

Fletcher Chamber Orchestra To Present Concert In Taylor Chapel January 8

The Fletcher Chamber Orchestra, organized and conducted by William Fletcher, will be heard in a concert on Sunday, January 8, at 8 p.m. in Taylor Chapel.

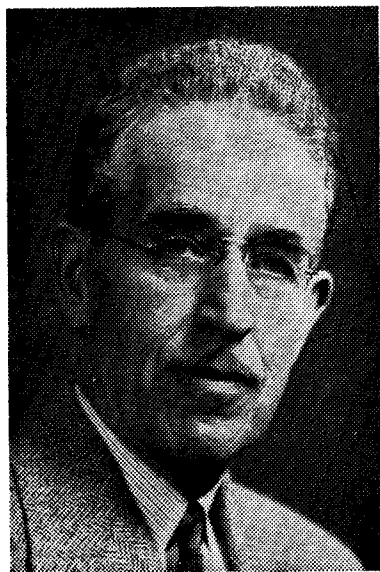
A former member of John Philip Sousa's Band, Mr. Fletcher participated in the European and American tours of that organization. He was also in the Victor Herbert Orchestra.

Members of the Fletcher Chamber Orchestra will be drawn from the Philadelphia Orchestra, the Philadelphia Opera Company, and the Curtis Institute.

The concert will open with the overture "Fingal's Cave" by Mendelssohn. Other selections will be by Bizet, Ravel, Debussy, and Wagner, to name a few.

Mr. Fletcher will conduct the orchestra in his own composition, a minuet, "The Perfumed Kerchief."

"Lo, Hear the Gentle Lark," by Bishop, will be sung by Harriet Versaci, soprano, a Beaver alumna; and Frank Versaci will be featured on the flute. Mr. Versaci made a world tour with Metropolitan opera singer Lily Pons as the flutist for her arias.



William Fletcher

This event is under the sponsorship of Forum and is provided by the corporation of Local No. 77 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund.

"Mistress of the Inn" Entertains In Playshop's Novel Production

by ELLEN BABER

Theater Playshop's fall offering was satisfying pre-holiday fare, and, as a contrast in mood from the anguished tone of last year's productions, Goldoni's "The Mistress of the Inn" was wholly acceptable. Under the direction of Miss Judith Elder, the comedy frequently sparkled in the style of the Commedia del Arte, suggesting too the English Restoration drama.

Diane Dingee's prologue depicting an incident from the life of the playwright was an interesting innovation in preparing for the play itself. Capably handling the parts in this pre-curtain scene were Nancy Barrett as Goldoni, Carole Freedman as Madame Theodora Medebach, and Sonia Slogoff as Maria together with Barbara Mick as Carlolina.

Carlo Goldoni's comedy revolves around Mirandolina, the mistress of an inn, clever and so abounding in feminine wiles that her patrons are completely captivated. Caught in her spell are the Count of Alba-

fiorita (Nancy Malaun), the Marquis of Forlipopoli (Mary Avakian), as well as her faithful servant, Fabrizio, (Marylyn Bergen). She cajoles and flirts with them, never committing herself, yet keeping their interest as a sort of game. The situation centers on Mirandolina's efforts to attract a determined woman-hater, the Cavalier of Ripafraffa. She is the eternal coquette who wants the self-gratification of a conquest rather than love itself. The Cavalier offers a real challenge, for he is the first to fail to respond to her charms.

Although slightly less than captivating, the play was presented with a good deal of sprightliness. All the actors seemed to be enjoying themselves thoroughly, and why not? This is gay, insubstantial material — but fun all the way.

The actors were dressed with both authenticity and considerable richness, often with attire reflective of personality. Ortensia and Dejanira were splendidly flamboyant; the Marquis' outfit was redolent of shabby gentility. Much credit must be given to Jane Geayer for her ingenious and handsome sets. The warm, smoky interior of an Italian inn was suggested in soft pinkish browns, giving a fine mellowness in contrast to the gaiety of the costumes. The stage crew of Anita Dee and Morgiana Lau, strikingly dressed in the tradition of the Commedia del Arte, proved charming as well as technically efficient.

As Mirandolina, Barbara Mick was engagingly saucy and flirtatious. She captured the feeling of a minx who is bubbling with restrained laughter at the foolishness of men. One wished that her approach might have been a bit less youthful and

bouncy, and that she had given her role a stronger shade of wily earthiness.

Mary Avakian excelled in her role of the Marquis of Forlipopoli. Her mincing walk, simpering side glances, and pouting rage were fascinating to behold, but she was at her best when angry with the anger of an old man, and tears of rage and frustration seemed about to come. In catching the ridiculous aspect of the stingy Marquis, she did not neglect the pathos underneath.

Nancy Malaun was capable as the oily, complacent Count of Albaforita, and Miriam Becker made a fine, swaggering cavalier during the first part of the play. The fact that she was less convincing during the last act was probably due to the Cavalier's loss of scornful masculinity. Tana Kresge played Mario, servant to the cavalier.

As gay ladies of uncertain past, Irene Moore and Jessie Mulford presented a broad contrast yet worked well together. Irene Moore as Ortensia rolled her eyes and grimaced delightfully; she was a charming caricature of an opportunist. Dejanira (Jessie Mulford) was pale by contrast but tittered effectively, setting off the broad archness of Ortensia. Marylyn Bergen, happily cast as the patient but protesting Fabrizio, viewed the situation with appropriate expression.

This reviewer found the first act of "La Locandiera" entertaining, the last much less so. Perhaps this was due to consistency of caricature which the play required; yet its power to entertain became strained. Such light comedy is fine for a change. Now we look forward to more serious drama, come spring.

Beaver News

Vol. XXI, No. 7

BEAVER COLLEGE, JENKINTOWN, PA.

Tuesday, December 20, 1955

New Centennial Hall To Have All Comforts Of Home — Plus

by LOIS BRANDS

After walking up flagstone steps and onto a patio, this reporter was ready to start her first tour of Centennial Hall. The construction of this new dormitory, being built on the Grey Towers campus by S. Yellin Sons of Philadelphia, will be completed by April 2 and ready for occupancy next fall. The construction was begun last June.

In the lobby of the building, made of flagstone, Mr. John Van Horn, Jr., superintendent of the construction, began explaining the details of the building and its furnishings to this reporter. On two sides of the lobby there will be picture windows, he pointed out, and they will extend from the floor to the ceiling of the lobby, the right wing of the rectangular-shaped dormitory.

A stone fireplace with mahogany paneling above it will be constructed in one of the corners of the

rooms, which include a kitchenette, lavatory, and bedroom.

The dormitory rooms on all floors are the same size and will house approximately seventy girls, Mr. Van Horn stated as we looked at the second floor rooms. Each dormitory room will have two large closets with sliding doors, a large steel sash window, a recessed convector for heating, a picture holder, and four electrical outlets. The walls, which were being plastered as we toured the three floors, will be painted, and each room will have a bell by which the occupant can be called from the switchboard panel in the lobby.

As we looked at the third floor rooms and hall, Mr. Van Horn explained that the three floors were identical in that each had the same number of rooms, a community lavatory, and two staircases. He also pointed out the trash chute which

SGA Gives Tea Before Christmas Vespers This Year

The Student Government Association held its annual tea last Sunday in Green Parlors. Instead of having the tea at the beginning of the year, the organization decided to hold it before Christmas. Students and members of the faculty and administration attended the tea.

The four SGA officers, Virginia MacQueen, president; Barbara Daugherty, vice-president; Irma Vit, treasurer; and Martha Berglund, secretary, presided at the head table. Members of the Student Council acted as hostesses.

Verna Lou Banks, co-chairman of the social committee, was in charge of food. Christmas cookies, candy, and nuts were served in addition to coffee and tea.

Tonight Students To Gather For Christmas Dorm Parties And Grey Towers Carol Sing

Tonight the annual Christmas Carol Sing sponsored by the Y.W.C.A. will be held in the lobby of Grey Towers from 7 to 7:45 p.m.

Joan Ottoway will accompany and Kay Lanning will conduct the group in the singing of the traditional carols.

Featured on the program will be a quartet composed of Mr. Thomas Barlow, bass; Margaret Hochmuth, alto; Jean Lenox, second soprano; and Susan Rhodes, soprano. They will sing the spiritual "Little Bitty Baby," an Austrian carol; "As Lately We Watched," arranged by Theron W. Kirk; and a French carol "Noel Bourguignon."

Lois Osko will present a reading "Why the Chimes Rang."

Later this evening, at 10:30 p.m., each dormitory will hold its individual party. Ruth Denker and Mary Lou Adams are in charge of

Ford Foundation Offers \$125,000 Grant To Beaver For Teacher Salary Increase

Beaver College was notified last week by the Ford Foundation that it will receive \$125,000 from that organization.

Hailed by the "New York Times" as "the largest lump sum of gifts in the history of philanthropy," the Ford Foundation made grants totaling \$500,000,000.

Beaver is one of the 615 private-

ly-supported, regionally accredited colleges and universities receiving a grant.

Other grants were made to privately-supported hospitals and medical colleges. The money will be divided in this way: \$210,000,000 to colleges and universities; \$200,000,000 to hospitals; and \$90,000,000 to medical colleges.

The Ford Foundation is the largest non-profit type of organization in the United States. It was established by the late Henry Ford in 1936.

The Advisory Committee selected the recipient colleges on the basis of replies to a questionnaire sent to the colleges.

Only the interest from the grant can be used for 10 years. At the end of that time the capital may be used. Thus far the only specification as to how the money is to be spent is that it is to be used to increase faculty salaries.

the party for Beaver and Ivy Halls. In charge of the party in Montgomery Hall are Elaine Schermerhorn and Betty Colvell. Mrs. Murphy is planning the party at Grey Towers.

Caroling, refreshments, and presentation of gifts will highlight the parties.

Students To Honor Local Master Teachers At Dinner In Beaver Hall January 12

A student-master teacher dinner is being planned for January 12, to be held in Beaver Hall.

The dinner is a mark of appreciation for all that the master teachers have done for the student-teachers from Beaver this semester.

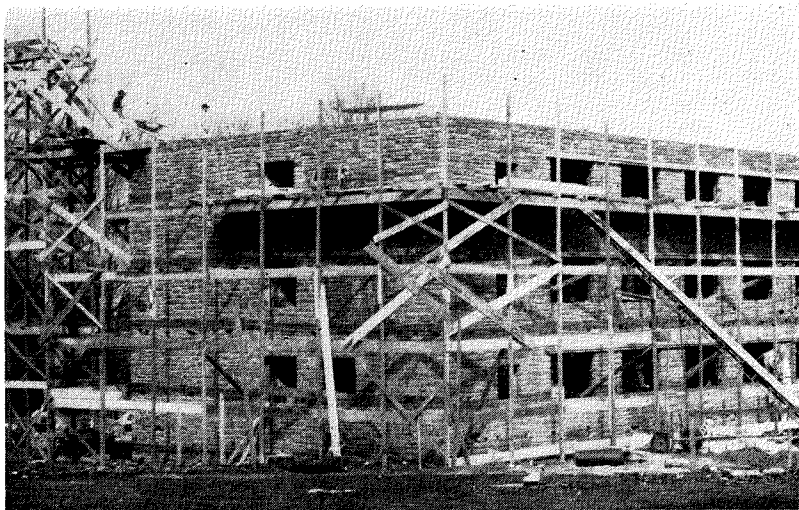
Attending the affair will be master teachers and principals from 19 different schools, superintendents from 6 local school districts, 49 student teachers, and members of the Beaver faculty and administration. More than 150 people are expected.

The school districts which have cooperated with Beaver's student-teacher program include: Abington Township, Ambler, Cheltenham Township, Jenkintown, Springfield Township of Montgomery County, and Upper Merland Township.

Two independent schools also a part of the program are Germantown Friends school and the Stevens school in Chestnut Hill.

Organizing and arranging the dinner is a committee consisting of: Dr. John Dugan and Miss Eula Ableson, professors of education; Miss Isabelle Bull, professor of home economics; Mrs. Emily MacKinnon, professor of health and physical education; Miss Helen Shields, assistant professor of education; and Dr. Albert Rowland, lecturer in education.

Dr. Dugan, presiding host, will thank the guests, on behalf of Beaver, for the cooperation shown since September. The committee reports that no formal program is being planned, but that the affair will be an informal gathering at dinner with no long speeches.



Centennial Hall under construction.

lobby. On the opposite side of the lobby is the switchboard panel which will be used to call girls in their rooms. The panel also will have a control for the dormitory's outside doors. This electrical control will be used to open or lock the doors.

After leaving the lobby, we entered the hallway leading to the dormitory rooms on the first floor, which is half a story above the lobby. In the hallway are two phone booths, duplicated on each of the three dormitory floors. To the right as we entered the first floor dormitory hall were the housemother's

empties on the ground floor, which was our next stop.

After walking down three flights of wide staircases, we found ourselves on the ground floor, half a story below the lobby. There we saw the smoking lounge, washing room, and storage room which will all be for the students' use. The laundry room will have automatic washers, driers, and ironing boards. A large stone fireplace will be built in the smoker as well as in the lobby, the building superin-

NEW CENTENNIAL
(Continued on Page 4, Col. 1)

When Fire Bells Ring:

- 1—All fire drills will be outside ones unless otherwise specified.
 - 2—Girls are responsible for seeing that roommates and girls in adjoining rooms are awakened.
 - 3—All room doors are to be closed upon leaving the room.
- Norma Kovacs,
Fire Warden

A Christmas Gift

Christmas is at once intensely personal and universal. The thought of a midnight Mass in one of the ancient Roman cathedrals fills us with the same sense of peace and security of enduring tradition as does the memory of vague, childhood Christmas trees, immense and beautiful beyond belief. It is world-wide and as intimate as the individual concept of God.

Christmas, to us, is a mood — of home primarily — of the sights and sounds and smells of home. It is a night alive with the rush of trains and buses, with the lifting, almost tearful anticipation of returning to where we belong. The mood comes in many places and in many ways — a girl hugs her father in a train station and sees a snowflake on his shoulder, perfect in every detail before it blurs. It is in the smell of soap and clean sheets, and, of course, pine, and in the gleam of beautiful old wood — in the lights of a small town seen from the top of a hill in icy twilight and sharp silence broken only by a horse's shoes scraping against the hard, snowy crust.

It comes in the muffled, solitary silence and warmth of falling snow, in a brittle pink ornament frosted with cotton, in which an angel smiles from year to year — in a white bowl filled with apples, on an antique chest reflecting candle-light.

The mood of Christmas is sensed most fully in the al-

most unbearable joy that comes during the holy silence of midnight with the presence of those known and loved near, the scent of perfume and fur, the touch of hard, shiny wood, and all the color and ritual of the familiar service diffused in the glow of the candles.

It is caught for an instant in the sight of a little black dog burying his nose in the snow, in the tiny sound of the angel chimes turned by small white candles, in the words, "And it came to pass."

In a sense, the essence of Christmas goes beyond the concrete images and thought into



We may not be angels, but we can all wish you Happy Holidays!

Theatre-Goers In New York During Holiday To See Good Plays And Musical Comedies

by DIANE DINGEE

"Christmas is coming, the goose is getting fat . . ." and we are in the throes of term papers and exams. In a few hours, however, we will be on our way to the hosts of gay, warm Christmas and New Year's activities.

Many of us will be in or close to New York City during the holidays. While we are there, we might afford ourselves some very rewarding Christmas presents.

These presents come in the form of some of the best theatrical productions on Broadway in a long time.

Before we attempt to purchase one of these presents, however, it is a good idea to have a shopping list. In the way of good serious drama, there are the following.

At the Morosco is "Cat on a Hot Tin Roof." Those who did not see this exciting Tennessee Williams play in Philadelphia last year will find a dynamic production. The play deals with a man's struggle against a hostile world.

At the Cort, the Frances Goodrich and Albert Hackett play, "The Diary of Anne Frank," based upon the book, is quite memorable. It deals with the life of a fourteen year old girl in hiding from the Nazis.

"A Hat Full of Rain" is at the Lyceum. This Michael Gazzo play deals with a drug addict and his wife.

A thrilling new Joan of Arc may be seen at the Longacre in the Lillian Hellman adaptation of Jean Anouilh's play, "The Lark." Julie

Harris is an exciting new Joan. Arthur Miller has a play at the Coronet about a longshoreman destroyed by love of a girl. This work, "A View from the Bridge," has been thought to have some of the qualities of Greek tragedy.

In the high comedy line, there are three fine productions.

"The Chalk Garden" at the Ethel Barrymore is a comedy of manners with a witty, stylish, and substantial cast headed by Betsy von Furstenberg and Siobhan McKenna.

An excellent rendition of Christopher Fry's translation of Jean Giraudoux's play "Tiger at the Gates" is at the Helen Hayes. The cast of this satire on the Helen of Troy incident is headed by Michael Redgrave.

"The Matchmaker" with Ruth Gordon will be at the Royale. This Thornton Wilder play deals with man's failure to really enjoy life.

Off Broadway groups are busy. The Phoenix Theatre is presenting a new adaptation by Tyrone Guthrie and Michael Wager of Pirandello's "Six Characters in Search of an Author." The Provincetown Playhouse is reviving Goldsmith's "She Stoops to Conquer." At the theatre de Lys, Kurt Weill's "The Threepenny Opera," based on the original by Bertolt Brecht, is being given with an English libretto by Marc Blitzstein.

All in all, there are some good plays to choose from. Dramatic productions of a high caliber can give us an enlarged enjoyment and understanding of life. What a fine Christmas present that is!

A Story For Christmas

by BOBBE KYMER

The Christmas crowds shuffled through the department stores, oblivious of the brisk winter wind that speeded their window-shopping. Flurries of snow filtered over the happy night scene; the little snowflakes seemed to pause a moment in the glow of the street-lights.

A little old man wove his way

hesitatingly among the busy last-minute shoppers. Grey, threadbare, hatless — even the darkest colors of the warm clothes of the rest seemed cheerful against his sombre appearance.

Ever so often he stopped and bent his already stooped shoulders over even more. His searching eyes inspected the piles of refuse that the department stores had put near the curb for the early morning collection. He wandered on.

Finally the little man paused in front of what looked like an exceedingly promising bundle of trash. A look of hope flickered, then brightened as he broke into a broad smile. Suddenly his timidity overwhelmed him, and he glanced shyly at the busy people around him. Finding himself unnoticed, he gingerly leaned over the barrel and in one darting motion swept his hand over the trash and back into the security of his grey coat.

The intensity of the city lights seemed to mock the little man's simple satisfaction as he threaded his path through the dim outskirts of town toward the menacing darkness of the section in which he lived. However, he had no care for the seasonal gaiety of the splurging crowds.

In a little while he completed his steady return and arrived at the weather-beaten door that marked his home.

After a brief moment, the little man entered the house quietly — very quietly. Across the room, barely visible in the dusky atmosphere of the house, lay a small child in deep slumber. The heaviness of her breathing in sleep marked her as one who was ill.

The man tip-toed over to the meager bed and gently placed the results of his night-long search near the little girl's hand. His slight movement caused the child to awaken, and she turned to open her eyes to the man's Christmas gift to her.

The sleepy eyes struggled to focus upon the small object there, and then she smiled and turned to the little man. He placed the tiny statuette of the Christ Child in her accepting hand and watched the weak fingers enfold it.

Club Notes

International Relations Club and the French Club held a joint meeting in the Day Students' Room Thursday, December 8, at 7:00 p.m. to hear Dr. L. Wylie, professor of French at Haverford College speak on "Communism in a French Village."

Saturday, January 14, will spotlight the informal dance of the Regional Newman Clubs that is to be held at Drexel Lodge.

The traditional caroling of the Glee Club took place Wednesday, December 13.

The Sociology Club sponsored a trip to see Maxwell Anderson's play "The Bad Seed" last week.

Joan Zimmerman, a former Beaver student, presented the subject of "Occupational Therapy" to the Science Club at their meeting December 13.

Beginning the second Tuesday of January, the Red Cross Club will resume its trips to the Philadelphia Naval Hospital and the Valley Forge Army Hospital.

Pentathlon held initiation of three new members last week. Selected on the basis of contribution to the collegiate sports, were Maxine Swift, Minoo Sartip, and Joan Sweiger. Marylyn Bergen will be initiated in January. Refreshments were served after the meeting and initiation.

a higher emotion — a giving and overflowing of quiet and intense joy. The greatest gift we could wish for you is that it be yours this and every Christmas.

JEC

World Implications Warrant Immediate End of Segregation

by JOAN ROTH

Since the Supreme Court ruling on segregation eighteen months ago, much of the South has been trying to get around it. Southern prejudices and objections to segregation have been quite obvious right up to the present time.

Georgia

The Governor of Georgia went so far as to refuse to allow the Georgia Tech football team to play a game with a team on which there is a Negro member. Two advocates of integration and their families were "invited" to leave a Mississippi county. Perhaps the most flagrant opposition was shown this past autumn when a Mississippi grand jury refused to indict two men for kidnapping and murdering a Negro youth, in what appeared to be a rather open and shut case.

Virginia Plan

A plan drafted in Virginia by thirty-two legislators appointed by Governor Thomas B. Stanley appears to have come up with the South's answer. The plan calls for individual assignments to the state's public schools. Each school board will hold "local option" in assigning children to schools. The idea, of course, is to assign all the Negroes to one school and all the whites to another.

Appeal to Supreme Court

Any individual's parents may appeal his child's assignment right up to the Supreme Court, but this would take years. The South feels that even if the Supreme Court ruling should oppose this system, at least segregation would have had

a last fling.

Aim is Segregation

The aim is to insure that no child will be compelled to attend an integrated school. If reassignment for a child is impossible, the state will go so far as to appropriate public funds to pay tuition for the objector's enrollment in private schools. In fact, the possibility of turning over all education to state-supported private schools has not been abandoned.

International Repercussions

In addition to the vast harm being done to the rights of man and the unity of our nation, this violent opposition to integration has had and will continue to have international repercussions. The Communist propagandists in the Far Eastern countries, who already despise us because we support "white supremacy," will continue to use these evidences of discrimination in our country to the worst advantage of the United States.

Red Ammunition

The slightest sign of racial conflict here is multiplied and magnified in the eyes and ears of the Oriental peoples whom our diplomats are so desperately trying to win to the free side of our divided world. Have the sponsors of these actions ever stopped to consider what devastating ammunition they are feeding to the Red cannon?

The domestic conflicts alone, arising from segregation, warrant the ending of such practices. But the international implications make the termination of these policies urgent and imperative!

Beaver News

Editor-in-chief	Jane Cranmer
EDITORIAL STAFF	
News Editor	Kathie Gibbons
Make-up Editor	Lois Brands
Feature Editor	Barbara Kymmer
Assistant Feature Editor	Nancy Burnett
Sports Editor	Irma Vit
Assistant Sports Editor	Debby Fisher
Photography Editor	Maritie Polk
Art Editor	Berminna White
Drama Editor	Diane Dingee
Assistant Drama Editor	Ellen Baber
Fine Arts Editor	Irene Moore
Political Editor	Joan Roth
Typist	Althea Trutner

Reporters and Contributors: Jane Aemisegger, Nancy Barrett, Joyce De Rose, Carol Hampel, Carole Katz, Janice Scheetz, Sonia Slogoff, Virginia Steuer, Harriet Swoyer, Lois Troast, Helen Viniarski.

BUSINESS STAFF

Business Manager	Darilyn Paulus
Advertising Manager	Patricia Lingsch
Circulation Manager	Barbara Brown
Faculty Adviser	Mrs. Mary S. Sturgeon

Published Bi-Monthly by members of the Student Body of Beaver College, Jenkintown, Pa.

Subscription Rate \$4.75

Beaver College, Jenkintown, Pa.

The "Beaver News" is a publication by and for Beaver students and does not necessarily reflect the opinion of the administration.

ASSOCIATED COLLEGIATE PRESS

1954

MEMBER

1955

Represented for National Advertising by National Advertising Service, Inc.

Sportscope

by IRMA



The Modern Dance Club and modern dance classes under the direction of Mrs. Adina Ferrer will present a recital on January 17. There will be two performances and a donation of 50 cents will be collected. The proceeds from the recital will help to send our All-American, Rosemary Deniken, to Australia this May.

January 17 is less than a month away. Be sure to reserve that night for attending the recital. We are all

proud of Rosie's having been selected to go to Australia and this is one of the ways we can help to send her.

The hockey varsity and senior members of the squad held their annual party at the home of their coach, Mrs. Mary Conklin, on December 13. The team presented Mrs. Conklin with a white blazer and gave Rosemary Deniken, their captain, a pair of gloves "to wear to Australia."

Rosie was re-elected captain and Norma Kovacs was chosen to be manager. The '56 hockey schedule will include a game with Gettysburg College in addition to the teams played this year.

Irma Friesenborg and Edith Hill were elected managers for the intramural swimming contest.

Rosemary Deniken was a guest speaker at the Lower Moreland High School Fall Banquet on December 14. Rosie spoke on "Hockey After High School."

The other guest speaker was Edward Allen, coach of the Drexel University football team.

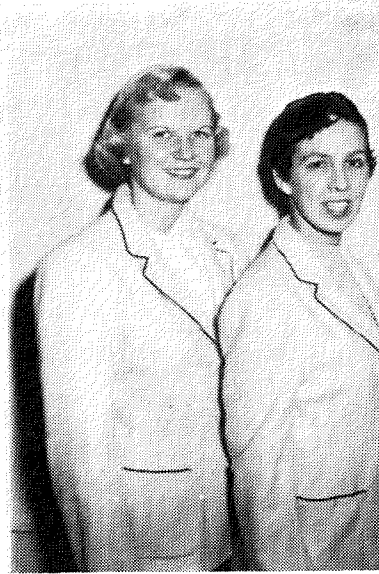
The basketball team will have its first scrimmage early in January against Ogontz Center.

Basketball Captain



Leading the basketball team this season will be Joan Sweiger. Practice began last week and the intercollegiate games will take place early in January.

Swimming Leaders



Barbara Bopp and Sally Smith will captain the swimming team this winter. Meets will begin shortly after Christmas vacation ends.

Junior Class Downs Seniors To Win Volleyball Trophy

The Junior Class captured the intramural volleyball trophy after a hotly-contested game with the seniors on December 12. The final score was 30-27.

The juniors gained a five-point lead in the opening minutes and remained ahead of their opponents well into the second half. The seniors came from nine points behind at halftime to tie the juniors but they could not gain a lead.

Playing for the juniors were Irma Friesenborg, captain, Alice Blair, Rosemary Deniken, Jean Lenox, Eleanor Perrine, Shirley Radcliff, and Irma Vit.

Nora Hegedus was captain of the seniors. The other team members were Beverly Bassett, Barbara Bopp, Ethel Cardona, Pat Darling, Sue Doehler, Joan Haly, Helen MacLeod, and Joan Sweiger.

The sophomores took third place after defeating the freshmen, 34-23, on December 13.

The sophomores who played were Kay Kidd, captain, Sally Fitch, Pat Fletcher, Lois Roemmele, Martha Snyder, and Berminna White. Edith Hill, a freshman, played for the sophomores.

Shirley Downs captained the freshman team. The other team members were Constance Coppage, Marilyn Emdin, Lois Osko, Shelley Roberts, Sonja Schaeffer, and Pat Stone.

Profile

by LOIS BRANDS

"My past seven summers have been spent in Europe," Miss Evelyn Gianguilio, assistant professor of business administration, told this reporter, who longs to go to Europe, as they talked in the brightly painted travel office in Montgomery Hall.

"Miss G," as she often is called by her students, directs the Continental Corners Tour of Europe offered by Beaver during the summer. In 1949, when she first visited Europe, "Miss G," the assistant director, "hosted a la rough." The following summer she became director of the tour. "Only once — in 1954 — have I gone to Europe by myself," she said, "and that was to accept all the invitations I had received prior to that time. I decided to see Europe through my eyes rather than seeing it through thirty-three people."

The dark-haired teacher, whose manner reflects all the charm of Europe, finds that going to Europe relaxes her, despite all the responsibility which comes with taking along with her thirty girls during a summer. "Visiting Europe," she explained, "is like drinking from the fountain of youth and then returning to live on it until the following summer when I go back to Europe. Traveling in Europe is also a wonderful way to get an education, as the girls who went to Europe last summer and other years will agree."

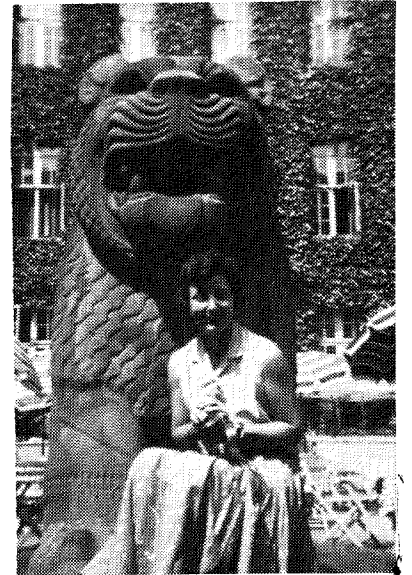
Miss "G," who always has lived in Philadelphia "when I'm not in Europe," plans to move to the Brentwood Homes near Jenkintown. "I will be living with one of my older brothers and his wife there," said Miss Gianguilio, who has two other brothers. By living near Jenkintown she will save much time now spent in commuting. Miss Gianguilio teaches courses in commerce and economics in the department of business administration.

Miss "G" began teaching at Beaver after she received her master's degree in business administration at the University of Pennsylvania. During one summer of her school years she worked as a secretary for the Pennsylvania department which built the electronic computer called the ENIAC. "All that summer I really didn't know exactly what kind of work was being done," she recalled, "but on the last day of work one of the men showed me the ENIAC and had it solve a problem. It could solve in one minute a problem that would take mathematicians ninety-nine years."

When she was graduated from the University of Pennsylvania, Miss "G" received the Edwin H. Fox Award for outstanding social work. "Working at the Dixon Settlement House in Philadelphia is a big part of my life," she stated. During high school, college, and the past years she worked there with all age groups, including very young children, adolescents, and oldsters. "I first started helping there as part of my work for my high school science class," she said. "I enjoyed

helping and found the settlement house so very interesting that I have kept on working there either in a full time summer job or part-time."

Speaking of Europe again, this reporter asked Miss "G" when she will be directing another tour to Europe. "I hope there will be a



Miss Evelyn Gianguilio is pictured in front of the Copenhagen Museum in Copenhagen, Denmark.

tour in 1957 and I am even tempted to go this summer," she answered as her eyes sparkled at the thought of going to Europe again.

With hopes of going to Europe with Miss "G" in 1957, this reporter left the travel office as the class bell rang and began reading a copy of the diary of the girls who spent last summer in Europe with Miss "G." The first page read:

"To enjoy, understand, and appreciate the charms of Europe, we needed an interpreter, a guide, a chaperone, a director, and most of all, a friend. We fortunately found our many-fold needs in one person. We Beaver's dedicate with thanks the 'Charms of Europe' to our friend Miss 'G.'"

YWCA Members Sponsor Variety Of Work Projects

Members of the Beaver College YWCA have been busy in a variety of projects.

Penelope Zack as chairman of the Social Responsibility Committee was in charge of a drive to collect gifts for Philadelphia Center for Old People. Marcia May and Kay Lanning organized collections throughout the dormitories.

Over 300 gifts were donated by the students. The Woman's Club of Beaver also helped in the project.

A fund raising drive for the purpose of sending delegates to the Student Volunteer Movement Quadrennial Conference in Athens, Ohio, ended last week.

Grace Warrington was general chairman of the drive. Services were offered for a fee. Committees to wash cars, give manicures, polish shoes, and cut, shampoo, and set hair were used to raise money. YWCA members who served on the committees were Joan Sweiger, Barbara Daugherty, Eleanor Perrine, Elaine Kratz, Joan Ottoway, and Kay Lanning.

Around The Campus

Because of the outstanding success of the Theater Playshop's production "Mistress of the Inn," the play will be given again the Thursday and Friday after Christmas vacation. It will be presented at the Little Theater.

Inta Eglavs was elected student conductor of the Glee Club last week. She will assist in conducting at rehearsals when Dr. Lawrence Curry cannot be present.

Jane Geayer, fine arts major, has a painting on exhibit now at the Philadelphia Art Alliance.

Beaver's chapter of IRC will act as co-chairman along with Chestnut Hill College in charge of registration at the AIRC conference in Philadelphia next spring.

Naomi Mori, Doris Anderson, and Mary Anne Stames will be delegates at the Student Volunteer Movement Quadrennial Conference. The meeting will be held from December 27 to January 1 at the University of Ohio in Athens, Ohio. The theme of the conference will center around "Revelation and Reconciliation."

The sophomore class chose its play contest leaders last week. Dwaine Fry is chairman and Nancy Malaun is the director. The annual contest is held in the latter part of February.

The Reporter Inquires

by HELEN VINIARSKI

Question: Is there a Santa Claus?

Mr. I. Will "I-like-Harry" Vote-rite: "Of course. Santa is just like my candidate, Hatcher Shortrun; he'll put a car in every pot and a chicken in every garage."

Miss R. R. R. Boardblack: "I beg your pardon. His technical name, Miss, is Saint Nicholas. Of course, he lived in Holland and was escorted by Black Piet . . ."

Mr. Gregory Laudecum: "Oh, now, we must look at this problem by deductive thinking. First let's begin with Descartes' proof of existence and then we will consider Plato's theory of the world of physical objects and the intelligible world . . ."

Miss Sanguine-Bleu: "Of course, you know I gave eight million dollars to the Orphan's home as a Christmas donation, anonymously, of course. My husband even consented to play old Mr. Claus but he had to fly to Paris on business; you see, he has plans to amalgamate with the Mild association being formed there."

Mr. Joe C. Cynic: "Why, Miss, didn't your parents ever tell you? I see your education isn't complete. Listen — nothing exists!"

Virginia (age 87): "Ya stinker. You stole my question."

JERRI-FRAN SHOPPE
303 YORK ROAD
Jenkintown
A brand-new Sportswear and Accessory Shop has been opened for your convenience.
"COME IN AND BROUSE;
LET'S GET ACQUAINTED"

M. GOLDBERG and SON
WE CATER TO BEAVER
OLD YORK ROAD'S
OLDEST DEPT. STORE
Established 1902
JENKINTOWN

TU 4-9830
J. FRANK FLECK CO.
HARDWARE
714 West Avenue
JENKINTOWN, PA.

GIROUD FLOWERS
601 WEST AVE., JENKINTOWN
TU 4-7700
Flowers For All Occasions
WE TELEGRAPH FLOWERS

SHARPLESS STATIONERY
GREETING CARDS and SCHOOL SUPPLIES
213 YORK ROAD, Jenkintown

A. S. FARENWALD
— FLOWERS —
YORK ROAD AT GREENWOOD AVENUE
Jenkintown, Pa. TU 4-2442

The Name to Remember
WYNCOTE PHARMACY
A. J. FLEISHER, Ph.G.
At the Reading R.R. Station... Wyncote, Pa.

TU 4-6506
RICHARD HAIRDRESSING
493 York Road., Jenkintown, Pa.
OPEN Thursday & Friday Evenings

Trend Hair Shaping
Style Permanents from \$8.50
YORKWOOD HAIRDRESSERS
Greenwood & Florence Aves.
Jenkintown, Pa. — TU 4-9090

SANITONE DRY CLEANING
FOR ME... CLOTHES COME BACK SPOT-FREE!
APPROVED SANITONE SERVICE
Complete Tailoring Service
FREE CALL and DELIVERY SERVICE
TU 4-1353
605 WEST AVE., Jenkintown
Freedman's

THE MUSIC BOX
410 York Road
JENKINTOWN, PA.
RECORDS — SHEET MUSIC
Open Every Evening

L. W. OSWALD DRUG STORE
Phone: TU 4-1447
York Road at West Avenue
Jenkintown, Pa.

Bit Of Paris Comes To Beaver

by HELEN VINIARSKI

A little bit of the Paris Boulevards, where on sunny afternoons the colorful marionettes perform so gaily before a sea of eager faces, is now a common thing at Beaver.

A group of Elementary Education students, especially those in the junior class, can be seen busily constructing puppets. Brown paper bags are clutched in their hands, and sewing needles are found pricking a variety of places.

A tangled mass of strings is the keynote to a Beaver marionette

Hood" show: Emma Jane Murphy, Virginia Walker, Paula Dinkelacker, Helen Boch, Jean Bankson, and Cynthia Howard; in the "Tigger Comes for Breakfast": Helen Brylawski, Lois Brown, Maxine Baum, Sandra Press, Dorothy Graff, and Sylvia White; in "Little Black Sambo": Jean Stout, Betty Siebener, Kay Brennan, Janice Williams, Norma Faust, and Carol Grandy.

Reminiscences of childhood are alive today in the minds of the students who participated in this



Carol Grandy, Betty Siebener, and Janice Williams, elementary education majors, present a Marionette show of 'Little Sambo.'

production. Clumsy fingers gradually become skilled to the operation of a tricky, yet fascinating, pastime.

Besides being a class assignment, the marionette show became an extra activity to those girls in the Literature in Kindergarten-Elementary Education class. After presenting three different shows before the class, the three groups of girls journeyed to the Myers School in Elkins Park where to the entertainment of a group of Brownies and Girl Scouts, they gave another performance.

This time their work was a little more professional. The three shows presented were "Little Red Riding Hood," "Tigger Comes for Breakfast" from "The House at Pooh Corner," and "Little Black Sambo."

The children recognized the first and third shows, but the second proved to be something a little different. In the typical manner of children, they were completely silent during the two performances they knew; but when the story of "Winnie the Pooh" was presented in marionette fashion, a rather distracted audience stirred and whispered in their seats.

Originality reigned throughout the three productions, for the girls not only made their own puppets, but also wrote original dialogue and narrative. Problems ensued before presentation. Little Red Riding Hood almost became a dwarf; but with additional work, Emma Jane Murphy's protegee became the recognized storybook heroine.

This class project lasted six weeks and was under the direction of Miss Helen Shields, who has the puppet stage which was used for the shows.

The students participating included in the "Little Red Riding

project. To those who know Paris, an additional nostalgia is present. The Seine, the bookstalls, the Marionettes . . . Paris.

Philadelphia Art Alliance Sponsors Regional Contest

Ten prizes of \$100 each will be awarded in a regional exhibition of prints and drawings sponsored by the Philadelphia Art Alliance.

Working artists from Pennsylvania, New Jersey, and Delaware living within a 50-mile radius of Philadelphia may submit work. Each artist may submit, unframed, two prints and two drawings. Each work is not to exceed 25 x 30 inches, including mat.

Prints and drawings must be delivered to the Philadelphia Art Alliance by January 12. The works will be judged by three prominent artists. They are Milton Goldstein, Andre Racz, and Andree Ruellan.

Awards will be made in honor of various persons interested in art from the Philadelphia area. Included among these persons is Mr. Benton Spruance, teacher of fine arts at Beaver and a prominent lithographer.

Entry blanks may be secured at the Art Alliance, 251 S. 18th Street in Philadelphia. An exhibition of prize-winning work will be held in March.

Glee Club To Give Church Concert

On January 15 the Glee Club of Beaver College will present a program of sacred music in the Lansdowne Presbyterian Church. After the concert, Glee Club members will be treated to supper in the parish house.

Among the selections to be presented are "The Heavens are Telling" from the "Creation" of Franz Joseph Haydn, and "Now Let Every Tongue Adore Thee" by Nicolai, arranged by J. S. Bach. Student conductor for the concert will be Inia Eglavus.

Enthusiasm For High-Fidelity Recordings Grows Rapidly As Their Range Increases

by ELLEN BABER

Step into your local record dealer's these days, and chances are you will be confronted with a babble, out of which you may be able to distinguish a few odd terms — dynamic range — level — distortion — transient response. This is the jargon of the hi-fi addict.

Now that the world of high-fidelity is within the reach of every man and is no longer the exclusive possession of a cult of engineers and sound technicians, high-fidelity sound systems have become the toys of the layman. "Tweeter" and "baffle" have become integral parts of his vocabulary. And he would rather spend an evening twiddling with knobs that read "Amp" and "PIAA" than slouch passively in front of the television set.

There is no more congenial group today than a flock of hi-fi enthusiasts at an exhibit of new equipment. Regardless of whether he has had a costly unit installed in his home by a sound engineer or has built his system part by part over a period of months, the enthusiast will discuss loudspeakers and amplifiers with equal verve. He is able to sound forth on the merits of the Klipsch horn with authority.

But what makes the owner of a high-fidelity system so wrapped up in his unit? The same urge that takes hold of the owner of a model railroad seizes a hi-fi beginner. Just as the railroad owner may begin his display with a few tiny freight cars and a miniature tree or two, the hi-fi man usually starts out with an FM radio or record player and a simple loudspeaker. Soon he discovers that another speaker placed halfway across the room gives fuller dimension to the sound. By soldering certain wires and crossing others he can bring

out the "highs" more effectively. When the agonized scraping of Heifetz' bow pierces the air, he will be happy. In the course of time a miniature railroader will have accumulated a whole suburban layout with complicated signals, lights, and tunnels. His counterpart in the realm of high-fidelity will probably have amassed a jungle of wires, tubes, and amplifiers in his hobby of sound.

And why so much interest in high-fidelity? Is high-fidelity just another gimmick or does it have real value for music lovers? First of all, it is important to remember that high-fidelity is a means to an artistic end; it is not an end in itself. High-fidelity systems create the illusion of a live performance by eliminating, as much as possible, distortion of tone and surface noise in a record. Thus it is possible to capture the effect of a ninety-piece orchestra in one's living room.

The range of recordings in high-fidelity today is almost limitless. More and more obscure quintets and oratorios are being put on records for the collector, but the variety of demonstration records is what the record dealer counts on to sell the novice on hi-fi.

Among these demonstration records is a new release called "Further Adventures in High Fidelity" on which the Columbia people seem to have outdone themselves in presenting such delights as: "The Balinese Ballad of the Tweeter and the Woofer," and "The Circular Serenade of the Diamond Stylus."

Vox has shown great restraint in offering only selections from Tschai-kovsky's "1812 Overture," Bach's "St. Matthew Passion," and Ravel's "Bolero" as proof of the fidelity of their records.

Whatever one likes to hear, this new invention will make it sound better.

You Name It

by NANCY BARRETT

Once upon a yesterday there was in THE COLLEGE a most unsightly, odd-shaped, and unorganized little lady as you can ever imagine. Her name was isabella and on top of being in such a state of wreck as isabella always was, she was also homely (which of course did not add any extra organization). Isabella smoked too much. She had a constant hack which annoyed her english teacher and because she smoked so much she spent too much time in SMOKER HALL and therefore, had to stay up late to get her lessons done. That was just one way isabella was disorganized. Besides, she loved to talk and worse than that isabella talked about absolutely nothing. But as that was what all her friends talked about, isabella saw no harm in it. Isabella never never never picked up her room. She believed that if you let things lie around long enough they would disintegrate, be stolen or eventually by the law of averages return to their proper place. As it was just around Christmas, none of these evolutions had taken place as yet and chaos was evident from the christmas cards strewn on the floor to the ink on the bedspread (isabella had a naughty little habit of always leaving her "Quink" uncapped). Isabella bit her nails — at exam time she had to use a brush to itch with. She worried a great deal on top of all this. She worried about not having left SMOKER HALL at 7:30 when it was 10:00, about the boy who had invited her out for New Year's (isabella prayed every night he wouldn't get sick), and about not having written her mother all week. Not that isabella didn't love her mother as much as all little girls do but when isabella didn't write home she didn't get any money and isabella's monthly bill of \$2.00 for late night slips and unmade beds was overdue. Isabella always returned her library books late and

was always forced to send belated birthday cards (isabella had a simply terrible memory). But worse than all this (if you can imagine it) isabella commercialized Christmas worse than Mr. Gimbel. She would run out December 24th and buy very expensive gifts for her friends, dash to at least 10 cocktail parties over the holidays — she never was home to help decorate the tree — she had all her packages gift-wrapped at saks or bergdorfs and she never never went christmas caroling because isabella simply did not like the idea and there was simply no telling isabella different if she had an idea about something (isabella wouldn't admit it but she hated facts).

And then one holiday season — December 20th to be exact — a remote friend of isabella's asked her if she would help out at The College Christmas Party for Orphans. Isabella replied that she was having her hair done that day and it was simply out of the question. However, it happened that isabella had promised to buy a present for the party and of course she remembered 16¼ minutes before the occasion so she had to run to the store (she had the gift wrapped there of course) and planned on just dashing in and out of the party. She dashed in but she never got to dash out. The little girl who got isabella's tea set ran right up to isabella and kissed her. And that was the moment isabella began to realize what Christmas really should be (isabella could hardly believe that some one could appreciate a \$1.98 gift). Isabella forgot all about her appointment and that night she even went christmas caroling and found out that even if you do shiver, if your heart is happy, you can be warm as toast. And that's the story of how one little girl found the true meaning of Christmas. And you can too if you learn to love.

50 million times a day

at home, at work or while at play

There's
nothing
like

a

Coke

1. You feel its LIVELINESS.
2. You taste its BRIGHT GODNESS.
3. You experience PERFECT REFRESHMENT.



BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

PHILADELPHIA COCA-COLA BOTTLING COMPANY

"Coke" is a registered trade-mark.

© 1955, THE COCA-COLA COMPANY

NEW CENTENNIAL

(Continued from Page 1, Col. 2)

tendent said as we left the large smoker to look at the storage room where trunks and furniture will be kept.

The tour of the dormitory completed, we climbed the back stairs to the side door. The December air was cold and biting as we opened the temporary door and walked to the road through the snow that covered the grounds surrounding Centennial Hall — Beaver's first new building on the Grey Towers campus.