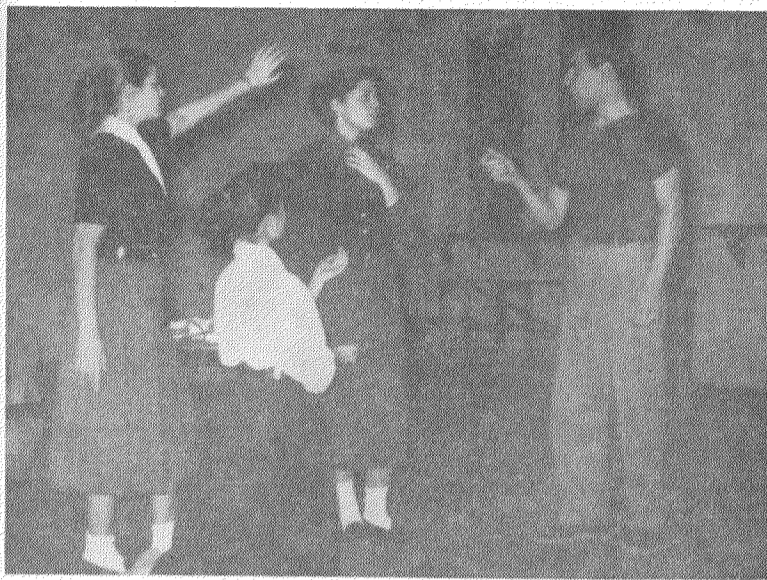


Art Festival To Open With 'The Winter's Tale'



In rehearsal—left to right: Joan Emanuel '53, Beverly Friedman '55, Elise Melnick '53, and George Spurdakos.

As part of the Fine Arts Festival to be held on Thursday, March 12, Friday, March 13, and Saturday, March 14, in celebration of Beaver's Centennial, the Theatre Playshop is presenting William Shakespeare's "The Winter's Tale" directed by Miss Judith Elder, assistant professor of theatre arts and director of play production.

The performances on Thursday and Friday nights, March 12 and 13, will be followed by the Glee Club Concert on Saturday, March 14.

"The Winter's Tale" is a play seldom presented in the commercial theatre because it is not a vehicle for stars. This production combines arena and proscenium staging and action compressed into an hour and a half playing time.

The sets, conveying dramatic mood, were designed by Mr. Benton Spruance, professor of fine arts, and Miss Jean Francksen, assist-

ant professor of fine arts. Costumes were designed by Mrs. Elsie McGarvey, instructor in art, with assistance from Miss Margaret Beck '53.

"The Winter's Tale," part tragedy and part comedy, combines raucous comedy and powerful suspense, and deals with the complications in the life of a Sicilian king, Leontes, (George Spurdakos of Berghof Studio of New York City.) As a result of jealousy concerning the relations of his wife and his friend, Polixenes, king of Bohemia, Leontes causes the imprisonment of Hermione, his queen, (Elise Melnick '53).

Hermione's friend, Paulina, (Joan Emanuel '53) brings the new-born daughter of Leontes to him, but this fails to move the bitter king. Instead, he orders the child, Perdita's banishment to a desert shore. Only after he hears of his wife's and son's deaths is the king remorseful.

The pastoral comedy, the second part of the play, reveals Perdita, (Beverly Friedman '56) grown up and a shepherdess in Bohemia where Polixenes (Robert Chalfant of the Wyncote Players) is king. She has fallen in love with Polixenes' son, Florizel, (Robert Ketler of Cheltenham High School). The lovers, to escape the Bohemian king's wrath, venture into Sicily and encounter Perdita's real father. This part of the play resounds with mirth brought on by Autolycus, a rogue (June Bohannon '55), and the clown (Marilyn Samuel '53), ending it on a light note.

Others in the play are: Mary McConnell '53 as Emilia, a Lady in Waiting; Betty Ann Nagy '54, a Lady in Waiting; Tana Kresge '56 and Joan Leaman '55, as Pages; Sally Woodward '55 and Sue Gorin '54 as the Shepherdesses Mopsa

'WINTER'S TALE' STORY

(Continued on Page 3, Col. 2)

Beaver News

Vol. XIX, No. 9

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, February 27, 1953

Alumnae-Senior Dinner To Be Held on March 3

The Beaver College Alumnae Association will entertain the senior class of Beaver College at dinner on Tuesday evening, March 3, at 7 o'clock in the Virginia Room at the Casa Conti in Glenside.

Mrs. Polly Menna Geldi '33 is chairman of the Student Interest Committee for the Association, and Mrs. Dorothy Kistler Erskine '42 and Mrs. Ada Groves Peterman '28 are co-chairmen of the hospitality committee.

The group will be addressed by the president of the organization, Miss Barbara Fleck '38, during the course of the evening.

A lighter form of entertainment will also be provided for those present, along with door prizes and other traditional procedures incorporated by the Alumnae Association.

Other members and officers of the Association will also be present, including Miss Margaret Ryland '35, president of the Alumnae Council; Mrs. Ann Parker Gill '40, first vice-president of the Alumnae Association; Mrs. Kathryn Cocker Darby '44, second vice-president; Mrs. Elizabeth Eayre Brown '38, recording secretary; Mrs. Eleanor Price Mutchler '41, corresponding secretary; and Mrs. Laura Lind McKee '15, treasurer.

Emlyn Williams Is To Appear Tonight

Emlyn Williams, eminent British actor and dramatist, will appear tonight at the Academy of Music as Charles Dickens, reading passages from Dickens' work.

Mr. Williams, author of a number of successful plays, especially "The Corn is Green" and "Night Must Fall," will be heard in a recreation of some of the readings done by Dickens in his English and American tours of last century.

Made up to look like Dickens, Mr. Williams will give a solo performance of scenes from "Our Mutual Friend," "Dombey and Son," "Pickwick Papers," "Christmas Stories," and "A Tale of Two Cities."

Mr. Williams recently completed long and most successful runs in London, Boston, on Broadway, and at the Edinburgh Festival. He is being presented tonight by the Philadelphia Forum.

Prices for the performance are: amphitheatre, \$1.25 and \$1.75; family circle, \$1.75 and \$2.40; balcony, \$3.80 and \$4.40; and orchestra, \$4.40.

Alpenfels, Flower To Be Speakers On March 3 & 10

For the second consecutive year, Dr. Ethel J. Alpenfels, noted anthropologist, will speak at a Forum-sponsored assembly. She will speak on Tuesday, March 3.

Dr. Alpenfels is associated with New York University's School of Education and is an associate professor of education. In addition to speaking at Beaver, Dr. Alpenfels has addressed the Pennsylvania Association of Deans of Women. It was there that Dr. Ruth L. Higgins, dean of the college, heard her and later suggested that Forum invite her to come to Beaver.

Some vital problems in philosophy will be raised by Dr. Elizabeth Flower on Tuesday, March 10, in the assembly program sponsored by the philosophy department.

The guest speaker, who was graduated from Wilson College, received her doctorate from the University of Pennsylvania where she is presently teaching philosophy.

NOTE!

Now is the time to start thinking about your student body officers. Nominating Council asks you to think carefully and wisely before you choose. Be watching this paper for write-ups on the nominees.

42 Named to Dean's List For Work Last Semester

Forty-two students have been named to the Dean's List for outstanding work last semester, Dr. Ruth L. Higgins, dean of the college, announced recently.

Among those who maintained a 2.5 ratio or more were 18 seniors: Jean Atkinson, Margaret Beck, Doris Dodd, Claire Everding, Eleanor Gayley, Beverly Gifford, Megan Helffrich, Mary Margaret Hill, Priscilla Miller, Jane Perry, and Barbara Peterson.

Other members of the Centennial class in this group include: Elizabeth Schneider, Nathalie Silverman, Margaret St. John, Jacqueline Strohauser, Dianne Thompson, Gayle Warvel, and Joan Zandonella.

From the junior class are: Joan Connolly, Margaret Jackson, Elizabeth McCann, Irene Mack, Teruko Ohashi, Anita Ruff, Mary Jane Slade, Jane Smalley, Peggy Sue, Jane Van Dyke, and Ruth Weber.

Sophomores on Dean's List are: Joan Christopher, Joan Eisenhardt, Suzi Ketz, Janet Murray, Bolyn Ramos, and Mary Sturgeon.

Seven freshmen who achieved 2.5

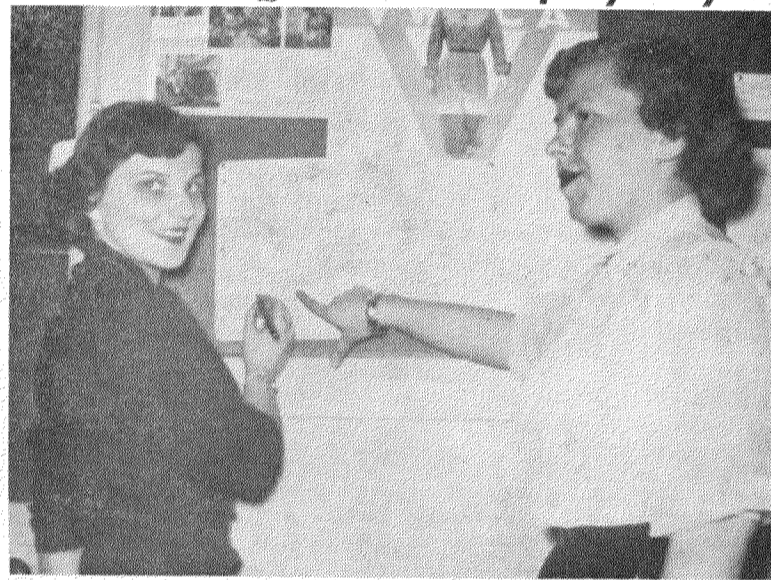
ratios or better include: Theresa Bizzarri, Helen Condodina, Marion Davis, Margery Griffith, Jean Jackson, Evelyn Reeve, and Susan Rhodes.

Prom Queen of '54 is Crowned



Sarah Virkler '53 crowning queen Paula Berrino.

Y. W. C. A. Sponsoring Dance At 8 Tonight In Murphy Gym



Co-chairmen Winifred Wesner '55 and Marjorie Roth '53

Alumnae To Hold Supper on March 11 At Grey Towers

The Montgomery-Bucks branch of the Beaver College Alumnae Association will hold a covered dish supper on Wednesday, March 11, at 6:30 p.m., at Grey Towers.

Mrs. Glazier Henzel, a well known member of the Glenside community, will review the novel, "The Silver Chalice" by Thomas Costain, for those attending the supper.

Hospitality chairman for the organization is Mrs. Doris Patton Allen '51.

A Rummage Sale will be held in the near future.

A square dance will be held tonight in Murphy Gymnasium under the sponsorship of the Y. W. C. A. A square dance caller from Princeton Seminary will lead the dancing which will begin at 8 o'clock.

Everyone is invited to come out and join the fun and fellowship. Students may purchase tickets at the door for 30 cents.

There will be men from the Y. M. C. A. organizations of Lehigh, Princeton, Franklin and Marshall, Lafayette, and the University of Pennsylvania.

Marjorie Roth '53 and Winifred Wesner '55 are co-chairmen of the dance.

Remember!

This is just a reminder that the Fine Arts Festival is being held on Thursday, Friday, and Saturday, March 12, 13, and 14.

All students are asked to cooperate in this, one of the biggest weekends of the year.

'Trade or Aid' Is Discussed At Foreign Policy Institute

"United States Economic Foreign Policy Trade or Aid" is the topic of the Sixth Annual Foreign Policy

Institute being held at the University Museum today. The Institute is sponsored by the University of Pennsylvania and the World Affairs Council of Philadelphia.

The morning session began with welcoming addresses by Dr. William H. DuBarry, acting president of the University of Pennsylvania, and Mr. Charles G. Berwind, chairman of the executive committee of the World Affairs Council of Philadelphia.

Also included in the morning session was a panel discussion.

The members of the panel were Dr. Herbert Feis, economist and author from Princeton University; Mr. Edwin M. Martin, special assistant to the secretary for mutual security affairs, U. S. Department of State; Mr. Duncan Mowat, head of the British Trade Promotion Center of New York. Chairman of the panel was Dr. Robert Strausz-Hupe, chairman of the Internat-

'TRADE OR AID' STORY

(Continued on Page 4, Col. 1)

Psi Chi Initiates Five Members

Five students joined the ranks of Psi Chi, national honor society in psychology, last Tuesday evening, February 24, when they were initiated during a ceremony held in the Day Students' Room.

A dinner honoring the members-to-be was held before the initiation in the faculty dining room in Beaver Hall. Following the ceremony new and old members held a discussion on the Platonic Myth.

The new Psi Chi members are Joan Connolly '54, Mary Friedman '53, Barbara Hart '53, Jane Van Dyke '54, and Anne Woodward '55.

Those holding offices in the club are: Terry Goldenberg '53, president; Hannah Weiner '53, vice-president; Cynthia Baketel '54, secretary; Elizabeth Schneider '53, corresponding secretary; and Lydia Doodly '53, treasurer.

The Check on Communism

The House Un-American Activities last week started its investigation of schools and colleges in its search for Communist students and faculty members. According to chairman Harold L. Velde, Republican congressman from Illinois, the committee is merely investigating, not prosecuting its suspects, leaving the expulsion of faculty and students to the respective college administrations.

There is, in our opinion, a dangerous situation created when the Federal government takes upon itself and its agencies the right to conduct an investigation of this sort, especially in a mass drive such as this. There is no question that the educational system of the country should be free of undesirable or subversive influences: the controversy arises over wherein the responsibility lies for conducting the necessary investigations. It certainly seems more logical that each institution conduct its own inquiry into the Communist activities of its associates.

Before a professor is hired, he or she should be, and usually is, investigated for anti-American activities to the satisfaction of the respective employer. If these inquiries are not sufficient, how can the mention of these persons in a closed trial or hearing be more substantial in indicating their Communist tendencies?

Most educators seem to feel that a Congressional inquiry of this sort reduces academic freedom to the point where "We would all be reduced to robots whose minds would be confined to ideas certified as safe by a few Congressional authoritarians," according to Mrs. Eugene E. Meyer of Washington, member of the National Citizens Commission for the Public Schools. These investigations in colleges and universities will probably have the same effect as similar ones conducted in the movie and theatre industry; some reputations were smashed unnecessarily; and worst of all, next to nothing was accomplished.

As for infringing on the right of the professor to discuss controversial issues in the classroom, educators feel that they may be condemned wrongly by being associated with Communist theories which they feel it is necessary to explain, not advocate. Congressman Velde asserts that there is a distinction between "instruction and indoctrination" and that if "... the subject of Communism and Marxism is presented honestly the American student will reject it."

It seems incredible that a Federal agency is needed to ascertain whether or not a professor is conducting a short, but complete indoctrinal course in Communism, or if he or she is discussing it as an existing ideology in the world today.

It seems to us that this kind of investigation is treading precariously close to Federal control of the intellectual and his world. That, in turn, would be a sorry state of affairs, and one which suggests methods used in Germany, circa 1933, and Russia, 1953.

C. A. S.

Relieve Smoker Conditions

This is more or less a "plea" from the smoking students in Montgomery Hall. For the large number of students who use the smoking area, the one room smoker is too small. As a result of the crowded condition, the room is in a constant state of almost chaotic disorder.

Opening one of the classrooms for smoking would relieve the crowded conditions, pleasing both the students and housemothers who dislike the unsatisfactory condition in which the room is kept.

C. H. S.

Beaver News

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Elizabeth Bowen Discusses The Position of The Artist

BY DOROTHY DUTCHER

The artist and the masses could easily serve as a sub-title to the brilliant and enlightening speech on "The Position of the Artist Today," which was delivered by Elizabeth Bowen last week at the Art Alliance.

A prominent English novelist and one of the world's greatest living writers, Miss Bowen easily held the attention of the audience as she so adeptly defended the individual, imaginative artist against the masses. Among her many great novels, Miss Bowen has written "The Death of the Heart" and the more recent "The Heat of the Day."

Miss Bowen pointed out that a number of essayists have written that the days of the imaginative writer are numbered. She referred to the emphasis on science in the age in which we are living as one of the reasons leading toward the predicted 'destruction of art.' Miss Bowen, supported by many contemporary prominent scientists, feels there is no question of competition, for though life may become more expedient, there is no reason for the imagination to become more dull. Art, Miss Bowen continued, is what gives us the imaginative grandeur of more primitive times and prevents us from being robot-like creatures.

Because of the convulsive development of history, people are finding truth stranger than fiction, Miss Bowen feels. The novel written about war and various realistic experiences may have the power of commanding respect, but it is the imaginative story, according to Elizabeth Bowen, which brings out the aspect of truth or experience.

A further reason Miss Bowen mentioned for the imaginative writer's being out of place is the opinion of many that the day of the private individual is over. Miss Bowen firmly believes there should be more stress on the individual; the individual point of view is not universally enough accepted in Miss Bowen's opinion for she has observed too much resemblance among people and too much general agreement with the opinions next door!

If the reader as well as the writer will look for the unique situation, Miss Bowen believes that the writer will not have to withdraw from a scene in which only the masses are important. Along with her defense of the writer, Miss Bowen suggested ways in which the writer may be contemporary, alive, and important in respect to subject and style.

The subject or theme of a novel of permanent worth, Miss Bowen feels, should deal with the time in which we live, and though basic themes such as love and hate, adventure, and endurance are inevitably the same in any period, it is up to the writer to examine situations and see how people have varied with time and to uncover the causes of strain existing in the present-day world.

In regard to style, Miss Bowen feels that the classical tradition should be upheld in respect to keeping the inherited beauty of the language and the rhythmic element in prose.

Miss Bowen stated the writer's position; it is up to the reader to demand the powers of the writer which will keep imaginative and great art alive.

Wingreen Tells of Need of Circle in the Square

BY SALLY WOODWARD

It is easy to be an actor when you have a large audience clapping loudly to show their appreciation for your performance. However, it is not so easy to remain enthusiastic about your work when only a few people are backing you. But there is one person in Philadelphia who is not appreciated as much as he might be, and yet is still able to maintain an optimistic outlook about his work. This person is Mr. Jason Wingreen, actor, producer, and one of the chief mainstays of the Circle in the Square Theatre here.

After viewing the performance of Jean Anouilh's "Legend of Lovers," which recently closed after a comparatively short run because of lack of support, this reporter went backstage with many questions to ask Mr. Wingreen. He was out of his costume, relaxing calmly, and ready to answer any questions.

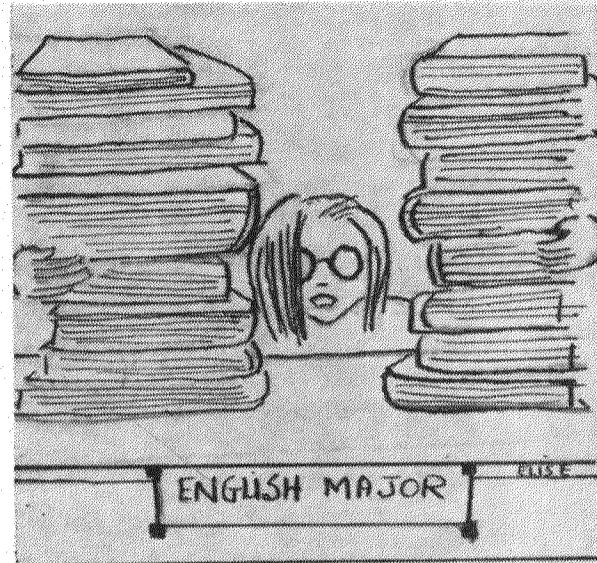
To determine reaction of the Philadelphia audiences, the discussion was begun by asking Mr. Wingreen how successful the Circle in the Square Theatre had been here. "Those who have come have enjoyed it. However, not many people have responded to our call," Mr. Wingreen replied.

To solve this lack of public interest in their theatre, Mr. Wingreen said that the group planned to produce plays in the future which have more popular appeal. This, he feels, will draw a larger house.

The Circle in the Square Theatre, which is located in the foyer of the Academy of Music, is a direct branch of the Circle in the Square Theatre in New York City. "We regard the theatre in New York City as the mother of our theatre here in Philadelphia," Mr. Wingreen said proudly.

"How do you, as an actor, like working in this type of theatre?" "Odd as it may seem, I prefer to act in the circle in the square; but as a member of the audience I prefer to see a play produced on the proscenium stage," was Mr. Wingreen's answer to the question.

The next production to be given by The Circle in the Square Theatre, Mr. Wingreen announced is "Ah, Wilderness!" by Eugene O'Neill. The only light comedy written by Mr. O'Neill, it concerns a young boy growing up in America. This play will open March 10, and will probably run for three weeks. Mr. Wingreen concluded with the hope that this play would draw a larger house.



I wouldn't feel so bad if my parents hadn't told me these were the best years of my life.

Highlights and Sidelights

BY LAURIE

Nominations! Campaigns! Elections! These are the words most often heard throughout the college as the crucial decisions are being made about who the campus leaders for next year will be.

The slate is an innovation in Beaver's political set-up. Nominating Council presented a list of girls for the Student Government officers, and then encouraged the use of petitions for additional names. The success or failure of the "slate" will be determined this year, but criticism of the idea will be constructive only if they are based on reason and clear thinking. There are many pros and cons about the issue, but only through experimenting can the slate be continued or condemned.

On the academic side of the fence the announcements of mid-terms, term papers, and scrap books have already put the damper on the planned weekend treks this spring to colleges near and far.

Speaking of weekends, as we always are whether it be Monday or Thursday, the Fine Arts Festival on March 12, 13, and 14, offers a weekend of cultural events including a Shakespearean play, an art exhibit, a Glee Club concert, and even an informal dance. Congratulations to the various department heads who originated the idea of combining into one weekend the various spring activities. Rita Pawlikowski '55 is chairman of the students' coordinating committee in charge of the various events.

Before concluding this column on miscellaneous subjects of current interest, it seems to be in order to give hearty thanks and sincere congratulations to Paula Berrino and Anita Ruff for a wonderful "on campus" Centennial Sweetheart Weekend which included five major events.

Congratulations also to Paula Berrino, who made a very lovely Prom Queen. Indeed, she looked lovely at the Prom which she had worked so hard to make successful.

Cynthia Richter '53 and Joan Zandonella '53 are at this time working on the plans for the Centennial May Day celebration. Of course that last remark leads us to the debatable question of "who's going to be MAY QUEEN?"

Montgomery girls are finally happy—they have their own candy machine. Congratulations!

Calendar of Events

DRAMA

Mrs. McThing — Shubert. Fantasy-comedy starring Helen Hayes. Engagement ends tomorrow night.

Camino Real — Forrest. Tennessee Williams' new play. Starts a two-week engagement on March 3.

My Three Angels — Walnut. Comedy with Walter Slezak, Jerome Cowan, Carmen Mathews, and Henry Daniell. Opened Monday, February 23, for two weeks.

Emlyn Williams, as Charles Dickens, reading from the author's works. Academy of Music. Tonight.

MUSIC

Philadelphia Orchestra—Academy of Music. Eugene Ormandy conducting. This afternoon and Saturday evening.

The Secret of Suzanne and I Pagliacci—Academy of Music. Philadelphia La Scala Opera production. March 5.

19th and 20th Century French Art—Art Alliance. Showing to the end of February.

Homer, Eakins, and Cassat—Philadelphia Museum of Art. Showing to March 1.

MOVIES

The Star—Fox. Stars Bette Davis.

The Clown—Goldman. Stars Red Skelton. (Remake of "The Champ")

Peter Pan—Boyd. Walt Disney's adaptation of the famous Barrie play.

The Stooge—Stanley. Comedy with Dean Martin and Jerry Lewis.

Beavers Drowned By Temple 30-27 In Exciting Meet

The Beaver varsity swimming team was defeated by the Temple University swimming team 30-27 in an extremely exciting meet. The Beaver team was drowned in its second meet in the Temple pool on Wednesday, February 18.

Beaver got off to a good start in the first event, the free style. Barbara Sniffen '54 and Nancy Banks '54, captain of the team, stroked in first and third respectively.

In the breaststroke, however, Temple surged ahead in an attempt to overcome Beaver's lead, and tied the score 9-9. Jean Wyld '56 again did well, and lost first place by only one tenth of a second.

Although Sue Perrin '56 and Barbara Sniffen placed second and third respectively in the back stroke, it was not enough to put Beaver in the lead. At this time

Temple was only one point ahead of Beaver.

In the diving division competition was close, but Temple managed to stay ahead of Beaver. Janet Murray '55 took second place in this event.

The last event, the free relay, proved to be the closest. Nancy Banks, Jean Wyld, Sue Perrin, and anchorman Barbara Sniffen swam home in a tight sprint to win first place for Beaver.

The junior varsity team also met with defeat. The score of this meet was 31-26.

The first place winners of the junior varsity consisted of an old member of the team and a new one. Marva Morgan '55, a transfer from Stroudsburg College, won first place in the free style. Margaret St. John '53, one of the older members, won first place in the back stroke.

Beaver Swamps Penn 39-24; Hill Is High Scorer with 21

Led by Target Hill '53, who scored 21 points, Beaver's basketball team swamped Penn 39 to 24 last Tuesday at Penn. The team was smoother working and smoother looking than it had been in its previous games.

Target had no trouble finding the basket in Penn's large gymnasium. In the first quarter alone, she racked up 11 points to account for a first quarter score of 11 to 9.

Beaver spurred ahead in the second quarter, widening this narrow margin to Beaver 21, Penn 10.

The Beaverites scored four baskets in the third quarter and five in the final quarter to make the total of 39 for Beaver. Penn pocketed only two baskets in the third quarter but picked up in the last quarter to hit the basket four times from the court and two out of three times from the foul line.

Penn's top scorer was Kelly with 11 points. Eight personal fouls were made by Beaver to Penn's two.

The junior varsity, playing below the standard they had set in their previous games, lost to the Penn junior varsity 20 to 29. Joan Ramsbottom '54 and Anna Smith '56 were Beaver's high scorers.

A maze of lines on Penn's gymnasium floor baffled the Beaver team for the first few minutes of the game. The court happens to be used for tennis, badminton, volleyball, shuffleboard—and basketball.

| LINE-UP | | |
|---------------|----|----------------|
| Beaver | | Ursinus |
| King | RF | Yelland |
| Hill | LF | Kelly |
| Ogden | CF | Fogarty |
| McGee | CG | Cole |
| Lochner | RG | Rogan |
| Sweiger | LG | Berguido |

Scarlet Sextette Defeated By Temple 65-45 at Temple

In the second game of the season, the Beaver varsity basketball team was defeated by the Temple University squad 65-45. The game was played Thursday, February 19, on the Temple court.

Target Hill '53 became the high scorer for Beaver when she rolled up 19 points. Close behind Target was Betty King '53, captain of the team, who racked up 18 points.

Marge Kline, Temple, earned the high score of 23 points for her team.

By the end of the half Temple had gained 34 points and Beaver 22. The Beaver forwards formed a strong trio on the floor, and made most of their valid shots off the backboard.

In the third quarter the Beaver team continued to use pivot plays and screen shots. Despite this the team was unable to overcome Temple's lead. The score at the end of this period was 48-29.

The fourth quarter was the best for Beaver. The forwards seized upon the opportunity of a weak center in Temple's defense, and continually dribbled through it. During this quarter, 17 points were scored by Beaver.

Winning their first game of the season, the Beaver junior varsity sextette defeated Temple with the close score of 28-27. The action in this game was particularly fast and close during the last minute. The Beaver guards playing a magnificent defensive game prevented Temple's many attempts to score.

| | | |
|---------|----|----------|
| Beaver | | Temple |
| Ogden | CF | Bressi |
| Hill | LF | Paul |
| King | RF | Kline |
| Lochner | RG | Frisher |
| Sweiger | LG | Derstine |
| McGee | CG | Wacker |

Library Receives Variety of Books From Dean Higgins

Colorful, interesting, and of great variety in subject matter are the several books which recently have been added to the library collection and are now on exhibit. Painting, history, religion, and international affairs are some of the subjects of the new volumes, which were presented to the library by Dean Ruth L. Higgins and a few of her friends in memory of the dean's mother, Mrs. Jessie Higgins.

The story of American women "from bloomers to bikinis" is presented in Oliver Jensen's illustrated book, "The Revolt of American Women." Frederick Lewis Allen discusses America's growth from 1900 to 1950 in "The Big Change."

Also among the books are "Religion in the Development of American Culture" by William Warren Sweet, and "The Memoirs of Herbert Hoover."

Students Oppose "Commie" Faculties

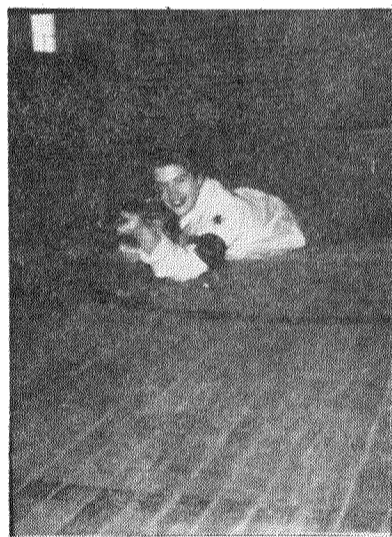
According to the recent A.C.P. opinion poll, students are overwhelmingly against members of the Communist party teaching in the nation's colleges, but a small majority are in favor of teaching jobs for former Communists.

The question asked was, "Do you think avowed Communist party members should be allowed on college faculties?" Eighty-five percent of the students answered "no"; nine per cent answered "yes"; others stated no opinion.

The second question was, "Do you think that former members of the Communist party should be allowed on college faculties?" Forty-five per cent answered "yes"; 39 per cent, "no."

An A.C.P. survey last winter indicated that the majority of students were against loyalty oaths for college professors. The figures were: approve, 39 per cent; disapprove, 47 per cent.

An "Annie Oakly"



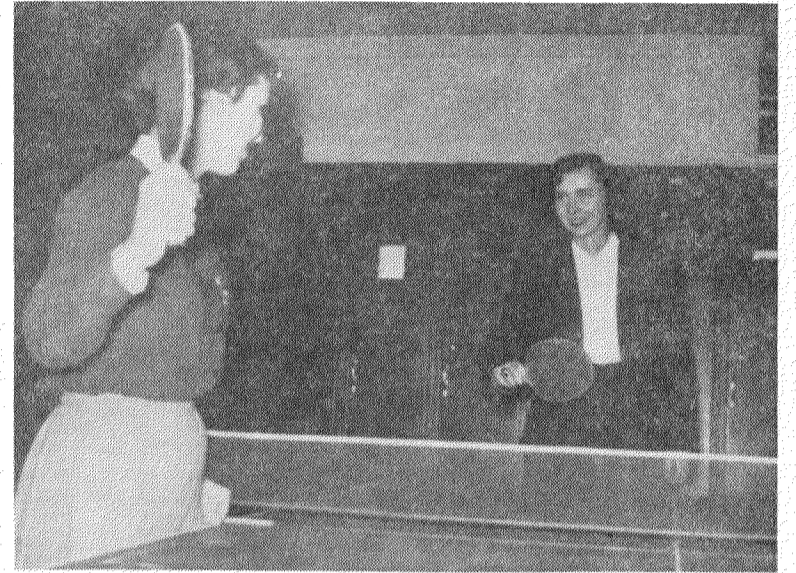
Joan Whelihan '53

The rifle team, captained by Joan Whelihan '53, has been going great guns this season.

The team will not compete in the Women's Inter-Collegiate Rifle Tournament this year because of the new stipulation that women must shoot in four positions. The Beaver range is not equipped for shooting four positions.

Sports Round-Up

by LAURIE



Dianne Thompson '53 and Sue Burnisin '53 practicing for ping pong tourney.

Sports here on campus have just about reached the mid-season point. The teams are concentrating on winning the next few games despite the past losses. Nancy Banks '54 announced that the swimming team should defeat Drexel. The team lost the meet with Temple 30-27.

Betty King '53, captain of the basketball team, predicts victories in each of the forthcoming three games. The team lost the games with their chief rivals, Ursinus and Temple, by the respective scores of 32-28 and 65-45.

As the month of March draws near, the talk of spring sports becomes one of the chief topics of conversation on campus. Mrs. C., who coaches the lacrosse team, which was undefeated last year, plans to hold lacrosse practice one night a week in Jenkintown gym. This will continue for a few weeks till the weather is warm enough to permit afternoon practice outside.

On Saturday, March 7, the Inter-collegiate Swimming Meet will be held at the University of Pennsylvania. Barbara Briggs '55 and Janet Murray '55 will compete in the diving event. The preliminaries are held in the morning, and the finals in the afternoon.

The girls who will represent Beaver in the 200-yard relay, the 75-yard medley relay, the 50-yard backstroke, the 50-yard breaststroke, and the 50-yard free style events will be Nancy Banks '54, Sue Perrin '56, Barbara Sniffen '54, and Jean Wyld '56.

Nancy Banks '54 replaced Betty Pfautz ex-'55 as the captain of the swimming team. Betty left college at the end of first semester. Last year her expert breaststroke was a great asset to the team.

Under the leadership of Target Hill '53, the Athletic Association instituted a new program of intramural sports — the inter-major basketball night. Last night Jenk gym was crowded with spectators and participants who were eager

to prove that English majors don't always live in the library, that art majors do things besides having temperamental flings, that business majors can do much more than just type or take dictation. The idea of each department's sponsoring a team to compete in a Round-Robin tournament was a great success and will probably be the first in a series of annual events in sports other than basketball.

Barbara Bopp '56 and Barbara Sniffen '54 are co-chairmen of the badminton and ping-pong tournaments which will begin next week. The co-chairmen will be in the Jenk gym to direct the ladder-type tourney on Tuesday nights, but the girls playing singles may play their matches at any time. The whole program will be completed before spring vacation. This will count for intramural credit.

Valley Forge Vets Hear Choir Sing

The Beaver College Choir sang at a religious service in the chapel of the Valley Forge Hospital on Tuesday evening, February 24.

Under the direction of Mrs. Dorothy G. Haupt, assistant professor in music, the choir rendered four selections.

"The Lord's Prayer" by Malotte was presented first. It was followed by "Lift Thine Eyes to the Mountain" from "Elijah" by Mendelssohn. "Bless the Lord" by Ippolitof-Ivanof was the third anthem offered by the group. With the singing of "The One Hundredth Psalm" by Mueller, the choir concluded the program.

Joan Menetrey '53 is president of the choir.

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Seniors

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A Warning to Those Who Wish To Graduate from Beaver

By BETTY ANNE RIZZOTTE

We can't remember if such an article as this has ever appeared in the "News" before, but we feel that (for the underclassmen especially) it might serve as a warning.

As you all know (??) one is not eligible for graduation from this institution unless she has (among other things) passed a test in swimming. In order to pass this water test, one must be able to stay above the water and make added movements with the arms and legs that enable the student to keep from drowning. Furthermore, one must be able to keep her hands above the water (while in a standing position) and move her legs for a prescribed number of minutes as one rides a bicycle. This, they tell us, is "treading water." Also one must know how to fall into the water gracefully and manage to come up on top and not remain to gaze at the bottom of the pool. This action, we believe, is known as "diving."

All other preliminary and necessary information leads up to just this: if you can do these amazing things and manage to pass all your other courses, you too can graduate from Beaver.

The intelligent Beavers learn how to swim before they get here. The less intelligent ones who do not follow this procedure will have to spend many toilsome hours down in Beaver's luxurious pool.

You might enjoy a sneak preview of your swimming class. Oh, it's fun all right, but wait until your instructor tries to teach you how to "breathe" in the water. (Such a tasty mouthful you will get!) You might be told to float too. (It's such a lovely feeling to sink!) And comes the time when you're told to move both arms and legs at the same time. You'll find it's not as easy as it sounds. (These statements come from the voice of experience.)

Just in case you think you're an exception to the rule—banish the thought! The vision of walking into a pool and suddenly sprouting water wings is nothing but an illusion. In order to become a graceful duck, you need a little more than just "pipe dreams."

'TRADE OR AID' STORY

(Continued from Page 1, Col 4)
ional Relations Group Committee of the University of Pennsylvania.

The evening session offers such speakers as Mr. F. M. Rivinus, Jr., president of Smith, Kline, and French International Co.; the Honorable John M. Vorys, congressman from Ohio; the Honorable A. S. Mike Monroney, senator from Oklahoma. Dr. John W. Nason, new president of the Foreign Policy Association and president of Swarthmore college, will preside at this session.

EASTER, Nassau style...

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You might laugh and shrug your shoulders if you are a freshman who is unable to swim and say that you have three more years in which to worry. By the time you're a sophomore or a junior you still might laugh, but when you get to be a senior "it ain't no laughing matter." This swimming business isn't as easy as most swimmers let on it is.

So just take a little advice, underclassmen, and start your lessons early. Babies can learn, it's true, and so can you—although it might take you a little longer now that you're older. Just keep that picture of the graceful Esther Williams in mind, and you might make it.

You don't want to spoil your graduation exercises by running in at the last minute all dripping wet and clutching your bathing cap in one hand, do you? Well, that's the way you might have to get that diploma. You may feel a trifle embarrassed (and at this point, this reporter is not laughing. She has visions of doing this very thing!)

Don't let this tragedy happen to you! Learn to swim, because if you don't, you might find yourself pointed out as the "unhappy little senior" who didn't graduate because she couldn't pass her swimming proficiency.

Students Attend Nat'l. Convention

At the National Convention of the American Association of School Administrators in Atlantic City on Tuesday, February 17, 76 Beaver students viewed the largest exhibition of school equipment and materials ever assembled in the world.

Dr. John E. Dugan, professor of education, represented Beaver as did the students in the departments of education.

About 15,000 were in attendance from all parts of the country. Other events of the day included discussion groups in which school superintendents and professional experts from all parts of the country discussed current educational problems.

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Activities

The Home Economics Club will have Mrs. Ruth Clark from the Renuzit Company give a demonstration of their products on Thursday, March 5. A business meeting will precede the demonstration. Mrs. Clark will be entertained at dinner at the Home Economics house.

At the business meeting, plans will be made for the Spring fashion show and the Home Economics Club's picnic.

As their project for this year, the Home Economics Club is fixing up a snack lounge in the home economics laboratory. The furniture has been painted and the Home Economics Club is supplying the dishes and necessary equipment so that members will have a place to prepare snacks for themselves and their dates.

Hillel, an organization on college campuses to provide religious fellowship, has elected new officers. These officers will serve from February, 1953, to January, 1954. Bertha Goldberg '54 has been elected president, Sandra Heller '56 has been elected vice-president, Arlene Adler '54 will serve as secretary-treasurer, and Patricia Israel '55 was elected social chairman.

Students Attend N. Y. Conference

Maureen Blocksidge '53 and Shirley Nielson '53 are attending the Fifth Annual Conference on Careers in Retailing at New York University's School of Retailing today. They are accompanied by Miss Elizabeth Houston, assistant professor of home economics.

Representatives of 60 colleges and universities are participating in the all-day meeting. The program includes visits to New York fashion showrooms for spring style previews, a tour "behind-the-scenes" at the Abraham and Straus department store in Brooklyn, a lecture and discussion session.

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Series of Four Plays Is Being Given In This Area

Something is new in the Philadelphia area theatre. The Penn Valley Play Series is a community project sponsored by a group of people interested in all aspects of the theatre. A series of four plays each with a Broadway cast is being presented for one week each in January, February, March, and April.

This week "Man and Superman" by Bernard Shaw starring Alfred Drake as John Tanner is being presented. This drama of ideas is one of Shaw's greatest works.

The plays are being given in the Penn Valley School, Hagysford and Righters Mill Roads, Penn Valley. During the weeks of March 23, and April 20, two more plays will be given. The plays have not been selected, but will be announced at a later date.

A special student matinee is given at 4 p.m. on Wednesdays. The cost of tickets for school students and undergraduates is \$1 plus tax, for the whole house.

The regular performances are given Monday through Saturday with a matinee at 2:30 on Saturday.

Tickets are available at Penn Valley Play Series, 2014 Sansom Street, Philadelphia 3; Strawbridge and Clothier's Ardmore Store; Gimbel Brothers' ticket office, 9th and Chestnut Streets; and at the theatre before performances.

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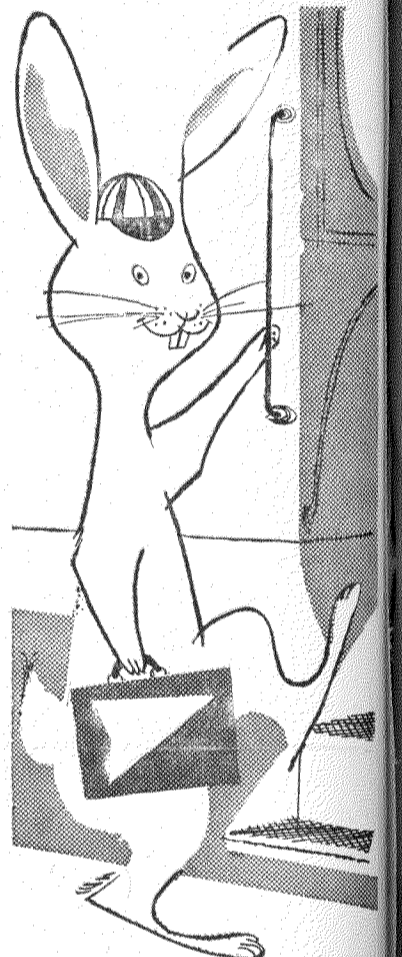
New England vacation resort now accepting applications for Waitresses, Chambermaids. Write age and qualifications to W. Wright, Mgr., Happy Acres, Middlefield 2, Conn.

Rotary Club Plans Luncheon for Girls

The Jenkintown Rotary Club has invited all Beaver College students who are daughters of Rotarians to a club luncheon at the Old York Road Country Club on Tuesday March 24, at 12:15 p.m.

Eligible students who can go, and wish to, should give their names to Miss Marjorie Eisenberger, dean of students, as soon as possible, if they have not already done so.

Cars will be on hand at 12 the day of the luncheon to take the girls to the country club. If students have classes at 11:30 a.m. and wish to leave early they may.



This Spring Hop Home BY TRAIN!

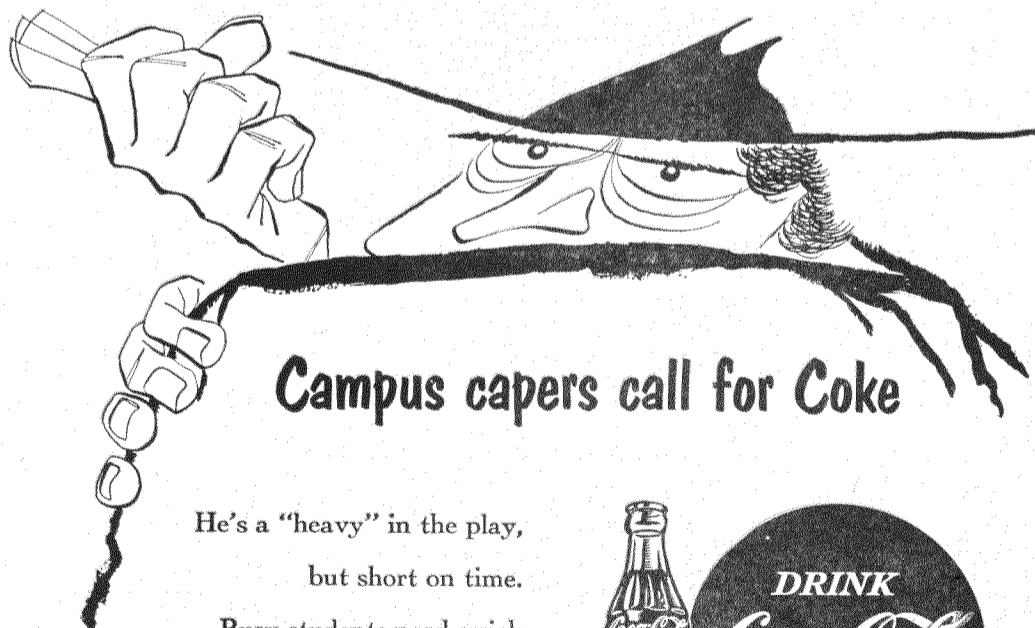
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