

Beaver to Sponsor Town Meeting of the Air April 7

"America's Town Meeting of the Air," the nation's most distinguished radio forum, will be broadcast from the Beaver College campus on Tuesday evening, April 7, at 9 o'clock, under the auspices of the Beaver College Centennial Celebration Committee. The program will be staged in Murphy Chapel over radio station WFIL and the ABC network coast-to-coast.

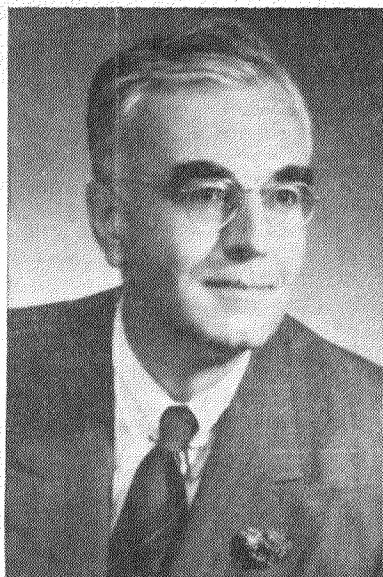
"Is Advertising Responsible for Our High Standard of Living?" will be discussed by the panel members. Dr. Harry D. Gideonse, president of Brooklyn College in New York City, and Nadine Miller, vice president of C. E. Hooper, Inc. Gunnar Back, veteran radio newsmen and member of the ABC network's Washington News Staff, will moderate the discussion. Mr. Back is also moderator of the program



Gunnar Back



Nadine Miller



Dr. Harry D. Gideonse

"Crossfire," which is produced over the same network. He has narrated several award-winning documentaries and covered four presidential inaugurations.

The audience, as usual, will be given a chance to question the speakers during the program. In addition, the audience will participate in a preliminary meeting at 8:15 p.m. before the program.

"Town Meeting" is broadcast over 300 stations of the ABC network in the United States, Canada, Hawaii, and Alaska. It has received over 50 awards, twice having won the Peabody award, radio's equivalent to the Pulitzer Prize.

Produced by The Town Hall, Inc., of New York City, "America's Town Meeting" is a modern adaptation of the old New England Town Meeting where citizens gathered to discuss local governmental problems.

Beaver News

Vol. XIX, No. 11

BEAVER COLLEGE, JENKINTOWN, PA.

Thursday, March 26, 1953

Ruff, Murphy, Ramos, And Pawlikowski To Head S. G. A.

Anita Ruff '54 has been elected president of the Student Government Association for next year by the student body. She will succeed Beverly Gifford '53.

The Student Government elections were held Tuesday, March 24. Those elected will be officially installed on Move-up Night which is Tuesday, May 12.

Anita has served the student body for three years as a member of and also secretary of, Nominating Council, as a member of Honor Council, as a student counselor to the freshmen, and as co-chairman of Junior Prom.

Eleanor Murphy '54 will succeed Hannah Weiner '53 as vice-president of S.G.A. and president of Nominating Council.

Bolyn Ramos '55 was chosen as secretary of S.G.A. to succeed Betsy Schneider '53, and Rita Pawlikowski '55 will succeed Patricia Martin '53 as treasurer of S.G.A.

Betty Ann Nagy '54 will represent the student body as president of Honor Council, succeeding Patricia Martin. Loretta Parker '54 will succeed Marion Boise '53 as president of Dormitory Council. Secretary of Nominating Council for the coming year will be Suzi Ketz '55.

Nancy Banks '54 will succeed Mary Margaret Hill '53 as president of the Athletic Association. Grace McGee '54 will take over the office of secretary of the Athletic Association, and Peggy Sue '54 will be treasurer.



Anita Ruff '54

The new president of the Forum of Arts and Sciences is Jacquelyn McCrury '54, succeeding Elise Melnick '53. Janet Murray '55 will be vice-president of Forum; Rosalie Kaplan '54, secretary; and Irene Mack '54, treasurer.

Elections are being held today for class officers, class representatives to the various councils, Y.W.C.A. officers, dormitory presidents, and day student officers.

The editors of the "Beaver Log" and the "Beaver News" will be elected in the near future.

Students to Fete Parents April 11; Events to be Many

Beaver parents will have the opportunity of showing their 'college spirit' when they join with their daughters on Parents' Day, April 11, and participate in a Saturday of various forms of entertainment.

The eventful day will begin at 11 o'clock when the students challenge their fathers in a softball game on the Jenkintown campus. The Day Students' room will supplement the professional 'dugout' for the fathers. Students should sign up for the softball game by tomorrow.

Following lunch, an open house will be held on the Jenkintown campus from 1:30 through 3:30. At the same time, the parents will have the opportunity of touring the Glenside campus with Mr. John W. Cornell, a member of the Board of Trustees. Mr. Cornell, also a father of one of the Beaver students, will point out the sites of the future buildings of the new campus.

Parents' Day is an innovation at Beaver this year; and with the hope of continuing it, the fathers will meet at 3:30 to organize and make plans for similar parents' days in the future.

An informal tea with the faculty will follow the meeting, and will be held at 4:30 in Green Parlors. Dinner at 6:30 in the Jenkintown dining room will close the day's activities.

Betsy McCann '54 is general chairman of the committee which is comprised of Anne Ditzel '54, Elsa Fraunfelder '53, Roma Gizang '55, Janet Goller '54, and Mary Alice Weighell '54.

Forum to Present Marriage Lectures In April and May

The Forum of Arts and Sciences of Beaver College will sponsor a series of Marriage Council lectures in the Day Students' Room on four consecutive Sunday evenings, April 12, 19, and 26, and May 3 at 7:30 o'clock.

Mrs. Virginia Henderson and Dr. William Kephart, lecturers from the Marriage Council of Philadelphia, will be the guest speakers.

The four lectures will be on the following topics: "Courtship and Engagement," "The External Aspects of Marriage," "The Physical Aspects of Marriage," and "The Financial Aspects of Marriage."

Since there is only limited space available, these lectures will be open first to all seniors and then to other students interested in the Council lectures.

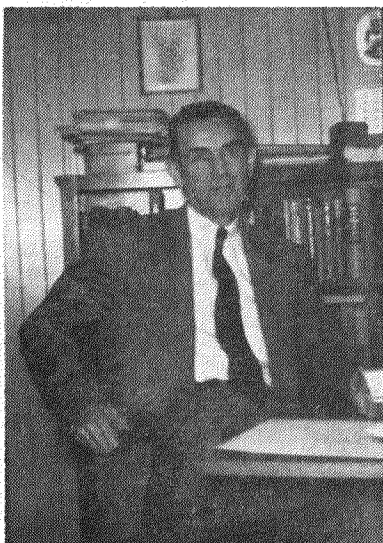
Lecture Series Continues; Cutright to Speak April 14

"Too Many People — Too Little Food" will be the subject of a lecture to be given by Dr. Paul R. Cutright, professor of biology, on Tuesday evening, April 14, at 8:15 in the Day Students' room. The talk will be the fourth in a series of five Centennial Lectures.

Dr. Cutright will discuss the vital problem of fulfilling the nutritional needs of the increasing population. According to Dr. Cutright, already more than three-quarters of the almost 2½ billion people in existence are undernourished. In spite of noteworthy technological advances, agricultural production in the last decades is unable to keep pace with the world's population.

A lecture by Miss Suzanne Gilliotte, director of the nursery school project, on Tuesday, May 5, at 8:15 p.m. in the Day Students' room will conclude the series. Miss Gilliotte will speak on "Art and Your Child" in an illustrated discussion.

The lecture series has been sponsored by the college in connection with the Centennial year. The talks which have been given by different members of the faculty are free and open to the public.



Dr. Paul Cutright

Barbara Reingold to Speak At Publications Dinner

Members of the staffs of the Beaver publications, faculty advisers, and honorary members of Pi Delta Epsilon, national honor fraternity in journalism, will be fêted at the Publications Dinner on Thursday, April 9, at 6 p.m. in the Beaver Hall dining room.

Barbara Reingold '50, former managing editor of "Prevue" magazine and former editor of the "Beaver News," will be the guest speaker. Her topic will be "Opportunities in Journalism." A film, "The Keystone Idea" will be shown by Mrs. George Blaetz, publisher of the "Beaver News" and "Beaver Review," following Miss Reingold's speech.

After the dinner seven students will be initiated into Pi Delta Epsilon. The new members include Paula Berrino '54, copy editor of

the "Beaver News"; Emilie Grootendorst '53, business manager of the "News"; Joan Kovacs '55, assistant editor of the "Beaver Review"; Marcelline Krafchick '54, editor of the "Review"; Elizabeth Ann Lyle '53, co-editor of the "Beaver Log"; Johanna Manca '54, news editor of the "News"; and Patricia Martin '53, member of the editorial board of the "Review."

Among the honored guests will be Dr. Doris Fenton, professor of English, and Mr. Benton Spruance, professor of fine arts, advisers to the "Beaver Log"; Dr. Belle Matheson, professor of English, adviser to the "Beaver News"; and Dr. Margaret Hinton, associate professor of English, adviser to the "Beaver Review."

Officers of the fraternity are Constance Shaffer '53, president, and Loretta Parker '54, secretary.

Hansel Recital To Be Given April 9, In Taylor Chapel

Barbara Hansel '53 will be presented by the music department of Beaver College in a piano and organ recital on Thursday, April 9, at 8:15 p.m. in Taylor Chapel. The recital will in part fulfill her requirements for the degree of bachelor of music.

Barbara will play "Prelude and Fugue, in E Minor" and "I Call To Thee, Lord Jesus Christ" by Bach. She will also play the "Fourth Symphony" by Widor. Barbara will play these selections on the organ.

Her piano renditions will include: Beethoven's "Sonata, Op. 27, No. 1, in E-flat" and "Intermezzo, Op. 118, No. 1;" "Intermezzo, Op. 76, No. 4;" and "Ballade, Op. 118, No. 3" all by Brahms. Barbara will close her recital by playing Debussy's "La Cathédrale Engloutie," "Pastourelle" from "L'Eventail de Jeanne," and "Toccata" from "Trois Pieces" both by Poulenc.

Barbara, who is a music major, has participated in many student artist recitals. She also plays the flute.

Ushering at the program will be Sally Felton '54, Myrna Gritman '55, Joan Menetrey '53, and Jean Sparklin '55.



Barbara Hansel '53

Blood Donors Day To Be Held April 8 in Jenkintown Gym

Beaver girls will be given an opportunity to donate blood to the Red Cross on Wednesday, April 8. The bloodmobile will be in Jenkintown Gymnasium on that day.

The bloodmobile must be assured 125 donors before it will come. Girls under 21 and over 18 may give with their parents' consent. Blood counts will be taken before the tests.

Jacquelyn McCrury '54, chairman of Red Cross at Beaver, is working vigorously to secure donors, and urges everyone to cooperate. Students, faculty, and people from the surrounding community are all asked to help.

Jacquelyn is in need of students to solicit and would greatly appreciate anyone's help.

Woman's Club to Meet Wed., April 8 In Mtg. Parlors

Hobbies will be the focal point of the monthly Beaver College Women's Club meeting. The meeting will take place on Wednesday, April 8, at 2 p.m. in Montgomery parlors.

According to Mrs. Robert W. Patton, president, the club is trying to secure a speaker on hobbies for the meeting.

Mrs. Patton stated that members and guests will be welcome and that refreshments will be served after the meeting.

For What It's Worth—

According to Peter Vierick in his new book, "Shame and Glory of the Intellectuals," intellectuals are important even if their halos get disheveled. Mr. Vierick's statement is only too true, both in the world itself, and also in our small world of the college community as expressed on our campus. Contrary to popular conception, the intellectual is not necessarily a person who confines himself to his studies or a corner in the library. In our opinion, he or she, the intellectual, is a person who strongly believes in his ideals; expresses an interest in and a knowledge of the world around him; and most important of all, is not bound by the traditions of the "group" which is usually in the majority.

It is this lack of acceptance of popular ideas and ideals which sets the intellectual apart from the rest of his society. In broader terms, the conception of the "intellectual" can be compared to that of racial minority groups who are constantly under pressure to become integrated with the majority, but who persistently try to keep their individual identity. Much of the same kind of contempt is exercised on the person who tries to remain an individual as is done on the larger group in the same predicament.

It is the same form of injustice to laugh at or mock the individual as to imprison members of a minority group for their beliefs. Members of the majority obviously have the opinion that they dwell on their own Olympus with their respective gods; unfortunately, membership in this group is open to whoever wishes to abide by the rather strict code of rules, regulations, and morals. Suppression of individuality is the password of the club.

We do not mind if the halos are disheveled a bit: stimulation of any sort is good for a group — it strengthens its solidarity. Unfortunately, attempts are being made constantly to take off the halos and destroy them completely. Don't they wear halos on Mt. Olympus?

C. A. S.

The Campaigns . . .

Under the auspices of Nominating Council, the campaign for the office of president of the Student Government Association underwent a complete change this year. Being unlimited, except for a \$10 maximum budget, the five candidates and their managers were unrestricted in all forms of advertising and publicity stunts.

The slate which was posted about a month ago by Nominating Council announced the names of girls for the four Student Government offices. Further names were added to this list through petitions. The slate has been a progressive step in the right direction, for by experimenting such an idea can be brought to the foreground and final decisions made as to its worth.

Much credit must be given to Nominating Council, led by president Hannah Weiner '53, which has brought many innovations into the campaign this year. Because the campaign managers wrote an article about the qualifications and beliefs of their candidates, each girl was able to make a longer speech in the S.G.A. meeting in which she expressed her own views and conceptions of the student government on the Beaver campus. Later these speeches were placed in the library so that students could read the main ideas of their particular candidate and of her opponents, or to help those undecided girls have a more clear view of each girl's essential beliefs.

Because of the unrestricted campaigning, each candidate was able to make her campaign reflect her individual personality. The originality of each was clearly demonstrated by the use to which the usual campaigning materials were put.

It is indeed hoped that in the future as much effort will be made to have such stimulating campaigns in which the interest of the whole student body is aroused. This is the meaning of our democratic way of life both on the campus and in the outside world. This has been the year of nominations, campaigns, and elections throughout the nation. Only a brief word of tribute can be given to the group on campus that makes such an activity possible.

L. M. P.

Beaver News

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'The Winter's Tale' Proves A Great Success on Campus

REVIEWED BY JOHANNA MANCA

After the successful Theatre Playshop production during the Fine Arts Festival of Shakespeare's "The Winter's Tale," one wonders why the play seldom appears on the modern stage. Under the direction of Miss Judith Elder, assistant professor of theatre arts and director of play production, the no-star system proved effective in allowing every player equal opportunity to convey the character of each of the author's creations to the audience.

The plot moved rapidly because of the clever combination of the main action with a few comic parts which were added in the last act for character development. Long scenes of exposition especially between nobles of the court, were dispensed with.

By combining the first three acts of the original play, the tragedy of King Leontes' jealousy and its resulting in the imprisonment of his wife, Hermione, the flight of his friend, Polixenes; the abandonment of his child, Perdita; and her rescue by an old shepherd, occurred in the opening act.

The remaining two acts of the play, as divided by Shakespeare, were combined into the final act

Nothing was wanting in the presentation of the clown as done by Marilyn Samuel '53, whose high pitched voice, ridiculous comic actions, and convincing expressions of stupidity were entirely appropriate. Her shock of flaming red hair also added to the perfectly hilarious portrait. June Bohannon '55 as Autolycus prompted gales of laughter in her excellent portrayal of the wily thief who cheated everyone with whom he came in contact. In comic roles also were Suzanne Gorlin '54 as Dorcas and Sally Woodward '55 as Mopsa, the shepherdesses who ridiculously fought for the attention of the clown.

Beverly Friedman '55 as Perdita, and Robert Ketler of Cheltenham High School as Florizel were completely charming in their roles of the young lovers. Robert Chalfant of the Wyncote Players as Polixenes, Ted Moore of Berks Players, as Camillo, and James P. Crosson of the Philopatrian Theatre Guild as Antigonus, all played their parts with the dignity and reserve which was distinctive of lords of that time. Nancy Shields '56, with only one entrance as Time, gave a short, but memorable speech.



Elise Melnick '53, Beverly Friedman '55, and Robert Ketler.

where Perdita, now approximately 20 years of age, has fallen in love with Polixenes' son, Florizel. Because of Polixenes' opposition to the match, the couple flees to Sicilia where Leontes is ruler and where the happy reunion of both families comes about. This comedy includes jesting between the ridiculous clown and his two admirers, Mopsa and Dorcas. Adding his cunning tricks to the situation is Autolycus, the mischievous rogue.

The condensation of the original script was a benefit to both the audience and the cast as a more unified effect could be achieved. Excellence of performance was attained in both scenes of straight drama revolving around the Leontes-Hermione story, and in the scenes of rustic comedy involving the clown, Perdita, and Florizel.

John Maxson, Jr., of the Amherst Masquers, was outstanding in the role of the old shepherd. Both his diction and appearance were expertly adapted to the difficult part. George Sperdakos of the Berghof Studios portrayed the jealous emotions of King Leontes displaying much of the passion and fire essential to successful characterization of the role.

Elise Melnick '53 conveyed a great deal of emotion in her part as the queenly Hermione. She gave sympathy and dignity to the queen doomed by injustice. The scene where she posed as a statue demanded the ultimate in self-control. Paulina, the loyal friend of Hermione, was played to perfection by Joan Emanuel '53. She lost none of the feeling of powerful strength of character which the role de-

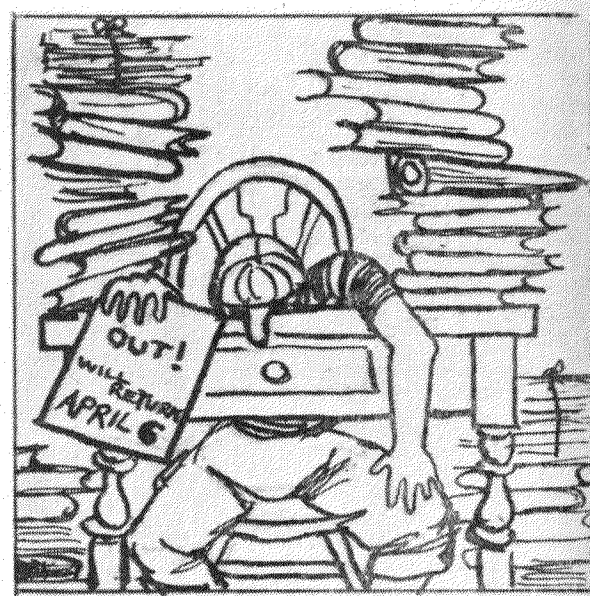
mands. Others deserving credit for excellent performances are Betty Ann Nagy '54 and Mary McConnell '53 as Bianca and Emilia, respectively, ladies-in-waiting to the queen; Joan Leaman '55 and Tana Kresge '56 as pages; Roberta Morrell '54, the mariner; Donald Bullock, the gaoler; and John Dunn as Roderigo.

The fine dancing of Bernadine Muller '53, Beverly Rainer '53, Sylvia Smith '54, and Jacqueline Strohauser '53, which opened the play and was performed during the shepherd's festival, added a spirit of gaiety to these scenes.

It would have been difficult to surpass the costuming of the production as done by Mrs. Elsie McGarvey, instructor in art, and her assistant, Miss Margaret Beck. The harmony of blues and purples of the royal robes immediately set a tone of dignity. The carnival of color of the robes of the rustics suggested a mood of jocularity.

The costumes and the beautiful sets blended well. The columns placed at the entrance to the king's court and the huge chairs draped in gold velvet, added to the atmosphere. Mr. Benton Spruance, professor of fine arts, and Miss Jean Francksen, assistant professor of fine arts, were responsible for the sets, and created them to convey the mood of the various scenes more by suggestion than the use of elaborate flats. The shepherd's festival scenes had a rustic setting.

A harmony ran throughout the play—from actor to actor; from costumes to sets. All this made Theatre Playshop's production one to be remembered as a great success.



No Comment!

Signs of the Times

BY JOAN CRANMER

Having nothing better to do on a warm Friday afternoon, we took a walk through the Beaver dorm. Upstairs, we noticed that some of the various doors had signs on them. At first the signs went through one eye and out the other, so to speak, but then we started to read them.

Of course there were lots reading "Do not disturb," and "Please go away." Obviously either introverts or frustrated students live here. Such signs do look unfriendly, but undoubtedly the poor souls need peace and quiet. Also, there were "Welcome, come in," signs. These seemed to belong to freshmen. Perhaps we can draw the conclusion that as one grows older, one does not issue blanket invitations to one's room.

On third floor, way down at the very end, we spent about 20 minutes trying to understand what "We git too soon out and too late Schmart" meant. These words were carved on a piece of wood, so they must have meant something to someone at some time.

Then we found "Enter at your own risk." This is wonderful. It says clearly and simply, "We can't stop you from coming in, but once you're out of the hall and over the threshold, you're on our property, so watch out!"

"Why be disagreeable when with a little effort you can be a real stinker." What about the girl who lives across the hall from this? What are the people who live with it like? We don't know them, but they sound like kindred spirits.

On second floor, right below "We git too soon out, and too late Schmart," we found "Help Holland." This sign was abductured from the lobby. Is this girl a kleptomaniac? Is she Dutch? Does she know someone in Holland or someone named Holland? We have an inkling the last is true.

How about "Gone to France?" This is more subtle, but it does get the point across, doesn't it? "Safety first—do not stand up while room is in motion." A party girl lives here or a railroad conductor.

Naturally there was a door with "Lehigh" on it, which reminds us that right down the hall was "Pogo's Padded Parlor." No, we aren't going to say that corny thing about the spider and the insipid fly either.

Traveling down first floor, we noticed "Hangover under construction." Now there is a sign! Believe it or not the people who live here are normal.

This sport of signreading is highly recommended. It's very simple; the participant need only know how to read and walk. Only one rule, one must resist the temptation to knock and see who lives there. That spoils the fun!

Letter to the Editors

Dear Editors,

"Are We Culturally Lax?" ("Beaver News," Friday, March 13). Yes, yes, yes!! But we all know that. Now we must do something about this campus disease which has stricken a great many of us.

I have a suggestion for combating this disease. I believe that if we could arrange a series of cultural "field trips" for the last part of the semester we could kill this disease before it kills us. My plan would:

1. Enable students (particularly new students) to go with a group to the theatre, opera, symphony, art museum, etc. Thus, they would learn where to go, how to go, and what to do.

2. Enable students to buy tickets on campus to the various cultural events. With the present arrangement of having to buy tickets in Philadelphia we are often inclined to take the soft way out, and not bother to go at all.

3. Develop an appetite for cultural advantages whereby students, in the future, could do these things individually.

We could, if it were well-arranged, make a small profit to be contributed to the building fund.

This is only the general outline of my plan. My purpose here is to ask the students how they feel about such a plan, and what suggestions they have.

Let us remember that we are not here just to go to class, learn a notebook of facts for an exam, and spend the rest of the time in the movies. We are here to learn how to think, and to use the knowledge we gain in the classroom.

SALLY WOODWARD

Dr. John Dugan Gives Views of Student Teaching Method

BY ELAINE WHITEMAN



Dr. John Dugan

Everyone is familiar with the trials and tribulations of the student teacher. Practice teachers are easily recognized with their lesson plans in hand darting here and there for a picture illustrating this or additional material on that. But few people recognize the main force behind the secondary practice teaching at Beaver, Dr. John Dugan, professor of education.

Dr. Dugan's interest in teaching developed through his years at Princeton University where he received the degrees of bachelor of arts and master of arts. He continued his studies at Rutgers University where he received the degree of doctor of education. Dr. Dugan also attended the University of Wisconsin and Oxford University. After experience as a teacher and vice-principal in Princeton, New Jersey, and principal of Hadson Heights High School and as a supervisor of student teaching at Montclair State Teachers College, Dr. Dugan came to Beaver in 1946 as a professor of education. At this time, Dr. Dugan stated, there was a system of student teaching in effect, but it had some limitations. The schedules were such that it was difficult for effective practice teaching. For the past seven years Dr. Dugan, with the cooperation of the administration and faculty, has

made changes in the scheduling of the classes so that it is now possible for students to practice teach with few or no complications.

During the course of an informal interview, Dr. Dugan stated that many of the schools that were used for practice teaching at the time of his entrance are still being used in addition to several other ones. The difference between the past and the present lies in the extent to which the schools are cooperating, and how much they are being used. "To show our appreciation for their assistance," Dr. Dugan added, "four-year scholarships are awarded to seniors in the cooperating high schools. The evidence of good feeling is also shown in the master-teacher dinner given each year to which master-teachers and administrators are invited."

This reporter asked Dr. Dugan about his personal feelings regarding the effectiveness of the method of student teaching used at Beaver, and to this inquiry he replied, "The majority of schools have in their system a method by which the practice teacher does nothing else but student-teach for one-half of the semester and then has classes the remainder of the time. Beaver," continued Dr. Dugan, "is one of the very few schools which still has the method of student-teaching along with the regular classes."

Dr. Dugan believes that practice teaching is extremely beneficial to the prospective teacher as it enables her to discover for herself if this is the profession she is really interested in, and it also gives her the experience before entering teaching as a life-time occupation. This reporter began practice-teaching rather doubtful as to whether she was in the right profession. The experience of actually conducting a class proved that she would be content in no other field. She feels that Dr. Dugan's advice in solving the problems met along the way was extremely beneficial.

This reporter, having had the experience of taking part in the secondary student teaching system under Dr. Dugan, feels that a great deal of credit should be given to him for the practical knowledge he has given to, and for the interest he has taken in student-teachers.

Sociology Club Elects Officers for Coming Year

The Sociology Club recently elected its officers for the coming year. Diane Waxler '54 was elected president; Arlene Adler '54, secretary; Teruko Ohashi '54, treasurer; Eileen Yusem '54, publicity chairman; and Margery Diamond '55 and Dorothy Aronson '56, program chairmen.

The outgoing officers of the club are Hannah Weiner '53, acting president; and Lois Woolley '53, secretary-treasurer.

The club now has 27 members and holds its meeting once a month on Thursday nights in the Day Students' Room.

A trip is being planned to visit Sleighton Farm School for Girls in Delaware County, Pennsylvania, in the near future.

Mr. Edward Green, assistant professor of sociology, is adviser to the club

F. Ulmer To Speak At Assembly Apr. 14

Frederick A. Ulmer, Jr., curator of mammals of the Zoological Society of Philadelphia, will be presented by the Beaver College Forum of Arts and Sciences. Mr. Ulmer will speak at the assembly program on Tuesday, April 14, in Taylor Chapel at 1:35 p.m.

Mr. Ulmer appears on television weekly. Before becoming curator of mammals at the Zoological Society, Mr. Ulmer was assistant curator of mammals at the Academy of Natural Sciences of Philadelphia.

While with the Academy he journeyed to Sumatra with the George Vanderbilt Expedition.

His lecture will be of a popular nature rather than being formal and overly scientific.

This will be the last Forum-sponsored assembly of the year.

The officers of Forum are Elise Melnick '53, president; Sue Gorlin '54, vice-president; Emily Grootendorst '53, secretary; and Barbara Schmidt '53, treasurer.

Alumnae to Fete Juniors at Theatre Party on April 16

The Student Interest Committee, through the courtesy of the Montgomery-Bucks Alumnae Association of Beaver College, will entertain the junior class of Beaver at a theatre party on Thursday, April 16, at 8:30 p.m. at the Flourtown Hall, in Flourtown, Pennsylvania.

The juniors will see the play, "Goodbye My Fancy," a comedy by Fay Kanin, which will be presented by the Whitmarsh Valley Players. This little theatre group is one that is well known in the surrounding communities.

The proceeds from this presentation are to be contributed to the Beaver College Centennial Fund.

Miss Margaret Ryland '38 is chairman of this program and also a member of the Student Interest Committee.

Hostesses from the Alumnae Club and the Student Interest Committee will be present to greet the juniors. Refreshments will be served during intermissions of the performance.

Beaver College buses will be provided for transporting the students to and from Flourtown.

Sports Round-Up

BY LAURIE

Target Hill '53, president of the Athletic Association, has compiled the statistics of the recent inter-departmental basketball games. Led by Barbara Briggs '55, who scored 14 points, the art majors emerged victorious after defeating the history and the elementary education teams. The biology and the English majors were the other top teams because they each won one and tied one game.

The figures pointed to the English and the art department teams as the roughest teams because of their respective total of 11 and 7 fouls. The commerce team was dubbed the cleanest players with only two fouls. Eighty girls from eight different departments participated in this highly successful night of fun and friendly rivalry.

The class of '55 won the inter-class swimming meet, which was held last Monday night in the Abington Y pool. Mrs. Mac, professor of health and physical education, contributed a silver trophy for this intramural event which was begun only last year. Each year the name of the winning class will be engraved on the cup.

Target Hill '53, Betty King '53, Barbara Sniffen '54, and Marilyn

Moore '55 journeyed last weekend with Mrs. Mary Conklin, the coach of the lacrosse team, to Goucher College in Baltimore. The group attended a lacrosse weekend sponsored by the Baltimore Lacrosse Association, which was directed by two English coaches, Margaret Boyd and Phyllis Vare.

Intensive softball practice will be held after vacation on Monday, Thursday, and Friday afternoons. Molly Kern '53 and Bebe Steunenberg '53 are the co-captains. Betty King '53 is the captain of the lacrosse team, which will meet for practice on Tuesday, Wednesday, and Friday afternoons.

The basketball team has ended its season after winning four and losing three games. The team defeated the alumnae 51-41, Penn 39-24, Bryn Mawr 44-28, and Chestnut Hill 53-33. The team lost to Ursinus 32-28, to Temple 65-45, and to Immaculata 44-25.

Beaver Hall won the inter-dorm basketball championship. Bebe Steunenberg and Carolyn Miller '53 were the high scorers for their dorm.

At the present time, the four classes are competing in a series of basketball games for the inter-class championship.

Beaver Defeats Bryn Mawr On Home Court 44-28

The Beaver Six defeated the basketball team from Bryn Mawr 44-28 on the home court on Wednesday night, March 4. This was Beaver's third win in five starts.

Although the varsity team maintained a strong lead throughout the game, the action was still very exciting.

Weezie Ogden '53 was the high scorer with 15 points. However, the distribution of points was unusually even among the forwards with Betty King '53 making most of her 13 points in the first half, and Target Hill '53 totaling 14 points. Scoring only four foul shots in the first half, Target assumed her usual position in scoring 10 points.

Beaver's forwards scored only six points in the third quarter, but with Ramsdell, the tall forward from Bryn Mawr, out of the game, they shot ahead to score 15 points in the final quarter.

The forwards made many close shots with Weezie being especially accurate with shots from almost underneath the basket. The ball was carefully worked in by a neat succession of plays. The players also took advantage of the rebound shots.

The guards were especially good in the second half. Their passes greatly enabled the forwards to gain a strong lead, bringing the score from 23-15 at the end of the first half to 44-28 at the end of the game.

The junior varsity team lost 50-30 against Bryn Mawr in a hard-fought game.

LINE-UP

Beaver	RF	Bryn Mawr
Hill	RF	Merrick
King	LF	Ramsdell
Ogden	CF	Fosnocht
Lochner	CG	Mackall
McGee	RG	Gurewich
Sweiger	LG	Eristoff

Basketball Squad Loses Last Game To Immaculata 44-25

Beaver's basketball team ended its season by losing to Immaculata College 44 to 25. The game was played on the Beaver court on Tuesday evening, March 17.

High scorer for Beaver was Target Hill '53 with 14 points. Micka and Frank of Immaculata were high scorers in the game with 18 points each.

The first quarter of the game found Beaver keeping a close pace with the visitors. At the end of the quarter Beaver was in the lead by one point, 11 to 10.

Immaculata started pulling away in the second quarter of the game. Beaver was able to score only one point in this quarter, while Immaculata started to find the basket. The score at the half was Immaculata 21, Beaver 12.

In the third period Immaculata displayed some split-second pass-

ing and good shooting to double their score. They scored 19 points during this period to Beaver's 5. The Beaver girls did not seem to be playing their usual brand of basketball. Their biggest trouble was rebounding.

In the last period Beaver out-scored Immaculata 8 to 4 and seemed to be playing a better game; however, it was not enough to catch up with Immaculata.

The Beaver junior varsity also lost by the score of 35 to 15.

After the game refreshments were served to both teams in the A.A. room.

Beaver		Immaculata
Hill	RF	Micka
King	LF	Cofer
Ogden	CF	Frank
McGee	RG	Barrett
Lochner	LG	Holloway
Sweiger	CG	Leighton

Calendar of Events

DRAMA

Can-Can—Shubert. Cole Porter-Abe Burrows musical, with Lilo, Peter Cookson, and Hans Conried. Opened Monday.

The Country Girl—Locust. Stars Sidney Blackmer, Dana Clark, and Nancy Kelly. Opened Monday.

The Deep Blue Sea—Forrest. Stars Margaret Sullivan. Closes Saturday night.

MUSIC

Philadelphia Orchestra—Academy of Music. Ormandy conducting, Anshel Brusilow, violinist. Friday afternoon, March 27, and Saturday evening, March 28.

MOVIES

Call Me Madam—Fox. Irving Berlin's musical comedy, with Ethel Merman, Donald O'Connor, Vera-Ellen, and George Sanders.

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Dr. Belle Matheson Attends Conference at Virginia College

Dr. Belle Matheson, professor of English, attended a conference on Liberal Education in the Contemporary World at Randolph-Macon Woman's College in Lynchburg, Virginia, the weekend of March 13-15. The conference was held in conjunction with the inauguration of Dr. William F. Quillian, Jr., as fifth president of the college.

Over 200 delegates from 92 colleges and universities in the South, the East, and the Middle West were present at the conference.

Mark Van Doren of Columbia University, who opened the conference on Friday evening with an address on "Liberal Education, Past and Present," stressed the fact that students must be taught "to read, to write, to think."

Pearl Buck, author and alumna of Randolph-Macon, spoke on "The Challenge of Today's World to Liberal Education." Miss Buck emphasized the importance of true liberal education for all facing the problems and difficulties of today.

Speakers on Saturday morning included Donald S. Bridgman of the American Telephone and Telegraph Company, Charles P. Taft, and Sarah Gibson Blanding, president of Vassar College; they spoke, respectively, on the contribution of a liberal education to the working life, to citizenship, and to home-making.

A panel of students representing different types of colleges in different sections of the country made brief talks on "Effective Teaching in the Liberal Arts." Speakers were from Wellesley College, Oberlin College, Dartmouth College, Vanderbilt University, and Randolph-Macon.

Dr. Quillian was formally inaugurated on Saturday evening. On this occasion, greetings from the educational world were extended by Dr. Arthur S. Flemming, president of Ohio Wesleyan University, where Dr. Quillian formerly was

a member of the philosophy department.

Also addressing the conference that evening was Dean Marten ten Hoor of the University of Alabama. He laid stress on the importance of one's gaining a true education in order to be a better human being. He humorously called attention to the fact that there are too many reformers in the world today—people who reform others before reforming themselves—and urged "education for privacy" as the goal of all students.

The conference closed on Sunday morning with a talk on "The Place of Religion in Liberal Education" by Dr. John Charles Schroeder of the Yale Divinity School.

'Writer's Digest' Sponsors Contest For All Students

Another writing contest is now open to all those interested in submitting their short stories of 1,500 words or less.

Entries must be sent to "Writer's Digest" before April 25 and accompanied by a subscription to the "Digest." A four months' subscription for one dollar, will enable writers to submit one story, and a year's subscription at \$2.50 will allow her to submit two stories.

Three judges will choose 200 winners, the first one to receive \$500 in cash, and the second to receive \$250.

The winner of the 15th prize will be given a desk built to take a beating. It is all steel with four drawers and three shelves. The winner has his or her choice of colors. (A handy item for a science-fiction writer's trip to Venus.) Sixteenth prize is four cents a word for each and every word in your story, and the 17th to 24th prizes are \$50 worth of books of your own choice.

The 25th prize is a scrapbook to collect rejection slips from other publishers. When this is filled the sponsors of the contest will redeem it for \$50.

For the 100th prize the writer will be given 10 pounds of his or her favorite coffee. (Canned heat included if your gas has been shut off.)

The next 99 prizes are certificates of merit regarding the place your story won in the contest.

The 200th prize is "a cheerful, live companion to stand by you as you write."

This really sounds interesting, doesn't it? It might prove to be profitable to enter this contest. For further information (there's plenty more) see the bulletin posted on the English office Bulletin Board.

Dr. Curry Receives New Appointment In Field of Music

Dr. W. Lawrence Curry, chairman of the music department of Beaver College, has been appointed to the chairmanship of the Department of Choirs in the Pennsylvania Federation of Music Clubs. In this capacity, Dr. Curry will meet two or three times a year with Dr. Claude Rosenberry of the Music Education field for the state of Pennsylvania and with Mr. Vernon Hammond, director of the Academy of Vocal Arts.

The purpose of this comparatively new branch of the Federation is to stimulate the use of better music in the churches throughout the state of Pennsylvania. The board also assists in the various music festivals which are held in the state from time to time.

Dr. Curry was selected largely because of his connections with the Presbyterian Board of Christian Education as music editor and with the Matinee Musical Club as director of its large chorus of 120 singers. Beaver College is honored that one of its faculty members has been chosen to be of service in so important a musical field.

Choir to Journey To Collingswood

The Beaver College Choir under the direction of Mrs. Dorothy G. Haupt will sing at the fiftieth anniversary of the Collingswood Presbyterian Church on Wednesday, April 15. The theme of the service is "Our Presbyterian Heritage."

The choir will sing three selections: "Lift Thine Eyes To The Mountains," by Mendelssohn—Bartholdy; "Bless the Lord, O my Soul," by Ippolitof-Ivanof; and "The One Hundredth Psalm" by Carl F. Mueller. Members of the choir include: first sopranos, June Bohannon '55, Shirley Dalmage '56, Faith Nightingale '53, Mary Jane Slade '54, Joan Tart '55, and Winifred Wesner '55. Second Sopranos, Catherine Gunsalus '56, Sheila Hunt '53, Janet Murray '55, Susan Rhodes '56, and Jane Smalley '54. Altos, Helen Condolina '56, Judith Kull '55, Ruth Leuchten '55, Joan Mene-try '53, Roberta Morrell '54, and Ruth Wirth '54.

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Idiosyncrasies of Beaver Rediscovered by Reporter

BY BETTY ANNE RIZZOTTE

We've tried all types of features this year, but we can't let this semester pass by without mentioning something familiar to all of us—Beaver's unique idiosyncrasies.

What do we mean by "idiosyncrasies?" Well, read on ladies and you'll soon find out. You've all had these same experiences, so instead of wailing alone, let's all wail together.

You have been tired one evening or another during the semester; have you not? You've even managed to snuggle down into your "Beautyrest" mattress and prepare to forget the outside world; right? Well, this sounds like the night that something might happen—and you're perfectly correct.

To begin with, you're all tucked in when you realize there is a resounding echo of water dropping from the leaky faucet across the hall. You throw the covers off madly, dash over and carefully do what you think "tightens" the faucet. But alas, you are to get in and out of bed many times afterward.

While you're awake you realize that your window-shade is up, so you pull it down. Ten minutes later you are awakened with a snap that would wake you from any dream. The snap, my friends, is the shade "going up" to tease you. So now you've got to sleep with lights from all angles shining into your lovely eyes . . . that is unless you want to get out of bed again, grab a chair, pile all your beloved dictionaries upon it, and then stand on this ladder of knowledge to stretch for the shade (which you still won't be able to reach).

Once more you settle down to sleep. The sudden "boom-boom" at the left of your ear arouses you. The "boom-boom" turns into a "rumble-rumble," which in turn grows into a mild thunder storm. You guessed it. The heat's on! You stumble blindly out of bed only to bump your toe, knock over the alarm clock, christen the radiator—

and only to find that the heat is off. You are angry now, but after many disturbing thoughts (which can account for those disturbing dreams) you go off to sleep (or so you think!)

At 7:10 in the morn, you are awakened by the first of a series of bells. From then on, the alarms down the corridor go off continually—approximately one every other minute. The kid upstairs lets hers ring a half-hour before she realizes it is hers and then "pitty-patters" (like an ox) across your ceiling to turn it off. Then she "oxes" it back to bed. You doze off, this time to be awakened by one or more of the singing nightingales. Every hall has these cheerful bird-like creatures who brush their teeth between voice scales: you can't win!

You get up (you've no other choice) and decide to take a nice bath to start the day off. You amble across the hall, run the bath water, and come back for the fragrant "smelly-stuff." You're just about ready to put your big toe into the water; you look down to find everything—except water. Why? 'Cause the plug doesn't fit the drain—in case you've forgotten. This is a perfect example of a Beaver idiosyncrasy.

Now perhaps you have a better idea of what is meant by Beaver's idiosyncrasies. Every place has them; everybody has them. Don't think Beaver is the exception. But they're fun to share—and laugh over together after we've all angrily experienced them together.

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Michigan Glee Club To Sing at Beaver Friday, April 10

The University of Michigan Men's Glee Club, directed by Philip Duey, will present a concert in Murphy chapel on Friday, April 10, at 8:30 p.m.

The concert is for the benefit of the Jenkintown Methodist Church building fund.

Classics, college songs, novelty numbers, and hit show tunes will be sung by the Glee Club.

Tickets are \$1 and may be obtained at the church office, 328 Summit Ave., Jenkintown or Frank's Real Estate, York Road at West Ave., Jenkintown.

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