

Convocation Honors Students For Academic Achievement

Suzi Ketz, Shirley Kiefer, Janet Murray, and Bolyn Ramos were presented as the new members of Lambda Delta Alpha, senior honor society at the Honors Day program Thursday evening in Murphy Chapel.

These girls have maintained a ratio of 2.5 or above for six semesters. The Silver Trowel was awarded to Janet Murray for attaining the highest grade-point ratio in her class for the past three years.

Susan Rhodes, the junior with the highest grade-point ratio for the past two years, received the President's prize. The Dean's prize was awarded to Helen Viniarski, the sophomore with the highest ratio for the freshman year.

Dr. Belle Matheson, professor of English and chairman of the Committee on Honors, introduced Dr. Karl G. Miller, dean of the College of Liberal Arts for Women at the University of Pennsylvania, who spoke on "Honor Bright." Dr. Miller debated the idea of discrimination in the selection of a few students for honors.

"What would be the effect of the ceremony on the rest of the student body?" he asked. He remarked that he approved of this type of discrimination, saying that "Per-

haps such discrimination would present a good incentive for students to work harder."

Dr. Miller went on to discuss the difference between intelligence and intellect, two important "I's" in his opinion. He defined intelligence as "the ability to solve problems," and noted that "A high level of intelligence does not necessarily imply extensive education. Intellect he defined as 'the accumulation of knowledge which involves the acquisition, retention, organization, and use of knowledge.'"

"Honor exercises point out those students endowed with a high level of intelligence and intellect," stated Dr. Miller.

During the program, students attaining departmental honors were also announced. They are: Joan Christopher, biology; Suzi Ketz and Marilyn Moore, business administration; Leah Kresge, French; Marlene Lochner, health and physical education; Janet Murray, music; Shirley Kiefer and Bolyn Ramos, religious education; and Nobuko Yabuno, sociology.

Students on the Dean's distinguished honor list having maintained a 2.5 ratio for the past two semesters of 1953-54 are: seniors, Jessie Greenberg, Evelyn Havar,

Suzi Ketz, Marlene Lochner, Marilyn Moore, Janet Murray, Bolyn Ramos, and Dolores Russo; juniors, Helen Condodina, Marion L. Davis, Margery Griffith, Susan Rhodes, and Toni Robin.

Girls on the Dean's honor list for the second semester of 1953-1954 are: seniors, Rita Pawlikowski and Nobuko Yabuno juniors, Mary Louise Adams and Janet Goldberg-er.

The honors were presented by Dean Ruth L. Higgins. Margaret Ryland '35 brought greetings from the alumnae members of Lambda Delta Alpha.



Members of Lambda Delta Alpha. Back row Suzi Ketz, Janet Murray. Front row Bolyn Ramos, Shirley Kiefer.

Beaver News

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BEAVER COLLEGE, JENKINTOWN, PA.

Friday, October 29, 1954

Log Editors Attend Exhibits, Discussions At ACP Conference In Washington, D. C.

"Log" editors, Rita Pawlikowski and Emily Parkinson, attended the annual Associated Collegiate Press conference last week. The meeting, at the Statler Hotel in Washington, extended from Thursday morning to Friday night.

Delegates attended classes and lectures, also visiting exhibits on yearbook covers and newspaper makeup. Rita and Emily, being interested mainly in the yearbook displays and discussions, attended photography and layout workshops.

They attended a panel discussion on "Copy, Caption, and Headline" which stressed that a yearbook should bring out and reflect a school's inner spirit. Four main appeals in a yearbook are to students, strangers, trustees, and families and friends.

The last class ended at 4:30 p.m. on Friday afternoon, after which there was a banquet and dance in the Statler Hotel.

Beaver's editors agreed that the conference was very worthwhile and merited attendance every year. They noted that delegates were present from a wide range of colleges and universities.

Film "Richard II" To Begin Drive For Shakespeare

Beaver's informal campaign to raise funds for the American Festival Theatre opens with the showing of a film, "Richard II," on Friday, November 5. Although there will be no admission charge, donations will be accepted.

It is hoped that between November 5 and December 1 each student will contribute 25 cents toward Beaver's goal of \$500. This amount would enter Beaver College on the list of founders of the theatre. The names of these will be inscribed on a plaque in the lobby and each orchestra seat will bear the name of a founder.

The American Shakespeare Festival Theatre will be located in

"RICHARD II"
(Continued on Page 3, Col. 3)

College To Offer European Tours For School Credit

Students interested in touring Europe and earning college credits at the same time have the opportunity to enroll in travel-study courses sponsored by Beaver College for the summer of 1955.

Courses offered this summer will be economic geography and art. These courses include study, lecture, discussions, and formal examinations.

The economic geography tour, under the supervision of Miss Evelyn Giangulio, of Beaver's business department, will tour England, Scotland, Norway, Sweden, Denmark, Holland, Switzerland, Italy, and France. This "continental corners" tour is equal to three credits. The group will study the economic geography of Western Europe with their classroom Europe itself.

Mr. John Hathaway, a member of Beaver's art department, will accompany a group for study in the history of European art. This tour will include England, Belgium, Switzerland, Italy, and France. Students taking the art tour and course will receive four credits.

Each group is limited to thirty

EUROPEAN FIELD TRIP
(Continued on Page 3, Col. 1)

Couples To Promenade Tonight At "Y" Square Dance In Gym

Gents will be swinging their ladies, and all couples will be promenading around Murphy Gym at the YWCA square dance tonight from 8:30 to 12:00 p.m. In step with the season, a Halloween theme will

be carried out, according to co-chairmen Martha Berglund '57 and Jean Stull '56.

Calling the figures will be Mr. Kenneth Gray, of Glenside, with Mrs. Gray to assist him in demonstrating formations. There will also be records for regular dancing to provide a "breathe" in between square sets.

The ladies are welcome to bring their own gentlemen; for others the dance will be a mixer affair. Invitations have been sent to several nearby men's colleges, which will supply the partners.

Tickets, at 50 cents per person, can be bought at the door. Refreshments will be provided by the YWCA.

YWCA members heading the committees are: Susan Riddle '57, decorations; Nora Hegedus '56, refreshments; Barbara Daugherty '56, publicity; and Nancy Walters '57 and Penny Zack '57, welcoming committee.

"News" Receives Top ACP Rating

The "Beaver News," for the first time in the paper's history, has been awarded All-American classification by the Associated Collegiate Press.

The paper has been judged First Class many times in the past, but this is the first time it has been awarded the highest rating a college newspaper can receive.

Johanna Manca '54 was editor of the award winning paper.

ACP judges all newspapers entered on the basis of news coverage and content, editorial matter, makeup, headlines, and typography.

All-American rating was received on the standards of the "Beaver News" submitted during the period from February to May.

Size of school and frequency of publication determine those papers in competition, and each receives a scoring booklet containing criticism and suggestions.

Miss Judith Elder Announces Cast of Play "The Heiress"

Miss Judith Elder, director of Theater Playshop's fall production, "The Heiress," has announced the cast as follows: Mrs. Peniman, Janette Breden '57; Catherine, Mary Avakian '57; Marian, Nancy Barrett '56; Mrs. Montgomery, Sally Thompson '55; Mrs. Arnold, Sandra Henoch '55; and Maria, Joyce Kramer '55.

The men in the cast will be: David German as Dr. Sloper; Pelle Rosenquist of the Bryn-Athyn Players as Maurice Townsend; and Don Trout as Arthur Townsend.

"The Heiress," based on the novel "Washington Square" by Ruth and Augustus Goetz, will be presented December 9 and 10 at Murphy Gym, Grey Towers campus, Glenside. This play was chosen in answer to the students' request for a recent Broadway success that meets Theater Playshop's requirement of high literary caliber.

Hurricane 'Hazel' Cancels Soph Hop

Co-chairmen Jane Holt '57 and Irma Vit '57 have announced that the Soph Hop is definitely postponed until the second semester.

After several weeks of hard work by the members of the sophomore class, "Hazel" came along and blew away the plans for Soph Hop with her aftermath of power failure.

Those students who purchased tickets and have not had their money refunded may do so by seeing Irma Vit.

Glee Club To Present Concert October 31 In Atlantic City For Rotary International

The Beaver College Glee Club will present a program at the Third Annual conference of the Rotary International on October 31 at the Hotel Traymore in Atlantic City.

President Raymon Kistler, a member of the local District 266, sponsor of the conference, will speak on "A Guidebook for Purposeful Living" at the morning church services to be held at 11 o'clock in the Hotel Traymore's American Room.

At 2:30 p.m. the Glee Club will entertain the district's members with a number of choral selections under the direction of Dr. W. Lawrence Curry and accompanied at the piano by Janet Murray '55.

Beginning with Mendelssohn's "Lift Thine Eyes," the Glee Club will proceed to Jacob's "Brother James' Air," and Mueller's "Guide Me, O Thou Great Jehovah."

Joan Reeve '56 will then play three piano numbers: Mozart's "Turkish Rondo," Chopin's "Nocturne in E Major," and "The Cat and the Mouse" by Copland.

The Glee Club will return to sing three hymns: Bach's "Alleluia," Bechler's "O, Thy Blessedness is Great," and Gregor's "Thou, Lord,

Art Our Shepherd."

Already well-known on the campus for her soloist work, Renee Paulmier '57 will render Puccini's "Musetta's Waltz," "The Rose" by

Clolley, and Kern's "If I Love You." The Glee Singers, a newly formed

GLEE CLUB
(Continued on Page 4, Col. 4)



Renee Paulmier, Janet Murray, Winifred Wesner, Dr. Lawrence Curry.

N. Richard Nash's Play "The Rainmaker" Cast As Entertaining, Romantic Comedy

by MARILYN BERG

In his new romantic comedy, *The Rainmaker*, N. Richard Nash treats a much-used theme, that of the need of the individual for faith in himself and in his fellows. He finds expression for this idea in the story of a western cattle-farming family in the time of drought.

No less parched than the land for water is Lizzie Curry's life for love. All attempts at husband-catching having failed, Lizzie is convinced that she is "plain" and that her future as an old maid is assured. It takes Starbuck, a vagrant cowboy who prattles his rain-producing powers, to teach Lizzie the importance of dreams and illusions, and to bring romance and rain where they are needed.

Geraldine Page portrays the love-hungry Lizzie with charm and humor. Indeed, she gives life and interest to a character that is somewhat lacking in both as drawn by the author. Her performance in this role shows her as an actress of ability and promise.

In the title role is Darren McGavin, who is possibly familiar for his appearances in television dramas. He plays Starbuck, the "rainmaker", with a buoyancy and spirit befitting the nature of the character.

Cameron Prud'Homme is quite convincing as H. C. Curry, Lizzie's father, who is willing to take a gamble on the rainmaker. Jim Curry, Lizzie's loutish adolescent brother, is played rather poorly by Albert Salmi. Joseph Sullivan is also badly cast as Noah Curry, Lizzie's elder brother, who in his pessimism and narrow-mindedness is contrasted to Starbuck. As File, who like Lizzie has lost faith in himself and the world about him, is seen Richard Coogan. Tom Flatley Reynolds plays Sheriff Thomas.

The setting by Ralph Alswang is an effective one, a skeleton framework in the center of the stage representing the Currys' home. To the left is the sheriff's office, while to the right is a taproom in which an excellent scene between Lizzie and Starbuck is played. The front of the stage represents the outdoors. A prominent background to the Currys' house is the scorching countryside, and the feeling of heat is convincingly conveyed.

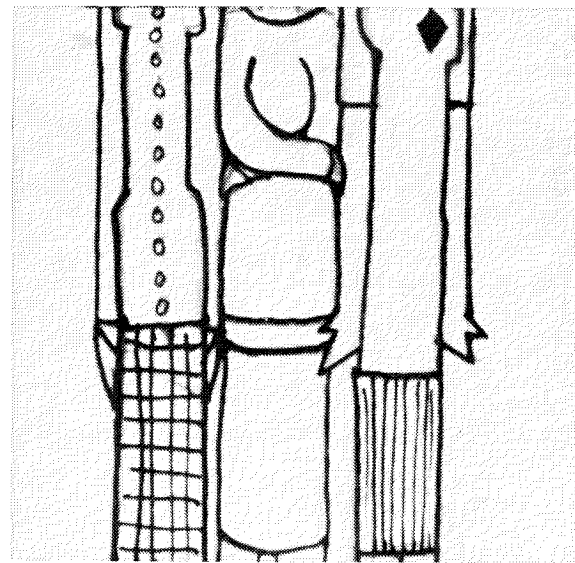
The play is neither outstandingly clever nor profound. At times the humor is painfully contrived and forced. However, it is entertaining and has an element of real meaning.

Under the direction of Joseph Anthony, *The Rainmaker* ended its Philadelphia run at the Walnut Theatre last Saturday night, but opened at the Cort Theatre in New York on Thursday.

A High Ratio—How Important?

Dr. Karl W. Miller, in his address at the Honors Day ceremony, raised the question; "What is the effect of this ceremony on the rest of the student body?" His answer was that he felt it proved an incentive, that it placed a needed emphasis on scholastic achievement.

We agree that students with an outstanding academic ratio should be honored. We also agree that in honoring them the rest of the student body may be stimulated to do better work.



"Moodles" (not Doodles) what is it?

(Ans. p. 4)

But as we left Murphy Chapel that night, we overheard remarks like; "I always feel so depressed after one of these"; and "after all that work last semester, I wonder what's the use."

We feel that a ceremony of that kind should not leave the impression that high marks are the most important aspect of college life—an impression which, we think, is very wrong.

College, to us, is a place where each student can discover her own ideas and shape her own ideals—where she can grow into the kind of person she wants to become and decide for herself the way of life most likely to bring her happiness—where she can find, in books, music and painting, sources of enjoyment which will last the rest of her life.

There is no reason for anyone to feel inferior or unhappy after a ceremony of that kind. Because one girl does not get as high marks as another is not necessarily an indication that she is any less intelligent. There are other factors which must be considered, such as extra-curricular activities, personal interests, and the plain fact that some subjects are just harder than others.

If a student can honestly say she has found in her life here at Beaver those things which to her are important, if she has become happier, learned to think clearly, and gained self-respect, then she has, we think, achieved the highest possible success. JEC

General Time Saving Devices Outlined By Efficiency Expert

by SALLY WOODWARD

Much wild rumor has been circulating recently to the effect that "college students waste entirely too much time." "Oh really!" we usually reply while gnawing at another knuckle in a futile attempt to fit another activity into our schedule.

However, as we are rational beings (so the books tell us), we decided that perhaps, just this once, there could be some truth in the observations of the commoners. Thus, always willing to play scientist in our own unscientific way, we decided to make a time study at Beaver. The following is a brief outline of the results of this study (we didn't have time to print a full analysis). The "Beaver News" staff sincerely hopes that this will aid you, if you have the time — and patience — to read it.

1. Entirely too much time is expended in activities immediately preceding breakfast. A student should either sleep so neatly in her bed that it doesn't have to be made, or else she should retire at night

on the floor. Also, if you find it absolutely necessary to knit up the ravelled sleeve of care at night, be sure you wear the clothes you intend to wear the next day. In this manner you save time by not dressing.

2. Eating consumes far too much time for the serious student. Cut down on the quantity of meals from 15 to 1. And, at that one meal, eat as much as is humanly and humanely possible. By taking all the food on the table before the others, you eliminate competition for that reserved book in the library.

3. Classes rate high on the list of time-consuming activities. Cut your classes as often as possible and on the salvaged time either eat that one allotted meal or sleep — remembering of course to sleep neatly!

When you find that you absolutely must attend class, take something with you to keep yourself occupied. Homework for other classes, typing a term paper, knitting, manicures, and letter writing may be included among activities to do during class time. A handy hint here: class period is an excellent time to do those diet exercises. Bending forward in your seat to touch your toes or stretching far towards the ceiling will save time later on.

4. Students seem to regard the time set aside to do homework as an isolated period of the day. On the contrary, this should be an action-packed, fun-filled time. Get in that extra game of bridge; you certainly can manage to be the dummy once or twice at which time you can read your history. Radio need not be sacrificed anymore either. Keep one ear tuned to "Dragnet" while you write your English composition. That Jack Webb's a real killer for vocabulary. Taking a bath while doing homework is another good suggestion provided the book dries by morning.

P.S. Editor: sorry if this article is an unpublishable mess. Took my own advice about saving time. The chocolate ice cream may be accounted for by saying that I wrote this in the Chat while holding a meeting, which accounts for the inconsistency in thought while knitting chausseur ear-warmers, which accounts for the misspelling.

It is More Than a Question of Breed

by JANET GOLDBERGER

It has been intimated in political circles that Secretary of State Charles E. Wilson invented the automatic accelerator so as to have a free foot to put in his mouth. The secretary in turn has replied that he has seen his doctor and has been assured that he is not suffering from hoof and mouth disease. In this country everything has a humorous side, but the real importance of Wilson's boner has been overshadowed by partisan politics.

Since we live in a free economy, it is the workingman's privilege to change jobs whenever he feels he is not being sufficiently remunerated. This freedom is what allows us to continue in a free economy without government dictation. It would seem that a small group of men, namely The United Auto Workers Union, is trying to run the entire economy of the nation by demanding that their members be given work. They are insulted when the Secretary of State refers to them indirectly as "kennel dogs." If we are to ask the government to dole out work whenever any of our pressure groups are out of jobs, then we are adopting definite socialistic ideas of economy. The backbone of the socialistic system is the government's distribution of work.

The former is, of course, only half the argument. There is another view.

The society in which we lived has come to be highly technical, and therefore it is necessary for our semi-skilled laborers to become exceptionally specialized in their own particular work on the assembly line. It was all well and good for a man a few decades ago to pull up stakes and move on to greener pastures, but now a man specialized in one phase of mass production cannot get a different job because his skills are not transferable. Moreover, he is hampered by the fact that his job has allowed him to enjoy a high standard of living. If he accepts the only recourse open to him, taking a job as an unskilled laborer, he will have to lower his standard of living considerably. He may find it impossible to pay debts incurred under his former standard of living.

It is evident that Secretary Wilson's faux pas has very serious undertones. We have a great problem facing our economic system. Must we accept socialistic government control, or can we work out a policy favorable to labor and yet in keeping with our capitalistic system of free economy? This is a question for all of us to ponder.

Letters to the Editor

Dear Editor:

It comes to my attention that a good many students who wish to type their assignments cannot because they do not have access to a typewriter.

The "Beaver News" gladly offers one or two of their machines if some group or groups will put them in order and be responsible for their care and availability. The staff hopes this project will find favor.

Sincerely,

KATHY GIBBONS

Beaver News

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Hockey Team To Compete in Tourney; Coaches To Select All-College Squad

Beaver will be one of the twelve local colleges competing in the All College Hockey Tournament at West Chester College tomorrow. Each team will be competing with three other colleges.

A selection committee composed of one coach from each school will choose a squad of about fifty players from the twelve teams. Mrs Mary Conklin, Beaver's coach, is committee chairman this year.

The girls who are selected Saturday will undergo further elimination the next day at Drexel. Those girls who manage to remain from the original fifty will constitute the four All-College teams. These four teams will play in the sectional tournament against six Philadelphia association teams on November 12, 13, and 14.

Elimination will continue until four All Philadelphia teams remain. These will go to the national tournament. This year the National Field Hockey Tournament will be

Club Notes

For their first meeting members of the **Student Volunteer Movement** enjoyed a box lunch supper at the Calvary Presbyterian Church last night. President Jackie Phillips '56 announced that the SVM would sponsor the regular Thank Offering of canned goods for a nearby underprivileged group at Thanksgiving.

For our own campus the SVM is in charge of evening devotions and is planning a Christmas communion service in conjunction with the YWCA. In all projects the SVM incorporates the idea of Christian service.

Tuesday night, October 26, the **Sociology Club** and the newly organized business sorority, **Epsilon Eta Phi**, held a joint meeting. Dr. Everett Townsend and Mr. Edward Green spoke and a discussion period followed. For a special project the **Sociology Club** will make dolls for several organizations.

Miss Mae Davidow, one of the teachers from the Overbrook School for the Blind, who is blind herself, will speak at the November 19 meeting of the **Psychology Club**. She will show the award-winning movie, "Dark Interlude," the story of one of the school's own students, a boy who becomes a psychological problem because of his sudden blindness.

Those who want to see the mechanics of our national government should take advantage of the chance given them by the World Affairs Council of Philadelphia. Irma Vit '57, president of the **International Relations Club**, announced that the Council's intercollegiate Conference on American Foreign Policy Issues will meet in Washington, November 10.

Spending the entire day in Washington, the group will attend conferences under the auspices of the Department of State. Foreign Operations Administration, and the Embassy of the Federal Republic of Germany.

EUROPEAN FIELD TRIP
(Continued from Page 1, Col. 3)
persons. Students and graduates of other colleges and universities are also eligible for admission to a group.

The tour will begin about the third week of June aboard the "Georgic" and end about the second week of September. All in all, the tour will take eighty days, sixty-two of which will be spent in Europe.

The cost is \$995 plus tuition, which is \$20 per credit. The expenses cover passage, food, accommodation, and entertainment.

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History repeated itself last weekend as the Beaver hockey team took Richmond, the first stop on its Virginia hockey tour. Fifteen Beaver players spent a busy weekend in Virginia. They played two games and visited many of the famous landmarks of that state.

Friday afternoon Beaver defeated Westhampton College 9-2. Saturday the team improved on its initial win by swamping William and Mary College 10-0.

The Westhampton game was the better one because the competition was keener than the score indicates. Marlene Lochner scored five goals. Rosemary Deniken, back in action after a two-week layoff because of injury, accounted for three more. Peggy Peirce, the right half-back, culminated an afternoon of excellent playing by scoring the last goal. Peg played a beautiful defensive game. Her swift running enabled her to overtake the left wing before this player got as far as her own 25 yard line.

The William and Mary game was a push-over for the smoothly functioning Beaver line. Marlene and Rose tied their previous day's scoring records. Marlene had five and Rosie had three. Jean Lenox scored the last two goals.

It is hard to pick one or two persons who played outstanding ball because everyone looked extremely "professional," according to conversations overheard among the spectators.

Seniors who went on the trip were Marlene Lochner, Jean Gernert, Marva Morgan, and Marilyn Moore. Terry Bizzarri was the only junior.

Those sophomores with the team were Shirley Radcliff, Jean Lenox, Rose Deniken, Alice Blair, and Joanne Stoneback.

Lois Storlazzi, Barbara Heylman, Peggy Peirce, Kay Kidd, and Martha Snyder were the freshman teammates.

Varsity Crushes Bryn Mawr, 2-0; JV Wins Third

Beaver Varsity won its second consecutive game last Tuesday when the team defeated Bryn Mawr 2-0. Shirley Radcliff, left wing, and Jean Lenox '57, left inner, scored the two goals in the first half.

Terry Bizzarri '56, playing in her first varsity game this year, did a commendable job at right halfback. Jean Lenox sparked the team throughout the game with her passing and shooting.

The J.V. boosted its winning streak by dropping Bryn Mawr 6-2. Although the team was enjoying an undefeated season, that particular victory was the sweetest by far. Through the years Beaver J.V. has lost some close decisions to Bryn Mawr. Two years ago we were swamped 10-1. Last year our team managed to gain a tie. This year our squad finally pulled well ahead of Bryn Mawr to win by four goals.

Scoring in the first half were Maxine Swift '55, Marva Morgan '55, Julia Sturgeon '57, and Pat Fletcher '58. Peggy Moore '58 and Pat Fletcher scored the other two points in the second half.

Dr. Dugan Speaks About Education At Area Schools

Promoting education in various ways is one of the major activities of Dr. John E. Dugan, chairman of Beaver's education department. In addition to participation on national educational committees, he is a frequent speaker for local groups.

Recently addressing a meeting of the Glenside elementary school Parent Teachers Association, he stressed the importance of "Working Together for Children."

At the teachers institute of Lower Moreland Township held on October 27, Dr. Dugan was the leader of two discussion groups. The topics considered were "Visual Education" and "Textbook Selection."

On November 11, Dr. Dugan will address an audience of a different kind when he is the guest of the Junior Woman's Club of Merchantville, New Jersey. He has selected as his topic "Literature and Education." Miss Virginia Jarocka, a Beaver graduate of the class of '50, will serve as chairman of this meeting.

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Beaver Piles Up Score To Defeat Penn As Lochner Leads Team With Six Goals

The Beavers were still on a rampage last Tuesday afternoon when the University of Pennsylvania bowed to them in defeat by a score of 7-1 in a game played on the hockey field.

Captain Marlene Lochner '55 displayed her All-American form by scoring four goals in the first half.

Hockey JV Drubs Ogontz Team, 6-1

Beaver's junior varsity hockey team maintained its undefeated status by defeating the varsity of Pennsylvania State University (Ogontz Center) 6-1 on Thursday, October 21, on the home field.

The game was under way only two minutes when captain Marva Morgan '55 scored the first goal. Marva continued to spark the offense, and together with Maxine Swift '58, brought the score to 3-0 at the end of the first half.

In the second half, the opposition displayed more spirit in their game, and Lutz, playing center forward, scored Penn State's only goal. However, excellent defensive work by the Scarlet and Gray kept the Lions from adding to the score.

Insurance goals by Swift, Terry Bizzarri '56, and Pat Moore '58 brought the final score to 6-1.

Beaver		Penn	
Radcliffe	LW	Watson	
Lenox	LI	Bookhammer	
Lochner	CF	Santa Marie	
Deniken	RI	Gorman	
Gernert	RW	Otter	
Stolazzi	LH	Kikuta	
Heylman	CH	Kelly	
Peirce	RH	Sprecker	
Blair	LB	Meredith	
Stoneback	RB	Heard	

Substitutes		Penn State	
Bergen	Armstrong	Cribb	
Fitch	Taylor	Denlinger	
Sweiger	Shuey	Lutz	
	White	Kane	
	Cole	Mansell	
		Hawes	
		McKenna	
		Malin	
		Summers	
		Gibbs	
		Higgins	

Miss Helen Shields Attends Workshop

Representing Beaver, Miss Helen A. Shields of the education department this summer attended Columbia University's first workshop in elementary arithmetic.

Thirty-five teachers from all parts of the United States met in July to study the latest methods in teaching arithmetic. Ways and means of introducing these methods into the classroom were shown through lectures and panel discussions.

Miss Shields remarked on the value of sharing ideas with people from all sections of the country and from all types of schools.

One of the most interesting features of the workshop to Miss Shields was a discussion of new arithmetic textbooks.

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Casual, Elegant Describe New Fashions From Paris, New York

by N. DAVIS BARRETT

Oo-la-la, mes petites filles, l'automne est arrive and with it the latest fashion fads from Paris, New York, Athens, and Rome.

The passwords in style for the new season are "casual" and "elegant" which will cover everything from your haloed head to your tiny toes, mes cheries.

(Pour commencer) Chapeaux are either medium picture size or petit berets, caps or pillboxes. Satin is the new fabric with shades running from rich lilac blue or black to snow white. Stunning combined with your tweediest suit or favorite fur cape.

Will it be coats or suits this year? Aha, mes jolies mesdemoiselles, it is both. The coat-suit combination will compliment you on your every engagement. Designed with the casual yet elegant air in mind, the coat falls to knee length meeting the skirt, which is either of the identical fabric and color or otherwise blends to match your dress—proving to be a practical outfit easily dressed up or down with a dapper hat, gloves, and bag. However, if it is a separate suit and coat you prefer, Monsieur Dior cables us of his newest suit with riding-habit knuckle-length jacket which stands away from the slim skirt. Fath suits are designed with the long windbreaker line touched up with huge jeweled cuffs and buckled back. This is an extra and certain to be a fall fad. Coat news is endless—the promise is of bulk, full-length, princess flared, trim reefers, and the tapered.

Evident in everything from gay Paris is the new H-silhouette—but mes petites, this is nothing to fear or frown on as I assure you Dior has your best interests at heart. It is merely a lifting up and rounding out process making you

more feminine than ever.

For your slender legs it's seamless invisible wisps of stockings that shade with your fall colors. And for shoes it's open work with pin-width straps in lustre leather or shimmering satin. You'll love them, and so will your feet. For school and business, the elegant leather spectator is back with marks of new breeding. Very smart and dressy, they are seen everywhere.

To complete your chic ensemble, your hand-bag and gloves blend with it. The most popular in the former department are the leather and plaid wool and the new "magazine" or "commuter" bags. If you like a big handy purse, note these well. Displayed in Wanamaker's in every gay shade, they are available in velvet and leather. For petit purse lovers it's the clutch bag—perfect for the small or tall gal.

Extras to watch and shop for: the fur hair band, hooped crinolines, women's tobacco pouches, jersey and wool knit turtle neck collars, bold lipsticks, blouse collars wide and flat, buckles on shoes—big and shiny, dress-ups on glasses—rhinestones and flowers attached to the rim, navajo jackets and shoes in assorted swedes, the girdle with the waist cincher, and drawstring waist blouses. The black horse of fashion: I predict the fur muff.

Don't forget, colorful beads are perfect for a splash of color on that simple dress or sweater. In perfume it's "ishah" from Charles of the Ritz. But most important, mes cheries, is a trim figure. Slimness is the by-word; so watch those caloric desserts.

Finis—and remember mesdemoiselles, follow these by-lines and assuredly the gentlemen will follow you.

In The Queue

By SALLY WOODWARD

The forthcoming two weeks hold a promise of diverse and delicious activity in the various cultural fields in the Philadelphia area. One does not even have to leave the campus to see the thrilling film, "Richard II," which will be shown in Taylor Chapel on Friday, November 5, at 7:30 p.m. For this rewarding performance—which will be free—perhaps you will reward Shakespeare by contributing a small ha'penny to his American Festival Foundation.

If you desire even more information—and this colorfully visual—concerning the Shakespeare Festival Theatre, take a trip to the Studio Theatre on Market Street and see Alec Guinness in the "Stratford Adventure." In a dual program, the Studio is also showing the English flick, "The Holly and the Ivy."

On the agenda for this evening is a very exciting treat at the University Museum Auditorium at 34th and Spruce Streets. E. E. Cummings will read his own poetry at this time, and it promises to be capital entertainment!

In Philadelphia proper, the Logan-Berman-Rome musical drama, "Fanny," will play its final performances here this week-end at the Shubert. "South Pacific," the renowned Rodgers and Hammerstein musical, continues its 5-week run at the Forrest.

Hedgerow Theatre will mark its second winter season playing in the Academy of Music Foyer tomorrow evening with the Moliere play, "The Physician in Spite of Himself." The repertory group is offering a special subscription rate which may be purchased at the Academy of Music. This subscription program will include the Philadelphia premiere of Arthur Miller's timely drama "The Crucible" on Wednesday, November 3.

New openings include "The World of Sholom Aleichem" at the Walnut Theatre beginning Tuesday, No-

vember 2, and running for 3 weeks. For one week only, "The 5th Season," a comedy starring Chester Morris and Joseph Buloff, will play at the Shubert beginning Monday, November 1. "Getting Gertie's Garter," a comedy about the sexes, will open for three weeks at the Locust Monday, November 1.

Tomorrow afternoon the Philadelphia Orchestra, with Eugene Ormandy conducting and Virgil Fox organ soloist, will present an all-Bach program at the Academy. Next week, Friday, November 5, and Saturday, November 6, the Philadelphia Orchestra will give a Rachmaninoff program with Alexander Brailowsky as the piano soloist.

Monday evening, November 8, at 8:30 the New York City Opera Co. under the auspices of the Philadelphia Forum, will present Rossini's "La Cenerentola" (Cinderella). Tomorrow afternoon at 2:30 p.m. the Obernkirchen Children's Choir from Germany will give a concert. The Festival of Modern American Jazz, a survey in progressive music, will be given on Friday November 5, with Stan Kenton and his group holding the focal point.

Local Alumnae To Sponsor Dance

The Beaver College Alumnae Club of Philadelphia will sponsor a square dance in Murphy Gym on Friday, November 5, from 9:00 p.m. until 1:00 a.m. Tickets are \$1.50 per couple and refreshments will be served. Jake Gieger is the caller.

On Tuesday, November 2, the Montgomery-Bucks County Alumnae Club will present Michael Negis, a United Nations speaker, who will lecture on "Tension Between Red China and the United States."

All students are welcome to attend both these events.

Profiles

by LOIS BRANDS

"Just a moment, please, and I'll call her," Mrs. Ethel McIntosh replies as she answers one of the many calls received at the college switchboard.

Seated at the switchboard-receptionist desk in the lobby, Mrs. McIntosh is also the Beaver Hall receptionist during the five week-day nights that she works.

"Mrs. Mac," as she is called, has operated the Beaver College switchboard for the past eight years. Many years ago she worked as an operator for the Bell Telephone Company in Philadelphia, but she stopped working after marrying Charles McIntosh.



Mrs. Ethel McIntosh

"Because my husband was in the navy and was moved quite often," said "Mrs. Mac," "we have traveled all over the country. Although he had retired, in the last war he was called back into the navy; so I went to California with him." Mr. McIntosh was a chief in the navy for over twenty years, but now he works as a mechanic," she continued.

"Mrs. Mac," who was born in Manchester, England, and came to the United States when she was sixteen, has lived in Willow Grove since the Second World War. Her three daughters and son are all graduated from high school now. One of her daughters, Mrs. Ethel Frankfield, was a nurse for three years in the college infirmary.

"Eight years ago when my son joined the navy I decided to start working again," explained "Mrs. Mac." It was then I became the telephone operator here." Then she quipped, "I ought to graduate, don't you think?"

Mrs. Mac who knows many Beaver students personally, likes to think about the unusual requests she often gets as one of the college switchboard operators.

More than once, according to her, boys have asked for a girl whose last name they do not know. "We then call all over the school to find the girl with that first name who answers the description, and," "Mrs. Mac" added, smilingly, "usually do find her."

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Shakespeare Quotations Aptly Applied To Various Phases of Life At Beaver

by JOAN CRANMER

These past few weeks, we have been more conscious than usual of the writings of William Shakespeare. We personally have found that the old Bard wrote with more than the Elizabethan era in mind. In fact, quotations from his plays apply themselves to situations here at Beaver.

Sunday night anywhere in the dorm these words might be heard, "I have been in such a pickle since I saw you last." — (The Tempest). Inspection of dirty clothes before sending them to the laundry, "I am almost out at heels." — (The Two Gentlemen of Verona). Overheard at 1:30 a.m., "Better three hours too soon than a minute too late." — (The Merry Wives of Windsor).

About blind dates it might be said "I could have spared a better man." — (King Henry IV). "I can not tell what the dickens his name is." — (The Merry Wives of Windsor); or "Now by two-headed Janus, nature hath framed some strange fellows in her time." — (The Merchant of Venice).

Common complaint of all college students, "I have no superfluous leisure." — (Measure for Measure). Beaver girls at 7:30 Saturday night are "Pygmalion's image, newly made women." — (Measure for Measure). The same people, still waiting at 9:30 the same night, "You have tread upon my patience." — (King Henry IV).

Overheard the next morning, "I would fain die a dry death." — (The Tempest). A Monday morning, any Monday, "To be or not to be" — (Hamlet), or "True it is, that we have seen better days." — (As You Like It). Before an exam, "I am slow of study." — (A Midsummer Night's Dream), or "I would 't were bedtime, Hal, and all well." — (King Henry IV).

Any discussion at any time, "Whom should I knock?" — (The Taming of the Shrew), or when the same discussion gets heated, "You lie in your throat if you say I am any other than an honest man." — (King Henry V). After a futile diet! "By this leek, I will most horribly revenge. I eat and eat, I swear." — (King Henry V). Thoughts during a dull class "Ring the alarum!" — (Macbeth).

There are the definitions we find best. "I'll note you in my book of memory"—the old brush-off, (King

GLEE CLUB

(Continued from Page 1, Col. 3)

choral group, will follow with Rep-per's "It Cannot Be a Strange Countree," Curry's "The Traveler" and "A Choral Nocturne," and Schuman's "Orchestral Song."

Comprising this group are Catherine Gunsalus '56, Shirley Delmage '56, Janet Murray '55, and Jean Lenox, Audrey Jukofsky, and Renee Paulmier, all members of the class of '57.

Paganini-Liszt's "La Campanella," Moussorgsky - Rachmaninoff's "Hopak," and two of Chopin's Etudes will be played by Janet Murray, Glee Club accompanist.

Concluding the program, the Glee Club will favor their audience with Sheppard's "Whistle and I'll Come To You," "Comin' Through the Rye" by Simeone, and Fine's "Father William."

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Henry V). "What doth gravity out of his bed at midnight?" — a fire drill (King Henry V). Song Contest—"For my voice I have lost it with hollaing and singing of an-thems." — (King Henry V). Seniors—"We few, we happy few, we band of brothers" — (King Henry V). Honor pledges — "My dismal scene I needs must act alone" — (Romeo and Juliet). Freshman "Sleep shall neither night nor day hang upon his penthouse lid." — (Macbeth). Speech class — "And are made tongue-tied by authority" — Sonnet 60. English exam — "I had rather than forty shillings I had my book of Songs and Sonnets here." — (The Two Gentlemen of Verona).

32 Practice Teach In Area Schools

Thirty-two seniors from the elementary and secondary education curricula are student teaching in surrounding schools this semester.

Students teaching in the elementary grade schools are: Ruth Bennett, Germantown Friends, kindergarten; Roberta Beyer, North Hills, first grade; Anne Cornell, Germantown Friends, second grade; Corinne De Vries, New Wyndmoor, kindergarten; Jane Frisch, Park, third grade; Jeanne Gernert, Weldon, second grade; Katherine Harris Wurst, Cedar Road, fifth grade; Joyce Haynes, Shoemaker, first grade; Diane Howard, Park, first grade; Barbara James, Highland, fifth grade; and Constance Jenny, Weldon, sixth grade.

Other elementary teachers are: Joyce Kramer, Enfield, kindergarten; Joan Leaman, Jenkintown, second grade; Ruth Leuchten, Stevens fourth grade; Jean Lowry, Shoemaker, third grade; Merry Meyer-son, Overlook, sixth grade; Joan Miles, Stevens, first grade; Ann Mower, Enfield, kindergarten; Emily Parkinson, Enfield, third grade; Joan Peppelman, Jenkintown, kindergarten; Dolores Russo, Jenkintown, third grade; Phyllis Smerke, Enfield, second grade; Joan Tart, Jenkintown, second grade; Ruth Waldman Weiner, Enfield, first grade; and Barbara Weinberg, Overlook, third grade.

Students teaching in junior and senior high schools are: June Bohannon, Cheltenham, English; Ellen Katz, Ambler, English; Shirley Kiefer, Jenkintown, English; Marcia Klitzke, Abington, social studies; Marlene Lochner, Abington, physical education; Marva Morgan, Upper Moreland Township, physical education; Mary Rae Duffy Schiller, Jenkintown, physical education; and Mary Lee Britt Yollin, Thomas Williams, social studies.

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