

Beaver News

Vol. XX, No. 6

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, December 11, 1953

Choir, YWCA Present Pageant for Christmas Vespers Sunday

A pantomime dramatization of the Christmas story will keynote the Christmas Vespers service to be held on Sunday, December 13, at 7:30 p.m. in Murphy Chapel.

Sponsored by the YWCA, the pageant, "A Mystery for Christmas," will take the place of the annual Christmas message usually delivered by Dr. Raymon Kistler, president of the college. Joan Sweiger '56 is director.

Having a mediaeval setting, the "Mystery" which was arranged and composed by Howard D. McKinny, is based upon the idea of a 15th century scripture play.

Music for the pageant will be provided by the college choir, under the direction of Mrs. Dorothy Haupt, assistant professor of music. Renee Paulmier '57 and Winifred Wesner '55 will sing the solo parts.

Mary, portrayed by Jane Cranmer '56, and the angel Gabriel, Barbara Schuler '56, are the main figures. The traditional wise men, enacted by Patricia Dart '57, Leah Kresge '55, and Irma Vit '57 will be present.

Other Participants

Also the shepherds, Diane Barry '57, Helen Dodge '54, Sandra Meixel '57, and Ruth Washburn '57 will come to view the Christ Child.

Angels completing the scene are Ruth Atwood '56, Barbara Bivin '57, Elizabeth Blair '57, Adelle Bovenkerk '54, Barbara Brown '57, Gail Burckett '57, Patricia Darling '56, Marion Davis '56, Barbara Dougherty '56, Freda Friz '57, Shirley Kiefer '55, Dorothy Magnuson '54, Joan Mower '55, Jacqueline Phillips '56, Lois Searfoss '57, and Mary Ann Stames '57.

Choir members in addition to the soloists are June Bohannon '55, Helen Condolina '56, Shirley Delmage '56, Jean Fuller '57, Catherine Gussalus '56, Audrey Jukofsky '57, Peggy Kunkle '57, Wilma Lane '57, Ruth Leuchten '55, Janet Murray '55, Joan Reeve '56, Susan Rhodes '56, Edith Sittig '56, Jane Smalley '54, Joan Tart '55, and Nancy Walters '57. Organist is Ruth Kolb '55.

Heading the prop committee is Ruth Denker '56. Ann Mower '55 is in charge of costumes, and Helen MacCleod '56 and Mary Lou Adams '56 are chairmen of make-up.

Marlene Lochner Is Only College Student Named To All-American Hockey Team

Beaver's Marlene Lochner '55, was the only college student selected for the All-American hockey team this year. A junior physical education major, Marlene was named center forward on the team.

The National Field hockey selections were made following the National Hockey Tournament which was held at Hunter College, New York City, Thanksgiving weekend.

Marlene has been on the varsity hockey team here at Beaver for the past three years, and was team captain for the '53 season. She has been on the All-College hockey team for three years.

In 1951 Marlene was a member of the Philadelphia Sectional third team, in '52 the Philadelphia Sectional second team, and in '53 the Philadelphia Sectional first team.

An active member of her major department, Marlene is treasurer of Pentathlon, honorary athletic society, a member of the Athletic Association and of Kappa Delta Pi, national honorary society in education. She is also a student counselor and a member of the Day Students' Council.

Varsity basketball and lacrosse are among the other sports that Marlene participates in. She plans to teach physical education after her graduation next year.

Orphans To Have YWCA Party Here

Orphans, aged six to nine, from Christ's Home, Warminster, Pennsylvania, will be entertained at a Christmas party given by the Y.W.C.A. on Monday, December 12, from 3:30 to 5 p.m. The party will consist of games and refreshments and will be climaxed with the appearance of Santa Claus. The children will be entertained in Montgomery Parlors.

Students invited to the party, alone or with some friends, are asked to give a \$1.00 gift to a child. They should sign opposite the child's name on a list posted on the bulletin board upstairs from the post office.

Susan Rhodes '56 will be Beaver's Santa Claus. The chairmen of the committees are as follows: Patricia Christopher '56 and Joan Haley '56, entertainment; Helen MacLeod '56 and Ruth Weber '54, publicity; Nancy Hess '55 and Joan Stoney '54, refreshments.

Young Adult Night To Be Sponsored By Abington "Y"

A young adult open house will be held at the Abington YMCA on Friday, December 11, 8 to 12 p.m. The program for the evening includes dancing, swimming, games, and refreshments—all for \$25. Students, with or without escorts, are welcome. Miss Louise Van Dyke, program director of the Y, is in charge of the program.

Pi Delta Epsilon Initiation Slated

The formal initiation of one faculty member and three students into Pi Delta Epsilon, national honorary fraternity in journalism, will take place on Monday, December 14, at 8:30 p.m. in the Day Students' room.

Mrs. Mary S. Sturgeon, adviser to the "Beaver News," will become an honorary member.

Student members to be initiated are Alice Crawford '54, art editor of the "Beaver Review" and co-editor of the "Beaver Log"; Janet Goller '54, drama editor of the "Beaver News" and member of the "Beaver Review" staff; and Sally Woodward '55, feature editor of the "Beaver News" and writer for the "Beaver Review."

A. A. Show To Be A Musical Comedy "Two on the Isle"

"Two on the Isle," a musical comedy written by Marcelline Krafchick '54, and directed by Sally Woodward '55, is the title of the Athletic Association show to be presented Thursday, January 14, and Friday, January 15, in Murphy gymnasium. Miss Lucille Bretherick, instructor in physical education, is in charge of choreography.

The story involves the unusual and entertaining experiences of two Beaver graduates who meet in New York City where they take their audience to a party in the village.

In the leading parts of the student production are Diane Dingee '56, Joyce Kramer '55, Dina Max '57, Eleanor Murphy '54, Sylvia Smith '54, and Sally Thompson '55. Other cast members include Gail Burckett '57, Barbara Bopp '56, Deborah Fisher '57, Sandra Henoch '55, Patricia Israel '55, Margaret Johnson '54, Joan Leaman '55, Marilyn Moore '55, Joan Ramsbottom '54, and Nancy Werber '54.

Dances will be performed by the Modern Dance Club and dance classes.

Admission is \$.30 for students and \$.60 for guests.

Nautical Theme Keynotes Senior-Faculty Dinner, Dec. 14

In an atmosphere of life preservers, fish nets, and salt sea air, the class of '54 will present the Captain's Dinner for members of the faculty, administration, and senior class on Monday, December 14, at 6:30 p.m. This event, to be held in the dining room "aboard the S. S.

Beaver," is the annual senior-faculty dinner.

Guests will be seated together according to their particular departments, and during the meal music will be provided by Virginia MacQueen '56.

Program of Entertainment

Following the dinner Ellen Katz '55 will direct the entertainment in Taylor Chapel. Barbara Bivin '57 will sing "The Holy Mother Sings," a 15th century Christmas carol. June Bohannon '55 will entertain with "Je Dis Que Rien Ne M'epouvante," from Bizet's Carmen.

"Jalousie" by Jacob Gade will be sung by Renee Paulmier '57. Janet Murray '55 will play Chopin's piano solo, "Scherzo in B flat Minor."

Dina Max '57 will perform an interpretive dance. Diane Dingee '56 and Sally Thompson '55 will entertain with a dramatic reading.

Joan Leaman '55 will present a take-off on Hamlet, written by Dave Morrah and Nancy Shields '56 will also entertain with a monologue.

Betty Ann Gandrup and Margaret Johnson are co-chairmen of the dinner. The committee chairmen are as follows: Betsy Alsentzer, invitations; Polly Grew, finances; Joyce Livingston, decorations; Dorothy Magnuson, seating; and Mary Weighell, program.

Master Teachers To Visit Beaver

The student teachers of Beaver will be host on Thursday, January 7, at a dinner in the college dining room to administrators and master teachers of the schools in which they are doing their student teaching.

Representing the Abington Township school system will be Dr. O. H. English, superintendent; Dr. G. Franklin Stover, director of instruction; Mr. E. B. Gerner, principal of the senior high school; and Dr. Eugene Stull, principal of Abington Junior High school.

Mr. Arthur Welsh, principal of the McKinley school; Mr. Russell Frank, principal of the Glenside-Weldon school; Mr. Frank Coffey, principal of the North Hills school; and Mr. Floyd Boyer, principal of the Overlook school, also from Abington Township, will be present.

From the Ambler school district will be Dr. J. W. Bingaman, superintendent of schools and Mr. Clifford Geary, principal of the high school.

Cheltenham Township schools will be represented by Dr. Frank C. Ketler, superintendent, and Dr.

MASTER TEACHERS

(Continued on Page 3, Col. 1)

Prom Committee Announces Freshman Court

Twelve freshmen from a group of 52 were selected by the junior class to act as members of the court for the juniors' promenade which will take place Saturday, February 13, at 9 p.m.

The girls, chosen on the basis of poise, carriage, and natural beauty, are: Verna Lou Banks, Martha Berglund, Gail Burckett, Manya Charcowsky, Marcia Clist, Dorothy Hancock, Barbara Lee Hertz, Jean Lenox, Ann Lewis, Judith Wagner, Jo Anne Walton, and Patricia Walton.

Prom Tradition

A traditional event is the crowning of the prom queen. The twelve freshmen as the court will line the Grey Towers staircase in honor of the queen. Joan Kovacs and Rita Fawlikowski are co-chairmen of the event.

The Junior Prom weekend will begin on Friday, February 12. A listing of the major attractions for that occasion will appear in a later issue of the "News."

Barbara James is chairman of the promenade committee. Other members are Ruth Bennett, Corinne DeVries, Louise Domion, Emmaline Ewing, Shirley Kiefer, Ann Mower, and Alice Vaitl.



Marlene Lochner

Other Beaver students taking part in the national hockey tournament, Philadelphia Sectional teams, were: Ruth Warren, left wing; Jean Lenox, left inner; and Rosemary Deniken, right inner, all of the freshman class.



Standing left to right: M. Clist, M. Charcowsky, J. Walton, P. Walton, J. Lenox, D. Hancock. Seated left to right: M. Berglund, J. Wagner, G. Burckett, B. Hertz, V. Banks, A. Lewis.

MEANDERING *Men* NOW BESIEGING BEAVER

By SALLY WOODWARD

Last week we had the delightful opportunity of interviewing some of the male members of the cast of "Fanny's First Play" which will have its last performance tonight at 8:15 in Murphy gymnasium.

Professional Work

When we met Fred Selby he was swinging merrily on the ropes in Murphy Gym. However, he soon came down to our level and told us that he is a graduate of the University of Pennsylvania where he was a member of Plays and Players. Fred has been in a Broadway musical and has done summer stock on the shore circuit.

Another professional in the cast is Kirk Merrick. Kirk was the only male member of the cast of "Ladies in Retirement," produced at Beaver a few years ago. Summer stock in New England, and directing and stage designing for many Philadelphia plays are included in his long and fascinating career.

Bob Paley-Levé has many interests outside of the theatre. Between his job and play rehearsal, Bob has managed to coach the Germantown Little Quakers in football. When at Penn, Bob was sports director for the University's radio station, WXPB.

At Beaver Before

It is not only through the theatre that Jack Maxson, the old shepherd in "The Winter's Tale" last spring, comes to Beaver. It was during rehearsals last year that Jack met his fiancée, Ann Ditzel '54. An Amherst graduate, Jack is now working at the Curtis Publishing Co.

Back with Theatre Playshop again is Bob Chalfant who was seen as Polixenes in "The Winter's Tale." Bob is a graduate of R. P. I. where he was a member of the Players and Alpha Psi Omega, the national honorary dramatic fraternity. The Wyncote Players also claim Bob as one of their prize actors.

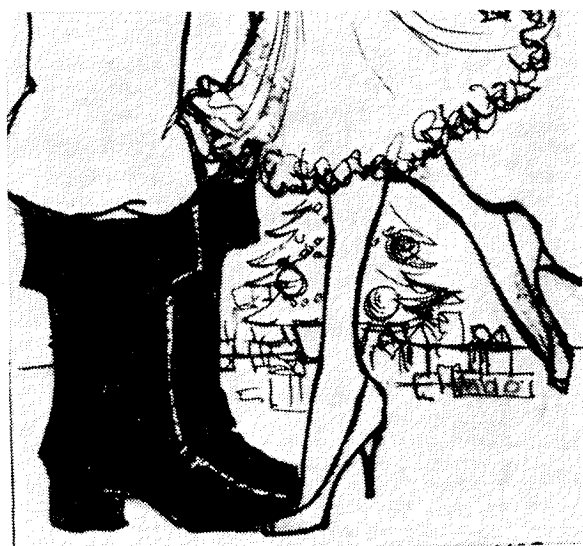
Local Talent

A Penn alumnus, Jim Guckes was a member of Mask and Wig and Psi Upsilon fraternity when at school. Living in Rydal, Jim spends a good portion of his time in the business world at Guckes Brothers.

Bob Bingswanger, also a Psi U when at Dartmouth, has had experience working in summer productions in this area. Elkins Park is Bob's welcomed place of rest after a fatiguing day of work and rehearsal.

The "News" Staff extends to all its readers—

Christmas Greetings and Best Wishes for the New Year



I saw Mommie Kissing Santa Claus, underneath the mistletoe last night—

Thomas and O'Neill Loss To Literary World

Two of the world's greatest literary figures have died within three weeks of each other. Dylan Thomas, within his brief 39 years, could leave only a "poignantly half-filled promise" of what his genius was capable of accomplishing. The older Eugene O'Neill leaves no question in our minds but that he is the greatest playwright the American theatre has known. Thomas' rich imagination had begun to suggest a gift comparable to that of John Keats, so that had he lived "he might easily have taken his place . . . as one of the finest poets in English of the century." Eugene O'Neill had accomplished what few American dramatists had even attempted—the writing of tragedy. So we can remember that through O'Neill's "deep, warm understanding of suffering" he had reached the true drama, before his time an enigma to American dramatists.

In and Around Philadelphia

Right now term papers seem to be the most important thing in life. However, there are several pièce de resistance which one cannot afford to overlook.

In the day of high prices and limited budgets, the Philadelphia Civic Grand Opera Co. is offering student tickets at a reduced price. These tickets may be purchased through the opera office at 1422 Chestnut Street, Room 812, by showing a Beaver matriculation card. Tonight one can take advantage of this superlative opportunity when the company presents Verdi's "La Traviata" at the Academy of Music.

The theatre program is as full as ever. "Fanny's First Play," by Shaw, will be presented by Theatre Playshop for the last time tonight in Murphy Gym at 8:15 p.m.

The DuBose Heyward-George Gershwin musical folk drama, "Porgy and Bess" will continue for one more week at the Forrest. Shaw's "Arms and The Man" will be presented tonight by Hedgerow in the Academy of Music Foyer.

The fabulous musical, "Guys and Dolls", based on a Damon Runyan story, comes to town at the Shubert with its New York cast on Monday. "Guys and Dolls" will run for one week only! Burgess Meredith and Martha Scott will open in the new Liam O'Brien comedy, "The Remarkable Mr. Pennypacker" on the same night, December 14, at the Walnut Theatre.

For those interested in the fine arts, the Philadelphia Museum of Art is showing an exhibition of prints for Christmas from now until December 25.

End of '53 Dazing

For members of the senior class Song Contest was another "last event" at Beaver; for the juniors it was a long-awaited victory; for the sophomores it served to sharpen the hopes for next year's contest; and for the freshmen the conclusion of such activities closed the first chapter of their life on the college campus.

The disappearance of the traditional green dinkies may have left a tinge of regret in the minds of some of the spirited participants of the class of '57. We would like to think so, because the feeling that Student Council and its committee have tried to impress upon students old and new, is that hazing is not the terrorizing procedure that the name connotes. At least on our campus it is not.

Freshman hazing has long been a problem on college campuses throughout the country, perhaps because such programs are neither well planned nor well executed. However, we at Beaver, seem to have reached that medium in which neither extreme prevails—either unbelievable injustice to the newcomers or a jejune attitude among upperclassmen.

Even "Tribunal" was kept on a high level. When the freshmen this year attain the distinction of being upperclassmen, we hope they will remember their first year and their hazing period. We want them to remember their orientation as a "dazing period" instead of a harrowing college experience. With this thought in mind they will be better able to conduct a freshman program just as effective when they are leaders. By maintaining our activities on an adult level and keeping them down to moderation, we ought to be able to enjoy them more fully.

J. T. M.

Ustinov In Oxfordshire

By E. S. GAYLEY

Peter Ustinov attended the pre-London opening of his latest pastiche, "No Sign of the Dove," which appeared at the New Theatre in Oxford. In this loquacious sequel to "The Love of Four Colonels," Ustinov utilizes every cheap theatrical trick that has been labored from Seneca to Saint-Saens, and does it brilliantly.

Decor and costumes by N. Benois produced a beautifully decadent effect, intentionally halfway between Venice and rising Mecca. Acting, directing, lighting, timing, all were without exception treated with consummate skill.

The gist of this slight effluvia is similar to that of Andre Obey's poignant "Noah" save that in Ustinov's as the title aptly indicates, there is but little hope for Ararat.

In the classical manner, the play covers the period of one dusk to dawn. As to where—I quote the program note: "The action takes place at the country seat of the D'Urt, but it could take place anywhere, in the future . . . or in the present." This line alone is enough to foreshadow the pretentious trickery of the play. Ustinov lacks confidence in either himself or his audience to allow them to think for themselves.

"No Sign of the Dove" proves how long a playwright may hold his audience with absolutely no dramatic conflict. Beatrix Lehman and Raymond Huntley play the balmy poetess Niobe D'Urt and her sarcastic novelist brother, Sir Mohammed. Their charmingly artificial conversation is occasionally interrupted by the observations of their other house guests. David Kossoff whuffles about the love-hate principle under the name of Professor Lodgegger, lately of Heidelberg. As

Lady Basingstroke, Alvys Maben seems to have taken Lawrence's dictum: "Be a good animal" a bit too seriously as sex lopes across the footlights. An occasional inanity is permitted to Robin Bailey as the admirer of Those Who DO Things, Lord Basingstroke—echo-chamber and handy financier to the rest of the parasites.

In the midst of the most delightful conversations, stalks Act III of "Riders to the Sea" personified by the father, Matthew D'Urt who rightly calls them all decadents and the first time causes a laugh by his affectation of a sou'wester and hip boots in the baroque salon. Matthew's other article of dress is a small girl called Hope (Suzanne Clouthier) whose overt simplicity makes Eve of "Paradise Lost," Books I-VIII, resemble Salome at her worst.

A full house is created by Butress (Stanley Van Beers) and Bone (Norman Pierce) who are private detectives hired respectively by Lord and Lady Basingstroke to secure divorce evidence against each other.

It is almost a shame to mention the plot. All the wicked and decadent people are caught in a Flood, and only Matthew and Hope escape on an ark he has constructed. As they sail off, it continues to rain and, as Niobe is so often forced to say, there is no sign of the dove.

Aside from this insignificant lack of any constructive philosophy or even a plot Ustinov's play remains a delightful one with all the long-windedness of Shaw and all the interruptive epigrams indigenous to Wilde.

The theme, if there is one, is that when each person is for himself, and the Anglo-Saxon communitas is broken, disaster ensues. Matthew, as he leaves, phrases a depressingly negative philosophy: "To love God you've got to be an amateur, and it's a professional world."

If "No Sign of the Dove" were a bad play, a boring play, one that produced no reaction, it would be far easier to regard critically. It is instead highly provocative and intensely arguable. However, it remains to be said that the stimulation of response in the positive by the reiteration of heavy negatives is an infallible but laborious professional trick. To this critic this seems a dangerous time to deny any Noah his Ararat.

(Editor's note: Eleanor Gayley was graduated from Beaver last year and is now studying at Oxford University. While at Beaver she was drama editor of the "News.")

Letter To The Editor

Dear Editor,

Because of the lack of space, I regret that I was unable to give credit where credit was most due in my article on Father Divine in the last issue of the paper.

Mr. Fisher and Mr. Green, who assisted as advisers for the field trip, gave much needed and helpful advice to the group. We are particularly indebted to Mr. Green who magnificently handled a tense and embarrassing situation for us.

The sociology club and Diane Waxler, president, also deserve commendation for arranging such a program and for opening it to the school.

I know I express the feelings of all those who went to Father Divine's when I say that the counselship of Mr. Fisher and Mr. Green was deeply appreciated. The opportunity the sociology club offered was more than beneficial, and it is hoped by many that it will soon be offered again.

Sally Woodward

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From The Bench

By JANIE



Congratulations to Marlene Lochner '55 who was named center forward on the All-American hockey team! Beaver is certainly proud of her—witness Mrs. C. with a smile a yard wide telling her gym classes.

This is the time when angels in gym suits run from basketball practice in the gym to the practice for the Christmas pageant in Taylor Chapel and back again.

So far there have been only two basketball practices, and five varsity regulars are back from last year, Grace McGee '54, Joan Ramsbottom '54, Peggy Sue '54, Marlene Lochner '55, and Joan Sweiger '56. But the gym is full and hopes are high.

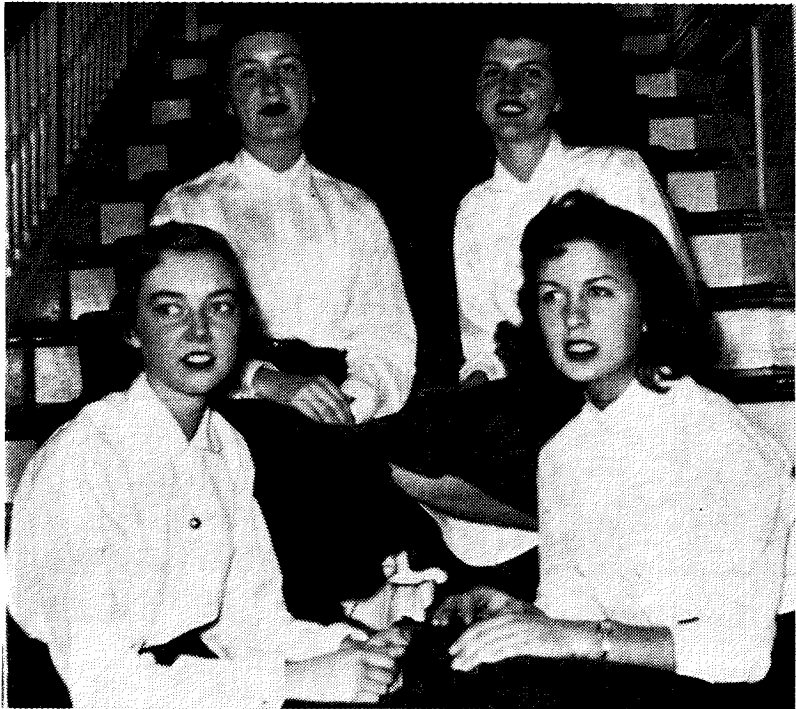
The opener will be the alumnae game on Saturday, February 6. Thursday, February 11, we play Chestnut Hill there, and we go to Ursinus, Wednesday, February 17. Then we are here for two games: Penn, Saturday, February 20 and Temple, Tuesday, February 23. Wednesday, March 3, we play Immaculata there and the following Wednesday, the tenth, we play at Bryn Mawr.

According to last year's scores, Ursinus and Temple should be our toughest games. Temple beat us 65-45. Immaculata also won 44-25, because of circumstances beyond anyone's control. Shades of Saint Patrick's Day, Dr. Scott! We beat Penn 29-34, Bryn Mawr 44-28, and Chestnut Hill 54-33.

A great deal depends on what we get in the way of forwards. In addition to those already mentioned, the girls on the practice court, including last year's Jayvees, are, Joan Peppelman '55, Pat Christopher '56, Joyce DeRose '56, Helen MacLeod '56, Eileen Meany '56, and Harriet Swoyer '56.

Freshmen include Marilyn Bergan, Alice Blair, Lois Brands, Carole Brown, Rosemary Deniken, Debbie Fisher, Jean Lenox, Gail Leonard, Dina Max, Shirley Radcliff, Eleanor Perrine, Pat Schinle, Julia Sturgeon, Minoo Sartip, Irma Vit, and Ruth Warren.

Now we wish all of you the best Christmas ever. May all of you find your dearest wish waiting for you Christmas morning, may you eat until you're stuffed, and dance until you drop. And may Mrs. Mack and Mrs. C. each find something a little extra!



Freshmen Class Officers are bottom left to right: Emma Jane Murphy, president; Judith Wagner, vice-president; top left to right: Ruth Washburn, treasurer; Lee Olsen, secretary.

MASTER TEACHERS (Continued from Page 1, Col. 5)

Lloyd W. Ashby, assistant superintendent.

Dr. Catherine Geary, Director of Elementary Education; Dr. Herman Wessel, principal of the Elkins Park junior high school; Miss Mary Ellen Rockefeller, principal of the Wyncote school; Mrs. Bessie Husted, principal of the Shoemaker school; and Dr. Edward Worthington, principal of the Thomas Williams junior high school, will also be present from Cheltenham Township.

Mr. Regua Bell, supervising principal of Jenkintown schools, will attend as well as Miss Hazel Everett, principal of the town's elementary school.

Upper Moreland Township school system will be represented by the supervising principal, Mr. Elmer Lissfelt, and the principal of the high school, Mr. Walter Landes.

Springfield Township schools will be represented by Mr. David Johnson, Superintendent; Montgomery County, Miss Louise Lowe, director of elementary education; and Mr. Theodore Peters, headmaster of Friends' Select school, will attend.

Miss Claire Dewsnap, principal, will represent Germantown Friends' school, and Miss Margaret Walker,

principal of the Lower school, the Stevens school.

Members of the Beaver College faculty connected with the student teaching program will also be present at the dinner. They are: Miss Eula Ableson, Miss Isabelle Bull, Dr. Paul Cutright, Dr. John Dugan, Dr. Doris Fenton, Dr. Emily MacKinnon, Mr. John McKee, Dr. Albert Rowland and Miss Helen Shields.

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Students To Give Practice Recital Dec. 16 in Taylor

Another in the series of student practice recitals will be given on Wednesday, December 16, in Taylor Chapel at 4:45 p.m. These recitals are sponsored by the college's music department.

Included on the program is a vocal solo by Ruth Wirth Sauter '54. Ruth, accompanied by Ruth Palmer '54, will sing "Me Voici dans sans boudoir," from "Mignon" by Thomas. She will also present "Gia il sole dal gange," by Scarlatti, and "A Feast of Lanterns," by Bantock.

Eileen Annis '57, accompanied by Margaret Kunkle '57, will sing Grieg's "Pretty Margaret" and "In the Boat."

Renee Paulmier '57 will sing two solos and be accompanied on the piano by Lois Young '54. Elizabeth Barrett Browning's "How Do I Love Thee," with music by Lippe, and "Spanish Lullaby" by Elsa Jones are the chosen selections of Renee.

Organ numbers will be presented by Judith Hubbs '57, Margaret Kunkle, and Lois Young. Judith will play Bach's "In Dulci Jubili," and Margaret will present Edmundson's "Pastorale Ancine." Lois has selected "In Thee Is Joy" by Bach and "Meditation on a French Carol" by Mulet.

Judith Hobbs, Ruth Palmer, and Janet Murray '55 will give piano solos. Beethoven's "Allegretto from the Sonata in E Major" will be played by Judith. Ravel's "Sonatine" will be rendered by Janet, and Ruth will play Beethoven's "Minuet and Allegro from Sonata Opus 31 No. 31 in E Flat."

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Freedman's

N.S.A. Conference At Swarthmore College Proves To Be Interesting, Educational

International Student Affairs was the theme of the National Student Association Conference held December 3, 4, 5, at Swarthmore College. June Bohannon '55, vice-president of the International Relations Department of N. S. A. in this region, and Joan Boeckl '55, the delegate from Beaver attended, and took part in the convention.

The activities for the first day included registration, a "key note" address by James Edwards, national president of N.S.A., a talk by the president of Way Association of Youth, and finally a question period that gave the delegation an opportunity to become better acquainted.

The second day's activities opened with a group panel discussion on the foreign student situation. Several workshop periods were held where the delegates had the opportunity to gather in small groups and discuss international problems.

After several addresses, the business meeting was held at which the appointment of June Bohannon to the office of vice president of International Relations was confirmed.

Main Speakers

Talks by Colonel Ben C. Lymb, the ambassador from South Korea, Harry Seamans of the State Department, and Julia Henderson, of the social welfare department of the United Nations, were the main events of the third and last day of the convention.

N.S.A. Drive

At the end of this semester, N. S. A. is sponsoring a book drive to be held in all of the organization's affiliated colleges. Basic text books, history and science books, and the "stand-by" classics are those to be collected. These will be sent to one of the many foreign countries needing books.

The "News" will inform students concerning definite dates of the drive.

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Jenkintown, Pa. OGONTZ 2442

Juniors Filled With Jollity At Victory In Song Contest; Seniors Are Runners-up

With chapel bells ringing, fire sirens blaring, and the juniors singing, the class of '55 celebrated their Song Contest victory on November 24. Many weeks of rehearsal were climaxed in capacity-filled and tension-packed Murphy gymnasium when the judges announced the winners of this annual event to parents, faculty, and students.

For the first time in the class history, the juniors were awarded the winning cup and the E. Reed Shutt cup, which were received by their leader, Janet Murray.

Honorable mention went to the seniors who were led by Mary Jane Slade, their leader during four years of competition.

The class of '56 walked off with



Janet Murray receives the juniors' winning cup from judge Miss R. Vivian Walton. The seniors look on.

the Glee Club Cup, presented to leader Susan Rhodes, for their alma mater.

Dressed in gray skirts, white blouses, and maroon ribbon ties, the juniors sang to the accompaniment of Ruth Kolb at the piano. Using a political convention as their theme in song, they presented Beaver as their candidate for college.

The junior class song committee consisted of Ruth Anderson, June Bohannon, Jean Carson, Roma Gizang, Sandra Hensch, Patricia Israel, Shirley Kiefer, Suzi Ketz, Ruth Kolb, Joan Kovacs, Joyce Kramer, Joan Leaman, Ann Mower, Janet Murray, Rita Pawlikowski, Bolyn Ramos, Dolores Russo, Joan Tart, Winifred Wesner, and Sally Woodward.

Making their final appearance at this annual event, the seniors chose a show business theme. Garbed in black skirts, white blouses, white blazers, and red bow ties, the girls sang for the fourth year to music played by Lois Young.

The class hymn was dedicated to Miss Marjorie Darling, director of admissions.

Committee members responsible for the senior songs were: Arlene Adler, Paula Berrino, Betty Ann Gandrup, Janet Goller, Lois Young, Suzanne Gorlin, Margaret Johnson, Marcelline Krafchick, Mary Jane Slade, Sylvia Smith, and Dianne Waxler.

To the Rodgers and Hart tune of "Mountain Greenery," the spirited sophomores marched into the gymnasium, accompanied by Virginia MacQueen. The class was attired in navy skirts and white blouses.

Members of the class song writing committee were: Barbara Bopp, Joan Cranmer, Jane Geayer, Janet Goldberger, Margaret Hochmuth, Amy Kuhn, Helen MacLeod, Sue McGough, Virginia MacQueen, Joan Reeve, Susan Rhodes, and Sally Smith.

The freshmen were led by Deborah Fisher and their accompanist was Jean Lenox.

Dressed in their "dinks" and traditional outfits of green skirts and white blouses, the freshmen were allowed at the end of the program to throw away their dinkies.

The class songs were written by Barbara Bavin, Deborah Fisher, Jean Lenox, Dina Max, and Renee Paulmier.

Miss R. Vivian Walton, musical director of Yeadon High School, presented the cups to the winners on behalf of the other judges who were Mr. Robert Goddall, director of musical activities at the University of Pennsylvania, and Mr. Frank Kuykendall, director of music at Jenkintown High School.

Here Are Your Professors' Favorite Books

"You can tell a man by the books he reads." Someone must have said this because we've heard it enough.

So girls, take a look at your professors and their favorite books.

Miss Eula Ableson's favorite book is "The Life and Times of Martin Luther" by Jean Henri Merle d'Aubigne. This is the Luther who "will not recant." The choices of Miss Florence L. Benedict are "The Bronte Story" by Margaret Lane and "George Washington Carver" by Rackham Holt. Miss Lucille Bretherick picks Ernest Hemingway's "The Old Man and the Sea" and "Dance to the Piper" by Agnes De Mille.

"The Holy Bible," "Storm" by George R. Stewart, and "Out of this World" by Lowell Thomas, Jr. have Miss Isabelle Bull as their favorite reader. Mrs. Josephine Charles prefers "Jane Eyre" by Charlotte Bronte and "Life with Father" by Clarence Day.

Dr. and Mrs. Paul Cutright apparently don't read together. Mrs. Cutright likes "Obras Completas" by Gustavo A. Becquer and "Historia de la Civilizacion Iberica" by J. P. Martins; while Dr. Cutright's favorites are "Far Away and Long Ago" by W. H. Hudson and "The Adventures of Huckleberry Finn" by Mark Twain.

Mrs. Mary W. Conklin's favorite books are ours too, "The Prophet" by Kahlil Gibran and "Winnie-the-Pooh" by A. A. Milne. "Crime and Punishment" by Fyodor Dostoevsky is the choice of Mrs. Kathryn E. Darby.

Miss Elizabeth Dawson favors the "American College Dictionary." This book has lots of characters, but little plot. Mr. Donald W. Disbrow chooses "Green Mountains" by Bernard O'Reilly and "Casuals of the Sea" by William McFee.

The revised standard version of the "Holy Bible" and the "Oxford Book of English Verse 1250-1918" are Dr. John Dugan's choices. What happened to John Dewey, Dr. Dugan? Miss Judith Elder chooses Edna St. Vincent Millay's "Letters" and Harry Irvine's "The Actor's Art and Job."

Dr. Doris Fenton's favorites are "Complete Plays and Poems" by William Shakespeare, edited by W. A. Neilson and C. J. Hill, and "The Golden Age" by Kenneth Grahame. Mr. A. William Fisher picks "Death

Comes to the Archbishop" by Willa Cather and "The Adventures of Huckleberry Finn" by Mark Twain.

Miss Margaret E. Green prefers T. S. Elliot's "Old Possum's Practical Cats" and "Clair de Lune and Other Troubadour Romances." "Margaret Ogilvy" by James M. Barrie and "Best Stories of Sarah Orne Jewett" by Sarah Orne Jewett are the favorites of Miss Elizabeth L. Hammond.

Mr. William W. Hassler likes "The Private Life of George Washington" by Francis R. Bellamy, and "Defender's Triumph" by Edgar Lustgarten. "Piero della Francesca" by Piero della Francesca, edited by Kenneth Clark and "Michelangelo Drawings" by Ludwig Goldscheider are the choices of Mr. John W. Hathaway.

"A Man Called Peter" by Catherine Marshall was chosen by Miss Ada Hess as her favorite book. Mrs. Margaret S. Hinton likes "Aucassin and Nicolette" by Andrew Lang and "The Posthumous Papers of the Pickwick Club" by Charles Dickens.

Mrs. Elizabeth W. Houston enjoys "Dress Design" by Marion S. Hillhouse and Evelyn A. Mansfield, and "Clothing for Moderns" by Mabel D. Erwin. Dr. Sir-Chi Huang picks "The Meeting of East and West" by F. S. C. Northrop and Thomas B. Costain's "The Silver Chalice."

"The Complete Sherlock Holmes" by A. Conan Doyle and "Out of My

Life and Thought" by Albert Schweitzer are the favorites of Mrs. Ruth S. Lindemann. Dr. Emily P. Mackinnon prefers "South Riding" by Winifred Holtby and "The Scottish Chiefs" by Jane Porter. "Hamlet" by William Shakespeare and "Bleak House" by Charles Dickens are the favorites of Dr. Belle Matheson.

"Trees"; the Yearbook of Agriculture by the U. S. Department of Agriculture, and the "Major Campaign Speeches of Adlai Stevenson" by Adlai Stevenson are chosen by Mr. John McKee. Dr. Albert Rowland has selected "Human Destiny" by Pierre Lecomte du Nouy, and "History of the World" by Rene Sedillot as his favorite books.

"Heart of the Family" by Elizabeth Gouge and "Period Piece" by Reverat are the choices of Mrs. Muriel M. Satterthwaite. Dr. Frank D. Scott's favorites are "Here I Stand" by Roland H. Bainton, and "Picture History of the Bible and Christianity in 1000 Pictures" by "Year, the Annual Picture History."

"The Robe" by Loyd C. Douglas and "Rebecca" by Daphne Du Maurier are the favorites of Mrs. Marjorie Shafer. Miss Helen L. Shields enjoys "Prince of Foxes" by Samuel Shellabarger and "The Abandoned" by Paul Gallico. Mrs. Mary S. Sturgeon's favorites are "Dawn in Lyoness" by Mary Ellen Chase and "Bolts of Melody" by Emily Dickinson.

"The Worldly Philosopher" by Robert L. Heilbroner and "Joe Miller's Jest Book" by Joe Miller are the choices of Dr. Everett B. Townsend. Dr. Alfred Vandling enjoys "King Solomon's Mines" by Rider Haggard, and "Ben-Hur" by Lew Wallace.

With all those other books in the library, Miss Mary E. Wheatley's choices are "Family on Gramercy Park" by Henry N. MacCracken and "Song at the Feast of Brougham Castle" in Poems of William Wordsworth, by William Wordsworth.

Language Depts. Present Program

Christmas spirit, accentuated by the atmosphere of Christmas greens, was brought to the student body in an assembly program presented by the college's language departments on Tuesday, December 7.

Nora Hegedus '56 led the classical language group with a reading in Greek. Conducting the French singers in a group of selections, was Wilma Lane '57. Metta Roussalis '55 led the German singers, and Virginia MacQueen '56, led the Spanish carolers.

Speaking on French Christmas customs was Jacqueline Pottier, and Daryl Riemer '57 gave a reading in English, as did Anita Ruff '54. Renee Paulmier '57 sang a Spanish solo and a group, led by June Bohannon '55, sang a French song.



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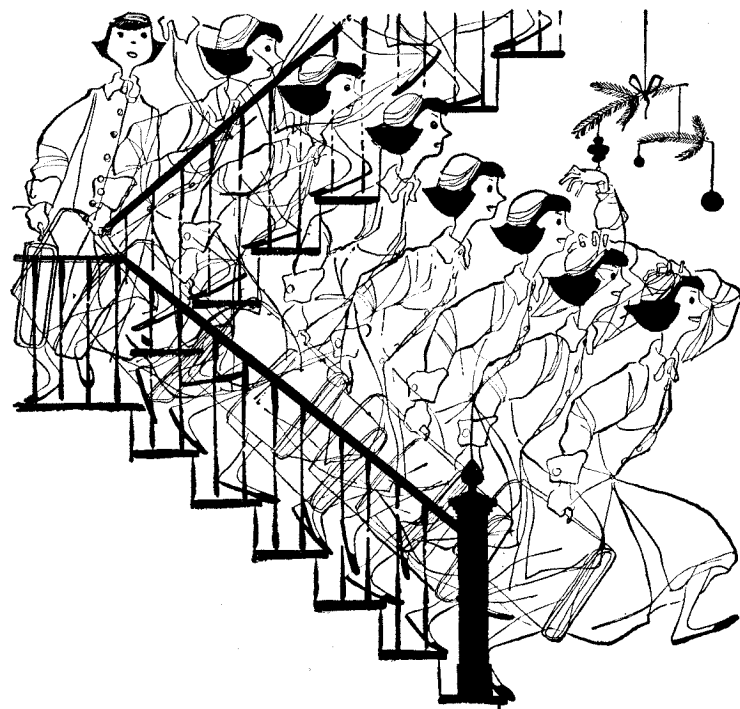
Consult Your Local Railroad Ticket Agent Well in Advance of Departure Date for Detailed Information

EASTERN RAILROADS

Pre-Vacation Sing Is Scheduled by 'Y'

To take the place of regular chapel services on Thursday, December 17, the World Relatedness Commission of the Y.W.C.A. will sponsor a student carol singing program in Beaver Parlors at 6:45 p.m. Mr. Thomas Barlow, college comptroller, will lead the singing.

Ruth Leuchten '55 heads the committee in charge.



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