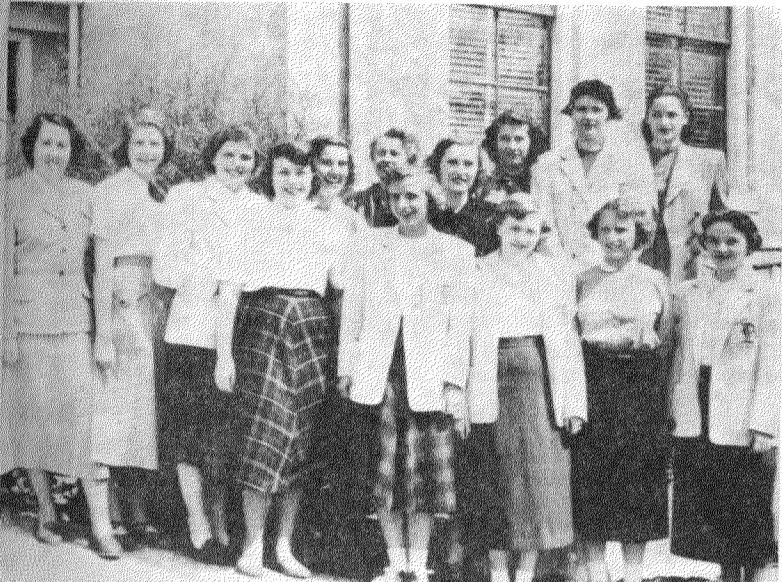


# Kappa Delta Pi Announces Election Of New Members

Fourteen new members have been elected to Kappa Delta Pi, national honor society in education. The purpose of this society is to foster high standards of preparation for teaching. Juniors with six credits in educa-



Kappa Delta Pi initiates left to right, first row: Eugenia Harris, Betty Scott, Phyllis Saxton, Jean Quig, Shirley Musson, Barbara MacWilliams, Frances Bauer, Jane Potter. Second row: Cynthia McKelvy, Eleanor Breeding, Betsy MacLeod, Anita Rohlf Roberts, Janet Nief, and Norma Ruben.

tion and seniors with twelve credits are eligible for membership. Seniors who were elected include Betsy MacLeod, Barbara MacWilliams, Shirley Musson, Janet Nief, Anita Rohlf Roberts, and Mary Jane Shutt. Juniors elected are Frances Bauer, Cynthia McKelvy, Jane Potter, Jean Quig, Norma Ruben, and Phyllis Saxton. Two special students, Mrs. Eleanor Breeding and E. Eugenia Harris, were also elected.

There is no restriction as to major in membership qualifications for Kappa Delta Pi. If the student's over-all ratio is in the first quartile of the student body and she has shown an active interest in the field of education, she is eligible for membership. The new members are to be initiated on Tuesday, May 22, at a dinner held at Grey Towers. Officers of Kappa Delta Pi are Josephine Bruck '51, president; Audrie Max '51, vice-president; Patti Riker '51, secretary; Josephine Skupakus '51, treasurer; and Mary Ann Daniel '51, historian.

## Music Department Previews Concert In Tues. Recital

A preview of the Student Artists recital to be given on Tuesday, May 1, was presented by the music department on Tuesday in Taylor Chapel.

This recital, one of the final in a series of practice recitals, featured some of the music which will be heard in the most important of all combined recitals given by the department.

Barbara Hansel '53 and Joan Menetrey '53 played a part of the duo-piano selections of Tailleferre's "Jeux de Plein Air" which they will play in the forthcoming concert. They also played the Prokofieff-Luboshutz "March" Opus 99.

Barbara Schmidt '54, soprano, sang three of the solos included in next week's program. They were Schubert's "Die Post," and "Hark, Hark the Lark," and Rachmaninoff's "Floods of Spring."

Louise Prowell '52 and Dorothy Delp, a special student, each played a Chopin "Prelude." Organ solos included Faulkes' "Festival Prelude on 'Ein Feste Burg,'" played by Christine Kuhn '54 and Franck's "Pastorale," played by Nancy Schaeffer '53.

Barbara Langdon '53 sang "Nur wer de sehnsucht Kenn't" by Tschaiakowsky and Ruth Wirth '54, sang "Obstination" by Fontenailles.

## GIFFORD WINS AWARD

Beverly Gifford '53 has been awarded the Annual Alumnae Scholarship of \$150 for the year 1951-52.

This announcement was made at the recent meeting of the Scholarships and Awards Committee of the Alumnae Association. Mary Ann Notthelfer '53 was named as alternate.

# Beaver News

Vol. XVII, No. 15

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, April 27, 1951

## Choir Will Sing In Bristol, Pa. Sunday, April 29

The Beaver Choraliers will sing this Sunday, April 29, at the Bristol Presbyterian Church in Bristol, Pennsylvania. Dr. Raymon Kistler, president of Beaver College, will be the guest speaker for the evening. The service will begin at 8 p.m.

Under the direction of Mrs. Dorothy Haupt, instructor in music, the Choraliers will present the following program: "The Lord's Prayer," Malotte-Deis; "O Bone Jesu," Palestrina; "Jesu, Jewel of my Faith," Bach; "Rejoice Ye Pure in Heart," Ratcliffe; "Be Thou With Me," Hiller; and "The Lord Bless You and Keep You," Lutkin.

The Choraliers will do several special numbers. The first will be "The Greatest of These is Love," Bitgood. Alice Birk '51, Dorothy Delp, and Barbara Schmidt '54 will sing the solo parts.

Another feature will be a trio number, "Dearest Lord Jesus," Bach. Members of the trio will be Eleanor Cook '52, Barbara Schmidt '53, and Ruth Wirth '54. Mary Jane Slade '54 will sing "The Lord is My Shepherd," Van de Water.

## NEWS FLASH

Don't forget to get your ticket for May Day! Above all, don't forget May Day, May 5.

Come see May Queen Nancy Lindholm Roberts crowned at the parade of the seasons Saturday afternoon. Don't miss the dance in the evening!

## Kistler To Speak To Local Groups

Dr. Raymon M. Kistler, president of Beaver College, will be the guest speaker at a luncheon of the Pennsylvania Business Educators' Association at the Norristown High School at 12:30 p.m., on Saturday, April 28. On Saturday evening, Dr. Kistler will speak before the North Atlantic Regional Conference of the Soroptimist Clubs in Allentown.

The Ambler Presbyterian Church congregation will hear Dr. Kistler preach on Sunday morning, April 29. In the evening, he will speak at the Bristol Presbyterian Church.

Dr. Kistler will deliver an address before the Area Meeting of the Philadelphia Council of Churches in West Philadelphia, on Monday, April 30.

On Thursday, May 3, Dr. Kistler will speak at a dinner for the Elders' Association of Chester and Delaware Counties.

## Rabinowitz To Produce 2 One-Act Plays May 2

Rae Rabinowitz '51, a speech-English major will present two one-act plays as her senior speech recital. Rae's recital will be held on Wednesday evening, May 2, at 8 in the Little Theatre.

The play "Whistle Daughter Whistle," by Ernest Kinoy, has as a plot the attempts of two mothers at matchmaking with their son and daughter. The cast will include Margaret Bonesteel '53, Carolyn Danenberger '52, Mary Kern '53, and Doris Griffith Shaeffer '52. This play is a radio sketch, and the cast of the sketch is composed of day students.

Clifford Bax's "Square Pegs" is about a 15th century girl and a 20th century girl who would like to change places. Suzanne Gorlin '54 and Elaine Whiteman '53 will play the roles of the two girls.

## Recital Planned By Music Majors On Tuesday, May 1

Students of the Beaver music department look forward each year to the Student Artists Recital which will be presented this year on Tuesday, May 1, at 8:15 p.m. in Taylor Chapel.

Music majors who have done notable and distinguished work during the academic year are chosen to participate. Student artists this year include one freshman, four sophomores, two juniors, and one senior.

Lois Young '54, organist, will open the program with Guilman's "Allegro" from "Sonata," Opus 80. Barbara Hansel '53 and Joan Menetrey '53 will play a duo-piano number by Tailleferre, "Jeux de Plein Air."

Louise Prowell '52, soprano, will sing "Obeissons quand leur voix appelle," a gavotte from Massenet's "Manon," and two arias from Verdi's "Traviata," "Ah, fors e lui," and "Sempre libera."

Bingham's "Two Baroques" will be played by Ernestine Barton '51, organist. This will be followed by De Falla's "Suite Populaire Espagnole," by Adelia Mease '52, violinist.

Barbara Hansel and Joan Menetrey will play two more duo-piano numbers, "Vocalise," by Rachmaninoff-Babin and "March," Opus 99, by Prokofieff-Luboshutz.

These will be followed by Mozart's "Deh veni, non tardar," from "Le Nozze de Figaro," Schubert's "Die Post," and "Hark, Hark! the Lark," and Rachmaninoff's "Floods of Spring," all sung by Barbara

## RECITAL STORY

(Continued on page 3, col. 2)

## French Class Gives Puppet Show May 3 In Education Room

The 2000th anniversary of the settling of Paris will be celebrated at Beaver on Thursday, May 3, by means of a puppet show. The project, which is sponsored by the French conversation class will be at 1:35 p.m. in the primary education room.

Participating in the program will be Marion Boise '53, Margaret Getz '53, Barbara J. Langdon '53, Patti Riker '51, Nancy Lindholm Roberts '51, and Eleanor Spano '53. Mrs. Trean B. Matz, instructor in French, will direct the proceedings.

An introduction explaining this important anniversary will open the program and will be followed by three fables—"Deux Compagnes," "Le Serpent," and "Le Deux Medecines" by La Fontaine. The fables were adapted and put into verse by the conversation class, and the puppets or "guignols," which will be used were made by last year's French class. French recordings by Maurice Chevalier and others will climax the program. Among them will be "Paris Sera Toujours Paris," "La Vie en Rose," and "Trenor."

## Howard L. Frame Will Be Speaker

The Reverend Howard L. Frame, pastor of the Calvary Presbyterian Church of Highland Park, Upper Darby, will be guest speaker at the Taylor Chapel service on Monday, April 30, at 6:40 p.m. Mr. Frame has been quite active in young people's conferences around the Jenkintown and surrounding areas.

## William Penn's Home Now A Showplace

By BETTY ANNE RIZZOTTE

In Falls Township, Bucks County, overlooking the Delaware is the spacious old home of William Penn, founder of Pennsylvania. Now recreated, Pennsbury Manor, as the home is called, is one of the most interesting historical buildings that Pennsylvania boasts.

Tourists and other interested on-lookers drop in to Pennsbury Manor from 10 a.m. to 4:30 p.m. daily. Friendly attendants are always on hand to answer questions and visitors are allowed to ramble at will.

In 1682 Penn's deputy governor arranged the purchase of a piece of land from the Indians. It is about 24 miles northeast of Philadelphia. The house was 60 feet by 40 feet and had cost 7000 pounds.

In Penn's era, as today, the lovely gardens and landscape enchanted visitors, Indian neighbors and visitors were almost constant occupants and were tended to by the

large number of servants within. Here many Indian treaties were approved and signed.

After Penn's death the lovely building became a haunted castle and, as the property was sold, Pennsbury became a building of the past. About 200 years later, Penn followers began re-creating the Manor. The old land was repurchased, plans for the colonial type building were drawn, and the erection began. Finally by 1940 the completed estate totaled 40 acres.

The Manor is a large brick mansion that stands two and one-half stories high. Each of its doors is of the latch type, and the main one opens into a large hall. Off this hall are the large dining room and living room on one side, and a study and parlor on the other. Floor boards are joined together by actual home-made nails, and the inside wood-work has been put to-

gether with wooden pegs.

The second floor is made up of four bedrooms and a nursery, with furniture to fit the period and large fire-places in each room. The four attic rooms have not been furnished yet.

The kitchen is a little house, complete in itself, just adjoining the Manor House. There are four rooms here, each with huge fireplaces and complete with appropriate utensils of the period.

The front of the old building faces the Delaware, and to the side of the river are many square and uniform formal gardens. There are gravel walks with benches, and enclosing the large tract of land are white and natural wood fences.

Visitors usually complete their visits to the Pennsbury Manor by stopping in at the Registration House where they may sign their names in the guest book.

## Glee Club To Give Musical Program Tomorrow Night

The Beaver College Glee Club will once again show their skill when they perform at the Manufacturers' Club of Philadelphia on Saturday, April 28. Following the program, which will last from 9 to 10 p.m., a dance will be given for all Glee Club members.

With Dr. W. Lawrence Curry, professor of music, conducting and Nancy Schaeffer '53 accompanying on the piano, the Glee Club will open with three selections which will be "Hallelujah" by Schubert, "Glory Be To God on High" by Tschaiakowsky, and "A Hymn To Beauty" by Oldroyd.

Louise Prowell '52 will follow with a soprano solo, "Voices of Spring" by Strauss. Barbara Hansel '53 and Joan Menetrey '53 will then present a duo-piano performance of Tailleferre's "Jeux de Plein Air."

Next on the program will be Mary Jane Slade '54, soloist in two numbers: "Il Bacio" (The Kiss Waltz) by Arditii, and "A Heart That's True" by Robyn.

The Glee Club will return again to sing "Ole Ark's A-Moverin" by Cain and "Gloria" by Buzzi-Peccia. In a violin solo, Adelia Mease '52 will play de Falla's "Suite Populaire Espagnole," Barbara Langdon '53; mezzo-soprano, and Barbara Schmidt '53, soprano, will sing "Every Flower" (Madame Butterfly) by Puccini.

Barbara Hansel and Joan Menetrey will step back into the limelight with the duo-piano arrangement of "Vocalise" by Rachmaninoff-Babin, and "March" Op. 99 by Prokofieff-Luboshutz. Barbara Schmidt will return with a solo, "Floods of Spring" by Rachmaninoff and also "Romance" by Romberg.

The Glee Club will then close the program with "Holiday Song" by Schumann, "Waters Ripple and Flow" by Taylor, and "The Orchestra Song" by Schumann.

## Psi Chi To Show Fashions On May 3

Spring and summer fashions will be displayed in a fashion show presented by the Psi Chi honorary society on Thursday evening, May 3, at 8 o'clock in Taylor Chapel.

The spring fashion show is an annual event of the Psi Chi society. This year the proceeds of the show will be used to purchase new equipment for the psychology laboratory. The fashions will be provided by Strawbridge & Clothier Department Store of Philadelphia.

Psi Chi is a national psychology honorary society. Carolyn Buchanan '51 is president of the Beaver chapter; and Mary Bahadurian '51 is vice-president; Marcia Rodman '52, corresponding secretary; Natalie Gumpert '51, recording secretary; Janet Nief '51, treasurer; and Iris Israel '51 is in charge of publicity.

## CAST CHANGE MADE

A change in the cast of "Alice Sit-By-The-Fire" to be given May 10 and 12 has been announced by Zelda Libenson '51, director of this production.

The part of Colonel Grey will be played by John Bullock of Wyncote. Mr. Bullock is a member of the Wyncote Players as well as the father of two Beaver girls, Shirley Bullock Adams '48 and Janet Bullock '51.



## MacArthur In Spotlight

The return of General Douglas MacArthur, one of the greatest military leaders this country has had, after fourteen years of absence, set off a chain of reactions that will undoubtedly be of major importance in years to come. The highlight of MacArthur's return was his eloquent and dramatic speech to Congress, which was a direct attack upon the Far Eastern policy of the present administration.

The MacArthur-Truman controversy has also set off another "great debate." The General, in his speech, tried to put the discussion above partisan politics; however, he did not succeed. Undoubtedly the whole affair touched off an explosion of anti-Truman, anti-Administration sentiment throughout the country—something that the Republicans have been waiting for in view of the coming elections in 1952.

The disagreement between MacArthur and the administration is not as big as it seems. MacArthur is opposed to aggression, defeatism, and appeasement. He does not want to retire from only one sector or retire to any one fortress of defense, and he wants to carry the war to the aggressor. The administration agrees with all of these views.

The whole disagreement comes down to a discussion of what can be done to hold back the Pacific and North Atlantic sectors and, also, keep a watch on other trouble spots in the Middle East. The only way any of this can be settled is in an atmosphere free of personal attack and by keeping in mind right principles. Freedom must win an all-out victory! R. K. S.

## Birds, Posies, And Honor

Quite obviously, spring is definitely here to stay with us for awhile. As usual it is having that wonderful dreamy effect on us students, and we admit it is a nice feeling. However, we must not forget our pledge to the honor system, and lapse into an "I don't care" attitude. Exams are approaching, and we must keep up our standards of honor regardless of the weather outside! We here at Beaver are trying to create an even stronger and more complete honor system, and it is up to us to carry it through, even in the spring.

## Is There Time To Study?

The examination schedule for final June examinations has just been announced. Usually this merely provokes the normal discussion which arises with the arrival of exams, but this year's finals have been arranged most inconveniently in regard to the amount of time allowed for study.

Classes are over at 12:30 p.m., Wednesday, May 30, and the examinations begin the following morning at 9. Certainly one afternoon and evening is not sufficient time in which to study properly for finals, especially if they are arranged with two a day. It will be very nice to leave so early for vacation, but we do have a whole summer to relax, and the extra day or so will not make that much difference, except in our grades, which undoubtedly will suffer from the lack of time to study.

It would seem, therefore, more sensible to end classes on Wednesday as planned, but move examinations up to begin on Friday, allowing for an extra "reading day." Some of us might waste the time, but we believe that the majority of students would benefit from the extra day as they have in the past here at Beaver, and also at other colleges where "reading periods" before examinations are a regular part of the procedure.

We realize that no change can be made, probably, in this year's schedule, but we do hope that a beneficial change will be made concerning the scheduling of next year's finals.

C. A. S.

## Beaver News

Published Bi-Monthly by Members of the Student Body of Beaver College, Jenkintown, Pennsylvania  
Subscription Rate \$4.00  
Beaver College, Jenkintown, Pa.

The "Beaver News" is a publication by and for Beaver students and does not necessarily reflect the opinion of the administration

Editor-in-Chief ..... Mary Ann Raulerson

### EDITORIAL STAFF

Make-Up Editor ..... Suzanne Cooney  
News Editor ..... Ann Snook  
Feature Editor ..... Marilyn Zorn  
Copy Editors ..... Shirley Gubb, Gayle MacCracken  
Sports Editor ..... Rosemary Steunenberg  
Music Editor ..... Mildred Kerpperges  
Art Editor ..... Joan Berthiaume  
Photography Editor ..... Virginia Fulmer

### EDITORIAL ASSISTANTS

Iris Gorin, Constance Shaffer, Myrna Tomys, Margaret Willis

### NEWS STAFF

Ann Marie Assetto, Dorothy Dutcher, Sally Felton, Rebecca Frantz, Beverly Gifford, Laurel Harris, Deborah Kimmel, Carolyn Miller, Loreta Parker, Betty Rizzotte

### BUSINESS STAFF

Business Manager ..... Carol Irwin  
Advertising Manager ..... Dorothy Reissen  
Advertising Assistant ..... Janet Morris  
Circulation Manager ..... Barbara E. Brown  
Circulation Staff ..... Carolyn Davis, Betsy Hamilton  
Faculty Adviser ..... Dr. Belle Matheson

### MEMBER

ASSOCIATED COLLEGIATE PRESS

Represented for National Advertising by National Advertising Service, Inc.

## Trowel Winners Tell Stories Of Lives

This is a continuation of the feature on the winners of the Silver Trowel and their activities since leaving Beaver.

**Mary Baylor Reinhart, 1937**, a biology major, was the winner of the Silver Trowel award in 1936. While at Beaver she was a very active participant in school activities. In her senior year, she was secretary of Lambda Delta Alpha, senior honor society; secretary of her class; vice-president of Psi Alpha, the psychology club; and a member of Who's Who. Miss Reinhart graduated from Beaver magna cum laude.

In 1937-38 Miss Reinhart did graduate work at the University of Pennsylvania. During Easter vacation of that year, while in Bermuda, she suffered an injury in a fall from a bicycle and therefore did not return to the University to complete her courses for the master of arts degree.

Since that time she has done research work in biology for the government.

**Regina A. Gfeller, 1938**, was the Silver Trowel winner of her class. While attending Beaver, she was a member of the Honor Court during her junior and senior years and of Lambda Delta Alpha. She was elected permanent secretary of the latter in her senior year. She served as news editor on the "Beaver News" and secretary of Psi Alpha. She was a psychology major at Beaver. She is now married and living in Philadelphia, but the "Beaver News" has not been able to reach her for further information.

**Sara Wagner, 1939**, winner of the Silver Trowel Award, has had a full and interesting life. While at Beaver, she majored in history and social science, graduating cum laude. She was a member of Lambda Delta Alpha. Miss Wagner was also a member of Alpha Kappa Alpha, national honor fraternity in philosophy, and president of Junto, world affairs club.

Summarizing her career since leaving college, Sara Wagner says, "The greater part of my employment since graduation has been in promoting public support for an international organization to maintain peace and in working for the Department of State in dissemination of information about United States foreign policy."

From 1940 to 1945, Miss Wagner worked as Executive Director with the United Nations Council of Philadelphia, now known as The World Affairs Council of Philadelphia.

In November, 1945, Miss Wagner was married to Mr. William Hodgkinson, Jr., then a Lieutenant Colonel in the Army Air Force and now employed by the American Telephone and Telegraph Company as a statistician and research expert.

From January 1945 to March 1946, Mrs. Hodgkinson was an Information Specialist with the Division of Public Liaison in the Department of State.

From March to December of 1946, Mrs. Hodgkinson held the position of Reports Analyst for the United States Mission to the United Nations in New York City. She attended the meetings of the Security Council, Economic and Social Council, General Assembly, and Atomic Energy Commission, for the purpose of preparing reports to be sent to Washington each midnight.

Since December 1946, Mrs. Hodgkinson has been a Media Liaison officer with the Division of Public Liaison, Department of State in New York City. In this work, where she is at present employed on a half-time basis following the birth of her daughter, Nancy, in 1948, she furnishes information to writers, editors, and publishers, and works with them in regard to programs, policies, and function of the Department of State.

Mrs. Hodgkinson leads a very full life in her chosen career and in her no less interesting work as a homemaker.

**June Houpt, 1940**, married Mr. Robert Bothe, a manufacturer of plastics, shortly after she graduated and is living now in Oreland, Pennsylvania. Mrs. Bothe majored in French and minored in English.

In her sophomore year she was awarded the President's Prize. She was a member of Alpha Kappa Alpha, in both her junior and senior years. A member of Psi Alpha in her junior year, she became president in her senior year. Mrs. Bothe was elected to Who's Who in her senior year, and in the same year became secretary of Lambda Delta Alpha.

Since graduation, Mrs. Bothe has had little time for outside activities, as she is a busy housewife and the mother of two sons, Larry and Robbie.

**Janet Miller and Yetta Zeitlin** both of the class of 1941 were the joint winners of the Silver Trowel for their class. Janet Miller three years after her graduation, married Mr. Horace A. Mann and moved to Burlington, New Jersey.

Mrs. Mann, an elementary education and social studies major, made Dean's list seven times while at Beaver. She was a member of Lambda Delta Alpha in her senior year and graduated magna cum laude.

Mrs. Mann was a member of the faculty at Medford Public School in Medford, New Jersey, for three years before her marriage. During the past four years, she has done substitute teaching at the Beverly Public School, Beverly, New Jersey; the Mitchell Public School, Burlington, New Jersey, and the Lumberton Public School, Lumberton, New Jersey. This past year, she has served as an assistant teacher at the Shedaker Public School, also in Burlington, teaching second grade reading and number work every morning.

Mrs. Mann has a six-year old daughter, Sally, and with the remodeling of the house which she and her husband have just bought, to say nothing of her teaching, Mrs. Mann has been kept quite busy and as she stated, "on the go from morning until night."

**Yetta Zeitlin** graduated from Beaver magna cum laude with the degree of bachelor of science. Yetta



"To A Mountain Daisy"

E.F.M.

## 'The Rose Tattoo' By Williams Is Hit

Reviewed by ROSEMARY STEUNENBERG

Cheryl Crawford's presentation of Tennessee Williams' "The Rose Tattoo," now playing at the Martin Beck Theatre in New York, is one of the best plays that has come to Broadway this season. The play is highly poetic and symbolic and creates, for the most part, a mood of anguish; however, the mood also is, in part, comic. The play tells the story of simple Sicilian people living in a small village on the Gulf Coast. Primarily it is the story of the soul, and the central theme is love. The cast is superb, especially Maureen Stapleton and Eli Wallach in the main parts.

The story is about a peasant woman, Serafina Delle Rose, who has concentrated her entire life on her husband whom she loves with an almost animal passion. He is a truck driver who dies early in the play in an accident. While he was alive Serafina lived for him alone; and after he is dead she goes on living for him in a dream, keeping his ashes in an urn in her living room. She scorns other women, because she feels that they have not had the love that she has had.

The plot revolves around the fact that Serafina's husband had had a mistress. All of the other women know this and therefore taunt her. When she is first told this, four years after her husband's death, she will not believe it, but she is soon convinced. She meets another man who has, she says, "the body of her husband, but the face of a clown," and her life again becomes something real.

There is a sub-plot in the play which deals with the love of Serafina's daughter, Rosa, and a sailor. It is handled very well and gives us a mood of young love.

The plot stems from the character of Serafina. The play gets off to a good start and keeps an even pace. The symbolism of the rose for love is very effective, and the poetic quality in the play is very evident.

Under David Mann's able direction the performance is very convincing. Boris Aronson's sets are wonderfully impressionistic and yet not sentimental.

Maureen Stapleton's performance as Serafina is absolutely magnificent. The role is very large, but she handles it with ease and ability. Hers is a masterpiece in acting. Eli Wallach gives an able and humorous performance of the temperamental truck driver who falls in love with the widow.

The parts of the young lovers, played by Phyllis Love and Don Murray, are excellently done.

The entire structure of the play supports the characters. We should be grateful to Mr. Williams for giving us such a moving drama.

## Calendar of Events

### THEATER

**Flahooley**—Shubert. A new musical presented by Cheryl Crawford.

**The Guardsmen**—Forrest. Molnar's comedy starring Jeanette MacDonald and Gene Raymond. Closes tomorrow. On Monday, **Courtin' Time** with Lloyd Nolan and Billie Worth will open for two weeks. **Oklahoma** is slated to return to the Forrest on May 14.

### ART

**Philadelphia Art Alliance**, 251 S. 18th St.—Picasso—The Recent Years, Illustrated with slides; Friday, May 4. "Genesis of a Play", Walter Abel, Monday, May 7.

was a member of the commerce department.

While attending Beaver, she was a member of Lambda Delta Alpha, and her name appeared on the dean's list six times.

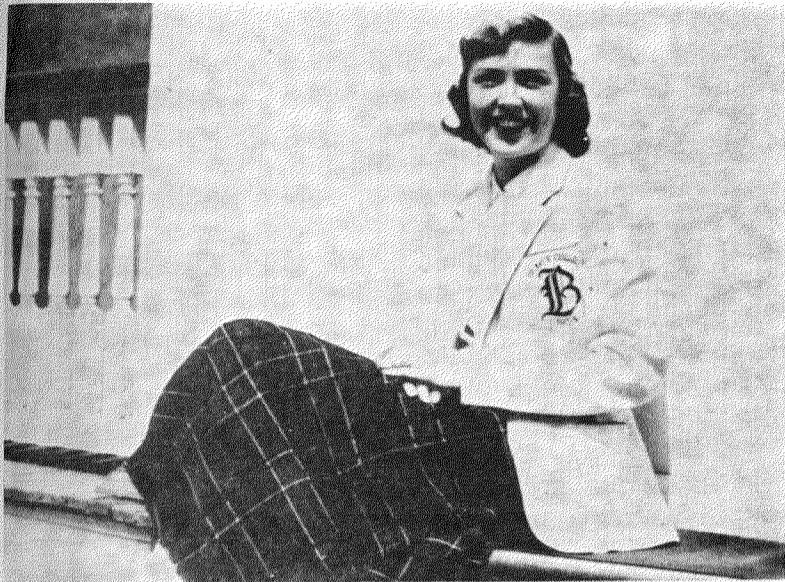
After graduation, Yetta worked as a stenographer for one year and then taught a medical secretarial course in a private school in Philadelphia. Following this, Yetta took a twelve-week course in elementary engineering at Drexel Institute of Technology and became an engineering aide in the Aeronautical Division of the Philadelphia Navy Yard.

In March 1945, she was married to Mr. Harvey Gassman. Now a resident physician, Yetta's husband is taking a residency in Internal Medicine at the Veterans' Hospital in Hines, Illinois.

The Gassmans have two children, Shirley, who is four and a half years old, and Charles, who is twenty-one months old.



# Beverly Gifford Elected Captain Of Riflery Club



Beverly Gifford '53 has been elected captain of next year's Riflery Club. The election took place on the night of the individual championship tournament, Tuesday, April 10, in Murphy Gymnasium.

This is Beverly's first year in Riflery Club. She was one of the top five on the Beaver squad for the National Intercollegiate Tournament. About 30 colleges in the United States took part in these matches. The Beaver team won first place in the National Intercollegiate matches last year and has its rifles aimed at another first this year.

Beverly is a member of the 100 club having shot at least one perfect target. She received a letter in riflery.

Jo Ann Lissfelt '52 is captain this year and Dorothy Johnston '51 is the club's manager. Next year's managers are Patricia Martin '53 and Beverly Darling '54. Mr. Linford Schober is the Riflery Club's sponsor.

## Senior Recitals

### Stafford's Play Charms

Reviewed by CONSTANCE SHAFFER

One of the most charming productions seen at Beaver recently was Barbara Stafford's senior recital. She presented a children's play in one act, "The Tenth Word," by Florence Ryerson and Colin Clements. The entire cast, consisting of eighth and ninth grade girls, reacted marvelously to Barbara's excellent direction, creating a mood of delightful comedy and going through their paces with apparent ease.

Actually the story of the play is of little importance. The first scene goes back to 1812 to the garden of the Darcy School for Girls, where Felicity (Gwen Hollenburg), Pamela (Jessica Stephan), Justicia (Jean Kauffman), and Milly Lou (Hannah Flounders) are discussing the romance of Pamela who is engaged to an "older man." The second scene is in the present time, and in it the descendants of the first group are having the same problem of whether to be romantic or practical concerning love and marriage. In this group, Jo (Marjorie Saylor), Fluff (Carol McGreen), Mug (Gail Muller), are disputing the argument with Pam (Virginia Michel).

The reactions of the girls are the same in each period, but back in 1812, Mistress Darcy (Janet Gruber) is distressed at Pamela's eloping, while in 1951 Miss Darcy (Lety Knight) actually plans Pam's escape. All in all, romance and youth triumph.

The production on a whole went smoothly, the stage work itself being done by the children. Also the garden setting was rather charming and effective, as were the costumes of the 1812 period.

Special credit should go to Barbara for so carefully picking and training so well a group of apparently talented youngsters, and her recital and work with these children is obvious proof of the wide openings in the field of children's dramatics.

### Dreyer Recital A Success

Reviewed by ROSEMARY STEUNENBERG

Ruth-Ann Dreyer's senior recital, held on Friday, April 20, in the Little Theatre, proved to be quite a success. Before an average-sized audience, Ruth-Ann did "Ten Definitions of Poetry" by Carl Sandburg. She chose 10 selections to illustrate Mr. Sandburg's definitions. The first five were from poetry written before 1900 and included works by Lewis Carroll, Shelley, Blake, and George Colman, and the second five were from Amy Lowell, Carl Sandburg, T. S. Eliot, Gertrude Stein, and E. E. Cummings. The poems that she selected were well-suited to the definitions. The program was interesting, varied, and enjoyable.

In Ruth-Ann's choice of "Effort at Speech Between Two People" by Muriel Rukeyser to illustrate Mr. Sandburg's fourth definition, "Poetry is a search for syllables to shoot at the barriers of the unknown and the unknowable," she put a great deal of feeling and set the mood as well.

To illustrate the fifth definition which is "Poetry is a theorem of yellow-silk handkerchief knotted with riddles, sealed in a ballroom tied to the tail of a kite flying in a white wind against a blue sky in Spring," Ruth-Ann used the Epilogue to Sheridan's "School for Scandal" by George Colman. This selection was humorous and had an especially favorable reaction from the audience. Another selection which was received well was "Patterns" by Amy Lowell, used to illustrate the sixth definition, "Poetry is the silence and speech between a wet struggling root of a flower and a sunlit blossom of that flower." Ruth-Ann's other selections were good, but the above three were outstanding.

The major criticism of her performance was that she lacked stage presence and poise in parts. In a few selections Ruth-Ann had to be prompted, and there were some mis-quotations. In two poems she used the texts. Ruth-Ann's diction was very good and her projection was effective. Her appearance on stage was also attractive. On the whole, the program showed organization and thought suitable to the topic.

## Frankly

By MYRN

Hi, it's been just ages since we've had our last frankly chit-chat. How've you been in the meantime? Had measles or mumps . . . no? Don't touch this then. I've been exposed!

Gnats and bugs, harbingers of robins, harbingers of spring, have all arrived. Beaver gals are acquiring those golden tans in free (?) hours. A few weeks ago we were all boasting that 'malnutrition look' but see us now, how healthy looking can we get! Even the drab campuses are looking up. The bright forsythia and picturesque dogwood and tulip trees . . . and that little black lamb on the farm on No. 202 . . . spring is here and life's wonderful, isn't it.

What is this new tap dancing craze that has hit the Beaver Chat? Renovated loafers, capezios, any shoe will do; see Ernie and Murray any day, any time, in the Smoker. Prerequisite: Must know how to hum, whistle, or sing (Dale Shears will teach you how to play on piano with automatic chord-slide invention) "Eastside, Westside, All Around the Town."

Congratulations to Eleanor Murphy, a freshman from Norwalk, Connecticut, and her date Rodney Fisher from Gettysburg College for being chosen King and Queen of Central Park, the annual Soph Hop Formal. Murph, a major in kindergarten-elementary education, was also elected as one of the Junior Prom attendants in February. Thanks also to Elise Melnick and Megan Helfrich, co-chairmen of the affair, for making it the success it was.

The new backstops on the tennis courts at Beaver are certainly a great improvement. We see that there's quite a champion tennis player among the faculty. Mr. Anderson, instructor in economics, sure knows how to handle a racket!

Lafayette and "Huck Finn" had a gay time last weekend. Don't know if "Huck" understands French, but he must have enjoyed the concert the Lafayette College Choir presented Saturday afternoon. Then in the evening "Huck," with the freshmen as proxies, did the entertaining. Such formalities as neckties were forgotten as everyone tried his hand at square dancing. We kept waiting to see Dr. and Mrs. Kistler get into a square dance, but before we knew it, it was 11:30 and the "Cinderwards" had to hop the bus back to Easton.

Last week the seniors, for the first time in four years, felt slightly left out of college events when everyone else got the "invitation to return to Beaver next year" in their mailboxes. This fancy communique, asking for the \$50 room deposit, turned the young girls' fancies to thoughts of next year. Soon we'll be making out those tentative (but subject to great changes) class schedules. For seniors it is now only 45 more days to graduation. Is it possible? Must catch the bus, see ya.

Best always . . .

#### RECITAL STORY

(Continued from page 1, col. 4)

Schmidt '53, soprano.

Doris Dodd '53, organist, will close the program with Widor's "Symphony No. 5."

The music department will be hosts at a reception in Beaver Parlors after the concert.

#### Richard Hairdressing

491 YORK ROAD  
Ogontz 6506  
DISCOUNTS GIVEN TO  
BEAVER STUDENTS AND  
PERSONNEL

#### Home Furnishings - Hardware Appliances - Sporting Goods B. E. BLOCK & BROS.

309 YORK ROAD  
Jenkintown, Pa.

# Beaver Defeats Albright On Jenk Diamond By 8-2

The Beaver College varsity softball team overcame the Albright team in a seven-inning game. Beaver won the game with the score of 8-2. The weather was clear and bright but somewhat windy for this game on Monday afternoon, April 23.

Pat Stevenson '51, pitcher, had six strikeouts and two walks in the game. Nancy Stump, Albright's pitcher, had no strikeouts and no walks. Phyl Saxton '52, first base, made a spectacular catch when Albright's batter

## Sports Round-Up

By BEBE

Softball seems to be in full swing now. Beaver's team has taken two games in two starts. Lacrosse gets under way on Wednesday, May 2, with Bryn Mawr as the opposing team. Golf started yesterday in a match with Swarthmore.

Beaver's lacrosse team spent last weekend at Vassar playing lacrosse. Also there for the same reason were lacrosse players from Skidmore, the Westchester Lacrosse Association, and the New York Lacrosse Association who participated in the matches.

Each day the teams spent half an hour on stickwork; then they played about half an hour with frequent stops for coaching purposes. They were coached by two English coaches.

The Beaver lacrosse players who made the trip were Cynie McKelvy '52, captain, Mary Ann Butler '53, Rolone DeRolf '53, Claire Everding '53, Norm Golder '54, Target Hill '53, Betty King '53, Ann Little '53, Jane Oswald '52, Robbie Pauls '51, Marion Stiles '52, Peggy St. John '53, Peggy Sue '54, and Hannah Weiner '53. Dink Reinholz '50 also went along. The players were accompanied by Mrs. Mary Conklin, coach of Beaver's lacrosse team. Two other ex-Beaverites, Paula Drake '51, and Edna Scott '51, were there.

The girls found the trip very interesting and are still talking about the beauty of the Vassar campus and the size of their swimming pool.

The softball team opened up its season by beating Chestnut Hill 10-2. Pat Stevenson '51 pitched a three hitter for Beaver. Phyl Saxton '52 was Beaver's big man at the plate, with three hits to her credit, one a double.

On Monday, April 30, Beaver will play Penn on the Beaver diamond. The Penn team isn't shaping up too well this season because the N.R. O.T.C. has been holding drills on the field and consequently the Penn team has only one outdoor practice a week. Their other practices are held in Weightman Hall. Last year Beaver barely beat Penn with a score of 7-6. The Beaver team is hoping to make the score a little more definite next Monday.

Last Saturday, April 21, Mrs. Emily Mackinnon, professor of health and physical education, and Phyl Saxton '52 attended the annual softball clinic held at Penn. They saw a three-inning exhibition game between Ursinus and Temple. The score at the end of the three innings was 1-0 in favor of Ursinus. Here's hoping that Mrs. "Mack" and Phyl got a good look at both teams, because these two teams are Beaver's roughest opponents.

hit a high fly between first base and home plate. Phyl had to catch the high fly ball while on the run; she still had to make a long reach to catch it securely.

The Beaver team showed some great playing in the third inning. While Phyl Saxton was at bat both Caryl Ulmer '51 and Marylois Kennedy '51, captain of the team, stole safely home. Phyl and Molly Kern '53 had good hits. Saxton came in on Dorothy Duckworth's solid hit. Molly and Dorothy '53 both both came in to total five runs in that inning.

Ann Doughton, the left field player on the Albright team, was charged with two consecutive i. b. b. (illegal batted balls) which means that the player had put her foot out of the batter's box while at her batting stance.

Albright scored two runs in the fourth inning. Jean Hook had a triple. For a while in this inning both teams were tense as Pat Stevenson, pitcher, walked Eleanor Williams to make the bases loaded with two players already out. "Stevie" came through and saved the inning when she struck out the next batter to end their chance of victory.

Beaver made two substitutions. Muriel Downing '52 went in for Dorothy Duckworth '53, short center, in the sixth inning and Margaret Bonesteel '52 replaced Ellen Weissman '54, third base, in the seventh.

Beaver	Albright
Stevenson	pitcher Stump
Steunenberg	catcher Schaeffer
Saxton	first base Bedding
Kern	second base Hook
Weissman	third base Magee
Kennedy	short stop Dreyer
Duckworth	short center Swartz
Kostrey	right field Williams
Ulmer	center field Reinhart
Weighell	left field Doughton

The golf team had its opening match yesterday with Swarthmore on the Swarthmore course. The Beaver team consisted of Sue Cooney '51, captain, Target Hill, Annette Lauer '51, Margaret Bonesteel '52, and Lyn Doig '51.

This reporter would like to make a very urgent plea to all Beaver students. Let's get out there and support our teams. You girls have no idea how much it helps a player to know that she's got a good substantial number of rooters behind her. Why don't you all at least give it an honest try? You have nothing to lose and really a lot to gain. Hope to see you at the softball game Monday.

It's right here on our own field so you can drop around after your last class—Beaver has an excellent chance to win, if conditions are any bases for predictions, and it's bound to be a terrific game!

43% of All Retailing Executives are Women

## RETAILING OFFERS YOU A CAREER WITH A FUTURE

Attractive, responsible positions in fashion, advertising, buying, personnel, management, or teaching await graduates of the foremost School of Retailing. One-year co-educational graduate program leading to Master's degree combines practical instruction, market contacts, and supervised work experience — with pay — in leading New York Stores. Special programs for Bachelor's degree candidates and for non-degree students.

REQUEST BULLETIN W-4

### NEW YORK UNIVERSITY

SCHOOL OF RETAILING

100 Washington Square

New York 3, N. Y.



## Glee Club Adds Voices To Lehigh Music Festival

Beaver College Glee Club members took part in the Lehigh University Music Festival for the second consecutive year in two well-received performances given on the Lehigh campus on April 13 and 14.

The program, sectioned into three parts, was highlighted by the "Down in the Valley" folk-opera by Kurt Weill, which made up the third section, and Enesco's "Roumanian Rhapsody No. 1," which closed part one.

The entire spectacle was aimed at eye-appeal. A back-drop of mountains with effective lighting changing with the moods of the music was unspectacular but exactly right for the theme.

In the folk-opera extra scenery for the heroine's front porch, the jail from which the hero escapes after killing his rival, and the church where the young lovers first met, was provided in silhouette.

The soloists who took the parts of characters in the "Down in the Valley" were from Lehigh and Moravian College for Women. The Beaver club in peasant skirts and blouses and the Lehigh men in jeans and shirts made a colorful background for the action of the opera.

The first section was based on the songs of many people including folk songs, sea chanteys, and sketches on well-known tunes and tales. Among these were several numbers done by the combined glee clubs accompanied by a concert band.

"Ole Ark's a-Moverin'" by the Beaver club was sung with an added spark in the final performance and was well liked by the audience. Randall Thompson's "Tarentella" was one of the best numbers done by the Lehigh club.

Part two of the festival was presented in honor of the university's successful football season this year. It had all the atmosphere of football victory with songs, football team, and shouting spectators.

The Lehigh Cliff Clefs and the Cliff Clef Combo, composed of piano, bass, and guitar added Tin Pan Alley strains to the otherwise folk theme program.

## Students Perform At Abington Fete

Beaver's contribution to the June Fete, which is annually sponsored by the Abington Hospital, was presented in the form of music at the Huntingdon Valley Country Club on Wednesday afternoon.

Those participating in a quartet were Mary Jane Slade '54, Joan Menetrey '53, Barbara Schmidt '54, and Ruth Wirth '54. The music was written by Dr. W. Lawrence Curry, professor of music, for the words of a poem written by an eleventh grader, Jean Schneiderworth, from the Abington Friends' School.

The poem was one of a large number submitted to a contest to create interest in the Fete.

Philco radio and television have recorded this quartet and will use it as a part of their programs to boost the event.

## RIAN SPEAKS AT MEETING

Dr. Edwin Rian, vice-president of Beaver College, will be the guest speaker at various meetings in the near future. On Saturday, April 28, he will address the Beaver College Alumnae Club of Kingston, New York. Dr. Rian will also speak at the Bethany Temple Presbyterian Church in Philadelphia on Sunday morning, April 29.

### SHARPLESS STATIONERY

GREETING CARDS  
and SCHOOL SUPPLIES

213 YORK ROAD, Jenkintown

## Tours Are Planned For Summer Study Abroad By N.S.A.

"Travel with N. S. A." is the familiar and popular motto for American students desiring to spend their summers abroad. This will make the fourth year that the National Student Association has sponsored these foreign tours.

Study tours, international tours, work camp arrangements, and hospitality tours constitute the four main categories of the N. S. A. summer program. Aside from those previously mentioned, N.S.A. also sponsors both formal and informal seminars at various European universities.

Study tours cover such fields as journalism, agriculture, and sociology. The student is given the opportunity to study one of the three in four or five different countries.

International tours enable the student to obtain an over-all picture of the economic, social, and political structure and operations of the particular country involved. Visiting anywhere from three to eight countries on these tours, the student learns more by seeing than study.

Students traveling with work camps do numerous types of work, such as harvesting or road building. Under the hospitality tours, the student spends two-week periods in three different countries, living with foreign families during these periods. In this way, students learn the customs and the mode of living quite easily.

Prices range from \$345 to \$880 and include trans-Atlantic transportation, all land transport, food, lodging, tickets, program expenses, and all incidental charges. Special tours arranged in cooperation with the National Unions of Students of Great Britain and of South Africa extend to \$1100 in price.

N.S.A. tours not only enable students to see Europe, the Middle-East, Africa, and South America, but also succeed in furthering international understanding and fellowship with foreign students.

### SMITH IS 'Y' PREXY

Patricia Smith '52 has been elected president of the Y.W.C.A. for next year. Bernice Ludlow '52 will act as vice-president and Doris Dodd '53 as secretary. The office of treasurer will be filled by Marjorie Anderson '53.

Dorothea Wirth '51 is the retiring president of the Y.W.C.A., and Jane MacPherson '51 is the present vice-president.

*The Number to Remember*  
→ **OGONTZ 0349**  
*The Name to Remember*  
**WYNCOTE PHARMACY**  
A. J. FLEISHER, Ph.G.  
At the Reading R.R. Station... Wyncote, Pa.

**VALENTINE'S**  
FLOWERS AT THEIR BEST  
WEST AVENUE, Jenkintown  
Ogontz 7700-7701

**FREEDMAN'S CLEANERS**  
TAILORS — FURRIERS  
We Do Our Own Cleaning  
Ogontz 1353 605 West Avenue, Jenkintown, Pa.

## Editors Announce Staff Members At Towers Dinner

Editors of the "Log," "Review," and "News" announced the members of their staffs for next year at the Publications Dinner at Grey Towers on Tuesday evening, April 24.

Joyce Waldman '52, newly-elected editor of the "Log," will have as her literary editor Suzanne Divine '52. Carol Irwin '52 will be the photography editor and Charlotte Daniels '52, business manager. The art editor of the "Log" has not yet been chosen.

The appointment of the "Beaver News" staff was made by the co-editors, Constance Shaffer '53 and Rosemary Steunenberg '53. News editor will be Dorothy Dutcher '53, and the feature editors will be Laurel Harris '53 and Betty Rizzotte '53.

Deborah Kimmel '53 will act as copy editor and Loretta Parker '54 as sports editor. The position of activities editor will be filled by Gayle MacCracken '52. Beverly Gifford '53 and Shirley Gubb '53 will be contributing editor and managing editor respectively. The art editor will be Joan Wilson '54, and Eleanor Irwin '53 and Naomi Shaft '53 will be photography editors.

Those in the business end of the paper will be Carol Irwin '52, business manager; Charlotte Daniel '52, advertising manager; Barbara McKay '53, advertising assistant; Carolyn Davis '52, circulation manager.

Sally Felton '54, Rebecca Frantz '54, and Carolyn Miller '53 will be editorial assistants on next year's "Beaver News" staff.

June Hirsch '52 and Shirley Gubb '53, co-editors of the "Beaver Review," announced that their assistant editors for next year will be Greta Funk '52, Beverly Gifford '53, Carolyn Miller '53, and Virginia Olsen '53.

Henrietta Reimers '52 will be the business manager of the "Review," and Megan Helfrich '53 will act as art editor.

Shirley Gubb '53 was elected co-editor by the staff after the withdrawal of Beverly Gifford '53 who is S.G.A. secretary.

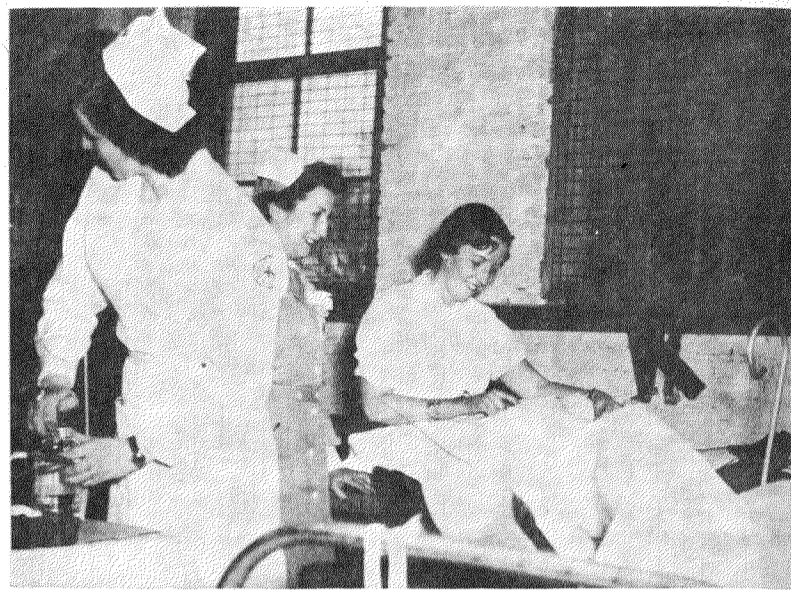
Following the announcement of these appointments those present at the Publications Dinner heard a speech by Miss Elizabeth Weston, feature editor of "Glamour." In her talk Miss Weston gave helpful information to those interested in working on a magazine.

**Beasley's Travel Shop**  
718 WEST AVE. Ogontz 0055  
Luggage School Supplies  
Gifts Laundry Boxes  
Leather Goods Brief Bags  
CHARGES HONORED

**A. S. Farenwald**  
— FLOWERS —  
York Road at Greenwood Ave.  
Jenkintown, Pa. Ogontz 2442

**BLAETZ BROTHERS**  
Incorporated  
Printers and Publishers  
PUBLICATION WORK  
JOB PRINTING  
Printers of  
**THE BEAVER NEWS**  
Cheltenham 2848  
PIlgrim 5-1630

## Blood Drive Is Success



Nancy Parke gives blood.

The Blood Donor Drive which was held at Beaver Tuesday, April 17, was very successful, according to Catharine Schwartz '51, chairman of the Red Cross Chapter here on the Beaver campus.

## English Faculty Attend Convention

Dr. Doris Fenton and Dr. Belle Matheson, professors of English, attended the Renaissance Conference at the University of Pennsylvania last Saturday. Speakers discussed topics in church history, art criticism, and literature of the Renaissance period.

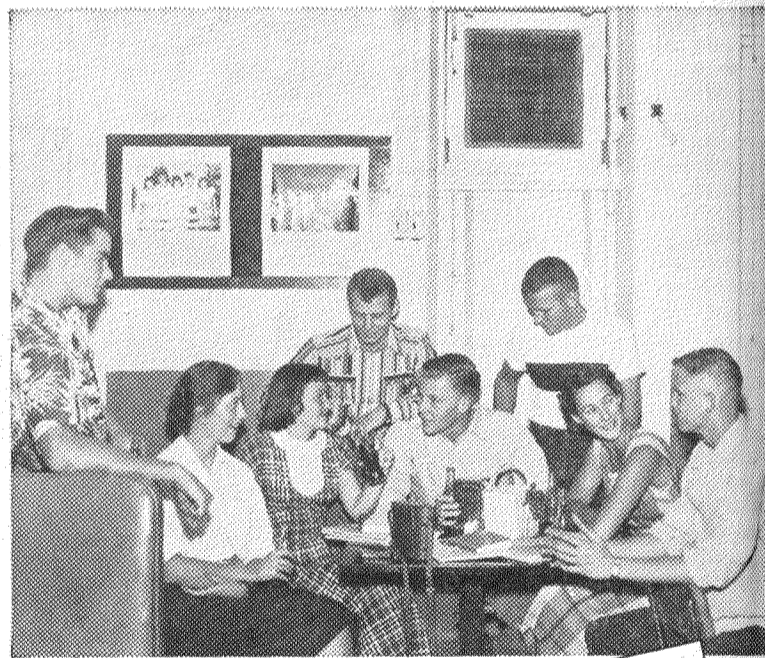
Dr. Fenton and Dr. Matheson with Mrs. Mary Sturgeon and Miss Margaret Green of the English department will attend the annual meeting of the Pennsylvania group of the College English Association to be held tomorrow at Gettysburg College. There will be a panel discussion on "Exploring the Profession in Time of Crisis" and other talks on issues confronting teachers of English at the present time. Dr. Matheson is secretary-treasurer of the Pennsylvania group.

Beaver's quota for the drive was 100 pints, and 113 were donated. Not all of the donors were Beaver students; some of them came from the Jenkintown area. On the whole, there were 119 donors, and there were 22 rejections. Most of the rejections were due to signs of anemia in the potential donors.

The total number of students from Beaver who gave their blood was 70, with 16 rejections. There were 45 donations from Jenkintown, with six rejections.

This drive was sponsored by the American Red Cross. Mrs. Wambold of the Jenkintown-Township Line Chapter headed it.

Beaver students active in the project were Iris Israel '51, Mary Jane Shutt '51, Mary Bahadurian '51, Joan Batting '51, DeLores McGuigan '52, Loretta Bove '51, Lois Unger '52, Joyce Livingstone '54, Louise Sharp '51, Eleanor Butzko '51, Ernestine Barton '51, Shirley Gubb '53, Dorothea Wirth '51, and Carol Worden '51.



Co-op  
University of Arizona  
Tucson, Arizona

**ARIZONA WILDCAT**  
**RELIGION GROUP PROBES DISCRIMINATION**  
A.W.S. Carnival Features  
Dime Comedies  
Journalists' Prejudice Instants



In Tucson, Arizona, the Co-op on the campus is a favorite student gathering spot. At the Co-op—Coca-Cola is the favorite drink. With the college crowd at the University of Arizona, as with every crowd—Coke belongs.

Ask for it either way... both trade-marks mean the same thing.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

**PHILADELPHIA COCA-COLA BOTTLING COMPANY**