

Ketz Elected New SGA Head

At the student body election held last Tuesday, Suzi Ketz was voted to the presidency of the '54-'55 Student Government Association. Boly Ramos, one of the candidates opposing Suzi, was elected vice-president of the organization and automatically becomes president of Nominating Council.

Elected as secretary and treasurer of the students' governing body were Virginia MacQueen '56 and

Joan Haly '56.

Other Leaders Elected

Forum will be headed next year by Sally Woodward and other officers of the organization will be Susan Rhodes '56, vice-president; Joan Sweiger '56, secretary; and Miriam Becker '56, treasurer.

The new Honor Council president will be June Bohannon, and Barbara Briggs will be presiding officer of Dormitory Council.

Janet Murray, the other candidate opposing Suzi Ketz, was elected president of the YWCA. Shirley Kiefer '55 is the new vice-president; Barbara Daugherty '56, secretary; and Susan Rhodes, treasurer.

Heading the Athletic Association will be Marlene Lochner, and the group's other officers are Theresa Bizarri '56, secretary; and Jean Lenox '57, treasurer. Roma Gizang '55 will be secretary of Nominating Council.

Play Contest Honors Go To Junior Class; June Bohannon Gives Best Performance

For the second time this academic year the junior class won top honors in an interclass competition, when they gave the prize-winning performance of "Aria da Capo" as their entry in Play Contest held last night in Murphy Gymnasium. Last November the '55ers took first place in the annual Song Contest.

June Bohannon, in the part of Corydon in that play by Edna St. Vincent Millay, was judged as hav-

ing given the best performance of all those in the contest.

Acknowledgment of the class's victory will be recorded on a special silver plaque along with the record of previous winners.

Patricia Israel was director of the play and Ellen Katz, the chairman. Others in the cast were: Sandra Henoch as Columbine; Ellen Katz as Thyriss; Marilyn Moore as Cothurnus; and Sally Woodward as Pierrot. Joan Kovacs served as stage manager.

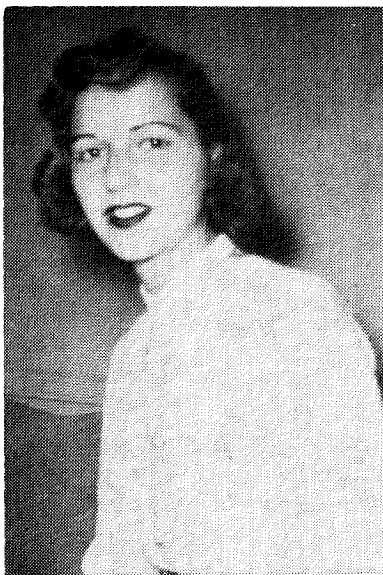
Other Class Productions

The senior class production was "Master Pierre Patelin" and was directed by Jacqueline McRury Clark with Polly Grew as chairman. The author of the play is anonymous.

Presenting "What Men Live By" by Virginia Church, was the sophomore class. Tana Kresge directed the production and Amy Kuhn was chairman.

"Poison, Passion, and Petrification" was given by the class of '57. Directing this George Bernard Shaw play, was Lois Brown. Judy Sigler was chairman.

Miss Judith Elder, associate professor of theater arts and director



Suzi Ketz

Internat'l House To Honor Beaver Students At Dance

The International House in Philadelphia is sponsoring a dance on Saturday, March 6, which will be in honor of Beaver students.

Nora Hegedus '56, Beaver's representative to the International House, has said that there will be no admission charge for those from the college who wish to attend the informal dance which begins at 7:30 p.m.

Members of the International Relations club on campus are asking that at least 40 girls sign for the dance. If that number is expecting to attend, a Beaver bus will be provided.

Nora stated that the purpose of the function is to allow students of foreign countries to become acquainted with more American students.

Girls interested in going to the dance are asked to sign their names on the list posted at the top of the stairs leading to the post office.

YWCA Members Sponsor Fun Night

The Young Women's Christian Association will sponsor a fun night for the children of Christ's Home, Warminster, on Monday, March 8.

Students of Miss Helen Shield's literature class will entertain with a puppet show at the home. Other Y members will lead the group in singing and games. Included in the gathering will be the orphans who attended the Christmas party sponsored by the organization and held at Beaver last December.

Psychology Dept. Sponsors Tests Beginning March 1

The first of a series, the Minnesota Clerical Tests will be given in the psychology laboratory on Monday, March 1, at 4:30 p.m.

Since a number of students during the first semester have been advised or have asked to take tests of vocational interests, Beaver's department of psychology is planning to administer various aptitude tests for the benefit of those who may wish to take them. Dr. Dallas E. Buzby, professor of psychology, has announced.

These are tests other than interest tests, Dr. Buzby stated. There will be no charge for them other than a possible nominal charge of a few cents to cover the cost of the individual paper tests.

Beaver News

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BEAVER COLLEGE, JENKINTOWN, PA.

Friday, February 26, 1954

Dinner Is Planned For Seniors At Casa Conti By Alumnae

Joseph Soprani, noted accordionist both in the United States and abroad, will entertain at the dinner to be given for the senior class by the Beaver College Alumnae Association on Tuesday, March 2, at 7 p.m.

The dinner, which will be held at the Casa Conti in Glenside, marks the third year that the alumnae have entertained the seniors in that manner.

Mrs. Glen Stizinger '38, national president of the alumnae association, will greet the group. Mrs. John Goldi '33 is chairman of the student interest committee which is sponsoring the dinner.

Mr. Soprani has entertained at

the Matinee Musical of Philadelphia and was a talent scout winner on the Arthur Godfrey show last year. He has just returned from playing for soldiers in Japan and Korea.

The alumnae association will entertain the juniors at a theatre party in April. They held a frankfurter roast for the sophomore class last fall.

Campus Chest Short of Goal Set; \$864 Is Collected

Ellen Katz '55, chairman of the Campus Chest campaign, has announced that only \$864 of the goal of \$1500 have been donated this year. This is far short of the total contributions of other years, Ellen stated.

Instituted primarily to eliminate recurrent canvassing by individual organizations, Campus Chest includes the charities deemed most worthy by the student body. Ellen said that the girls must support it if they wish the idea to succeed and to continue.

The remaining pledges must be in to the Chest Fund by the end of this month so that the total can then be divided among the various recipients.

Ellen urged, "It is each girl's responsibility to fulfill the pledge she has made, and it is the responsibility of the student body to see that the drive is a success."

BEAVER HISTORY

"The First Hundred Years"

Faculty and students may obtain copies at \$1.00 from Mrs. Dunham in the Academic office.

Club Announces \$100 Scholarship For L. I. Student

The Long Island Alumnae Club of Beaver College is offering any freshman, sophomore, or junior from that area a \$100 gift to be applied to her next year's tuition. Mrs. Martha Luyster Bailey '38, chairman of the Scholarship Award committee, has announced.

All Long Island students interested in applying for the scholarship should submit a short biographical sketch to Miss Frances H. Lewis, director of public relations, no later than March 20.

The letter should be addressed to Mrs. Martha Luyster Bailey and should include information such as name, address, major, class, and extra-curricular activities. A girl applying for the scholarship should also state why she desires the award and why she thinks herself worthy of it.

Wanamaker Store Institutes Senior Grant of \$1,000

As an incentive to attract some of the country's top college graduates into the field of retailing, the John Wanamaker Store of Philadelphia has instituted an annual \$1000 scholarship for one year of professional graduate study in retailing.

Course at NYU

The course, given at the New York University School of Retailing in New York City, will help the student toward the degree of master of science in retailing. Competition is open to all senior students of colleges participating in the plan, of which Beaver is one.

The winner of this year's competition will enter N.Y.U. at the beginning of the fall term of 1954. While in New York, the student will attend classes for 30 weeks. For ten weeks in October, November, and December the winner will acquire practical experience at a retailing organization in the metropolitan area.

Applications must be filed by Monday, March 15, for one to enter this year's competition.

NSA European Trip To Include Tours Costing Up To \$850

International tours viewing a behind-the-scenes Europe and additional special interest tours highlight the National Students Association summer travel program, Suzanne Gorlin '54, Beaver's representative to NSA, has announced.

For students desiring to see the most of Europe at the least possible cost, NSA European tours are offering six unusual sight-seeing trips. These include two seven-nation tours, one six-nation tour, and three tri-nation tours, none costing more than \$850.

Countries to be visited

Holland, Belgium, England, France, Germany, Austria, and Switzerland comprise the largest east-west itinerary. The most inclusive north-south tour visits Denmark, Sweden, Norway, Germany,

NSA EUROPEAN TRIP
(Continued on Page 4, Col. 4)

"Horoscope Hop" To Highlight Frosh Year of Events

"Horoscope Hop," the first freshman sponsored event, will be held on Friday, March 5, in Murphy Gymnasium, Grey Towers campus.

Featuring the music of the Star Lighters from La Salle College, the informal dance will last from 9 to 12 p.m. The Star Lighters is a student group led by Jerry Happ of La Salle.

The admission for the dance, which is open to the whole student body, is \$1.25 and entertainment will be provided by the freshmen. The group is also providing blind dates.

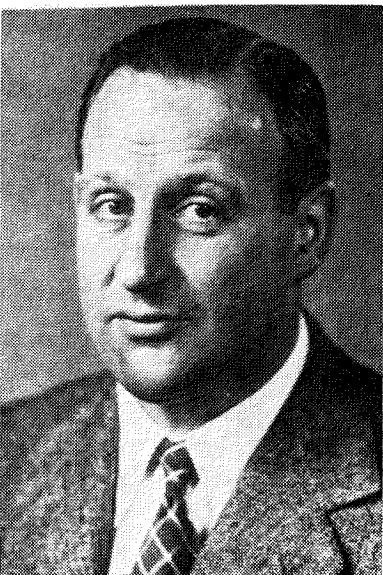
Individual horoscopes will be given out to the guests and the decorations will also carry out the theme. Chaperones will include Dr. Raymon Kistler, president of the college, and Mrs. Kistler; Miss Florence Brown, dean of students; and Mrs. Dorothy G. Haupt, class adviser, and Mr. Haupt.

Freda Friz and Jacqueline Stewart, co-chairmen, have announced the following committees and their chairmen: Irma Vit, tickets; Jo Ann Walton, decorations; Kathleen Gibbons, orchestra; Gloria Muschiatti, refreshments; Lois Searfoss, chaperones; and Carol Gackebach, publicity.

Forum Assembly To Feature Discussion On Archaeology By Dr. Alfred Kidder, 2nd

Dr. Alfred Kidder, 2nd, associate director of the University Museum of the University of Pennsylvania, will speak on the subject "Archaeology—Aims and Methods" at the forum assembly Tuesday, March 2, at 1:35 p.m. in Taylor Chapel.

An archaeologist and anthropolo-



Dr. Alfred Kidder, 2nd

gist, Dr. Kidder is a regular panelist and has been substitute moderator of "What in the World," the University Museum's award-winning network television program. He also is a lecturer on anthropology in the University's Graduate School of Arts and Sciences.

Until his college days at Harvard, where he graduated magna cum laude in 1933, Dr. Kidder says he

never thought seriously of an archaeological career. A member of Phi Beta Kappa, he earned a master of arts degree in 1935 and a doctor of philosophy degree in 1937 at Harvard.

Prior to 1941, when he returned to Harvard to teach anthropology, Dr. Kidder spent much time excavating in Middle and South America. As a wartime Air Force officer he received several decorations for his outstanding work in administering training of foreign fliers.

Dr. Kidder is the son of Dr. Alfred V. Kidder, of Harvard University, who is known as the "dean of American archaeology."

Miss Gilliotte Is Elected To French Honor Society

Miss Suzanne Gilliotte, instructor in French, has been elected to the Xi chapter of the National French Honor Society, Pi Delta Phi. Initiation took place Wednesday, February 17, at Hellers Restaurant in Philadelphia.

Pi Delta Phi has as its aims the recognition of merit in the study of the French language, literature, and civilization; and the fostering of the extension of French culture in America. Its active members are university students and graduate students who have attained honor in the study of the French language and related subjects.

For her scholarship Miss Gilliotte has been elected to this society.

SGA Stand Applauded ...

What seemed to us a somewhat illogical question reached us recently. "Why is Student Government being so rigid about keeping rules this year?"

Besides being illogical (why not enforce rules?) the question is indeed alarming, for we feel sure that it was prompted by the organization's determination to enforce Social Probation for those students who failed to maintain their ratios this last semester.

The "News" is ready to defend any action of this kind taken by SGA.

For those students who are presently affected by Social Probation, we firmly and sincerely believe that the rule as it now stands will be a great asset in bringing them through next semester with a better scholastic record—that is if they let it.

Some have suggested that the rule be changed. We veto this idea on the grounds that it has been fostered by seriously muddled thinking. It is a negative approach.

If those girls who are affected by this re-enforcement would just stop and consider the ruling as an asset rather than as a punishment, they would accept it with a far more mature attitude. After all, can any restriction aimed altogether toward raising an individual's achievement be termed a punishment?

Another very important factor must be cleared with those who feel they are suffering from unfair treatment. As we have said, only the welfare of the students involved is the basis for this move. Nor did pettiness or prejudice bring about the action when it first materialized. In looking back through SGA records, we have found that the motion was first introduced by a student who had failed to keep her 1. ratio.

So, if need be, we repeat: the ruling was initiated with "malice toward none." Instead it serves as an aid and we hope students will accept it as such. No student leader is responsible for what some erroneously consider "persecution."

We feel there should be no changing or modifying of the rule. To those who feel otherwise, we submit that we would rather see it completely abolished, harmful as we believe that would be, than have it just another "scrap of paper." In the meantime, congratulations to SGA!

Letters to the Editor

Dear Editor:

With the Day Student elections looming, we feel that this is an appropriate time to expose the laxity of this group. The organization could be a powerful one on campus. The Day Students represent approximately one-fifth of the student body, and yet their contributions are not in proportion to their number.

The organization could bridge the gap which has arisen, during the years, between the resident and the day students. Because of the lack of greater stimulation on the part of the leaders, there are but few day students who show any interest or enthusiasm in the organization. These leaders must have the desire to make this organization a vital and active part of Beaver College. The future lies in the decision of the Voter. They must think!

Barbara Buckey
Margaret Johnson
Loretta Liljestrand
Peggy Sue

Dear Editor:

The past two weeks have been exciting and tense with campaigns, elections, speeches, extra smiles, and frazzled nerves.

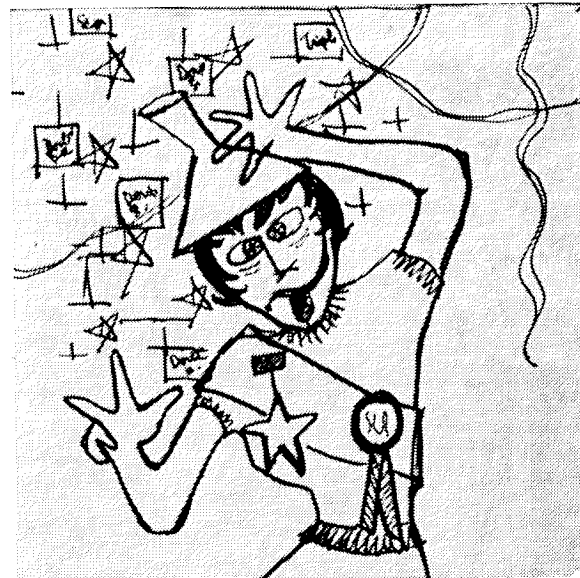
Elections are now a thing of the past. The present officers are beginning to sigh with relief as they plan to help the new ones. The newly elected student body officers have yet to discover the scope of responsibility delegated to them.

To all the newly elected student body officers, I should like to express my sincerest congratulations. I know that they will fulfill the ideals of the college and the responsibilities entrusted to them to the best of their ability.

To the members of the student body, I should like to give my thanks for their interest and effort in choosing carefully from the candidates presented to them.

Sincerely,

Anita Ruff, president of SGA



"Vote? — I thought it was a carnival!"

To The New Officers ...

To Suzi and to the various girls elected to the many positions within the Student Government Association, the staff of the "Beaver News" wishes a very successful coming year. You, each one, represent the college's student voice. May you use this privilege wisely and to its every advantage. We know you will.

World Power - Right Policy ...

Henry Steele Commager, a noted historian, recently wrote an article in which he suggested some aspects of our foreign policy which he thought most important to remember in our role as the world power, a role for which we are unprepared technically and psychologically. They are as follows:

Our government personnel and organization must be skilled and efficient regardless of political pressures. The leadership of our foreign policy should maintain "firm control and steady direction" and rise above partisan politics to maintain continuity in major fields. Our foreign policy must be supported by an intelligent and mature public.

We must understand the importance of economics in relation to foreign policy, for example the problem of tariffs.

Keeping in mind the concerted objectives of our foreign policy, we must see that we retain "flexibility in our means and open-mindedness toward our ends. We must recognize even more than we do, that we cannot manage the world ourselves, and would not if we could."

Reliance must not be placed on alliances but on character. "We must cultivate the long view, remembering that we are building not for the day . . . but for generations and centuries."

We must realize that we are a great power, yet not be corrupted with power. "We must cultivate the habits of mind of a truly great power . . . We must show that we are mature enough to accept and fulfill our responsibility."

ADELLE BOVENKERK

Fascination of London

By JANET GOLLER

The misty fog ascends . . . the gray undergoes a quiet metamorphosis and bursts forth in sudden splendor into a golden dawn . . . the city comes to life . . . men in high silk hats and morning suits hurry to offices of law and business . . . the sleepy vendors arrange their cart markets in the squalor of the narrow streets of Soho . . . hundreds of curious tourists stroll through the wide boulevard leading to Buckingham Palace where they will witness an age-old display of tradition in the red blur of the changing of the guard . . . children run ahead of prim, irritable governesses on the green of Hyde Park . . . sidewalk orators in the Park scream revolutionist theories to uninterested bystanders . . . and in Bond Street shiny shop windows are blocked by a mass of eager shoppers . . . the British Museum, massive and proud, preserves in manuscripts yellow and brittle with age the original culmination of British genius in literary and illustrative art . . . there too, the remnants of another civilization live in the fabulous Elgin marbles . . . the Tower of London houses within its walls the age-old legends of romance and valor . . . the houses of Parliament, behind whose grim exterior runs the conscious chaos of the world . . . Westminster Abbey, the scene of some of England's greatest and most dramatic moments . . . a thrilling moment—the queen goes by, a nation lifts its hat to tradition . . . the city pauses in its motion at teatime—genteel, polite . . . Madame Tussaud's museum with its wonders and horrors in wax . . . night falls—bright red busses are accented against the dusky twilight . . . soon Piccadilly Circus becomes a giant panorama of flashing lights . . . theatre marquees . . . on . . . off . . . on . . . off . . . spanned by London Bridge the River Thames flows quietly on its way, undisturbed by the babble and clatter of the city . . . the rich, clear chimes of Westminster toll the passing hour . . . day is over . . . this is London.

ACP Hi-Lites

The student government at the University of Marburg, Germany, has rejected a proposal that money contributed voluntarily for sports be used to introduce courses in social dancing.

* * *

"The Syracuse Daily Orange," student paper for Syracuse University, New York, reports that what with initials replacing the proper noun these days, their tolerance of the situation was stretched by the following enigmatic set of letters:

The S.C.C.S.I.A.M.R.N.A.S.N.P.W. P.P.P.P.P.P.

This was a special committee set up by the House of Representatives, and its initials stand for Select Committee to Conduct a Study and Investigation of All Matters Relating to the Need for Adequate Supplies of Newsprint, Printing and Wrapping Paper, Paper Products, Paper Pulp, and Pulpwood.

Strictly SNAFU!

* * *

Students at the University of Belgrade, Yugoslavia, enforced their will recently by boycotting lectures. Their demands for a free choice of examination terms and a chance to repeat exams were met after a meeting with faculty members, and the boycott was ended.

In and Around Philadelphia

We rarely recommend movies in this column, for obvious reasons, but the MGM production (not version, but production) of Shakespeare's "Julius Caesar" is one movie we are proud to include on our "cultural" list of things to do. Now playing at the Arcadia downtown, this movie is, for the most part, restrained, well-acted, and follows closely the original play.

Jumping now to the concert world, which we feel we do not always—as they say in lunchrooms—"push" enough, the schedule is well-filled. Tomorrow and Monday evenings the Temple University Choirs accompanied by the Philadelphia Orchestra will perform two major choral works by Russian composers. There works are Rachmaninoff's choral symphony "The Bells," based on the poem by Edgar Allan Poe, and Serge Prokofieff's cantata "Alexander Nevsky." Tonight at the Academy Les Compagnons de la Chanson (Nine "Companions of Song") from France will present their performance which is packed full of comedy and wit.

Just another reminder about the Alpha Psi Omega theatre party to Hedgerow this Thursday, March 4, to see Fry's play, "Ring Round the Moon." At Hedgerow the following evening will be "The Emperor Jones" by Eugene O'Neill. The last performances of the Field-Mayo farce "Twin Beds" will be given at the Shubert tonight and tomorrow afternoon and evening.

New openings in Philadelphia include the Frederick Knott thriller "Dial M for Murder," starring Maurice Evans and starting a two-week run at the Walnut Monday, March 1. That same evening "Stalag 17" starring George Tobias will begin its return engagement at the Locust, also for two weeks. The third opening that night, Monday, March 1, will be the Ballets de Paris at the Forrest Theatre. At this time the Philadelphia audiences will have an opportunity to see the renowned Leslie Caron.

Your last chance to see the completely magnificent exhibition of the Van Gogh paintings at the Philadelphia Museum of Art is tomorrow. On Monday, March 1, at this museum, the art teacher's show will commence. Also on this day, March 1, from noon to 5:30 p.m. at the Ellen Donovan Gallery at 216 West Rittenhouse Square the paintings of Clifford Wright will be shown.

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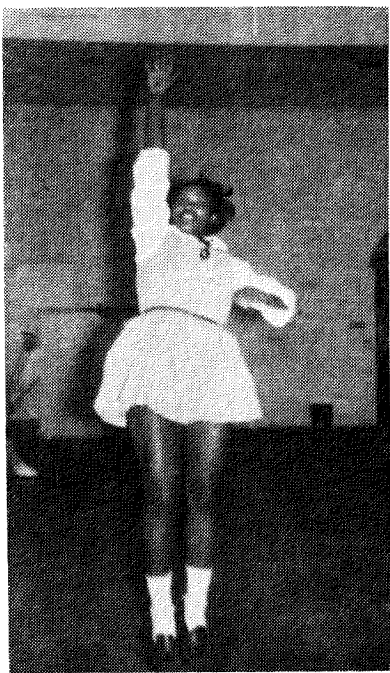
Maroon and Grey Scores Surprise Victory In Game with Temple Tossers

Beaver won an almost-unhoped-for victory over Temple 61-52 in Jenk gym last Tuesday, breaking its 12 year losing streak against the team. The forwards started out with a speed and accuracy that almost exhausted them before the third quarter ended. The score at the end of the first quarter was 16-9, and not once did Temple get ahead.

By half time, the forwards were playing with a feverish intensity which they couldn't hope to maintain, but the guards stayed comparatively cool and did an excellent job, considering the height of the girls they were guarding. The half-time score was 36-19.

Rosemary Deniken '57 was high scorer with 18 points. She had a streak of good shots in the first half, but fouled out in the third quarter. Jean Lenox '57 went in for Deniken and did much to calm down the tempo and stop Temple's scoring streak. Despite this, Temple did most of its scoring in the second half. The score at the end of the third quarter was 51-32, and the final score, 61-52.

Ruth Warren '57 is constantly improving and played an excellent game, accounting for 14 points. Rodgers was high scorer for Temple with 22 points.



Grace McGee, basketball capt.

Temple Line-up

Kline, Marge, F	Rodgers, F
Vorthay, F	Derstive, G
Gosway, F	Reimawn, G
Haas, F	Ganther, G
Evans, F	

American College Editor Gives Report On "Shiny New" Moscow University

By DEAN SCHOELKOPF, Editor, Minnesota Daily

(Ed. Note: The author of this article, a student at the University of Minnesota, was one of seven American College editors who made a three-week tour of the Soviet Union.)

(ACP)—Moscow University is the shiny new showpiece of the Soviet educational system.

The 32-story skyscraper, situated on Lenin hills just outside the city, was opened last fall. It was built at a time when apartments and other new buildings were needed badly.

Facilities at the university are generally good. Laboratories are streamlined and well-equipped.

Classrooms and lecture halls seem adequate. The library has individual study desks—and a good supply of American technical journals.

Attached to the classroom section of the building are two 18-story wings, which provide dormitory space for 6,000 students. We visited some of the rooms and found them comparable to American college dormitory rooms.

Moscow University has the same enrollment as the University of Minnesota—about 18,000 students. At Moscow 52 per cent of the students are women, while at Minnesota about 30 per cent of the students are coeds.

There are 12 faculties or departments at Moscow University, mostly in the sciences. At Minnesota there are 31 departments in the liberal arts college alone.

All courses at Moscow run for five years, with an additional three years required for the first graduate degree. The Soviet student, though, begins college with only ten years of previous schooling, compared to 12 years in the United States.

Entrance to colleges and universities is based on standards similar to those at American schools—previous grades and competitive examinations. Once admitted to college, almost all Russian students go on complete scholarships.

Students told us they get monthly stipends ranging from 300 to 700 rubles (\$75 to \$175). This covers the cost of their tuition, which is about 409 rubles a year, plus room, board, books and gives them some spending money.

There is a 25 per cent bonus available to students who maintain good and excellent marks, roughly

equivalent to an A or a B average. Upperclassmen get bigger scholarships than underclassmen.

Russian students are deferred from military service while they are in school, and apparently even after they graduate. They told us the government considers them more valuable as scientists and engineers than as soldiers. There is some military training in the colleges, similar to our Reserve Officers' Training corps (ROTC). We were told graduates of this program get commissions but are not called to active duty.

We visited three other colleges besides Moscow—Stalin University, Azerbaijan Industrial College at Baku, and the Odessa Institute of Technology.

At each of these places we found the same heavy emphasis on science and engineering courses. "Here we stress practical work," the president of Stalin University told us. "Students are training for particular jobs. Every summer they go to all parts of the Soviet Union for laboratory and field work."

About the only people who major in areas like the social sciences and humanities are those who expect to become teachers.

This emphasis on research goes back into the high schools, too. The Russians call them middle schools. A student in his tenth year of middle school—equivalent to our high school senior—takes almost all science courses.

A Kiev middle school principal told us the compulsory course consists of algebra, geometry, trigonometry, chemistry, physics, psychology, astronomy, logic, a choice of foreign language, physical culture, history, Russian, and Ukrainian. It was this same principal who told us that though education is compulsory for ten years in the larger cities, it is not free for the last three years. Tuition in Kiev was 270 rubles (\$50) a year, and there were no scholarships for students in these grades.

We asked about illiteracy in Russia and were told, "There is no illiteracy." Then we were asked about illiteracy in the United States, especially in the South.

The major problem for the Soviet educators seemed the same wherever we went—not enough space for a growing student population; that is, everywhere but Moscow University. Everybody there was more than happy with their shiny new school.

Penn Meshers Win Close 51-50 Over Beaver Team

Beaver lost a heartbreaker to Penn 51-50 Saturday, February 20, in Jenkintown gymnasium. Ruth Warren '57, who played her usual dependable and steady game as the nucleus of the fast-developing team, was high scorer with 17 points. Rosemary Deniken '57 and Jean Lenox '57 both had 14 points. Shirley Radcliff '57, who substituted for Lenox, had five points and shows the makings of a good forward.

The excitement was at fever pitch from the first whistle, and the crowd was with it all the way. At the end of the first quarter the score was 15-9, favor of Penn. Penn still led at the half, 26-22, but Beaver forged ahead at the third quarter 40-36, before losing the game in the last few minutes.

Courtney was high scorer for Penn with 19 points, but it was Liz Anne Kelly with 17 points who seemed to be the most elusive to our guards. Three Beaver guards fouled out before the end. On the whole, our guarding could have been sharper.

In the second game, the junior varsity lost 47-22. Joan Ramsbottom '54 played a good game, making two spectacular long shots in succession.

Beaver Varsity

Jean Lenox '57, F
Rosemary Deniken '57, F
Ruth Warren '57, F
Shirley Radcliff '57, F
Grace McGee '54, G
Marlene Lochner '55, G
Joan Sweiger '56, G
Alice Blair '57, G

Club Notes

Miss Suzanne Gilliotte, instructor in French, will speak at the French Club meeting on Tuesday, March 2, in the Day Students' Room.

Theater Playshop has announced its Spring production, Christopher Fry's "A Boy With a Cart." Jacqueline McRury Clark '54 has announced that try-outs will be given in the English office Tuesday, March 23, from 4:30 to 6 p.m. and from 7 p.m. on, in the Day Students' Room. The play will be given Thursday and Friday, April 22 and 23.

The choir, under the direction of Mrs. Dorothy G. Haupt, assistant professor of music, will present a program at the Roychester Methodist Church in Willow Grove Sunday evening, February 28. The program will include: "Bless the Lord" by Ippolitof-Ivanof, "The Beatitudes" by Carl F. Mueller, "Prayer" by Beethoven, "Praise Ye the Lord, the Almighty," traditional arrangement by W. B. Olds. Joan Tart '55 will sing a solo "Grateful, O Lord, Am I," by Roma; Susan Rhodes '56 and Catherine Gunsalus '56 will sing a duet "Savior Like a Shepherd Lead Us," by Holler.

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From The Bench

By JANIE



The news this week seems to deal primarily with the swimming team and their two big meets with Chestnut Hill and Ursinus.

The Chestnut Hill meet occurred February 11 at the Germantown Y. Beaver lost, 27-30. Bobby Sniffen '54 took second place in the 40 yard free style. Gail Leonard '57 won the 40 yard breast stroke in 31.9, with Jean Wilde '56 taking second place. Clair Linzer '56 took third place in the 40 yard back stroke.

We won the medley relay in 38.5, with Bobby Sniffen, Gail Leonard, and Jean Wilde swimming, and we took the free style relay in 42.7 seconds.

The same girls swam in both relays, with Sally Smith '56 also performing in the free style. Clair Linzer came in third in the diving.

Beaver drowned out Ursinus 31-26 at the Norristown Y on February 15, with both varsity and junior varsity teams taking part. Bobby Sniffen won the 40 yard free

style in 25 seconds; Gail Leonard won the 40 yard breast stroke in 31.8 seconds, and Jean Wilde won the 40 yard back stroke in 32.2 seconds with Marva Morgan '55 coming in third. We took both relays with the same swimming combination as at Chestnut Hill, the medley in 39 seconds, and the free style in one minute and 23.9 seconds. Barbara Briggs '55 took third place in the diving.

In the junior varsity meet, Judy Gilbert '56 won the 40 yard free style in 29.5 seconds; Barbara Bopp '56, the 40 yard back stroke in 37.5 seconds; and Judy Gilbert, Sally Smith, and Delores Russo '55, the medley relay.

The basketball team got back in stride by trouncing Chestnut Hill 49-26. The junior varsity won 29-13. Rosemary Deniken '57 was high scorer for the varsity with 20 points. Jean Lenox '57 had 12, and Ruth Warren '57 racked up 13 points.

Pentathlon reports that the 12 new sweat suits ordered for the team have arrived and were used at the last game.

Secretarial Positions At YMCA's Are Now Open To Any College Graduate

Secretaryships of the Young Men's Christian Association throughout the United States are now available to women who are college graduates and fill the other qualifications of the organization, it has been learned from the Beaver placement office.

The main duties of the YMCA secretary are those dealing with the association's policy, program, and administration.

A person is eligible for certification as secretary after two years of

professional employment and after completing 30 semester hours of accredited study in professional subjects.

Preference is given to those applicants who have had at sometime during their college careers a year's work in religion, history, psychology, biology, economics, sociology, political science, education, and modern literature.

Miss Louise Van Dyke at Ogontz 7910 will supply any additional information.



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Dining Room Battle Cry Rings Aloud As "Fools Rush In"

By SALLY WOODWARD

"Of arms and the dining room I sing!" (Quoted from Huncan Dines prize-winning novel, "Good Eating on the College Campus.")

We looked at our watch. It was time for the third and last battle of the day. We put on our armour. We proceeded toward the battleground: the dining room.

About the doors the people were standing thick as flies on a milk-can. Above the doors was a large sign bearing the motto of the clan: "Fools rush in where angels fear to tread." Then the doors were opened by the goddess, Circe. Fools rushed in and trampled her to death.

We arrived at our table and the invocation was said. Without warning, like summer lightning, the battle began. The fleet-handed Betty clashed her knife to the butter plate; now Inez, daughter of the golden-toothed Mrs. Jones, bore down on the soft prey; now we delivered a blow or two.

Gannymede, the cup-bearer of the gods, limped forth with food and drink for the battleworn legions. As equal portions were about to be delivered unto them, angry cries went up: "I don't like that," "Don't give me any of that." Be-

fore their wails could reach Ach-eron, they were crying for their sixth helping.

Now the intensesness of the battle reached us. We grabbed our plate and put the whole thing into our mouth. Dipping our nose into our vegetable-filled coffee cup, we used our right hand to grab Jane's meat. Our left hand knew what our right was doing and stabbed Mary's potatoes.

The war dance began. Springing upwards towards Olympus, Anne went to find Cleo to tell her about the history assignment. Judy ran to deliver an oracle to be announced in chapel. Pat, doing an Olympic exercise by leaning back on her chair, fell in the direction of Hades.

The dessert arrived and portions of it were wrapped in cool linen to preserve it for the late evening watch. Then the warriors fled from the table, leaving behind them a badly-stained table cloth, overturned cups and plates, and bent weapons.

We crawled slowly out of the dining room, and looked at the motto over the door. Then we adjusted our halos and continued on our way, singing, "The battle's o'er, the victory's won..."

A QUEEN'S CROWNING . . .



Paula Berrino, last year's junior prom queen, places the royal crown on Marilyn Moore, judged the queen of the class of '55, during the junior event held February 13 at Grey Towers Castle. Marilyn's attendants were Roma Gizang and Pearl Yao.

Realistic View of Future Occupies Time Of Students With Eye on "Literature"

By JOAN CRANMER

We certainly are impressed with the amount of really good literature that people read in their leisure time around campus.

Especially during the exam periods, when everyone is exhausted anyway, we have seen people plowing ahead with the more difficult but more worthwhile literature instead of reading trash.

In the smoker during this period one would be able to find girls reading aloud to one another, laughing, and obviously enjoying themselves while all the time improving their minds. Drop in any room and you would be able to find girls stretched on the beds reading, the silence broken only by an exclamation.

Our library, although ordinarily well stocked, does not carry this material. Something might be done about this situation, but in the meantime, a type of lending library has been set up here on campus. The more esthetic are the proud owners of sometimes as many as 60 issues.

The better publications, such as

"Lurid Love Tales for Intellectuals," are available in both the illustrated and less-illustrated forms. The illustrations have been favorably compared to those of Jon Whitcomb and Charles Adams. This type is undoubtedly easier to read, but the other form is a challenge to the true reader.

The most amazing part about this is the literature itself. Nowhere is Milton justifying, or Hamlet soliloquizing, or Ed Spenser and his girlfriend to be found. Instead the girls are preparing themselves for the highest role of a woman—to be a female.

So we find this one's husband running away with a woman taxi driver, and that one killing her husband and children and eating them in little pieces for dinner. Turn two pages and see how her boyfriend married her grandmother and how her third cousin on her mother's side got out of jail and ran off with the baby.

Well, as we said before, we certainly are thrilled to think that girls are taking a realistic view of their futures and are preparing for them.

NSA EUROPEAN TRIP

(Continued from Page 1, Col. 3)

Switzerland, and Italy. The Central European tour begins with a week in London, spends the greatest amount of time in Germany and Austria, takes in the beauties of Switzerland, then ends with a week each in Northern Italy and France.

One tri-nation tour includes England, France, and Italy. Another trio is France, Switzerland, and Italy. Spain, France, and Italy comprise the third. All three extend for 60 days at a total cost of \$810.

Special interest tours of two types are offered for students with particular academic interest. The arts

program has a music festival tour and also one designed to visit the sculpture and painting centers of Europe. Two study programs, one touring Europe from the sociological view and the other from an economic and political view, combine lectures with sightseeing.

As the only official United States national student organization recognized abroad, NSA can arrange unique opportunities such as meetings with student leaders, and government officials.

All NSA tours are complete with lodging, meals, passage, and the tour itself included in the price. For application blanks and further information see Suzanne Gorlin.

College Glee Club To Give Concert With Lehigh Group

The Beaver College glee club, consisting of approximately 80 voices, will join with the Lehigh University glee club in a concert to be given Sunday, March 7, at the University Chapel. The program, beginning at 4 p.m., will open the Brotherhood Week ceremonies on the Lehigh campus.

Beaver's music will consist of "Lift Thine Eyes To The Mountains," by Mendelssohn; "Brother James' Air," by Jacob; "How Lovely Is Thy Dwelling Place," by Brahms; and "I Couldn't Hear Nobody Pray," by Carpenter.

Two duets by Mary Jane Slade and Ruth Wirth Sauter, both seniors, will be "Sancta Mater," by Pergolesi and "Quis Est Homo," by Rossini.

Renee Paulmier '57 will give a solo, "My Heart Ever Faithful," by Bach; and Mary Jane Slade will sing, "With Verdure Clad," by Haydn.

Dr. W. Lawrence Curry, professor of music at Beaver, will direct the club and Lehigh's director is Mr. William Schempf, professor of music at the university.

Beaver buses will leave the campus at 1 p.m. and the glee club members will be the dinner guests of the Lehigh club.

Alumnae To See Senior Class Play

The seniors in the class play, "Monsieur Pierre Patelin," will present their production for the Montgomery-Bucks Alumnae Association on Thursday, March 11, at 8 p.m. in the Little Theatre.

Paula Berrino, president of the senior class, will serve as mistress of ceremonies for the evening. All seniors are invited to attend the play, which will be followed by refreshments.

PLAY CONTEST

(Continued from Page 1, Col. 5)

of play production, was adviser to all the participating groups. Joan Leaman '55 was general chairman.

The judges were Mr. James Anderson, Jr. of the Wyncote Players; Miss Mary Bryant of Hedgerow Theatre; and Miss Sylvia Weld of New York.

Assisting Joan in the general productions were: Marion Thayer '54, sets; Grace McGee '54, lights; Quetta Sartoris '54, costumes; Constance Jenny '55, make-up; Barbara James '55, tickets; Suzi Ketz '55, ushers; Joan Kindervater '56, publicity; and Ruth Anderson '55, Sandra Henoch, and Patricia Israel, programs.

Education For Man's Unknown Future Is Discussed By Noted Anthropologist

"We must work some system of education in which we can teach our children how to live in a world we cannot even imagine ourselves," said Dr. Margaret Mead, one of the world's leading anthropologists, when she spoke at Forum assembly last Tuesday.

Dr. Mead recently returned from a trip to the South Sea islands, where she observed the same group of natives whom she studied 25 years ago. Because of the World War, during which thousands of American troops passed through their community, "they went from the Stone Age to the Atomic Age in 25 years," the speaker said. During her first visit Dr. Mead found the adults were "efficient, but unattractive and materialistic," using

dogs' teeth for currency, quarreling over their possessions, regarding their women as an "economic investment," and having "no notion of political government." They were not cannibals themselves, "just sold their captives to people who were," the anthropologist said.

On her second visit, Dr. Mead found that the men all had a suit of western clothes, that they held town meetings and gave women equal rights, observed the majority rule and discouraged arguments. They had become, Dr. Mead stated, a very idealistic people, allowing children over ten to vote, sharing their lands with those who had not had any, and taking more interest in methods of child care.

Dr. Mead noted that the children of this community were happy, attractive, unrestrained, never required to help with the work, and free to swim and fish and play around their homes at their own will. Yet "these generous, friendly children became sullen, grasping adults. This fact shed some light on education. It is not enough to give a child a happy world in which to grow up if he is going into a competitive world," she concluded.

Some members of the present generation have complained about the unsettledness of our times, said Dr. Mead, but she feels that we have some stability simply in realizing the indefiniteness of the future, an advantage that previous generations have not had.



Dr. Margaret Mead

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Miss Lucille Bretherick (left foreground); Mr. Frederick Geasland, instructor in fine arts; and Mrs. Jansje C. Hedrick (standing) are pictured above during one of the art courses, "Drawing and Painting," being offered by Mr. Geasland each Monday and Tuesday evening at the art studies.