

# May Queen, Court, Dance To Welcome Spring

Pink gowns, heralds, and a ball-room dance will help carry out the Cinderella theme of the annual May Day pageant to be presented this Saturday, May 5, at Grey Towers with Miriam Becker as Queen Cinderella. Chairmen of this year's festivities are Shirley Delmage and Betty Lynn Tate.

Included in the day's festivities will be the traditional Ring Breakfast for the juniors and seniors at 9:30 a.m. in the Beaver dining room. At 12 noon a buffet lunch will be served on the lawn of Grey Towers for Beaver students and their guests, who will include many parents attending Parents' Day meetings.

Weather permitting, the lawn of Grey Towers will be the scene of the May Day Festival at 3 p.m. The program will open with a procession with the May Queen and her court in organdy dresses ranging from deep rose to pale pink. Also processing will be the Laurel Chain and the Honor Court.

This year's Queen, Miriam Becker, will be attended by a court, the members of which are Theresa Bizzarri, Jane Choy, Barbara Daugherty, Margaret Hochmuth, Virginia MacQueen, and Joan Roth.

Narrator for the program will be Irene Moore who will introduce the various dances. First will be the Herald who will announce the arrival of Cinderella. Cinderella and her sisters appear and prepare for the ball. "Off to the Ball," "At the Ball," and the "Slipper Dance" are the titles of the next dances. Following these will be a dance by

## Parents To Visit Campus May Day

Parents' Day will again be held in conjunction with May Day on Saturday, May 5. Chairman of the day's activities is Nancy Williams.

Beginning at 11 a.m. the parents will register. Then will follow the buffet luncheon at Grey Towers at 12 noon. From 1:30 to 2:30 there will be a Fathers' Club meeting in Murphy Chapel and a Women's Club meeting in the Mirror Room. Concluding the day, students and guests will tour Centennial Hall at 4 p.m.

Assisting Nancy will be Lois Bernstein. Nancy and Lois are co-chairmen of the Student-Parent Association which sponsors Parents' Day.

the Country Folk. The entire dance group will appear for the "Finale."

Before the recessional the May Queen will be crowned by Con-

4 p.m.

As a climax of the May Day program, a semi-formal dance will be held in the Mirror Room of



Members of the court and queen for May Day are Virginia MacQueen, Barbara Daugherty, Margaret Hochmuth, Queen Miriam Becker, Jane Choy, Joan Roth, and Terri Bizzarri.

stance Jenny, May Queen of 1955.

In addition to the usual festivities there will be a tour of Centennial Hall, the new dormitory, at

Grey Towers from 9 to 12 p.m. Providing the musical setting for the dance will be Joe Huttlin and the "Stylists."

The dancers in the six groups include: Herald, consisting of Joyce Edwards, Peggy McKee, Helen MacLeod, Nancy Malaun, Sandra Meixel, Jo-Ann Reinheimer, Carol Schoch, Mary Tippet, and Bermina White; Cinderella and her sisters—Nancy Maresca as Cinderella and Toni DeProspero and Sue Doehler as her sisters; "Off to the Ball," with Inta Eglavs as the fairy god-mother and Jean Bankson, Barbara Brown, Barbara Erhardt, Dotti Hancock, Phyllis Lazarus, and Leslie Mann as the mice. Also included in this group are Barbara Bopp, Audrey Dubow, Judy McMoran, and Minoo Sartip as the horses.

"At the Ball" will be performed by Cindy Howard as the Prince and Nancy Maresca as Cinderella. The dancers in this group consist of Jean Bankson, Barbara Bopp, Barbara Brown, Toni DeProspero, Sue Doehler, Audrey Dubow, Inta Eglavs, Barbara Erhardt, Dotti Hancock, Phyllis Lazarus, Judy McMoran, Leslie Mann, and Minoo Sartip.

Appearing in the "Slipper Dance" will be Terry Bizzarri, Barbara Bopp, Marlene Dietrichs, Sue Doehler, Beverly Franklin, Irma Friesenborg, and Shirley Radcliff.

Members of the "Country Folk" will be Brenda Blount, Julie Craig, Sally Daniel, Shirley Downs, Barbara Heylmun, Edith Hill, Lolita Jaeger, Eleanor Lueders, Marlynn Masters, Judy McMoran, Minoo Sartip, Nancy Shaw, Sandra Slovenz, and Betsy Walker.

## Present Campus Leaders To Install New On Move-Up Night May 8 In Taylor

Campus leaders for 1956-57 will be installed during the Move-Up Night ceremonies Tuesday, May 8, beginning at 7 p.m. in Taylor Chapel. Preceding the installation, dinner will be held for both the old and new officers in the Beaver dining room.

## Dr. Frederick Lund To Speak May 17

Dr. Frederick H. Lund, professor of psychology at Temple University, will speak at the last meeting of the Psychology Club on Thursday, May 17, at 7:15 p.m. in the Day Students room. Dr. Lund's topic will be "The Emotional Development of the Adolescent Girl."

Born in New Zealand, Professor Lund came to this country in 1913. He received the degree of doctor of philosophy from Columbia University.

In 1930 Dr. Lund joined the faculty of Temple University. In addition to being a well-known lecturer on emotional disturbances in young people, Professor Lund has written numerous books on emotional development, two of which are "Emotions of Men," and "Emotions—an Experimental Physiological Study."

## Phyllis Bowman To Give Drama Recital May 10

Phyllis Knoll Bowman will present her senior drama recital, "Mood and Melody," Thursday, May 10, at 8 p.m. in the Little Theatre. A member of Alpha Psi Omega, Phyllis is majoring in Speech-English.

To convey different moods, Phyllis has selected five readings. Her first will be Mercutio's Queen Mab passage from "Romeo and Juliet." This will be followed by Christopher Fry's "Venus Observed," "Unknown Citizen" by W. H. Auden, and "The Love Song of J. Alfred Prufrock" by T. S. Eliot. Her final reading will be that of "Still Falls the Rain" by Edith Sitwell.

## Counselors To Be Initiated May 14

About 50 sophomores and juniors who have been chosen to be student counselors next year will be initiated on Monday evening, May 14, in the Mirror Room of Grey Towers. They were selected by the present counselors with faculty and administration approval.

Counselors return to college at the beginning of freshmen week and each counselor has two or three freshmen as counselees for the year.

Elaine Schermerhorn has been appointed freshman class adviser and head of the counselor group.

An informal reception in Green Parlors will follow the ceremonies, according to Martha Berglund, president-elect of SGA who is in charge of Move-Up Night.

Both elected and appointed SGA officers, publication editors, class officers, and Theater Playshop and Glee Club presidents will be installed. Winners of the "Beaver Review" Orchid Awards, Student Council scholarship winners, and Honor Council contest winners also will be announced.

Rehearsal for Move-Up Night will be held Monday, May 7, at 7:30 p.m. in Taylor Chapel for both old and new leaders.

## Hungarian Writer To Speak May 8 In Assembly

"Hungarian Poetry; A Way to the Understanding of History" will be the topic of Dr. Elmer Bako's talk to be presented Tuesday, May 8, in Taylor Chapel at 1:35 p.m.

Dr. Bako, who came to the United States from Hungary five years ago, had formerly been a professor at the Universities of Budapest and Munich, respectively. He is now editor of "The New Hungarian Way," a Hungarian journal published monthly in Washington, D.C. Dr. Bako also is known as an author of novels and a writer of poetry.

## Music Department Presents Students In Annual Spring Artists Recital

Student artists of the Department of Music of Beaver College appeared in their annual Spring recital on April 30 in Taylor Chapel.

Organ numbers were given by Elaine Kratz, playing the "Voluntary on the One Hundredth Psalm Tune" by Purcell; Joan Ottaway, with a selection from the "Baroque Suite"; and Caryl Gilda, with compositions by Rheinburger and Bach.

Voice soloists included Eileen Annis, singing "O Luce di quest' anima," Mary Jo Murphy, with a number from "La Boheme"; Inta Eglavs, also presenting a selection from "La Boheme" and "Les Filles de Cadix" by Delibes; and Shirley Delmage with "Vittoria, vittoria," by Carissimi and Dunn's "The Bitterness of Love." Leona Doyle and Audrey Jukofsky sang a duet from "Lakme."

Pianists were Barbara Bivin, playing a selection by Schumann; Judy Hubbs, with "Impromptu in A Flat, Opus 142" by Schubert; Joan Ottaway, performing Debuss-

sy's "Reflets dans l'eau"; and Joan Reeve playing "St. Francis Walking on the Waves" by Liszt; and Helen Condodina, assisted by Dr. Lois Hedner at the organ in "Allegro" by Mozart.

Accompanists were Joan Ottaway, Joan Reeve, Carolyn Hines, and Becky Winn.

Other departments rated as excellent were: news sources, creativeness, news stories, style, speech and interview stories, editorials, sports writing, front page makeup, masthead, editorial page makeup, inside news page makeup, and headlines.

All other phases of newspaper work were given very good as ratings.

## Barbara Bopp Wins AA Awards

For earning the highest number of points, Barbara Bopp was awarded the Athletic Association blazer at that organizations' meeting following the annual banquet last night. Barbaras' name also was placed on the Dr. Scott Memorial Plaque for earning over 2000 Athletic Association points.

Following the banquet in Beaver dining room, Dorothy Germain Porter '46 spoke to the members of the Athletic Association and all those affiliated with it.

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## "The News" Wins Fourth Straight All-American

Four All-American ratings from the Associated Collegiate Press now hang on the newsroom wall. Last week Jane Cranmer, editor of the "Beaver News" received the All-American rating for the last semester issues from ACP. This is the fourth straight such rating for the newspaper.

Superior ratings were given to the paper in the fields of balanced coverage of the news and editorial page features.

Other departments rated as excellent were: news sources, creativeness, news stories, style, speech and interview stories, editorials, sports writing, front page makeup, masthead, editorial page makeup, inside news page makeup, and headlines.

All other phases of newspaper work were given very good as ratings.

## Francksen-Clauss Design Wins \$10,000 Alcoa Contest

by HELEN VINIARSKI

Miss Jean Francksen, assistant professor of fine arts, and Mr. Alfred Clauss, a partner in Bellante and Clauss, combined art and architecture to win first prize of \$10,000. In a nation-wide competition for a new design for a "curtain wall," sponsored by the Aluminum Corporation of America (Alcoa).

Like the stained glass window, the "curtain wall" is a device which serves a decorative purpose rather than a supporting one. The aim of Alcoa was to provoke new designs for the wall which employs aluminum panels made by the firm.

In the design of Miss Francksen and Mr. Clauss, white, black, yellow, red and dark gray can be employed and alternated, integrating an interior and an exterior design. An off-square within a square gives a mural effect to the wall which was designed for a hypothetical insurance building.

This national competition was open to registered architects, architectural draftsmen and architectural students; two to three thousand applications were made but only 350 entries were completed.

The plan submitted included artistic and mechanical details. For Miss Francksen and Mr. Clauss, it required an intensive program of ten days — night and day work.

With assistance from the office of the firm of architects and engineers and from several students, including Jane Geayer, the project molded quickly into the winning form.

Miss Francksen has been with the Bellante and Clauss concern for the past five years as a consultant interior designer. After coordinating her education at the University of Pennsylvania and the Philadelphia Museum School of Art, Miss Francksen worked as a free-lance designer previous to her coming to Beaver.

Mr. Clauss is also associated with Beaver through his wife, Jane West Clauss, who is instructor of design in the department of fine arts. Mr. Clauss is a veteran winner of com-

petitions, although this is Miss Francksen's first; last year Mr. Clauss' firm was awarded a \$2,500,000 contract for the Riverview Home for the Indigent.

The news of the winning of "a" prize in the Alcoa Competition came on a Thursday afternoon to



Miss Jean Francksen and Jane Geayer, one of her students, work in the art studio.

Miss Francksen while she was in her studio. The next hour found Miss Francksen rushing to her center-city home to "grab a bathing suit," and the next plane for Florida found the Clauss's and Miss Francksen as passengers.

Even after the arrival at the Medals Convention held near Tampa in the Bellevue-Biltmore Hotel, which culminated in a banquet Monday evening, there was a strong element of suspense. Not until 11 p.m. at the Banquet did the pair discover that they had won first prize.

The next day Miss Francksen was back at Beaver, teaching her design classes, the only apparent difference — a glowing tan.

## Etc., Etc., Etc....

Every Beaver student, without too much difficulty, can remember a recent class or club meeting that she has attended where nominations were made for various officers or representatives. Again, without too much difficulty, she can remember the numerous nominations that were made for nearly every position. Take, for instance, the nominations made for the club or class treasurer. As soon as nominations were opened, the arms of seven or eight girls waved in the air. After each of these girls had nominated a different girl for the office, even more nominations followed. One girl was nominated because she was her classmate's best friend, another for her exceptional good looks, and still another for her pleasant personality.

The basis for nominating a treasurer isn't primarily looks, personality, or friendliness, but rather ability to handle financial affairs. The same can be said for every office — the qualifications for the office should be the determining factor in making nominations.

We, as believers in the workability of the democratic process, give careful consideration to each vote we cast on election days at Beaver. Why not give this same careful consideration to each nomination we make? After all, one of the girls nominated will be elected.

L.L.B.

## Thanks...

With a tendency to find fault with everything, we sometimes forget to point out the many good things we do find. We should like to take this opportunity to thank the "Beaver News" editor for every good thing about the newspaper — particularly those many good things that she never hears about. We also should like to thank her for being considerate, diplomatic, conscientious, and ever-so-much fun to work with. To Jane Cranmer, editor of the "Beaver News" for two years, we say "thanks."

L.L.B.

## Journal Editor Outlines Issues Now Facing US Foreign Policy

by IRMA VIT

"Issues Facing United States Foreign Policy Today" was the topic of an address given by Mrs. Vera M. Dean to the Eighth Annual Association of International Relations Clubs Conference. Mrs. Dean is the editor of the Foreign Policy Bulletin and Headline Series.

Our foreign policy, according to Mrs. Dean, is based on six main, underlying principles. The first principle to be considered is that of counteraction by the U. S. against the Russian influence on economic coexistence.

The second is the question of the importance of arms. Mrs. Dean pointed out that the major powers represented at the Geneva Conference began to realize what the result of an atomic war would be. The U. S. must, instead of threatening atomic retaliation, have a string of bases along the Russian periphery to prevent any small acts of aggression as they might occur.

Colonialism is the third principle, stated Mrs. Dean. U. S. bases located in the old colonial areas, such as Saudi Arabia, are sore spots. The U. S. must be careful that its money is not keeping in power reactionary, obsolete governments.

The new look we should give

for economic and technical aid is the question involved in the fourth point. Today, aid must be given not to stop communism but to improve and help the needy peoples in the underdeveloped area. Mrs. Dean suggested two approaches to the problem of giving aid. One way is not to match the Russian aid but to say to them, "Let's cooperate," and thereby get them to show their hand. An alternate action would be for the U. S. to channel more aid through the U. N.

In answer to the question, What role will the U. S. assign to the U. N. in the future, Mrs. Dean stated that our fifth principle called for a policy of "preventive peace."

In concluding her six basic points, Mrs. Dean suggested what policy should be used toward the new Russian challenge. We must have a "positive policy" — one which will allow all systems to coexist peacefully.

THIS ISSUE OF THE  
"BEAVER NEWS"  
IS PUBLISHED BY THE  
NEW STAFF

## Beaver News

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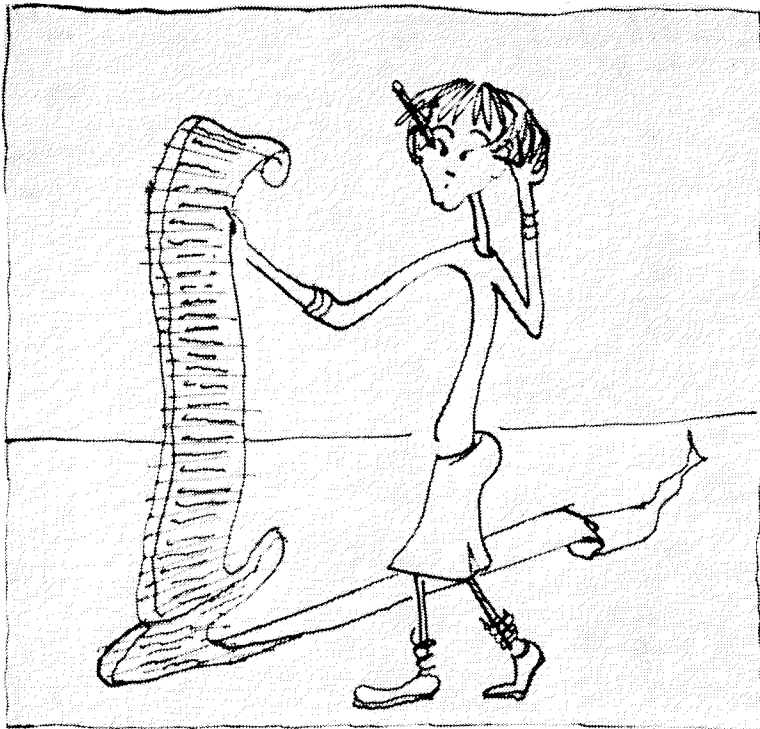
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## The Titanic Sinks Again

by DIANE DINGEE

"A Night to Remember" by Walter Lord (Henry Holt and Co., \$3.50) is an accumulation of facts concerning the most appalling sea disaster of all time, the sinking of the Titanic on her maiden voyage.

"A Night to Remember" by Walter Lord is a vivid exposition of dramatic details which have never before been printed about the fatal night of April 14, 1912, the night the "unsinkable" ship defied its reputation. The story of the ill-starred White Star Liner has had an irresistible fascination for the author since his boyhood. Walter Lord was on a nearby ship when the tragedy occurred. For the past twenty-eight years, Lord has collected every bit of data possible by digging into official testimony and by interviewing survivors and their relatives.

The Titanic sailed from England, filled to capacity with 2207 people. Five days later she went to the bottom, carrying with her 1502 persons. The sinking of the Titanic was a tragedy which never should have happened, and never should have cost as many lives as it did. Mr. Lord illuminates the mistakes that were made and the reactions, cowardly and heroic, of the people on board the Titanic that night.

The Titanic was racing smoothly across the Atlantic on the night of April 14, 1912. The night was cold, but clear, and the people later reported that the sea was as smooth as glass. Reports of icebergs had been coming in over the wireless, but at ten o'clock no one on the ship was worried. The passengers, the wealthy and fashionable society, were dancing or playing bridge or getting ready for bed. Life was going smoothly when, at 11:40, Frederick Fleet, the lookout, saw something ahead which grew larger every second. He sounded the alarm. Thirty-seven seconds later when the iceberg towered some 100 feet high above the forecastle deck and the ship's bow suddenly swung to port, there was no crash and Fleet breathed a sigh of relief. Down below passengers and crew were conscious, to varying degrees, of a jolt.

There were few people on board the Titanic who realized the importance of that jolt. Not, that is, until it was too late. There was nonchalance and there was panic. The whole affair was one grand mistake. "Never again would men fling a ship into an ice field, heedless of warnings. . . . Nor would icebergs any longer prowl the seas unattended. . . . It was also the last time a liner put to sea without enough lifeboats. . . . And it was the end of class distinction in filling the boats."

On the other hand, "men would go on being brave, but perhaps never again would they be brave in quite the same way. These men on the Titanic had a touch — Ben Guggenheim changing to evening dress, Howard Case flicking his cigarette as he waved good-by to a friend. It would be hard to carry

off these gestures today."

The reader goes down with the ship and out with the lifeboats; he is rich, he is poor; he is passenger, he is crew. The Titanic sinks from as many viewpoints as possible. Mr. Lord's style is straight forward and interesting because his subject matter is of such human interest. "A Night to Remember" is swift and fascinating reading.

## Tension Vibrates In French Film "Diabolique" Now Playing At Studio

by HELEN VINIARSKI

From France sans Vista-vision, stereophonic sound, and panorama screen has come an old-fashioned black-and-white motion picture that surpasses many a glowing production from Hollywood.

Perhaps the most talked-about film that has come from the Continent for a long time, *Diabolique*, a Henri-Georges Clouzot product, now at the Studio, is a horror-filled drama, but without the Frankenstein trappings.

### Vivid Characters

Coleridge's "willing suspension of disbelief" must be employed at times in order for one to gain complete appreciation of the film; but it is easily employed because of the vividness of the characters and the detached treatment of the horrors, which cause the film to have only a sprinkling of melodrama.

Monsieur Delasalle is a villain — an amorous, charming villain who is alternately loved and despised by his chronically ill, sensitive wife and his cynical blase mistress.

The wife and mistress leave Paris and the school for Niort without M. Delasalle's knowledge, thus provoking his journey to rural France where the two women succeed in drugging him and then drowning him in a bathtub. They transport his body back to Paris and dispose of it in the school swimming pool.

## Ode to Clean-Up Day

by MARYLYN BERGEN

Oh onward, onward to the fray  
Now all you girls, come on, be gay;

Man those brooms and sickles too  
The cans of paint and fix-it glue.

Chase the dust and squelch the weed  
Swish the brush and mend indeed.

Clean the chat, pick up that butt,  
Scrub the glass, but don't get cut.

You know your food is really free  
The hoagies stuffed full and ice creams three.

So onward Beavers, here I say  
"Fight fiercely girls, on Clean-Up Day."

## Club Notes

Pentathlon will hold a formal initiation of new members on May 10 at 7:15 in the projection room at Montgomery.

The Home Economics Club has elected its officers for next year. They are: president, Pat Dart; vice-president, Carol Schoch; secretary, Alice Irons; treasurer, Margie Powers.

Psi Chi elected its officers for next year. They are: Lois MacElroy, president; Kathleen Isaacs, vice-president-treasurer; Bernice Markin, secretary.

Mr. Donald Disbrow, assistant professor of history, led a discussion on the United States Foreign Policy at a meeting of the International Relations Club on May 1 in the Day Students' room.

Mr. Edward Green, assistant professor of sociology, will speak to the Sociology Club about the field of social work, at a meeting on May 9.

Kappa Delta Pi will present a panel discussion entitled "Adapting Theory and Practice to Teaching" at a meeting on Monday, May 21, at 7:00 in the Mirror Room at Grey Towers.

Dinner was served to members of Epsilon Eta Phi, national honorary business sorority, in the faculty dining room last night. Following the annual spring dinner, Dr. Everett B. Townsend, professor of business administration, showed movies of Mexico.

### Not Ordinary Murder

There is an O. Henry, an appalling O. Henry, ending and then the addition of a more quiet irony. The climax is so powerful that questions of its plausibility do not arise until the motion picture is over.

Interspersed with the intense scenes are those where humor gives relief to the audience. The dialogue is sparkling with wit, sarcasm, and low humor.

During the calm, cold-blooded drowning of her lover by Nicole as she places a heavy statue over his body in the bathtub, the couple on the second floor are avidly listening to an "American-type" quiz show; when the gurgling of the water prevents the husband from hearing the \$32,000 question, he begins to write a letter of complaint to "indecent people who take baths at 10 p.m."

The characters, although vivid, could be more fully developed, for the action moves with great celerity. However, the acting is superb.

As the mistress, Simone Signoret depicts the earthy, caustic "femme du monde" with a languid piquancy.

Vera Clouzot, wife of the producer-director, portrays the conscience-stricken, religious wife whose weak heart gives her an ethereal quality with a wide-eyed, appealing passion.

As the husband, Paul Meurisse captures the hypocrisy, the cruelty of a man who, repelled by his mistress, casually turns to kiss his wife. He is at once the "don Juan" and the cruel materialist.

The minor characters who serve as personnel of the school gain individuality on the whole; and the boys themselves add a color and a humor to the background.

There are several scenes that can be described only as "ghoulish," but even these are for the most part done with a deft hand.

Hollywood can glean advice from this foreign import. The glamorous million-dollar epic battle is not a necessity to win applause — a vanishing body is a much more essential prop.



# CollegeBids'Bon Voyage,Rosie'

by SHIRLEY RENNINGER

You don't have to join the Navy to see the world; you just have to play hockey as well as Rosemary Deniken. Rosie's superb performance in the All-American tournament over Thanksgiving vacation earned her a berth on the United States Field Hockey Association touring team which will meet teams from England, Canada, Scotland, Ireland, Holland, India, South Africa, Australia, and New Zealand in Sydney, Australia.

The exuberant Rosie will leave Philadelphia by plane on Thursday, May 17, for San Francisco. The following day she leaves this country for Honolulu, then Fiji, and finally Sydney. She will remain in Australia from May 21 to July 16, playing right wing for the Americans.

Upon her departure, she will go to New Zealand for exhibition games, then to Melbourne, and to London where she will leave for home on September 6. She will have a few days of rest before she returns to Beaver for hockey camp and her senior year.

Rosie's trip has caused much excitement at Beaver and in her home town of Oaklyn, New Jersey. Contributions from the Alumnae, ex-hockey players, teammates, friends, students, and supporters from home

have been pooled for the trip.

She will leave the team in Europe and come home on the S. S. Queen Elizabeth alone, but she will have enough experiences to entertain all of the passengers — for instance, how she celebrated her 21st birthday in South Africa.

Good luck, Rosie — we are proud of you.

## Sports Schedule

### Varsity Lacrosse

Wed., May 2—

Beaver vs. Swarthmore—H

Tues., May 8—

Beaver vs. Bryn Mawr—A

Tues., May 15—Beaver vs. Penn—H

### Varsity Softball

Thurs., May 3—

Beaver vs. Ursinus—H

Thurs., May 10—

Beaver vs. Penn—A

Tues., May 15—

Beaver vs. Temple—A

### Softball Intramurals

Wed., May 9—

Juniors vs. Seniors—7:00 P.M.

Wed., May 16—

Seniors vs. Sophs—7:00 P.M.

Thurs., May 17—

Winners vs. Winners—7:00 P.M.

Wed., May 23—

Losers vs. Losers—7:00 P.M.

## Sportscope

by DEBBIE



The American Red Cross is once again sponsoring national aquatic schools for the month of June. All interested are to inquire at the American Red Cross, Southeastern Pennsylvania Chapter, 253 N. Broad Street, Philadelphia 7, Pa.

There are some camp counselor positions open in the fields of music, dance, dramatics, and tripping at a girls camp in Massachusetts. If interested, see Mrs. Conklin.

On April 12, Mrs. C., Rosemary Deniken, and Barbara Heylmun went to West Point. Mrs. C. had been invited to conduct a clinic for track and field for girls at the meeting of the Southeastern zone of the New York State Association for Health and Physical Education, and the girls did demonstration work. Later they were guests at a luncheon at the Hotel Thayer and then were conducted on a tour of West Point by Dr. Lloyd Appleton, director of physical education at the Academy.

The softball team showed much improvement over last year in their opening game with Chestnut Hill last Tuesday. Although they lost the game, they showed the spunk and drive so necessary to be a winner. It looks like an encouraging season for Beaver.

## Swarthmore Tops Scarlet and Grey In Lacrosse Game

Beaver's lacrosse team, in its first game of the season on April 25, was downed by Swarthmore's twelve by a score of 11 to 6.

The game was fast and furious. At no time was the opponent's ultimate victory evident, since the speed and skill of both teams appeared evenly matched.

In the first half of the game, Swarthmore's scoring rally was begun by Jessica Heimbach, who succeeded in rolling in three successive pointers. Beaver's second home, Rosemary Deniken, readily compensated for the loss by tallying four fast goals. To tie the score 4-4 at half time, Henderson hurled in the remaining point.

Both teams re-entered the play with a determination to win. Despite the close checking of Beaver's defensive players, Swarthmore's offense managed to dodge their opponents and to hurl in a total of 6 points in the second half of the game. Outstanding on Swarthmore's undefeated team of five years standing was Peta Henderson, who caged a total of four points.

Rosemary Deniken and Barbara Heylmun scored the two points tallied for the scarlet and grey during the second half of the game. The well-placed passes of Minoo Sartip and Barbara Heylmun did much to speed up the play.

Beaver's offensive players were Friesenborg — later substituted by Masters—Deniken, Lenox, Heylmun, Sartip, and Powers. Peirce, Walker, Bergen, Swift, Fletcher, and captain Bizzarri manned the defensive posts.

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Jenkintown, Pa. TU 4-2442

## Chestnut Hill Beats Softball Team 7-4 Despite 4 Beaver Runs In Fifth Inning

The Beaver varsity bowed to Chestnut Hill 7-4 in a softball game played on April 24 on the home field.

Chestnut Hill scored four of its

runs in the fourth inning because of errors by the Scarlet and Gray.

Beaver came alive in the fifth inning when they made five hits and scored four runs. Marlene



Ball One!

A member of the Chestnut Hill softball team lets a ball go by.

## Drexel Defeats Softball Team In Rainy Game

Despite wet grounds at Drexel the Beaver softball team met the Drexel girls on April 26. The end of the seventh inning found Beaver trailing their opponents by 7 runs. Drexel's 10-3 victory can be credited to the fine pitching of Helen Callas. The three runs which she gave-up were the result of errors in Drexel's usually tight fielding, but she struck out ten opponents to offset the errors.

Although Beaver made 10 hits, they were too scattered to do much damage. Judy McMoran and Martha Snyder each collected two, and co-captains Barbara Bopp and Shirley Radcliff, Nancy Shaw, third baseman Julie Craig, and Shirley Renninger each had one.

## Students Attend Biology Forum

Eleven Beaver College students, accompanied by Mrs. Kathryn E. Darby, assistant professor of biology, attended the Career Forum in Biology held at the University of Pennsylvania on April 20.

Attending the conference were Agnes Botek, Virginia Davidson, Pat Carthage, Jackie Stewart, Ruth Atwood, Sue Landes, Nancy Burnett, Lynda Maser, Ruth Huss, Barbara Mazlish, and Marjorie Stevens.

Dietrich's hit brought the first season's run across the plate for Beaver.

Martha Snyder was outstanding in the shortstop position, robbing many of the Chestnut Hill girls of hits.

The teams played only five innings instead of the usual seven because of cold weather.

### LINE-UP

Beaver	Chestnut Hill
Bopp, 2B	Daly, C.
McMoran, C	Davey, LY
Snyder, SS	Young, P
Shaw, CF	Bulter, SS
Renninger LF	Weaver, 1B
Woodnorth, SF	Shields, 3B
Montelius, RF	Malley, 2B
Douglass, 3B	Hamborsky, CF
Perrine, 1B	Wallace, SF
Radcliff, P	Ryan, RF
Substitutes: Dietrichs, Craig.	

## Today 3 Classes See Theater Hit

Today three classes taught by Miss Judith Elder, associate professor of Theater-English, attended a matinee of "The Teahouse Of The August Moon." Members of the Acting Techniques, Drama Workshop and the Microphone Speech classes saw this long-run Broadway hit which opened at the Forrest Theater last Thursday.

Starring Eli Wallach and featuring Gene Blakely, the comedy is based on the peacetime Marine occupation of Okinawa. It was written by John Patrick and based on a novel by Vern Sneider.

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## Sophs Make Clean Sweep At Interclass Play Contest

by IRENE MOORE

The sophomore class, in one triumphant sweep, took both the award for its drama, "Portrait of a Madonna," by Tennessee Williams, and the award for its leading actress, Nancy Malaun, at the Annual Play Contest held on Thursday evening, April 26. The Senior Class received honorable mention for the acting of Carol Foster.

Judges for the contest were Mrs. Sally Long of Williams College Theater and American Theater Wing, Mr. Charles Carr who is the producer of Circle in the City Theater, and Mr. Abner Miller, Radio-Television Supervisor in Philadelphia schools.

"Portrait of a Madonna" pictures a disappointed and disillusioned Southern "lady" — "... brought up in the shadow of the Church..." — who believes that she is visited nightly by a man she loved and lost.

Nancy Malaun interpreted Miss Lucretia Collins with a depth of understanding that made the audience at once aware that here was a truly outstanding actress.

Sandra Dart was excellent as the sympathetic porter, while Marilyn Ravitt's role of the realistic, flip elevator boy was commendable. The other parts were capably filled by Kathy Kavanagh, Roberta Caine, and Lois Roemmele. Special mention goes to the sets and make-up committees for a fine job. Also orchids to Dwaine Fry, director, Barbara Mick, stage manager, and again to Nancy Malaun, chairman. **Shakespeare Play**

The freshman class presented a portion of the forest scene from Shakespeare's "A Midsummer Night's Dream." Although the difficulty of the lines prevented a complete capture of the lightness in spirit of the play, many excellent flashes of the mood were presented. The "rude mechanicals" — Margie Stevens, Edith Hill, Sue Douglass and Pam Morris — provided much enjoyable humor.

Lois Osko was lovely as Titania. Sheila Nassberg's melodramatic portrayal of Oberon was effective, and Pat Thompson's lively interpretation of the spritely Puck was thoroughly enjoyable.

### Juniors Excel

The junior class selected a penetrating, emotional drama "The Hour-glass" by William Butler Yeats for its presentation. The drama, centering on the existence of God, involves a Wise Man who, after teaching the all-importance of reason, has a revelation of the power of God.

Marilyn Bergen's sensitive interpretation of the tortured Wise Man and Millie Gary's meaningful portrayal of the difficult role of the Fool were outstanding. Mary Avakian, Mary Jo Murphy, Cassandra Helder, and Arleeta Olsen were admirable as the four pupils while Leona Doyle was striking as the angel. The other roles were capably filled by Barbara Erhardt, Judy Hubbs, and Emma Jane Murphy. **The Trojan Horse**

The Senior Class presented "The Trojan Horse" by Archibald MacLeish, a drama modeled on Greek lines. The play concerns the Trojans' debate over what to do with the horse, and the inevitability of their bringing it into the city and causing their own ruin.

Carol Foster, in the role of the blind man with the foreknowledge of the action, was excellent. Her appearance and manner gave the effect of age and wisdom. The counselors and the old woman gave something of a chorus effect, and the reading was generally very good. Those in these important roles were Margaret Hochmuth, Ruth Denker, Toni Robin, Nancy Barrett, Janet Goldberger, Pat Woodnorth, and Ruth Atwood. Sally Smith played her role with sympathy, as did Harriet Swoyer. Mimi Becker was stunning as Helen of Troy, Joan Cranmer was delightful as the child, and Terry Bizzari was good in her brief role.

Special commendation is due Janice Eckert, Julia Sturgeon, and Jane Geayer, directors of the freshman, junior, and senior plays, respectively, and to their very successful managers and assistants for sets, props, costumes, lighting, and make-up.

Overall direction of the entire event was capably handled by Dot Hill Clauss for Theater Playshop, sponsor of this annual event.

## Shirley Delmage Displays Range And Control In Senior Recital

by BETTY LYNN TATE

Shirley Ann Delmage provided her audience with an afternoon of enjoyable vocal music at her senior recital in Grey Towers vocal studio April 22.

Her selections, ranging from Bach to Bartok, were, in general, convincingly sung. Particularly noticeable was the amount of control which Shirley exerted over the dynamics in the selections given in the first section of her program. Even more commendable was the effectiveness of the well-controlled "pianissimos."

Bach's melancholy "Sighing and Weeping" was sung in a smooth legato with the tender, mournful feeling it demands. The gay mood of Scarlatti's "Se Florindo e fidele" effected a delightful contrast. There followed then the quiet sweetness of Gluck's "O del mio dolce ardor." The first section of the program ended with the brilliant "Vittoria, vittoria," by Carrissimi. Shirley interpreted the Italian selection with understanding and technical skill.

Shirley's last section consisted of contemporary pieces of which "The Bitterness of Love" by James Dunn, "Feast of Lanterns" by Bartok, and

## Regional NSA Passes Academic Freedom Resolut'n

A major resolution regarding academic freedom was passed at the Spring Regional of the Pennsylvania-West Virginia Region of the USNSA held at Penn State University on April 27-29.

Attending the Regional meeting from Beaver were Diane Barry, Marty Berglund, and Irma Vit.

The resolution supports the actions of the Dickinson Student Senate and student body concerning the recent suspension of Professor L. R. LaValee.

The Pennsylvania-West Virginia Region of USNSA, "believing that students should have the right to pursue knowledge in an atmosphere of freedom (reaffirmed) the principles adopted at the Eighth National Congress."

Some of the principles are as follows: "The only grounds on which a professor should be judged are his professional competence and integrity."

"... belief in the democratic process of law. . . . In accord with this principle we point out that membership in totalitarian conspiratorial groups or organizations that advocate violent overthrow of the government is not, in and of itself, sufficient grounds for dismissal from a university position, but that dismissal is justified only after investigation of each individual case proves professional incompetence or lack of integrity."

## Students and Faculty Take Time Off From Classes To Clean-Up Campus

Today Beaver students and faculty, armed with rakes, cloths, and paint brushes, undertook one of the most important jobs in the preparation for May Day — that of cleaning up the campus. Darilyn Paulus was chairman of the Clean-Up Day activities.



Sue Dudderar, Barbara Heylmun, Caryl Gilda, and Ruth Atwood busy themselves in the smoker on Clean-Up Day.

Students gathered on the lawn in front of Beaver lobby at 8:45 a.m. where Mr. Edward Green, assistant professor of sociology, led the morning exercises.

At 9 a.m. each student reported to her specific job and worked there until noon. There was a total of 37 jobs on both campuses. Each job was supervised by a faculty member.

Beaver Lord for the day was Susan Rhodes, who was assisted by Martha Berglund, Mufti. Sue Dudderar acted as the Czar, and Marylyn Bergen was the Marquis. Those ruling at Murphy were Ruth Atwood, Lord; Caryl Gilda, Czar; Barbar Heylmun, Marquis; and Ginny MacQueen, Mufti.

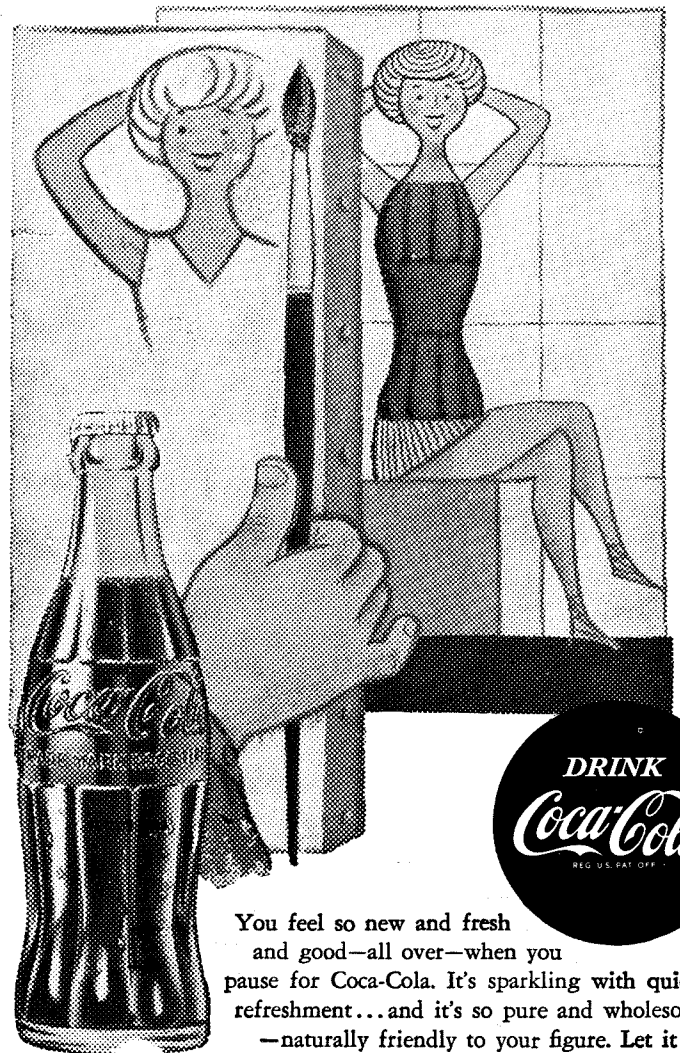
At noon a picnic lunch was held on the hockey field. Eileen Meaney was in charge of the lunch, which was sponsored by the Day Students. Following this was the Faculty-Varsity baseball game. At 1:35 classes resumed for the day.

Extra equipment for the various jobs was supplied by Maintenance and the Day Students, whose chairman was Joanne Johnson.

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