

# Annual May Day Theme To Be "Pictures At An Exhibition"

With "Pictures at an Exhibition" as its theme this year, May Day is being combined with Parents' Day on Saturday, May 7. Sandra Henoeh and Joan Sweiger are in charge

Weather permitting, the lawn of Grey Towers will be the scene of the May Day Festival at 3 p.m. The program will open with a processional including the May

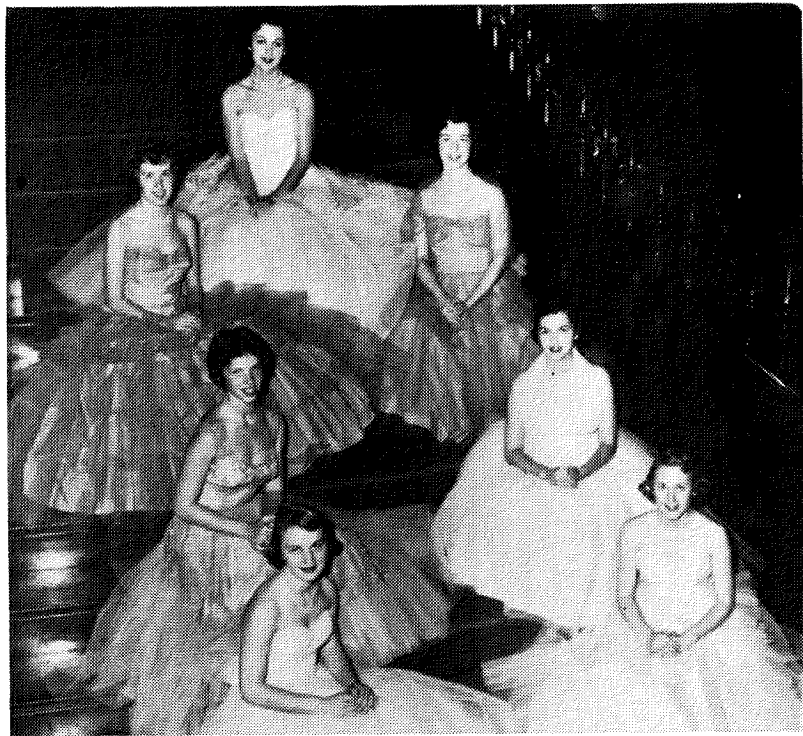
Queen, Constance Jenny; her Court, Barbara Briggs Butler, Sandra Henoeh, Patricia Israel, Suzi Ketz, Marlene Lochner, and Marilyn Moore; and members of the Laurel Chain and Honor Court.

Narrator for the program will be Joan Leaman who will introduce the May Day Chorus which will sing "Now Is The Month of May" by Morley, Boland's "It's Spring," arranged by Fred Waring, and "May Day Carol" by Deems Taylor. Next on the program will be a group of five dances depicting well known paintings. The opening dance will be given by the Promenade Group. The paintings depicted in dance are "Ballet Scene" by Degas, Picasso's "The Musicians," "Folk Dance" by Breugl, and Homer's "Sea Study."

Following these dances will occur the crowning of the May Queen by Anita Ruff Ott, May Queen of 1954. A recessional will conclude the festival.

As a climax of the May Day Program, a semi-formal dance will be held in the Mirror Room of Grey Towers from 9 to 12 p.m. Joe Huttlin and his orchestra will provide the musical setting.

Committee Chairmen for May Day include: Sue Stringer, costumes; Miriam Becker and Betty Lynn Tate, sets; Barbara Schuler, grounds and props; Martha Berglund, flowers; Barbara Kymer, gowns; Maryrae Schiller, dances; Carol Gackenbach and Barbara Williamson, programs; Emma Jane



A Queen and her Court, Connie Jennie, Marilyn Moore, Pat Israel, Sandra Henoeh, Suzi Ketz, Barbara Briggs Butler, Marlene Loehner.

of May Day while Helen MacLeod and Nancy Williams are co-chairmen of Parents' Day.

Activities for the day will include the annual Ring Breakfast for the juniors and seniors at 9:30 a.m. in the Beaver dining room. At 12 noon, a buffet lunch will be served on the lawn of Grey Towers followed by a Fathers' Club meeting at 1 p.m. in Murphy Chapel.

## Senior Class Wins Play Contest

For the second consecutive year, the class of 1955 copped top honors at Play Contest. The prize-winning production was Tennessee Williams' "Lord Byron's Love Letters."

The other top award went to Millie Gary for her leading role in the sophomore play, "Op-O'-Me-Thumb" by Richard Pryce and Frederick Fenn.

The senior cast included Joan Leaman, Emily Parkinson, Joyce Kramer, and Marilyn Moore. The play was directed by Pat Israel; Joyce Kramer was chairman.

**SENIOR CLASS**  
(Continued on Page 4, Col. 5)

## Students To Rake, Wash, Sweep Campus On Clean Up Morning, May 3

Exchanging books, pencils, and pens for rakes, spades, and clippers, Beaver students will go forth for Clean-Up Day on Thursday, May 3.

This year, the annual campus revitalizer will be held in the morning only, starting with an 8:45 rally on Beaver lawn. At that time, Mr. Donald Disbrow of the history department will lead morning exercises.

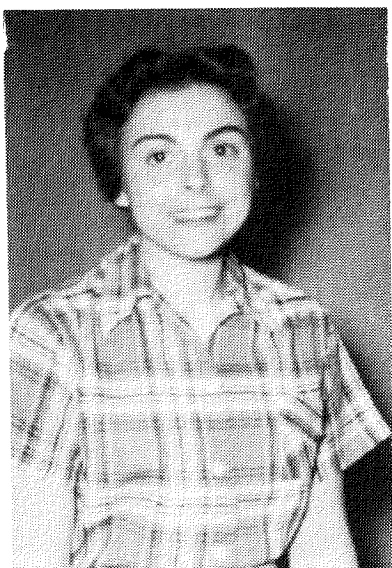
At 9 a.m. students will meet their chairmen and work with them until noon. Then the Day Students are sponsoring a picnic lunch on the hockey field. After lunch, the annual softball game between the faculty and the varsity team will be played. Classes will resume at 2:40 in the afternoon.

Most of the work this year will be done on the Glenside campus in preparation for May Day.

Chairman Theresa Bizzarri has announced that dress and smoking regulations will be suspended, with students permitted to smoke anywhere on the grounds.

Helping the chairmen are Esther Parker, Sandra Henoeh, and Diane Barry.

All students are expected to participate in the project and may sign up for desired jobs on lists posted in the trophy lobby.



Theresa Bizzarri

## "Gay '90's" Air To Prevail Tomorrow Night At Mixer

Murphy Gym will be transformed into a Gay Nineties atmosphere on Saturday, April 30, for this spring's Day Students' Mixer. Victorian gingerbread, Gibson girls, and mustacheoed barbershop quartets will set the scene as Bob Lubkay's band provides music for dancing from 9 to 12.

Men from Princeton, Villanova, Pennsylvania Military College, La Salle, Penn, Ursinus, Temple, Haverford, and St. Joseph's have been invited to the mixer.

Entertainment will be provided during intermission, and refreshments will be on sale from 10 to 12. Tickets to the mixer may be obtained at the door for fifty cents.

Buses will run from Beaver Hall to Murphy tomorrow evening and girls attending the mixer will return on the buses at midnight.

Joan Peppelman is general chairman of this spring's Mixer, and assisting her are Joan Miles, in charge of decorations; and Barbara Goldin, supervising the hostesses. Debbie Fisher is handling the intermission entertainment.

**ANNUAL MAY DAY**  
(Continued on Page 4, Col. 1)

## Student Gov't Unanimously Approves Proposed Judicial Board For Next Year

Integration of the principal of academic and social honor will be effected next year by a unanimous vote of the student body at the student government meeting on Wednesday approving the formation of a Judicial Board to handle all infractions of honor in academic and social regulations.

The main points established by

### Dr. Hubert Alyea To Speak May 3

"Atomic Energy: Weapon for Peace" will be the topic of the lecture to be presented by Dr. Hubert N. Alyea in Murphy Chapel on May 3 at 8:00 P.M.

In addition to lecturing at Princeton University, where he also did his graduate and undergraduate work, Dr. Alyea has addressed more than 1000 groups from New York to Hawaii. The "favorite lecturer" of the Senior classes at Princeton traces the growth of ideas which led to the atomic bomb from the vain attempts of the alchemists of the Middle Ages to transmute lead into gold to man's triumphant tapping of nuclear energy. He illustrates various reactions with chemical experiments.

In conclusion, Dr. Alyea discusses the necessity for world-wide control of the bomb and the peacetime uses to which atomic power may be put.

Active in many undertakings, Dr. Alyea was chemistry editor of *Colliers Encyclopedia* in 1947-51 and Chairman of New Jersey Civilian Defense in 1949-50.

The Student Council committee to discuss this issue were the need for a judicial system and the agreement that academic and social honor should be treated as a whole and not separated. There was agreement that a Judicial Board could effectively handle cases involving a breach of honor in academic or social regulations and that Honor Council should work closely with the judicial board in an educative capacity.

Also it was felt a need existed for larger representation among undergraduates on the board. It was decided that cumulative case records should be kept by the secretary in a confidential file. Student Council recommended the addition of two faculty advisors to the board.

Bolyn Ramos, president of Nominating Council, proposed a revision of the point system, which was passed after a discussion of various changes.

The motion that class presidents be non-voting members of Student Council was defeated on the grounds that required attendance was not necessary since they are free to attend all meetings at any time and since class representatives already assume that responsibility.

Joan Kovacs read a list of proposed changes in library regulations, which were approved by the student body, to be submitted to the librarian.

June Bohannon, president of Honor Council, brought to the attention of the student body the

**STUDENT GOVERNMENT**  
(Continued on Page 3, Col. 2)

# Beaver News

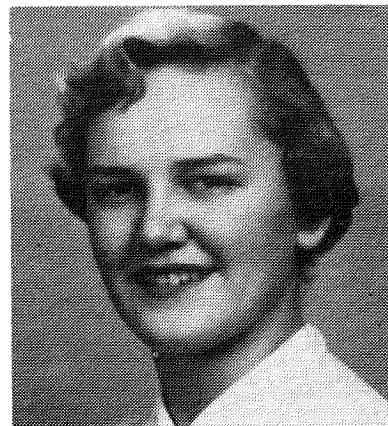
Vol. XXI, No. 12

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, April 29, 1955

## Sally Woodward To Present Original Play "Ursa Minor" For Senior Recital

Sally Woodward will present a one-act play as her senior recital on Thursday evening, May 12, at 8:15 p.m. in the Little Theatre, Grey Towers Campus, Glenside. The play, "Ursa Minor," was written and will be directed by Sally.



Sally Woodward

Included in the cast will be: Judith Sigler as the Cock; Sue McGough as the Hen; Deborah Fisher as the Pig; Sally Thompson as the Cat; Leona Doyle as Baa-Baa Black Sheep; Barbara Mick as Chicken Little; and Martha Lou Taggart as the Bear.

Stage manager for the play is Irma Vit, assisted by Joan Mintz. Jane Geayer and Diane Howard are the technical directors and set designers while Barbara Brown is chairman of the crew.

The girls serving as committee chairmen include: Jane Frisch, Joan Miles, and Lisa Johnson, costumes; Louise Domion, lighting; Carol Foster, make-up; and Tana Kresge, properties.

Sally, who wrote and directed the play as a departmental requirement for the Theatre-English major, plans to continue writing plays at graduate school.

## Music Department To Give Student Artists' Recital

The Department of Music of Beaver College will present the student artists in recital on Wednesday, May 4, 1955, in Taylor Chapel at 8:15 p.m.

Margaret Kunkle at the organ will play "Finale," (Sonata in D minor) by Guilment, followed by two vocal pieces: "These Are They (Holy City)" by Gaul and sung by Jean Lenox, soprano, and "Let Me Wander Not, Unseen" by Handel and sung by Winifred Wesner, soprano.

Judith Hubbs will then entertain with two piano selections: "Les Sons Et Les Parfums Tournant" by Debussy and "Scherzo" (Sonata, Opus 14) by Prokofief.

Eileen Annis, assisted by Barbara Dilling, flutist, will sing "The Russian Nightingale" by Alabieff. Shirley Delmage, soprano, will then sing "A Song for Lovers" by Taylor.

On the organ "Trio in F Major" by Krebs will be played by Becky Winn, followed by Joan Ottaway's rendition on the piano of "Toccata and Fugue in D Minor" by Bach-Tausig.

Inta Eglavs will then sing "Una Voce Poco Fa" (Barbiere di Siviglia) by Rossini. June Bohannon, soprano, will offer "Voices of Spring" by Strauss.

Joan Reeve will play an original composition on the piano, "Variations On A Theme by Bartok."

An organ selection, "Litanies," by Alain will be played by Ruth Kolb, followed by two selections sung by Renee Paulmier, soprano: "Bergere Legere" by Weckerlin and "Visi d'Arte" (La Tosca) by Puccini.

Finishing the program will be Janet Murray at the piano, assisted by Dr. Curry at the organ, playing "Moderato" from Rachmaninoff's "Concerto No. 2 in C Minor."

## College Selects Stud'nt Counselors

Forty-two sophomores and fifteen Juniors have been chosen to be student counselors for the coming year in addition to the present counselors.

The juniors who have been chosen are: Pat Christopher, Marlene Deiterichs, Jane Geayer, Janet Goldberger, Eleanora Hegedus, Sandra Heller, Margaret Hochmuth, Joan Kindervatter, Margaret McKee, Harriet Risch, Toni Robin, Barbara Schuler, Sarah Smith, Patricia Swain, and Harriet Swoyer.

The sophomores who have been selected are: Jean Bankson, Diane Barry, Marylyn Bergen, Martha Berglund, Barbara Bivin, Alice Blair, Lois Brands, Marcia Clist, Betty Colvell, Rosemary Deniken, Inta Eglavs, Barbara Erhardt, Joan Flickinger, Freda Friz, Carol Gackenback, Kathleen Gibbons, Joyce Gill, Diane Gorlin, Edith Hall, and Audrey Jukofsky.

Other sophomores are: Nancy Juppenlatz, Elaine Kratz, Jean Lenox, Lois MacElroy, Nancy Maresca, Bernice Markin, Irene Moore, Emma Jane Murphy, Lee Olson, Renee Paulmier, Eleanor Perrine, Shirley Radcliff, Elaine Schermerhorn, Joanne Stoneback, Jean Stout, Julia Sturgeon, Betty Lynn Tate, Helen Viniarski, Irma Vit, Nancy Walters, Lois Wrigley, and Penelope Zack.

On May 16, there will be an initiation ceremony for the new counselors in Grey Towers at 8 p.m. Bolyn Ramos is the chairman of the ceremony. Miss Florence Oeters, instructor of music, Miss Marjorie Darling, director of admissions, and Dean Florence Brown, dean of students, will initiate the new counselors.

## Are We Wasting Talent?

Nominating Council has finished the long-needed revision of the Point System. We know they have worked hard on these changes, but somehow the results do not justify the length of time spent on it.

While there was a real attempt, which, we feel, was partly successful, to co-ordinate the number of points with the actual time and work an activity requires, the Council did not go far enough. We feel that there should be a stricter enforcement of the maximum points a girl can carry and less frequently-granted petitions. Also, we feel that the offices considered top positions on campus should be allotted the maximum number of points.

This is all in accord with a feeling which we have had for a long time, and which was brought out by many people in the discussion of the representation on the Judicial Board, that there are many able girls here who are not given responsibility while some few have too much. We certainly respect the leaders this year and those newly elected. We think that they were wisely chosen and will do an excellent job.

But sometimes a person in a position of leadership can begin to feel indispensable and take on more responsibility than she can possibly fulfill satisfactorily. There is no reason to assume that, simply because a girl is president of an organization she is the only one able to represent that organization on the other councils, or that since she does one thing well, she can take over a different position equally well.

We know that it is only logical to trust a person who has proved herself, but we must give other people a chance to prove themselves too. A person will usually live up to what is expected of her.

We are not criticizing any person or council in particular. We simply feel that it is a shame not to utilize the talents of those girls who have not been recognized, both for their own benefit and the benefit of the whole school.

We had hoped that this would be the result of Nominating Council's changing of the Point System, and in part it is, but a great deal still remains to be done.

JEC

## Club Notes

Student Volunteer Movement announces its new officers for the 1955-56 academic year. Nancy Walters will serve as president, with Sandy Dart serving as vice president and Penny Zack as secretary-treasurer. Mary Ann Stames will be the new Special Projects chairman, and Ginny Shinn the Workshop chairman. Maritie Polk was elected to serve as YWCA representative.

Janet Goldberger, Chairman of the Student-Parent Organization, wishes to remind all students of the enjoyable Parents' Day planned in conjunction with May Day on May 7. In addition to the May Day festivities, your parents are invited to luncheon at Grey Towers and meetings for parents.

Pat Carthage, Corinna Sigler, and Minoo Sartip will make reports on the Eastern Colleges Science Conference, held at Seton Hall College from April 14-16, at the Sci-

ence Club meeting to be held May 12.

A Fashion Show and Tea, featuring clothes made by the girls in the clothing classes, will be held in the Home Economics House on May 16.

Epsilon Eta Pi celebrated its Founders Day at a dinner in the faculty section of the Beaver Dining Room on April 28. The guest speaker was Miss Vera Gerhart, National President of the Professional Panhellenic Association, who spoke on this organization. In addition to the twenty members of the business sorority, Dr. and Mrs. Kistler, Dean Higgins, Dr. Townsend, and Miss Gaynor attended the celebration.

Epsilon Eta Pi's current project is collecting stuffed animals for the blind students at the Overbrook School.

## More Control

by CAROL SPENCER

In a sociology class the other day, a friend of mine became insensed over the plight of one of America's minority groups. She suggested that the federal government remove these people from their homes and place them in jobs where they would actually be forced to better their economic condition.

The answer to this was that such a measure would be contrary to our traditional way of life. However, the fact that my friend proposed this remedy as seriously as she did seems indicative of an increasing trend in America today—a willingness to allow the government to assume more and more responsibility in facets of life heretofore reserved to private agencies.

Advocates of such programs argue that the general economic level of the nation will be raised, a theory with which one cannot argue since it is evident that the federal government can contribute far more money to the states than most states can raise.

Nevertheless, a warning is in order to advocates of federal aid or government ownership. Since the ultimate source of revenue in America is the individual taxpayer, it is the responsibility of the individual to determine whether or not he wants to pay more taxes in order to receive increased services, (which in many cases can be more efficiently supplied by a central authority than by the state or private entrepreneur.)

However, it is also the duty of the individual to consider long and thoughtfully whether or not he prefers such conveniences — at the cost of the inevitable loss of freedom of choice and initiative which must accompany such programs.

America was built on a foundation of individualism and personal initiative, to which, in part at least, the technical advantages we enjoy can be attributed. Do we believe that we "have gone about as far as we can go" and that it is an ideal time for America to put the bridle on progress? It is far more logical to believe that there remain wonders still to be discovered, and conveniences destined to increase still further our luxury and leisure. It is not in the spirit or tradition of Americanism to curtail the private initiative which is responsible for these things.

Beware, ye who seek ease, that when we allow the government to make our electricity, support our farmers, and —possibly—tend to our medical and educational needs, we do not let it think for us and make choices for us, too. Is ease worth the price it might —without diligent watchfulness—cost us?



"Is this where they're having the social mixer?"

## "Inherit The Wind" Convincingly Presents Timely Theme of Academic Freedom

by MARILYN BERG

Despite the unfavorable notices of the New York critics, there is yet one theatregoer who thinks that the new Jerome Lawrence—Robert E. Lee play "Inherit the Wind" is a significant and exciting one. Produced by Herman Shumlin and Margo Jones and directed by Mr. Shumlin, the play opened at the National Theatre in New York last week after a two-week run in Philadelphia.

"Inherit the Wind" is based upon the so-called "monkey trial" of thirty years ago, in which John Thomas Scopes, a young school-teacher of Dayton, Tennessee, was charged with teaching evolution in the public schools. The case became world-famous when Clarence Darrow volunteered as the attorney for the defense, and William Jennings Bryan as the prosecutor. Scopes was convicted, receiving a fine of \$100, but it was a moral victory for him and for Darrow, opening the eyes of the country and paving the way to success in the future. Using this situation, Lawrence and Lee have expanded on the characters, giving them fictitious names, added a dash of love interest, and made a contemporary application which has meaning and value.

Around the legal battle between Darrow and Bryan, called Henry Drummond and Matthew Harrison Brady, the play is built. Zealous, bombastic Brady, the idol of the common man and the three-times candidate for President, is pitted against keen-minded, witty Drummond, a famous criminal lawyer, in a trial scene which is as exciting as anything we've seen this season. Just as the narrow, fanatical townspeople support Brady in his defense of his Fundamentalist faith, so the audience is with Drummond, who defends not evolution as much as the right of every man to think what he wants to think. Both Drummond and Brady, however, are portrayed as honest men, fighting for that in which they sincerely believe.

Paul Muni is marvelous as the droll, slouching Drummond, and Ed Begley as Brady is unbelievably like William Jennings Bryan in both appearance and manner. The rest of the characters complete the picture and are all quite convincingly presented. E. K. Hornbeck, the cynical young journalist who covers the trial, is played by Tony Randall. Hornbeck is drawn from H. L. Mencken, whose fame was enhanced with his part in the Scopes trial.

As Bertram Cates, or John Thomas Scopes, is seen Karl Light. Bethel Leslie portrays his fiancée, Rachel Brown, a minister's daughter, who at the end defies her father and the narrow, outmoded religion which he represents. The stern, self-righteous Reverend Jeremiah Brown is played by Staats Cotsworth. Muriel Kirkland is seen

as Mrs. Brady, and Louis Hector as the judge.

The set by Peter Larkin is an interesting one, representing on two levels the center of the small town, with the green and the main street, and the court room. Costumes of the period are by Ruth Morley, and lights by Feder.

The theme of "Inherit the Wind" is a prevalent one in literature, but the need of it has been felt no more than in today's world. Henry Drummond's war is not against religion, but against any form of tyranny over the mind of man. His cause is freedom in general, and academic freedom in particular. In this day of "McCarthyism" and "witch trials," it would be well if we took the message of this play to heart.

## In The Queue

by KATHY GIBBONS

Philadelphians are anticipating a busy theatre and musical season in the coming weeks.

Two former Broadway hits will be opening at the Forrest Theatre in May. "Guys and Dolls" beginning May 9 and "The Seven Year Itch" opening on May 16 will provide good theatre-going.

The perennial success, "Romeo and Juliet," in the form of a movie this time, will be shown in Philadelphia sometime in May. An English production, it stars Laurence Harvey, Susan Shentall, and Flora Robson.

For the ballet enthusiasts, the Philadelphia Forum is sponsoring a recital on May 11 and 12. Nora Kaye, Igor Yousekevitch, and John Kriza will be the featured dancers.

The Baruch Lumet comedy, "Once upon a Tailor" with Oscar Karlweis and Jennie Goldstein will open at the Walnut Theatre on May 5.

The Victor Young - Stella Unger musical, "Seventh Heaven" opened at the Forrest Theatre last Tuesday evening. Gloria De Haven, Paul Hartman, and Ricardo Montalban are starred.

## Beaver News

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# New Players On Softball Team Add To Encouraging Outlook

by DEBORAH FISHER

According to coach Mrs. Mac and co-captain Margaret Hockmuth, this year's softball team looks encouraging and should be able competition for the opposing teams to be met during the season.

Last year the team was handicapped when star pitcher Shirley Radcliff was sidelined with an appendectomy. But this year, she is in good shape and, with freshman Ruth Herrlich, will assume duty on the mound.



Co-captains of the softball team Margaret Hockmuth and Barbara Bopp.

Outstanding on the team in every way is another freshman, Judy MacMoran, who will work behind the plate. Here is a girl with a good arm, good batting power, and a good all-around sense of the game.

The infield will be made up of three veterans and one newcomer. Eleanor Perrine, a girl with a deadly throwing arm, will cover first, co-captain Barbara Bopp will be stationed at second, and Hockmuth at third. In shortstop Martha Snyder, Mrs. Mac has found another valuable player, one who can bat well and who has an accurate arm necessary for those vital putouts at home plate.

Outfielders will include return-

ing players Harriet Risch, Pat Swain, Marian Twersky, and freshmen Bernina White, Janice Williams, Shirley Renninger, and Anne Gregory.

## STUDENT GOVERNMENT

(Continued from Page 1, Col. 5)

continual violation by all the students of a section of the Honor Council regulations stating that all examination papers shall be handed in at the end of the class period. Various changes were suggested, with the final consensus of the students being that the rule should be enforced and the faculty informed so that their examinations will not exceed the time limit.

## Sportscope

by IRMA



Beaver's lacrosse team is sure to have a successful season if its past record is any indication. When the squad took part in a Lacrosse Playday

at Bryn Mawr on April 19, the girls won two of the three games played. They lost to Bryn Mawr 3-2 in the first tilt with Barbara Heylmun and Rosemary Deniken scoring the two goals. In the second game, against Drexel, Marva Morgan Felver, Rosemary Deniken, and Barbara Heylmun each scored one goal to make the score 3-0. The score of the game against Ursinus was 4-0. Minoo Sartip and Rosemary Deniken each made one tally and Barbara Heylmun accounted for the other two.

Three freshmen, Pat Fletcher, Peggy Peirce, and Maxine Swift, had never seen a regular length lacrosse game before that Tuesday, but they played very well.

At one time Peggy Peirce, playing in her first game, stuck so close to the English girl she was guarding on the Bryn Mawr team that the girl lost her poise and managed to score only once. For those who do not keep up with lacrosse, the English are experts in this sport.

\* \* \*

The faculty line-up for the annual softball game on Clean-Up Day is almost complete. The male members of the team are Mr. Disbrow, Dr. Cutright, Mr. Vandling, and Mr. Barlow. Batting for the women will be Mrs. Sturgeon, Mrs. Mackinnon, Dr. Huang, and Mrs. Bettinger. Umpires in this contest between the varsity and faculty will be Dr. Kistler at home plate and Dr. Hinton on the bases.

\* \* \*

The members of the Health and Physical Education Department are glad to have Mrs. Conklin back after her recent operation. Mrs. C's main project this Spring will be to coach the lacrosse team.

\* \* \*

The softball game against Chestnut Hill has been postponed. It will be held on May 10, at Chestnut Hill.

\* \* \*

Mrs. Emily Mackinnon, Professor of Health and Physical Education, was chosen to serve as chairman of the Philadelphia Field Hockey Association division which includes nine teams in this area. She will supervise weekly games this Fall.

\* \* \*

The sophomore members of the physical education department were in charge of the initiation for freshman physical education majors held yesterday, April 28.

# Marva Felver, Marlene Lochner Receive Blazer Awards At Annual AA Banquet

Marva Morgan Felver and Marlene Lochner won the blazer awards at the Athletic Association Banquet Tuesday evening, April 26. Theresa Bizzarri, next years' A.A. president, presented the blazers which the A.A. gives to all seniors with 2,000 activity points in sports. Marlene Lochner, as the senior with the highest number of activity points, received the Dr. Frank Scott Memorial Plaque. Each year the senior with the highest number of points has her name engraved on the plaque, a final tribute to the A.A.'s honorary coach and one of Beaver's most avid fans.

The captains of the five varsity teams and the president of the Modern Dance Club awarded letters to their varsity members. Margaret Hochmuth and Barbara Bopp, co-captains, awarded five letters for the '54 softball season. Seven girls received Varsity "B's" for varsity lacrosse from their captain, Marva Morgan Felver. Marlene Lochner awarded eleven letters to members of this year's undefeated hockey team. Four members of the Modern Dance Club received letters from their president, Maryrae Schiller. To qualify for a letter the girls had to belong to the club for at least two years. Marva Morgan Felver, captain of the swimming team, and Marlene Lochner, basketball captain, each awarded eight varsity "B's" to members of their respective teams.

Special thanks were given to Joan Christopher for her job as chairman of the Managerial Board. Marlene Lochner awarded the volleyball cup to Kay Kidd, manager, for the freshman class. Jackie Stewart, manager, received the Intermural basketball trophy for the sophomore class. The swimming cup was awarded to the manager of the

senior class, Marva Morgan Felver.

Miss Nancy Swain, president of the United States Field Hockey Association, addressed the students and honored guests. She spoke on the topic "Why Sports?" She stressed the important advantages a person receives from participation in either team or individual sports. Beside the obvious offering of health and recreation, she mentioned that to be successful in sports one must gain courage to try new undertakings and must learn to keep an even disposition.

## SENIOR CLASS

(Continued from Page 1, Col. 1)

The junior play, directed by Phyllis Knoll, was William Butler Yeats' "Land of Hearts Desire." The cast included Rochelle Silverman, Diane Dingee, Carol Foster, Miriam Becker, Rita Ellix, Barbara Shuler, Barbara Bopp, Sally Smith, and Sue Stringer. Janet Goldberger was chairman.

The sophomore play cast included Deborah Fisher, Sandra Helder, Arleeta Olson, Millie Gary, Irene Moore, and Barbara Erhardt. Director was Julia Sturgeon and chairman, Lois Brands.

"Suppressed Desires," a comedy about psychoanalysis, was the freshman presentation under the direction of Christine Nordstrom. Jessie Mulford was chairman of the play whose cast included Carole Freedman, Nancy Malaun, and Anne Berkowitz.

Judges for the contest were Miss Margaret Ryland, of the Wyncote Players, Mrs. Sonia Stekol, the Times Chronicle Drama Critic, and Mr. Michael Malkan, director of the Mask and Wig at the University of Pennsylvania.

# Varsity Tops Bryn Mawr 6-2 In Opening Lacrosse Game

The lacrosse team got off to an excellent start Wednesday, April 27, when they defeated Bryn Mawr 6-2 on the opponents' field. In a sense, this is a moral victory for our girls who suffered defeat from Bryn Mawr by only one point at the Playday last Tuesday.

Deniken  
Lenox  
Heylmun  
Sartip  
Lochner  
Peirce  
Morgan  
Swift  
Fletcher  
Bergen  
Bizzarri  
Lovejoy  
Dinkelacker

Second  
Third Home  
Left Attack Wing  
Right Attack Wing  
Center  
Right Defense Wing  
Left Defense Wing  
Third Man  
Cover Point  
Point  
Goal Keeper  
Substitute  
Substitute

## Writers To Hold June Conference In Philadelphia

Open for all persons interested in writing, a Philadelphia Regional Writers' Conference will be held at the Bellevue-Stratford Hotel in Philadelphia on June 15, 16, and 17.

On Wednesday, June 15, a banquet will be held in the hotel dining room. People of the writing world will be present as speakers. Writing workshops are scheduled for Thursday and Friday afternoons, June 16 and 17. In the evenings, there will be programs with authors, editors, and publishers as guest speakers.

People in the journalistic field will lecture in the writing workshops. Some of the topics to be discussed are television and radio, the novel, and slick story, poetry, drama, and the short story. Anyone enrolled in the workshop may enter for prize contests and submit work for criticism.

Anyone may register for the conference on the opening day, but registration blanks must be secured now by writing to the Philadelphia Regional Writers Conference, Box 897, Philadelphia 5, Pa. Admission fees will be charged according to the lectures and workshops attended.



Marva Morgan Felver

Every girl seemed to excel in the game. Rosemary Deniken, Barbara Heylmun, and Minoo Sartip each scored two points.

The fact that Bryn Mawr scored only two goals indicates the skill of Beaver's defense. Terry Bizzarri, goal keeper, did a commendable job of keeping those balls from falling within her circle.

Playing on the varsity team for their first year, Peggy Peirce, Maxine Swift, and Pat Fletcher lived up to the promise they displayed in practice sessions and at the Playday.

Marva Morgan Felver is captain of the team. Aiding her as manager is Marilyn Moore.

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## Social Committee To Sponsor Dance May 6 As Weekend Campus Activity

The social committee under the direction of Diane Barry and Verna Lou Banks is sponsoring a plan to satisfy the long felt need on campus to have weekend activities which will offer Beaver girls, with or without dates, entertainment.

During leadership weekend, many students, realizing this need, decided to do something that would encourage girls to stay at Beaver rather than travel to other points.

As a testing ground, on Friday, May 6, in the Mirror Room at Towers, the Social Committee in conjunction with Dormitory and Day Student Councils will sponsor a dance which will be open to Beaver girls with or without dates.

If this event is successful, the committee hopes to have such dances more frequently next year. This social affair will not be like a freshman mixer. It is for all classes and will offer opportunities to girls to meet men from nearby colleges.

Dancing will not be the only activity, for card tables will be set up and it is hoped by the committee that this type of event will lead to a more relaxed atmosphere.

Previous to this time, inter-college relations were in the hands of the Dean of Students. Diane will now handle the actual correspondence and planning work and Verna Lou will take care of the refreshments.

They both are hoping for everyone's cooperation and ask for suggestions, complaints and any ideas. Right now they are most interested in finding a name for this dance which will some day become a traditional affair.

Furthering this same idea, Diane with Gertrude Ramsey will attend a meeting at Princeton University on April 30.

The freshman council at Princeton, in conjunction with the Inter-collegiate committee of the Orange Key, is sponsoring this conference in order to foster better relations between Princeton and neighboring women's colleges.

### ANNUAL MAY DAY (Continued from Page 1, Col. 1)

Murphy, ushers; Diane Barry, tickets; Judy Gilbert and Joan Kindervatter, publicity; and Irma Vit, finance.

Members of the May Day Chorus are: Jessie Mulford, Shirley Delmage, Jackie Sapelli, Leona Doyle, Jean Lenox, Betty Lynn Tate, Joan Reeve, Ruth Denker, Pat Darling, Joan Tart, Corinne Sigler, Peggy Kunkle, Joan Ottaway, Paula Dinkelacker, and Mariellen Hess.

The dancers in the five scenes are: The Promenade Group, consisting of Barbara Bopp, Carole Brown, Rosemary Deniken, Sally Smith, Barbara Butler, Renee Paulmier, Barbara Erhardt, Audrey Dubow, Barbara Schuler, and Mary Billingsley; in "Ballet Scene," Nancy Maresca, Jeanne Gernert, Inta Eglus, Cynthia Howard, and Sandra Goldstein; in "Three Musicians," Sue Doehler, Marva Folver, and Maryrae Schiller; in "Folk Dance," Irma Friesenborg, Sally Daniel, Sally Fitch, Norma Kovacs, Barbara Heylman, Jean Lenox, Judy McMoran, Shirley Radcliff, Martha Snyder, and Pat Dandignac; and in "Sea Studies," Marilyn Bergen, Lois Brands, Betty Colwell, Margery Eayre, Lynn Gallo, Kathleen Gibbons, Catherine Gunsalus, Bernice Markin, Harriet Swoyer, Jackie Stewart, Murdina Thomas, Marion Twersky, and Shirley Soleiman.

Chairman of the dance is Margaret Hochmuth. She will be assisted by the following committee chairmen: Betty DeBow, orchestra; Mary Lou Adams, publicity; Carole Brown, chaperones; and Joan Cranmer, tickets.

Chaperones for the evening are: Dr. and Mrs. Raymon Kistler, Dean Florence M. Brown, Dean Ruth L. Higgins, Dr. Emily Mackinnon, Dr. and Mrs. John Bettinger, and Miss Suzi Ketz and escort.

Tickets for the dance may be obtained at \$3.00 per couple.

The students attending will discuss such pertinent matters as relative school policies and student attitudes.

The Social Committee is looking forward to the day when a Student Union will be in effect at Beaver, but until that time they will try to provide a substitute on a small scale which it is hoped, will gradually grow in potential.

## Profile

by LOIS BRANDS

Before she begins her teaching career next September, Corinne DeVries plans to spend the summer loafing on the beach and traveling. Corinne, who will graduate this June, will be teaching third grade in the Washington Grade School in Summit, New Jersey, next year. Two of last year's grad-



Corinne DeVries

uates, Joan Brostom and Dorothy Magnuson, are also teaching in the Summit school system. "I am very anxious to begin teaching because the school is so well-equipped and in a very nice community near New York City," she said.

The nearness of New York City appeals greatly to Corky, as she is known by her friends, for she hopes to attend concerts and plays frequently. Her campus activities are also indicative of her interest in music and drama, for she has been a member of the Glee Club and was the stage manager for the senior play contest play as well as the assistant stage manager for the Theatre Playshop production of "Blood Wedding" by Garcia Lorca. Corky also enjoys playing the piano and listening to records.

### Transfer Student

Corky, whose home is in Freehold, New Jersey, will be following in her sister Eileen's footsteps when she graduates this spring, for Eileen graduated from Beaver in 1948. Corky went to St. Lawrence University in Canton, New York, for one year before transferring to Beaver in her sophomore year in order to major in elementary education. At St. Lawrence she was in the school of liberal arts. "I have enjoyed my senior year more than any other," she said, "because I have had an opportunity to take elective art and literature courses."

Last weekend the blonde senior was completely surprised when she got an early graduation present—a two-tone green Plymouth. Corky revealed her excitement over the gift as she exclaimed, "It will be a long time before I'll actually believe I have a car of my own!"

### Active Social Life

The bulletin board above her bed, with various football programs, dance programs, and a border of corsages on it, shows that Corky, a typical senior, has led a busy social as well as academic life during her three years at Beaver.

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## Benton Spruance To Select Prints For Nat'l Library

Mr. Benton Spruance, professor of fine arts, has been appointed to a two-man committee to purchase prints for the collection of the Library of Congress. In conjunction with Mr. Arthur Heintzelman, who is an etcher and keeper of prints at the Boston Public Library, Mr. Spruance will purchase prints with funds from the Joseph Pennell estate.

According to the request of the late Mr. Pennell, a Philadelphia printmaker, the Librarian of Congress appoints a lithographer and etcher of national eminence to select prints for the distinguished collection of the Library of Congress.

From 1937 to 1954 the two-man committee consisted of Mr. John Taylor Arms and Mr. Stow Wengroth.

Wednesday, May 4, will mark the first meeting of the new committee in Washington. After that, the committee will meet three or four times a year in Washington or New York to select contemporary European and American prints for the Library.

At present Mr. Spruance is a member of the Philadelphia Art Commission and has had six one-man shows within the past year. Dickinson College in Carlisle, Pennsylvania, is currently featuring an exhibit of Mr. Spruance's prints, and he has also shown in New York, Philadelphia, Washington, Westport, Connecticut, and Wesleyan University in Middletown, Connecticut.

## Alumnae To Hold Annual All-Day Reunion On May 14

The alumnae will hold their thirty-fifth reunion on Saturday, May 14, on the Grey Towers campus. Approximately 300 graduates are expected to attend this all day affair.

Graduate members of Lambda Delta Alpha, senior honor society, Kappa Delta Pi, national education fraternity, and Pentathlon, honorary athletic fraternity, will meet at 10 a.m. At 11 o'clock, the special reunion classes, those of 1905, 1915, 1920, 1925, 1930, 1935, 1940, 1945, 1950, and 1952, will convene.

At the luncheon held in Murphy Gymnasium, the graduates of the class of 1905 will be honored. For the first time, awards will be presented to the alumna coming the greatest distance and to the class with the greatest number in attendance. The latter will have its year engraved on a cup given by the trustees.

Mrs. Mary Kidny Moorhead, of Detroit, Michigan, will again be a special guest. A member of the class of 1894, Mrs. Moorhead has missed only one reunion since her graduation, and that absence was due to a train strike.

Dr. Kistler will report on the building progress on the new campus at the business meeting in Murphy Chapel at 2:15 p.m. At 3 o'clock, faculty and alumnae will meet in Grey Towers Castle for Dr. and Mrs. Kistler's tea, which ends the day's official activities.

Members of the special reunion classes and their guests will then adjourn for dinner at the variously appointed restaurants.

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## "They Also Serve" Behind The Scenes

by BARBARA KYMER

The last contest of the year, Play Contest, has been concluded with the usual happiness and heartbreak—and with applause to all those who worked on it. All that remained fifteen minutes after the announcement of the awards were a few crumpled programs and a score of half-smoked cigarettes sacrificed to the speed of the judges' decision. The student body saw four excellently produced plays. Their eyes were riveted on the

actresses throughout the evening, and though the programs were read and the scenery noted, these things were merely approved of or not approved of in a momentary decision.

Play Contest, as every other event at Beaver, is not the product of a few girls who share the limelight for the evening. It is true that these girls are the major contributors to the success of the event, but their work is only half the story, sometimes less than half. The effort of the girls who work behind the scenes—and they usually outnumber the girls whose names appear on the programs—must also be applauded for its invaluable contribution.

Let's go back to September and to preparations for the year's first contest, Song Contest. Almost any one of us can recite the names of the general chairman and the four class leaders; some of us even can add the names of the accompanists for each class. But how many of us know who designed the cover for the programs, who was responsible for checking to see that the information printed there was correct, who organized the classes at rehearsal? How many remember who made sure that all the girls were uniformly dressed, who arranged for the piano and flowers, who formed the song-writing committees?

Play Contest has a very similar force of workers behind it with the addition of those girls who designed and made the sets, who gathered props, who fitted costumes, who applied the make-up. There were others, too: the prompters, the stage crew, the ticket-takers, the poster-makers.

This is not written to discredit the other girls who we all know are essential to the contests; rather it is written to give credit to those who are usually overlooked. No matter what the event, be it interclass or intra-class, there is always this same but shifting group. Their names will never be published and perhaps most of them prefer it that way. If they were, they would make a list that includes the name of practically every girl at Beaver.

It is this all-inclusiveness that gives the events on campus the atmosphere of gaiety they enjoy; it is this harmony that links classmate to classmate and class to class; it is this unanimity of purpose that manifests itself in the well-known spirit of sincere and cheerful competition. So congratulations to everyone who participated in another magnificent contest; to list the names here would be pointless—just look at the directory in the back of the catalog.



Barbara Boswell

ly in this country, and there is much competition among French teachers for a chance to attend the seminar.

On June 24, Miss Boswell will sail on the liner "United States" for four weeks in Paris. Here she will study at the University of Paris and will tour the vicinity. Next, she will spend two weeks around Nice in southern France, living with a French family and studying at a provincial university. While here, she will take a two day trip through the chateau country along the Loire river. The program will end on August 20.

Miss Boswell, who is from Jenkintown Gardens, Jenkintown, Pennsylvania, received the degree of master of arts from Columbia University in 1947. She has taught French and English at Park Ridge High School in Park Ridge, New Jersey, for twelve years. Here, she has served as senior class adviser, play director, and adviser for a Hi-Y group.

## Trustee Gives New Electric Console

The organ in Murphy Chapel has been replaced in performance, if not in actuality, by the addition of a new electric console.

The new console, gift of Dr. Morgan H. Thomas, President and Treasurer of the Board of Trustees, was built to specification by the Moller Company. The organ itself has not been changed, but the new electric console vastly improves its tone.

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