

## Haly, Murphy, Ramsey To Lead Classes; Hochmuth Will Preside Over Dorm Council

In the election held last Tuesday, class officers and dorm representatives were chosen.

Heading the senior class next year will be Joan Haly, president; Margaret Hochmuth, vice-president; Ruth Atwood, secretary; and Mary Jane Radhe, treasurer. Student council representatives will be Joan Sweiger and Sally Smith, while Honor Council members will be Pat Darling, Audrey Dubow, and Barbara Zoubek.

Barbara Schuler and Miriam Becker were selected to be members of Nominating Council. The Athletic Association representative will be Barbara Bopp, while the YWCA representative will be Mary Lou Adams.

The class of '57 elected Emma Jane Murphy as president. Other class officers are Irene Moore, vice-president; Elaine Schermerhorn, secretary; and Diane Barry, treasurer.

Jean Lenox and Joan Flickinger are the new student council members. Honor Council representatives will be Marilyn Bergen, Joan Flickinger, Joy Gill, and Irene Moore. Selected as the A.A. representative was Gail Leonard. Diane Barry, Barbara Gordon, and

Bernice Markin are the new Nominating Council members.

Next year's sophomore class officers are Gertrude Ramsey, president; Clementine Klein, vice-president; Joan Spencer, secretary; and Barbara Mick, treasurer.

The class of '58 elected Norma Kovacs and Carol Shafer as Student Council representatives. Honor Council members will be Mary Billingsley, Helen Herrick, Elaine Kauffman, and Marcia Hullerman. Nancy Barnes, Agnes Botek, and Marcia May are the new Nominating Council representatives. Maxine Swift will represent the sophomore class on the A.A., while Jessie Mulford is the Y member.

Margaret Hochmuth will head Dormitory Council next year. Other dorm council members are the presidents of the four dormitories. Beaver Hall residents elected Ruth Denker as first house president and Mary Lou Adams as second house president. Elaine Schermerhorn and Betty Colvell will be first and second house presidents, respectively, of Montgomery Hall. Grey Towers chose Rita Ellix as first house president and Miriam Becker as second house president. Ivy Hall will be headed by Jane Geayer.

The dormitories also send representatives to the YWCA cabinet. Nora Hegedus and Grace Warrington were elected by Beaver and Montgomery Halls, respectively, while Irma Friesenberg and Elaine Kratz were chosen by Ivy Hall and Grey Towers.

## Opening of "Blood Wedding" Produces Varied Effects

by MARILYN BERG

After choosing a Broadway hit, "The Heiress," for the fall production, Theatre Playshop has turned to an entirely different vein in the spring production of "Blood Wedding." The play is a lyric drama by the great Spanish poet and playwright Federico Garcia Lorca. Under the direction of Miss Judith Elder, the play opened last night in Murphy Gymnasium and will be presented again tonight in the same place.

The choice of "Blood Wedding" for a Theatre Playshop production was a most ambitious and admirable one, for it is a fine play with infinite possibilities in both acting and staging. However, perhaps because of the lack of rehearsal time, it just fails to come off. More often than not the lyrical quality is lost, and the actors do not convey the tragic undertones and intensity of emotion. The last two scenes are by far the best, and poetry of word and thought is captured here as nowhere else.

Robert Longley's performance as the passionate Leonardo is the most admirable. Sally Thompson and Sally Woodward, as the Bride and the Mother, redeem somewhat stiff and superficial acting in the magnificent dirge scene which closes the play. Diane Dingee produces a more comic effect as the Servant than is called for by the role. As

the Bridegroom, George McLaughlin is quite convincing.

Mary Avakian plays the part of the Beggar Woman, who symbolizes death, with feeling and power. As the Moon, which foreshadows the coming of death, Miriam Becker is stunning. Barbara Mick's per-

formance as the Little Girl is delightful.

The rest of the cast includes Phyllis Knoll as the Mother-in-law, Nancy Shields as the Wife, Joseph Salisbury as the Father, and Nancy Malaun, Mary Byers, Martha Berglund, Leona Doyle, Edward



Rehearsing for "Blood Wedding" are l. to r: George McLaughlin, Joseph Salisbury, Sally Thompson, Robert Longley, Nancy Shields, Leona Doyle, Martha Berglund, and Edward Michener.

## Council Proposes Change To Single Judiciary Body

A proposed amendment to the SGA Constitution, setting up a single judicial board to try both academic and social cases will be brought before the student body at the SGA meeting March 15 at 6:45 p.m.

This proposed amendment, passed by student council, would set up a judicial board that would take over the cases which are now tried by Student Council, Dormitory Council, and Honor Council. The two latter councils would remain in existence, but would devote their time to solving dormitory problems and to strengthening the honor system, respectively.

If this amendment is passed, two new offices will be created. They are chairman and secretary of the Judicial Board and would be elected by the student body at spring elections.

According to the proposed amendment, the members of the judicial board, directly responsible to the Student Council, shall be the chairman and secretary of the Judicial Board; presidents of SGA, Dormitory Council, Honor Council; one representative from each of the four classes; president of Day Students; one representative each from Dormitory Council and Honor Council; and the student adviser to the freshman class.

The board would meet weekly and would have the power to formulate, revise, and administer penalties.

Michener, Mary Louise Adams, Joan Cranmer, Chris Nordstrom, Jill Goldberg, and Jessie Mulford.

Credit is most certainly due to Jane Geayer, Miss Jean Francksen, and Mr. John Hathaway for the imaginative and artistic sets. Brilliant colors create the impression of heat, suitable to the play's locale and to the passionate nature of the story.

Costumes as well as sets help to produce the Spanish atmosphere of the play. In charge of costumes are Carol Shafer and Verna Lou Banks, advised by Mrs. Elsie McGarvey. The lighting is handled effectively by a committee headed by Louise Domion.

## Frosh To Sponsor Dance March 26

"Showboat" will be the theme of the freshman dance to be held on March 26 in the Mirror Room of Grey Towers from 9 p.m. until 12 midnight. Co-chairmen of this annual freshman event are Gertrude Ramsey and Elizabeth Solliday.

Bill Huttlin's Band from Philadelphia will provide the music for the evening. Tickets will cost \$2.00 per couple.

This year the freshmen from Princeton University will co-sponsor the dance, the boys from Princeton helping to finance the event.

The girls serving as committee chairmen are: Barbara Mick, blind dates; Joan Spenser and Lynn Smith, business; Alma Albalikian, decorations; Berminna White, publicity; Gweneth Brown, refreshments; and Barbara Heylman, tickets.

# Beaver News

Vol. XXI, No. 9

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, March 11, 1955

## Beaver Alumnae, Women's Board Offer Scholarships

Two special scholarships will again be available for students next year. One, amounting to \$300, is offered by the Beaver College Alumnae Association. The other scholarship, of \$150, is offered by the Women's Board of Beaver College.

The Alumnae Scholarship Fund is available to any Beaver College student, regardless of her class year, who is in need of financial assistance, has a satisfactory academic rating, and is enrolled as a candidate for a degree. It will be paid directly to the Business Office in two installments of \$150 a

BEAVER ALUMNAE  
(Continued on Page 4, Col. 1)

## Students Elect Directors and Chairmen For Inter-Class Play Contest on April 21

Play Contest, a highlight of second semester, will be held on April 21 at 8 o'clock in Murphy Gymnasium. This occasion gives each class a chance to defend its honor in the same manner as Song Contest.

The Contest is a presentation of a one-act play by each class. Each will be judged on the bases of acting technique, direction, and production. The winners for the best play and best actress will be presented with silver cups.

The judges and plays have not been selected as yet. However, Sandra Henoch, Chairman of Play Contest, announced that at a meeting on March 15, each class will submit a play for the approval of

Miss Judith Elder, faculty adviser for the event.

Committee chairmen in addition to Sandra Henoch are: Programs, Audrey Dubow; Tickets, Shirley Delmage; Make-up, Phyllis Blumenfeld; Ushers, Rita Elli; Publicity, Mary Gotelli; Lights, Lou Domion; and Sets, Sue McGough.

Directors and chairmen of the various classes are as follows: Freshman, Chris Nordstrom and Carol Shafer; Sophomores, Julia Sturgeon and Lois Brands; Juniors, Phyllis Knoll and Janet Goldberg; and Seniors, Pat Israel and Joyce Kramer.

## Darer Reigns As Queen of Fiesta

Clarita Darer was chosen queen of the Pre-Lenten Carnival held on February 22 and sponsored by the Pan American Association in Philadelphia. Clarita was crowned in the ballroom of the Penn Sherwood Hotel by William Clothier II, president of the association.

Representatives from three other colleges competed, promenading around the room with their escorts. On receiving the honor, Clarita was presented a crown and a bouquet of red roses.

Following the coronation, the Grand March of masqueraders was held. Prizes for the most original, humorous, and beautiful costumes were awarded. Many authentic Spanish outfits were worn.

Previous to the coronation, Renée Paulmier entertained with three solos, including "Musetta's Waltz" by Puccini, "You Are Love" from "Showboat," and a Spanish melody, "Ay, Ay, Ay."

Mr. and Mrs. James DiCarlo chaperoned the Beaver group, which included Ethel Cardona, Lillian Torres, Ruth Denker, and Irene Moore. The girls had an opportunity to meet and speak with government officials, businessmen, and college students from South America, Mexico, Cuba, and Puerto Rico.

## Eileen Meaney to Head Day Students Association Next Year

Eileen Meaney was elected president of the Day Student Council at the Day Students Election held Monday, February 28. Other officers selected were Helen Condodina, vice-president; Julia Sturgeon, secretary; and Betsy Kauffman, Treasurer.

The following girls were named representatives to the Day Student Council: for next year's senior class, Margaret McKee, Carol Ulley, and Mary Jane Jones; juniors, Alice Blair, Lynn King, and Shirley Radcliff; and future sophomores, Maxine Swift, Lois Montelius, and Nancy Scarborough.

Marlene Dietrich was elected to the post of Student Council representative, while Jean Stout became the new representative to Nominating Council. The day students chose Carol Broadbent to represent them on the Y.W.C.A. cabinet.

The student government and council officers were elected two weeks ago. Virginia MacQueen heads the SGA with Barbara Daugherty as vice-president. Martha Berglund and Irma Vit are SGA secretary and treasurer respectively.

Honor Council's new president is Susan Rhodes and Janet Goldberg heads Forum. Catherine Gun-salus is the new YWCA president.



Eileen Meaney

## These Quiet Halls . . . . .

How often have you heard someone shout "Quiet hour"—and then an abrupt cessation of noise for about two minutes or until someone else turns on her radio, runs through the halls, or decides to shout to a girl in the next room.

Depending on what you were doing at the time, you probably murmured "Thank heavens," or not so quietly, "Who does she think she is?"

We all violate quiet hour at times, and most of us are quite tolerant of others who may do the same if they have a good reason and cheerfully stop when asked. For instance, we were awakened late one night by someone screaming through the halls that her boy was home from Korea. We just stuck our head under the pillow and hoped she would soon compose herself. Anyone under those circumstances can be excused a scream.

It is the thoughtless people who are unnecessarily noisy to whom we object; girls who run through the halls when they could just as well walk, who stand by the fire doors and shout for a friend instead of going to her room, who troop in a body to the telephone every time one of them has a call, or who congregate to sign night slips and talk things over.

We do not feel, however, that a girl asked to be quiet should talk back or get angry. After all, anyone who would go to the trouble to come to your room or call out to you requesting quiet must have a good reason. It might behoove us all to remember that sometime we may have to really concentrate on a term paper, study for an exam, or just want to sleep.

After all, isn't it just common courtesy to do pleasantly and quickly what we are asked?

J. E. C.

## Our Greatest Weapon

by JOAN ROTH

In these days, when diplomats strive to form defense pacts and unite free nations against Communism, when militarists seek to train better soldiers and prepare to match each volley of aggression with a corresponding volley of retaliation, when scientists explore the atomic fields to find more destructive weapons, we are prone to forget our greatest weapon. This weapon cannot be matched by diplomats, militarists, or scientists, for while their work is vital to the maintenance of our nation, the effect of their accomplishments cannot be assured. But our greatest weapon, the American people, can be depended upon.

Why are the American people our greatest weapon? For many reasons, but outstanding among these reasons is the individual's ability to think. Every American has the freedom to make his own decisions about his home, job, representatives, and government. He has had the advantage of a liberal education where he has been able to study other viewpoints on politics, where he has been able to see the pitfalls of other ways of government, where he has been able to recognize the merits of Democracy.

Other nations can be suppressed by Communism because the indi-

vidual lacks this vital ability. The conquered have nothing to lose. But no matter how cruel the secret police, no matter how populated the Siberias may become, the spark of American thought cannot be killed.

At times we feel that American freedom of thought is dying. We note the poor percentage of voters at the polls, the small percentage of our population who attend church each week. But the ideals by which we live are deeply founded. Just let anyone try to take them away from us — suddenly a supposedly sleeping nation is very much alive. Look back at World War II. Note the number of enlistments into the armed forces, the number of war bonds purchased, the increase in part-time factory workers, the number of volunteer workers in every field of service. Sometimes Americans need a jolt to wake them up to the crisis at hand, but once the tonic is administered, our ideals are protected.

When those who are appointed to guide and protect seem to be failing and the security of our nation seems to be threatened, look to the people of America, for they will never allow anything inferior to their ideals to conquer them.

## In the Queue

by SALLY WOODWARD

This week cultural Philadelphia has so many jolly activities to offer that we just know you girls will want to participate in each and every one of them. In fact, there are so many we hardly know where to begin. However, stop hopping: we are going to begin, and when we finish we know you'll all have a cheery weekend.

First on our list for culture vultures, the Eagles Club, Flock 234, is presenting an interesting lecture called, "Flight and You." Before you get your feathers ruffled (laugh here) we'd better tell you that this has been in jest. Now we're going to get serious!

The Philadelphia Orchestra, under the club of Gene Ormandy, will hold a square dance, February 30, in the peanut gallery of the Academy of Music. Better warn you now that persons over two hundred pounds will not be permitted to dance.

The Ladies Auxillary of the Susquehanna Oyster-Catching Union will present a concert of two parakeets named Sam and Sam this morning on the 8:12 train running out to Pali. Don't miss it if you can!

The theatres are jammed with a variety of tidy tid-bits. Down at the Walnut, Lassie will make her first Philadelphia appearance in "Come Back, Little Sheba," a moving drama about a dog-training school. At the Forrest you can take in a quick run of "Come Back, Little Sheba," starring Greta Garbo in this hilarious comedy about a dog-training school.

Hedgerow has moved one step up and is doing, backwards, "Come Back, Little Sheba," the fantastic fantasy about a dog-training school. In the same old breath we'd like to add that over at the Shubert is playing, "Come Back, Little Sheba," the fast-barking musical about a dog-training school.

In the art world you can always take your date up to the roof of the Philadelphia Museum and push him off. But don't let him frame you. (Laugh here!) By - the - bye, Pablo Picasso is having a hanging in City Hall. You remember him (not to be associated with the Pablum Company of America). He's the artist who does those tender, domestic scenes you love so on the cover of the "Saturday Evening Post."

But now for our big surprise: if you happen to wander around Reading Terminal in the next five minutes you'll see the most sensational of all productions. The "Beaver News" is hanging their feature editor. (Don't laugh here!) Who let me noose, I mean loose?



I hear there are a few cases of measles around school . . . .

## "Bus Stop" By William Inge Entertains With Variety of Mood and Character

by MARILYN BERG

Judging from the notices in both the Philadelphia and New York papers, William Inge's latest play, "Bus Stop," is a smash hit. Since the play combines both hilarious entertainment and serious meaning, it is not difficult to see why this is true.

The action of the play takes place in a cheap, small-town restaurant on the outskirts of Kansas City. A snowstorm has forced the occupants of a bus into "Grace's Diner," as the place is called, for the night. Among the stranded are a blustering cowboy and a torch singer, and the story of their riotous romance forms the central situation of the play.

Inge, however, is not concerned with plot in "Bus Stop," but rather with the portrayal of character. He places in the diner a variety of people, each with a different attitude toward love, marriage, and life in general.

Cherie, a flashy nightclub singer, has ideas of love which are at variance with her experience. She finds what she is looking for in Bo Decker, a wild cowboy who professes his mad love for her and proceeds to carry her off forcibly when she refuses to marry him. During the course of the play, both come to an understanding of the real meaning of love.

Also outstanding among the stranded passengers is Dr. Gerald Lyman, a college professor who is dissipated and disillusioned with love and life. Through the young waitress' idealization of him, he finds a faint revival of faith in his own dignity and personal integrity.

Among the other characters are Grace, the gangling blonde proprietress of the restaurant, who wastes no time in accomplishing her desires; Carl, her bus driver boyfriend; Virgil, a melancholy guitar-playing cowboy who exercises his thwarted paternal instincts upon Bo; and Will Masterson, the good-natured sheriff, who is important only as far as plot is concerned.

These colorful individuals, so different in personality and attitude, put forth Inge's theme, that of love, marriage, and the relationship between man and woman in today's world. Through the actions and words of his characters he expounds his ideas of the need for forgetting the self, of facing and accepting the responsibility of love.

Inge has drawn these characters with insight, understanding, and a very real sense of humor, and the actors play them in like manner. Kim Stanley is excellent as the vivacious Cherie, and she feigns a southern accent most effectively. Albert Salmi as the spirited young cowboy affords many laughs as well

as feelings of sympathy.

Anthony Ross' performance as Dr. Lyman is one of the most moving, and many of his scenes mark high points in the play. Elaine Stritch conveys both the humor and the pathos of the character of Grace. As Elma, the naive and innocent waitress, Phillis Love is very winning. Crahan Denton is convincing as Virgil, as are Patrick McVey and Lou Polan as the bus driver and the sheriff.

The setting by Boris Aronson contrasts the warmth and brightness of the restaurant with a cold winter landscape outside. The snow which falls intermittently throughout the play and is seen through the large window in the front of the restaurant adds to the atmosphere.

"Bus Stop" is presented by Robert Whitehead and Roger L. Stevens and directed by Harold Clurman. Although in the opinion of this reviewer it does not deserve the lavish praises given it by many of the critics, it is a good play with real meaning, and most assuredly affords an evening of genuine entertainment.

## Letters to Editor

Dear Editor:

Let me take this opportunity to congratulate Ginny and all the newly-elected officers on their recent election. The future can hold nothing but the brightest success for this enthusiastic group.

Student Council joins me in sending "best wishes" to SGA 1955-56.

Sincerely,  
Suzi Ketz

Dear Editor,

Beaver College has adequate facilities for group sports, but not for individual sports such as tennis.

The tennis courts are inadequate in proportion to the number of girls who play. For instance, six girls at a time often play on a court not of regulation size.

I believe that the condition of the courts should be improved and that more should be built.

Sincerely,  
Lois Brands

## Beaver News

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## Sportscope

by IRMA



Now that the inter-dorm basketball games have ended with Beaver Hall the victor, interest has shifted to the interclass contests coming up. Yesterday, the freshmen and sophomores faced each other in the opening game. The next game will be played Monday between the juniors and seniors. A playoff game between the two losing teams will be held Tuesday and the winners will compete Wednesday to determine which class wins the tournament.

In the final game between the day students and Beaver Hall, Kay Kidd was high scorer with 25 points. The final score was 46-18 for Beaver Hall.

Beaver's basketball varsity chalked up an impressive victory against Penn in February. Leading at the half by only four points, 34-30, our squad forged ahead to win 70-55. Barbara Heylmun was high scorer once again with 26 points. The other forwards for the game were Rosemary Deniken, Shirley Radcliff, and Peggy Peirce. The guards for that game were Marlene Lochner, captain, Joan Sweiger, Alice Blair, and Pat Fletcher.

In a recent contest against Immaculata, Beaver fell behind in the third quarter and was unable to rally enough in the fourth to make up the lost points. The final score was 53-42. Rosemary Deniken was outstanding in her accurate foul shooting. She made eight out of her nine attempts from the free-throw line.

Swarthmore's volleyball team de-

feated a Beaver team last Tuesday, March 3, in Jenk Gym. Although our squad tied the Swarthmore girls 13-14 at the half, Beaver's team proved to be too weak in the stretch for the well-trained visitors. Ethel Cardona was captain of the Beaver team which included Sandra Wolf, Irma Vit, Eleanore Perrine, Emma Jane Murphy, Maricellen Hess, Barbara Erhardt, Lois Brands, and Marilyn Bergen.

Mrs. Emily Mackinnon, professor of health and physical education at Beaver, is chairman of a group to form a volleyball officials board in Philadelphia.

### Beaver and Penn Glee Clubs Present Concert March 5

The University of Pennsylvania and Beaver College combined choruses and batons to present the annual Beaver Night concert at Murphy Chapel, Saturday, March 5. Mr. Robert S. Godsall, director of musical activities at the University, and Dr. W. Lawrence Curry, director of the Beaver Glee Club, conducted. Accompanying the Pennsylvania group was Robert Greene, while Janet Murray and Joan Reeve were the Beaver pianists.

Both groups combined to open the program with "Jubilate Deo" by Gabrieli, with Ruth Kolb at the organ. The Beaver Glee Club continued with a group of sacred songs: "Alleluia" by Bach, "O the Blessedness Is Great" by Bechler, "Thou, Lord, Art Our Shepherd" by Gregor, and Mueller's "Guide Me, O Thou Great Jehovah."

The Pennsylvania Glee Club then presented Palestrina's "Adoramus Te, Christe," "Mon Coeur Se Recommande a Vous" by Lassus, "We Be Soldiers Three" by Bartholomew, and "Listen To The Lambs" by Dett, with R. Zack Bowen taking the solo part.

"Country Gods" and "Country Music" from "Two Plato Settings" by Alter were sung by the Beaver club. Barbara Dilling provided the flute accompaniment.

Singing together once again, the two choruses presented Handel's "Music Spread Thy Voice Around." Renee Paulmier, soprano, sang the solo part.

For the next group the University of Pennsylvania club sang "Away to Rio" and "Old Man Noah" by Bartholomew, followed by several selections by the Penn Pipers. Continuing, the club did "Set Down, Servant" by Waring and "Student Marching Song" and "Drinking Song" from Romberg's "Student Prince."

Appearing again, the Beaver club sang "Whistle and I'll Come to You, My Lad" by Sheppard, "Comin' Through the Rye" by Simeone, and "Father William" by Fine. Three selections were also given by the Glee Singers, "It Cannot be a Strange COUNTRY" by Repper and "The Traveler" and "A Choral Nocturne" by Curry.

Traditional college songs concluded the program, with Janet Murray conducting the Beaver songs and Robert Greene the Pennsylvania songs. Both groups combined for "The Halls of Ivy" by Russell, the final number.

Following the concert, a dance was held in the Mirror Room of Grey Towers Castle.

Previous to the concert the Beaver club was hostess to the Pennsylvania club at a dinner in the Beaver dining room.

In charge of Beaver Night arrangements were Winifred Wesner, glee club president, and Ruth Leuchten, business manager. Lois Wrigley and Nancy Walters were in charge of the dinner.

### Maroon and Grey Tops Bryn Mawr In Season's Final

The girls of the Scarlet and Grey brought the basketball season to a successful close Wednesday evening in Jenk Gym by defeating Bryn Mawr 51-40.

There was no doubt that Beaver was the superior team from the opening minutes. At the end of the first quarter Beaver led by five points, 10-5, and never stopped widening the margin. Although the scoring was not as high as in some of the previous games, the ball-handling was excellent on the part of both forwards and guards.

For the seventh game Barbara Heylmun was high scorer. She tallied 24 points.

The J.V. team ended its season with a victory against Bryn Mawr. Beginning with a small lead at the end of the first quarter, our girls picked up points rapidly. The final score was 36-28.

Varsity Line-up:	G	F	P
Deniken	8	3	11
Peirce	4	1	5
Radcliff	6	3	11
Heylmun	22	2	24
Lochner	0	0	0
Christopher	0	0	0
Swift	0	0	0
Sweiger	0	0	0
Blair	0	0	0

### Teams To Swim In Intramural Meet

The Intramural Swimming Meet will be held on Wednesday, March 26, at the Germantown Y.W.C.A. The meet is expected to run from 8:30 to 10 p.m. Practice for the event is scheduled for March 16.

The class of '55, last year's winners, will defend their titles in the seven events: diving, free-style, breaststroke, doggie paddle, backstroke, free-style relay, and medley relay.

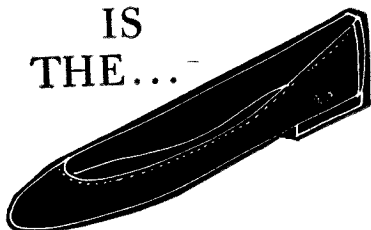
The managers of the teams are Martha Snyder (freshmen), Jean Lenox (sophomores), Sally Smith (juniors), and Marva Morgan Felver (seniors). Mrs. Mackinnon, Mrs. Conklin, and Mrs. Bettinger will act as judges and timers. Margaret Hockmuth and Audrey Dubow will be scorekeepers.

Co-chairmen Gail Leonard and Barbara Bopp have announced that a cup will be given to the winning class.

### GUADALAJARA SUMMER SCHOOL

The accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of Stanford University faculty will offer in Guadalajara, Mexico, July 3 - Aug. 13, courses in art, creative writing, folklore, geography, history, language and literature. \$225 covers tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.

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## Fashions Feature High-waisted, Streamlined Look This Spring

by N. DAVIS BARRETT

Spring! Do you feel it, mes jeunes filles? It is everywhere — the budding trees, the flower shows, the morning sun that winks behind your drawn blinds, the "violets for sale" sign on Beacon Street, the gentlemen's friendly glances on Fifth Avenue, the whistle of a Penn man on Market Street, the bicycle riders on the Rue de la Paix—and it is in every fashion display from Orhback's to Bergdorf Goodman's.

For the new season, daffodil yellows, beautiful blues, and stucco pinks. Lines are long, streamlined and dramatic — guaranteed to favor the tall girl with the high-waisted princess cut and low hip-hugging middy. Jackets are dropped — loose fitting or gathered by a tiny thin belt — padding is barely suggested — ¾ sleeves — Collars Reach shoulder edges or are horse-shoe scooped. Suit skirts flare beneath kilt-sized pleats denoting a cone affect or are otherwise tight and tapering — no kick pleats.

Blouses are different — tres gaie — striped — splashed with color abandon — intriguing figure prints. It's the pull-over middy touch — low hip pockets — little or no collar — low slung sash — sailor-tied scarfs that match or catch up a color of the print — elbow length sleeves.

Full circled skirt dresses with coy petticoats peeping underneath; waists are hugged but not belted; scooped necks or neck tight with either no collar or a full white lace one with cuffs to match, plain or very frilly.

Sweaters are fun with linings that match your favorite blouse.

It's plain gold bracelets, button earrings, matching jeweled clustered bracelets, one for each wrist.

If you like a different touch, try a beret, carry a tricky umbrella

walking stick — for drama, elbow-length colored gloves. A large flower in your lapel adds a dash of flavor to any outfit — and just for fun splurge on a dainty, frilly, shorty short nighty.

In short, mes petites, be casual, care-free and slim, but above all — always be feminine, for no matter what you wear he will always love you for being the feminine fille that you are.

### Beaver Students Act on TV Show

Appearing on the television program "Operation Blackboard" on March 4, several Beaver girls, under the direction of Mr. Ben Squire, acted in "Fashion" by Anna Cora Mowatt. This first American social comedy was given over channel WPTZ.

The girls acting in the production were Nancy Barrett, Carol Foster, Tana Kresge, and Nancy Shields. David Geiman and Pelle Rosenquist, who played in Beaver's fall production of "The Heiress," also had parts in the play.

Mr. Abner Miller, from the Philadelphia board of education, stated that Beaver College is the only educational institution that has been invited to participate on this program three times.

The other groups participating are Hedgerow Theater, Columbia Institute of Radio and Television, Drexel Institute of Technology, and Harcum Junior College.

On April 29, Beaver will again take part in the program. This presentation will be the tea party scene from "The Importance of Being Earnest" by Oscar Wilde.

### 4 Penn Students Play Male Parts In 'Blood Wedding'

by JOAN CRANMER

"Tempest In A Teapot" Penn Masque and Wig production, is a bit different from "Blood Wedding," but each needs that indescribable element called talent to make it a success. Three of the boys who helped make the Penn production successful are now acting in "Blood Wedding."

George McLaughlin, the Bridegroom in "Blood Wedding," has been a member of Mask and Wig for the past four years. From a bit part in "Up From the Farm," to a British Cockney in "Here's Howe," to Abercromberrie of Abercromberrie and Switch in "The Golden Fleace," he rose to the second male lead as Colonel Chase in "Tempest in a Teapot." A senior, George is a pre-medic and a member of Phi Gamma Delta Fraternity. He hails from Philadelphia and attended West Catholic High School.

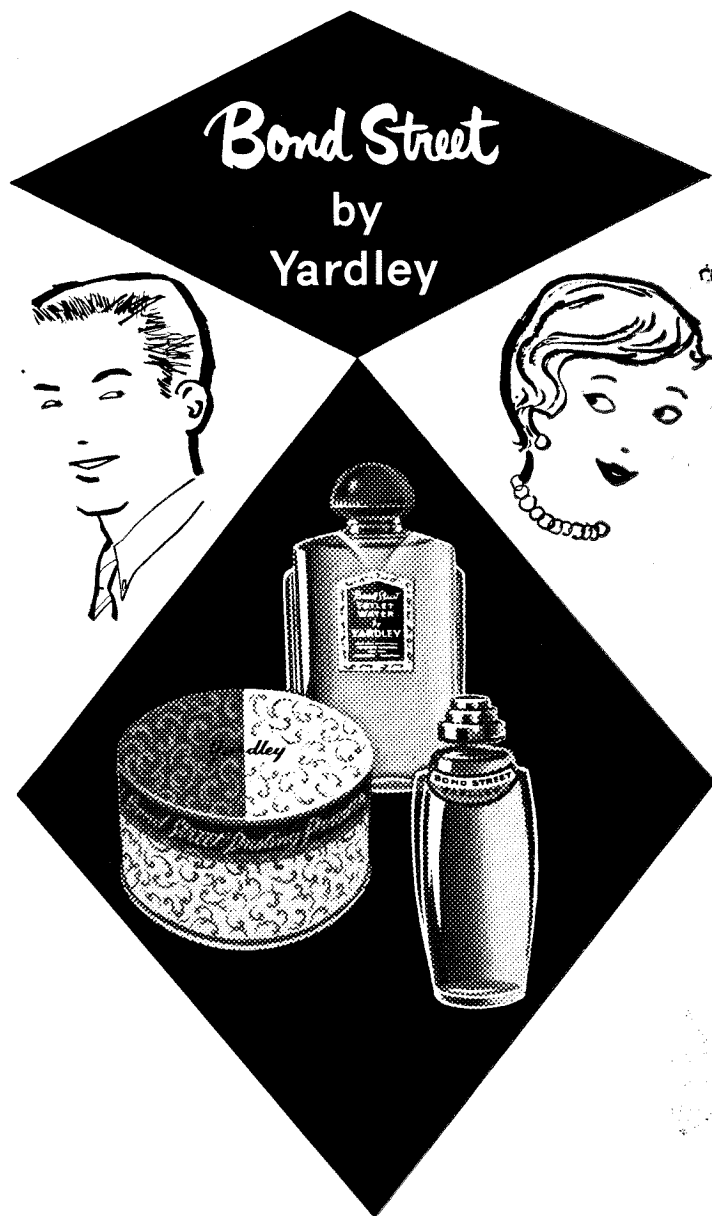
Father of the bride in "Blood Wedding," Joe Salsbury is another four year member of Mask and Wig. In the production of his freshman year, he was the farmer who became president; in "Here's Howe" he played the bartender; and in the last two productions he assumed an old woman's role. Joe, is an insurance major and a member of Delta Kappa Epsilon. He prepared at Mercersburg and comes from Mystic, Connecticut.

Another senior, Bob Longley, has been in the Glee Chorus of Mask and Wig for four years, serving as undergraduate chairman in his last year. An English major, Bob is a member of Beta Theta Pi and plans to go into radio and television production after graduation. Bob attended Episcopal High School in Alexandria, Virginia, before coming to Penn. His home is in Ardmore, Pennsylvania.

Edward Michener, playing a youth in "Blood Wedding," is a sophomore at Penn and a member of Delta Kappa Epsilon. He will play varsity baseball this season, holding down any one of several positions.

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# Fluorium Malorium Gains More Popularity As Students Clamor For Membership

by BETTY BUG

Last week we received a formal notice informing us that we had been selected to join a very worthy organization to which only the best belong. For those of you who have been excluded from membership in this society we hope that the retelling of our initiation experiences will provide the vicarious enjoyment of it.

The initiation was scheduled to begin early Saturday afternoon and continue for one week. At this time we were given a list of things we were required to do to prove ourselves worthy of the society. First, we were instructed to assume a prone position on a bed and call nasally — in a manner similar to a dying calf — for help. Between bellows we found ourselves crawling to and from the bookstore, purchasing cartons of Kleenex.

Perhaps the hardest thing for us to perform was the abstention from food, but we did it! But the difficult tasks had their compensations. We found ourselves so involved in the initiation activities that we refrained from attending classes that week.

When the initiation was over — and much too soon for our liking — we were informed that we had successfully passed the requirements necessary for election to Fluorium Malorium, popularly called The Flu.

Looking back on it now, we remember one conscious interval when we heard a group of fellow initiates discussing the possibility of having school closed for a few months to permit full recuperation.

But their methods were most primitive, to say the least.

Our idea was to line up a group of approximately fifty people in front of the administration offices early in the morning. There, for several hours, people of all coughing ranges could cough to their hearts' delight. It would have to be a mighty insensitive group that would ignore our pleas and not close school. Anyone for summer school?

This little disease afforded our first visit to the infirmary. One morning we found ourselves pinned down to the making of a dreadful decision: To leave or not to leave—that was the question! One of the inmates, uh, patients wheeled herself into our room and began flashing mirror signals out the window to Montgomery Hall. Finally, a girl whom we've not seen since to thank, came over to the infirmary. For a full five minutes she occupied the nurse's attention while we slipped our pajama forms casually out the front door.

The last we heard the nurse was extremely upset at not being able to find the pulse of the patient in our bed. Guess we should tell her that we left a stuffed dummy in our place...

So here's to the great Majorium who are confined with Fluorium Malorium!

## French Dept. To Present Play

The French Department will present a dramatic production, "La Farce du Cuvier" or "The Tub," on Tuesday evening, March 22, at 8 p.m. in Taylor Chapel. Miss Suzanne Gilliotte is adviser for the play, which will be directed by Tana Kresge.

"The Tub," a medieval comedy, has three main characters, played by Sandra Dart, Marylyn Bergen, and Lea Kresge. Crew chairman include Barbara Mancine, sets; Lou Damion lights; Margaret Hochmuth props; and Lyn Gallo make-up. There will be no admission charge and everyone is cordially invited to attend.

Particularly fitting for the Beaver campus right now is this headline from the Brigham Young University newspaper. It topped a story about the influenza epidemic on the campus: THE AGUE AND I.

## Club Notes

IRC chose Janet Goldberger, Nobuko Yabuno, Nora Hegeudus, and Bernice Markin as delegates to represent Egypt at the Model U.N. Assembly session at the University of Pennsylvania, on the weekend of April 1, 2, 3. June Bohannon will serve as rapporteur.

The Student Volunteer Movement had a spaghetti supper meeting at Dr. Swaim's home on February 24. SVM is currently conducting a drive for clothes for Korean school children; a box has been placed in the lobby for contributions. It is also planning a Community Lenten Service on March 29 at 6:40 in Taylor Chapel to which all interested are invited. After spring vacation, SVM will launch a drive to raise a scholarship for a Navajo Indian to the high school at the Presbyterian mission in Ganado, Arizona.

On Thursday, March 24, The French Club will present the film "Les Miserables" in English. Another film on glass-blowing in France will also be shown. Everyone is invited and encouraged to attend.

The Newman Club will take part in a Regional Communion Breakfast at Mitten Hall, Temple University, on March 20. Speaker for the occasion will be Clare Boothe Luce.

Alpha Kappa Alpha is planning a combined meeting with the chapters at Lafayette, Muhlenberg, and Cedar Crest at Grey Towers on March 23. There will be a panel discussion on "Existentialism."

Epsilon Eta Phi will visit the Overbrook School for the Blind on March 22. The club is looking forward to sponsoring a blind girl on campus.

On April 14, Psi Chi will participate in the Eastern Regional Convention. The officers of the club will attend the morning conference at the Benjamin Franklin Hotel.

The Sociology Club will present a film, "The Quiet One," on March 17. Many other organizations have been invited to attend.

## Profile

by HELEN VINIARSKI

Of all the girls on campus, one junior in particular has been kept quite busy. However, all this activity did not wear her down too much to prevent her being crowned queen of the Coronation Ball in February.

Now in addition to her present



Virginia MacQueen

position as secretary of the Student Government Association and her past job as co-chairman of Junior Prom, Ginny MacQueen has suddenly had several new duties added. Having been recently elected president of the Beaver Student Government Association, she now finds herself chairman of Move-up Night and co-chairman, along with Pat Israel, of Leadership weekend.

Ginny's imaginative energy finds expression in a variety of hobbies. Not surprisingly, since she literally grew up in the real estate business, one of these is houses, particularly colonial houses, of which she has quite a collection.

### Sewing

As she answered questions of her interviewer, Ginny spoke to the rhythm of knitting needles fashioning a sweater. Her domesticity, however extends beyond the field of knitting and includes the arts of sewing and cooking. Her ability in the former is evidenced in the red velvet gown which she wore to the Ball and which she herself created.

### Cook Books

"My newest hobby is collecting cook books," she explained as she pointed to the row of gaily covered books found on one of the shelves of her crowded bookcase.

### Spanish

On the scholastic side, Ginny mentioned, "I chose Spanish as a major because I am interested in traveling and in foreign relations. I hope to find opportunities in government or import-export work with a bi-lingual aspect."

### Trips

Another convincing factor in her choice of Spanish was her trip to Cuba in her junior year of high school where her interest in the language was stimulated.

### Baby-Sitting

With what little time Ginny has left to devote to other activities, she tutors, baby-sits, and uses her musical abilities to advantage. In high school she accompanied and wrote music for many productions. At college she was Song Contest accompanist her sophomore year. Recently she began a classical record collection.

### Activities

This buoyant leader, who is "more than satisfied at Beaver," has fostered a growing interest in the governmental functions in college. Chairman of the Freshman Dance and co-chairman of last year's May Dance, Ginny also has been a member of Nominating Council and has been named to the Laurel Chain for the past two years.

## BEAVER ALUMNAE

(Continued from Page 1, Col. 1)

semester.

All students interested in applying for this scholarship may secure an application from the Alumnae office. This application must be signed by Dr. Ruth Higgins, dean of the college, indicating that the applicant is doing satisfactory work, and by Mr. Thomas Barlow, comptroller, indicating the need of financial assistance. The complete form should be returned to the Alumnae Office by April 1.

The award will be announced not later than May 1. The Scholarship Committee will interview applicants on the evening of April 12, and notice will be given each one concerning the time of her interview.

The Women's Board scholarship is available to any student who will be a junior or senior next year and is offered so that the student may lighten her work load. The amount of \$150 will be paid directly to the Business Office in semester payments of \$75 each. All students interested may secure an application from the Alumnae Office.

The completed form should be returned to the Alumnae Office by April 12. The award will be announced by May 18. Two members of the Women's Board will be in attendance at the Alumnae Scholarship Committee Meeting on April 12. Recommendations by these two representatives will be presented to the Board at the annual meeting on May 17.

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