

Reception Tonight Opens Centennial

President and Mrs. Raymon Kistler will formally receive students, parents, and friends of the college at the President's Reception this evening at 8 o'clock in Grey Towers. There will be dancing in Murphy Gymnasium during the evening.

Guests will be introduced to the members of the receiving line in the Mirror Room of Grey Towers from 8 until 10 o'clock. Receiving with President and Mrs. Kistler will be: Mr. John W. Cornell, Jr., chairman of the Building Fund Committee and a member of the Board of Trustees, and Mrs. Cornell; Mr. Harry G. Kuch, chairman of the Beaver Centennial Committee and a member of the Board of Trustees, and Mrs. Kuch; Dr. Edwin H. Rian, vice-president of the college, and Mrs. Rian; Beverly Gifford '53, president of the Student Government Association; and Jacqueline Strohauser '53, Centennial



Dr. and Mrs. Raymon Kistler planning reception with Jacqueline Strohauser '53 looking on.

Queen.

Members of the faculty and administration will be present in Grey Towers and Murphy Gym to greet the guests informally. A small orchestra at Grey Towers will play background music, and refreshments will be served.

Dancing in Murphy Gym will take place from 9 o'clock until midnight. Music for the dance will be provided by a well-known Philadelphia orchestra.

The President's Reception will be part of the celebration of the Centennial Year of the college. The reception is the first of many events planned to honor this anniversary.

These events include the Lecture Series given by members of the Beaver College faculty as well as a Centennial Fine Arts Festival which includes a presentation of Shakespeare's "The Winter's Tale" on Thursday, March 12, and Friday,

March 13, and a Beaver-Lafayette Glee Club Concert to be held on Saturday evening, March 14.

On Tuesday, April 7, "America's Town Meeting of the Air" broadcast will originate from Beaver College.

Centennial May Day will be held at Grey Towers on Saturday, May 2. On the following Thursday, May 7, a Centennial Convocation and a repeat performance of May Day will be held.

Dr. Milton Eisenhower, president of Pennsylvania State College and brother of President-elect Dwight Eisenhower, will deliver the address at the Centennial Convention.

Ending the Centennial festivities on Sunday, June 7, will be the Centennial Baccalaureate service and Commencement.

Among those present at the services will be Beaver Alumnae who have planned a Centennial reunion which will begin on Friday, June 5.

Beaver News

Vol. XIX, No. 7

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, January 16, 1953

Beaver Is On The Air Over WFIL-TV Starting Wed., Feb. 4



Dr. Everett Townsend on T. V.

In the second series of the "WFIL-TV University of the Air," Dr. Everett Townsend, chairman of the commerce department, will lecture on "Understanding Economics." The 15-week course will begin Wednesday, February 4, at 11:15 a.m.

Dr. Townsend will discuss five economic problems: money and cred-

it, taxes and the public debt, labor-management relationships, prosperity and depression, and strength and weaknesses of American capitalism.

Beaver has participated in these educational series since they were initiated in January 1951. They are the first to be developed by a commercial station in this area.

Series of Lectures By The Faculty Are To Continue

The Centennial Lecture Series, which is being given by members of the faculty, will continue this year. The series was opened on December 3, by Dr. Dallas Buzby, professor of psychology, who spoke on "Psychology Applied."

On Wednesday, January 21, Mr. John W. Hathaway, assistant professor of fine arts, will give an illustrated lecture on "Art Treasures of Western Europe." Mr. Hathaway will speak in Taylor Chapel at 8:15 p.m.

"Fashion Trends" will be discussed at 8:15 p.m. on Monday, February 16, in the day students' room. Mrs. Elsie S. McGarvey, instructor in art, will be the speaker.

Miss Agnes Brown, associate professor of home economics, will be the speaker in March. She will be speaking on "Current Consumer Problems," on Tuesday, March 24, at 8:15 p.m. in Taylor Chapel.

"Too Many People, Too Little Food" will be the subject of a lecture to be given by Dr. Paul Cutright, professor of biology. This lecture will be given on Tuesday,

LECTURE SERIES

(Continued on Page 3, Col. 3)

'Winter's Tale' Cast Selected; Judith Elder Will Direct Play

Most of the cast for Theatre Playshop's spring production, Shakespeare's "The Winter's Tale," has been announced. The production will be given on Thursday, March 12, and Friday, March 13. Miss Judith Elder, assistant professor of theatre, will direct the play.

"The Winter's Tale," one of Shakespeare's last plays, is a tragic-comedy. The play combines a romantic love story and pastoral scenes with events that border on the tragic.

Elise Melnick '53 will take the part of Hermione, queen to Leontes, king of Sicilia. Perdita, daughter to Leontes and Hermione, will be played by Beverly Friedman '55.

Cast in the role of Paulina, wife to Antigonus and friend of Hermione, is Joan Emanuel '53. Mary McConnell '53 will play Emilia, a lady in waiting to Hermione. The parts of Mopsa and Dorcas, two shepherdesses, will be played by Sally Woodward '55 and Sue Gorlin '54, respectively.

Betty Ann Nagy '54 will play the part of a lady-in-awiting, and the clown will be portrayed by Marilyn Samuel '53. June Bohannon '55 is cast as Autolycus, a philosophical rogue, and Joan Leaman '55 as the page. The mariner in the play will be portrayed by Peggy Johnson '54.

The parts of Leontes; Mamillius, young prince of Sicilia; Camillo, Cleomenes, and Dion, lords of Sicilia; Polixenes, king of Bohemia; Archidamus, a lord of Bohemia; and the Old Shepherd, reputed father of Perdita, have not yet been cast.

Committee chairmen for the production are: Jacqueline McRury '54, stage manager; Polly Grew '54,



Miss Judith Elder

assistant stage manager; Ann Ditzel '54, costumes; Ida Hickman '53, sets; Peggy Johnson '54, props; Bertha Goldberg '54, makeup; Elizabeth McCann '54, publicity; and Jane Perry '53, lights.

'Beaver Sunday' To Be Observed By Presbyteries

On "Beaver Sunday," January 18, the ministers in the various Presbyterian churches of Philadelphia and West Jersey will mention Beaver College and the drive for funds. Literature about the college and the building fund will be given out at this time.

This campaign will terminate in June. Beaver girls attending the churches in this area may be called upon to speak at times throughout this period.

Guess On Elections Pays Winner \$250

No one can say that Beaver's campus does not have politically-minded people—students or otherwise. For instance, there is Mrs. Vera Lore, switchboard operator, whose political knowledge amounted to \$250.

Mrs. Lore entered the Philadelphia "Bulletin's" "Pick the Winner" contest. She, with her husband's help, figured out the electoral and popular vote. Mrs. Lore's guess was 71 electoral votes and 56 million popular votes for Eisenhower. She won the fifth prize of \$250 for her entry.

It was not until the night before the contest closed that Mr. and Mrs. Lore decided to enter. The entry was mailed 3 p.m. the next day; the contest ended at midnight. A lucky decision!

When asked what she intended to do with the money, Mrs. Lore answered, "I guess I'll wait until I get the check before I decide what to do with it."

Skis and Skates Appear For Weekend in the Poconos

The white cliffs are calling Beaver girls to the Pocono Mountains. The Athletic Association is sponsoring a ski weekend at Skyline Inn, Mount Pocono, Pennsylvania, on February 6, 7, and 8.

Although there will be mostly skiing over the weekend, other sports are available such as ice-skating and indoor shuffle board. Movies, television, ping-pong, and square dancing will satisfy the less athletic girls who prefer more relaxing entertainment.

The ski run is 100 feet from the door of the inn, on Big Pocono Mountain. Beginners will be able to take free ski lessons, and all necessary articles for any sport may be rented.

The inn is run on the American plan, room and board included in the price. It will cost \$11 a night for a room with bath, and \$9 for those who feel that plain running-water in the room will do.

Beaver busses will chug their way ploddingly through the snow at a charge of \$4 per girl, with a limit of 25 girls.

Peggy Sue '54 and Margaret

Johnson '54 are co-chairmen of the weekend plan. They say that if this year's ski adventure is successful, it may become an annual sports event of Beaver College.

CAN YOU BEAT IT?

Beaver co-ed for one weekend—Junior plans now complete: Rumba, bunny hop, waltz—all kinds with Ed Gillespie, Friday.

Basketball game — girls vs dates, Saturday morning.

Charleston contest at dixie party, Saturday afternoon.

All-college dinner party, Saturday night.

Lopez, lovely — lulling Queen of the promenade — who?

Friday the 13th and Valentine's Day, Centennial Sweet-heart Weekend.

Beaver College, Circa 1853



Where a century of learning first began.

This year Beaver is celebrating its Centennial. Founded as a seminary in 1853 and chartered as a college in 1872, it is one of the oldest institutions in the United States for the education of women.

For more than 70 years the in-

stitution was located in Beaver, Pennsylvania. In 1925 the Board of Trustees purchased the property of the Beechwood School in Jenkintown, and three years later, seeing the need for expansion, procured the Grey Towers campus in Glenside.

Centennial Year is a Great Challenge

The month of January takes its name from the ancient god, Janus. He was the god of gates and doorways. He had two faces, one looking each way. If we were going back to mythology for a heathen god for our centennial observance, Janus would be the logical choice. There is a challenge in looking backward and looking forward.

We see many interesting things looking backward. After all it does mean something that Beaver, through wars, depressions, and the like, continued for one hundred years. Many colleges, founded in Pennsylvania during that period, have closed their doors and are now forgotten.

Beaver had its beginning at a time when the education of women was considered unimportant and very few colleges had been dedicated to their needs. It is doubtful if any college in the state has such an interesting and colorful history. Not many col-

leges have moved their campus the length of the state, as Beaver did in 1925; not many women's colleges have tried to operate as a co-educational institution, as Beaver did in one period; and I know of no church-related college which has changed its affiliation from one denomination to another, as Beaver did twenty-five years ago.

At the present time we are celebrating an important milestone. The dinner at Town Hall and the reception at Grey Towers inaugurate a year of interesting, challenging events. Our dreams of a new and modern college plant, on the beautiful Grey Towers campus, are becoming more of a reality. We are celebrating our centennial at a time when college enrollments are at a low level, but we gain faith as we realize that in a few years there will not be sufficient space in American colleges to accommodate the students who are inter-

ested in advanced education.

Beaver is looking forward with strong faith. We have an interested board of trustees, a strong faculty and staff, a carefully selected student body, and a growing group of loyal alumnae. With metropolitan advantages, yet enjoying a country campus, we are fortunate in our geographical location. The church and business men are evidencing new concern over the importance and the needs of small, independent, church-related colleges. As we move forward with the promise of a beautiful new center, we can remember the motto of a former educator, "The shadow will be behind you if you walk into the light."

May God bless you as we go forward to do His will.

RAYMOND KISTLER

Aspects of Our Development

According to the Beaver College Charter, the school "shall be a College for the education of women in all branches of learning usually taught in the seminaries, colleges, and universities of the United States, and also in such other of the fine arts as may be authorized by the Board of Trustees." In view of the fact that Beaver is commencing its Centennial Year, it is wise to look at the "aspects of development" which the college is expounding for us and the future:

1. **The Intellectual**, through presenting the facts and ideas accumulated in the course of human experience and stimulating a discriminating appraisal of their significance;
2. **The Aesthetic**, through presenting the masterpieces of literature, art, and music and helping to form an appreciation of their ministry in the enjoyment of life;
3. **The Physical**, through providing facilities and encouragement in developing and maintaining strong and healthy bodies;
4. **The Social**, through preparing the student to find abundance in living by participating intelligently in the social, economic, and political activities of the community, state, and world;
5. **The Spiritual**, through fostering the realization of a personal relationship to the Creator of the universe and the desire to bring life into harmony with His will.

These "aspects" of a college education are before us as they were before the students of 100 years ago and will be before the students of the future—we should make the most of them for our own sake and for the sake of the college.

C. A. S.

'My Goodness My Guinness', It's Luxemburg To London!

By CONNIE SHAFFER

Looking for shades of "Call Me Madam", we pulled into the peaceful little duchy of Luxemburg. After we saw the bombed-out, depressing Saar Basin, with its blasted buildings and gutted streets, the tiny country was a delight of rolling green hills, small farms, and misty, pine-treed forests.

We had rain. Yes, and it poured during the trip from Luxemburg to Bruges, one of the rare times during the entire summer. We skidded to a stop at Bastogne, the Battle of the Bulge town which was completely demolished during the last war. It has since been rebuilt, and includes a tank memorial to General McAuliffe and his men who liberated the town.

The sky cleared as the tower of the Ghent cathedral came into view. Making a short stop, we saw the magnificent Van Eyck altarpiece, "The Adoration of the Lamb." (Attempts were made to bring Mr. Spruance back a panel for a souvenir, but unfortunately, they were unsuccessful.)

Out of a painting by Brueghel comes the town of Bruges with its canals and brick houses. After hauling our suitcases to the fourth floor of the Hotel Cosmopolite and with orders to repack for England, we toured the ancient city which was illuminated by rather eerie-colored lights.

Some things just had to be left behind! After collecting souvenirs of every possible type for eight weeks, we had come to the point where we had to repack, and EVERYTHING HAD TO BE IN SUITCASES! It was difficult deciding what to leave behind—that bottle of perfume which was so bulky; the lederhosen which wouldn't fold; the long, stick umbrella which was beginning to look like a pretzel; or all our clothes which needed to be cleaned! (so desperately).

The short trip from Bruges to Ostend was the last one we would have on Ben's bus, and we were quite sorry as we waved "au revoir" (we hoped) to him and boarded the channel boat. We were leaving the continent, with its strange language and customs, for England which to us was exemplified by the groups of pert little school children returning from a "holiday" in Belgium.

A new bus, a new driver, and the new, delicious feeling of understanding and being understood greeted us as we stepped off the boat in Dover. Whizzing through the British customs, we were off to Canterbury, that wonderful village immortalized by Chaucer, a beautiful cathedral, and as far as we were concerned, tea and crumpets! We tried to get a glimpse of the Red Dean, but settled for seeing the Black Prince who is buried in the cathedral.

A short break, and off again . . . the same route used by the Canterbury pilgrims (our imaginations went riot) and in a short while, "my goodness, my Guinness, we were in London!"

Letter To The Editors

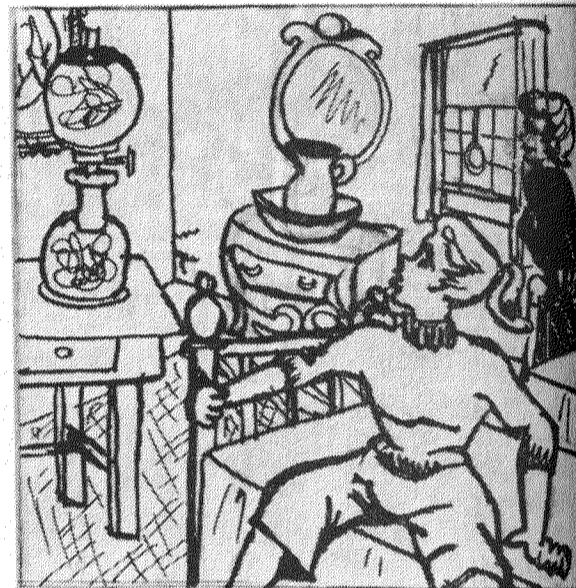
Hello Everyone,

With Mr. Lopez on his way and the 12 freshmen fitting their white gowns, the exciting plans for Junior Prom, the biggest social weekend on campus, are reaching completion. Before we realize it our co-ed weekend will be here, this event that the juniors have been planning since last May.

We are very happy to see the sincere interest of the juniors, who have put a great amount of effort into Prom. We appreciate the help of our adviser, Mr. Spruance, and that of the many members of the administration who have given us their time. We thank you all sincerely.

We take this opportunity to invite everyone—students, faculty, and administration—to our three-day weekend. In planning for this event, keep this in mind: we juniors are doing everything in our power to give you a Centennial Sweetheart Weekend that, from beginning to end, will provide you with a truly superb time.

Paula Berrino and Anita Ruff,
Co-chairmen of Junior Prom



Wonder what it was like back in 1853?

Press Meets A Poet

E. S. GAYLEY

Any journalist knows that the success of an interview depends on the amount of rapport that can be established between Press and Personage. This reporter had the opportunity of meeting Sacheverell Sitwell at the train before he spoke in last week's Assembly. Rapport was immediately established by that greatest leveler of all, our mutual possession of the Common Cold.

Mr. Sitwell, although just a little too British to be quite believable, was completely charming. He has a delightful, dry wit which did not show to advantage during the Assembly program. He showed a fondness for toppling idols, and making an occasional remark that demanded contradiction. This seems to be rather a family trait in view of various reported statements of his brother and sister, and is highly stimulating of thought and argument when the addressee finally realizes the remarks are made for this purpose.

Mr. Sitwell's Assembly program, showed, to say the least, an extremely catholic taste. This reporter felt that despite the slight encumbrance of his cold, he did quite well by the readings of his own and his sister's poetry. His lecture was performed in bits and pieces because very obviously no one had bothered to tell the poor man when the period ended. It was interesting to hear those bits and pieces from the great poetry of the world. This reporter was fascinated by Mr. Sitwell's ability to make "Lycidas" sound urbane, and faintly world-weary, while Andrew Marvel's poem read like an unsatisfactory board meeting reporting bankruptcy. The most interesting parts of the whole program were his personal anecdotes of the folly of writing poetry, and his brush with the great Modigliana.

Sacheverell Sitwell in person and relatively at ease is punctiliously courteous and exceedingly charming. He is, in a way, one of the last lingerers in the world of Henry James. This reporter thoroughly enjoyed the opportunity of an interview, for Mr. Sitwell proved to be a most delightful man with whom to discuss cold symptoms and Philadelphia weather.

Calendar of Events

DRAMA

The Fifth Season—Erlanger. Comedy by Sylvia Regan with Menasha Skulnik and Richard Whorf. Plays through January 17.

The Bat—Locust. Melodrama by Mary Roberts Rinehart and Avery Hopwood with Zasu Pitts, Lucile Watson, William Harrigan, and Harry Bannister.

Hazel Flagg—Shubert. Ben Hecht, Jule Styne, Robert Hilliard musical with Helen Gallagher, Thomas Mitchell, and Benay Venuta. Opened January 12.

Mister Roberts—Walnut. Comedy by Thomas Heggen and Joshua Logan with Tod Andrews and Harry Snow.

Beaver News

Published Bi-Monthly by members of the Student Body of Beaver College, Jenkintown, Pennsylvania

Subscription Rate \$4.50

Beaver College, Jenkintown, Pa.

The "Beaver News" is a publication by and for Beaver students and does not necessarily reflect the opinion of the administration.

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1952

MEMBER

1953

ASSOCIATED COLLEGIATE PRESS

Represented for National Advertising by National Advertising Service, Inc.

Sports Round-Up

by LAURIE

As everyone else seems to be doing at this time of the year, this reporter would like to shine the spotlight on the outstanding athletic teams and players of the past year. Both the hockey and lacrosse teams were undefeated, and Cynie McKelvy '52 was selected as a member of the All-American lacrosse team.

Let's look forward to the new year with great hope that the previous successes may be repeated. The basketball and softball teams had very successful seasons against tough competition, but this year the teams are looking forward to undefeated seasons under the skillful coaching of Mrs. Mac.

Peg St. John '53 was recently elected president of Pentathlon, honorary society in athletics. Peg is taking the place of Norm Golder ex-'54. This year the group has sponsored the cheerleaders, the sale of white socks with maroon and gray stripes, and several cake sales.

The members of the group look sharp in their white sweat shirts.

On Wednesday, the riflery team had a cake sale to raise money for an impending dance with Pennsylvania Military College. The money will also be used to pay for pins for the seniors on the team.

On Monday night, February 2, the team will have a practice match with the Glenside Men's Rifle Team.

On Saturday afternoon, February 7, the varsity basketball team will compete with the alumnae team in the Jenk gym. Betty King '53 is the captain of the team, and Dee Russo '55 is the manager.

Last Monday afternoon the team had a scrimmage game with Ambler High School.

That's all for this semester . . . but the athletic program will be full next semester with the reports of the swimming meets, the rifle matches, and the basketball, lacrosse, and softball games.

'News' To Sponsor Contest For Lyrics Of Centennial Song

A centennial song to add spirit to the festivities of Beaver's 100th birthday is now in the making—with student help.

The "Beaver News" is sponsoring a contest in which students may submit lyrics for a song appropriate for centennial functions and campus fun. A song of any length is acceptable.

It will also be sung by the college Glee Club and a trio made up of Mary Jane Slade '54, Ruth Wirth '54, and Barbara Schmidt '53 when the two groups make outside appearances. Dr. W. Lawrence Curry, chairman of the music department, will write the music.

An impartial board of judges will select a winner after the deadline date Wednesday, February 18. Two theatre tickets will be the prize.

Rejection of Social Honor System Announced In S. G. A.



Beverly Gifford, S.G.A. President

College Government's rejection of a social honor system proposed by the student body was announced at the Student Government meeting held on Tuesday, January 6, by the association's president, Beverly Gifford.

She explained that the committee had felt that a further relaxing of late permissions would not be in the best interests of Beaver.

Beverly suggested that if the student body were anxious to extend the honor system to other areas, it would be well to make an over-all effort to improve conduct as far as late permissions are concerned.

Complaints have centered around girls' failure to disclose where they are going and to list their escort's name, too many latenesses, and too much noise outside the dormitories at 2:30 a.m.

Loretta Parker '54 made a motion in the form of a suggestion that absences from classes which hold their first weekly session on days other than the one immediately preceding or the one immediately following vacations not be counted as double cuts. The motion was carried by the student body and will be sent to Educational Policy Committee and the faculty for definite action.

Announcement was made that the girls' request for permission to baby-sit until 2:30 a.m. was granted.

The freshman representatives to Student Council, Ruth Atwood and Patricia Darling, were sworn into the Council during the meeting.

Procedure to be followed during exams was reviewed by Patricia Martin, Honor Council president.

NOTE!

. . . Don't forget the rules set by Honor Council to be followed during exams. . . If you're not sure of the procedure ask your council representative immediately! Keep in mind the new tap system.

LECTURE SERIES

(Continued from Page 1, Col. 3)

April 14, at 8:15 p.m. in the day students' room.

The concluding lecture will be given on Wednesday, May 5. Miss Suzanne Gilliotte, director of the nursery school project, will speak on "Art and Your Child." It will be given in Taylor Chapel at 8:15 p.m.

These lectures are being given for the students, for the people of the community, and for all friends of the college. Dr. William Hassler, professor of chemistry, is chairman of the lecture series, and Miss Frances H. Lewis, director of public relations, is in charge of publicity.

Play-Day Is To Be Tomorrow At Jenkintown High School



Marilyn Moore '55 and Sally Kern '55, Co-Chairmen.

With 10 Beaver girls acting as managers and referees, six local high schools will participate in a basketball play-day beginning tomorrow at 9:30 a.m. in the Jenkintown High School gym. Sally Kern '55 and Marilyn Moore '55 are co-chairmen.

The teams will split up, the forwards of one team playing with the guards of another, to keep things friendly. Each team will play five games, in a round-robin style, so that all the teams will play each other.

The team taking the most games wins, but in case of a tie the team with the highest score wins. Small maroon felt "B's" will be given the girls on the winning team.

Afterwards, the girls will be served refreshments in Green Parlors.

Beaver has been sponsoring these basketball and hockey play-days for at least a dozen years and they have always been successful. The high schools seem to like them, and they help the local girls to see a little more of life at Beaver. Also, it is very good experience for the physical education majors.

The schools participating are: Abington, Ambler, Cheltenham, Jenkintown, Springfield, and Upper Moreland.

The managers of the various teams taking part will be: Beverly Bassett '56, Theresa Bizzarri '56, Suzanne Doehler '56, Margaret Peddie '56, and Barbara Sniffen '54.

The referees are: Mary Louise Ogden '53, Mary Margaret Hill '53, Mary Kern '54, and Betty King '53. Mary Lee Britt '55 is in charge of refreshments.

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There's fun-filled confusion when the campus empties into cars, trains and planes as Christmas holidays begin. Heading for good times? Pause for a Coke and go refreshed.

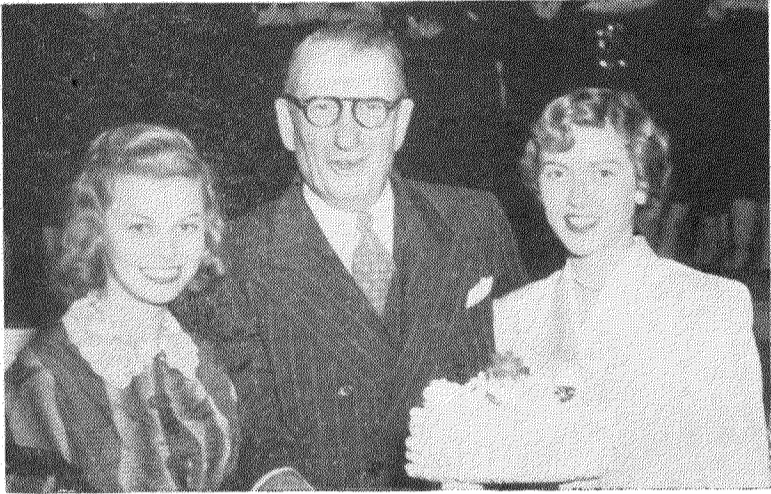
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Student Speakers Express Views At Centennial Dinner

Professors Recall Many Changes Of The Past As They Discuss Progress At Beaver



Jacqueline Strohauser '53, Dr. Raymon Kistler and Beverly Gifford '53 cutting the cake at the dinner.

A successful launching of Beaver's centennial campaign took place on Thursday, January 8, at Town Hall in Philadelphia with 400 guests present.

Beverly Gifford, president of S.G.A., presided at the dinner. Jacqueline Strohauser '53, Centennial Queen, cut the anniversary cake with the help of Dr. Raymon Kistler, president of the college.

Among the speakers at the dinner was Claire Everding, president of the senior class. In her speech on "What Beaver Means To Me," Claire reviewed her four years at college.

"What are the things that I shall never forget? A friendly spirit that seems to engulf everyone, spiritual guidance to help me through each day, an atmosphere in which people can discuss problems that they choose, and a school in which girls can take part in achieving its goal."

Speaking on the same subject was Bolyn Ramos '55. "Beaver means to

me not only a college I can be proud of with its high standards," she stated, "but also a home in the United States surrounded by friendly classmates and outstanding professors."

From a freshman's point of view Miriam Becker spoke on her first impressions of Beaver.

"I could go on and on about why I'm glad that I came to Beaver, but the main reasons are that, though I knew very little about Beaver, it has lived up to my greatest expectations, and I'm very happy here.

"A friendly spirit prevails throughout the entire student body and faculty as well—so much, in fact, that though I haven't been here one semester yet I feel perfectly at home and at ease at Beaver and with the new friends that I have made."

Other students who participated were members of the Glee Club and 50 Beaver students who volunteered their services as waitresses.

A centennial celebration is an occasion which not only inspires us to reflect on the near future, but also arouses our curiosity as to changes within the college over its period of 23 years on the Jenkintown campus. Such curiosity cannot be wholly satisfied by a perusal of historical records, for along with factual knowledge, the human memory often supplies unrecorded information.

We were fortunate enough to have heard from two of our professors on what they feel are recognizable changes which have occurred during their years of teaching at the college. Miss Eula M. Ableson, professor of education, having taught at Beaver since its transference from Beaver, Pennsylvania, in 1925, reminisced on changes in customs and in manners of students; Miss Bertha C. Peirce, professor of classical languages, who came to Beaver two years later, remarked on the changes which she has observed in the academic attitude of students.

Miss Ableson recalls few girls having worked their way through college in those early years; the government-sponsored N. Y. A. was one of the early associations to help students unable to afford full tuition. In return, students were required to do clerical work and many odd jobs. This shows a decided change in our liberal and democratic student body of the present time in contrast to the somewhat strict, higher social and economic family backgrounds of earlier students.

Miss Ableson has noticed a decided change in attire, in that earlier students wore afternoon dresses to class instead of the present-day sports clothes. In respect to manners, Miss Ableson recalls that respectful students always rose when the professor entered the classroom.

Girls were also asked to refrain from slang expressions such as "okay" and "uh, uh." The rigidity of this rule was proved in Miss Ableson's example of the girl who went job hunting; the principal was quite impressed with the potential teacher until she heard the fatal 'uh, uh'; the girl, consequently, looked elsewhere.

Perhaps it was the smaller-sized student body which inspired more frequent social affairs among students and faculty, for students frequently entertained the latter at dinner as well as at afternoon teas.

But in addition to the social picture at Beaver, which has obviously changed in accordance with the times, Miss Peirce has observed an amazing change in respect to the average student's academic interests in the field of liberal arts, in that there is a decided decrease not only in the number of her major students, but in the number of girls taking classical subjects.

Miss Peirce feels the necessity of studying Latin and Greek, along with all other liberal arts courses, from the standpoint of an individual gain in artistic understanding and sympathy for human beings. She thinks this of vital importance to gain spiritual height.

Miss Peirce has felt a decided

difference in the college student of today in that the average student is more restless and presents an attitude of impatience towards true intellectual study. Miss Peirce sees proof of this when she contrasts the length of the assignments of today to those she assigned in Beaver's earlier years. Girls were at that time willing to devote long hours of study to prepare their assignments, whereas now Miss Peirce is compelled to assign only one-half the former amount of work to receive adequate preparation.

When Miss Peirce first taught at Beaver, none of her subjects were taught in translation—students preferring at that time to read works in the original. Miss Peirce feels that war is largely responsible for the restlessness among present day college students, and this, perhaps in turn, causes too much extracurricular activity.

Miss Peirce was the initiator of Beaver's first academic club—known as the classical club; the club produced plays, showed slides and held interesting discussions.

Improvement was noted by Miss Peirce in an increased knowledge of current events in contrast to that of earlier years. She is pleased and proud to recognize an increased endeavor in student participation and interest in helping war orphans, poor families, and in having an overall concern for underprivileged people. In earlier years, activities of this type were not encouraged or undertaken by students; and with the change now, Miss Peirce feels the students show, in general, more knowledge of public affairs.

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