

"Two On The Isle" Opening Well Received by Viewers

By JOHANNA MANCA

Seldom does a student written and produced musical comedy meet with the appreciative response given the Athletic Association production, "Two On The Isle," at its opening last night in Murphy Gymnasium. The play will be presented this evening at 8:30 o'clock. Student tickets are \$.30 and others are \$.60 each.

The characters of this comedy, humorously portrayed, reveal themselves as real people living in today's society; therein lies its favorable effect upon the audience. For although in the play, the author, Marcelline Krafchick '54, satirically presents the course of events affecting the lives of two young women

and their attitudes toward them, the characters are able to laugh throughout.

The most obvious satire is directed against Pamela Jones (Dina Max '57) who, through her letters home, narrates the story. She is the naive, curious, half-matured country girl, recently graduated from Beaver College, and ready to embark upon a newspaper career with just the dreams of success and the meager experience of college journalism which she feels is enough for anyone.

In sharp contrast to Pam is Mimi Snort (Sylvia Smith '54), the sophisticated, cynical, intellectual who is also a butt of the author's satire, but to a lesser degree.

The two girls are thrust amid the turmoil of fascinating Manhattan Island and accidentally meet

one day, only a couple of weeks after graduation.

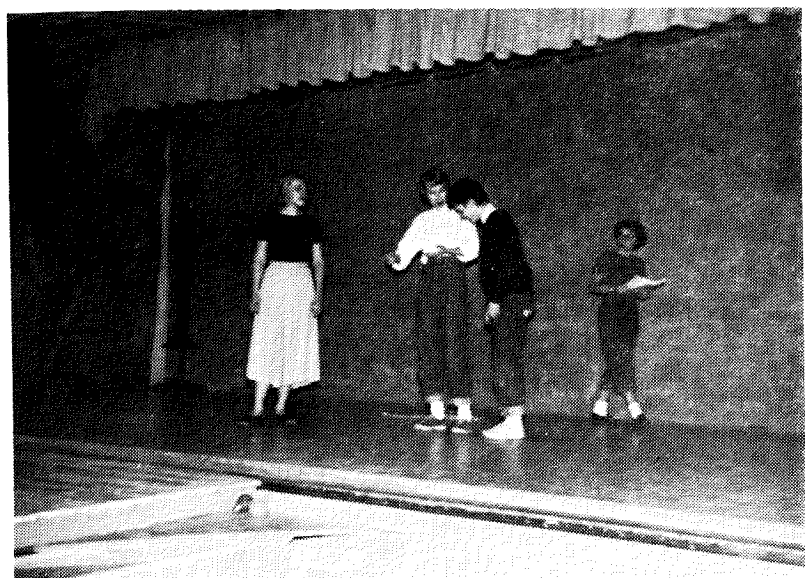
Those taking the parts of Mimi and Pam do a magnificent bit of acting. Sylvia has the poise and charm necessary, yet enough cynicism to counter balance these. Dina is her effervescent self and maybe at times too much so; but nevertheless she is a very convincing Pam.

The play ends on a note of irony when Pam, who has hoped for a career in the theatre finds success elsewhere which has led to acquaintances with such men as Dr. Einstein and Tennessee Williams;

"TWO ON THE ISLE"
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Pictured above during the "Statue of Liberty" dance are back row left to right: Joyce Hamann, Carol Ulley, Marilyn Berg, and Bolyn Ramos. Front row left to right: Nancy Maresca, Sheila Grabelle, and Mary Rae Duffy.



A scene from "Two on the Isle" shows left to right: Sylvia Smith (Mimi), Sally Thompson (Tom), and Dina Max (Pamela). Author-director, Marcelline Krafchick is in the background.

Anita Ruff and Janet Murray To Represent Student Organization On N. Y. TV Show

Anita Ruff '54 and Janet Murray '55 will likely represent the Parent-Student organization on Herb Shriner's "Two For the Money" television show tonight at 9 o'clock on channel 10. If the girls do appear, any money they win will go to the organization's fund which is being used to move Beaver to the Glenside campus.

In a letter to Patricia Israel '55, chairman of the organization, Mr. Shriner stated that with the tickets he had enclosed, two representa-

tives from the college would be almost guaranteed appearance. If this does happen, Anita and Janet will work as a team on the quiz show.

Both the girls will spend the day in New York City at the expense of the organization. They were selected by the student body.

The appearance of Anita and Janet on the show will mark the first television endeavor of its kind made by the student organization in conjunction with the fund-raising plan of the college.

Puerto Rican Students Impress Beaver Visitor

By JOAN CRANMER

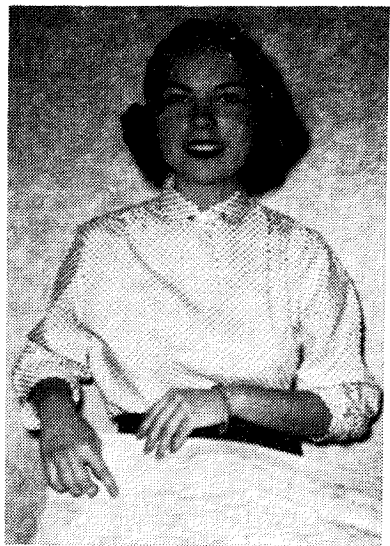
Barbara Daugherty '56 flew to Puerto Rico just after Christmas to attend the Annual Meeting of the Federation of Christian Colleges of Puerto Rico. She was Beaver's YWCA representative to the conference which lasted from the 26th to the 31st of December.

Barbara saw a beautiful sunrise over Puerto Rico that first morning from the plane and remarked about the wild poinsettias, adobe houses, and orange trees. On the long trip from San Juan to El Guacío, she said, the miniature statue of liberty in the seacoast town of Arecibo was visible. She saw the new University of Puerto Rico with its ultra-modern buildings.

Over seventy college students attended the conference, representing six colleges and universities. These students are warm, hospitable, and friendly, Barbara commented. Many of them have been to school in the United States and dress like American college students as well as speak English. In the evening dances were held at which Puerto Rican students taught Barbara to mambo

and to samba and she taught them to charleston and to jitterbug.

These Puerto Rican students are very much interested in the United States, the visitor explained. They



Barbara Daugherty

have no glamorized movie versions of our country; however, they may have many bad impressions of American people left by tourists.

Most young people want statehood for their country. A radical few want complete independence, but on the whole, the feeling is that Puerto Rico would benefit more by becoming one of the United States, the sophomore stated.

Barbara noticed that these students are interested in our country, but they are more interested in their own. Only two per cent of the population of Puerto Rico goes to college. This two percent is not always the wealthy, but more often the ambitious, Barbara remarked.

Some of these college students come to America to study, some stay at home, but all study with one goal in mind—to help their country. Not only do they study, but also they work and find time

PUERTO RICAN

(Continued on Page 3, Col. 2)

Forum To Present Opera Star; Lucille Manners Sings Feb. 9

Lucille Manners, soprano star of radio, concert, and opera, will present a program of vocal entertainment on Tuesday evening, February 9, at 8:15 in Murphy Chapel. Forum will sponsor this event.

As an artist in grand opera, Miss Manners has sung for the New York City Opera Company, the New Orleans Opera Company, and many others. She has appeared in concert several times with the Toronto Philharmonic Orchestra and with the National Symphony Orchestra of Washington.



Lucille Manners

Miss Manners, who will be accompanied by Donald Ryan at the piano, will open the program with four French pieces: "Ouvre ton Coeur," by Bizet; "Elegie," by Massenet; "La Petite Jeanneton," a French folk song arranged by Liebling; and "Jewel Song," an aria from Gounod's "Faust."

Miss Manners will sing "Since First I Met You," by Rubenstein, "The Green Dog," by Kingsley, and "When I Have Sung My Songs," by Charles. She will then present a Missouri folk song, "The Deaf Old Woman," arranged by Davis.

Opening the second half of her program with "La Danza," by Rossini, Miss Manners will sing "Ständchen," by Schubert. She will follow this with "Estrellita," by Ponce.

The soprano will also sing three Irish folk songs arranged by Hughes: "I Know My Love," "I

FORUM TO PRESENT
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Hillel To Welcome Several Members At Freshman Party

A freshman party, sponsored by the Beaver College Hillel club, will be held on Tuesday, February 9, at 7:30 p.m. in the A. A. room. The purpose of the party is to welcome the new members into the club and to acquaint them with the activities of Hillel.

Rabbi Alex Goldman of the Temple University Hillel will speak at this meeting. A brief greeting to the new girls will be given by the newly elected president, Janet Goldberg '55, who took office on Tuesday evening.

The group's function and activities of the past, present, and future will be discussed to show the profit obtained from the existence of such a group on the campus.

Faculty Rules Out Credit For Eng. 105

No credit will be given for English 105, Review of English Fundamentals, after June, 1954, the faculty voted at its December meeting.

For students entering in September, 1954, English proficiency will be established through a procedure different from the one in effect for those entering before this date.

College Initiates 'High School Day' For First Time Here

"High School Day at Beaver College" will be held Thursday, April 22, for the first time in the institution's history, it was announced by Miss Marjorie Darling, director of admissions.

"We hope that the girls will turn in the names of high school students they want to come for the day," Miss Darling stated, "so that we can send out invitations." Plans for the day have been made, but they are subject to change, she said.

In the morning the academic life at Beaver will be emphasized. In order to introduce the girls to college courses, each department will have some sort of a program or demonstration. All the girls will be guests at luncheon, which is to be served in two shifts.

The afternoon will be given to a more general program for group entertainment. "Throughout the day," Miss Darling remarked, "we want the girls to see the campus

COLLEGE INITIATES
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Want To Fail? Here's How

The following are 10 easy ways in which to fail a course, as written by Jack Seward for the "Oregon State Daily Barometer."

1. Enter the course as late as possible. By changing your mind about the curriculum after school starts, you should be able to avoid classes until the second or third week.
2. Put your social life ahead of everything else.
3. Observe how seedy most professors look and treat them accordingly.
4. Make yourself comfortable when you study. If possible, draw up an easy chair by a window with a few friends in the room with whom you can chat when the work becomes dull.
5. If you must study, the most suitable time would be the last week of school.
6. Avoid bothering with notebooks. If you plan to use one anyhow, so that you can draw pictures during the lecture, try to follow the simplest arrangements: keep all the notes for a given day on the same sheet of paper.
7. Remind yourself frequently how dull the course is. Never lose sight of the fact that you really wanted to sign up for something else.
8. Review only the night before examination, and confine this to trying to guess what the teacher will ask.
9. Find out exactly when your final examination will be over so that you can plan to forget everything about the course at the moment.
10. Stay up all night before important examinations.

ACP Hi-Lites

From the wires of Associated Collegiate Press comes:

This interesting news that among the students at Smith College, sophomores are the most prone to cut classes. A recent poll showed 58 per cent of the sophs cut at least once a week, and for three main reasons: studying for exams, dull classes, and weekend activities that conflict with Saturday classes.

Commented the "Sophian," the student newspaper: "The reasons or excuses for missing class reveal neither maturity nor responsibility."

The expressive story about the two seniors at Valparaiso University in Indiana who brought the editor of their student newspaper a bell clapper. With the clapper was this note: "For four years this chunk of mineral has summoned us to classrooms. Our sleepy eyes have opened and our wobbly feet have stepped onto cold floors to the monotonous clang of this clapper. It creates the early morning Frankenstein of the bathroom mirror. Tardinesses have been recorded because this thing hit the bell before the student hit the classroom."

These indignant reactions to "Newsweek's" recent survey of "campus kids of 1953," terming them "unkiddable and unbeatable," but with "little urge . . . to set the world on fire."

The "Daily Nebraskan," University of Nebraska, "A description of no one. Must every magazine in America analyze us? Must we be categorized like so many potatoes?"

"Heights Daily News," New York University, "The American college student? Tommyrot!"



Modern Dance Final!

Playshop Cast and Crew Score Another Hit With George B. Shaw's 'Fanny's First Play'

By JANET GOLLER

Although George Bernard Shaw's ghost does not haunt the paths of all English-speaking peoples, he has been sure to leave in his witty and intellectual plays a constant reminder to us that he did live—and write. Beaver College has not been a neglected area of his haunting grounds. On last December 10 and 11, Theatre Playshop presented Shaw's "Fanny's First Play" under the direction of Miss Judith Elder.

The creation of a play-within-a-play provides for Shaw two vehicles by which he can put across his point. The second play, nominally written by Fanny O'Dowda to be presented before her family and some hand-picked critics, concerns the emancipation and rebellion of two young people, Bobby Gilbey and Margaret Knox, against their elders' limited conceptions of morality.

Perhaps the fact that "Fanny's First Play" is one of Shaw's earliest works excuses the too obvious irony. He preaches without subtlety and insults unmercifully. He does, however, recognize himself as a member of the human race and a victim of its foibles, although it is almost certain that he considers his own faults more intellectual than those of his brother humans. He says of himself at the end of "Fanny's First Play" that Fanny's

play is un-Shavian, for Shaw is incapable of passion, is heartless, and is unable to create characters which are more real than puppets. Of course, he saves his face by having Fanny's critics say that 'her' play does not lack characterization.

Special commendation must be given to Betsy Alsentzer, who accepted the role of the Countess O'Dowda on very short notice and executed the part most convincingly. James Kirk Merrick was outstanding as the worldly critic of great wit and intellect. The parts of Fanny and the critics, Savoyard, Bannal and Miss Gunn, were quite adequately played by Joan Connolly, Jack Douglass, Frederick Selby and Nancy Mills. The long-suffering parents of Bobby Gilbey were very well done by Betty Ann Gandrup and Robert Chalfant. Juggins, their faithful servant, who turns out to be related to the nobility, was excellently and vividly portrayed by John W. Maxson, Jr. Ellen Katz was a very convincing Mrs. Knox. Nancy Shields brought the occasionally quiet stage to life with her portrayal of Margaret Knox. A disturbing element in the Knox and Gilbey families, and a pleasant one for the audience, was Darling Dora, delightfully played by Suzanne Gorlin. Robert Binswanger and Robert Paley-Leve played the parts of Monsieur Duvallet and Mr. Knox, respectively.

The sets were excellently done by Marion Thayer; the costumes by Anne Ditzel were well in keeping with the period of the play. The make-up by Constance Jenny was somewhat overdone and obvious; the hair-styling by Bertha Goldberg was well done.

Special thanks for an enjoyable production is extended to Polly Grew, stage manager, and to the faculty advisers: Miss Jean Frankensen, staging; Mr. John Hathaway, construction; Miss Frances Lewis, publicity; and Mrs. Elsie McGarvey, costumes.

Reading Period Extension—When?

Last year, after a great deal of controversy, Beaver students were granted a reading period before final examinations, with the stipulation that if it proved ineffective or was in any way abused, the period would be dispensed with.

From our experience last year we feel that the period was used to its every advantage, that students faithfully devoted their time to beneficial review and did not involve themselves in such outside activities as movie dates. But we do not feel the allotted time is sufficient.

However, we hesitate to advocate an immediate increase in reading period hours because the system is a relatively new one on our campus. The student body has yet to prove further the validity of such a time to be used for review.

First of all, the freshmen must be convinced of its worth so they in turn, as the longest-remaining class, can help orientate the classes of years to come. At the present time it is for the upperclassmen to explain that the days between the close of the term and the beginning of the exam period are not to be used as opportunity for gala social gatherings. Also, they are not an extension of that "long weekend" when favorite beaus clutter Beaver campus.

If the plan works again this semester as it has in the past we feel we will be justified in asking for more time. Surely we all agree that an extended period can be put to good use. But at the present time it is for us to prove by using the reading period we now have to its every advantage.

Sophists Enjoy Intellectual Christmas

By SALLY WOODWARD

Dear Aunt Sophia,

Thank you so much for the very utilizable dictionary. I am very fortunate as an English major to have an aunt who is a professor! After opening so many frivolous presents it was a relief to discover your very worthy one (Leary's better find it worthy of \$3).

The entire family enjoyed a wonderful Christmas day. We awoke early (about noon) to see what that jolly old man (Mr. Gimbel) had left us. After we opened our presents, we sang carols, many of them in English. Father sang a wassailing song for us, after which we all wassailed.

Following a roast pig dinner (ham sandwiches on rye), sister Ann read us Dickens' "A Christmas Carol," giving a magnificent analysis of the protagonist, Scrooge. Then Father suggested that we have a merry spelling bee. After many hearty chuckles, Mother and I found ourselves the competing finalists (Mother can't even read, much less spell). Unfortunately, I misspelled that well-known word "uxorious."

Later in the day some family friends came in and we all played

a game Father learned at an office party. It consisted of describing a situation or a character from a novel or play and allowing one's opponent to guess the described situation or character and the novel or play (follow this closely) one has in mind. Do you know that Ann missed the identity of Scrooge! Poor Mother was eliminated when Father asked her in what work could one find 32 pilgrims processing to Canterbury. Her answer, "Pilgrim's Progress," was close but not correct.

In reply to your question pertaining to my school work, I must modestly admit that I am on the dean's list (the wrong one); and all of my professors have been remarking about my work but it is too long (and unprintable) to describe here.

I must close this epistle and read a bit of Tennyson I promise you, Aunt Sophia, I absolutely refuse to even get near that grammatically incorrect E. E. Cummings.

Thank you again for your lovely present and I assure you that I will use it every day (if I can find it).

Your loving niece,
Minerva

What Have Republicans Done?

When Dwight Eisenhower came into office about a year ago, we looked forward to his term with mixed feelings. After twenty years of Democratic administration, some wanted and expected him to work miracles and immediately solve internal and international problems. Some opposed him because of their wish for the intellectual leadership of Adlai Stevenson, their intense dislike for the Republican Senator McCarthy, or their approval of or connection with the Democratic party.

In a democracy changes are slow, and the present administration has been criticized for its inefficiency and the President for his inexperience in politics. This year has been one of study and experience for the President and the Republicans, a year of preparation for the three years to come.

But what has been done? In his speech to the American nation on January 4, President Eisenhower listed some of the accomplishments:

1. "The fighting and casualties in Korea have mercifully come to an end.
2. "Our own defenses and those of the free world have been strengthened against Communist aggression.
3. "Requests for new appropriations have been reduced by \$13 billion.
4. "Tax reductions . . . go into effect this month.
5. "The fantastic paradox of farm prices, on a toboggan slide while living costs soared skyward, has ceased.
6. "The cheapening of inflation of every dollar you earn, every savings account and insurance policy you own . . . has been halted.
7. "Emergency immigration legislation has been enacted.
8. "A strong and consistent policy has been developed toward gaining and retaining the initiative in foreign affairs.
9. "A plan to harness atomic energy to the peaceful service of mankind, and to help end the climate of suspicion and fear that excites nations to war, has been proposed to the world . . . We will build a stronger and better America—of greater security and . . . prosperity."

ADELLE BOVENKERR

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From The Bench

By JANIE



The last performance of the A.A. show, "Two On The Isle," will be given tonight in Murphy Gym. Those of you who saw it last night know what fun it was. Hope the rest of you will be there to enjoy it tonight.

The cast and crew have been working since fall, and the results are obvious. The hockey team, even though they don't all have speaking parts, have done more than their share. Rosemary Deniken and Minoo Sartip, both freshmen, have painted scenery; Barbara Sniffen '54, is a prompter; and Marlene Lochner '55 is running the record player. Eileen Meaney '56, Joanne Stoneback '57, and Jeanne Gernert '55 will be ushers. Harriet Swoyer '56, Shirley Radcliff '57, and Alice Blair '57 are taking care of refreshments. Peggy Sue '54 and Joan Ramsbottom '54 are helping with the dances.

The first basketball game this year is with the Alumnae, on Saturday morning, February 6, at home. Dotty Harris Roe '44, the alumnae sports manager, will probably round up the following to con-

test our varsity: Jane Scott Triol '46, Duffy Moffett '46, Elenore Pepper Merkh '46, Pat Carnahan '47, Bobbie Goodwin '49, Dottie Presado '49, Bea Markwich '50, Edna Scott '50, Caryl Ulmer Fulton '52, Jane Oswald '52, and Margaret Bone-steel '52.

There was a practice game with the Germantown YWCA team Tuesday, January 5. The varsity forwards are all freshmen: Rosemary Deniken, Marilyn Bergen, Jean Lenox, Minoo Sartip, and Ruth Warren.

There were some mistakes in the basketball and swimming schedules given out to the student body. The dates for the Penn and Temple games were reversed. Penn plays here Tuesday, February 23, and Temple is here Saturday, February 20.

The dates of the first three swimming meets were stated incorrectly. Chestnut Hill is here on Thursday, February 11. We go to Ursinus Monday, February 23, and to Drexel Thursday, February 25. And, we hasten to add, Joan Leaman instead of Joan Cranmer is swimming manager.

See you next time. Good luck during exam week.

Dean Ruth L. Higgins Represents Beaver At A.A.C. Conference in Cincinnati, Ohio

Dean of the college, Ruth L. Higgins, represented Beaver at the 40th Anniversary of the Association of American Colleges in Cincinnati, Ohio, on Tuesday, January 12. Financing education in liberal arts colleges was the overall theme of the conferences, which were held at the Hotel Netherland Plaza.

At the American Conference of Academic Deans, the topic discussed was "How can the academic dean be of maximum assistance to the college teacher?" President Howard Lowry of Wooster College was guest speaker at the luncheon for academic deans the same day.

Formerly Miss Higgins served as secretary-treasurer and editor of proceedings at this conference for several years.

Preceding the Deans' Conference, Miss Higgins attended the Presbyterian College Union meeting on

Monday, January 11. In the evening Dr. Paul Payne spoke at the Pan Presbyterian Dinner for presidents and deans of Presbyterian colleges.

PUERTO RICAN (Continued from Page 1, Col. 3)

are much cleaner than those in our own country. She visited some of the mountain people with the rest of the conference.

Many problems confront the people. Those who live in the western part of the country pose an employment problem. Barbara stated that they raise sugar cane and coffee for three months and have no work for the rest of the year. To solve this problem, the adults are being taught to do handwork they can sell and the children are being taught to read and write, since illiteracy provides another great problem.

Barbara believes that the Puerto Rican students are, on the whole, more mature than those in the States. They realize what a great privilege it is to be able to go to college and what a huge task awaits them when they graduate. They are enthusiastic and anxious to help, but their enthusiasm is not of the kind that flares and then dies; it is a steady enthusiasm that gives and takes from others.

The last night of the conference Barbara was presented with a bamboo cross as a symbol of the friendship between the United States and Puerto Rico. Puerto Rico can benefit by the scientific knowledge and financial resources of the United States, Barbara mused, but we can benefit by the careful planning of the students for their country.

Student Projects Discussion Opens New SGA Year

Two student council projects, clean-up day and sub-freshman day, were announced by president Anita Ruff at the first student government meeting of the year, held January 5 in Taylor Chapel.

Miss Marjorie Darling, director of admissions, explained the sub-freshman day project and took a hand vote of the girls interested in helping on this project. Anita announced that clean-up day has been slated for April 13 with April 15 as the alternative date in case of rain.

It was also announced that on weekends the smokers will be open until two a.m. Anita warned students about late permissions and noise on these permissions, stating that the 2:30 privilege should be saved for a special occasion, as the number granted is limited.

Patricia Israel '55, chairman of the student-parent organization, announced that the fund has received two tickets for the television show, "Two for the Money," on January 16. The organization will pay the fare to New York for the two students representing Beaver.

Anita reported that a new ledger system has been devised and a sample ledger will be on the Student Council bulletin board and in the library.

June Bohannon '55, N.S.A. representative, announced that the International Relations Commissions of N.S.A. is sponsoring a book drive. She urged all students to contribute their old textbooks.

COLLEGE INITIATES (Continued from Page 1, Col. 4)

and dormitories at their best."

Student responsibilities will vary, according to Miss Darling. Besides student participation in departmental projects, hostesses will be needed.

Members of the committee in charge of "High School Day at Beaver College" are seniors, Irene Mack, Anita Ruff, and Mary Sturgeon, representing the student body; Mrs. Kathryn Darby, representing the alumnae; Dr. Angela Preu, associate professor of French; Dr. Albert Rowland, lecturer in education and history, representing the faculty; and Miss Frances Lewis, director of public relations, among others representing the members of the administration.

Modern Drama Gives Distorted View Of America, Claims New York Critic

Some aspects of the current history of the theatre were discussed in assembly Tuesday by John Beaufort, drama critic of the "Christian Science Monitor."

That radio, motion pictures, and television have had a marked effect on the legitimate theatre is seen from the fact that in 1927, 250 plays were produced on Broadway, while in 1953 that number has dropped to 50-55, the critic stated.

In answer to the question "What is it that keeps the theatre alive?" Mr. Beaufort quoted Katharine Cornell as saying, "The only thing that can kill the theatre is the theatre itself." Miss Cornell has found, said Mr. Beaufort, that the

young people of this country show a great interest in the future of the American theatre. Mr. Beaufort jokingly added that "the theatre has been on its last legs since the days of the ancient Greeks."

For the past seven seasons on Broadway, Mr. Beaufort observed "there has been a preoccupation of many playwrights with a certain type of woman. For instance, the morbid, frustrated spinster of "Summer and Smoke"; the alcoholic nymphomaniac of "Streetcar Named Desire"; the morbid widow of "The Rose Tattoo"; the floozy of "I Am a Camera"; the frustrated spinster of "The Time of the Cuckoo"; the shriek of "The Shrike"; the slattern of "Come Back, Little Sheba." In Anouilh's new play, "Mademoiselle Colombe," the heroine is an adulteress, but William Inge takes the prize in "Picnic" with its whole cast of "love-hungry women flustering about a virile vagrant."

"An exquisitely nervous Californian psychoneurotic idyll" was Mr. Beaufort's description of the very new play "In the Summer House." Mr. Beaufort praised the acting, especially the "blistering performance" of Judith Anderson. However, his feeling toward this play and most other modern psychological drama is that "This kind of art has to live in a private world . . . I think (these plays) give a very distorted view of life in America." Sometimes the distortion is more the fault of the director than the playwright, Mr. Beaufort claimed. He used "Picnic" as an example of a play suffering from direction which played up the sensational aspects of the work.

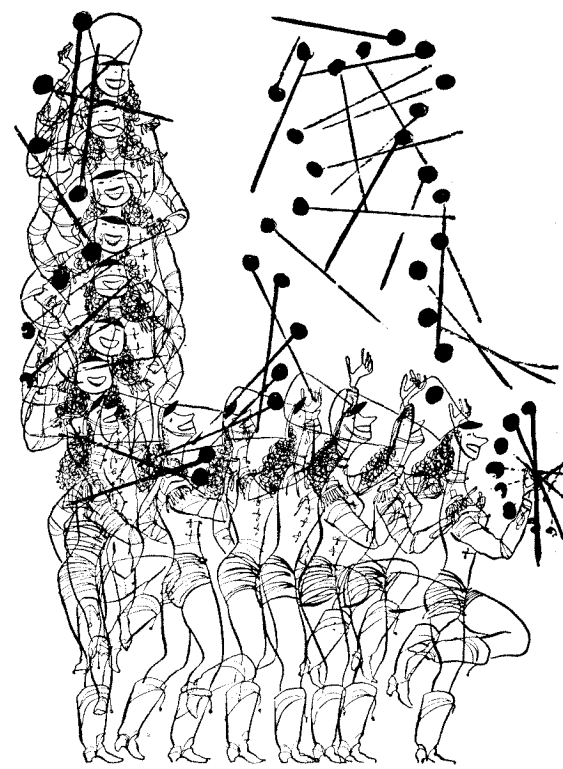
Mr. Beaufort closed his lecture with readings from two current plays, "Tea and Sympathy" and "The Teahouse of the August Moon," which along with "The Trip to Bountiful," he considers the best plays of the season.

Local Alumnae Attend Atlantic City Conference

Mrs. S. Miller Mack, executive secretary of the Beaver College alumnae association, represented Beaver at the District Two Conference of the American Alumnae Council, a convention of alumnae secretaries, held on January 7, 8, and 9, in Atlantic City, New Jersey. Every phase of alumnae work, including office technique, organization of clubs, fund-raising, and the alumnae magazine was discussed.

Over 180 persons attended, representing approximately 80 colleges in the following areas: Delaware, the District of Columbia, Maryland, New Jersey, New York, Ontario, and Pennsylvania. The program consisted of speakers and panel discussions.

Mrs. Barbara Fleck Stitzinger, president of the Beaver College alumnae club, Mrs. Kathryn Darby, vice-president, and Mrs. Laura Lind McKee, treasurer, also attended the conference.



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Miss Frances Lewis To Attend Public Relations Meeting

Miss Frances H. Lewis, director of public relations, will attend the annual District Two Meeting of the American College Public Relations Association on Monday, January 18, through Thursday, January 21. The delegates will stay at the Chalfonte Haddon Hall Hotel, Atlantic City, New Jersey.

In panel discussions various phases of public relations problems will be presented. Outstanding speakers in public relations work will address the group during dinner and lunch and at the panels.

District two includes colleges in Pennsylvania, New Jersey, and New York.

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Miss Benedict Reminisces To "News" Reporter

By LOIS BRANDS

"I used to jokingly say I would spend my last working days in either a gasoline station or a stationery store," Miss Florence Benedict, manager of the Beaver bookstore, said in an interview during the second bell (her definition of the second period). "This bookstore is about as close as I can come to the stationery store."

Miss Benedict, who has managed the bookstore for five years now, likes to remember the years she lived in Cincinnati, Ohio. One of six children, she was born there and followed an academic course in the private school she attended. She left Cincinnati for four years while she worked for her liberal arts degree at Vassar College, Poughkeepsie, New York. After her graduation, she returned to the private school and taught Latin, history, and French. When the principal died, the school was left to Miss Benedict who took charge of it until she had to close it during the depression.

Soon after the school's closing, Miss Benedict recalled, she received an offer from Beaver College to fill the position of dean of students. She held this job from 1933 to 1936.

"Many physical changes have been made since then," Miss Benedict said. "My office as dean of students is now Dr. Frank Scott's office. Miss Darling's office and the business office used to be the post office, but the most difficult change to believe is that the bookstore was once the 'Little Theatre.'"

During her three years as dean of students, Miss Benedict formed several new alumnae clubs in New

Jersey, Pennsylvania, and Connecticut, and started a Beaver placement bureau.

"The Chatterbox had a grand opening the year I left," Miss Benedict emphasized, "and I was very pleased to see it running so smoothly when I came back in 1948."

In 1936 Miss Benedict resigned and turned to teaching in private schools and doing private tutoring. She returned to Beaver as manager of the bookstore in 1948, and now makes her home in Glenside.



Miss Florence Benedict

"When I came back I was glad to see some of the same faces," Miss Benedict remarked. "I remembered Dr. Frank Scott, Dr. Belle Matheson, Dr. Doris Fenton, and Mr. Barlow. Dr. Ruth Higgins came to Beaver just six months after I did in 1933."

She knew very little about the

Beaver bookstore when she came, Miss Benedict revealed, for it was established during her last year as dean of students. Since she has been managing it, she remarked, many lines of things have been added, particularly personal things for the girls. "I remember that in my private school I wouldn't allow the girls to even wear lipstick, but now I sell it," she smilingly said.

The biggest problem that faced Miss Benedict when she became manager of the bookstore was the quantity of supplies to order, for in the private school there were 175 girls whereas at Beaver there were more than 600. "People still are amazed when I tell them I have to order four thousand examination books for mid-term examinations and another four thousand for finals," she declared.

"I like my work as manager of the bookstore, but I still have a very great interest in the classics," she said. "Perhaps that is because my grandfather taught Greek for forty years at the University of Rochester." Kendrick Hall at the university is named for Miss Benedict's grandfather.

"Only one thing really annoys me in my work here," Miss Benedict confessed, "and that is the student who asks for a Spanish or English book that is red. We have only about seventy-five red books!"

Nasty, Noxious Bell Cause of Student's Emotional Strain

University of Colorado (ACP) — Irked by the ringing of carillon bells, a University of Colorado student sued the board of regents for \$1,000 for "mental damages."

But despite testimony of friends who said he had become "ill-tempered" since the bells began to ring and a university psychologist who said "prolonged stimulation could have such effects," the student lost his case before the campus moot court.

The student charged "The noxious bells . . . distract me while I work, disturb my work schedule, and have caused me great mental and emotional damage." One day, he said, upon hearing the bells he tore up a report which had taken him several hours to compile.

was made up of Diane Dingee, Marcelline Krafchick, Deborah Fisher, Joyce Kramer, and Sally Woodward. Props were in charge of Caroline Cochran '55 and publicity handled by Joan Kovacs, Joyce Kramer, and Rita Pawlikowski. Bertha Goldberg is make-up chairman and costumes were by Ruth Bennett and Martha Lee Taggart '55. Betty Ann Gandrup '54 is in charge of front of the house, and Joan Ramsbottom is ticket chairman. Julia Sturgeon '57 takes care of the curtain.

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European Music Festival Tour Includes Concerts In Major Cities of Continent

Two members of the Beaver music faculty will conduct a European Music Festival tour this summer, sponsored by the Pennsylvania Company for Banking and Trusts. The faculty members are Dr. Lois Hedner and Miss Florence Oeters, both instructors in music, with whom the idea originated.

This 80 day all-expense tour will cover festivals in France, Italy, Germany, Switzerland, Austria, the Netherlands, England, and Scotland. Outstanding among the musical events will be those at Bayreuth, Germany, the Wagner Festival; at Salzburg, Austria, a celebrated festival of Mozart's music; Edinburgh, Scotland, the International Festival of Music and Drama; and Lucerne, Switzerland, the International Music Festival. In addition to the festivals, members of the tour will enjoy conducted sight-seeing trips of the European countries.

Beginning June 29, when the "Georgic" sails from New York, the tour will end September 17 when the "Georgic" docks at New York. It is not limited to college students but is open to anyone interested.

Including everything for the entire tour, the expenses are set at \$1,475. This includes ship fare, sight-seeing trips, and concert fees. In addition there are a three-meal-a-day plan instead of a two, twin-bed and bath accommodations, and a tour conductor.

For further details those interested should see Dr. Hedner, Miss Oeters, or consult the Travel Department, the Pennsylvania Company for Banking and Trusts, 1115 Packard Building, Philadelphia, Pennsylvania.

Many Teachers Needed by Gov't. For Indian Areas

The United States Civil Service Commission has announced a new Elementary Teacher examination for filling positions in Indian schools throughout the United States and in Alaska. The salary is \$3,410 annually.

Full information regarding the examination, including instructions on how to apply, may be obtained at many post offices throughout the country or from the U. S. Civil Service Commission, Washington 25, D. C. Applications will be accepted until further notice.

FORUM TO PRESENT

(Continued from Page 1, Col. 5)

Know Where I'm Goin' and "The Next Market Day."

"Goin' Home," from Dvorak's "New World Symphony," will then be presented by Miss Manners and followed by "Comin' Thro' the Rye," an old Scottish melody, arranged by Crist. She will sing "Grandma," by Sachs, and end the program with "The Sleigh," by Kountz.

Miss Manners has appeared as guest soloist on such programs as the Prudential Hour, the Voice of Firestone, and the R C A-Victor Show. She has sung light opera and operetta for the St. Louis Municipal Opera and the Pittsburgh Civic Light Opera.

Apart from music, Miss Manners has a great enthusiasm for animals. She is fond of sports, with a special interest in tennis, boating, and swimming both as a spectator and as a participant.

Admission is free to students and members of the faculty and administration. One dollar admission will be charged to outside guests.

The NSA Book Drive begins January 20 and ends February 5. Bring your extra books back from vacation and donate them to students in India!

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"Two on the Isle"

Mimi, on the other hand, had hoped for a more sensible or stable career, but ends up in a very different position.

Only once in a while does the conversation reduce itself to ordinary punning, and border on the slap-stick type of comedy. These parts, however, are overshadowed by the clever bits of expressionism which add to the satire, this time against a more general group.

The bevy of secretaries which are effectively portrayed by Sandra Henschel '55, Patricia Israel '55, Margaret Johnson '54, and Anita Ruff '54, represents the snobbish indifference of successful businesses to the struggling college graduate.

People in general are satirized in the party scene in which the following take part: Deborah Fisher '57, Sandra Henschel, Patricia Israel, Marilyn Moore '55, and Anita Ruff, ladies; Barbara Bopp '55, Diane Dingee '57, Margaret Johnson, Eleanor Murphy '54, and Joan Ramsbottom '54, gentlemen. All these actors play their parts of the snobbish, gossipy, jealous, and materialist "upper crust" with the necessary gusto and over-exaggeration.

Diane Dingee, first as the Frenchman, and then as Thomas Dillon, never fails in her portrayals; in the former she is a shrewd and clever foreigner who knows a good prospect from a distance and in the latter she convincingly plays the part of a seemingly intellectual literary figure deeply rooted in the social whirl of Greenwich Village. Sally Thompson as Tom, probably could never look or act more like a young and dashing artist. Mr. X as played by Joyce Kramer '55 is as alive as any New York bookie could ever be in one's imagination and Eleanor Murphy as the old lady is hilarious, but regarded as one found only in the imagination.

Joan Leaman '55 and Nancy Werber '54 (Bopsters) add a great deal of humor through their acquired jargon and their common gait. They also contribute to the element of expressionism. Praise for performances well done is also due to Barbara Bopp (Madame Lily Lejune), Joan Ramsbottom (Arkansas Smith), Margaret Johnson (Clifton Van Diver), and Sue Doehler '56 and Theresa Bizzarri '56 (children).