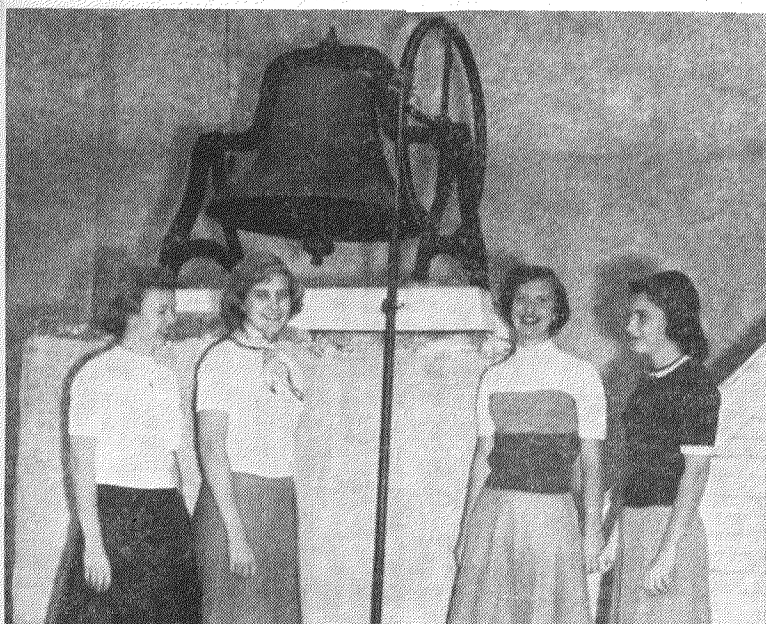


Who's Going To Win Song Contest November 25?



Song Contest Leaders, Mary Jane Slade '54, Susan Rhodes '56, Janet Murray '55, Barbara Smith '53.

The excitement of Song Contest will be climaxed Tuesday evening, November 25, at 8 o'clock, when friends, relatives, and alumnae gather in Murphy Gymnasium for the sing.

Last year's winning class of 1953 will again be led by Barbara Smith with Molly Hammer as accompanist. The seniors will wear white beanies and blouses and navy blue skirts.

Members of the senior class who are making up the music for the four standard songs and the class hymn are: Gloria Allen, Molly Hammer, Mary McConnell, Beverly Rappaport, Barbara Schmidt, Barbara Smith, and Dianne Thompson.

Mary Jane Slade is leader of the juniors, who will wear white Beaver blazers, black skirts, white blouses, and red bow ties. Lois Young is the accompanist and girls on the junior class song committee are: Arlene Adler, Barbara Buckey, Anita Cassimatis, Margaret Johnson, Marcy Krafchick, Jacquelyn McRury, Roberta Morrell, Betty

Ann Nagy, Mary Jane Slade, Sylvia Smith, Ruth Wirth, and Lois Young.

The sophomores have Janet Murray as their leader and Ruth Kolb as accompanist. They will wear maroon skirts and white blouses. The class, attired in gray skirts and white blouses, will sing songs written by its committee made up of June Bohannon, Barbara Briggs, Jean Carson, Barbara Greenberg, Suzi Ketz, Joan Kovacs, Joyce Kramer, Judith Kull, Ruth Kolb, Joan Leaman, Janet Murray, Rita Pawlikowski, Bolyn Ramos, Marion Silver, Barbara Stillman, and Winifred Wesner.

The freshmen, wearing the traditional green skirts and greenies and white blouses, will be led by Susan Rhodes and will have Helen Lachman as accompanist.

Their songs have been written by Patricia Darling, Shirley Delmage, Audrey Dubow, Jacqueline Greenlee, Joan Haly, Joan Pointin, Susan Rhodes, and Barbara Schuler.

Judges this year are Dr. Louis

Wersen, director of music of the Philadelphia schools; Mr. Theodore H. Nitsche, supervisor of music at the Olney High School; Miss Lillian Hunter '45, Beaver alumna and music major; and Mrs. Alice Hoon, former music supervisor of Swarthmore High School. They will award the Silver Cup to the class giving the best all-around performance. This cup, along with the one for honorable mention, was donated by Dr. Morgan Thomas, president of the Board of Trustees, and Mrs. Thomas.

Other cups to be awarded are the Glee Club Cup, for the best individual song, and the E. Reed Shutt Cup for the most original song.

Joan Ramsbottom '54, chairman of Song Contest, has announced that following the sing, a victory celebration will be held on the hockey field with refreshments being served around the bonfire. Tickets for the contest are \$1 each and are now on sale.

Beaver News

Vol. XIX, No. 5

BEAVER COLLEGE, JENKINTOWN, PA. Friday, November 21, 1952

'Night Extra' Is A.A. Edition For Show Dec. 10, 11, and 12

"The Night Extra" is the annual Athletic Association swimming show which will be held Wednesday, Thursday, and Friday, December 10, 11, and 12, at the Abington "Y" pool at 8:30 p.m. Margaret St. John, president of the Swimming Club, is director of the production.

Using the divisions of a newspaper as the basis, the show revolves around Rip Van Winkle, who wakes up in the twentieth century and is surprised at what he finds in the paper. Rip is played by Mary Margaret Hill '53. The preacher in the "It's in the Book" sequence is played by Marilyn Samuel '53 and the reader of the poem in the "Beyond the Next Hill" number is Marjorie Anderson '53.

The first routine is "Stormy Weather," which includes Beverly Bassett '56, Carol Goldman '56, Betsey Schneider '53, and Carol Wicker '56. "Men From Mars" includes Miriam Becker '56, Beverly Bassett, Carol Goldman, Libby Harkrader '56, Jean O'Brien '56, and Regina Streim '56.

"Debut," the third sequence, is performed by Barbara Fine '56, Marlene Dietrich '56, Luella Wilson '56, and Barbara Sniffen '55. "Rudolph," the following scene, in-

A. A. STORY

(Continued on Page 4, Col. 4)

Glee Club Will Sing At Church Services

The Beaver College Glee Club, through arrangements made by Dr. Edwin Rian, vice-president of the college, will sing at the Covenant Presbyterian Church this Sunday, November 23, at the 10:30 a.m. service.

The 40 girls who have been selected to sing will be conducted by Barbara Schmidt '53. Barbara is taking the place of Dr. Lawrence Curry, director of the Glee Club, who will be unable to attend.

At the service, the girls will sing "Sanctus" by Bach, "Let All Things Now Living" by Bennett, and "O Bone Jesu." Soloists will be Catherine Gunsalus '56 and Susan Rhodes '56. Catherine will sing "Thanks" by O'Hara and will sing in a duet with Susan, "Praise and Adoration" by Bortniansky.

Doris Dodd '53 is president of the Glee Club.

Playshop To Give Fourth Of Series On WDAS Nov. 23

The Beaver College Theatre Playshop will present the fourth of a series of radio programs over station WDAS, on Sunday, November 23, at 8:30 p.m.

The program, which is being undertaken by the Radio and Television class, is based on important scenes taken from Oscar Wilde's play, "The Importance of Being Earnest."

Marilyn Sunners '54 is directing the program, and she is assisted by Roberta Morrell '54. Marilyn and Roberta also prepared the script.

Students participating in the program include Beverly Friedman '55, as Cecily; Cicely Holbrook '56; as Gwendolyn; Betty Ann Nagy '54, as Miss Prism; and Roberta Morrell as Lady Bracknell, Marilyn Sunners will act as the narrator.

The male parts, which will be acted by men from the WDAS studio, include John Mahan as Jack Worthing, and Cal Milner as Algernon Moncrieff.

Trenton Alumnae First Club To Give To Building Fund

The first contribution to the Centennial Building Fund in behalf of the alumnae was presented to Mrs. Ethlyn Selner Mack, executive secretary of the Alumnae Association, on November 11 by the Trenton Alumnae Club. Three hundred dollars was the sum presented.

This group raised the money by having a merchandise club. They also support a scholarship for the Beaver students.

Officers of the Trenton Club are Mrs. Bessie Kerr Maltop '35, president; Mrs. Ruth Wilson Pitman '41, vice-president; Miss Shirley Musson '51, recording secretary; Miss Ruth Parker '42, corresponding secretary; and Mrs. Jean Bump Panek '46, treasurer.

Students Contribute Goods To Y.W.C.A. Thank Offering



Marjorie Anderson '53, president of the "Y," and Marilyn Neuberger, social chairman.

The traditional Thank Offering ceremony sponsored by the Y.W.C.A. service committee was made last night in the chapel service in Taylor Chapel. Senior-Major Emma W. Carridge of the Salvation Army Day Nursery accepted the donation for the nursery, and spoke on the

"Work of the Salvation Army Day Nursery."

Each year the Y holds this service for the benefit of a deserving organization, and for the past two years, the nursery has been the recipient of the offering of gifts of canned and packaged goods.

Senior-Faculty Dinner Is On Dec. 2 In Beaver Dining Room



Marilyn Neuberger and Hannah Weiner, Co-Chairmen.

The daily scene of the classroom will be somewhat altered when seniors and faculty dine together on Tuesday, December 2, at the traditional senior-faculty dinner.

The dinner, which will get underway at 6:30 p.m. in Beaver Hall dining room, will have the predominant theme of modern, abstract art. The decorations will consist of wire abstractions and paper collages. An entertainment entitled "Starlite Review" will follow the dinner in Taylor Chapel.

An innovation of last year will be continued this year when underclassmen once again provide the seniors and faculty with a variety of entertainment. Anita Cassimatis

'54 will serve as mistress of ceremonies.

Participating in "Starlite Review" will be Shirley Delmage '56 with an accordion solo; Janet Murray '55 with a piano solo; Joan Pointin '56 with a dance; and Mary Jane Slade '54 in a piano solo.

Betty Ann Nagy '54 and Eleanor Murphy '54 will participate in a short skit, and Nancy Shields '56 will deliver a monologue.

Co-chairmen of the dinner are Marilyn Neuberger and Hannah Weiner. Ida Hickman will head the decoration committee; Patricia Jaynes Hobson will be in charge of seating arrangements; Joan Emanuel and Carolyn Miller, invitations; Faith Nightingale, finances; and Jacqueline Strohauer, entertainment.

Faculty To Give Lecture Series

A series of lectures on topics of current interest will be inaugurated by members of the Beaver College faculty, beginning Wednesday, December 3. These lectures will be open to members of the community and friends of the college as well as to the students. An open forum will follow each lecture.

On the opening night at 8:15 in the Day Students' Room, Dr. Dallas Buzby, professor of psychology, will speak on "Psychology Applied."

Synthetic Fibers Is Topic Of Speaker

A representative from Du Pont Laboratories will speak in assembly on Tuesday, December 2, at 1:35 p.m. in Taylor Chapel. The topic of the speaker will be "New Synthetic Fibers."

The Du Pont representative will include orlon, syrlon, and decrelon in her talk and the properties and roles of these synthetic fibers in styles and fashions.

Music Students Entertain Alumnae

Students from the music department will entertain Beaver graduates at the Montgomery-Bucks Alumnae Christmas dinner which will be held on Thursday, December 4, at 6:30 p.m. in the Grey Towers dining room.

Mary Jane Slade '54, accompanied by Ruth Kolb '55, will sing four numbers: "The Star of Bethlehem," "Sweet Little Jesus Boy," "Winter Wonderland," and "The Sleigh."

Ruth Kolb will play two Chopin selections, "Nocturne in C Minor" and "Revolutionary Etude."

The alumnae will give gifts to the children of the Jenkintown Day Nursery during the program. The dinner will be catered by Slater.

Those in charge of the dinner are Mrs. Doris Allen '50, hospitality chairman, and Mrs. Margaret Chubb '33, program. The officers of the club are Mrs. Palmyra Galdi '33, president; Miss Dorothy Ellis '44, vice-president; Mrs. Ethel Tripple '42, treasurer; Mrs. Dorothy Shisler '35, corresponding secretary; Miss Ann Castle '40, recording secretary.

Let's Vote The Right Way...

With freshmen elections coming up in the very near future, Nominating Council wishes to explain the "Alternative Vote System of Majority Preferential Voting" that we have here on the Beaver campus. Before the new students cast their votes they should consider the following explanation.

According to the procedure here on campus, nominations are unlimited. This, of course, means that a large list of candidates is presented to the voter. She, therefore, should note the importance of indicating her choices in order of preference; for instance, by placing a "1" before her first choice, a "2" before her second choice and so on. If on the first count, one candidate has a majority, the counting is ended. More times than not, however, no candidate has a majority at first count and the candidate with the lowest number of votes is dropped. Her ballots are transferred to those candidates who are marked as second choice thereon. And so the process continues until a candidate is elected.

We need this system, because without it, the votes are scattered among several candidates and would ordinarily allow a candidate with a minority of votes to win. This is against our principles of democratic procedure during elections where a majority is needed to win.

JOHANNA MANCA,
JR. REPRESENTATIVE, NOMINATING COUNCIL

Open Letter To Students

To the Student Body:

There seems to be some question as to whether or not we can rely upon ourselves as a self-governing body. To my knowledge there has been a great deal of discussion in the past, which will no doubt continue in the future, concerning the number of rules by which we are expected to abide. A motion was made in the recent Student Government meeting with the express purpose of seeing whether or not we would, if given the chance, be able to live decently without these rules. It was very narrowly passed. The only way we can alleviate the situation of what is thought of as the great amount of authority over us is to prove ourselves capable of living as mature, responsible citizens of our student world.

Whether or not we like to accept it, the fact remains that most of us will have to depend upon ourselves to a great extent when we leave this student world. Four years of practice isn't going to do us any harm, particularly if it will enable us to, in some small way, improve or maintain the thread of decency in the world at large. In order to achieve an ideal of self-government we MUST look ahead. To look at failures of the past with a cynical smirk, and to deny all possibility of success in the future is to hinder progress of any type.

Beaver College is an educational institution founded on Christian ideals. If we, as students of this college, dare claim that we are not capable of living by the basic moral code of all religious philosophies, as was so implied in the recent Student Government meeting, we then set ourselves up to be the most despicable of hypocrites for ever claiming a belief or understanding of the values of a theistic life. Most of us stand by such a claim. Whether or not we stand by it honestly and sincerely remains to be seen.

Sincerely,
PATRICIA MARTIN
PRESIDENT OF HONOR COUNCIL

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'Pride and Prejudice' Falls Short As Drama

by E. S. GAYLEY

Very rarely has a really good play been made out of a novel. Successful adaptations generally are artistic creations in their own right. They are based on the model, but are something more than the original in another *metiere*. For example, "The Heiress" was an excellent play, but it was not Henry James's "Washington Square." Pauline Phelps unfortunately in adapting Jane Austen's brilliant and subtle novel "Pride and Prejudice" did so in such a way as to completely destroy the meaning of the novel and the poetic irony of the style. This adaptation seems therefore an unfortunate choice for Theatre Playshop's fall production.

The novel depicts the follies, foibles, and occasional virtues of the Bennet family and their acquaintances in the early 19th century. The main conflict of the novel is the resolution into the right kind of marriage and love, of the prejudice of Elizabeth against the snobbish pride of Darcy. These two form the right kind of marriage; Lydia and Wickham show the wrong kind of marriage; Jane and Bingley typify the nice kind of marriage; Mr. and Mrs. Bennet live a diabolic marriage. Miss Austen deftly indicates her preferences. Pauline Phelps labors the point, and creates characters with insufficient motivation, who are far too obviously drawn and yet remain unclear as personages—also the adapter has substituted trite, conventional dialogue for the brilliant, ironic, moving language of the original.

The actors had not only the weakened story and atrocious dialogue to transcend, but suffered under the chilling effect of a small house on opening night. Having all these factors to transcend, it is amazing that Mary McConnell '53, who directed the play, and the actors were able to produce some excellent moments. The opening scene created the general atmosphere very well against a set done by members of the art department. The set had some interesting small touches such as an authentic epergne and a muted Constable and Claude Lorrain copied by Miss Jean Frankensen.

Elise Melnick '53 handled Mrs. Bennet's nerves like an old acquaintance, and when told that Lydia had eloped, her rendering of "Oh, why the darling child" was perfect and hilarious. Lydia and Kitty retained much of their flighty querulousness by the acting of Joan Sniscak '53 and Janet Goller '54 despite the paucity of the lines allotted to them. The tyrannous Lady Catharine, a part which could have been badly overplayed, was kept nicely within bounds by Marilyn Samuel '53.

Mary, played by Phyllis Knoll '56, though but rarely on stage, got over very well, indeed, the ridiculousness of the *precieuse*. Nancy Shields '56 played the cloying part of Jane with a modicum of girlish giggles and has a most delightful blush. Nancy came closest to being a Jane Austen character.

Ellen Katz '55 performed the most difficult feat in giving a dramatization because the adapter of the novel for some reason made the most violent slashes in the part of Elizabeth. Ellen played with restraint, and the bit where she is annoyed at herself for alienating Darcy was a high moment in the play. Hill, the lineless maid, played by Jean Partridge '53, was a terrible error in casting. All the costumes showed the talent of Mrs. Elsie McGarvey, but Hill's gave her such a delightfully delicate air that it made the fact that Bingley falls in love with Jane simply incredible. An ugly maid would have better preserved the illusion.

The men who were cast in the production were quite convincing. George Sperdakos' Wickham was suitably dashing, and Robert Ketter as Collins, although rather young for the part, managed to give quite an amusing performance of pomposity. The other male parts were acted by Robert Marenzana, William Toplis, and Wilbert Clyman, as Mr. Bennet, Darcy, and Bingley respectively.

Letter To The Editors

Dear Editors,

This year, Beaver actively conducted a presidential election, complete with registration and political rally. This program did much to keep the girls aware of the day-to-day occurrences and the citizens' role in government. However, behind each of the parts of this program lay much planning and work which demanded the participation of a large body of people.

In the final analysis, the group of active individuals was small, but without their efficient and continuous labor, the political activities on campus could never have been. Beaver's student body owes many thanks to Adelle Bovenkerk '54 and Carolyn Miller '53, club chairmen who worked so hard to combine outside party activities with those on campus; to Marilyn Moore '55, Betty Ann Nagy '54, Joan Emanuel '53, June Bohannon '55, Mary Lee Britt '55, and Hermine Lipson '53, who, through their speeches, tried to bring the students' views of politics to the fore; to Carol Spencer '55 who had a hand in all phases of the program; and to the members of the International Relations Club and the few student volunteers who put up posters, set up poles, ran the election, and counted the votes.

Furthermore, gratitude should be expressed to Mr. Alfred Vandling, Mr. Benton Spruance, Dr. Albert Rowland, and Dr. Everett Townsend who brought their various and provocative political views to the "interested" members of the student body and faculty. For the groundwork of this program, we owe appreciation



Ready Girls?

Audience Cheated In 'I've Got Sixpence'

by E. S. GAYLEY

"I've Got Sixpence" by John Van Druten, opened on Monday night at the Walnut Theatre. It is scheduled to run there through next week and then open Tuesday evening, December 2, at the Barrymore Theatre in New York.

The plot of the play is simple, familiar, and silly. Boy, played by tubby Edmond O'Brien, who has never had anything, and, therefore, believes in nothing, meets girl, played by Viveca Lindfors, who declares her possession of a certain kind of faith. The "something" possessed by each person is coyly called a "sixpence" by Mr. Van Druten, from the RAF song in World War II.

Boy's sixpence is a boring chip on the shoulder. Girl's sixpence is a joyous self-reliance. Boy's old, blind, RICH, aunt, played by Patricia Collinge, treasures the belief that "all is for the best in this best of all possible worlds." Aunt is encouraged in this belief by Paul Lipson, a whiskey Oriental with a bland American accent. Vicki Cummings and her fiancé Bert Thorn round out this pageant of no faiths, false faiths, and odd faiths.

Boy gets sixpence of faith through love of pure girl whom he quickly disillusiones. He terminates their talky affaire, and both go nuts on their own time. Both find they can't stand it alone, and as a last resort, turn to religion.

The acting is difficult to evaluate because the play gives little scope for showing character development. Patricia Collinge begins and ends as a sweet, illusion-ridden old Lady, and plays the part well. Edmond O'Brien is a typical "heavy" acting a typically "heavy" part. Heavy, not weighty.

In brief, considering what they had to work with, especially since there was no growth of character written in the script, the cast, with the exception of hero O'Brien, did a competent and convincing job.

The latest effort of Mr. Van Druten is a retrogression to the well-made-play and the melodrama. It is a great disappointment to the author's admirers.

Back Again . . .

DELORES JUNE KELLEY

Buenas tardes, amigos . . .

It's nice to be writing this column again after a bout with that "knock-me-down" fellow called SINUS. But with a box of Kleenex by my side, I feel equipped to tackle this column.

It's been quite refreshing and a good change to see some give-and-take on the editorial page of this publication lately. I am referring to the recent exchange of letters to the editors. We always seem to find time to gripe and complain about things, but how much more effective it is if we criticize constructively, and one way we can do this is through such letters to the editors of "your" newspaper.

On Saturday I was waiting in the drizzling rain for a streetcar and feeling quite sorry for myself, when an old gentleman ambled up and asked me the time. With this little exchange he started to tell me that a number of years ago he had had the flu and it had left him practically deaf. He closed his little narrative by stating: "Of course that was when I was quite young . . . I don't think I was more than 85." Caramba!

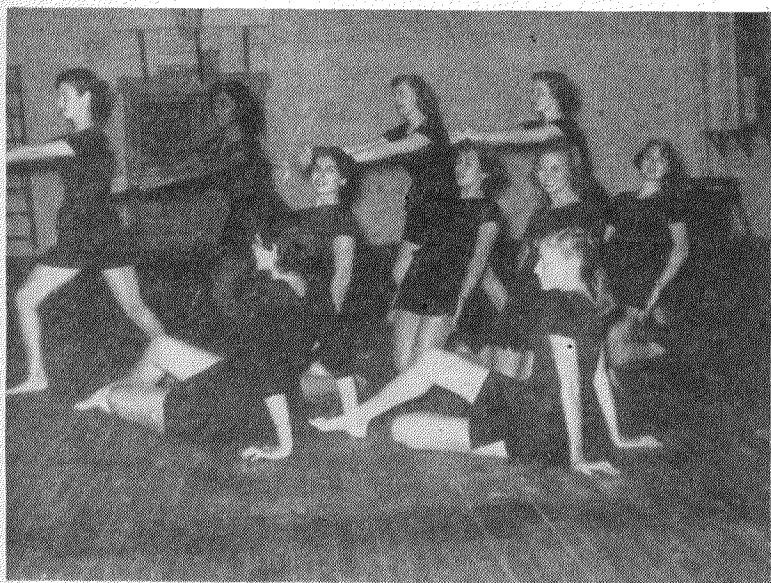
The Alumnae office looks like a post office during a Christmas rush. I wonder if all those large white envelopes being mailed to the old grads will ever fade from sight.

to Mr. Carl Hoffman, who made practical suggestions for the rally and directed the technical procedure of the election; to Dr. Mary Stewart, who encouraged and aided us by her ideas; and to Dean Ruth L. Higgins, who showed unlimited interest in our success.

Barbara Rothman
President of International Relations Club

Sports Round-Up

by LAURIE



Modern Dance group in action.

Congratulations to Beaver's future All-American hockey player—Marlene Lochner '55. Marlene, who has been playing college hockey for only two years, has been chosen for the All-Philadelphia sectional second team.

On Thanksgiving Day when everyone else will be resting after a large family dinner, Marlene will be competing with the best college and professional hockey players in the country for a place on one of the All-American hockey teams.

Three cheers from all of Beaver, and best wishes are eagerly extended for her success in the tournament at Sweet Briar College this Thanksgiving vacation.

* * *

This Sunday the four All-Philadelphia sectional teams will play a practice game at the Philadelphia Cricket Club.

Mrs. Mac was the chairman of the committee which chose the six Philadelphia Associated teams which recently competed in the tournament at Swarthmore for places on the All-Philadelphia sectional teams.

Beaver has been invited to send a team to the third annual Volleyball Night at Temple on Thursday, December 4. There will be tryouts

to select a team. A list will be posted on the A.A. bulletin board across from the post office so that all girls can sign if interested.

Basketball practice will begin the Monday afternoon after Thanksgiving vacation. Mrs. Mac is the coach of this winter activity. Betty King '53 is the captain of the basketball team, and Barbara Stillman '55 is the manager.

Keep your eyes open, sports fans, and follow the activities of the team, for here comes another undefeated season to follow the newly established tradition of the lacrosse and hockey team.

What's happened to the interclass competition in the intramural hockey program? It appears to this reporter that all four class teams tied for the booby prize. There was no interest this fall in hockey intramurals, and as usual Song Contest rehearsals, meetings, and late classes were the ready excuses of everyone—but, if that was true, why were the smoker and Chat always so crowded?

This lack of spirit will probably bring about the decline and fall of athletic competition within the college. But, if some girls are interested in fighting for the dorm and class championship, they had better start spreading the idea around to other students.

Beaver Team Loses First Rifle Match To Conestoga Team

The Beaver College rifle team was defeated in its first competitive shoulder-to-shoulder match by the Conestoga Senior Rifle team. The match was held at Conestoga on Thursday night, November 13, and a return match is planned for December.

Each year the Beaver Annie Oakleys compete with this group of experienced shooters in order to give the new team members experience in a stiff competition match. The men on this team are also very helpful in giving suggestions and corrections to the Beaver team members.

Joan Whelihan '53, captain of the team, shot a perfect 200 out of 200 with 17 perfect bull's-eyes.

Joan Christopher '55, Faith Nightingale '53, Nancy Norman '53, and Ruth Weber '54 were the veteran shooters for Beaver. Four of the nine girls shooting had never been in competition before. Joan Connolly '54, Dorothy Magnuson '54, Joan Roth '56, and Almira Scott '53 were the new team members.

Activities

by ELINOR WEBER

The Modern Dance Club is practicing for its first dance recital under the direction of Miss Lucille Bretherick, the modern dance instructor. Interpretation of a Negro spiritual, modern industry in America, an oriental devotional dance, and an original interpretation of Carl Sandburg's poem, "The Prairie," have tentatively been chosen as the dances for the recital.

Miss Bretherick is working with the group to improve techniques and to aid in the choreography.

* * *

The Sociology Club has accepted nine new members this year. The new members are Suzanne Burnison '53, Gloria Cucolo '53, Terry Goldenberg '53, Betty Ann Nagy '54, Dorothy Nevas '56, Teruko Ohashi '54, Vivien Smith '53, Diane Waxler '54, and Eileen Yusem '54. Hannah Weiner '53 is president of the Sociology Club, and Lois Woolley '53 is secretary.

* * *

Psi Chi, the honorary fraternity in psychology, held its November meeting on Monday, November 17, at 5 p.m. in the psychology laboratory. Terry Goldenberg '53, president, presided over a discussion on mental illness.

* * *

The Student Volunteer Movement is sponsoring a drive to collect clothing, shoes, books, and other equipment for the people of the West Virginia Mountain Project, near Charleston. This area is composed of rural mining camps and is under the Presbyterian Board of National missions. S.V.M. would like Beaver students to look for clothes or shoes that they would like to give to these people, while they are home over the Thanksgiving vacation. Anyone wishing further information about this cause should see Janet Murray '55.

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Faculty Column

by PAULA BERRINO

Dr. Ruth L. Higgins, dean of the college, and Dr. Belle Matheson, professor of English, poured tea at a reception given by the Women's University Club, the Philadelphia branch of the American Association of University Women on Friday afternoon, November 14. The alumnae of Beaver and Cedar Crest who are now eligible for membership in the A.A.U.W. were guests on this occasion.

Miss Judith Elder, assistant professor of speech, presented a lecture on "Shakespeare the Showman" to the Hathaway Shakespearean Club in Philadelphia Friday, November 7. She is planning to direct the club in their spring production.

Mrs. Mary Sturgeon, assistant professor of English, is holding a class and freshman conferences and is working on the Beaver catalogue at her home where she is recuperating from an injury received from a fall. Miss Elizabeth Dawson, assistant professor of speech, is teaching her Review of Fundamentals class, and Mrs. Alfred Vandling, wife of Mr. Vandling, associate professor of biology and physics, is teaching elementary Composition in her absence.

Dr. Siu-Chi Huang, assistant professor of Bible and philosophy, was recently elected as the national secretary of Alpha Kappa Alpha, honor fraternity in philosophy. Dr. Scott served as vice-president in 1940 and was also elected president in 1941, but was called into military service and had to refuse the position.

Dr. Lawrence Curry, professor of music, is in charge of sound tracts for 3 film strips on the history of the church, which are being produced by the Board of Christian Education of the Presbyterian Church, U. S. A. and which will appear sometime next year. Dr. Curry will conduct concerts of the

Matinee Musical Club Chorus of Philadelphia December 16 and of the Fortnightly Club of Philadelphia to be given in Town Hall on January 14.

Dr. Emily Mackinnon, professor of health and physical education, will lead a panel discussion on the Recruitment of Women Major Students in Health and Physical Education on Thursday, December 11, at the annual convention of the Pennsylvania State Association for Health, Physical Education, and Recreation.

Students To Give 'Everyman,' Nov. 30

Excerpts from the morality play "Everyman" will be given as the fifth of the series of radio programs on station WDAS. "Everyman" will be presented on Sunday evening, November 30, at 8:30.

The morality play, a type of medieval English literature, flourished during the fifteenth century. "Everyman," the greatest of the morality plays, treats the summons of death as its chief theme.

Dorothy Dutcher '53 will arrange and direct the program. Students participating in the program include Margaret Johnson '54 as Fellowship and Discretion and Elise Melnick '53 as Everyman.

Jacquelyn McCrury '54 will take the roles of Death and the Five Wits; Marcy Krafchick '54 will portray Good Deeds and Beauty; Marilyn Samuel '53 will play Goods, Strength, the Messenger and the Doctor; and Sally Woodward '55 will partake the role of Knowledge. Dorothy Dutcher will be narrator.

The radio playshop is under the supervision of Judith Elder, assistant professor of Theatre Arts.

Lochner Makes Phila. Team; To Play In National Tourney

Marlene Lochner '55 was recently selected as center forward on the All-Philadelphia second team. This decision was announced at the conclusion of a three-day Philadelphia sectional field hockey tournament. The tournament was held at Swarthmore College on November 14, 15, and 16.

Marlene had been selected previously for the All-College first team at the hockey tournament at Ursinus College on November 1.

With the four All-Philadelphia sectional teams, Marlene will participate in a four-day national championship beginning on Thanksgiving Day at Sweet Briar College in Virginia. At this hockey tournament, the All-American teams will be chosen.

Dorothy Moffet of the Royals

team, who graduated from Beaver in 1946, was chosen as left half-back on the All-Philadelphia first team. In the tournament she had been playing on the first of the six Philadelphia Associated teams.

Other Beaver students and alumnae who participated in the Philadelphia sectional tournament were Target Hill '53, captain, and Betty King '53, on the All-College first team. Weezie Ogden '53 was on the second team and Sally Kern '55 was on the fourth team.

Elenore Pepper Merkh '46 played on the Philadelphia Associated first team. Mary Lauffer '41 was on the second team, Grace Brewster ex-'46, Marion Mulford ex-'43, Dorothy Germain Porter '46, and Caryl Ulmer '51 were on the Philadelphia Associated fourth team.

Lanchester, Co. Have Wild Success with Wild Program

by CONNIE SHAFFER

Take one shock of flaming red hair, slightly disheveled; a completely mobile face, expressions unlimited; a British accent, cracking on certain notes: mix thoroughly with the excellent accompaniment of Ray Henderson, the Mad Hatters (no adjective necessary) and the work of Osbert Sitwell, T. S. Eliot, and Dora Maugham, genius unbounded, and we have the essence of Elsa Lanchester's performance in Murphy Gym last Tuesday evening.

Captivating most of her audience completely, Miss Lanchester went through her antics with a certain hoydenish charm. She was at her best in the sketch "Sister Ann," by Sir Osbert Sitwell, in which she perfectly conveyed the emotions of sinisterness and horror of Sister Ann and Miss Witherby. This scene seemed to prove the point that Miss Lanchester is greater as a dramatic actress than she is as a comic actress. With her remarkable ability to perform in this manner, this critic suggests she abandon Titania, her cabana, and the Maharanee of Swat.

With the exception of the excellent "Sister Ann," the sketches were almost all of a low comic nature, which at times were highly entertaining and very appealing. Perhaps the best of these scenes was "Eaters Anonymous" by Dora Maugham in which Miss Lanchester

appeared as a staunch supporter of the "Starvation Army." The lyrics to this were hysterical, and she did them complete justice with her facial expressions which were priceless.

For the most part, however, the program was too monotonous, and the lyrics of some of the songs were inartistic and unsubtle.

As Miss Lanchester's accompanist, Ray Henderson was excellent; however his solo numbers, which were a relief from the comedy of the rest of the program seemed a continuation of his accompaniment without Miss Lanchester.

As for the Mad Hatters, what was overheard in the audience sums up their role in the program: "They certainly work hard for what they get." Their boundless energy combined with their excellent voices and harmony made them and their fantastic chapeaux an excellent part of the performance.

Forum does deserve a round of applause for presenting a program which aroused student interest to the high peak which was afforded Miss Lanchester.

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Beginning of Social Honor Suggested At S.G.A. Meeting

A suggestion of a trial plan that would put students on their honor to report themselves for coming in late from a permission will be sent to College Government. The suggestion was narrowly passed by the student body at the Student Government meeting held Tuesday afternoon, November 18, in Taylor Chapel.

Elizabeth McCann '54, secretary of Honor Council, presented the suggestion in the form of a motion and there was considerable discussion among the student body.

A motion outlawing the re-using of scrapbook material was also passed by the student body.

Beverly Gifford, president of S.G.A., announced that a reading period before examinations will be provided for a two-year trial period, beginning in June, 1953. The last day of classes before examinations will be cancelled in order to give students time for reading and studying.

Beverly also announced that Student Council had voted to order the Beaver blazers from the Robert Rollins Blazer Company in New York City. This company offered the best price for the blazers, and the quality of material and work-

manship in the blazers is outstanding.

The blazers will cost \$21.95. Student Council will make a \$1. commission on each blazer the students order.

There was a discussion among the students about allowing freshmen to order blazers in December. A motion was passed that freshmen be permitted to order blazers in December along with the upperclassmen in the event that the company cannot take two orders next semester.

The student body passed a motion presented by Arlene Gottesman '55 that the editor or editors of the "Beaver News" be considered as ex-officio members of Student Council.

Students may wear Bermuda shorts in the Beaver Hall dining room for breakfast and lunch from Monday through Saturday, Beverly announced.

A suggestion has been sent to College Government that each semester each student may receive six guest cards. These guest cards would help limit the number of guests staying in the dormitories, and it would be more effective than charging \$1. fee for each guest.

ATTENTION!

The representative from the Robert Rollins Blazer Company will be on Campus to measure students for blazers on Monday, December 8.

Ensemble Featured At Student Recital Yesterday In Taylor

Playing "Minuet" by Bach, the new Beaver Ensemble was featured at the Student Recital yesterday in Taylor Chapel. Mr. William Bless, instructor in music and organizer of the ensemble, conducted.

Variety brightened the program which consisted of organ, voice, and piano selections in addition to the ensemble.

Organ selections included Tocatta from the "Fourth Symphony" by Widor, which was played by Barbara Hansel '53; "Prelude in E Minor" by Bach, played by Rose Marie Reichle '53; "Chorale Prelude," "In Dir Ist Freude" by Bach, played by Doris Dodd '53; "Caprice" by Guilman, played by Ruth Kolb '55; and "Berceuse" ("Suite Bretonne") by Dupre, played by Lois Young '54.

Voice solos were rendered by June Bohannon '55, who sang "My Heart Ever Faithful" of Bach and "Joshua Aria," "O Had I Jubal's Lyre" of Handel, and by Ruth Wirth '54, who sang "Nocturne" by Head, and "The Bird in the Wilderness" by Horsemann. June was accompanied by Joan Reeve '56 and Ruth by Kathleen Ewen '56.

"Intermezzo in A Minor" and "Intermezzo in B Flat" by Brahms were performed by Barbara Hansel, the only piano soloist.

4 Administrators Attend Meeting In Atlantic City

Four administration members of Beaver College will attend the convention of the Middle States Association of Colleges and Secondary Schools, which will be held Friday and Saturday, November 28 and 29, in Atlantic City, New Jersey. This association is the highest accrediting agency for colleges in New York, New Jersey, Pennsylvania, Delaware, and Maryland.

Those from Beaver College who will attend are Dr. Raymon Kistler, president of Beaver College, and Mrs. Kistler; Dr. Ruth L. Higgins, dean of the college; Miss Marjorie Darling, director of admissions and freshman counselor; and Mrs. Ruth S. Lindemann, registrar.

Turkey And Term Papers Take Care Of Vacation Days

By BETTY RIZZOTTE

Right around now the only talk you can hear round and about Beaver Campus centers on Thanksgiving vacation. After two whole months of work and fun and more work, most of us are anxious to get home for some good old-fashioned relaxation still known and spelled R-E-S-T.

We all have fabulous ideas as to how we're going to spend this vacation, too. We're going to get to bed early and sleep way into the late hours of the morn. When we awake, we're going to have a nice brunch and then do everything we don't have time to do at Beaver... read magazines, knit, visit our buddies, watch television and well, just enjoy ourselves.

We might even make up that reading we're behind on in that advanced language course or get a step ahead of ourselves on some other book work. (Idea? Good! Practice? Not as good!) We have made up our minds; we are not going to let anyone or anything bother us this vacation and we're

going to follow our plans to form. Thanksgiving Day is going to be wonderful, too. We won't scream ourselves sick at the football game; we'll eat only a moderate sized piece of the festively dressed turkey, and most of all we'll remember what Thanksgiving Day should and does mean to us. Why we'll even help mother with all those dishes and we're going to...

Do exactly nothing as we've planned. We won't get to bed early 'cause if we're not "dropping in" on our friends our friends will be "dropping in" on us. We won't sleep late in the mornings 'cause we'll have too many plans in the making and too many obligations (family plans, you know) to meet. We won't get that back or advanced reading completed because there is something about that home atmosphere that is not conducive to study. (We'll be sorry!) We won't be satisfied with one helping of Mr. Turkey on Thanksgiving Day and we will be uncomfortable because of it for hours afterwards.

But let's go right ahead and talk about "what we're going to do" Thanksgiving anyway. We know better but it's an interesting topic for conversation in case you're at a loss for words sometime. However we would like to change a previous thought; we would like to say that after two whole months of work and fun and more work, most of us are anxious to get home for some good new-fashioned relaxation—now known and spelled FUN. And since lack of fun makes Jill a dull girl—we're not taking any chances!

Kistler To Speak To Various Groups

Dr. Raymon Kistler, president of the college, will preach at two morning services at the Haddonfield Presbyterian Church on Sunday, November 23. The following evening at 7 o'clock he will speak to the Delanco New Jersey Women's Club.

On Thursday, December 4, at 8:30 p.m. Dr. Kistler will be guest speaker at the Hatboro P.T.A. He will speak also at a communion breakfast at the First Methodist Church in Germantown on Sunday, December 7, at the 8 a.m. service. At 8 o'clock that same evening Dr. Kistler will preach at the Mt. Airy Presbyterian Church.

Dr. Stewart And Students Take Tour Of Washington

Thirteen Beaver students, accompanied by Dr. Mary Stewart, lecturer in history and government, traveled to Washington, D. C. on an informative tour yesterday.

The State Department, the Senate, and the Embassy of India, as well as other interesting sights were included in the tour.

The trip was sponsored by the World Affairs Council of Philadelphia. The International Relations Club has started a chapter of this council here at Beaver.

Students who made the trip are Adelle Bovenkerk '54, Mary Lee Britt '55, Mary Friedman '53, Arlene Gottesman '55, Joyce Greenberg '56, Dorothy Magnuson '54, Mary Nothhelfer '53, Barbara Rothman '54, Metta Roussalis '55, Nancy Rowland '55, Carol Spencer '55, Hannah Weiner '53, and Eileen Yusem '54.

Rev. Bryan Green Returns To Phila.

Because of his overwhelming popularity in Philadelphia last year, the Reverend Bryan Green is returning to the city on Monday, December 1. His service will be held at Irvine Auditorium at the University of Pennsylvania, 34th and Spruce Streets, at 8:15 p.m.

It is believed that Irvine Auditorium will be large enough to accommodate the number of people expected. Arrangements have been made to use the University Museum in case of an overflow crowd. The service will be "piped" there, and both the Reverend Mr. Green and the Reverend Harold Frankham will appear there sometime during the service.

Jazz Jingles In Taylor To Syncopation Of Davies

The rafters of Taylor Chapel shook last Tuesday, November 11, when Bill Davies and his Dixieland "Saints Came Marching In" to give Beaver students a taste of real Dixieland jazz. Beating out the rhythm with their feet, humming the syncopated notes, and even clapping their hands in excitement, the audience responded to Mr. Davies and his troupe enthusiastically.

The band is a "tailgate" sextet, with a trombone lead, styled after the New Orleans Dixieland bands.

Mr. Davies introduced the audience to Dixieland jazz by first explaining its origin and composition. He told how it originated from marches which were usually played going to and from funerals.

The arrangement and composition of this type of music were then illustrated by Mr. Davies by having the individual instruments played separately and then combined into the composition as a whole. This was illustrated with the playing of "Stars and Stripes Forever" and "Rampart Street Blues."

The "Blues" were also illustrated to the audience through the playing of "The Basin Street Blues" and "Jazz Me Blues."

Mr. Davies explained the composition of the "Boogie" and illustrated this form with the "Honkie Tonk Train" and "Muskrat Ramble."

"Jada" and "He was a Rambler" were played in connection with Mr. Davies' explanation of Dixieland Jazz derived from the songs with which our parents are familiar.

Several other selections were played for the enjoyment of the assembly along with explanations and illustrations.

The program was drawn to a high pitched ending with the Bill Davies rendition of "When the Saints Come Marching In," and the students went marching out!

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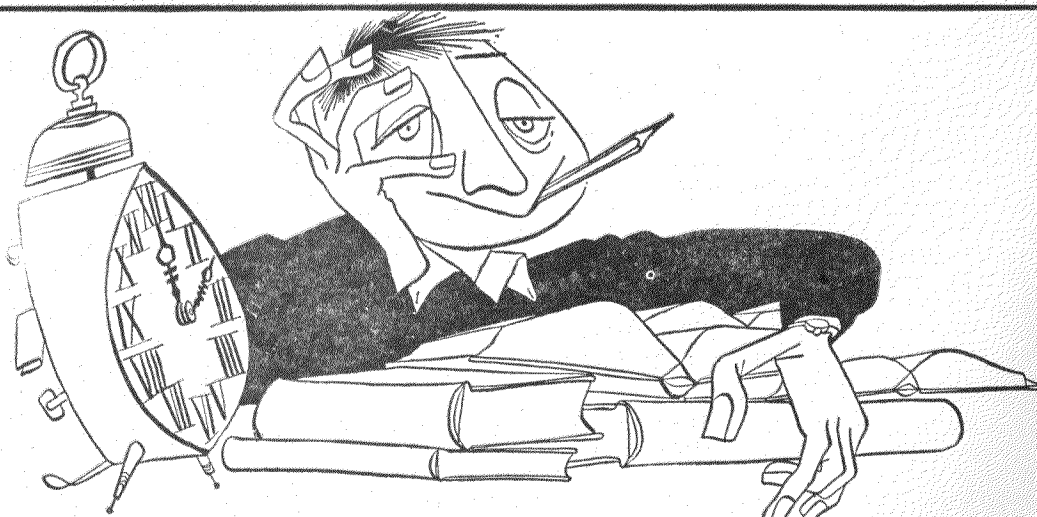
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