

# Anita Ruff To Reign At May Day Festivities

The crowning of Anita Ruff as May Queen will highlight Beaver's annual May Day festivities on Saturday, May 1.



Anita Ruff  
Queen of the May

Under the leadership of Rita Pawlikowski '55 and Florence Shafer '54, co-chairmen, the activities of this year's S.G.A.-supported May Day will be bound together by the theme of George Gershwin's music. The dances by various dance groups in the afternoon, and the semi-formal dance from 9 to 12 p.m. will feature Gershwin music.

The May Queen's court will consist of seniors, Paula Berrino, Charlotte Coombe, Eleanor Murphy, Lucy Rach, Peggy Sue, and Eileen Yusem. The court members will wear various shades of blue.

The Laurel Chain, comprised of ten freshmen: Martha Berglund, Jean Lenox, Joy Gill, Emma Jane Murphy, Arleeta Olsen, Elaine Schermerhorn, Jackie Stewart, Jean Stout, Gabrielle Wallace, Irma Vit, and ten sophomores: Ruth Atwood, Theresa Bizzarri, Barbara Daugherty, Janet Goldberger, Joan Haly, Joan Kindevatter, Virginia MacQueen, Susan Rhodes, Joan Sweiger, Anna Smith, will precede the Queen and her court.

Also in the procession is the Honor Court, composed of ten juniors: Ruth Anderson, June Bohannon, Patricia Israel, Suzi Ketz, Joan Kovacs, Joyce Kramer, Joan Leaman, Janet Murray, Rita Pawlikow-



The Queen's Court left to right: Eileen Yusem, Peggy Sue, Eleanor Murphy, Lucy Rach, Charlotte Coombe, and Paula Berrino. These seniors, elected by the student body for their beauty, will accompany the Queen in the Pageant.

ski, Bolyn Ramos and ten seniors: Adelle Bovenkerk, Jacqueline Clark, Alice Crawford, Betty Anne Gandrup, Margaret Johnson, Rosalie Kaplan, Loretta Liljestrand, Dorothy Magnuson, Joan Ramsbottom, Mary Jane Slade. If able to attend, Beverly Gifford, 1953 queen, will crown the new queen.

Proceedings will begin at 2:30 p.m. with the Maypole Dance, performed by the folk dance class. The Modern Dance Club will move to "An American in Paris" and "I've Got Plenty of Nothing." Ellen Katz '55 will narrate the dances and songs.

Virginia MacQueen '56, chairman of the evening dance, has announced that tickets will cost \$3.00 per couple. The Star Lighters, a professional group will play at the dance. Weather permitting, couples will be able to dance on the terrace of the Castle.

The dance committees and their chairmen are: band, Joan Haly '56; publicity, Joan Sweiger '56; chaperones, Virginia MacQueen '56; refreshments, Shirley Delmage '56; decorations, Pat Darling '56; and tickets, Theresa Bizzarri '56.

Chairman of the committees con-

MAY DAY  
(Continued on Page 3, Col. 3)

## Beaver News

Vol. XX, No. 12

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, April 23, 1954

### Dr. Frank D. Scott Dies After 22 Years As Beaver College Professor and Pastor

Dr. Frank D. Scott, professor of Bible and religious education, died on April 14 after 22 years as pastor of Beaver College.

Born in Waynesburg, Pennsylvania, Dr. Scott was graduated from Waynesburg College in 1910. He later completed courses at Yale University and Auburn Theological Seminary, besides doing graduate work at Columbia University and Union Theological Seminary.

In 1924 Dr. Scott received an honorary doctorate of divinity from Waynesburg College.

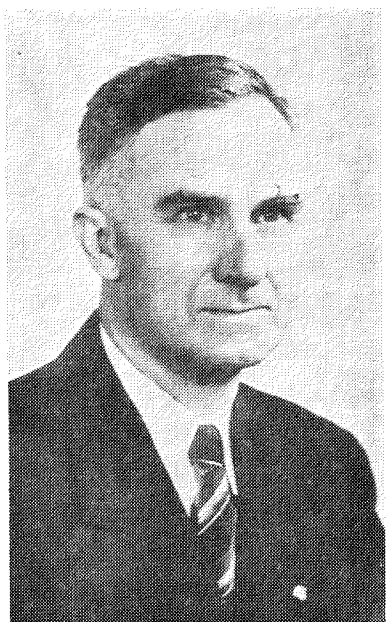
Before assuming his position at Beaver, Dr. Scott taught English at Macalester College, St. Paul, Minnesota. He was also professor of sociology in Hangchow College, China, from 1916 to 1920.

After his return to America, Dr. Scott was pastor of the Arlington Heights Presbyterian Church, Pittsburgh, the Endeavor Presbyterian Church at Endeavor, Pennsylvania, and the First Presbyterian Church, Mauch Chunk.

#### Military Service

In 1923 Dr. Scott was commissioned as a chaplain with the rank of lieutenant, and served as regimental chaplain of the 110th Infantry, Pennsylvania National Guard until the outbreak of World War II. He then served as chaplain with the 28th Division. When he retired from the armed forces, Dr. Scott was a lieutenant colonel.

Survivors include Dr. Scott's wife, the former Jane Hook; two daughters, graduates of Beaver, Mrs. Richard Sanford and Mrs. D. F. Dienna, Jr.; a sister, Mrs. Edward Martin, wife of the U. S. Senator, and two brothers, Charles L. and Allen Scott.



Dr. Frank D. Scott

### Announcement Is Made By Dean of Academic Change

Dr. Ruth L. Higgins, dean of the college, has announced that several academic changes have been made after careful and studied consideration.

#### Music

The faculty (including the chairman of the department of Music, Dr. Lawrence Curry, and the Educational Policy Committee) the administration, and the trustees have approved the elimination of the curriculum leading to the degree of Bachelor of Music. Beaver College has sometimes been criticized by accrediting agencies for having too many curricula for its size. Since students have an opportunity to major in Music for the Bachelor of Arts degree, it seemed unwise to continue a music program leading to a special degree.

ACADEMIC CHANGE  
(Continued on Page 4, Col. 3)

### 41 New Counselors For Next Year Recently Named

With a record freshmen enrollment expected, 41 student counselors have been elected for the 1954-1955 school year, Miss Marjorie Darling, director of admissions announced. These junior and senior girls, who have been selected for their qualities of leadership and personality, will guide the freshmen through the coming year.

Initiation ceremonies will be held in the Music Room of the Castle, Grey Towers, on Monday, May 3, at 8 p.m. Eleanor Murphy '54, head counselor, will present the new counselors. Officiating will be Miss Darling and Miss Florence M. Brown, dean of students.

Juniors to be initiated are Ruth Anderson, Marilyn Berg, Maryrae Duffy, Jeanne Gernert, Patricia Israel, Barbara James, Joeline Jones, Maria Klitzke, Joan Leaman, Marva Morgan, Ann Mower, Joan Pappelman, Dolores Russo, Eileen Sheedy, Phyllis Smerke, Winifred

#### 41 NEW COUNSELORS

(Continued on Page 3, Col. 1)

### Alpha Kappa Alpha To Initiate Four

Alpha Kappa Alpha, honorary fraternity in philosophy, will initiate four new members on Thursday, April 29, at 7 p.m. in Montgomery parlors.

The students entering the society include Jean Carson '55, Ruth Kolb '55, Jean Nazzaro '54, and Marjorie Sisson '54. To be a member of AKA, a student must have six credits in philosophy with a B average and a C average in all her other subjects.

Bolyn Ramos '55, president of the fraternity, announced a lecture and discussion on "Oriental Philosophy" by Dr. Siu-Chi Huang, assistant professor of Bible and philosophy, to follow the initiation. The evening will close with refreshments.

On Saturday, May 8, several members of AKA will attend the annual national convention of AKA at Western Maryland College, Westminster, Maryland. Last year this convention was held on the Grey Towers campus of Beaver College. Dr. Huang is secretary of the national organization.



May Day Co-chairmen Florence Shafer '54 (right) and Rita Pawlikowski '55.

### Alumna At Oxford University Hears Alfred Tennyson's Voice

By E. S. GAYLEY

(Ed. Note: Eleanor Gayley majored in English at Beaver College and was graduated in 1953. She has done graduate work at the University of Pennsylvania and is now studying at Oxford University.)

Last night, whilst heavily under the influence of warm milk and trifle, I heard Tennyson. Sober as a judge who has been called up before a committee, at the witching hour of 7:45 (local time), I heard Alfred, Lord Tennyson. Don't bother with Debretts; you are perfectly right, he is indeed dead; and I am neither psychic nor yet psychotic.

On the BBC Home Program Sir Charles Tennyson introduced the voice of his grandfather with recorded readings of "The Charge of the Light Brigade"; Sections 1, 2, and 3 of "The Charge of the Heavy

Brigade"; stanzas 5 and 6 from "The Northern Farmer (New Style)"; and the last two stanzas of "Come into the Garden, Maud."

In the year 1889 Thomas Edison

#### BEAVER ALUMNA

(Continued on Page 4, Col. 3)

### Alumnae Group Has Theatre Party For Junior Class

The junior class is invited to attend a performance of "Craig's Wife," by George Kelley, to be presented by the Whitmarsh Valley Players at Flourtown Hall, Flourtown, Pennsylvania, on Friday, April 30, at 8:30 p.m.

The student interest committee of the Beaver College Alumnae Association is sponsoring this theatre party for this group for the second year.

Each junior is asked to answer the invitation in the alumnae office by Tuesday, April 27. Beaver buses will provide the transportation to and from the play. Refreshments will be served during the intermission.

The alumnae association gave the sophomores a frankfurter roast last September at Lorimer Park, Bethayres. They also entertained the seniors at dinner last March.

### YWCA To Sponsor Baederwood Picnic

A hamburger roast will highlight the annual Young Women's Christian Association picnic to be held at Baederwood Park in Jenkintown on Tuesday, May 4, at 5:30 p.m., according to Joyce Hoffman '54, YWCA president.

All YWCA members may attend if they sign the list on the bulletin board by Monday, April 26.

Following the hamburger roast, games will be played. An outdoor vesper service will end the annual picnic.

The committee in charge of the picnic is under the chairmanship of Ann Mower '55 and consists of Elizabeth Blair '57, Renee Paulmier '57, Nancy Walters '57, and Penny Zack '57.

In case of rain, the picnic will be held in Jenkintown gymnasium. Old clothes are in style for the occasion.

### "Beaver News" Is First Class Paper By ACP Standards

The "Beaver News" has been given First Class rating, as judged by the Associated Collegiate Press, it has been announced.

All college newspapers who are members of the Associated Collegiate Press send the year's issues to the association's headquarters at the University of Minnesota where they are judged in competition with newspapers all over the country.

All-American is the highest achievement that a newspaper can acquire and next in recognition is First Class.

## To Dr. Scott — April 14, 1954

The edifying influences of a truly fine person can never be accurately evaluated because they are not always visible.

So it is with Dr. Frank D. Scott, pastor of Beaver College, who died on April 14, leaving vacant a position he had occupied for the past 22 years.

Never before had the students of the college, representing diversified faiths and beliefs, reached the unanimity of reverence as that created during the memorial service held in Taylor Chapel for Dr. Scott. They were not merely paying tribute to a good person, but to the very symbol of goodness seen through the life that our own Dr. Scott chose as his.

Just how closely Dr. Scott adhered to his conception of a Christian life has been observed by Marcelline Krafchick '54 in the following dedication to his memory.

It is no easy task today to live  
The ways of Christ as His example shows—  
To love all humankind, to want to give  
And not receive. This way of life you chose:  
To know humility and practice it,  
To set aside the "I" and love the "They,"  
To stir the spark of faith and keep it lit  
In doubting youth who need that faith today.  
You always did far more than others do,  
Who merely TALK of good and evil ways;  
You showed, in all you did, the fine and true,  
At all times giving, never wanting praise.  
Some smiled; your endless patience seemed so rare.  
You overlooked a flaw—you didn't see  
An error here, a bit of mischief there.  
Your frowns were few, your smiles and handshakes free.  
You didn't scold or punish them, because  
Your sweet philosophy of life began,  
Not with derision of his many flaws,  
But love for the essential good of Man.  
You chose the path most difficult, indeed,  
For anyone can see the faults alone.  
I found in you, who surely lived your creed,  
The truest Christian I have ever known.

## What The H-Bomb Means —

What does the H-Bomb mean to YOU! What difference does your reaction make? Lots of difference. More difference than an individual opinion has made in the history of the world. Today there are many opinions.

One way of seeing or, rather, avoiding the problem is that of individual hopelessness. There is no defense against the H-Bomb. All I can do is forget it and live my life out until death or the bomb strikes. It's bigger than all of us. Question—who is going to decide when and where to drop the bomb?

The opposite view is a more hopeful and optimistic one, although perhaps clothed with the most cold realism. This view holds that because the bomb is potentially so destructive and unpredictable it will not be dropped. No nation will risk the self-danger involved in releasing an H-Bomb war, even though after the first waves of hysteria diminish, it becomes reasonably evident that H-Bomb warfare as practicable would still leave a world. In fact the very potential of the bomb is our hope for a solution to the world's difficulties—if solutions are possible—a resolution anyway. With an almost impossible force hanging over us we are in the best position ever to use peaceful means.

Our diplomats can speak, but only for us. The decision is ours. Other nations fully realize the effect U. S. public opinion has on U. S. diplomatic action. It is high time we ourselves realized it also. But what can I do? — an ignorant retreat. Our part does not necessarily consist of writing letters to our Congressman, although that is a good way of getting a conglomeration of ideas across. Rather our part consists in attempting to form a rational and practical opinion on vital issues. "Getting the facts" most often puts a new face on the problem.

MARY E. STURGEON

## Beaver News

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## In and Around Philadelphia

April 23 and the race is on!—the race to get papers finished, books read, notes filled in before finals crop up. But despite all this academic rush, time must be allowed for a few hours of entertainment and cultural adventures in and around Philadelphia.

If your allowance is low and you do not have the great desire to travel far, then this first item is just the thing for you. "A Boy With A Cart," an enchanting play by Christopher Fry, will be presented by Jacqueline McRury Clark for the second and final time tonight at 8:15 in Murphy Gymnasium. There will be no student admission charge as it is a Theatre Playshop production.

At present, in the Philadelphia theatres things are in the bud, but when they bloom be sure to nip them. The Rodgers and Hammerstein musical comedy, "Oklahoma" is back in town at the Shubert Theatre until Saturday, May 1. The producers have assured us that this is the final time this production will appear in Philadelphia.

At the Academy of Music tonight Verdi's opera "Aida" will be presented by the Philadelphia Civic Grand Opera Company. The stars in the cast include Herva Neill, Claramae Turner, Kurt Baum, Cesare Bardelli, John Lawler, and Maria Gambarellie, prima ballerina. The following evening, Saturday, April 24, at the Academy will be the regularly scheduled Philadelphia Orchestra concert with Eugene Ormandy conducting. Included on the program, which is a request program, are selections from Bach, Brahms, Strauss, and Wagner.

If you ignore the title, "Act of Love," the movie which is presented under it and which is now playing at the Midtown is particularly perceptive. Another movie which we recommend is the English production by Carol Reed of "The Man Between" which is now being shown at the Studio. And, although we have said it before, the movie, "Julius Caesar" is particularly outstanding and should not be overlooked by anyone.

## Want To Stay?

A philosophy teacher at Hunter College in New York City has compiled ten suggestions on how to stay in college. Robert Tyson's suggestions are:

1. Bring the professor newspaper clippings dealing with his subject. Demonstrate feeling interest and give him timely items to mention in class. If you can't find clippings dealing with his subject, bring in any clippings at random. He thinks everything deals with his subject.
2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.
3. Nod frequently and murmur, "How true!" To you this seems exaggerated; to him, it's quite objective.
4. Sit in front, near him. (Applies only if you intend to stay awake.) If you're going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class.
5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke.
6. Ask for outside reading. You don't have to read it. Just ask.
7. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.
8. Be sure the book you read during the lecture looks like a book from the course. If you do math in psychology class and psychology in math class, match books for size and color.
9. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer.
10. Call attention to his writing. If you know he's written a book or an article, ask in class if he wrote it.



## ACP Hi-Lites

From ACP come these items:

At Agnes Scott College in Decatur, Ga., "Suppressed Desires Day" turned the campus upside down.

Students attended class, chapel and meals in shirts and jeans, and shouted in the library whenever they pleased. They greeted professors with "Bon jour, Pierre" or "Nice day, isn't it, Willie Joe," and answered instructors' classroom questions frankly, like "Well Margaret, I see it this way . . ."

Anything went, and nobody got in trouble. At Cornell University, a freshman coed has offered to buy all copies of the freshman directory. She says a picture of her published in the directory stands to ruin her social life.

She was trying to remove a shread of stringy substance from her teeth when the photographer snapped the shutter.

Members of the Coed Journalism club at the University of Denver took over the Denver Clarion, student newspaper, on Lincoln's birthday—and put it out "female style."

All members of the staff for that issue were women, including the copy boy. The special issue was published on pink paper.

## Letter To The Editor

Dear Editor:

— We would like to take this opportunity to comment on the constitutional change pertaining to the "Beaver Log" which was presented to the Student body on April 13.

In discussing Student Council's recommendation that it assume financial responsibility for the "Log," the students in their intense concern for "what might happen" neglected to realize the theoretical implications.

All of us have certain principles to which we adhere. The motion carried by Student Government seems a desecration of these principles. To put the responsibility of a publication, even in part, in the hands of a governing body results in a situation against which we have directed so many of our national efforts. To single out one publication when all are equally confronted with the same problems again seems unjust. Whether there is a deficit of one hundred dollars in the "News" or "Review" (and this IS possible) or of one thousand dollars in the "Log," the basic principle remains the same.

To those to whom "the ideal" does not appeal, may we present some practical considerations.

The election of the editor of the "Log" is entrusted to the Senior Class by the student body. The Senior Class respects this privilege by electing a girl who they feel is capable of assuming full responsibility. The student body denies its complete trust in an elected editor and invalidates the capability and integrity for which she is elected by causing her to answer to a governing body.

We do not object to the "Log" submitting a budget; however, it is felt that Student Council is not sufficiently acquainted with the machinery of publications to make decisions concerning financial changes of the "Log." We do not wish to question the capability of the S. G. A. treasurer; as well acquainted as she may be with the finances of student government, in most cases she lacks the experience to understand the expenses incurred by a publication.

Unfortunately, deadlines will not wait for Student Council to meet and approve changes. In all publications the editor must necessarily make last minute decisions. An unnecessary wait might incur unnecessary expense.

It does not follow that because Student Council is the highest student governing body on campus it should circumscribe the authority vested in the staff of a college publication.

We realize that no one adult would assume complete financial responsibility for a project as large as the "Log"; however, we feel too, that there are few qualified adults on campus who would refuse the position of financial adviser to the publication. May we suggest that the "Log" be allowed to operate for one year on a trial basis under the supervision of such an advisor without having to submit financial changes which may occur to Student Council. In this way we will preserve the ideals which we all uphold, and the "Log" will not be likely to run into financial difficulties.

Sincerely,

Janet Goller, Joan Kovacs



## From The Bench

By JANIE



Most everybody is as sore and stiff from Clean-up Day as a freshman her first day out for softball, but let's have a slight twinge of sympathy when

we think how the faculty must have felt, especially after playing baseball!

They are to be congratulated, however, having won 9-7. The varsity got 12 hits, the faculty 18. Mr. Disbrow was undoubtedly the star, being fabulous at bat, robbing the varsity of hits by being exceptionally good in the field, and postponing his history test till after vacation!

The faculty scored 6 runs in the first inning, but the score was tied 7-7 going into the last. Mr. Vandling and Mr. Spruance each scored their second hits, thus winning the game.

With hopes that Drexel may not prove as hard to beat as the Beaver faculty, the softball team plays their first game Thursday, April 22. Players from last year include Joan Ramsbottom '54 at shortstop, and three outfielders, Mary Weighell '54, Betsy Draper '54, and Pat Swain '56.

From last year's junior varsity are three catchers, Clair Linzer '56, Nancy Mills '54, and Bobby Townsend '56; and first baseman Beverly Bassett '56.

Those out for the first time this year are; in the outfield, Irma Vitt '57, Bobby Schuler '56, and Anita Ruff '54; in the infield, Marion

Twersky '57 and Lois Blume '57; on the mound, Ruth Weber '54, Dina Max '57, Harriet Risch '56, Laura Potter '57, Libby Harkrader '56, and Eleanor Perrine '57.

The formation swimming team had an intensive practice at the Germantown Y on April 7. They are getting ready for an Intercollegiate Water Show in Hutchinson Pool at Penn, May 7. The number they are doing was composed by Barbara Sniffin '54, and is called "I'm Forever Blowing Bubbles."

About 25 girls went to the International lacrosse game on Wednesday, April 14, at the Lower Merion High School in Ardmore. They saw a match between a touring team from Great Britain and Ireland and the Philadelphia team. Two Beaver graduates played, Betty King '53, and Jane Oswald '52. Duffy Moffett '46 was supposed to play, but was ill. She is at present an All-American lacrosse player. Those who went were very much impressed by the marvelous stickwork and passing of the English.

The Modern Dance Club repeated for Sub-freshman day the demonstration it gave at the Glen-Nor High School in March.

Mrs. Mack went to Bryn Mawr to attend a meeting of the National Association for Physical Education of College Women. She was there from April 16 to 18 with over 100 other delegates representing 80 colleges.

Eleanor Pepper Merkh '46, who is the speaker for the Athletic Association Banquet on April 27, will have slides not only of her South African tour but also of her recent tour of Scotland and England.

## Women's Group Sets Scholarship For Upperclassman

Marking the third anniversary of its founding, the Beaver College Women's Board has set up a scholarship to be awarded annually to a junior or senior student at Beaver in need of financial assistance. Mrs. Mathew J. Hyndham, president of the board, has announced. The scholarship will be awarded this spring and will be taken from the "Student Aid Fund," one of the projects sponsored by the board.

### Organization

Founded in 1951 at the request of Dr. Raymon Kistler, President of Beaver College, the Women's Board has met regularly to help develop the program of this church-related college for women. It is not a fund raising body.

The purpose of this group has been to promote the general welfare of the college; to make constructive recommendations to the board of trustees; to suggest ideas for new buildings; and to acquaint and interest the public in the college's program. It is made up of twenty-four women, all leaders in church, club, and civic work.

### Mrs. Kistler Hostess

Mrs. Raymon Kistler will entertain the Women's Board on May 27 at the Old York Road Country Club. This will be the final meeting of the year. Election of officers will be held for the coming year.

### 41 NEW COUNSELORS

(Continued from Page 1, Col. 3)

Wesner, and Sally Woodward. Sophomores who will become student counselors are Mary Louise Adams, Ruth Atwood, Miriam Becker, Theresa Bizzarri, Helen Condolina, Patricia Darling, Barbara Daugherty, Ruth Denker, Margery Griffith, Catherine Gunsalus, Joan Haly, Dorothy Hill, Anita Hoagland, Patricia Lingsch, Virginia MacQueen, Eileen Meany, Esther Lou Parker, Susan Rhodes, Joan Roth, Edith Sittig, Joan Sweiger, Althea Trutner, Carol Ulley and Barbara Zoubek.

## Campus Delegates Take Part in U. N. Model Assembly

Approximately 40 colleges, each representing a country, participated in the Model U. N. at Alfred University, Alfred, New York, on April 9, 10, and 11. Elected by the International Relations Club, June Bohannon '55, Shirley Kiefer '55, and Irma Vit '57 constituted the Beaver delegation.

### Beaver as Philippines

During the entire weekend, the representatives went through the procedures of the United Nations—drafting resolutions, holding caucuses, attending committee meetings, and participating in plenary sessions. In carrying out their role as the Philippines, the Beaver delegation presented a resolution to the Trusteeship committee. After debate, lobbying, and other political maneuvers, the resolution was passed unanimously.

### Committee Decisions

The Model U. N. was concluded with a final plenary session in which all resolutions adopted by the various committees were presented for acceptance or rejection.

June summarized the feelings of all the representatives as to the worth of the conference in her statement: "We all learned more in three days' actual participation in the Model U. N. than we had in all the reading we had done on the subject of the United Nations."

## Student Council To Advise "Log" In Finance Change

The Student Government Association voted at its last meeting of the year held Tuesday, April 13, in Taylor Chapel, to authorize that the "Beaver Log" staff be responsible to Student Council for "significant financial changes" during its editing period.

The Council felt that inasmuch as student funds were used to support the "Log," the representatives of the student body should know that they are not running a deficit.

A special Student Council judiciary committee was set up to handle all Student Council cases. This committee, on a rotation basis, consists of the president, vice-president, and secretary of SGA, the presidents of Honor Council and Dormitory Council, and nine other members of the Student Council.

Betty Ann Gandrup '54, president of Honor Council, had questionnaires given out regarding the present honor system. She felt this system has not proven entirely satisfactory and asked for constructive criticisms from the students.

## Beaver Professors Attend Meetings At Rhode Island

Dr. Angela W. Preu, associate professor of French, Mrs. Gladys P. Cutright, professor of Spanish, and Miss Juanita M. Downes, assistant professor of classical languages, attended the Northeast Conference on the Teaching of Foreign Languages, held April 9 and 10 at Brown University, Providence, Rhode Island.

The theme of the conference was "The New Role of Foreign Language Teachers in American Life." It was designed to increase the effectiveness of language teaching in both high schools and in colleges. Mutual interests were discussed and committees were formed to study selected major problems. Reports and panel discussions were also on the agenda.

Specimen course outlines and lesson plans were presented to exemplify ways in which a foreign language program can be fitted into the elementary school pattern.

Colored sound films and film strips demonstrated outstanding success at this level.

In anticipation of the spread of this movement in the very near future, several institutions, notably Yale University, have already begun the training of candidates who wish to specialize in the teaching of languages in the elementary schools.

### MAY DAY

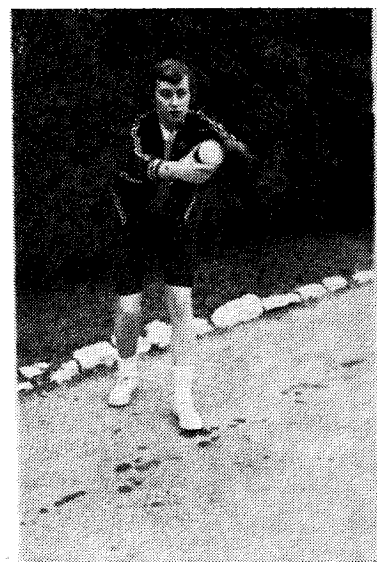
(Continued from Page 1, Col. 5)

cerning the day's events are: costumes, Phyllis Shoobridge '54; finances, Polly Grew '54; flowers, Dorothy Sidener '56; gowns, Ruth Anderson '55; grounds and properties, Anna Smith '56; make-up, Roberta Beyer '55; programs, Lois Chapman '54; publicity, Joan Kinde-vatter '56 and Pat Israel '55; scenery, Marion Thayer '54; tickets, Esther Parker '56; and ushers, Ann Mower '55.

## Two Team Captains Prepare For Season



Peggy Sue '54  
Captain of the Lacrosse Team



Joan Ramsbottom '54  
Captain of the Softball Team

## Educational Conferences Attended By Number of Beaver College's Faculty

Schoolmen's Week, held April 7 to 10 at the University of Pennsylvania, was attended by a number of Beaver people. Among the members of the faculty who attended were Miss Florence Brown, dean of students, Dr. Ruth Higgins, dean of the college, Miss Helen Shields, assistant professor of education, Mrs. Dorothy Haupt, assistant professor of music, and Mr. Thomas Barlow, college comptroller.

Dean Higgins attended the joint meeting of the Pennsylvania Association of Deans of Women and the Women's University Club of Philadelphia.

Dean Higgins and Dean Brown attended the Convention of the National Association of Deans of Women, April 3 and 4. The convention was held at the Statler Ho-

tel in Washington, D. C., from April 1 to 5.

Discussions evaluating colleges with teacher education were features of the Convention of the Association of the Liberal Arts Colleges for the Advancement of Teaching which Dean Higgins attended. The Convention was held in Harrisburg March 26 and 27.

Miss Marjorie Darling, director of admissions and freshman counselor, and Dean Higgins attended the College Entrance Examination Board Meetings, on Wednesday, April 7, at the Hotel Biltmore, New York.

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## Sortie on Current Song Titles

By SALLY WOODWARD

We miserable beings who are locked in the newsroom under the cell heading of "Feature Department" have always had one fear hanging over our heads. That fear is that a day will come when we will have to revert to writing one of those gory articles which tell how we have nothing to write about.

The other night, while trying to pick up a few stitches on the raveled sleeve of Care, we were about to admit that the dreaded day of doom had come. Then suddenly Inspiration, like a refreshing fountain, flowed forth and nearly drowned us in her dew. Thus, hoping that this article isn't all wet, we are going to cautiously approach the vulnerable topic of the popular song.

After many hours of almost unbearable listening (any old auditory nerves lying around?) we have come to the conclusion that the essential part of selling a song is in the title. There are several kinds of titles.

One of the most used forms is one in which the words are varied and yet easy to remember. An example of what we mean is, "You, You, You," the old pastoral song which the shepherds used to sing as "Ewe, Ewe, Ewe."

Another title approach is to write one which is applicable to world affairs. "I'm Walking Behind You,"

and "Wanted" can easily be remembered if one thinks of Senator McCarthy. "Prisoner of Love" will not leave your mind if you picture a few thousand Russians behind the Iron Curtain voicing their feelings towards their situation.

Popular songs, no matter how we treat them here, do have a very definite importance in that they reflect certain characteristics of the age. This era, which we are so fortunate to crack up in, has often been referred to as the Age of Psychology.

The music proves this, too; just listen to some of the popular hums: "Crazy Rhythm"—for everyone is in a hurry today; "I Didn't Want To Do It" sang the girl as she leaped from "Suicide Bridge." A song called "The Blood Pressure Blues" should be on the market in the near future, but in the meantime you can listen to "Kiss A Fool Good-Bye" as another patient enters the asylum gates waving a fond farewell to his family.

If the noted music critics such as Donald Duck and Mickey Mouse are right and popular songs do reflect the mass intelligence, well then, "Zip! I'm an Intellectual!"

"Vyas Condios" to you because here comes the editor fluting a jivy tune entitled, "Who's Sorry Now?" "Please Don't Talk About Me When I'm Gone!"

## Misconceptions of U. S. Abound in Russia States Newspaper Emissary, Schoelkoph

By DEAN SCHOELKOPH, Editor, Minnesota Daily

The talk in Russia today is of peace.

We heard it everywhere we went. This is the line: The Russian people suffered great losses in the last war. Their homes and their factories were leveled. Their friends and relatives were killed and crippled. And so they want peace, they say.

They think the American people want peace too. But they believe that "war mongers" control the government. They say President Eisenhower does not really set policy but is a "tool of the monopolies."

### No Prospect of War

Anatoly Krasilevich, 25, an engineering student at Moscow University, told me he doesn't think there will be a war between the United States and Russia for five or six years.

"It will take America that long to get ready after your losses in the Korean war," he said. "But there will never be a war unless the United States attacks Russia."

We were repeatedly asked why the United States is building a network of air bases around the Soviet Union. The Russian people think the bases will be used to launch an "aggressive war."

### Army For Defense

When we asked students why Russia keeps the largest standing army in the world, we were told it is for defense purposes only. One interpreter told us that Russia does not have any long-range bombers—only fighters for defense.

Our other interpreter smiled at that obvious untruth.

Along with the words about peace, Soviet leaders have been carrying on an extensive program of anti-American propaganda. We could see evidence of it everywhere. Posters in the factories and schools depicted Uncle Sam as a villain—carrying cannon under his arms, dollar signs in his eyes, committing some mayhem on John Bull and characters representing other nations.

### "Hate-America" Posters

Cartoons in magazines and newspapers follow the same theme: dollar-hungry American militarists, politicians or businessmen looking for war or money, or both.

We asked often why there should be all these hate-America posters if Russia really was interested in friendship among nations. We always were told that these posters were not directed against the Amer-

ican people, but against the military men and monopolies who want war.

Russians think the United States already has started one war—in Korea. We were told that Secretary of State Acheson and President Truman planned the war with Syngman Rhee, and that South Korean troops invaded North Korea.

But the political consciousness of the Russians we met extended beyond international affairs. They were much interested in internal problems of the United States.

### Wonder About McCarthy

We were asked often about Sen. McCarthy. Usually the question was, How much popular support does he have? They said they think most Americans oppose him. They called him a fascist and an enemy of Russia.

We were asked about the rights of Negroes in America, and why there were no Negroes in our group. We were asked about our political affiliation, and to define the difference between Democrats and Republicans.

Our religion interested Soviet students, and at Kharkov University we were asked if we believe in God. When three members of our group said yes, the 300 Russian youths remained silent. When one said no, they applauded and cheered.

Even more disturbing to us than the Russians' misconceptions about the United States was the conformity of thought we found at colleges and universities—places we think of as centers of free discussion.

We could ask the same question at every school—about Beria, Korea or anything else—and we would get the same answer every time.

### Think Alike

A student would answer and say he was speaking for all students of the Soviet Union. When we asked how he could speak for a student a thousand miles away, he would reply that all students have the same thoughts on important issues.

Despite all the talks we had with students, we never could get on sufficiently intimate terms with any of them to determine if there were any dissenters.

We talked to selected groups and individuals. But even had we wandered completely at random, there would have been a real reluctance on the part of Soviet citizens to disclose any rebellious thoughts to foreigners—especially Americans.

## Janet Goldberger Elected New Head Of Student Group

Janet Goldberger '56 was elected, by the student body, chairman of the Student-Parent Organization for the 1954-55 academic year. She will assume her duties after Move-Up Night on May 11.

Patricia Israel '55, this year's chairman, announced that the Card Party, held at Wanamaker's on April 10, sponsored by the organization and under the chairmanship of Joan Ramsbottom '54 and Margaret Johnson '54, profited \$150.

To date the Student-Parent Organization has raised \$10,000.

## Joanne Stoneback Receives Award For Scholarship

Joanne Stoneback won the chemical achievement award given annually to the freshman with the highest grade in chemistry for the first semester.

She received a copy of the "Handbook of Chemistry and Physics" at the March meeting of the college chemistry club.

### BEAVER ALUMNA

(Continued from Page 1, Col. 5)

was attempting to popularize his new invention by recording the voices of the great—he chose Queen Victoria, and Alfred, Lord Tennyson. The method then was to record directly onto wax cylinders which are regrettably both ephemeral and unclear. In 1890 Edison sent two technicians to record Tennyson at his home on the Isle of Wight. In the middle of "The Bugle Song" from "The Princess," the poet's infant grandson, Lionel, burst out laughing at the unfamiliar sight of his reserved progenitor howling into a tube—so did the poet, with the best of good humor. This particularly rare recording is now all but unintelligible.

The history of these recordings is one of such mystery and excitement as to properly belong in that exciting book, "The Scholar Adventurers," by Richard Altick. Tennyson died two and a half years after the incident; his secretary and son, Hallam, could not bear to listen to a voice which brought back memories too poignant; the cylinders were forgotten. While on a visit to his father shortly after World War II,

### ACADEMIC CHANGE (Continued from Page 1, Col. 2)

The change will take effect for freshmen entering in September, 1954. Although the present students enrolled in the curriculum leading to the degree of Mus. B. may continue in the program, it is hoped that the present freshmen and sophomores will consider seriously the advantage of the Liberal Arts curriculum. Students planning to go on with advanced work after graduation or who plan to teach in public schools will find that the degree of A.B. with its greater emphasis on general education is helpful. The Dean of the College will be glad to have conferences with students about the change.

### Physical Education

On the recommendation of Dr. Emily Mackinnon, chairman of the department of Physical Education, and the Committee on Educational Policy, the faculty approved the reduction in the number of credits and required semesters in physical education from six to four. This is in line with the practice of many other colleges. This change will take effect in September, 1954, but all students who entered college before this date must complete specific graduation requirements in physical education as stated in the catalogue even though she may have more than the total of four credits hereafter to be required.

### English

With reference to the establishment of English proficiency, the faculty, with the approval of Dr. Doris Fenton, chairman of the department of English, and other members of the department and the Committee on Educational Policy, has approved a change in procedure. On the basis

## The Relative Merits of Various Vehicles

By JOAN CRANMER

People coming or going places have to come or go in something—in a car, or a bus, or a plane, or a train. Busses smell and lurch and lug along, cars are wonderful, the best really, but much too expensive. Trains are the middle, the conservative, the accepted way of travel. Trains are what fathers always tell you to take. Wrong trains are what mothers tell you to take.

Trains on the whole put us in a rather nauseated stupor. We never could understand how they say things to the so-called creative mind. How many times have you read:

"She leaned back in the seat and thought of Stansloff. His kind face, his big red eyes, his enormous feet. How wonderful he was! Even the wheels said 'Stansloff,' 'Stansloff!'"

Every time we get on a train we listen, and these train wheels say nothing, absolutely nothing. Sometimes they might say "smo—o—o th Smo—o—o—th." However, letting one's mind dwell on this for long makes one's stomach do odd things.

Conservative fathers and mothers do not travel on trains. They drive in cars or fly in planes, because the people who travel on the same trains we ride on are not conservative. These people have at least three children with them who romp and race up and down the aisles. These mothers are kind, gentle souls who yell in loud ringing voices, "Mama's going to hit you with her

Sir Charles happened across a box containing all the cylinders. After much technical difficulty, the voice was finally transferred from the wax to modern disks.

It is difficult to recall when listening to Tennyson's powerful voice that the records were made over 66 years ago by an old man of over 80, who was forced to shout into a long tube while being watched over by two breathless American technicians. One gets from "The Heavy Brigade" the rugged force of the old man's personality and his triumphant delivery. "The Light Brigade" is properly much slower and more sonorous than we are wont to hear it delivered, and the author creates distinct pauses between each repetition of "half a league." "The Heavy Brigade" is made enormously effective by a defect in the record, for it has a recurring crack which sounds like the distant tramp of a mass of men, and would greatly heighten Kipling's "Boots." Tennyson makes effective vocal use of run-on lines, thus relieving the monotony of the printed rhythm, reminiscent of Richard Burton's Welsh-rhymed "Hamlet."

Stanzas 5 and 6 from "The Northern Farmer," a poem from "The Lincolnshire Diary" are done in the very different character of dialect. Great humor chuckles through the voice of the Victorian Laureate as he gives the Farmer's canny advice to his son:

"Down't thaw marry for munie,

of tests to be given at the opening of the college year, freshmen needing review of fundamentals will take a five-hour course, English 101, with three credits. After June, 1954, no credit will be given for the course English 105, Review of English Fundamentals, since it has come to include pre-college material.

It is hoped that a review of fundamentals in the freshman year will strengthen the students who need background in English grammar and written expression and help them with their other courses.

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pocketbook if you don't sit down!"

Speaking of mothers, we met a very sweet, elderly woman, who was so proud of her son. He had gone into the Army recently and had given her a present. Of course we immediately thought of a large plush cushion decorated with "God Bless Mother." But as he was a Bookie in New York, he had given her a slot machine.

Railroads are a trap to the unwary with delicate stomachs. There are trains that run only on Sunday, trains that don't run on Sunday but on Wednesday, trains that don't leave from the station where you are, or if they do, go in the opposite direction. However trains carry the mail and give employment to people who would otherwise be unemployed. They also ship things. The little old lady had her slot machine in the baggage car.

## Guests Number 286 On Beaver's First Sub-freshman Day

People, people everywhere. People peering, staring, walking, talking. And at the end of High School Day yesterday all the people went home and only success remained.

The first event of its kind to be held at Beaver, High School Day was most decidedly a success in the opinion of the students, faculty, and administration of Beaver. From the gracious remarks which the visitors made it appeared that they too believed it successful and beneficial.

A total of 286 high school students visited the campus where they attended demonstration classes and toured the school. States represented by the visitors included Connecticut, Massachusetts, Pennsylvania, New Jersey, New York, Virginia, and West Virginia.

Because of the large number of people visiting the college, two luncheons had to be served. A total of 659 people were served at the two hours, 11:45 a.m. and 1 p.m. The luncheon was made possible by the Beaver College Alumnae Association.

An assembly in Taylor Chapel marked the opening of the afternoon session. Dr. Raymon Kistler, president of the college, and Anita Ruff '54, S.G.A. president, extended greetings on behalf of Beaver. Betty Ann Gandrup '54 and Eleanor Murphy '54 explained the function and meaning of the honor council and nominating council respectively. Entertainment in dramatics, singing, and instrumental music was offered.

But gaw where munie is."

In the two closing stanzas of "Maud," Tennyson retains extraordinary passion and melody, even in his eighty-first year, even into a long and impersonal tube. The last stanza is read at the full power of his lungs and without his once having to draw breath.

It is to be hoped that these enlightening recordings will soon be made available to the public, for Tennyson's readings of his own poems with the inflection precisely where he wished it to be, are as informative and enriching to all his poetry as similar records made by Dylan Thomas are to his.

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