

Beaver News

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BEAVER COLLEGE, JENKINTOWN, PA.

Thursday, March 22, 1956

Poet Robert Hillyer To Speak At Evening Forum April 10

by HELEN VINIARSKI

Robert Hillyer, American poet, will address the student body and outside guests at a Forum program in Murphy gym on April 10, Tuesday, at 8 o'clock.

He will select English lyrics of various periods to read and comment on. Of perhaps even greater interest will be his reading of his own poetry.

"Hillyer's idiom is not startling, but he wears it with a difference. His is a deceptively quiet voice; beneath its suavity he says things which are quick and keen and far from soothing."

This is the description given to Robert Hillyer's poetry by Louis Untermeyer. Hillyer is the quiet instigator of thought, the poet who jolts his reader softly from complacency.

A native of East Orange, New Jersey, Dr. Robert Sillman Hillyer is a graduate of Harvard College. He served as Boylston Professor of Rhetoric and Oratory at Harvard University and visiting Professor of English at Kenyon College.

At present, Dr. Hillyer holds the position of H. Fletcher Brown Professor of English Literature at the University of Delaware. He was awarded the honorary degree of Doctor of Letters by this university in 1954.

After being awarded the Pulitzer Prize in 1934 for his "Collected Verse," Dr. Hillyer's poetry attracted more attention. The combination of traditional forms with innovations.

Publications Staffs To Have Dinner April 12 In Beaver

Plans for the annual Publications Dinner, to be held April 12 at 6 p.m. in the Beaver dining room, are being made by Helen Viniarski and Kathie Gibbons under the advisement of Dr. Belle Matheson. Preceding the dinner an initiation of new members into Pi Delta Epsilon will be held at 5 o'clock in the A.A. Room.

All members of the publications staffs are to be present. These include the staffs of the "News," "Review," "Log," and "Handbook."

Following the dinner there will be a meeting in the Day Students' Room. Mr. Ralph Allen, free-lance writer and playwright, will be the speaker for the evening.

Mr. Allen graduated from Amherst College and did graduate work at Princeton University. He has written a Biblical verse play which will be used by the Canadian Broadcasting Company. Several weeks ago his play, "Winter's End," opened in Philadelphia. He has also made many contributions to several magazines.

College Welcomes 3 "New" Greens

Mr. and Mrs. Edward Green are receiving congratulations on the arrival of triplet sons on March 17 at Abington Memorial Hospital.

The chairman of Beaver's sociology department and his wife have one other child, Roslyn, who is 6 years old.

The boys have not been named yet, but are known as A, B, and C in the order of their arrival.

This is the third set of triplets to be born in the 37-year history of the hospital.

The "Beaver News" staff along with the rest of the college extends its best wishes to Mr. and Mrs. Green and the children.

in thought gives this poet's work modulation.

Some of Dr. Hillyer's recent poems have appeared in the "New Yorker," "The Atlantic Monthly," and the "New York Times." In addition to being a fellow of the American Academy of Arts and Sciences and a member of the National Institute of Arts and Letters, this



Robert Hillyer

poet is also Chancellor of the Academy of American Poets and President of the Poetry Society of America.

Dr. Hillyer has received the honor of being a Phi Beta Kappa poet six times — at Tufts, Goucher, William and Mary, Columbia, and twice at Harvard.

"Poems for Music," published in 1947, contains the seventy best lyrics that Dr. Hillyer had written within a period of thirty years.

To us at Beaver this is an opportunity to hear a prominent American poet discuss the work of others and present some of his own poetry which, judging by the honors Dr. Hillyer has received and the opinion of poetry lovers, is a part of the important poetry of the twentieth century.

There will be an open meeting of the Honor Council on Tuesday, April 10, at 7:30 p.m.

The purpose of the meeting will be to discuss the Procedure Rules of the Council proposed at the Student Government meeting March 13.

Joan Reeve To Present Senior Piano Recital April 9 In Taylor Chapel

Evelyn Joan Reeve, pianist, will present her senior recital on the evening of Monday, April 9, at 8:15 p.m. in Taylor Chapel.

Joan has been an artist student of Dr. Charles DeBodo since 1950 and will receive her Bachelor of Music degree from Beaver in June.

Her recital will include the Bach "Largo in F minor"; the "Sonata Op. 27 No. 2 in C sharp minor" ("Moonlight") of Ludwig von Beethoven; the Brahms "Intermezzo in C major Op. 119"; "La Cathedrale Engloutie," by Debussy; "Bagatelle" and a sketch, "See-saw," by Bela Bartok; and "Serenade" of Richard Strauss, arranged by Bachaus.

In addition Joan will play her own "Variations on a theme by Bela Bartok."

Her major work will be the "Concerto in F Minor" by Frederic Chopin. Linda VanSteenwyk, a fellow pupil of Dr. Bodo and student at the University of Pennsylvania, will play the orchestral part of the concerto.

Classes Prepare For Play Contest April 26 In Murphy

The annual Play Contest, sponsored by Theater Playshop will be held April 26 in Murphy Gym.

Each class presents a short play and a winner is chosen from the four classes. An award is given to the best actress.

Janice Eckert is chairman and Yvonne Zea is director of the freshman class play. The class of '59 has chosen to give a scene from Shakespeare's "As You Like It." "Portrait of a Madonna" by Tennessee Williams is the sophomore class' presentation. Dwaine Fry is chairman and Nancy Malaun is director.

William Butler Yeats' "Hour-Glass" is the junior class' vehicle. Julia Sturgeon and Cynthia Howard were elected director and chairman, respectively.

Jane Geayer is director of the senior class play while Carol Foster is chairman. They have chosen "The Trojan Horse" by Archibald MacLeish.

Dorothy Hill Claus is general chairman of the contest. Committee members and casts will be announced at a later date.

Leadership Weekend Chairmen Complete Plans For Annual Workshop on April 13, 14

With a guest speaker, conferences, and panel discussions, Leadership Weekend on April 13 and 14 promises to be a very enlightening experience for campus leaders, according to Margaret Hochmuth and Martha Berglund, co-chairmen.

The weekend will open officially on Friday, April 13, at 6:15 p.m. when Mr. Malcolm Marks will speak in Taylor Chapel. Mr. Marks is working for his doctorate in personnel counseling at Columbia University and now teaches at the Wiltwyck School in New York. In speaking on the art and responsibilities of leadership, the theme of the weekend, he will direct his attention primarily to cooperation between organizations.

Prior to this general meeting and dinner, Mr. Marks will hold an informal meeting with next year's student council. The meeting will begin at 3:30 p.m. after which dinner will be served in the Beaver dining room at 5:30 p.m.

Saturday's schedule is also a busy one. From 10:00 to 10:45 a.m. informal meetings will be held for the leaders of organizations, classes, and councils. These meetings will give the present leaders an oppor-

Fine Performances Characterize Theater Playshop Production of Drama 'The Lake'

by HELEN VINIARSKI

Interpreting a phase of society where artificiality and superficiality are the by-laws, the cast of "The Lake" by Dorothy Massingham presented a moving and powerful piece of drama, March 8-9. Under the direction of Judith Elder, the production was keynoted by several brilliant performances.

The play itself centers on the growth through tragedy of a spoiled, self-centered adolescent into a mature, sensitive woman. Miss Massingham has added a note of satire in her drama by the picture of the "upper-class" society that she presents.

On the whole the production given by the Theater Playshop was theatrically finer than the play itself. The drama has several intensely dramatic scenes but it also contains several prominent flaws: there is the too-quick and almost unrealized change in the character of Stella, the heroine; there is too much didacticism through the words of Lena, Stella's aunt; and there is too little action in the first act.

Yet Miss Massingham is effective in her use of dramatic irony and her Hardian view of nature.

As Stella, Sally Thompson enacted both aspects of her role with fine understanding of it. Her portrayal of the mental strain, the near breaking-point in emotions, of the newly-wed, newly-widowed girl was artistically dramatic without descending to melodrama.

The title of the most polished member of the cast should be awarded to Pelle Rosenquist who played Stella's husband John; his understanding of the mind of a true romantic, who would let nothing corrupt his love for the tormented Stella, showed itself not in a completely sentimentalized portrayal, but rather in an exquisite restraint.

Diane Dingee captured the character of the "outdoorsy" aunt who has learned how to live, and conveys her learning continually to Stella. Miss Dingee made Lena, the antithesis of her sister, a likable, completely real person.

As Mildred Surrege, Dwaine Fry seemed a little too young for her role; at times she caught the spirit of the materialistic, insensitive sophisticated; but she was not entirely convincing as the mother of Stella. Robert Longley adequately filled the part of Cecil, the married man to whom Stella feels attracted.

Frank Bolton whose tonal quality connoted the helpless, henpecked husband, was cast as Henry Surrege.

In the more minor parts, there were several memorable performances: by Marylyn Bergen as the sympathetic, yet humorous maid; by Janice Eckert as the "horsey" outspoken aristocrat; by Julie Thieson as the meddling gossip; and by Mary Avakian as the mercenary socialite.

John Cramton and Phyllis Knoll Bowman provided for the rest of the household help and both executed their roles well.

Lois Osko, Barbara Greene, Lois Roemmele, Bernice Markin, Patrice Thompson, Edward Klebe, and Edward Murphy — all put a vividness into their bit parts as wedding guests.

The settings under the direction of John W. Hathaway gave the production realistic color and emphasized the social atmosphere.

Costumes were ably supervised by Elsie McGarvey — from the magnificent wedding dress to the garish ensembles of some of the wedding guests.

All—cast, behind-the-scene crews, as well as director and technical advisers — collaborated to make the production of "The Lake" two nights of "good theater" at Beaver College.

Diane Dingee To Give Drama Recital April 5

"Out of Darkness" will be the theme of Diane Dingee's senior recital in the Little Theatre on April 5. Diane has chosen readings from and commentaries on various contemporary dramas and poems which were conceived in figurative dark-



Diane Dingee

ness. Diane will illustrate the nature of this darkness and show how a glimmer of light has pierced it in these works.

Her readings will include the first two sections of "The Waste Land" by T. S. Eliot, and excerpts from the work of Tennessee Williams, Dylan Thomas, William Inge, and Eugene O'Neill, including parts from O'Neill's newest play "Long Days' Journey Into Night."

2 Alumnae Groups Offer Scholarships

Two alumnae groups are offering scholarships to Beaver students for next year, the Alumnae Association and the Women's Board of Beaver College.

The Beaver College Alumnae Association is offering its annual scholarship of \$300 for the year 1956-57.

Applications may be secured from the Alumnae Office. They must be signed by Dean Ruth Higgins, indicating that the applicant is doing satisfactory work, and by Mr. Thomas Barlow, comptroller, indicating the need of financial assistance. The form must be returned by April 3 to the Alumnae Office. A committee will interview students on the evening of April 10 or 11.

The Women's Board of Beaver College is offering two scholarships, one for \$200 and one for \$100 for next year to any student who will be in either the junior or senior class next fall.

Applications for this award may also be secured from the Alumnae Office.

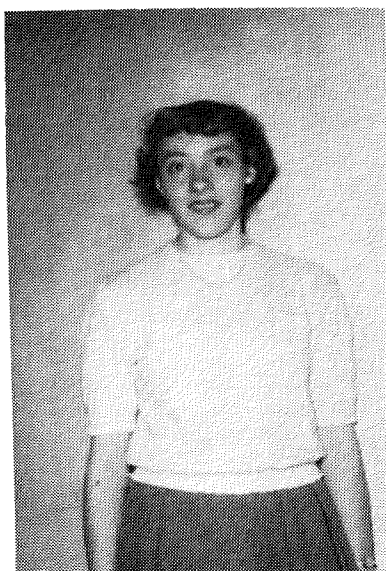
Pitt Glee Club To Give Concert

The University of Pittsburgh Glee Club will present a concert in Murphy Chapel on Friday, April 6, at 8:30 p.m.

Mr. David G. Weiss will direct the group of approximately 70 men.

Following the concert there will be a dance at Grey Towers Castle until 12 midnight. All students are invited and are welcome to bring guests.

The Glee Club will arrive at Murphy Chapel at 4:30 p.m. to practice.



Joan Reeve

Charm . . . and The Comic Spirit

"Beauty 101" will meet at 9:30 Monday, Wednesday, and Friday. Suppose Beaver existed, as many institutions do, solely for the purpose of turning out poised, charming, and beautiful young ladies. In the midst of term papers and exams, the very interesting assembly last Tuesday might have led one to reflect upon this possibility with weary pleasure, disregarding the fact of one's not-so-eventual boredom.

Such a school would no doubt include a course on manners in the theater, under the impression that poise and charm extend to all phases of existence. This course might well be called "Stage Managers and Actors Are People Too" or "Find Out If It's a Comedy Before You Laugh."

This course might stress the facts that if one is not mature enough not to refrain from nervous giggles at a love scene, she might well stay home; that when a girl is on stage she is not a roommate or friend, but an actor, and should be considered as such; that kindness is a part of charm, as well as civilization, and that one should try not to laugh at an occasional inadvertent lapse. An advanced course might even suggest that one try to comprehend some glimmer of the theme or sense of the play, so that she would be less inclined to laugh unintelligently.

Of course, we are far above the Charm School level. We

go to plays in Philadelphia and New York; we attend courses in Theater Techniques and Drama; we feel equipped to discuss intelligently the contemporary stage; and we are mature, sophis-



Funny — but the actors aren't laughing.

ticated individuals, most of the time. A course in poise would be superfluous, and it certainly could never be hinted that any of us needs any instruction in how to act in any theater, except perhaps Murphy.

JEC

i have a real crazy friend

by NANCY BARRETT

my friend. i have a real crazy friend. boy, is my friend crazy. i grew up with my friend and when we were little my friend used to come down to my house. we used to have these water-pistol fights, except my friend never used water — she used ink. one day we had a pistol fight in my house's living room. my mother didn't let my friend come into our house for a month.

my friend always does crazy things. when we were in sixth grade we had library period every friday and monday. my friend hated library period so one friday she stuck a big chunk of limberger cheese behind "the wizard of oz." boy, they couldn't find that cheese for anything. we didn't have library period for 3 weeks.

my friend was always like that in school. always doing real frantic stuff. one spring when we were in junior high school our social studies teacher made some real big arrangements so our class could go to the statue of liberty one saturday. boy, we were all day getting down there particularly because my friend forgot to get off the subway at south ferry. anyway, we finally got down to the statue and boy oh boy everybody from new york to frisco was there. you had to wait to go in the statue cuz the line was so big, well, after half an hour my friend got tired of waiting so while the teacher was watching the kids at the end of the line, my friend starts yelling "last ferry leaving in 4 minutes. last ferry leaving in 4 minutes." boy, that place looked like the cattle drive in "the tall men." we had the whole statue to ourselves in no time.

and like one time my friend had this blind date. this guy was going to take her to a football game and a dance afterwards. it was going to be real exciting except the minute the guy put his face through the door he ruined the excitement. anyhow, my friend had to go with him. that is, she wouldn't have gone but her mother was right there so she had to. so you know what my crazy friend does? she calls up this other friend and had this kid call the stadium up and tell the man there that my friend's uncle had just had a stroke and my friend was to come home immediately.

and another time in this big town next to us they had a real big fire. boy, that fire lasted 6 hours. it

was at this museum next to this college and everybody thought the college was going to burn down too. well, it didn't but anyway they had the whole place roped off and just one little piace right near the fire where you could really see everything except that was just for the press. so you know what my friend does. she goes up to the place and tells the man she's from the collegiate press. boy, my friend saw everything. she even got a charred buffalo bone. boy, my friend is really crazy.

In The Queue

by KATHIE GIBBONS

The Cinema:

"The Prisoner"—a suspense-filled drama starring Alec Guinness, noted British film star — at the Trans-Lux World Theater in Philadelphia.

"Carousel"—Rodgers and Hammerstein's tuneful adaptation of Ferenc Molnar's "Liliom" at the Fox Theater. Gordon MacRae and newcomer Shirley Jones sing some of the all-time hits from this Broadway show.

"Cinerama"—what more is there to say? But this is just a reminder that this unique film is at the Boyd Theater and still amazing audiences.

"The Conqueror"—a cinemascope and technicolor production starring Susan Hayward and John Wayne —at the Mastbaum Theater.

The Theater:

"Oh, men!, Oh, women!" — a comedy by Edward Chodorov, is being presented by the Abbey Playhouse on City Line Avenue.

"Can-Can"—this delightful musical is opening at the Shubert for a limited time only.

Along Broadway:

"Little Glass Clock"—a new comedy by Hugh Mills at the Goldman Theater, starring Eva Gabor and Reginald Gardiner.

"The Diary of Anne Frank"—this poignant story of a young girl during the second world war in Holland is an inspiring play, at the Cort Theater.

"Inherit the Wind"—Paul Muni stars in this outstanding play on the Scopes trial as Clarence Darrow while Ed Begley is William Jennings Bryan. It is at the National Theater.

"The Lark"—Julie Harris as Joan of Arc in this adaptation of Jean

"When others fail him, the wise man looks

To the sure companionship of books." (Andrew Lang)

We sometimes fail to remember the companionship we can get out of a good book and since spring vacation is only a few days away, it is a good time to catch up on our reading.

There are several good books that have been published recently and are available at most libraries.

"The Man in the Gray Flannel Suit"—Sloan Wilson's novel of a young executive who commutes to work in New York daily—is apt to make the reader associate many acquaintances with the man in the gray flannel suit. It is a satire of the current day business man who becomes a victim of daily life.

"Long Day's Journey into Night"—Eugene O'Neill's autobiographical play, has just been published by his widow. A tragic and somewhat bitter tone pervades the play, which was recently produced by the Royal Dramatic Theater of Stockholm.

"Memoirs of Harry Truman" (Vol. 2) — Truman reviews his years of trial from 1946 to 1952 as president of the United States. This commentary on the national and world scene is illuminating to the reader as it tells of many unknown "behind the scenes" events.

"The Scrolls from the Dead Sea"—A reading adventure in history, literature, science, and the Bible, compiled by Edmund Wilson after the recent discovery of the scrolls in the Dead Sea.

"Island in the Sun"—Alec Waugh depicts the social, political, and racial conflicts of island life in the British West Indies. Romance and murder complete the picture of life on Santa Marta.

"Marjorie Morningstar"—A story of a beautiful New York middle-class Jewish girl's hopes and dreams of a career and romance in the form of her "right man." Herman Wouk's novel runs the gamut of human emotions.

"My Brother Adlai"—Reminiscences of the prominent politician's sister, Elizabeth Stevenson Ives. An interesting aspect of Stevenson's life, complete with anecdotes and some political thoughts.

Riddle Me This

by JANET GOLDBERGER

Diplomatic relations concerning the Cyprus question are turning into a real old fashioned Punch and Judy affair. None of you, I trust is so far removed from childhood so as not to recall the genteel couple who derived so much pleasure from clouting one another over the head.

Headlines in this week's newspapers read, "U. S. tells Greece of its sympathy on Cyprus issue," but that was a U. S. newspaper. Over in London things read a little differently. Referring to the United States' action, the conservative "Daily Mail" of London, ran the following headline, "Kick in the Teeth." Many similar comparisons could be made, the idea being that "Punch" wasn't too happy about Judy.

What actually precipitated all this was the fact that Archbishop Makarios, leader of 400,000 Greek Cypriotes who are seeking union with Greece, was removed by the British government. The British felt that they could not allow this man to go on making inflammatory statements which were leading to terrorist riots. The Greeks in Cyprus want to return to Greece and the Turks in Cyprus want an independent state, but first and foremost what both of them want is to get the British out.

The United States has always been an exponent of truly representative government. Ever since Wilson's espousal of self determination we have supposedly built our foreign policy upon the foundation of the freedom of peoples and abolition of any form of imperialistic action. For these reasons it was somewhat natural for Cavendish Cannon, United States Ambassador to Greece, to offer that government the United States' "sympathetic concern" over the issue. If Caven-

dish had not done this there would have been much fuel for the Communist propaganda machine. Headlines in Arab and Asian Communist organs might have read something like this, "U. S. backs British imperialist policy in Cyprus." What could be better ammunition for the Russians' ink gun?

Well then, Cannon is a smart man; he did a good thing. He did indeed if we consider only half the issue. We must also remember that Britain is our closest ally and a member of N.A.T.O. We cannot afford to alienate her, but we seem to have done a fair job of it this time. Punch answered Judy's blow with an immediate request for the United States to explain her "sympathy" remark and the British foreign office wasn't smiling.

In order to extricate herself from this terrible riddle of foreign policy, the United States has to act as the mediator rather than the commentator. Rather than saying anything at all to Greece, we should have immediately offered the use of our good offices in a judicious settlement of the problem. It would be quite impossible for Britain to see her way clear to leave the island, as she has some of her other colonies and possessions. Cyprus is the only British base left from which she can protect her lifeline. It is a major base in the British defense set-up and she has recently spent billions of dollars in building up the base. She absolutely refuses under any circumstances to give it up. Britain's defense is inextricably bound with ours.

Do we step on the toes of all recently liberated peoples by backing Britain or do we back those fighting for independence and alienate our strongest ally? Riddle me this.

Beaver News

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Sportscope

by IRMA VIT



Registration for the Table Tennis Tournament is NOW! Sign up on the A. A. Bulletin Board for singles and doubles.

All games in the Tournament will be played on April 4 from 7:15 until their completion. Everyone is

Students Begin Furnishings Drive For New Dorm

The Student-Parent Organization, directed by Nancy Williams and Lois Bernstein, has sent letters to parents of Beaver students asking for donations to help furnish Centennial Hall.

The campaign is being conducted on a class basis, that is, each parent's donation will be credited to the daughter's class. To furnish a room at the new dormitory, \$500 is needed. Therefore \$2000 is the organization's goal so that each class may furnish one room.

A plaque will be hung on the door of each room furnished by a class. The campaign closes April 10. So far \$1375 has been donated. The co-chairmen urge all students to ask their parents to contribute by that time, as they would like to see each class furnish a room.

The rooms are being decorated in five basic color schemes. Three walls will be painted a light, warm grey and the accent wall will vary—yellow, green, charcoal grey, salmon pink, and blue-green. The ceilings will be oyster white.

Each room will be furnished with two of the following: Thonet desks with formica tops; Thonet chests with formica tops; beds with box springs, mattresses, and frames; Bertoia chairs; Nessen study lamps; hanging bookshelves; wall mirrors; and traverse drapes.

Centennial Hall will be open for occupancy next September.

John Hathaway Speaks On Art, European Travel

Mr. John W. Hathaway, assistant professor of fine arts at Beaver, will be coordinator of the bi-monthly "Five O'Clock" meeting at the Philadelphia Art Alliance on April 12.

The hour-long program which is open to the public, will be devoted to a panel discussion of the topic, "A Student Tour — Why, When, and Where." Mr. Hathaway and Miss Evelyn Gianguilio, assistant professor of business administration, will be moderators, for they conduct the Beaver College European Field Trips during the summer.

Three Beaver students who have gone on the field trip will be among the six members of the panel. They are Diane Dingee, Sally Thompson, and Joan K. Vanselow.

Tomorrow night, Mr. Hathaway will give a talk on "Comparative Religious Art" at the Woodmere Art Galleries. He will discuss this type of art of Europe from the Renaissance.

Mr. Hathaway has also been teaching fine arts in the adult section of Lehigh University every Wednesday evening. He lectures in painting and drawing at the University.

eligible and prizes will be awarded to the winners.

Softball and Lacrosse practice will begin the week we return from Spring vacation. Regular softball practice days are Monday, Thursday, and Friday. The lacrosse players will practice on Tuesdays, Wednesdays and Fridays.

Mrs. Mackinnon will coach the softball team with Barbara Bopp and Shirley Radcliff serving as co-captains. The manager is Sally Smith.

The lacrosse team is coached by Mrs. Conklin. The captain is Terry Bizzarri, and Sue McGough is handling the managerial duties.

Beaver Hall captured the Inter-dormitory Basketball Championship March 15 by defeating Towers 21-13. Playing for Beaver were Marilyn Bergen, Marilyn Laird, Sue Douglass, Gail Wittekind, Lois Roemmele, Martha Snyder, Edith Hill, Eleanor Lueders, and Pat Bothwell.

The towers team consisted of Joanne Hoopes, Alice Lobdell, Jerrian Gelbert, Terry Tsucalas, Sandra Hunt, Cynthia Moorman, Joyce DeRose, and Rosemary Ferguson.

The captains were Jerrian Gelbert for Towers, and Meredith Canale for Beaver.

Juniors Capture Intramural Trophy For Swimming

The juniors defeated the sophomores and freshmen to capture the Intramural Swimming trophy. Shirley Radcliff was captain of the winning team. The freshmen with Sandy Slovenz as captain came in second. Third place went to the sophomore class, which was captained by Gweneth Brown.

The junior class took first place in three events. Jean Lenox won the back-stroke; Corinne Brunner came in first in the breast-stroke; Barbara Erhardt won the diving event.

Lolita Jaeger came in first in the doggie paddle. The free-style event was won by Barbara Heylmun. The freshmen won the 60 yard medley and the 80 yard free-style.

Co-chairmen of the intramural swimming contest were Edith Hill and Irma Friesenborg.

Choir To Present Lenten Program On WFLN Radio

On March 31 the Beaver College Choir will present its lenten program over radio station WFLN at 10:30 a.m. The program is one of a series of presentations by "Young Pennsylvanians" which is sponsored by Strawbridge and Clothier.

The music will cover the period from Christ's entrance into Jerusalem until his Resurrection on Easter morning. Interspersing the various selections will be appropriate scripture readings by Dr. Swaim, and there will be a solo by Shirley Delmage.

Accompanying the choir at the organ will be Becky Nell Winn and announcing will be Mary Avakian.

The entire program, directed by Mrs. Haupt, was recorded for broadcast on Tuesday, March 13, at Murphy Chapel. The choir previously appeared on the "Young Pennsylvanians" show at Christmas 1954.

Basketball Varsity Tops Chestnut Hill For Sixth Win

The Scarlet and Gray again showed its might by defeating Chestnut Hill by a score of 53-30 in a basketball game played at Chestnut Hill on Wednesday, March 14. This victory gave the Beaver Varsity a season record of six wins and one loss.

Beaver took an early lead and never lost it. The first quarter saw Barbara Heylmun score 10 points; Rosemary Deniken, 2 points; and Shirley Radcliff, 4 points.

The second quarter showed Beaver and Chestnut Hill gain 9 points apiece.

Deniken scored 9 more points in the third quarters, Heylmun scored 5 points and Radcliff 3.

Deniken and Heylmun added more goals in the fourth quarter, so that at the final whistle each had netted 22 points in the game.

Manager Minoo Sartip remarked that the team executed their usual excellent teamwork.

Since captain Joan Sweiger is the only member of the team graduating in June, Beaver should be able to look forward to another successful season next year.

Beaver		Chestnut Hill	
Deniken	RF	Stall	
Radcliff	LF	McCarthy	
Heylmun	CF	Hery	
Sweiger	RG	Young	
Swift	LG	Donnelly	
Fletcher	CG	Curran	

Substitute: Reilly

The J.V. game was a tightly-knit battle. The score was tied 23-23 right up to the last few seconds when Sue Douglass, high scorer with 15 points, shot a field goal which gave the Scarlet and Gray a 25-23 victory.

The squad ended the season with a 3-3 record with great promise for next year.

Students Present Scene On TV; Win Contest Place

Janice Eckers and Yvonne Zea presented the letter scene from Shakespeare's "The Merchant of Venice" on television station WFIL yesterday morning.

Both Janice and Yvonne were chosen after tryouts in the Microphone Techniques class of which they are members.

In another theatrical presentation, Beaver College captured second place in collegiate competition at Harcum Junior College in Bryn Mawr, during International Theater Month.

Barbara Mick, Tana Kresge, and Miriam Becker presented a scene from Theater Playshop's fall production, "Mistress of the Inn." Deborah Fisher Drill was director. Barbara Mick was judged one of the three best actors in the competition.

Two years ago Beaver won first prize in this event with "Aria Da Capo." This play, given by the junior class, won play contest the same year.

The United Nations Educational, Scientific, Cultural Organization sponsored the event.

Students Donate Books For Korea



Nancy Walters, Mary Ann Stames, and Grace Warrington are shown carrying the books donated to the Korean College Book Drive by Beaver students.

A college in Taegu, Korea, is being opened by Reverend Archibald Campbell, whose daughter was graduated from Beaver. Mr. Camp-

bell received an honorary degree from this college. Since textbooks are needed for the college, the Beaver YWCA undertook to collect as many as possible.

The books given were representative of almost every department here. Some also, were donated from the personal collections of faculty and students.

Alec Guinness Appears At Dramatic Best In Powerful Cinema "The Prisoner"

by DIANE DINGEE

"The Prisoner," one of the most powerful dramas on film, is now playing at the Trans-Lux World. Those who have enjoyed the artistry of Alec Guinness before will find him at his peak of dramatic accomplishment in this immensely moving picture.

A Columbia Pictures Presentation, "The Prisoner" deals with the arrest and subsequent breaking of a cardinal by the Communists. The Cardinal (Alec Guinness) is a man greatly revered by the people, a man who had fought for his faith and his people in the resistance movement against the Nazis. Because he is too much a hero, the Communists realize that they must destroy either him or the people's belief in him.

In the prison, we endure all of the most subtle psychological agony which is used to break men's minds. The Interrogator (Jack Hawkins) is a man who was also of the resistance, but whose ideals have changed. A highly intelligent man, the Interrogator delves into his prisoner's mind until he knows the Cardinal better than himself. The search is for the one flaw in the prisoner's character which can be used to make the people lose faith in him.

The process of breaking the mind endures for many months, for the prisoner is excessively brilliant. The brilliant mind is broken, however . . . the flaw is found . . . humility in a man who thinks he is proud.

Alec Guinness, known primarily for his comedy roles, shows a tre-

mendous scale of abilities. The intensely demanding role of the Cardinal is beautifully played. Mr. Guinness shows all of the subtle changes in the prisoner's state of mind with complete understanding.

Jack Hawkins, as the Interrogator, is also completely convincing as the man who may have proved himself the weaker, the broken.

The original story and the screenplay are excellent material by Bridget Boland. The excellent direction was under the hand of Peter Glenville. The music, done by Benjamin Frankel, provided a quiet, but meaningful background for the action.

The primary impression, however, is that of a fine actor playing beautifully the part of a man broken by a half-truth, by a human weakness which many would call a blessing.

Penn Glee Club To Sing April 13

The University of Pennsylvania Glee Club, under the direction of Mr. Robert S. Godsall, will sing at Beaver on Friday night, April 13, at 8:30 in Murphy Chapel.

The program will consist of spiritual, classical, and popular music. The Beaver College Glee Club, which is sponsoring this event, will not participate in the singing.

A dance will be held after the concert in the Mirror Room at Grey Towers. All students are invited to attend.

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Beaver To Host At AIRC Conference In Phila. April 4-7

The Association of International Relations Clubs will hold its ninth annual conference in Philadelphia, April 4-7. Colleges in the Philadelphia area — Temple, Penn, Beaver, Chestnut Hill, and St. Joseph's—will act as hosts to conference participants.

The Warwick Hotel will be the headquarters for out-of-town guests



Doris Anderson and Ruth Huss

and delegates attending the series of conferences at Temple University, the Philadelphia Art Museum auditorium, and St. Joseph's college. James J. Shields from St. Joseph's is the chairman of the entire conference.

These conferences are held each year in various cities to culminate the ideas of delegates from clubs in a wide number of colleges by way of discussions and formal speeches about world problems of international relations. Such topics will be discussed as: "A World Safe for Mankind," "Disarmament," "Up-surge of the Asian-African Bloc," "Issues Facing U. S. Foreign Policy Today," and "Philosophy and Responsibility in the Field of Foreign Policy."

Beaver's part as a Philadelphia host will be as co-partner with Chetnut Hill college in charge of reception and registration. Ruth Huss and Doris Anderson are co-chairmen for Beaver in this project. This involves corresponding and meeting with guest speakers, regis-

Honor Council Sponsors Contest

Honor Council is sponsoring a writing and art contest designed to stimulate wholesome attitudes and original thinking about honor among the student body. "Since the recent controversy on Honor, this is a good chance for students to express their opinion," said Susan Rhodes, Honor Council president.

The deadline is noon, April 3, and winners will be announced Move-Up Night, Tuesday, May 3.

A contestant may use any of three forms — journalistic writing, creative writing, and art. The journalistic writing may consist of a letter to the editor, an editorial, a feature, or a news article. In the creative field, prose and poetry are acceptable. Prose may consist of drama, essay, narrative, or short story.

An honor seal, in the field of art, may be submitted on a 12" square background in any media.

Journalistic writing entries are to be submitted to the "Beaver News"; creative writing entries to the "Beaver Review"; and art entries are to be posted in Green Parlors. The best journalistic and literary entries will be selected by three judges while the art entry will be selected by student preferential voting.

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tering all delegates, and making up kits containing information about schedules, topics to be discussed, maps of the city, study material, and notes of interest about Philadelphia.

Volunteers are needed to help Beaver's club members make up the information kits at the World Affairs Council office in Wanamaker's downtown store on Tuesday, April 3. Nora Hegedus, president of IRC at Beaver, Irma Vit, Marcia Clist, and Lilly Ludman, will be handling registration at the Warwick on the opening conference day. To help with this all-day project volunteers are asked from the school at large.

Seniors, Alumnae Dine Last Night

Last night the seniors and alumnae dined in the Virginia Room of the Casa Conti in Glenside at the annual Senior-Alumnae dinner.

Members of the present senior class and alumnae from the local clubs participated in the evening's festivities.

Barbara Klein Fraser '50 was appointed chairman of the dinner by Joan Anderton Ash '50, chairman of Student Interest Committee. Assisting Mrs. Fraser were Ann Schoter Woll '50 and Shirley Mills Wilson '50.

As in other years, the entertainment was the surprise event of the evening. Favors were given to girls attending the dinner.

Avenue of Shops Supplies The Latest In Clothing And Food To Jenkintown Area

by BOBBE KYMER

"Peter-Panburger, anyone?" It may seem strange to hear such a story-book expression from the lips of a college girl, but young and old alike have no qualms about ordering food from the fairy tale menu of the Peter Pan snack shop. This shop, which introduces a series of new stores in the center of Jenkintown, surprised its customers with its lighthearted decor and subtle colors. Light reflection on a dark painted turquoise wall repeats a lighter paint used throughout the restaurant, and a gay mural amuses the diners.

Other stores in this newly developed block designed by the architect, Aaron Colish, similarly surround their customers with interesting and comfortable atmospheres. At the other end of the row is Bonwit Teller's with its harlequin checks and pressed shell walls. And in between the latest in clothing and the enticing in food ranges a variety of products and premises to engage every taste.

It is interesting to note the interrelation of the types of merchandise handled by these shops. For example, if one cannot resist the delightful concoctions of the Dairy Maid candy shop, she can always pull herself back into line with a detour through the Silhouette Shop, specializing in foundations and lingerie. Or, after one chooses her engagement ring from the selection offered by De Maria Jewelers, she may plan to have that dream home decorated by the very original talents available in Wikler's, interior decorators.

The remaining shops, Geutings and Peck and Pecks, are equally

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Students Defeat Honor Procedures At SGA Meeting

The March meeting of the Student Government Association was held in Taylor Chapel last Tuesday with Virginia MacQueen presiding. Miss Florence Brown, Dean of Students, spoke on matters concerning the new dormitory.

The following amendment of Article VII of the SGA Constitution was presented by the president and accepted by the student body: "Any proposed amendment must have been posted at least five days before action is taken and must have been approved by the Student Council and by the advisers."

Another motion which was accepted was presented by Margaret Hochmuth, president of Dormitory Council. The new motion read as follows: "No girl is required to sign out for the morning religious services in the immediate vicinity."

The revised Honor Council Constitution and Procedures were presented by Susan Rhodes, president, for acceptance. After the new procedures were reviewed, a debate arose on the problem of whether or not a student is violating the rule of independent work if she confers with another student about spelling or grammar errors before handing in her paper. The motion for acceptance of the Procedures was defeated. However, the revised Constitution was accepted.

Girls petitioning to Nominating Council were informed by Barbara Daugherty, president, that a mimeographed form has been drawn up for their use.

capable of fulfilling one's footwear and clothing needs.

Dividing the shops and making a passage-way from the street to the large parking area behind the buildings, is a thoroughfare which follows the functional designs of the stores themselves. Lacking the enchantment of the Arcade, this passage-way is a modern adaptation which is effective in handling the traffic of the area.

With all their enchanting decorations and all their much-desired merchandise, we find this one attribute of this new shopping section intrigues us most — it's within walking distance!

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Confessions of an English Procrastinator

by ONE

Anoni Moos sighed deeply, smiled resignedly, and gazed down into the bloodshot eyes of her dancing partner. "Oh, don't apologize, Oscar, it was my fault." Of course it was my fault, she thought. I've been placing my patents under your hulking hoofs all evening. I love to have my feet trampled; I love to hobble around on mangled stumps; it's a Freudian impulse.

Anoni closed her eyes and steeled herself; I'm numb, she thought. And indeed she was. As she stood in a rigid upright position, Oscar looked like a bent-over, crumpled-up janitor pushing a broom around the dance floor.

I could pretend to faint or to die and curl up on the floor somewhere, she reflected.

I'll never see the girls or the dormitory or the college again, she thought. Suddenly she saw her whole life pass before her. Her room with its wall paper dating from the French cave writing age, its tangled maze of pipes, and its radiator which sputtered forth like "Old Faithful" at various sundry intervals seemed like Heaven to her. She even loved Mabel who took all the hot water and used her soap, and Elsie who burned a hole in the new cashmere she had borrowed. My senses must be leaving me, she thought. I'd be thankful to see old Professor Hootanhammer right now, even if he did fail my paper because of its twenty-four spelling errors.

Suddenly she realized that "Mumbles" was attempting communication. Between the crackings of his chewing gum, he blurted out: I jus' don' see this hre Shakespeare guy you bin talkin' about atall. Man, I think he's way out of it—a real square. I hope they find somethin' in that there grave, man.

They'd put him right out of this here English langwich."

Anoni didn't trust herself to speak. Why did I agree to help Florabelle, she asked herself. Why do fiancés have friends like this unenlightened creature of the Cromagnon species? If I ever get back, I'll never leave, she thought. This is all a judgment on me; I know I should be working on my Shakespeare paper that is due tomorrow.

Feeling the bear trap crunch on her mangled pulps of feet, she thought considering the length of time Oscar spends on my feet, he probably isn't tired.

As if the gods were finally pitying her, the band stopped playing. She dragged her tired, aching body painfully over to a chair and viewed her shredded stockings.

A knock at the door startled her. Where was she? She looked around. She was in her own room at school. She hadn't gone after all! Her Shakespeare anthology was in front of her, along with the half-finished outline of her term paper. The clock said 2 a.m. The knock came again. Crossing the room, she opened the door. Florabelle bounded in.

"Anoni, you should have come! Oscar was . . ." Anoni's surprising outburst of laughter interrupted her friend's speech. "I know all about Oscar Oglethorpe," she said. "I'm sorry, Florabelle, you'll have to tell me about the date tomorrow. I really have to work on this paper."

Anoni pushed the protesting Florabelle out of the room and leaned against the door. I vow to make this a masterpiece. I'll never put a paper off again," she promised desperately. Reflecting that the night would be a long and arduous one, she reached for the NoDox.

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