

## Theater Playshop to Present Drama 'The Lake' March 8, 9

by ELLEN BABER

Beaver students should reserve tomorrow evening or Friday for Theater Playshop's spring production, "The Lake." Dorothy Massinghams' tense and absorbing drama will be presented in Murphy Gym under the direction of Miss Judith Elder, associate professor of theater arts. "The Lake" is a play with intense emotional impact, and promises to keep a tight hold on

Phyllis Knoll Bowman as Maud; and Frank Bolton of the Wyncote Players as Henry Surrege.

Wedding guests will be Lois Osoko, Barbara Greene, Bernice Markin, Lois Roemmele, Edward Klebe and Edward Murphy of Jenkintown High School, Patricia Thompson, Julie Thiessen, and Janice Eckert.

Jane Geayer is technical adviser for "The Lake" and Irma Vit and Dorothy Hill Claus are stage man-



Cast members of Theater Playshop's "The Lake" to be presented Friday and Saturday night are L. to R. (seated): Sally Thompson, Diane Dingee, Dwaine Fry, and Mary Avakian; (standing) Pelle Rosenquist, Robert Longley, Frank Bolton.

its audience until the last scene is played out.

Heading the cast are: Dwaine Fry, who will play Mildred Surrege; John Carr of Jenkintown High School, William; Mary Avakian, Marjorie Hervey; and Sally Thompson as Stella. Also appearing in "The Lake" will be: Robert Longley of the Mask and Wig Club of the University of Pennsylvania as Cecil Hervey; Pelle Rosenquist of the Wyncote Players as John Clayne; Marylyn Bergen as Ethel;

ager and assistant stage manager, respectively.

In charge of sets are co-chairmen Alma Alabiklian and Barbara Jacobson. Lights will be handled by Helen Brylawski and costumes by Nancy Juppenlatz. In charge of publicity is Joan K. Vanselous.

Marcia May is chairman of the props committee, while Judy Jones heads the make-up committee. Handling promotion is Corinne Wiener, and Barbara Brown is in charge of the stage crew.

## New York Beauty Consultant To Talk At Assembly March 13

"Over-all Beauty" will be the subject discussed in an assembly presented by Forum on March 13 by Miss Margaret Wright, a beauty expert from the Helena Rubenstein salon in New York.

Miss Wright will remain at Beaver for the entire afternoon. Students will have the opportunity of receiving her professional advice from 2:40 to 5:40 in Mrs. Bowers'

office in Beaver Hall.

Interviews of 15 minutes each will be scheduled during the afternoon. Students may consult Miss Wright individually or in pairs of two and three girls. She will analyze problems and administer suggestions on beauty care.

A list will be posted so that everyone may have a chance to sign for an appointment with the beauty expert.

Forum is presenting this program in the interest of every Beaver student. It feels that the assembly and the available conference time will provide an excellent opportunity for everyone to receive expert advice without the customary expense.

## Evening Forum To Feature Poet Robert Hillyer

Robert Hillyer, American poet, will be the speaker at Forum's major event this semester, April 10.

This program will be an evening assembly in Murphy Chapel at 8 p.m. Mr. Hillyer will read lyrical selections from English poetry.

Failure to attend will count as a regular assembly cut, according to Miss Florence Brown, dean of students.

## Nancy Walters To Lead YWCA

Nancy Walters was chosen president of the YWCA in the recent elections. Nancy has served on the Y cabinet for three years and is a former commissioner of the World Relatedness Commission of the YWCA and Intercollegiate Reporter for District 1.

Mary Ann Stames and Grace Warrington, at present members of the Y cabinet, are the new vice-president and secretary, respectively. Next year's treasurer is Doris Anderson, who, as Y representative, attended the National Quadrennial of the Student Volunteer Movement in Akron, Ohio, in December.

The retiring officers are Catherine Gunsalus, president; Nora Hegedus, vice-president; Helen MacLeod, secretary; and Joan Ottaway, treasurer.

# Beaver News

Vol. XXI, No. 11

BEAVER COLLEGE, JENKINTOWN, PA.

Wednesday, March 7, 1956

## Martha Berglund, Diane Barry, Marcia May, Bernice Markin To Head S. G. A. In 1956-57

Martha Berglund, Diane Barry, Marcia May, and Bernice Markin will serve the student body in the positions of president, vice-president, secretary, and treasurer of S.G.A. respectively, for 1956-57.

With the experience of the secretaryship of S.G.A. and the presidency of the class of '57 for her sophomore year as her background, Marty will head the association next year.

Serving as vice-president will be Diane Barry, who, along with Marty, is a member of the business department. Diane has been social chairman this year in addition to her service as class representative to Nominating Council.

Also a member of Nominating Council as well as one of the campaign co-chairmen is Marcia May, who will hold the office of secretary of S.G.A. Marcia, who is at present a sophomore, is an English major. Bernice Markin completes the list as treasurer; Bernie has also been an active member of Nominating Council and served as the other campaign co-chairman.

Heading Judicial Board will be Irma Vit, a member of the history department, who has held the position of treasurer of S.G.A. for this year in addition to her participation in Theater Playshop and the I.R.C. Club. Barbara Heylman has been elected recording secretary of

the group and Betty Colvell will serve as general secretary.

After a year as member in Honor Council as well as vice-president of the junior class, Irene Moore will assume the duties of president of the Honor Council. Marcia Clist, who has served as a representative to Forum, has been elected as President of that organization.

Virginia Davidson will be vice-president of Forum and Patricia Carthage and Sue Dudderar will fill the positions of secretary and treasurer, respectively.

Elaine Schermerhorn, at present president of Montgomery Hall, has been elected to the office of Dormitory Council president. Already outstanding in the field of athletics, Rosemary Deniken will assume the office of president of the Athletic Association. Serving under her will be Barbara Heylman as secretary and Norma Kovacs as treasurer.

## President Kistler To Speak At Lenten Vespers March 18 In Murphy Chapel

The annual Lenten Vespers will be held on Sunday, March 18, at 7:30 p.m. in Murphy Chapel. Dr. Raymond Kistler, president of the college, will deliver the Lenten message.

Opening the service will be an organ prelude played by Becky Nell Winn, choir organist. Becky Nell will also play the postlude "Hosanna" by Paul Wachs.

Dr. Robert L. Swaim, college pastor, will give the invocation and read the scripture lessons from Matthew 21, verses 1-11, and 28, verses 1-8.

Under the direction of Mrs. Dorothy G. Haupt, assistant professor of music, the choir will sing, "Were You There?", a negro spiritual; "There Is a Green Hill Far Away," by Charles Gounod; and "Into the Woods My Master Went," by George B. Nevin. Other selections include: John Prindle Scott's "Ride On, Ride On," and "Christ Arose!" by Frederic Groton. Susan Rhodes, soprano soloist, will sing "Hymn of the Last Supper" by Demarest.

"Words To the Cross" is the title of the message to be delivered by Dr. Kistler. Following the recessional hymn, he will give the benediction.

Members of the choir include: Nancy Walters, Susan Pippin, Shirley Delmage, Elaine Kratz, Mary Jo Murphy, Doris Bachman, Betty Noell, Jessie Mulford, Ellen LaRowe, Susan Rhodes, Catherine Gunsalus, Patricia Dart, Beatrice Carpenter, Kay Lanning, Joan Ottaway, Barbara Jones, Nancy Ma-

laun, Faith Downs, Sara Stambaugh, Laura Geismar, Margaret Hochmuth, Joan Reeve, Caryl Gilda, and Susan Dudderar.

## Chairmen Change Leaders Workshop To April 13 and 14

Leadership Weekend has been changed from March 16-17 to April 13-14.

Margaret Hochmuth and Martha Berglund, co-chairmen of the weekend, felt that the March date was inadequate since many of the campus organizations have not selected next year's leaders.

Mr. Malcolm Marks will be the speaker as originally scheduled for the March weekend. Mr. Marks is working for his doctorate in personnel counseling at Columbia University. He will speak on the art and responsibilities of leadership.

## Glee Club Will Sing With Lafayette Choir At Spring Concert March 10 In Murphy

The Glee Club, singing with the Lafayette College Choir, will present its spring concert Saturday, March 10, at 8:15 p.m. in Murphy Chapel. Director of the visiting or-

chestra from Lafayette; those making up the combo are members of the visiting organization. The dance is not restricted to the two glee clubs. Everyone is in-



Rehearsing for "Beaver Sings" night are L. to R.: Barbara Savage, Toni Vit, Faith Downs, Janet Vaughn, Caryl Gilda, and Claire Woodcock, accompanied by Joan Reeve at the piano.

ganization is Mr. John D. Raymond, who is the director of music at Lafayette College. Dr. W. Lawrence Curry, chairman of the department of music here, will conduct the Beaver Glee Club.

Following the concert, an informal dance will be held in Grey Towers Castle, featuring a five

vited to attend, and students are welcome to bring their dates.

In addition to group singing by each organization, a special number by the Beaver sextet, various solos by members of each club, and featured guitar, flute, and marimba accompaniments will be presented.

GLEE CLUB

(Continued on Page 3, Col. 1)

## Day Students Elect Freda Friz President; Choose Officers and 13 Representatives

A big part of the recent SGA elections involved the choosing of new officers for the Day Students' Organization and thirteen representatives to the various councils on campus.

Freda Friz will be taking over the duties as president of the organization, succeeding Eileen Meaney. Freda served as secretary for the past year.

As vice-president, Lynn King will succeed Helen Condodina. This position, also, implies an active participation in Day Student activities.

Joan Norman, a freshman this year, has been elected to carry the duties of treasurer. Rounding out the leadership of the organization is Maxine Swift, who will act as secretary. These two girls are succeeding Elizabeth Kaufmann and Freda Friz, respectively.

Nine representatives were chosen to serve on the Day Student Council. Representing next year's senior class are Carol Gackenbach, Debbie Fisher Drill, and Mary Jo Murphy. Working with them will be three future juniors: Toni De Prospero, Gloria Whitehead, and Judy Jones.

Sophomores include Barbara Ulmer, Ruth Huss, and Pat Thompson. Three representatives will be chosen next fall from the incoming freshman class.

Four other girls will take their places on the SGA councils and boards. Julia Sturgeon will serve again as the day student member of the Judicial Board. Freda Friz, as day student president, will also serve on this board.

Alice Blair will be a member of Student Council and, along with Freda, who will also attend these meetings, will report current activities to the day students.

Elected to work with Nominating Council, Jean Stout will be involved in all the phases of next year's elections and point-count program.

With this elected group of leaders, the day students hope to carry out the purpose of their constitution by furthering "a unity between the day and resident student bodies," and helping every day student to be "a better integrated member of Beaver College."

“Eisenhower Consents” . . . . .

President Eisenhower's decision to run for a second term vibrated across the nation last week and rather rudely jostled the Democratic hopefuls. The wave of emotion, both for and against the decision, which followed, and Democratic Chairman Butler's labels of "part-time president" and "regency" seem to have set the tone of the forthcoming campaign.

Governor Knight has asked that both Republicans and Democrats in California turn in a unanimous vote for the president. Adlai Stephenson said "President Eisenhower spent twenty minutes telling the American people what he is not going to do." It will be difficult to sift through this haze of sincere loyalty to the president, of equally sincere and logical doubts as to his actual physical ability to fill this office for four more years, and of campaign promises, blow-ups of trivial issues, slogans, and actual mudslinging, to the basic questions involved. This campaign, perhaps more than those in the recent past, is charged with emotion, and will very probably become irrational on both sides.

Most of the seniors and some of the juniors will be voting for the first time this year. With academic pressure, increasing as graduation nears, and social considerations, coupled with confusion and even disgust at what promise to be rather hysterical pre-election demonstrations and speeches, it would be easy to isolate oneself from the issues and vote haphazardly.

However, we have had three or four years of training in thinking for ourselves. It would not seem too difficult to use this training in voting, even in this campaign, as intelligent, educated individuals.

JEC

Growing Population Requires Expansion of Private Colleges

by JOAN ROTH

The problem of the small, private college is one which will affect most of us eventually. Simply stated, the problem is this: the small private college is not expanding fast enough to meet the growing population.

This problem has a twofold explanation. First, the war and post-war economic booms have produced record high birthrates.

Secondly, war and postwar taxes have severely decreased the number of philanthropists, who give generous endowments to small colleges. Since the war, our country has become increasingly a middle class society. The average small college receives small gifts, but little more than is necessary to stay out of debt. Individuals who do have the money seem to be alumni of the larger, more financially substantial institutions or they donate to charity foundations. These foundations, in turn, more often contribute to schools directly related to industry.

The consequences of the decline of the small, private college could be more far-reaching than most people realize. First, only a small

number of college candidates could enter private colleges. The remainder would be forced to receive their education in the state-supported universities, themselves overcrowded.

Many of the large, state-supported schools are highly specialized. Often they emphasize a technical education rather than a liberal arts education. The "personal touch" is easily lost on a large campus. Government-supported schools could lead to definite restrictions and other practices damaging to the freedom of American thought.

The major interest in the small college rests in only one place, with the alumni. It is the responsibility of college graduates to recognize the needs of their alma mater and society and to strive to meet those needs. Since millionaires are on the decrease, each individual must accept his role to fulfill the demand.

To many it means a sacrifice. But how much greater would be the sacrifice of freedom of thought through government-regulated universities and insufficient opportunity to give the future youth of our nation the education they desire and need.

Club Notes

Epsilon Eta Phi, national professional sorority in Commerce, will initiate its members in Taylor Chapel on March 8, at 7:15. A coffee hour in the AA room will follow.

A dinner and initiation were held by Psi Chi, national honorary society in psychology, on February 28 at Grey Towers. Eight girls were welcomed as active members at this time. They are: Jeanne Stull, Carol Ulley, Harriet Risch, Carol Wrigley, Lois MacElroy, Bernice Markin, Kathleen Isaacs, and Patricia Cuthage.

Pentathlon held a meeting on February 14 at which Marylyn Bergen was initiated as a new member. The next meeting is scheduled for March 22 and will feature the nomination and election of new officers.

Ruth Huss and Doris Anderson are co-chairmen of registration for the annual conference of the Association of International Relations Clubs, April 4-7, in Philadelphia.

Alpha Kappa Alpha, the national honor fraternity in philosophy, held its initiation of new members on February 21 at Grey Towers with a dinner. The following were installed: Ellen Baber, June Corotis, Elaine Greenman, Diane Dingee, Nora Hegedus, Bea Carpenter, and Virginia Shinn. Mr. Benton Spruance, professor of fine arts, will speak on "The Philosophy of Contemporary Art and Architecture" at the meeting on March 20. All members of the student body and faculty are invited to attend.

Members of the International Relations Club attended the Leadership Conference and the Ninth Annual Foreign Policy Institute on Tuesday, March 6, at the University of Pennsylvania. Addresses were given by the Honorable Harold E. Stassen, special assistant to the President, and the Honorable A. S. Mike Monroney, Democratic senator from Oklahoma.

Anti-Romantic Comedy "Affair of Honor" Presents Gay Satire On Morals

by DIANE DINGEE

The Redcoats invaded the Walnut Theater this week in an imaginary Revolutionary War incident by Bill Hoffman, "Affair of Honor." The play, called an anti-romantic comedy, and rightly so, is a comic satire on morals. The emphasis might easily be summed up in three letters . . . sex.

The action takes place in Upper New York State, near the Vermont border, around 1777. Major Rogers of the Crown, a ladies' man of repute, is smitten with some sort of love for Sally MacKenzie, an "unnatural woman" with a lot of progressive ideas and morals. The plot is concerned with the debonair Major Rogers' attempt to discover if she really is so unnatural after all.

Now, our heroine is unnatural because she is much more interested in removing the stigma of cowardice, which her late father has given to the family, than in taking anyone as a lover. She will not even give the least little wink of encouragement to the dashing Captain Cochran, who has been shouting his love after her for ten years.

Sally goes out to blow up a bridge, in the guise of her brother — also a bit of a scaredy-cat — and is captured by Major Rogers' Redcoats. Then Captain Cochran is captured and subsequently all the tavern sitters who instigated the bridge blowing. And with everyone in chains, the great central conflict arises.

Major Rogers will set free all of these men if Miss MacKenzie will say "yes" for the night. There are many vague references as to which is the greater stand for honor, preserving her own honor or freeing the men . . . for honor is a state within one, you know. Since Major Rogers' reputation as a great lover will be jeopardized if he loses, he turns on all his charm. Pointing out that he and Sally are the same underneath and being ever so wicked, the Major lowers Sally's resistance.

When Miss Betsy Palmer, as the spry young lass, opens up her vocal cords and shouts at the top of her lungs that "the dam is broken," the spectator will have no doubt that she has been in a pitiable state of frustration all of these years . . . that is, if the spectator is brave enough to crawl out from under his seat after this burst of passion. Of course, after she has flung herself into the Major's aching arms, she realizes that it really isn't he for whom the dam has broken. It is her long-lost, shouting lover, Captain Cochran.

If to be anti-romantic is to get down to bare facts, "Affair of Honor" is certainly anti-romantic. There are, however, some pretty good points. Men are brave when someone else is risking his neck. This idea is pointed up when the tavern sitters urge Sally's brother to blow up the bridge. The idea that honor is the fulfillment of a code deep within the individual is good subject matter, too. In fact, there is a smattering of many good themes in "Affair of Honor" but they somehow get lost in the shuffle over sex.

The cast does all that it can with its material. Dennis King is highly entertaining as Major Rogers. His sophisticated, dry, all-knowing air is entirely enjoyable. Betsy Palmer as Sally is also good for the role. At times, there is a mournful quality in Miss Palmer's interpretation that appears unnecessary. It seems a personal characteristic, which has shown up before in roles she has enacted.

Zohra Alton as Sally's half-wit sister is extremely humorous. Lin McCarthy as Captain Cochran doesn't get a chance to do much but shout. Although he has a pleasant shout, it would be nice to see what he might do in a straighter vein. Josephine Brown as Mrs. MacKenzie is also warm and humorous as a woman who accepts her lot as the subordinate to brutish men.

Norman Felton, the director, has brought a smooth running, swiftly paced drama to the floorboards.

The production is nicely styled by Ralph Alswang. The setting forms a stylized background for the action and there is an extremely clever scene change perpetuated by the Redcoats to the roll of drums.

All in all, "Affair of Honor" is extremely funny. There is rather a European flavor present in its treatment of "the facts of life." If the public might have heard a little more about those values outside the bedroom, a memorable comedy might have come to the theater.

Preamble To My Constitution

by NANCY BARRETT

Are you nervous, overtired, twitchy? Physically, mentally, socially, and emotionally shattered? Does a white envelope stamped in bold black "Beaver College" cause your nervous system to go spastic? Do you go home for a rest and return in worse shape? Do you find No-Doz sending you complimentary packages of same for keeping them in business? At exam time do you constantly trip over your eye-bags?

Do you wake up at 4 a.m. beating your head against the plaster and screaming "Relax?" Do you find yourself reading books from end to beginning without realizing it? Friend, have no fear. You may think you are alone, but there is an army behind you. Everywhere there are signs.

Take, for example, the L. Ters. This is the leg twitcher. Found everywhere, you can immediately spot her. Her face is calm but the foot is vibrating two beats to the second. On first thought, one might think she had worked on a Singer treadle machine the first 17 years of her life, but on closer observation we find it's merely shredding nerves.

Or, there's the chow hound. On quick glance one would assume that she is on a "gain 20 pounds the first day" diet, but her flabby figure replies, "No, impossible, guess again." A human garbage disposal, this gal is only attempting to "feed" her shreds.

Or again, there is the walkie-talkie. Her method of soothing jangled nerves is to jangle her molars. She jabbars constantly about her cranial and spinal nervous disorders.

Watch too for the limpers. They lean heavily on their weed and caffeine crutch as they travel wearily through the "pall mall" haze.

Then there's Miss Reyab (Bayer spelled backwards). She buys them

by the thousand and chews them by the minute. Marching aside her are the scratchers—for every itch there's a nerve to be scratched; the teeth grinders, pencil tappers, and hair twisters. The latter winds and rewinds unceasingly, and while the rest of her hair hangs limply, from one side of her head a cork screw curl pops.

Thus, you see, friend, there is absolutely nothing to get nervous about — you're already nervous — just pick up your nerves and come join the parade.

ACP Hi-lights

ACP — This comes via the "Over the Ivy Line" column in the Kansas State Collegian.

It just had to happen someday . . . and now it has! A Texas coed finally had to resort to a moving van to transfer her wardrobe from one college residence to another. Total cost . . . only six dollars! Sounds like an idea that might catch on.

Troy, New York — (ACP)—In a recent issue, the Renessalaer Polytechnic carried these chuckles, which were originally printed in the Illinois Technology News.

"You can't beat the system," moaned a student, looking over his grades for the past semester, "I decided to take basket weaving for a snap course, but two Navajos enrolled, raised the curve, and I flunked."

Columbus, Ohio — (ACP)—College Crossroads column of the Ohio State Lantern.

Definition from the Omega, Georgia, News: The difference between a housemother and a game warden is the game warden protects wildlife and the housemother prevents it.

A college freshman was being severely criticized by his professor. "Your last paper was very difficult to read," said the professor. "Your work should be written so that even the most ignorant will be able to understand it."

"Yes sir," said the student. "What part didn't you get?"

At Paducah Junior College, coeds made headlines. Ten of them appeared on the campus in blue jeans and shorts. The men objected, so twenty girls paraded in this fashion the next day.

But the males had their revenge. Next day, the entire male student body attended class in skirts and blouses.

Bits of wit are contributed by the Gustavian week in St. Peter, Minnesota. Someone suggested that this sign be placed on all lecterns: CAUTION: Be sure brain is engaged before putting mouth in gear. Another piece of wisdom, unfortunately true — In this highly energetic and progressive age there are probably more home permanents than permanent homes.

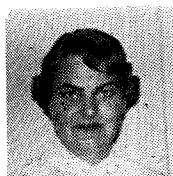
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## Sportscope

by IRMA VIT



Lacrosse enthusiasts, here is your chance to shake out the cobwebs and limber up those lazy muscles. Lacrosse Holiday Weekend will be held at Goucher College on March 24-25 for all interested players. Two All-Americans, Jane Bache and Betty Shellenberger, are in charge of the Weekend. If you would like to take advantage of this opportunity, see Mrs. Conklin for final arrangements.

By official proclamation, February 29 was ROSEMARY DENIKEN DAY in Oaklyn, New Jersey. The Day was climaxed by a series of basketball games by the boys' and girls' teams of the Junior High School with the entire proceeds being donated to the special All-American Hockey Fund.

Tonight occurs the practice session at Germantown Y.W.C.A. for the Intramural swimming meet to

be held March 14. Participants from all classes must attend the practice. The bus will leave Beaver at 7:45 and will return at 10:15.

If you have not yet signed up but wish to swim, see your team captains immediately. Intramural swimming is a class project with a trophy awarded to the winning team; so show your spirit by coming tonight.

Sports Night, on February 23, was a huge success as everyone who attended knows. Although the Juniors defeated the Faculty 32-29 in the volleyball game, they had to come from a 16-16 tie at half time to do so. The hard-playing faculty team consisted of Mr. Disbrow, Dr. Swaim, Mr. Barlow, Dr. Dugan, Dr. Hassler, Mrs. Conklin, Mrs. Mackinnon, and Miss Brown.

Following the volleyball game, six interdepartmental basketball teams took the floor in a round-robin competition. The Fine Arts Department team took first place.

Sports managers from colleges in this vicinity will meet at Temple on March 15 to make out the 1956-57 sports schedule.

Co-chairman for the A.A. Banquet, to be held in the Spring, are Shirley Radcliff and Alice Blair.

## Sophomores Cop Intramural Trophy For Basketball

The class of '58 walked off with the trophy as intramural basketball champions by defeating the juniors by a slim score of 28 to 27.

Acting as captain for the sophomores was Kathleen Kidd, while Barbara Erhardt captained the juniors. Shirley Radcliff and Ruth Herrick officiated.

High scorer for the victors was Norma Kovacs, who collected a total of 14 points. Jean Lenox scored high for the juniors with 17 points.

The following girls participated in the game for the sophomores: Lois Roemmele, Martha Snyder, Judy McMoran, Ann Hinkle, Sally Fitch, and Gertrude Ramsey. Irma Frisenborg, Barbara Erhardt, Eleanor Perrine, Jean Lenox, Helen Viniarski, and Marilyn Bergen were members of the opposing squad.

The inter-dormitory basketball games, under the direction of Eleanor Perrine, began on March 6, at which time the Day Students played against Beaver dorm, last year's champs.

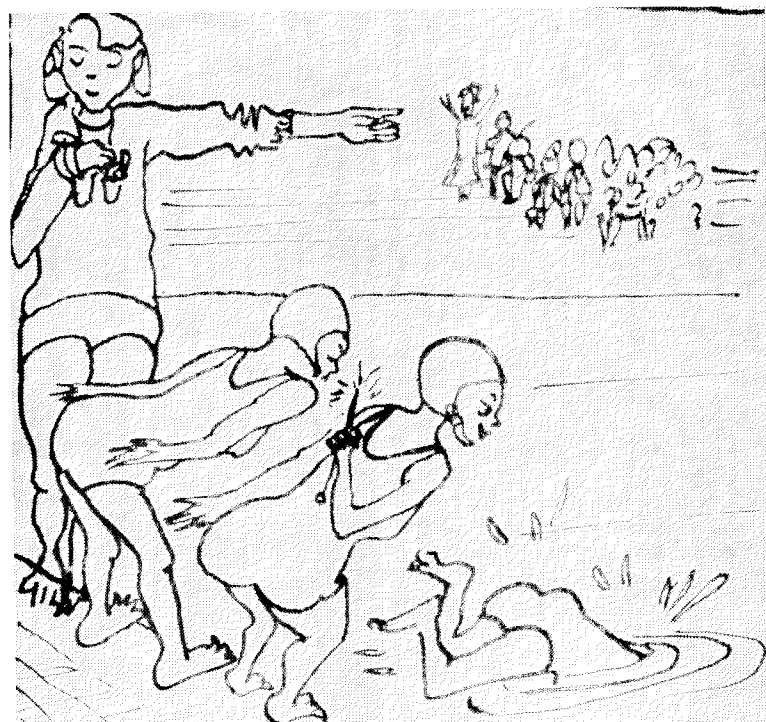
Acting as captains for Beaver, Montgomery, Towers, Ivy, and Day Students, respectively, will be Meri Canale, Carol Schoch, Anne Gregory, Jerry Gelbert, and Maxine Swift.

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## Swimming Team Loses To Penn

Beaver College's swimming team, co-captained by Barbara Bopp and Sally Smith, went down before Penn at Wightman Hall, losing by a score of 47 to 15 on February 15.

Capturing first place for Beaver's mermaids, however, was Edith Hill, who executed an artful butterfly breast stroke. Sandy Slovenz's usual first place diving performance was overshadowed by Penn's Diane Lewis, former Middle Atlantic A.A.U. champion.

Placing third and fourth place, respectively, in the freestyle event were Edith Hill and Sharon Ruth. Sandy Slovenz took fourth place in the breast stroke contest and third in the swim. Swimming the back stroke for Beaver were Barbara Ulmer and Barbara Bopp, who placed third and fourth, respectively. Also swimming the swim stroke event was Joanne Hoopes.

Beaver's team faced obvious odds such as the unusually long pool and the high diving board. However, Penn's swimmers were exceptionally fast. They won both the free style and the medley relays.

Despite three previous losses, the squad showed definite signs of improvement in both speed and form due to the capable coaching of Mrs. Dorothy Wyld, prominent swimming official of Philadelphia.

To complete their season, the team will swim against Drexel on March 3, at Wighton Hall.

## Classes To Vie In Intramural Swim Meet March 14

The Intramural Swimming Meet will be held on Wednesday, March 14, at 8:30 p.m. at the Germantown YWCA. A mock meet will be held on March 7 in order to give the teams a chance to practice.

The following events will be included in the meet: 20 yard freestyle, 20 yard backstroke, 20 yard breaststroke, 20 yard doggie paddle, 60 yard medley, 80 yard medley, and diving events.

Sandy Slovenz is the freshman class manager; Gweneth Brown will manage the sophomores; Shirley Radcliff, the juniors; and Sally Smith, the seniors.

A cup will be awarded to the winning class. In last year's competitions, the class of '55 placed first, '57 second, '58 third, and '56 fourth.

## Basketball Varsity Smashes, 71-53, Westchester Team

The Beaver Varsity crushed the Westchester Varsity by a score of 71-53 in a basketball game on Tuesday, February 28, at Westchester.

Barbara Heylmun was high scorer with 30 points. Rosemary Deniken followed closely with 28 points. Shirley Radcliff's accurate passing to her fellow forwards was a significant factor in Beaver's high score.

Beaver took the lead early in the game and never came close to losing it. The guards did well in keeping Westchester's score low. According to manager Minoo Sarpit, the girls played a "bang-up game." The team has now won 4 out of the last 5 games of the season.

The Junior Varsity game told a different story. The Scarlet and Gray bowed to Westchester by a 35-15 score.

The forwards missed the playing of Julie Craig, who injured her ankle in the Bryn Mawr game a few weeks back. Sue Douglass was high scorer with 7 points.

### VARSITY LINE-UP

Beaver		Westchester
Deniken	RF	Miller
Radcliff	LF	Brown
Heylmun	CF	Westburg
Swieger	RG	Bonsall
Swift	CG	McClmsky
Fletcher	LG	Grey

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## Future Teachers Leave Atlantic City With Minds, Shopping Bags Full of Ideas

by BOBBE KYMER

A super-market of educational material, with shopping bags supplied gratis! This is descriptive of the conference of school administrators in Atlantic City, attended on February 21 by three busloads of prospective teachers from Beaver.

After a two-hour ride, with lunch en route through the cooperation of the dining room, the girls arrived at the windy, dreary, now-off-season city, and herded into Convention Hall along with hundreds of other interested people to experience a bit of behind-the-scenes work in the field of education.

Exhibited on two floors of the building were many and assorted displays of products with many and assorted salesmen explaining their function and value to prospective customers. Information on products was available on both the elementary and the secondary school levels, and the indiscriminate pamphlet-procurer could easily cart away several wheelbarrows full of well-presented information.

The large interior of the hall was divided into several corridors by the exhibits, and most of the girls spent the greater portion of their time in Atlantic City travelling up and down these aisles, inspecting

the displays and collecting information to be filed for use in their teaching careers. At the advice of Dr. Dugan, they began their tour with a visit to the Singer Sewing Machine exhibit, where they were giving a shopping bag which proved invaluable in managing the material they collected throughout the day.

Some of the group found time to attend one or more of several panel discussions being held in Convention Hall and in nearby hotels. However, since most of these discussions were primarily of interest to superintendents rather than to teachers, the majority preferred to take advantage of the illustrative material and the willing explanations of the salesmen.

After this session of the week-long conference came to a close, the members of the group scattered to dine in the many restaurants in the area. Dinner over, they collected their friends and their shopping bags and returned by bus to Jenkintown.

A suggestion to those who may go to future similar conventions: Be discriminating in selecting material to keep for future use, be willing to talk to other visitors there (it may get you a job!), and be prepared to have a good time!

## Kaleidoscopic 'Picnic' From Inge's Play Merits Academy Award Nominations

by HARRIET SWOYER

A strong contender for six Academy Awards this year is "Picnic," adapted from the play by William Inge, now showing at the Randolph. Its star, William Holden, supporting cast, story, direction, and staging are all elements worthy of prize-winning consideration.

This tense comedy is concerned with what some may term a web of raw emotion, but which is more aptly described as stark revelation. (It reveals the emotional roots of at least five different situations whose central figures interact upon each other, strip themselves of all inhibitions and reservations at one point or another, and finally resolve to a normal level in the tide of society.)

The story revolves mainly around Madge Owen, played by Kim Novak, the beauty of a small and very typical midwestern town, who is tired of "just being told I'm pretty." Her mother (Betty Field) has ambitions for her as the wife of a wealthy admirer, Allen Benson. When Hal, (William Holden), an ex-college pal, jumps a freight to visit Allen in quest of a lifetime job, a sincere and uncontrollable love springs up between him and Madge. A chain reaction of emotional explosions develops from a mother's ambitions, a younger sister's innocent and understandable jealousy, a lonely school-teacher's pitiful frustration and fear of living her life without a man, and a jilted rich boy's desire to marry the beautiful poor girl against all obstacles.

The emotional strain on the characters and the audience is relieved midway by the natural and enjoyable panorama of events at a picnic, midwestern style.

William Holden excellently portrays his role as a swaggering, boasting, All-American in bum's clothing who is the joy of grandmothers, maiden aunts, and young girls, and the fear of protective mothers. Kim Novak has all the physical attributes to fill her part perfectly, although many of her lines would not sound so convincing were the listener's eyes closed.

There is enough resemblance between Betty Field and Miss Novak to create a natural mother and daughter relationship. Miss Field and the entire supporting cast do commendable work in rounding out the realistic backdrop for the story. A special mention is due the fine

young actress, Susan Strasberg, for her portrayal of the unhappy, younger sister whose intelligence is not sufficient compensation for the beauty she lacks.

By far the most normal part of the picture is the picnic itself presenting all the color, excitement, and fun of family gatherings: their laughing, singing, shouting, and relaxing together. It promotes a wonderful balance and proportion in the presentation of the emotional strains of the central characters.

It is true that the basic material of the plot might have made a melodramatic flop, but with the superb direction of Joshua Logan, George Cooper's skill with sound, emphatic background music by George Duning, and delightfully real sets, the entire production has a polished air of believability.

## Fashions Go Oriental

by NANCY BARRETT

Seniors are dreaming of June; Juniors are whispering of Spring; Sophs are slouched over survey; Frosh are fidgeting over research papers, and everyone is modeling and chattering about the 1956 clothes changes. The exotic Oriental influence is featured everywhere, from shoes to evening dresses. High-slit sides and no-belt waist-lines in the afternoon dress line are today's perfect costume for elegance and simplicity. Patterned in smartly colored and oddly printed fabrics, they steal every glance. To achieve that full Asian flavor, top your dress with a futuramic funnel shaped hat or a wide turned-down brim affair. Complete with a black or navy blue shantung coat styled with straight lines and Chinese collar, you'll possess an intrigue and grace men love.

Plaids, lemon yellows, and vivid prints are sure bets for resort wear and this July sandals will be ever-popular with two or three straps maximum. Heels have simple fronts with bare backs. Hair is almost shoulder length and barely curled or very, very short. "Jazz" is tomorrow's lipstick shade.

Feminine fashion fads are long, abstract earrings, double-breasted fur coats, broad white collars on blacks and navy blues, short suit jackets, large casual bows at the neck and waist, Egyptian styled

swim suits, seamless stockings, and pop-it pearls.

If you love to feel extra-feminine, wear velvets, laces, cocktail rings, flowers, daintily embroidered gloves, tiny pink checkered cottons, cluster-pearl earrings, and wrap coats you can hug to you.

For the latest in the rainy weather department it's Capezio's "slim jim" boots — worn without shoes and wool lined for warmth. Trench coats are everybody's nomination for rainy or cloudy wear — wonderful for comfortable campus living and dates — tricky when you match an umbrella with the plaid lining. Popular on campus too are sports car jackets, for elegantly casual driving and/or walking, the new fur-blended cardigans, boat-necked heavy knit wool pull-overs, and brown watch plaids.

But if you're as feminine as we think you are, you love to dream, about this time, of sunny skies and warm sands, and with these go swim suits with matching jackets, long tapered cotton slacks, and blousey smock tops.

Personal predictions would add: linens, earrings, polished cottons in solid khaki, olive, and black; sun hats and pleated suit skirts.

That's it for '56 — plenty of delicious changes — we love them — hope you do too!

## In the Queue

by KATHIE GIBBONS

### The Theater:

"Affair of Honor" — A romantic comedy with Dennis King and Betty Palmer, at the Walnut Theater.

"My Fair Lady" — A musical version of George Bernard Shaw's "Pygmalion," starring Rex Harrison and Julie Andrews — at the Er-langer.

"Mr. Wonderful" — This musical comedy stars Sammy Davis, Jr., Will Mastin Trio, Jack Carter, and Pat Marshall — at the Shubert Theater.

"Plain and Fancy" — A brilliant success on Broadway, this play about the Amish people of Pennsylvania is at the Forrest Theater for only four weeks. It features David Daniels and Evelyn Page.

"Mister Johnson" — Opens on March 12 for two weeks only at the Walnut Street Theater. Earle Hyman, William Sylvester, Gaby Rodgers, and Josephine Premice are featured in the play based on the Joyce Cary Novel.

### The Cinema:

"Picnic" — the Pulitzer prize winner by William Inge has just been nominated for an academy award in the film industry. The movie stars William Holden, Kim Novak, and Rosalind Russell and is breaking records at the Randolph.

"The Benny Goodman Story" — Steve Allen portrays the "king of swing" on the screen with Donna Reed as Mrs. "G." Music outstanding; at the Stanley.

### Local Theaters

"Love is a Many Splendored Thing" — is playing at the Keswick until Saturday night. A double feature, "The Crooked Web" and "Hell's Horizon" will begin on Sunday.

"Hell on Frisco Bay" is the main attraction at the Yorktown until Saturday. The same double feature as is at the Keswick will begin on Sunday and play until Tuesday.

"Suddenly" and "The Trouble with Harry" is the double feature at the Hiway. Beginning Thursday is the comedy, "The Lieutenant Wore Skirts." "The Trial" will be featured next Sunday and Monday.

"The Rose Tattoo" — Tennessee Williams' successful stage play has been adapted for the screen and stars Burt Lancaster and Anna Magnani at the Trans-Lux.

"The Man With the Golden Arm" — a story of drug addiction and its horrifying results is at the Stanton Theater. Frank Sinatra plays the addict, supported by Eleanor Parker and Kim Novak.

## Profile

by LOIS BRANDS

"Madame President, I move that" . . . will be the words of address to Martha Berglund, the newly elected president of Student Government Association, when students speak at SGA meetings next year.

This pretty, soft-spoken junior has had much experience in student government since her freshman days. Marty was a freshman class representative to student council. As a sophomore, she was president of her class and is now secretary of SGA. In this position she has learned parliamentary procedure, the method of passing legislation, and the way to handle certain problems through observation and taking minutes which require her "complete attention."

As the all-American type girl with typical dreams of a career-girl future, Marty decided to major

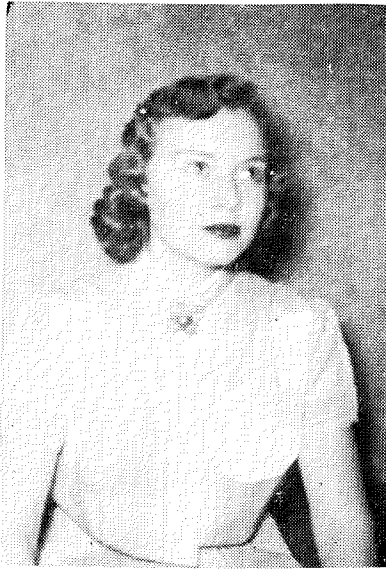
graduated. But, as often happens, Marty's plans changed. Her business career will be limited, for she intends to mix a career with marriage.

Homemaking will be no chore for this junior with a pleasant personality because she loves cooking, sewing, housekeeping, and children. Marty has spent summer vacations working in either a department store, an office, or on a playground. Work during school-year vacations and the summer have given Marty much experience in the field of business and "a chance to earn money," which, as a practical business major, she doesn't overlook. This year Marty, who always has a smile and pleasant "hello" for everyone, is a waitress in the dining room. The two preceding years she worked in the public relations office.

Marty's extra-curricular activities reflect her "conservative" interests in music and drama, for she has been a member of the Glee Club and Theater Playshop. She also has played two small parts in college theatrical productions.

Beauty as well as diversified interests describes the new SGA president. The summer after graduating from high school she was chosen Miss Lower Bucks County. As prizes for winning the beauty and talent contest, she received, among other things, a trip to New York City, where she attended the Ed Sullivan Show and was introduced there, lived in the Waldorf Astoria, and visited the Powers Model Agency.

As president of SGA next year, Marty will assume her new role as representative of the student body. She will fill the job, which she considers the greatest honor she has ever had, by trying to live up to the expectations of the students, her goal in all the other jobs she has undertaken.



Martha Berglund

in merchandising when she came to college and planned to do fashion and design work after she

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