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Beaver News

Vol. XVIII, No. 11

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, March 28, 1952

Kistler To Deliver Message At Easter Vespers On Mar. 30

Blood Donor's Day To Be Wed. Apr. 16 On Beaver Campus

Blood Donor's Day will be on Wednesday, April 16. The Red Cross Bloodmobile will be at the Jenkintown Gymnasium on the Beaver campus between 2 p.m. and 7 p.m. Lois Unger '52 is the Red Cross chairman on campus.

All girls over 21 years of age may give blood; girls under 21 must secure their parents' permission. All girls must be over 18 years of age in order to give blood. Each girl's blood will be examined before she is allowed to donate it to see that she is in good physical condition.

Slips for parents permission are being given out in all dormitories to girls between the ages of 18 and 21. All girls are urged to give blood.

Jacquelyn McRury '54 is vice-chairman of Blood Donors Day; Joyce Livingston '54 and Francine Cohen '54 are helping to solicit for donors in the dorms.



Dr. Raymon Kistler

"Learning in Lent" will be the subject of the sermon to be delivered by Dr. Raymon Kistler, president of Beaver College, at the annual Easter Vesper Service for all college students. The service will take place on Sunday, March 30, at 7:30 p.m. in Murphy Chapel.

The choir will sing "The Lord's Prayer" by Malotte-Deis; "Ride on! Ride on!" by Scott-Riegger, with Barbara Schmidt '53 as soloist; and "There is a Green Hill Far Away" by Gounod-Warhurst.

They will also do the Negro spiritual, "Were You There?" arranged by Burleigh; "Alleluja" by Mozart-Riegger, with Mary Jane Slade '54 as soloist; and "The Strife is O'er" by Palestrina-Runkel.

Barbara Schmidt will sing a soprano solo, "Christ Went Up Into the Hills" by Hageman. Barbara Hansel '53 will be the chief organist with Virginia Siegfried '55 as assistant accompanist. Barbara will play "Come, Sweet Death," by Bach-Kraft and "Ye Watchers and Ye Holy Ones" by Martin.

Dr. Frank D. Scott, college pastor, will give the invocation and three scripture readings. Dr. Kistler will give the closing prayer and the benediction.

The processional hymn will be "All Glory, Laud, and Honor" by Teschner; and the recessional hymn will be "Jesus Christ is Risen Today." The third hymn will be Conkey's "In the Cross of Christ I Glory."

The choir, which is under the direction of Mrs. Dorothy G. Haupt, instructor in music, consists of June Bohannon '55, Barbara Brandon '55, Eleanor Cook '52, Bella Ganas '55, Sheila Hunt '53, Judith Kull '55, Ruth Leuchten '55, Bernice Ludlow '52, Joan Menetrey '53, Roberta Morrell '54, Janet Murray '55, Barbara Schmidt '53, Mary Jane Slade '54, Jane Smalley '54, Joan Tart '55, Winifred Wesner '55, Barbara Wheeler '53, and Ruth Wirth '54.

Ushers for the evening will be Irma Geiger '52, Patricia Jaynes '53, Ellen Rich '52, and Joan Stoney '54.

Friends of the college are cordially invited to attend the vespers.

Choir To Perform On Tuesday, Apr. 1

The Beaver College Choir, conducted by Mrs. Dorothy Haupt, music director, will sing at Trinity Reformed Church on Tuesday, April 1, at 7:45 p.m.

The choir was asked to perform at the installation service of the Philadelphia County Intermediate Christian Endeavor Union by Joan Riffel, president. The service will begin with prayer at 7:25.

Mrs. Haupt announced that the choir will sing four selections chosen from those which will be sung at Easter Vesper services on Sunday, March 30. These selections are "Were You There?", a Negro spiritual; "Alleluja" by Mozart; "Ride On, Ride On" by John Prindle Scott; and "There Is a Green Hill Far Away" by Gounod. Solo parts will be taken by Barbara Schmidt '53 and Mary Jane Slade '54.

Also on the program are the Reverend Melvin Forney, pastor of the Third Baptist Church of South Philadelphia; Mr. Herbert Balian, violinist; and the songleader, Mr. Joe Overend.

Shields Attends Conference In N.Y.

Miss Helen Shields, assistant professor of education, was among the 1,000 teachers from public schools, private schools, colleges and universities who attended the annual Child Study Association Conference in the grand ballroom of the Hotel Statler in New York on March 3.

The conference, which lasted all day, had as its chief topic of discussion "Parents in Search of Self-Confidence."

A.A. Banquet To Be Apr. 22; Miss Yanisch Is To Speak

Miss Dorothy Yanisch, instructor of physical education at West Chester State Teachers College, West Chester, Pennsylvania, will be the guest speaker at the annual Athletic Association Banquet to be held Tuesday, April 22, at 6 p.m. in the Beaver dining room. The varsity and intramural teams will be honored at the dinner.

All students are invited to remain in the dining room after the dinner to hear Miss Yanisch speak. The speaker is in charge of courses in coaching and officiating for women physical education majors at West Chester State Teachers College.

Three maroon Beaver blazers will be awarded to the three seniors with the highest number of points received for athletic participation during their freshman, sophomore, junior, and senior years.

U. of P. Glee Club To Sing At Beaver On Friday, April 18, In Taylor Chapel

The University of Pennsylvania Glee Club will present a varied program consisting of sacred music, English madrigal and glees, and University of Pennsylvania songs on Friday, April 18, at 8 p.m. in Taylor Chapel.

Under its director, Robert S. Goddall, the club will open with "Panis Angelicus" by Casciolini, followed by two Bach pieces, "Chorale and Kyrie" and "Grant Us To Do With Zeal."

The forty-three voices will next sing three choruses from Mozart's "The Magic Flute." "O Isis Und Osiris, Schenket der Weisheit," "Bewahret euch vor Weibertucken," and "O Isis Und Osiris, Welche Wonnel"

Other selections to be sung will be "My Heart Commends Itself To Thee" by Lassus and "Shoot, False Love, I Care Not" by Morley. Three English glees will follow including "Punch," "We Be Soldiers Three," and "Amo, Amas, I Love A Lass," all arranged by Bartholomew.

"Sea Fever" by Byrne, "The Song Is You" by Kern and Rodgers, "It's a Grand Night For Singing" will also be part of the program.

Entertaining with Selected Soli will be pianist William Wolf; and the Penn Pipers, conducted by David Crownover, will sing "Let Us Break Bread Together" by Ryder;

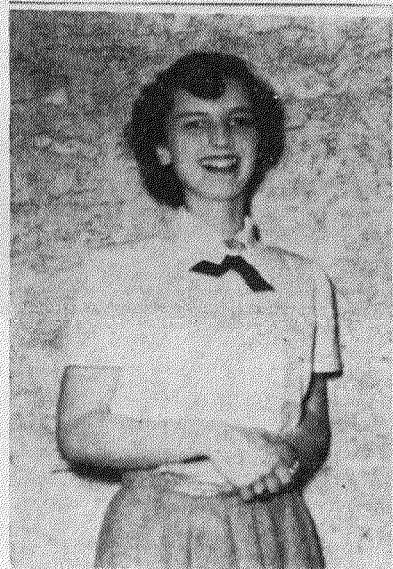
(Continued on page 4, col. 4)

Mar. 31 Is Date Set For Senior Recital Of Louise Prowell

Singing "A Spring Morning" by Wilson as her first number, Louise Prowell, coloratura soprano, will present her senior recital on Monday, March 31, at 8:15 p.m. in Taylor Chapel. Doris Dodd '53 will accompany her and present two organ selections during the program.

Following two numbers by Bishop, "Love Has Eyes" and "Should He Upbraid," Louise will sing "Rejoice Greatly" from "The Messiah" by Handel. A group of Italian melodies that she will sing include "Tu Lo Sai" by Torelli, "Se Tu M'Ami" by Pergolesi, "Lungi Dal Caro Bene" by Secchi, and "Pur Dicasti" by Lotti.

Doris Dodd will entertain with "Allegro Vivace" from "Symphony for Organ No. 1" by Vierna and "The Cuckoo" by D'Aquin.



Louise Prowell '52

Next on the program are a group of songs in French, including "Je Suis Titania" from "Mignon" by (Continued on page 3, col. 3)

Barbara Schmidt Solos At Festival

Barbara Schmidt '53, representative of Beaver at the Pennsylvania Intercollegiate Choral Festival held at Indiana State Teachers College, Indiana, Pennsylvania, was chosen as soloist for Hilton Rufty's "Boundless Mercy." She was the only soprano soloist in the concert.

Two-hundred and thirty men and women represented 28 colleges at this weekend festival. They worked 9 hours a day from Friday, March 14, to Monday, March 17, when the concert was held. Mr. Efor Jones, conductor of the Bach Choir of Bethlehem, Pennsylvania, and the New Chamber Orchestra, Philadelphia, was director. Barbara says of him, "Mr. Jones' simpleness and sensitiveness were wonderful."

Barbara tried out for her solo in "Boundless Mercy" under Mr. Wallace Heaton of Drexel University, who is president of the Pennsylvania Collegiate Choral Association. Mr. Heaton directed the song at the concert. The program, consisting of 14 selections, ranged from the 16th century "Palestrina" to contemporary Benjamin Britten's "Song of Fishermen" from "Peter Grymes."

Recalling the trip, Barbara says, "The weekend was so awe-inspiring I couldn't settle myself when I returned."

Bette Smith Gives Senior Recital In Taylor, April 17

Bette Smith, a day student from Chester, will give her senior piano recital in Taylor Chapel on Thursday evening, April 17, at 8 o'clock.

Bette's recital will be divided into two parts. The first will consist of the "G Minor or Little Fugue" by Bach; "Fantasia" by Telemann; and "Aria" by Reichert.

The second part will comprise "Intermezzo" by Brahms; "Prelude and Fugue in E Minor" by Mendelssohn; "An Idyl" by Medtner; "Rhapsody in G Minor" by Dohnanyi; and a composition of her own, "Basso Ostinato."

A reception will follow in Grey Towers.

Rowland To Serve On Committee

Dr. Albert L. Rowland, lecturer in education and history, will serve as a member of a re-evaluation committee for Simon Gratz High School of Philadelphia on Tuesday, Wednesday, and Thursday, April 1, 2, and 3. The project is being directed by the Commission on Secondary Schools of the Middle States Association of Colleges and Secondary Schools.

Inter-Class Play Contest On April 24 In Murphy Gym

The battle for dramatic supremacy, Inter-class Play Contest, will be held on Thursday evening, April 24, at 8 o'clock in Murphy Gym. Mary McConnell '53 is general chairman of the production, and Miss Judith Elder, associate professor of speech, is the faculty adviser.

Under the direction of Gayle MacCracken, the seniors will present Tennessee Williams' "A Long Goodbye." Mr. Williams, the author of "The Glass Menagerie," tells the story of the disintegration of a family during the depression years. It is primarily the story of Joe, the older son, and his problems.

The role of Joe will be played by Nancy Brown; his sister, Myra, by Louise Reddy; the mother, by Charlotte Daniel. Joe's friend Silva will be portrayed by Joyce Waldman; and four workmen will be played by Lois Bennett, Muriel Downing, Greta Funk, and Marion Stiles.

Chairman of the senior play is Emily Coxson, and committee chairmen are as follows; setes, Mar-



Mary McConnell '53, chairman

ion Stiles and Cynthia McKelvy; lights, Lucille LaMorgese; props,

(Continued on page 4, col. 3)

Beaver News

Published Bi-Monthly by Members of the Student Body of Beaver College, Jenkintown, Pennsylvania

Subscription Rate \$4.50
Beaver College, Jenkintown, Pa.

The "Beaver News" is a publication by and for Beaver students and does not necessarily reflect the opinion of the administration

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MEMBER 1952

ASSOCIATED COLLEGIATE PRESS
Represented for National Advertising
by National Advertising Service, Inc.

Superior Musical Programs Presented In Philadelphia

by JOAN KOVACS

"Music hath charms that soothe the savage beast," and you won't have to wander far to find those charms. We at Beaver are fortunate in being near enough to Philadelphia to take advantage of the many excellent programs there.

In Philadelphia the majority of musical events, from ballet to Beethoven, take place at the Academy of Music. If you have not yet found your way there, the Academy is located at the corner of Broad and Locust Streets.

Alexander Hilsberg, conducting the Philadelphia Orchestra today at 2:30 p.m. and tomorrow night, March 29, at 8:30 p.m. at the Academy, will lead the Orchestra in Wagner's *Lohengrin Act III Prelude*, Beethoven's *Symphony No. 1*, and Berlioz's *Symphonie Fantastique*.

Tuesday, April 1, there will be a performance of the rather unfamiliar opera, *Andrea Chenier*, by Umberto Giordano. "Curtain goes up" at 8:15 p.m. on Kurt Baum of the Metropolitan Opera Company, Maria Curtis, and Cesare Bardelli in starring roles. Geshard Bamboschek will conduct.

The fourth and final Student Concert of the year will be given by the Philadelphia Orchestra on Wednesday, April 2, at 8 p.m. Eugene Ormandy will direct and Anshel Brusilov, violinist, will be soloist in Paganini-Wilhelmj's *Violin Concerto in D major*. Co-soloist will be pianist, Charlton

Meyer, who will render the first movement of Beethoven's *Piano Concerto No. 5 in E-flat major*. Mr. Ormandy will also conduct the orchestra in Villa-Lobos' *Bachianas Brasileiras No. 1*, Swanson's *Short Symphony*, and Sousa's *Stars and Stripes Forever*. The performances of Swanson's *Short Symphony* will be the first of that composition in Philadelphia.

Go, if you possibly can, to the final All-Star Concert of 1951-52. Artur Rubenstein, great Polish pianist, will perform at the Academy on Thursday, April 3, at 8:30 p.m.

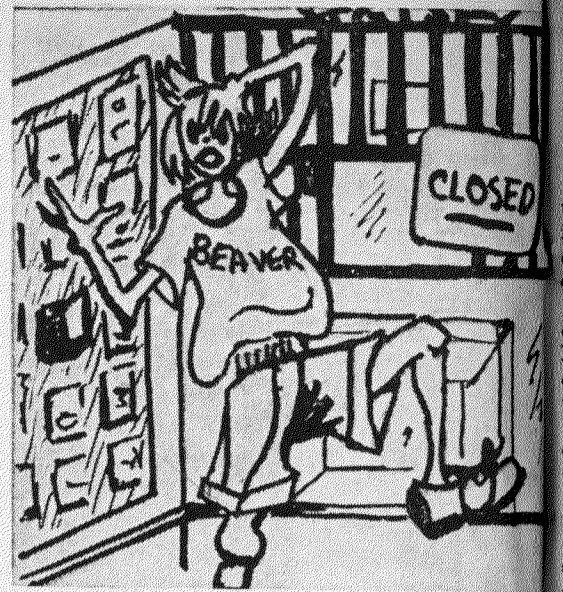
The famous *Columbus Boychoir*, featuring Chet Allen and other soloists, will appear at the Academy on Wednesday, April 16, at 8:30 p.m.

From boychoir we go to child prodigy, Ferruccio Burco. This "wonder boy conductor" from Italy will direct the Philadelphia Orchestra on Wednesday evening, April 23.

May 22 will see the popular opera, *Aida*, performed by the Civic Grand Opera Company at the Academy of Music.

To purchase tickets to these operas, you may get in touch with Ellen Rich '52, Beaver 122, or sign the lists that she posts on the music bulletin board. Prices are reduced for students.

All in all, we at Beaver are fortunate to be able to hear so much great music brilliantly performed.



Have to cash a check!

Commuters Peril—

By DELORES JUNE KELLEY

It seems to be a well-accepted fact that commuters spend half their time waiting, and the Reading Station at the foot of our "fair hill" provides the setting for many Beaver day students who perform the daily ritual of commuting to and from college.

And it seems that life has quite a knack for enacting her little dramas for the commuters' benefit. I had stifled a mad desire to vent my rage upon a well-formed high school girl a week or so ago. She concluded a discussion on her current English lesson stating that she agreed absolutely with her brother "after all he's in college and if he says Shakespeare was insane he is, after all he ought to know!" Ah, bliss of higher education.

That brings to mind the look of askance on the face of the students in Dr. Fenton's Shakespeare class one day last week. In the midst of reading "Hamlet" thumps were heard at the door. "It's just the clean woman," explained Dr. Fenton, "not a ghost."

Surprisingly enough, even cab drivers seem to feel the need of bull sessions. It took me about three weeks to figure out why four cabs stood absolutely empty in front of the station. The answer came in the form of a noon train which produced many worn shoppers looking for comfortable rides home. Anticipating the mystery was about to be solved, I watched carefully and saw the four missing cab drivers all spill out of the fifth cab, concluding their tete-a-tete by spitting their customers evenly.

A commuter's library is about the largest and most far-reaching library in existence. The latter is especially true if you have strong eyes, and reach over your neighbor's shoulder is no chore.

With utter disregard for Dewey and his decimal classification system, I put all the books in this library in one of the following three groups; "the eye-openers," the "untouchables," and the "pearls."

The "eye-openers" are usually in the limbo during the period between breakfast time and arrival at the office, school or factory. Murder thrillers have top priority with "quicke" magazines running a close second.

The "untouchables" should also be the "unmentionables," but here goes. I bet someone could make some money by writing a medley of the titles of these "collections," "John's Other Wife," "She Was A Doctor's Secretary," "The Case of the Lawyer's Sweetheart" and finally the "Gravedigger's Rut."

But I must admit that though my commuting agitated, I have found a "pearl" on two occasions. A leatherbound copy of Milton's "Paradise Lost" was the hands of a severely dressed old man. He was rubbing his hands over its surface, opening it once in awhile to read a portion. A feeling of kinship arose in me, and on impulse I smiled. His answer look conveyed the fact that he thought I was flirting with him! Kinship Lost...

The second "pearl" caused me no embarrassment. It was held firmly in the hands of a young man who was reading it with avid interest, completely oblivious to his surroundings. I envied the satisfaction that must be his in reading Churchill's "Hinge of Fate" for the first time. Truly this book is one of the "rarest" books in the history of mankind. Though Churchill did not intend this to be an autobiography, we get to know a great deal about one of the most remarkable personalities in all history. So forcibly written, the book makes the disasters become personal disasters, and the victories become personal victories. "The Hinge of Fate" is a book "nobly, honestly, and intelligently written."

Calendar of Events

THEATRE

Gentlemen Prefer Blondes—Erlanger. Musical comedy smash hit from New York starring Carol Channing. Opens April 7 for two weeks.

The Brass Ring—Walnut. New play by Irving Elm. Starring Sidney Blackmer. Begins March 31 for two weeks.

Member of The Wedding—Forrest. New York drama award play starring Ethel Waters. Begins March 31 and playing for one week only.

Of Thee I Sing—Shubert. Jack Carson and Paul Hartman starring in the Pulitzer Prize musical with music by George Gershwin. Begins April 14 for a two week stay.

Are You Guilty?

The honor system here at Beaver is apparently working satisfactorily. Little if any cheating in academic work is done, and most that is reported, with either the accused being declared guilty, or proved innocent. However, socially, although we are not on the honor system, it is expected that we report students who are deliberately breaking the social rules to the proper council. If this is not done more often, the breaking of rules will become a habit with many students who feel they can "get away with it."

Reporting a girl for an infraction of a rule seems to be a terrifying thing to most of us. In fact we fear or dread it, having the idea of "letting someone else do it," or "she's one of my friends, I couldn't." It is precisely for these two very invalid reasons that we should report students breaking the rules. First of all, passing a job on to someone else does not show a sense of responsibility, that we, as mature people should possess, and secondly, reporting a student for perhaps a minor offense may prevent her from going on to commit worse offenses.

The students here have instituted the rules by which we are governed, and it is up to us to see that they are upheld.

C. A. S.

Elections Approaching

Campaigning and elections are over at Beaver, but national campaigns are really getting underway with the first Tuesday in November not very far away.

The biggest surprise that has taken place so far has been the number of people turning out to vote in the primaries, and the largest explosion on the political front has been the results of the Minnesota primaries. General Dwight Eisenhower received a tremendous amount of write-in votes which caused quite a sensation at the headquarters of both the Republicans and Democrats.

As college students we should take a great deal of interest in what is happening in our nation as to the nominations of both parties for the office of president. Although the great majority of us are not old enough to vote, we should study the situation carefully, and form our opinions of whom we would like to see elected.

We are supposed to be intelligent young women, therefore, we should know the qualifications and platform of the man of our choice. If a research poll of the American public were taken on why they vote for a certain man the majority would NOT say, "because I think that he qualifies for the job, and I think his platform is the one which will raise us above the world crisis."

Since we will soon be the young voters of the nation, we should begin now, if we have not done so already, to take an active interest in the campaigning.

R. K. S.

Letter To The Students

Dear Students,

The end of the academic year is rapidly approaching as all of us must realize. We on the staff of the "Beaver News" have been publishing the events on the campus in addition to features and articles of interest to college students.

We hope that these past issues of the "News" have been of interest to the student body. We have tried to make them so. We would greatly appreciate it, however, if the students would let the staff know its preferences and dislikes, and offer any possible criticism.

"The Crowd Goes Wild," As Another British Movie Scores

Reviewed by E. S. GAYLEY

The British have just sent over another of their celluloid whimsies. If this is part of the Marshall Plan, the U. S. film-goers could do with a long lease on this lend. "The Galloping Major" is the last of a trilogy of excellent British movies that have been in this area in recent months.

If there is a star, he is Basil Radford who played the Colonel in "Tight Little Island," and the supporting cast includes Alfie Bass who was the Cockney crook in "The Lavender Hill Mob." All three of these movies show the masterful underplayed comic touch of the Director Muir Matheson.

"The Galloping Major" begins in an obscure and boring backwater of London, Lamb's Green. The people decide to enliven their existence by buying a race horse and form The Lamb's Green Syndicate for this purpose. The necessary wherewithall is finally accumulated and the horse is acquired. Unfortunately at the auction, the Major makes a slight mistake and acquires a candidate for the paste factory, aptly named "Father's Folly." After this creature's first race, where they find he has a pathological fear of planes when he leaps some fences, they decide to quit flat-racing and take up point-to-points at the jockey's advice. They also change the horse's name to "The Galloping Major," title of a popular English song.

After much deliberation and tribulation the horse is entered in the Grand National. From this point on the film is a Mack Sennet comedy with horses. For one thing the animal gets lost, is appropriated by a

film studio and painted grey for the battle of Agincourt. He is finally located and rushed to Aintree for the National. The sequence here is taken from John Masefield's work "Right Royal" as the whole of the dangerous Aintree course with its twenty-odd terrible jumps is shown from a rider's vantage point.

The race continues until all the horses have fallen except the "Galloping Major" who unfortunately is not galloping but eating grass. The crowd goes wild, and the bookies having listed him at 1000-1 simply go. At the crucial moment a jet plane swoops down and the horse runs to within three feet of the finish line. The movie ends happily for everyone except the bookies who take vacations.

The characterization that Muir Matheson seems to be able to get into the smallest bit player is what makes this film. The Major is especially amusing when he is trying to squish his bulk into the jockey's silks when the rider quits the job.

Alfie Bass makes an excellent surreptitious bookie. There is a notable star-struck waitress and lugubrious process-server. The best of all the players is an old codger, ex-Cavalryman, belonging to THE CLUB that makes our Philadelphia Union Leaguers look like dear old souls in comparison to his crochety nature.

Like the other two films Muir Matheson has turned out, "The Galloping Major" presents an evening of gently satiric theatre, which is a cheerful "broach in this all-hating world."

Warm to stay, a is the sc every aft on the la The la every T Friday at one girl this spring ternate Cynie Mo wald '52. The ret bers are mentione '53, Norr '53, Ann

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Sports Round-Up

By LAURIE

Warm weather seems to be here to stay, and already the Jenk field is the scene of energetic practices every afternoon by the tireless girls of the lacrosse and softball teams.

The lacrosse team will practice every Tuesday, Wednesday, and Friday afternoon. Unable to choose one girl as captain of the team, this spring there will be three alternate captains: Betty King '53, Cynie McKelvy '52 and Jane Oswald '52.

The returning varsity team members are the three girls already mentioned and Mary Ann Butler '53, Norm Golder '54, Target Hill '53, Ann Little '53, Peg St. John

Wheezie Ogden '53 is now trying out as the team pitcher; last year she was an infielder. Other returning veterans are Muriel Downing '52, Dorothy Duckworth '53, Molly Kern '53, Bebe Steunenberg '53, Mary Weighell '54.

The team will practice every Monday, Thursday, and Friday afternoon. Mrs. Mac, the coach of the softball team, says the biggest gaps to be filled this year are the short-stop and third base positions, so if anyone is interested in a fine athletic activity this spring, come out for the team NOW.

We are at present in 'the midst

A.C.P. Poll Results Tell of Students' Habits of Study

"How much time do you study each week?" According to an Associated Collegiate Press National Poll on Student Opinion, two out of every three college students put in more than 10 hours of study time during a normal school week. The question asked of students all over the country was, "Aside from mid-term week and final exam studying, how much studying do you do during the week?"

Twenty-eight per cent of the students studied 10 hours or less, 45 per cent studied from 10 to 20 hours, 16 per cent studied from 20 to 30 hours, five per cent studied 30 hours or more, and six per cent, didn't know.

Those who "don't know" seem to claim a "very irregular schedule." One student says he has never had a "normal week." Graduate students seem to study more than undergraduates, with seniors studying more than freshmen.

Of the 46 girls polled here at Beaver, 11 said they studied 10 hours or less, 18 studied from 10 to 20 hours, 13 studied from 20 to 30 hours, three studied more than 30 hours, and one did not know.

Various comments were made concerning the poll. Some students said their courses did not require extensive study, while others said that they study whenever they get a chance. One girl in a liberal arts college says, "College work should be difficult, but not enough to keep you swamped."

LOUISE PROWELL STORY

(Continued from page 1, col. 3)

Thomas, "Si Tu Le Veux" by Koechlin, "Gavotte" from "Maron," and "Ouvre Tes Yeux Bleus" by Massenet; and "Ouvre Ton Coeur" by Bizet.

After singing two numbers by J. Strauss, "Voci di Primavera" and "Adele's Laughing Song" from "Die Fledermaus," Louise will entertain with "Come Unto These Yellow Sands" by La Forge and "The Crying of Water" by Campbell-Tipton. She will end the program with Eckert's "Swiss Echo Song."

Louise has been a member of the Glee Club for the last three years and was a member of the Choir in her sophomore year. She will be the soloist in "The Omnipotence" by Schubert, which will be presented by the Brown Instrument Choral Group of Philadelphia in May.

A reception will be held in Green Parlors after the program. Refreshments will be served.

B.C. Women's Club Sponsors Bus Trip

The Beaver College Women's Club will take a trip to Longwood Gardens in Wilmington, Delaware, on Thursday, April 17.

A Beaver bus will serve as means of transportation. It will leave the campus at 10:30 in the morning and will return at 4 o'clock in the afternoon.

All members of the club, friends of the college, and parents of students are invited to go on the trip. A fee of \$1.50 per person will be charged, and a stop for lunch will be made.

Those interested in making this trip should call Mrs. Frank H. Grigg at Ogontz 7760W.

Pfautz Wins First Place In Intercollegiate Swim Meet

24 Students Give Six Puppet Shows

The Children's Literature Class of the education department presented a series of puppet shows for the West Oreland P.T.A. on Thursday evening, March 27, and Friday afternoon, March 28. Both of these performances were for the benefit of buying a piano for the West Oreland school auditorium.

Six puppet shows were given. "Peter Rabbit Changes His Name" will be presented by Barbara Finigan '53, Molly Hammer '53, Barbara Langdon '53, Dianne Thompson '53, and Sarah Virkler '53.

Marjorie Dundore '53, Pamela Gross '53, Bernadine Muller '53, Beverly Rainer '53, Nathalie Silverman '53, Matilda Vincent '53, and Lois Woolley '53 presented "The Elves and the Shoemaker."

"Dumplebum" was presented by Irene Ruger '53, Isabel Ruth '53, and Laura Travisano '53.

"The Littlest Angel" was presented by Claire Everding '53, Barbara Hart '53, Mildred Rosenberg '53, and Naomi Schaff '53.

Isabel Constock '53, Mary Friedman '53, and Zelda Libenson '53 gave "The Frog Prince."

"Hansel and Gretel" was presented by Patricia Jaynes '53, and Barbara Wheeler '53.

The students have designed their own puppets and sets. Miss Helen Shields, assistant professor of education, is the instructor of the course.



Betty Pfautz '55

Betty Pfautz '55 won first place in the breast-stroke event in the Intercollegiate swimming meet held at the Hutchinson Pool at the University of Pennsylvania on Saturday, March 15. Betty has won this particular event in every meet this season. Her winning time was 36.6 in this 50-yard race.

Before coming to Beaver College, Betty won the Southern Amateur Athletic Union Women's 200-yard breast-stroke title and the South Atlantic Women's 100 yard breast-stroke.

Beaver College won fourth place in the competition with 11 colleges from New Jersey, New York, and Pennsylvania. Swarthmore won first place for the fourth successive year. Brooklyn College, which is new this year to the competition, came in second, and Penn and the team from New Jersey College for Women tied for third place with 15 points. Miss Mary Jane Everett, who was swimming coach at Beaver last year, was the coach for the N. J. C. team.

The Beaver team had 14 points, 6 of which were for Betty's winning of the breast-stroke event. Eight more points were added to raise Beaver's total score in the 150-yard medley relay. Sue Lee '55 swam the back-stroke, and Betty Pfautz with her mighty breast-stroke did the second lap. Phyl Saxton, captain of the team, swam the last lap, the free-style, to win the event which enabled Beaver to place fourth in the competition, the highest place yet won in the swimming history of the college.

Virginia Platz '52 swam in the 50-yard free-style. Barbara Briggs '55 and Janet Murray '55 represented Beaver in the diving competition, but were eliminated in the preliminaries held in the morning.

Dr. Rian To Speak At Local Meetings

Dr. Edwin H. Rian, vice-president of Beaver College, will speak in and around the Philadelphia area during the next month.

His first speaking engagement will be on Tuesday, April 1, when he will address the College National Conference on Promotion.

Dr. Rian will preach at the First Presbyterian Church in Germantown on Wednesday, April 2. The following evening he will preach at the All Hallows Episcopal Church in Wyncote.

On Monday, April 7, Dr. Rian will speak at the Union Service at the Blockly Baptist Church in West Philadelphia. He will speak at the First Presbyterian Church in Germantown the next evening.

Dr. Rian will preach at the three-hour Good Friday service at the First Presbyterian Church in Germantown on April 11. On Friday, April 18, he will speak at the Beaver Church Representatives Supper on the Beaver campus.

On Saturday, April 19, Dr. Rian will speak before the Reading Beaver Alumnae Association. The following day he will preach at the First Presbyterian Church in Germantown.



Wheezie Ogden in action on the baseball field.

and Peggy Sue '54. There will be a five-game schedule with Swarthmore, Bryn Mawr, Drexel, and two games with Penn in that order.

Mrs. Mary Conklyn, coach of the lacrosse team, invites all girls interested in sports to come out for lacrosse whether they have played before or not.

Phyl Saxton, captain of the softball team, predicts "an undefeated season" in the five games with Penn, Chestnut Hill, Temple, Ursinus, and Drexel in that order.

The annual game with the faculty at the day students' picnic on May 6 should prove as exciting and humorous as always.

of an exciting inter-class volleyball tournament. Hannah Weiner '53, who is the chairman of this intramural series, says all games will be played before spring vacation. The four class managers are Margaret Bonesteel '52, Eleanor Irwin and Marilyn Neuburger '53, Eleanor Murphy '54, and Betty Pfautz '55.

The annual banquet on April 22 will be the last important function of this year's Athletic Association led by Cynie McKelvy. Target Hill '53 will be the A. A. president next year, and the secretary and treasurer will be Norm Golder '54 and Peggy Sue '54.

Spring Is Really Here; Just Take A Look Around

By BETTY RIZZOTTE

Something's happening to Beaver. We've felt the difference in the air and we've sensed the relaxing in ourselves. In two short weeks we've looked around us as we've never looked before—and all because it's spring. Can't think of a better reason, can you?

Of course, such reactions come naturally and they come every year but they leave us with an uplifting feeling. Spring offers so many outdoor activities and nature appreciation courses that we're sure no explanation is needed as to why spring is considered the freshest of all the seasons.

It's exuberating to get back on the mound and feel the weight of a baseball mitt in our hands though. A few black eyes will probably be exhibited in the future—the result of an over powerful baseball beaverette. But at least we're out doors aren't we?

We got the final okay from Mike that spring was here. He made matters official when he dressed the tennis courts in their appropriate manner. The minute we heard him at work with his giant dirt roller we had memories of sore muscles and stiff joints and the very next day we experienced these same feelings after our first game of tennis.

The most obvious sign of warmer weather can be seen in the wearing apparel of Beaver girls. Sweaters and heavy skirts have been dis-

carded for cheerful gingham blouses and an occasional peasant skirt has also been seen. The biggest step has been the slack-pedal pusher, Bermuda short-short movement, though. It's amazing how the lengths have lifted as well as shifted with the change of weather.

Those morbid looking faces seen in the smokers appear as they do because of an inner conflict of the mind. Should one stay in and study or should one follow that lazy impulse that says to relax? What a change in the weather can do!

Yes, something's happening to Beaver all right; but it's a pleasant change. After practically hibernating all winter we welcome the change of seasons with the most sincere of welcomes—and all because it's spring!

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Van and Florence Tell How 'Twenty Questions' Began

by ELINOR WEBER



Fred Van Deventer and Florence Rinard

"Animal, Vegetable, or Mineral!" These are the three words that you will hear spoken more often than any others in the home of Fred VanDeventer and his wife, Florence Rinard. Why? Because Van and Florence are two of the panelists on the popular radio and television quiz show, "Twenty Questions."

Fred VanDeventer, Florence Rinard, and their children live in an attractive ranch style house on Mansgrove Road in Princeton, New Jersey. In the midst of scattered Sunday newspapers, this reporter was fortunate enough to persuade Van and Florence to answer the questions they must have answered many times—how and when "Twenty Questions" began?

Van, who did most of the talking, explained that one summer evening in 1945 a program announcer from WOR was at their home for dinner. During the course of the dinner conversation, the subject of new quiz shows for radio was brought up. The VanDeventers' daughter Nancy, who was fourteen at the time, made the simple statement, "Why not use Animal, Vegetable, or Mineral?"

Van took to the idea immediately and went to the program director of WOR-Mutual the next day. Because he was already a newscaster for WOR, he had no trouble getting in to talk to the program director—his trouble began when he tried to convince him that he had an excellent idea for a new quiz show and that it would "click." After playing "Twenty Questions" for one solid afternoon with him, the WOR director was convinced.

A test panel of experts was assembled, and the first program took place. "Twenty Questions" was originally designed to be an audience-participation show—the audience was to submit subjects for the

panel to guess. After this first try, it was clear that it could not be an audience-participation show because the subjects had to be studied so that the master of ceremonies would have all available information in order to answer the questions of the panelists. The original cast included Van; Florence; Bobby McQuire; Herb Polesie, a motion picture producer; and a guest star. Bill Slater was chosen as emcee. The only change in the permanent group up to this time has been Johnny McPhee, who took Bobby's place when he left to attend Duke University.

So "Twenty Questions" first went on the radio via WOR-Mutual on February 22, 1946, and it has been on every Saturday at 8 p.m. since that day. Neither Van, Herb, nor Bill Slater has missed a broadcast in their seven years. Now the show is also on television on Friday nights at 8 p.m. The TV shows were to be temporary during the Christmas holidays of 1949, but the shows made such a hit that regular television shows were begun in March, 1950.

This reporter had completed the purpose of her visit to Van's and Florence's home, so she thought she would take her departure and let them continue their current reading and listening to popular songs, so that they would be ready for the next time they played "Animal, Vegetable, or Mineral."

Local Groups Hear Dr. Kistler Speak In Coming Weeks

Dr. Raymon Kistler, president of Beaver College, will speak at several meetings and church services during the next month.

On Sunday morning, March 30, Dr. Kistler will preach at the Wakefield Presbyterian Church. That night, he will speak at the Lenten service here at Beaver.

Dr. Kistler will be preaching at the Wakefield Presbyterian Church on Palm Sunday, April 6, and on Easter Sunday, April 13. On Thursday, April 10, he will speak at the Lenten service at the Gaston Presbyterian Church in Philadelphia.

The Pittsburgh Alumnae Club will hear Dr. Kistler speak on Saturday, April 19. On Monday, April 21, he will address the West Pittston P.T.A. Association.

Dr. Kistler will speak before the National Office Management Association in Atlantic City, New Jersey, on Friday evening, April 25.

PLAY CONTEST STORY

(Continued from page 1, col. 2)

Nancy Parke; make-up, Betty Aronson and Marcia Rodman; publicity, Joan Davison; costumes, Barbara Hopkins and Suzanne Devine.

Euripides' "Medea" is the play to be presented by the juniors under the direction of Marilyn Samuel. The juniors will use a condensed version of the Gilbert Murray translation of the play. The psychological Greek drama is the story of a woman's passions and tells how she tries for revenge on her husband, Jason, who has wronged her.

Elise Melnick is to play the role of Medea; Barbara Smith, the part of Jason; Joan Emanuel, of Creon; Barbara Schmidt, will portray Aegues; Hannah Weiner, the nurse; and Jay Ruth, the attendant.

Hannah Weiner is chairman of the junior play. The committee chairmen include: lights, Jane Perry; Mary Nothelfer and Ruth Winterling, costumes; props, Betsy Schneider; publicity, Claire Everding; sets, Cynthia Richter; crew, Mary Louise Ogden; make-up, Judy Deane; and stage manager, Joan Sniscak.

The sophomores, under the direction of Jacquelyn McRury and chairmanship of Suzanne Gorlin, will present a modern work, "The Torchbearers," by George Kelly. It is the satiric story of a group of amateurs putting on a play and shows the problems which they encounter.

Mrs. Pampinelli, director of the amateurs, is to be portrayed by Betty Ann Nagy; Paula Ritter, the debutante, by Eleanor Murphy; Mr. Spindler, by Nancy Banks; Mr.

Dr. Townsend Is Director Of Beaver Summer School

PENN GLEE CLUB STORY

(Continued from page 1, col. 2)

"Ezekiel Saw Da Wheel" by Burleigh; and "Summertime" from "Porgy and Bess" by Gershwin.

The club will conclude the program with "The Halls of Ivy" by Russell and several Pennsylvania songs, "Hail, Alma Mater"; "The Red and the Blue"; "Fight On, Pennsylvania"; and "Drink A Highball."

Tradition and the Beaver Glee Club will sponsor a dance following the concert.

Hossefrosse is to be portrayed by Margaret Johnson; Mrs. Nelly Fell, by Anita Cassimatis; Florence McCricket, by Betsy McCann; Mr. Twiller, by Norma Golder; Teddy Spearing, by Alice Crawford. The stage manager is played by Sylvia Smith, and Clara Sheppard, by Bertha Goldberg.

Shirley Gillman and Marion Thayer are in charge of the sets; Honey Marrow, of costumes; Polly Grew of props; Anita Ruff of make-up; Grace McGee, of lights; and Beverly Darling, publicity.

Martha Lee Taggart and Jean Sparklin are director and chairman, respectively, of the freshman play, "The Old Lady Shows Her Medals," by James Barrie. It is the story of an elderly woman, Mrs. Dowey, who during the war pretends that she has a son in the war. A minister brings her alleged son to see her, and after many encounters, their relationship is finally worked out.

Joan Beckel will play the role of Mrs. Dowey; Peggy Stallman, of Mrs. Tully; Marilyn Moore, of Mrs. Mickelham; Delores Russo, of Mrs. Haggarty—all fellow charwomen of Mrs. Dowey; Joan Leaman will portray the Reverend Mr. Wilkinson; and Ellen Katz, Kenneth Dowey.

Rita Pawlikowski is chairman of sets; Barbara Briggs of costumes; Marilyn Berg of props; Bolyn Ramos of lights; Ruth Leuchten of make-up. The stage crew will be headed by Mary Britt and Sally Kern.

All students are urged to support their respective classes to make play contest a success.

Dr. Everett B. Townsend, head of the commerce department, will be director of the Summer School at Beaver College, which will open Wednesday, June 18, and will end Wednesday, July 30.

Registration will be held from 8 a.m. to 12:30 p.m. on June 18, at short sessions of all classes will be held that afternoon. Registration slips are now being accepted at anyone who is interested in attending the sessions should secure a summer school catalogue from Dr. Townsend. During the summer sessions, Beaver is coeducational.

Summer school students will live in Ivy Hall and have their meals in the Beaver Hall dining room. Luncheons at a reasonable cost will be provided for the day students who desire to remain during the lunch period.

A student may carry six or seven credit hours, but eight semester credit hours may be taken by student with a good record. Students already enrolled at Beaver College should obtain approval of the selection of courses from the major advisers and from the Deans of the College.

All classes meet in the morning hours, and the afternoon hours are used for laboratories and field trips. Most classes will be held in Taylor Montgomery, and Beaver Hall. Transportation to the Grey Tower campus will be provided.

The actual courses that will be offered will depend upon the number of students that request them, but the following departments will offer courses: Bible, under Dr. Frank Scott; biology, taught by Associate Professor Alfred Vandling; commerce, under Professor Everett Townsend and Associate Professor Evelyn Giangiulio; general and secondary school education, under Professor John Dugan, and kindergarten-elementary education under Dr. Albert L. Rowland; English, taught by Assistant Professor Mary Sturgeon; fine arts, taught by Professor Benton Spruance and Assistant Professor John Hathaway; history and government, taught by Dr. Robert L. Higgins; music, under Professor W. Lawrence Curry, Mr. William Bless, Mrs. Pauline Dengler, Mrs. Thelma Davis, and Mrs. Dorot Hapt; psychology, taught by Professor Dallas Buzby; and sociology, under Assistant Professor Edward Green.

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