

## Classes Concentrate On Preparation For Play Contest April 26 In Murphy

April 26 marks a major event on the spring calendar at Beaver — Play Contest. Miss Judith Elder, associate professor of Theatre Arts and Play Production, is Play Contest Adviser, and Dorothy Hill Claus is general chairman.

Freshman class chairman of Play Contest is Janice Eckert. The sophomore class chairman is Dwaine Fry, while Cynthia Howard is supervising the juniors. Carol Foster is senior class chairman.

Directors of the four classes are: freshmen, Yvonne Zea; sophomores, Nancy Malaun; juniors, Julia Sturgeon; and seniors, Jane Geayer.

General committee heads include Betty Lynn Tate, sets; Helen Brylawski, lights; and Chris Nordstrom, makeup.

For their play the freshmen are giving a scene from Shakespeare's "A Midsummer Night's Dream." The cast will include: Marsha Monashkin as Helena; Marilyn Laird as Hermia; Sara Stambaugh as Demetrius; Sandra Slovenz as Ly-sander; Lois Osko as Titania; Sheila Nassberg as Oberon; Margaret Stevens as Bottom; Edith Hill as Quince; Sue Douglas as Snout; and Pamela Morris as Snug.

Diane Hirsch is chairman of the sets committee for the freshmen; Karen Wittekind heads the costume committee. In charge of props is Renée Isaacs, and makeup will be supervised by Lois Shulman.

Tennessee Williams' "Portrait of a Madonna" is the sophomore offering. Heading the cast are Nancy Malaun as Miss Lucretia Collins; Sandra Dart as the porter; Marilyn Ravitt as the elevator boy; Kathy Kavanaugh as the doctor; Roberta Caine as the nurse; and Lois Roemmele as Mr. Abrams.

In charge of the sophomore costumes committee is Jill Goldberg. Sets and crew chairmen are Joyce Edwards and Sandy Hunt. Nancy Heil is chairman of the props committee, while Alma Alabilikian is handling publicity for the sophomores. Chairmen of the makeup committee is Judy Jones; lights are supervised by Corinne Wiener. Lois Roemmele is head of the clean-up committee.

"The Hour-Glass" by William Butler Yeats has been chosen by the junior class. The cast is as follows: the Wise Man, Marylyn Bergen; the First Pupil, Mary Avakian; the Second Pupil, Mary Jo Murphy; Third Pupil, Cassandra Helder; Fourth Pupil, Arleeta Olsen; Fool, Millicent Gary; Angel, Leona Doyle; Bridget, Barbara Erhardt; First Child, Judy Hubbs; and Second Child, Emma Jane Murphy.

Head of the sets committee is Sandy Meixel. Lois Brands is in charge of props, and Lynn King is supervising costumes for the production. Lois Brown is chairman of the makeup committee, and Eleanor Perrine is handling lights. In charge of clean-up are Carol Grandy and Kay Brennan. Pat Carthage is doing the publicity for the play.

Archibald MacLeish's "Helen of Troy" will be presented by the

senior class, with Miriam Becker playing the title role. Toni Robin will play the part of the Third Counsellor; Margaret Hochmuth the First Counsellor. The Second Counsellor will be portrayed by Ruth Denker; Cassandra by Theresa Bizzarri; the Blind Man by Carol Foster; a Girl by Sally Smith; an Old Woman by Ruth Atwood. Laocoon will be played by Harriet Swoyer; The First man and Second Man by Janet Goldberger and Pat Swain Woodnorth, respectively. Joan Cranmer will play the Child.

In charge of sets for the senior class play is Joan Sweiger; publicity is directed by Judith Fields. Sue Stringer has charge of costumes, and Phyllis Knoll Bowman of makeup.

## Murphy, Kovacs, Schwentker To Head Classes Next Year

Emma Jane Murphy, Norma Kovacs, and Anne Schwentker will lead the senior, junior, and sophomore classes respectively.

Those leading next year's sophomore class are: Sue Dudderar, vice president; Linda Watkins, secretary; and Barbara Savage, treasurer. Franny White and Judy Hosford are the Student Council representatives and Linda Watkins, Rochelle Bell, and Carol Rivero are Judicial Board representatives. The class will be represented in the A.A. and Y.W.C.A. by Julia Craig and Sue Dudderar, respectively. Representatives to the Honor Council for the class are: Nancy Esibill, Ruth Huss, and Marjorie Stevens. Officers of the junior class include: Gwen Brown, vice president; Nancy Malaun, secretary; and Joan Spencer, treasurer. Student Council representatives are Virginia Davidson and Marcia Hullerman. Elizabeth Schwacke, Clemmy Klein, and Joyce Edwards are representatives to Nominating Council while Gertrude Ramsey and Carol Shafer are Judicial Board representatives. A.A. and Y.W.C.A. representatives

## Students Elect Dorm Presidents

Verna Lou Banks will succeed Ruth Denker as house president of Beaver Hall, returns of dormitory elections which were held April 10 showed. Marilyn Bergen was elected second house president of Beaver Hall.

The house president elected for Montgomery Hall was Betty Colvell; second house president will be Lois MacElroy.

Katy Isaacs and Elaine Kratz were elected house presidents of Ivy Hall and Grey Towers, respectively.

The residents of Beaver Hall chose Pene Zack as Y.W.C.A. Representative. Faith Downs will represent Ivy Hall in the Y.W.C.A., and Ann Gregory, Montgomery Hall. Representing Towers for the Y will be Carol Rivero.

# Beaver News

Vol. XXI, No. 13

BEAVER COLLEGE, JENKINTOWN, PA. Wednesday, April 18, 1956

## Miriam Becker To Reign As Cinderella During May Day

Miriam Becker will reign as Cinderella over the May Day festivities on Saturday, May 5, co-chairmen Shirley Delmage and Betty Lynn Tate have announced. The queen's court, elected with her from the senior class on the basis

of beauty and poise, will consist of Theresa Bizzarri, Jane Choy, Barbara Daugherty, Margaret Hochmuth, Virginia MacQueen, and Joan Roth.

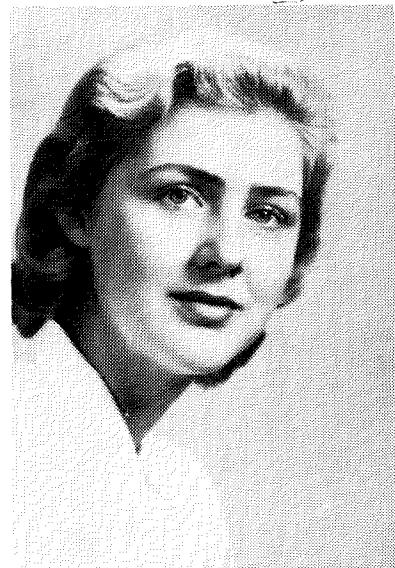
Also participating in the May Day festivities will be the members of Laurel Chain and Honor Court. Laurel Chain is composed of ten freshmen and ten sophomores chosen for their academic achievement and contributions to their class. Freshmen on Laurel Chain are Susan Dudderar, Janice Eckert, Rosemarie Esposito, Caryl Gilda, Ruth Huss, Joan Norman, Lois Rigoulot, Ann Schwentker, Sally Shake, and Marjorie Stevens.

Sophomore members of the Laurel Chain are Virginia Davidson, Barbara Heylmun, Norma Kovacs, Kay Lanning, Nancy Malaun, Marcia May, Barbara Mick, Joan Ottoway, Gertrude Ramsey, and Grace Warrington.

Honor Court is composed of ten juniors and ten seniors chosen on the same basis. Diane Barry, Martha Berglund, Lois Brands, Betty Colvell, Rosemary Deniken, Barbara Gordon, Emma Jane Murphy, Elaine Schermerhorn, Helen Viniarski and Irma Vit were chosen as junior representatives to the Honor Court. Senior members are Mary Lou Adams, Shirley Delmage, Jane Geayer, Janet Gold-

berger, Joan Haly, Joan Reeve, Susan Rhodes, Toni Robin, Joan Sweiger, and Joan Kindervatter Vansalous.

Chairmen of costumes are Barbara Schuler and Nancy Juppen-latz. Sets are in charge of Barbara Brown, and Nancy Malaun and Barbara Maxwell will be respon-



Miriam Becker

sible for grounds and property.

Nancy Esibill and Marianne Lehnhard are chairmen of the flower committee, and Verna Lou Banks and Nancy Maresca have charge of gowns. Inta Eglavs will help plan and unify the dances, and Joan Flickinger and Barbara Jacobson are responsible for programs.

Nancy Walters will appoint the ushers. Sally Shake is chairman of tickets and Carol Gackenbach of publicity. Freda Friz is chairman of the dance in the evening. Irene Moore will do the narration for the afternoon program, and Suzi Stackpole is co-ordinator of the finances for the entire festivities.

## SGA And Faculty Offer Scholarships

The Beaver College Faculty is offering the William E. Sturgeon Scholarship of two hundred and fifty dollars to a holder of the bachelor's degree from Beaver College or to a candidate for the degree at the next commencement.

The award is to be used for studies beyond the undergraduate level, not necessarily, however, in candidacy for a higher degree.

Letters of application stating plans as fully as possible should be sent to Miss Doris Fenton by May 1, 1956.

The Student Government Association is offering a scholarship of \$200 which will be awarded at Move-Up Night ceremonies on May 8. Any student returning to Beaver next year is eligible to apply.

## Dr. Curry Edits New Choir Book; Includes His Work

Dr. W. Lawrence Curry, professor of music, composed several of the numbers in "Service Music for the Adult Choir," a recent publication of the Westminster Press. He also arranged, edited, and compiled the book of music.

The compilation of these choir responses appropriate for the Protestant service took more than two years. They were composed by some of the outstanding church musicians of this country and Canada.

The committee of consultants assisting Dr. Curry, who is music editor of the Westminster Press, were church musicians from various parts of this country.

## Soprano Shirley Delmage Will Present Senior Recital April 22 In Grey Towers

Shirley Ann Delmage, soprano, will be presented in recital by the Department of Music of Beaver College, Sunday, April 22, at 3 p.m. in the Grey Towers voice studio. Joan Reeve, pianist, will assist her.

A senior merchandising major, Shirley has studied voice for ten years, four of the ten years at Beaver. She is co-chairman of May Day this year and past president of Beaver's chapter of Epsilon Eta Phi, national business sorority.

The program is a combination of voice and piano selections. The first group of vocal selections includes Handel's "Let the bright Seraphim," Bach's "Sighing, Weeping," Scarlatti's "Se Florindo e fedele," Gluck's "O del mio dolce ardor," and Carissimi's "Vittoria, vittoria!"

Joan Reeve will then play three Brahms' numbers: "Intermezzo B

minor, Op. 119, No. 1; Intermezzo E minor Op. 119, No. 2; and Intermezzo C major Op. 119 No. 3."



Shirley Ann Delmage

"Und ob die Wolke sie verhulle" from "Der Freischutz" by Weber will be Shirley's next selection followed by R. Strauss-Bachhaus' "Serenade" and Liszt's "Hungarian Rhapsody No. 11" played by Joan.

Shirley will sing five numbers in her concluding group. They are "A Song for Lovers" by Deems Taylor, "The Bitterness of Love" by James Dunn, "Feast of Lanterns" by Bantock, "The Crying of Water" by Campbell-Tipton, and "Floods of Spring" by Rachmaninoff.

A reception for guests will follow in the Rose Room.

## Robert L. James To Speak To 'Y'

"Faith, Sex, and Love" will be the subject of an address to be given by the Reverend Robert L. James, Jr., Y.M.C.A. secretary of the student Christian movement in the Middle Atlantic region, at a meeting of the Y.W.C.A. tomorrow, at 7:00 in the Day Students' room. This will be the last general meeting of the Y.W.C.A. for this year.

## Museum Lecturer Interprets Art In Assembly

Mr. John Canaday presented to Beaver students, during the assembly hour yesterday, a topic very familiar to him — "What is a Painting?" His aim as a lecturer was not only to provide a lively and entertaining program but also to give the average person a basic understanding of art.

As Chief of the Division of Education of the Philadelphia Museum, Mr. Canaday's principal work has been to interpret art to the residents and visitors of Philadelphia. He joined the Museum in 1953 and has since been occupied with a long series of lectures each year to the public on the history and appreciation of art.

Between lectures and other Museum work, this busy man finds little time to devote to his own abilities with an easel. Before coming to the Museum, he had several one-man shows of his paintings and also designed a large ceramic mural for a public school. He has studied and photographed the art of all periods while traveling on the Continent.

## Helen Condodina Includes Classical, Modern Selections In Senior Piano Recital

Helen Condodina, senior music major, presented her senior piano recital on Sunday, April 15, at 3:30 p.m. in Taylor Chapel. She is a pupil of Dr. Lois Hedner, instructor in music.

A member of Lambda Delta Alpha, senior honor society, Helen plans to teach music in the secondary school upon receiving the degree of bachelor of arts in June. She has been organist at the St. George Greek Orthodox Church in Philadelphia for the past five years.

Helen is a member of College Choir, Glee Club, Forum of Arts and Sciences, and Nominating Council.

Featured in her program were works of Brahms, Chopin, Bartok, and Lisabalevsky. She performed Mozart's "Concerto in D Minor," accompanied by Dr. Hedner at the organ for her final number.

Ushers for the affair were Judy

Hubbs, Mary Jane Radhe, and Janet Vaughn.

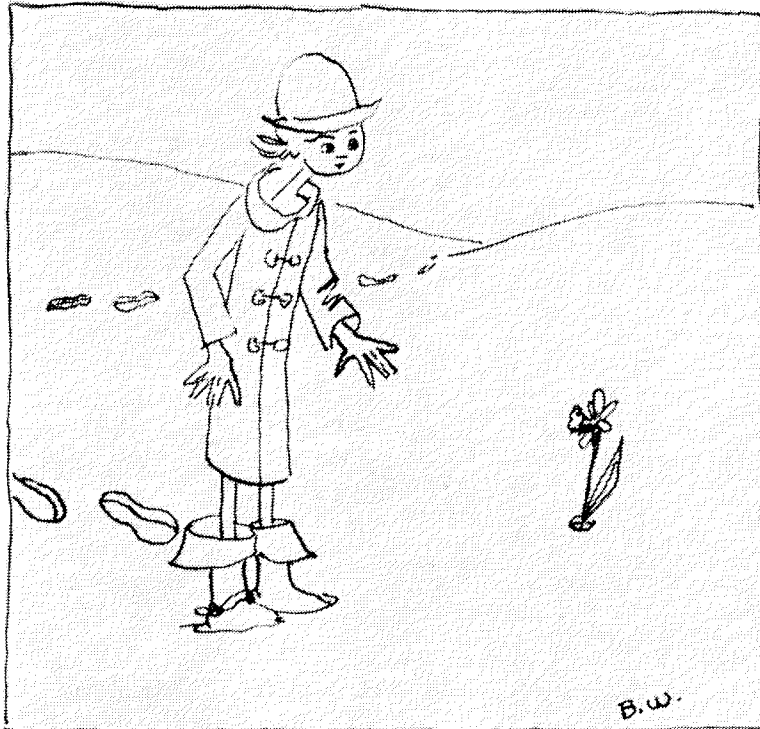


Helen Condodina

# The Big Debate: Is It Or Is It Not ???...

The big debate around here now seems to be — has spring arrived or have we been forgotten by that season and shall we one day awake from snow to find it summer? Contrary to gloomier predictions, we definitely affirm that spring is now manifest at Beaver.

These are some reasons: the doors into the lobby left open so that coming onto the porch from the library after dinner, one hears Mrs. Mac saying "Good evening. Beaver College"; three girls sitting on the grass behind Ivy, one lying on her stomach chewing on blades of this same grass; another girl, later that night, sitting on a bell girl's desk giggling into the phone, under the light her sunburned legs red and shiny with cream; the increased population on the steps outside the smoker and on the porch before chapel; the tendency one has to take the outside way to classes and to lean out one's window before going to bed; the several violets growing between cracks in the sidewalk on the way to Jenkin-town.



These things substantiated our opinion: a small girl in a blue blouse dangling one bare foot in the pond at Towers; a soft and red sunset light covering the last few rows in chapel; the increased number of cars that grind on the gravel past the smoker at 10:30; the signs of imminent bloom in the park by the station and on the slope of the hill outside Ivy by the hockey field; the pungent, almost horsey smell of grass and the surprisingly hot sun that strikes one crossing the ramp into Taylor; and the forsythia blooming in back yards facing Beaver.

We were firmly convinced by hearing "Summertime" played softly on a car radio as we walked past in the darkness; the fire escape doors banging in the wind before what might have been the first thunderstorm of the season; and most of all, an awareness of a soft, warm, wild wind that blows everywhere in the spring.

JEC

## Senior Diane Dingee Presents Theme 'Out of Darkness' In Effective Readings

by IRENE MOORE

Dedicated to "those — they know who they are — who have seen the glimmer and who, through intellectual experience, have indicated the direction 'out of darkness,'" Diane Dingee's senior drama recital was thought-provoking, effective, and unique. Advised by Miss Judith Elder, Diane presented her readings on April 5 in the Little Theatre.

Diane, a transfer in her sophomore year from Wellesley, has been prominent in Playshop productions at Beaver. She is drama editor for the "Beaver News" this year and was song contest accompanist last year for her class.

With her greeting of "Good evening, friends. So glad you could come," Diane established at once a personal relationship with the audience which she maintained throughout the recital. She was quite at ease in the intimate yet sophisticated atmosphere, so congruous with her topic.

Her voice compelling and resonant, Diane read with understanding and sympathy. Outstanding were her brilliant interpretation of Linda's poignant speech in defense of her husband from "The Death of a Salesman," and her rendition of the humorous logic of Giraudoux's endearing "Madwoman of Chailot."

Diane's figurative darkness was that of the fear, insecurity, and futility of twentieth century living. Her "glimmer of light" referred to

a ray of intellectual or philosophical truth illuminating this blackness as found by certain writers.

In presenting her selections as illustrative of the various phases of this darkness, one could wish that Diane had made the transitions fuller and had, in general, slowed down the pace of the performance.

After giving her idea of this darkness through a poem of her own composition, Diane read, in addition to those noted above, excerpts from Tennessee Williams' "Camino Real," F. Scott Fitzgerald's "The Great Gatsby," T. S. Eliot's "The Wasteland," and "The Cocktail Party" and William Inge's "Come Back, Little Sheba."

Diane concluded her thoroughly enjoyable presentation with the thought, as expressed by Dylan Thomas in his poem, "Do Not Go Gentle Into That Good Night," that man must ever struggle and search for a "glimmer of light."

## In the Queue

by KATHIE GIBBONS

### The Theater:

"The Most Happy Fella"—Frank Loesser's musical adaptation of Sidney Howard's "They Knew What They Wanted." This musical features Robert Weede, Jo Sullivan, Art Lund, and Susan Johnson, and is at the Shubert Theater.

"The Teahouse of the August Moon"—This Pulitzer Prize winner opens at the Forrest on April 23 and stars Eli Wallach and Gene Blakely.

### The Cinema:

"The Swan"—Molnar's royal romance with Grace Kelly, Alec Guinness, Louis Jourdan, Jessie Royce Landis, Estelle Winwood, and Brian Aherne is having its world premiere at the Randolph Theater.

### REVIEW WINS AWARD

The Beaver "Review" has been awarded second place in competition with a number of other similar college publications in a contest conducted by Pi Delta Epsilon, national fraternity in journalism.

## Joan Reeve Exhibits Fine Technical Skill And Purity of Expression In Recital

by ELLEN BABER

Evelyn Joan Reeve, pianist, was heard in her senior recital on Monday evening, April 9. Playing a program which ranged from Bach to Bartok, Joan exhibited a fine degree of technical skill and a corresponding purity of expression.

The evening began with the "Largo" from Bach's "Concerto in F minor" as arranged by Philipp. Joan gave the "Largo" feeling and tenderness, yet her stately rendition was well within classic proportions.

The "Sonata in C sharp minor" ("Moonlight") of Beethoven was well-defined. Playing the first movement with a soft brooding feeling which never became cloying, Joan gave the faster second and third movements graceful energy.

The Brahms "Intermezzo in C major, No. 3" had a crisp, rhapsodic

quality; it fairly glowed.

Debussy's impressionistic "La Cathedrale Engloutie" was one of the highlights of the evening, played so that muted blues and greens were almost visible in the phrasing.

Three pieces of Bela Bartok, "Bagatelle No. 3," "The Seesaw," and Joans' own "Variations on an old Hungarian Folk Tune" as used by Bartok, received an energetic understanding and cleanness of phrasing which was delightful.

Joan concluded her recital with a major work, Chopin's "F minor Concerto." With Linda van Steenwyk playing the orchestral portion, Joan gave great richness of tone to the Chopin work.

Incidentally, Joan used for her recital the same piano that the Russian artist Emil Gilels used in his October debut with the Philadelphia Orchestra.

## Lyric Readings by Poet Dr. Robt. H. Hillyer Delight Evening Assembly Audience

by HELEN VINIARSKI

Combining poetic power and rhetorical ability with personal charm, Dr. Robert Hillyer captivated a large audience of students and guests in Murphy Chapel, Tuesday evening, April 10.

Indicative of the poet's magnetism was the rapt attention paid to his repertoire of lyrics from many centuries. Dr. Hillyer interpolated the group of varied lyrics with brief critical comments on lyricism in general.

The eminent American poet, now a professor at the University of Delaware, spoke of lyric poetry as the "unbroken, continuous thread that binds us to the history of the past," citing a lyric written by a homesick Egyptian over five thousand years ago which still has meaning today.

"Lully, Lully . . .", an anonymous work written down in the sixteenth century opened the program. Dr. Hillyer's rich, melodious voice emphasized the music of this strange, mystical poem.

In his reading of George Herbert's "Love bade me welcome . . ." the next selection, the interpreter added incantation to the almost child-like simplicity of the statement.

The Elizabethan age, referred to by Dr. Hillyer as the greatest lyric period in history, combined music and lyrics. A work attributed to John Dowland showed such a strong rhythmic power that a "conducting" of the poem was almost possible.

The consummation of all lyric poetry — that of William Shakespeare — was treated by Dr. Hillyer

in a manner exhibiting his fine critical ability. His insight into Shakespeare's "Who Is Sylvia?" with reference to its fulfillment of John Webster's definition of love, gave the poem more intense meaning.

From Keats' "Ode to a Nightingale" Dr. Hillyer turned to the more modern Robert Bridges whom he named as the finest of English twentieth century poets. Perhaps a little overrated by Dr. Hillyer, Bridges was called the "perfect lyricist." "A Passerby" was read by Dr. Hillyer and the motion of the words gave the lyrical effect so highly regarded by this poet.

Through readings of his own work, Dr. Hillyer showed the immense improvement made by him in rhythm and rhyme by first giving "To Maister Geoffrey Chaucer," a poem capturing the charm of Chaucer but holding to an inflexible metre and forced rhyme.

His later lyrics, "The Relic" and "The Castle of Manorbier" exemplified the gains made by Dr. Hillyer through time and study. He told the very interesting and unusual circumstance of its being written, giving a personal touch to poetry.

All of Dr. Hillyer's poems show a feeling for imagery for sound, but mainly for rhythm. In the encore, the poet especially exhibited this power of metre in two works of the same metre but opposing tempos.

Dr. Hillyer's presentation was appealing to the entire audience, for he interwove humor with his poetry. It was a quick-moving hour of "lyricism through the ages."

## Around The Campus

### Engagements and marriages:

Martha Berglund and Ensign Richard Sperry became engaged over spring vacation. Ens. Sperry, a graduate of Lehigh University, is a naval officer, at present stationed in Pittsburgh.

Anne Lewis is engaged to Karl Bergman, a senior at Rutgers University and a member of Alpha

Sigma Phi. Wedding plans have not been announced yet.

Betty Roseberry and Louis Focht became engaged recently. Mr. Focht, a 1955 graduate of Lehigh University, is presently with the Philco Corporation in Philadelphia.

Donna Lou Wilson and George Whiteside of Wilmington, Delaware, announced their engagement recently. Mr. Whiteside is a fifth year architecture student at the University of Pennsylvania and a member of Zeta Psi.

Rochelle Silverman and Robert Nimensky of Hillside, New Jersey, were married April 7. Mr. Nimensky, a graduate of Lehigh University, was a member of Pi Lambda Phi.

Corinne DeVries, a 1955 Beaver graduate, and Donald Smith were married last Saturday in Freehold, New Jersey. Mr. Smith is a graduate of Lehigh University.

### Faculty Notes:

Miss Helen Shields, assistant professor of education, attended the annual conference of the Child Study Association in New York over spring vacation. The conference, which was held at the Sheraton-Astor Hotel, featured guest speakers and discussions.

Mark Bernard, Jonathan Seth, and David Michael are the three names chosen by Mr. Edward Green, assistant professor of sociology, and Mrs. Green for their triplet sons, born March 17.

## Beaver News

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## Softball Captains



Shirley Radcliff and Barbara Bopp will co-captain this year's softball team which has started its spring training.

## Wonderful Bermuda Becomes Reality To 21 Students During Spring Vacation

by KATHIE GIBBONS

"Flight 132D—ready for take off!" With these few words, an eventful trip for 21 Beaver girls began.

Bermuda-bound, the 72-passenger Pan American clipper took off from Idlewild Airport in New York City on March 24 and began the three and one half hour trip to the "Isle in the Atlantic." On board, several other colleges also being represented, dinner was served and college songs followed.

Bermuda's welcoming committee was the balmy breezes that met the travelers upon alighting from the plane—a far cry from the snow left behind in New York a few hours before!

Until then, College Week in Bermuda had just been words to the girls. On the way to the Gables Guest House in Paget and the Kenwood Club in Hamilton, the visitors were awed by the beauty of the island. Particularly interesting, although a bit frightening, was the English custom of always driving and riding on the left side of the road.

A rapid succession of events crowded the six days in Bermuda. College Day at the Beach started the week off. The Elbow Beach Surf Club was host along with the College Week Committee to the invasion of about 1500 students. Calypso music provided a background for the judging of a college queen. Intercollegiate sports were played on the lawn with Beaver's volleyball team copping second place in the girls' division.

Though hard to imagine, about 1500 students crowded on the ship "Chauncey M. Depew" for a cruise on Wednesday. The all-day trip included a cruise through the islands of the Great Sound, past the U. S. Navy Base, then down the North Shore of Bermuda onto the old town of St. George's. En route a Calypso band provided dance music as well as accompaniment to college songs. On board there were free hot dogs, ice cream, coffee, and soft drinks.

On arrival at St. George's, buses transported the group to Fort St. Catherine where the Gombey dancers presented a show. A traditional West Indies group, the Gombey dancers were arrayed in colorful costumes, including masks, and performed symbolic dances.

Ever-present in Bermuda are the taxis with their characteristic drivers who have a wealth of interesting facts about the island. Upon the suggestion of these drivers, several visitors witnessed their first rugby game, which is a combination of soccer and football. Teams from Yale, Dartmouth, and Princeton competed for honors along with Canadian and Bermuda teams.

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As catching as the common cold was the calypso music, traditional in Bermuda. After hearing it once, strains of "Matilda" and "Marianne," perennially popular Calypso tunes, keep running through one's mind.

Also traditional on the island are the motor-bikes as means of transportation. Hardly a minute passes without the buzzing of a motorbike going by. A mark distinguishing the college visitors was the scratched and bruised legs from a novice rider.

At least one day was set aside by most for shopping in Hamilton, Bermuda's largest city; cashmere sweaters, doeskin gloves, and English bone china crowded suitcases upon returning. The salesmen's "Two pounds and one and fifteen" confused many during the stay, but added a more British flavor to the visit. Some of the more adventurous sallied forth to try "tea and crumpets," in an attempt to follow the English pattern of life. A problem then arose as to how to eat the crumpets, by fork or by hand. After several sidelong glances at the other diners, it was evident that the hand method was preferred.

The six days ended all too soon. By that time, most of the Beaver girls had decided to pay a return visit some day. To them, Bermuda was a maze of quaint homes, and streets, fragrant flowers, Calypso music, bike-riding, and perhaps, most of all, the extension of hospitality unequalled anywhere.

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## Sportscope

by IRMA



Dorothy Germain Porter, former Women's National American Golf Champion, will be the guest speaker at the Athletic Association Banquet on May 1. Mrs. Porter graduated from Beaver in 1946.

Participants of all teams, members of the Modern Dance Club, and the coaches will attend the banquet.

Alice Blair and Shirley Radcliff are serving as co-chairmen of the banquet.

Minoo Sartip won the singles contest of the ping pong tournament on April 4. Minoo and Beverly Bassett Franklin teamed up to win the doubles championship.

Sandy Slovenz and Edith Hill were elected co-captains of the swimming team for the '57 season. Sandy was a diver and Edith was a free style swimmer for the Varsity this year.

A member of the Varsity Basketball team for three years, Shirley Radcliff was elected captain for '57. Shirley plays forward on the team.

Seven girls participated in the Lacrosse Holiday Week-end in Maryland March 24-25. Mrs. Mary Conklin, lacrosse coach, accompanied the girls.

Those who participated were Rosemary Deniken, Barbara Heylman, Irma Friesenborg, Marlynn Masters, Peggy Peirce, Marge Powers, and Betsey Walker.

Mrs. Emily Mackinnon will act as a judge for the Sports Jamboree at Abraham Lincoln High School on April 26.

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Freedman's

## Lacrosse Team To Play Swarthmore In Opener April 25; 8 Frosh Join Squad

by SHIRLEY RENNINGER

Before the opening of the lacrosse season on April 25 at home against Swarthmore, the Beaver team had a chance to scrimmage with other lacrosse teams from the Philadelphia area who met at Bryn Mawr for a college playday on April 11.

In spite of bad weather, several of our players gained more knowledge of stickwork and tournament play at Goucher College in Baltimore during spring vacation. Girls attending the lacrosse weekend were Peggy Peirce, Rosie Deniken, Irma Freisenborg, Barbara Heylman, Margie Powers, Betsy Walker and Marlynn Masters.

The team is fortunate in that it lost only two girls last year. To cover the few losses, eight freshmen have joined the squad; they are Margie Powers, Betsy Walker, Lolie Jaeger, Eleanor Leuders, Jane Lewis, Julie Craig, Peggy Smith, and Marlynn Masters. Terri Bizzarri, the Captain and goalkeeper, is the only senior on the team.

Last year the team's record was

blemished only by a loss to Swarthmore, but this year they are hoping to win all four of their games. Beaver is doubly proud of Barbara Heylman and Rosie Deniken. Barbara as a freshman made All-Phil-



Lacrosse Captain Terri Bizzarri practices for season's opening game with Swarthmore on April 25.

adelphia First Team last year, and Rosie, who hadn't played lacrosse before coming to school, made the Second Team. We might speculate that the improved Rosie would have made the first team this year, but because of her trip with the All-American Touring team, she will be playing hockey instead of lacrosse. Fortunately she won't leave for the tour until two days after the Beaver season ends.

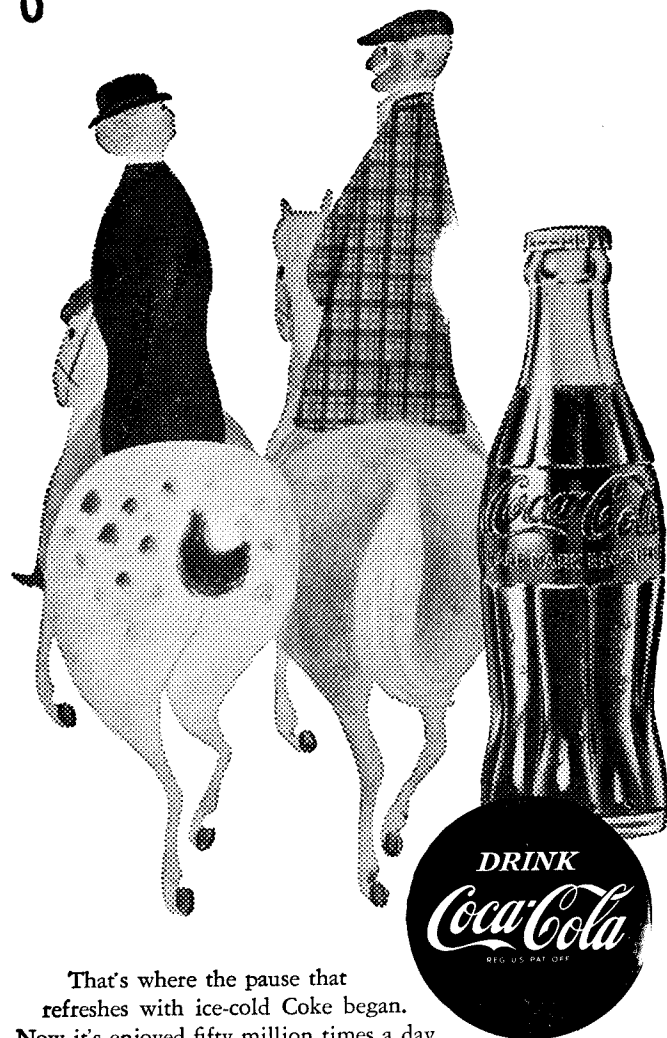
When the weather gets warmer, take your blankets to the hockey field, get a tan, and watch a fast game of lacrosse.

## Business Group To Collect Discs, Stuffed Animals

Have you any stuffed animals or recordings which blind children would like? Members of Epsilon Eta Phi, national honorary sorority in business, will begin a drive for such items for the blind children at Overbrook School next week.

Boxes will be placed in Beaver lobby so that students may give these articles. Last year Epsilon Eta Phi members collected only stuffed animals, but this year they are including records so that the older children at Overbrook also will be benefited.

"I originally came from Atlanta"



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## Florida Offers Sun, Sand, Fun To Vacationing Collegians

by LOIS BRANDS

Barren countryside scattered with palm trees and semi-tropical brush, ocean waves beating against miles and miles of sand-covered shores, colorful cities full of hotels and one-story houses, and blue skies dotted with white playful clouds—all this is part of Florida, a college student's mecca during spring vacation.

Every year about the first of April, college students from Harvard to Wisconsin, from Beaver to Duke, pack their bags, hop into a car or plane or train, and head for a week of fun and sun in Florida. Dressy clothes are left behind in college closets because life in Florida is casual and leisurely.

A typical day for the college Jane on a Florida vacation begins about noon when she reaches the beach swarming with other students. The popular beaches are in Ft. Lauderdale and Miami Beach where the sand can't be seen for the sun bathers. After covering herself with "Coppertone" and taking a quick dip in the salty water of the Atlantic Ocean, she spends the afternoon soaking up the sun. This includes several quick hands of bridge, numerous conversations with friends she hasn't seen for ages and neighbors on the beach, and frequent trips to the water to "cool off."

With a bright red glow to distinguish her as a "first-dayer" at the beach, she leaves the beach, walks across the busy streets, ignoring the noisy honking of the

cars and the whistle of the traffic cops, and stops for a coke in the drugstore or goes to the Elbow Room. As the name implies, there isn't even elbow room for her.

Running here and there and talking to this guy and that, she realizes that she hasn't eaten since morning. After a quick dinner of hamburgers, milk, and Florida oranges in the apartment she is sharing with three classmates, the sun-reddened girl slips into clean Bermudas and a pullover sweater. Her date soon arrives, and they climb into a convertible packed with students, all in Florida dress—Bermudas and sweaters. A beach party awaits them.

In contrast to the warm and sunny daytime, the nights are cool. The ocean is calm and clear as the moon softly shines down upon it. But "eat, drink and be merry" can't go on forever; so the beach party ends. Tired, but happy, the girl soon climbs into her bed for a good night of sleep as the evening breezes from the ocean replace the sun-hot air. She falls asleep, eagerly awaiting the next day. Perhaps this will include a trip to the Everglades or an Indian reservation and an evening of dancing in one of the colorful modern hotels. Perhaps it will be similar to the day that has just passed. Whatever it is like, the day will be wonderful. It couldn't help being, with so many college students in the area, warm sunny weather, and, well, just being in Florida.

## Snow Tells Us "Spring Is Here"

by BOBBE KYMER

According to a recent reading of the local sundial, it's spring. Logically, one would have a right to expect crocuses and daffodils, with a few robins thrown in for good measure. Well, where are they?

As I was trudging back from Jenk, sneaker-deep in snow, I felt a sudden resisting clump of earth underfoot. Stopping to inspect this phenomenon, too soft to be a stone, I scooped the slush away and found buried there an insistent little plant, eager to begin its joyous budding. Ordinarily, this sight would have filled me with emotion as all the beauty of spring would be recalled. But now my only thought was, "Little flower, you're a fool!"

Shortly after, I noticed a forlorn bird jumping about in the barren branches of a tree with a perplexed look in his dull eye. I directed him to the flower so that they could console each other. Then I moved on.

Along the way I was aware of many other absent signs of spring—no footprints on the tennis courts (not even a net), convertibles with their tops up.

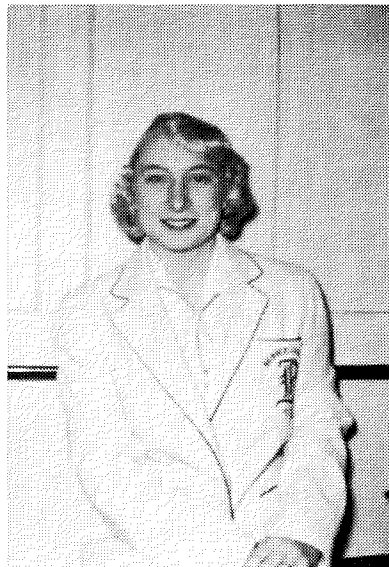
But as I neared the dorm, tears welled up as I noted the most heartbreaking result of the delayed season—the sunbathing court was empty! I visualized the limp bathing suits hung in the closets, the white arms of the students, the dusty sunglasses, and I collapsed on the porch and cried.

Please, Mr. Weatherman, send us some sun!

## Profile

by LOIS BRANDS

Just about every noon Freda Friz, junior day student, can be found in the Chat reading announcements. Sometimes Freda, who is an elementary education major, forgets that she is back in college and not at Cedar Road School, where she student-teaches, and reads the announcements as if she were talking to her fifth graders.



Freda Friz

Next year Freda will be extra busy, for she will assume the presidency of the Day Student Organization as well as continue to student-teach. She will preside over both Day Student Council and Day Student Organization meetings, serve on the judicial board and

student council, and head the day student freshman orientation committee. Freda is well-qualified for her new job, for she was a Day Student Council representative in her freshman year and is now secretary of the organization.

Although Freda lives at home, which is near Elkins Park, she is only seven minutes by car from the Beaver campus. The only difference is, according to the "fifth grade student teacher," that she doesn't have three flights of stairs to climb to get to her room. This blue-eyed blond finds studying at home easier than it would be for her on campus. Freda's membership in Kappa Delta Pi, national honorary fraternity in education, evidences her good home study habits.

The greatest problem with regard to studying that Freda encounters is getting home to study. Her average school day as a day student begins officially at 7:45 in the morning when she leaves home for the Cedar Road School. After a morning of student teaching, she reaches the Beaver campus at about 12:30, just in time for a leisurely thirty-minute lunch in the Chat. Then she begins an afternoon of college classes. Two or three times a week Freda gets home from college early, about six, but on the other days she is on campus until nearly nine, attending meetings and more meetings.

This junior, who is abounding with enthusiasm and energy, also works on Saturdays for an agency which schedules professional school assemblies. This money she earns, among other things, helps pay her fare to the Penn State campus.

Freda plans to be married during the year following her graduation—that accounts for her trips to Penn State. She also plans to teach in elementary school after graduation in either this vicinity or Florida.

This friendly junior, like some other college students, has made many of her own clothes, even her Junior Prom formal. Now Freda is looking forward to her responsibilities on campus next year.

## 6 Students Represent France In Model United Nations

by NANCY BURNETT

Six students from Beaver College spent three days during the Spring vacation at Indiana State Teachers College as representatives from France to the Mid-Atlantic Model United Nations General Assembly. Arriving there on March 28, the girls attended model U. N. meetings until March 30.

Those who attended the Assembly were Irma Vit, Marcia Clist, Ina Dolfman, Lillie Ludman, Lois Wrigley, and Nora Hegedus.

The meeting opened with registration and a dinner. Following this was the opening Plenary Session. During this meeting two members of the Russian delegation, represented by the University of Pennsylvania, walked to the front of the auditorium where one of the boys, who acted as the interpreter, explained that the other would speak in Russian. The girls found out later that he was really speaking Polish. The effect was realistic, however.

At the council meetings, to which each country had one representative, the members discussed issues and drew up and voted on resolutions. Irma was rapporteur of the Economic and Social Council. This Council, of which Marcia was a member, discussed the establishment of an International Finance

Corporation and the examination of the Draft of International Covenants on Human Rights. Ina, a member of the Political and Security Council, was concerned with the Arab-Israelian question and Korean disarmament. Lillie and Nora were delegates to the Trusteeship Council. Concerned with the general disarmament was Adhoc, the legal committee, to which Lois was a representative. Lois was also head of the Beaver delegation.

The next evening Louis Halasz from Radio-free Europe led a discussion on what the U. S. student would be behind the Iron Curtain. The evening ended with a dance for all the delegates.

At the final Plenary Session, held the following day, Mrs. Eleanor Roosevelt spoke to the group on "The Responsibility of the U. S. Citizen at Home and in the U. N." At one of these Plenary Sessions Ina addressed the delegation concerning the defense of France's position in Algeria.

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## Club Notes

Pi Delta Epsilon, held its initiation on April 12. Six girls were initiated. They are: Elinor Towell, Nancy Burnett, Diane Dingee, Joan Roth, Irene Moore, and Ellen Barber..

The recently elected officers of the Glee Club are as follows: president, Inta Eglav; vice-president, Joan Ottaway; secretary, Barbara Bivin; treasurer, Nancy Malaun; and manager, Judy Hubbs.

Kappa Delta Pi, national honorary society in education, held its initiation on April 5. Irene Moore, Irma Friesenborg, Shirley Radcliff, and Audrey Jukofsky were initiated.

Elections were held at the last meeting of Pentathlon. The new officers are: president, Alice Blair; secretary, Shirley Radcliff; and treasurer, Marylyn Bergen.

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