are the stars of this new attraction.

"Cloud 7" is the fanciful title of the new comedy by Max Wilk which will bow at the Locust on Jan. 21. The stars of this production are Ralph Meeker and Martha Scott.

The Erlanger, scene of so many bright musicals, will welcome a new one entitled "Portofino" on Jan. 25. Dancing star Helen Gallagher will fill one of the leading roles.

Noted stage and screen personality Melvyn Douglas will assume the starring role in Jean Anouilh's "The Waltz of the Treasures," which will begin a two-week engagement at the Forrest on Jan. 27.

Dramatist Maxwell Anderson will be represented here when his new play, "The Day The Money Stopped," opens at the Walnut on Jan. 28. Motion picture actor Richard Basehart will star in this production, and veteran performers Mildred Natwick and Kevin McCarthy will play supporting roles.

### MUSIC

The American Opera Society will present Offenbach's operetta, "The Grand Duchess," at the Academy of Music on Jan. 18.

On Saturday evening, Jan. 25, the 101st Anniversary of the Academy of Music will be commemorated by a concert in which world famous artists Blanche Thebom, Emil Gilels, and Leonid Kogan will perform.

### ART

Now at the Philadelphia Museum of Art until Feb. 23 is the comprehensive Picasso 75th Anniversary Exhibition. This impressive exhibit includes many of Picasso's greatest works, with special emphasis on his paintings since the world famous "Guernica" of 1937, on his sculpture, which has seldom been seen, and on his ceramics, here shown for the first time in America.

In the Jan. 4, 1958, issue of the "Saturday Evening Post" appeared the first picture story dealing with the private life of Pablo Picasso.

## "Students Still Like Ike" . . . . .

In recent months there has been much discussion about the popularity of President Eisenhower. To learn American college students' opinion on the issue, Associated Collegiate Press asked the following question of a representative cross-section of men and women throughout the nation:

"On the whole, how would you rate the job being done by President Eisenhower? Would you rate it excellent, good, only fair, or rather poor? Why?"

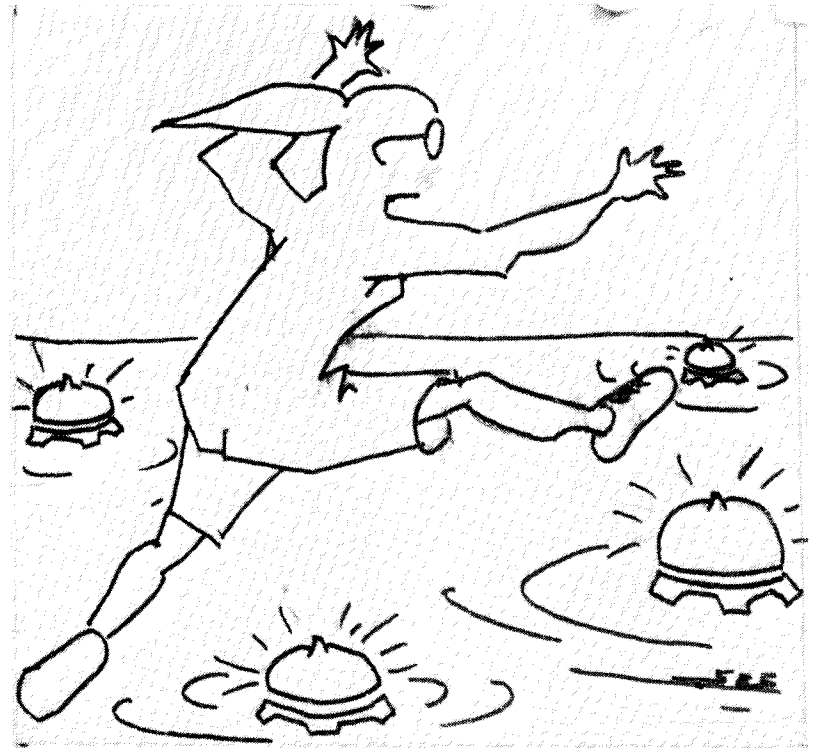
Analysis of poll results indicate that over half of those interviewed feel the president is doing at least a good job. A sizable proportion of them rated the job as "fair," and only a relatively small number felt he was doing a poor job.

There was generally a more favorable attitude among the college men interviewed than among coeds.

A complete breakdown of poll results is as follows:

	Men	Women	Total
Excellent	15%	9%	13%
Good	42%	42%	42%
Fair	29%	32%	30%
Poor	11%	15%	13%

Undecided, Don't Know 3% 2% 3%  
Reasons given for rating the



## Elene Theodore Voices Opinions On Foreign-American Student Relationship

Recent discussion of the integration of foreign students on college campuses seems an exaggeration of the issue to Elene Theodore, senior of Athens, Greece, who voices her opinion as follows:

"It seems that the problem — as it has been called — concerning foreign student integration on the American campus has been occupying the minds of some Beaver students. This is a matter of no severe importance, and personally I would not call it a "problem."

"From my experience with American students, however, I have noticed several times that it is matters of minor importance that frequently occupy and worry them with the result that they concentrate much time on discussing these matters, but without being able to come to a definite conclusion. The more you discuss a simple matter, the more complicated you make it.

"From my point of view, the point of view of a foreign student, this matter of foreign student integration can only be developed through a natural or perhaps I should call it "be-yourself relationship."

"As we all know, foreign students arrive in this country with a different educational, cultural, and social background. They have to make many adjustments. Some students try to condition and make themselves happy with their new life. Others have to put little effort in this matter of adjustment. In either case, there has to be some sort of adjustment.

"But in order for both the foreign and the American student to

benefit from each other, that adjustment has to come gradually and through a natural student relationship. Organizations, clubs, orientation programs, in my opinion do not help for a better foreign student integration. They only remind the American student that it is a social obligation and for his own benefit that he come into contact and associate with the foreign student.

"On the other hand, these activities make the foreign student feel like an imported propagandist. A foreign student wants the other students to be interested in him as an individual, as well as in what he has to say about his country. A sincere and a genuine interest in the foreign student, because you like him as an individual and as a character (if you do, of course) and not because he is different from you or a noticeable subject from which you can get cold facts, will definitely help to a better and healthier foreign student integration.

"One point I want to emphasize especially, and that is the matter of the language. Speaking from personal experience, I think that no foreign student should be allowed to enroll in any American university, unless he has an adequate knowledge of the English language. I am sure, that if he is not accepted he will not blame the American democratic education. He will simply think that the American university is a serious and in fact a higher educational institution."

## To The Editor

Dear Student Body:

What is the future of your school, your community, and your country if this apathetic attitude persists? We have seen it in the classroom and S.G.A., and now we see it in your own recreational program.

The intramural program at Beaver is organized for the benefit of the student body. Its purpose is to promote class spirit and provide recreation for those students who are not physical education majors and those who do not participate in the varsity sport program.

Now I am sure that you are not as listless as your lack of participation would have one believe. And I am sure that it cannot be a lack of time, for we can all find time to do the things we enjoy. What is it? We of Managerial Board are open for suggestions.

The winter sports schedule will be placed in your mailboxes in the near future. The time, place, and date of each intramural sport are listed on the schedule. The success of this program depends on you, the student body. Arise from your apathetic little worlds, and take advantage of the opportunities that college offers you.

Judy McMoran  
General Manager AA

## Beaver News

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# Basketball Team Prepares For "Tough Roster of Games"

By LILLIE LUDMAN

Enthusiastic basketball players have been spending long hours practicing on the boards of Jenk gym in preparation for this season's tough roster of games. The team is working very hard with the hope of matching last season's record of all wins.

In spite of the graduation loss of forward and captain Rosemary Deniken and forward Shirley Radcliff, the team members are holding to an optimistic view for the season ahead.

The team will be aided greatly by the experienced playing of last year's high scorer, Barb Heylman, who racked up a total of 146 points to make a 21.8 scoring average for each game. Sue Douglass, Sharon Hansen, Julie Craig, and Sybil Wolfensen are also back from last year's team.

Pat Fletcher, guard, is the captain. This year the guards were not hit by graduation losses and have many experienced players returning.

Manager Daphne Powers, has reported that the turnout for practice has been good with about 22 at each.

Miss Aierstock, this year's coach and instructor in the physical education department, has been working with the forwards to find the girls who will make the best possible combinations for scoring.

The season opened on Thursday, Jan. 16, with a practice game at the Abington Hospital School of Nursing. The official opening comes with the traditional alumnae game on Feb. 4. The intercollegiate games begin with a contest against Temple at home on Feb. 14. On Feb. 19, the team goes to West Chester. They will play at home against Gwynedd-Mercy Academy on Feb. 25.

Two away games follow on Feb. 27 and Mar. 4 with Ursinus and Bryn Mawr. The team will be host to the U. of P. on Mar. 8. Concluding the season will be a game at Chestnut Hill on Mar. 13.

## Sports Schedule

Basketball			
Alumnae	FEB. 8	Home	1:30
Temple	FEB. 14	Home	3:30
West Chester	FEB. 19	Away	3:00
Gwynedd Mercy Teams 2 & 3	FEB. 25	Home	4:00
Ursinus	FEB. 27	Away	3:30
Bryn Mawr	MAR. 4	Away	7:30
U. of Penn	MAR. 8	Home	10:30 a.m.
Chestnut Hill	MAR. 13	Away	4:15
Swimming			
Drexel	FEB. 10	Away	
Ursinus	FEB. 20	Away	
Temple	FEB. 27	Germantown "Y"	
Chestnut Hill	MAR. 5	Germantown "Y"	
U. of Penn	MAR. 13	Away	

## Sportscope

# Recently Wedded Grad to Coach Lacrosse; Students Active in Basketball, Swimming

By SHIRLEY

## Here and There

Dr. Adolph Wegener, instructor in German, and Mrs. Wegener are the parents of a daughter, Karin Ingrid, born Jan. 4, in Philadelphia.

Dr. Albert L. Rowland, associate professor of education and history, has been elected president of the Oak Lane Shakespeare Club, which is celebrating its 50th anniversary this year.

Mrs. Ethlyn S. Mack, executive secretary of the alumnae, attended the All Pennsylvania College Alumni Association in Washington, D.C., on Feb. 1, at which time college presidents were honored.

An Alumnae Fund Agents Workshop will be conducted all day Jan. 18 from 10 a.m. Fund agents for each graduated class will meet for instructions on class fund raising and organization.

Dr. William H. Hassler, chairman of the department of chemistry and physics, appeared on two Philadelphia radio broadcasts in connection with the publication of his book "A. P. Hill—Lee's Forgotten General."

On Friday, Jan. 3 he was interviewed by Bob Brugger on the "Town Topics" show broadcast from the restaurant of Strawbridge and Clothier.

Alan Scott interviewed him on Jan. 9 from the Sheridan hotel on WFIL.

Miss Frances Lewis, director of public relations, attended the second organization meeting of the Suburban Public Relations Association, to include business, industry, and education. Twenty-two companies were represented at this time.



Miss Betty King '53, Beaver all-American lacrosse player, was married during Christmas vacation. Her husband, Mr. David Emanuel, is a history teacher at the Plymouth-Whitemarsh High School.

Mrs. Emanuel, a member of the lacrosse team which traveled to the British Isles last fall, will coach the Beaver lacrosse team in the spring.

On Jan. 16 the basketball team had a practice game with the Abington student nurses team. Barbara Heylman is the coach of the nurses and pilots them through their games in the student nurses league.

Plans for a synchronized swimming team and show got another boost this week. Mrs. Guilbert, who has worked very hard on the idea, will coach a combined class in synchronized swimming for Abington Y.M.C.A. members and Beaver students in order that our club may use the Abington pool.

Classes will be held on Mondays, 6:15-7:00 and Tuesdays, 8:00-9:00. The show for the benefit of the tennis court fund will be held on April 12, Mrs. Guilbert and the A.A. hope.

[Editor's Note: Thanks a lot, Shirley, for the excellent job of sports coverage in the past three semesters. From all of us on the News staff, best of luck in the future!]

*The Name to Remember*  
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## Lillie Ludman Replaces 'Shirley' As Sports Editor

Beginning with the Feb. 13 issue, Lillie Ludman will replace Shirley Renninger Cressman as sports editor for the Beaver News. Shirley, who has been sports editor for the last three semesters, will graduate at the end of January.

She is one of the last to graduate with the degree of Bachelor of Science in home economics, a field of concentration discontinued at Beaver last year.

Lillie, who is a member of the junior class, is majoring in elementary education. She has been with the News staff since the beginning of her sophomore year.

## Beaver Receives \$400 Grant To Implement New Major

A \$400 sub-grant from the Association of College and Research Libraries, a division of the American Library Association, has been awarded to Beaver from funds granted the association by the U. S. Steel Foundation.

According to Miss Mary E. Wheatley, head librarian, the grant will be used to purchase books in the field of fine arts to help implement the college's new major in related arts, comprised of work in the departments of fine arts, music, and theatre.

Varying from \$200 to \$800, the sub-grants are in relatively small amounts, awarded according to the needs and purposes for which they are to be used.

The Beaver library is one of 87 libraries to receive sub-grants in this year's program of awards by ACRL of funds distributed for three major corporations.

The United States Steel Foundation has contributed \$30,000 to the 1957-58 program "to strengthen or modernize library, teaching, or learning tools" in privately supported colleges and universities.

**Other Grants**  
 A grant of \$5,000 has been donated by the Remington Rand division of the Sperry-Rand Corp. for the purchase of library equipment.

For purchase of backfiles of the New York Times on microfilm, that newspaper has granted \$5,000. "Our aim," states Miss Eileen Thornton, president of the ACRL, "is to place the money widely, where it will make a direct, though small, contribution to higher education and where it will act as seed money for further library support from local funds."

Beaver's related arts program was introduced in the liberal arts curriculum in September 1957 and is designed for candidates working for a bachelor of arts degree.

### Related Arts Program

Emphasis is placed in the direction of humanistic studies rather than in professional participation.

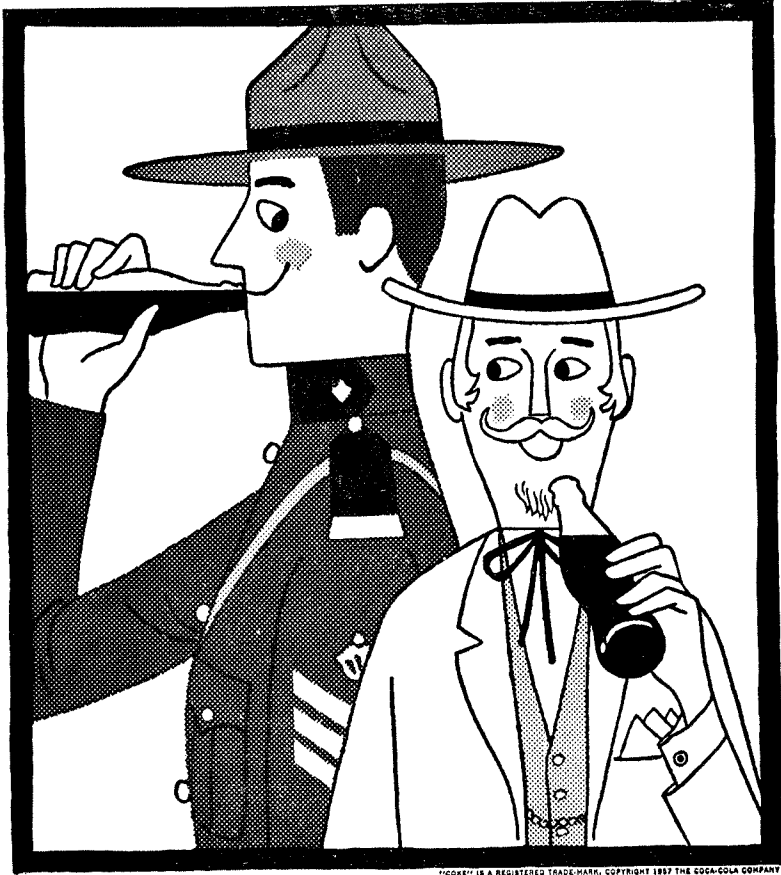
Required courses in the program, divided equally among the three departments, have been chosen from the courses in history and appreciation of the arts, in addition to one basic workshop course in fine arts, music, or the theater.

Other required courses and electives are composed mainly of studies in the humanities.

**Purpose of Curriculum**  
 The primary purpose of the new major field is to provide a broad humanistic education for undergraduates. The rapid rise of community work in these fields, in addition to the increased activity in museums and other cultural institutions, has given occasion to anticipate a growing need for such an undergraduate field of concentration.

Department chairmen co-operating in this program are Mr. Benton Spruance, fine arts; Dr. W. Lawrence Curry, music; and Miss Judith Elder, associate professor of theatre-English.

**FROM OUR SCRAPBOOK:**  
 Isn't Nature wonderful? Millions of years ago she didn't know we were going to wear glasses, yet look where she put our noses.



## Tale of Two Cities!

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## Representative Opinions Voiced On Activities Pressure

**QUESTION: WHOSE RESPONSIBILITY IS IT TO LIMIT A STUDENT'S EXTRACURRICULAR ACTIVITIES?**

**Miss Florence Brown, Dean of Students** — The point system is the student's obligation, and by the same token the number of activities is the student's responsibility too.

No extracurricular activities are imposed upon the students. True, they are required to go to chapel as a part of their religious education at a church-related college, and to assembly, but assembly includes their class meetings and SGA meetings, so they are saving a certain amount of time.

Any other activity in which a student participates is purely on her own volition. She can always and she has been encouraged to make suggestions to the extracurricular activities committee.

I feel it is necessary to cut down on the number of extracurricular activities on campus for two reasons: First, we simply do not have a large enough student body to support a wide variety of activities. It comes in here that anything that's worth doing is worth doing well.

Second, sometimes a girl's conscience, her friends, or various other influences pressure her into activities in which she would not otherwise participate, especially if they are connected with her major field.

**Barbara Heylman, Senior** — I think it's the responsibility of the student and her peers. The responsibility of the student is to choose maturely and to know her limitations; the responsibility of her peers is to act as a check.

It is valuable for the student to have many extracurricular activities from which to choose because it gives her further outlets for her particular interests and the responsibility of choosing wisely.

**Carol Anne Friedlein, Freshman** — I think it's the student's choice because if she doesn't have sense enough to know how much she can handle, she's not mature enough to be in college.

**Betty Holton, Sophomore** — I think it is the student's responsibility to choose wisely her own extracurricular activities, but I also feel that when she is confronted with so many activities, it is possible for her to become so overburdened that she cannot effectively contribute to all of them.

**Nancy Esibell, Junior** — I think the student should choose, except that many time-consuming activities are not those in which she participates voluntarily. If she effectively arranges her own schedule, the number of required events considerably adds to it.

**Teddy Kent, Sophomore** — I think it is up to the upperclassmen to limit their own time. We're college women; we're on our own,

and we're here to gain experience in living our own lives and imposing our own regulations. Freshmen are entering into a completely foreign situation, and they ought to be guided in regulating their time during the first year.

**Toby Greene, Junior** — It ought to be the student's choice. When girls are out of college there will be no one giving them point allotments. If college is a place to "live and make a living," why not start now?

**Dr. W. Lawrence Curry, Chairman of the Music Department and Director of the Glee Club** — A student should choose what she's interested in. One of the problems here at school is that the students join everything and then have to drop out half way through. I hate to see a lot of legalistic red tape, because some students can do more than others.

It [the extracurricular activity roster] is in a sense the life blood of the college community. The administration in the past has looked on extracurricular activities as the embodiment of the spirit of the college. We need extracurricular activities to mold a college community together.

## Students Announce Betrothals

Mr. and Mrs. M. L. Vehslage have announced the engagement of their daughter, **Anne**, to Joseph C. Rosenswank, Jr. Mr. Rosenswank attended the University of California and the University of North Dakota. At present, he is in the air force and is studying at Rutgers University. The wedding is planned for August 23.

**Toni Vit** is engaged to Richard Cartledge. Mr. Cartledge is studying illustration at the Museum School of Art. No date has been set for the wedding.

Mr. and Mrs. Theodore T. Edwards have announced the engagement of their daughter, **Joyce Ann**, to Theodore W. Reinbrecht of Shaker Heights, Ohio. A graduate of Lehigh University, he is now employed as field engineer at Leeds and Northrup, Philadelphia. A September wedding is planned.

The engagement of **Phyllis Milstein** to Murray Hayutin of Denver, Colorado, has been announced by her parents, Mr. and Mrs. Philip Milstein. Mr. Hayutin is attending the Wharton School at the University of Pennsylvania. The wedding is planned for June 15.

Mr. and Mrs. Joseph Jony have announced the engagement of their



Mr. and Mrs. Nicholas Guilbert III

## Miss Bush Weds Nicholas Guilbert III In Afternoon Ceremony

Miss Barbara Bush, instructor of physical education, became the bride of Mr. Nicholas Guilbert III in an afternoon ceremony on Dec. 28 in the First Congregational Church in Montclair, N. J. The Rev. Mr. Wesley Haynes officiated. A reception in the church followed.

The bridal party included three bridesmaids and a maid of honor, Mrs. Guilbert's sister.

Carrying a bouquet of red and white roses, the bride wore a full-length gown with a bodice of Venetian lace and a cathedral length train of candlelight satin. A full-length heirloom veil of rosepoint lace completed her costume.

The bridal pair spent a five day

honeymoon at Lake Mohonk in New York.

The former Miss Bush, a Douglass graduate, taught in Ewing township, Trenton, and served as assistant director at the Trenton Y.W.C.A. before coming to Beaver.

Mr. Guilbert received an engineering degree from Princeton University.

The couple is now residing in Roslyn.

## 'N.Y. Times' Critic Lauds New Hassler Book

Dr. William Hassler's new book, "A. P. Hill: Lee's Forgotten General," received plaudits from the New York Times' critic, Charles Poore.

Reviewing the book in his "Books of the Times" column, Mr. Poore cited it as "an important chapter of Civil War history." He quoted Dr. Hassler's objective, "When biography is written collaboratively by geneticists, psychologists and historians, we may gain a deeper insight into the influence of ancestry and early environment on the intriguingly complex character of A. P. Hill. Until then we shall have to concern ourselves with a recital of the known facts."

Mr. Poore found these facts "unusually interesting," and went on to relate incidents demonstrating the color of this distinguished general.

Quoting incidents from Dr. Hassler's study of the fiery general, the Times reviewer points up Hill's reliability and terse authority. Moments when he ordered both Lee and Jefferson Davis to the rear in order to preserve their lives are reported as well as his retort to a Union officer who placed himself in the Confederate general's camp: "Damn the fortunes of war, General. Get to the rear; you are in danger here."

His reliability is entirely summed up by Mr. Poore's comment that among the last words of General Lee were: "Tell A. P. Hill to come up."

"Ambrose Powell Hill . . . [was] at least sporadically one of the most dashing of Lee's lieutenants."

## Joyce Baum Becomes Bride Of Edward Sapperstein

At 12 noon, Sunday, Dec. 15, Joyce Baum became the bride of Edward Sapperstein at the Chanticleer Inn, Millburn, N. J. Rabbi Max Davidson officiated.

The bride's sister, Mrs. Martin Garfinkel, the former Maxine Baum, acted as matron of honor. Maid of honor was Marcia Mendinger. Among the bridesmaids were Glenna MacDonald and Lois Blume.

The bride wore a full length gown of silk taffeta with bodice and train of chantilly lace embroidered with sequins. A matching



Mrs. Edward Sapperstein

crown completed her outfit. A large orchid surrounded by white flowers and blue ribbons composed her bouquet. The attendants were gowned in blue cocktail-length dresses.

The couple spent a ten-day honeymoon at the Caride Hilton hotel in San Juan, Puerto Rico. They are presently residing in the Jenkintown Gardens apartments.

Mr. Sapperstein is a graduate of the University of Maryland and is in business with his father.

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## Marjorie Sacoff Marries Philip Cohen In Candlelight Ceremony At Essex House

Miss Marjorie Ellen Sacoff, daughter of Mr. and Mrs. Nathan J. Sacoff, was married to Philip Cohen on Wednesday, Dec. 25, at 6:30 in the Essex House, Newark.

(Continued from Page 2, Col. 3) lege (Pittsburgh, Pa.) senior coed also gave a "fair" rating for the same reason as several others — that the president had done nothing either strikingly good or strikingly bad.

Although in the minority, students interviewed who felt the president is doing a poor job also offered many reasons for their rating. A Tyler Junior College (Tyler, Texas) freshman feels that, among other things, the president "has made the U. S. integration problem too big," while a sophomore coed at Bradley University (Peoria, Ill.) thinks the president "delegates too much authority." A Missouri School of Mines (Rolla, Mo.) senior voiced the opinion that the president spends too much time on vacation.

Rabbi S. E. Nathanson of Plainfield, N. J., officiated.

The bride, given in marriage by her father, was attended by Miss Barbara Kobrovsky of Allentown, Pa., as maid of honor.

Norman Cohen of Perth Amboy was best man for his brother, and ushers were Arnold Borinsky and Michael Tarr, both of Deal, N. J., and Ronald Sacoff, brother of the bride.

The bride's gown was of white lace and Italian silk with the bodice of seed pearls. She wore a matching seed pearl crown with a finger-tip veil. The bride carried a Bible, with a double orchid and stephanotis bouquet.

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