

Welsh To Present Recital In 'A Palette of Moods'

April Welsh, speech major, will present her senior recital, "A Palette of Moods," this evening at 8:15 o'clock in Taylor Chapel. April is presenting poetry selections and scenes from plays. The program consists of four parts: In the Lighter Shades, A Comparison of Moods, Moods of Poetry, and In the Darker Colors.



April Welsh '50

In Part One April is playing Gwendolyn with Jane Anne Stone '50 as Cecily and Ruth Ann Dreyer '51 as the maid in Oscar Wilde's "The Importance of Being Earnest." Also in this group will be a scene from "Twelfth Night" by William Shakespeare with April as Viola, Ann Mandales '50 as Olivia, and Ruth Ann Dreyer as Maria. April will portray the moods of two women facing death as Juliet in Shakespeare's "Romeo and Juliet," supported by Patti Riker '51 as the Nurse, and Jane Ernstthal '51 as Lady Capulet, and as Cleopatra in "Antony and Cleopatra." Mary Burnum '53 will play Iris and Patti Riker will play Charmian.

Selects Poetry

For her selections of poetry April has chosen Shakespeare's, "Shall I Compare Thee To a Summer's Dream," William Wordsworth's "The World Is Too Much With Us," Robert Burns' "To a Red Red Rose," John Keats' "When I Have Fears," Edna St. Vincent Millay's "God's World," and Langston Hughes' "Homesick Blues." Concluding the program April will portray Nina in Anton Chekhov's "The Sea Gull" and Electra in Euripides' "Electra."

April has held leading roles as Father Hart in William Butler Yeats' "Land of Heart's Desire" and as Creon in her adaptation of Sophocles' "Antigone," both last and this year's inter-class play contest winners. For her portrayal of Creon, April won the cup for the best acting performance in this year's play contest.

Won Acting Award

April won the award for best actress in the Philadelphia area for her performance as Maude in the radio play "Dark Heritage" sponsored by the Philadelphia Experimental Theatre.

An active member of Theatre Playshop, April has acted many roles in college productions. She played Lady Mary in James M. Barrie's "The Admirable Crichton," The King in "The Princess Comes of Age" by Elsie Bowmar '49, the cat in "The Bluebird" by Maurice Maeterlinck. She also played the part of Ellen in "Ladies in Retirement" by Edward Percy and Reginald Dunham, and is at present in the cast of "The Silver Cord" by Sidney Howard as Christine. April is an assistant editor of the "Beaver Review".

Spruance Wins Art Fellowship

Mr. Benton Spruance, professor of fine arts, has been awarded a Guggenheim Fellowship to further his creative work in the field of the graphic arts. The foundation's fellowships are granted to assist scholars and artists of demonstrated capacity to carry on research in all fields of knowledge and artistic creation in all the arts.

Mr. Spruance was educated at the University of Pennsylvania and at the Pennsylvania Academy, where he held the William Emlen Cresson Travelling Fellowship both in 1928 and 1929. He has been an instructor in lithography and a lecturer in art history at the Philadelphia Museum School of Art since 1934.

Mr. Spruance has had one-man shows at the Print Club in Philadelphia, at the Boston Museum, the Munson-Williams-Proctor Institute, the Carnegie Institute, and at the Smithsonian Institution. He has been awarded many medals and prizes for his prints, and is represented in the permanent collections of the Pennsylvania Academy of Fine Arts, Whitney Museum, and elsewhere.

The purposes of the foundation, as stated by the late Senator John Guggenheim, are through the agency of this foundation to add to the educational, literary, artistic, and scientific power of this country, and also to provide for the cause of better international understanding.

Beaver News

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BEAVER COLLEGE, JENKINTOWN, PA.

Friday, April 21, 1950

Jane Anne Stone Will Reign Over Wonderland At May Day



Top row (l. to r.): Marilyn Cook, Lois Ann Schroter, Mary Reaves. Bottom row: Else Holm, Natalie Brooks, Barbara Klein.



Jane Anne Stone, May Queen

Jane Anne Stone '50, as the imaginative Alice, will dance her way through Wonderland and Looking-Glass Land to become May Queen at the May Day ceremonies to be held Saturday afternoon, May 6, at 2 o'clock on the Grey Towers campus.

The queen will be attended by seniors Natalie Brooks, Marilyn Cook, Else Holm, Barbara Klein, Mary Reaves, and Lois Ann Schroter. They will represent the flowers which Alice meets in Looking-Glass Land. Polly Cadwallader Smith '49, last year's May queen, will crown Jane Anne.

List Honor Court

Among those processing will be the following senior members of Honor Court: Joan Anderton, Lyn Collins, Marjorie Eisenberger, Elaine Gravino, Barbara Hinchcliffe, Phyllis Mayer, Alberta Mills, Shirley Mills, Shirley Peters, and Rosalie Van Dyke.

Junior members of Honor Court will include Ernestine Barton, Louise Bucher, Mary Ann Daniel, Janet Galloway, Natalie Gumpport, Jacqueline Jackson, Betsy MacLeod, Jane MacPherson, Pat Stevenson, and Margaret Willis.

20 in Laurel Chain

The following sophomores will process as part of the Laurel Chain: Madge Allen, Lynd Breitstein, Carol Dunham, Joan Erskine, Jo Ann Lissfelt, Cynthia McKelvy, Jean Quig, Dorothy Reigen, Joan Silberman, and Marion Stiles.

The freshman members of Laurel Chain are: Charlotte Darlington, Judy Deane, Suzanne DeHart, Claire Everding, Barbara Langdon, Carol Robinson, Nancy Schaeffer, Barbara Smith, Hannah Weiner, and Joan Zandonella.

Seniors Invited To Home Ec Tea Next Thursday

The senior class will be the guests of honor at a tea sponsored by the home economics department on Thursday afternoon, April 27, from 3:00 to 5:30 at Highland Hall.

In charge of this traditional event is Catherine Kilpatrick '51, a member of the meal-planning and table service class, the group that is giving the tea. Other members of this class, which is conducted by Miss Agnes Brown, associate professor of home economics, are as follows: Elizabeth Marilyn Doig '51, Anna Regina Gross '51, Honey Bauman '52, Shirley Magison '52, Marilyn Moore '52, Dorothy Reigen '52, Jane Senese '52, and Nan Shuman '52. The administration and faculty are also invited.

13 Pi Delts To Be Initiated After Fete

Twelve new members and one honorary member will be initiated into Pi Delta Epsilon, the national honorary journalism fraternity, after the Publications Dinner, which will take place on Tuesday evening, April 25, at 6 o'clock at Grey Towers. The guest speaker for the evening will be Miss Mary Jane Jones, associate job editor of "Glamour" magazine.

Miss Frances Lewis, assistant director of public relations, will be initiated as an honorary member, and the twelve students who will be initiated are: Joan Anderton '50, Elizabeth Flanagan '50, Elaine Gravino '50, Lucille Hudscro '51, Jane Kennedy '50, Margaret Mitchell '50, Rhoda Paris '51, Mary Ann Raulerson '51, Despina Thomaidis '50, Margaret Willis '51, Iris Yeager '51, and Marilyn Zorn '51.

The initiation will take place immediately after the address given by Miss Jones, which will be in the Mirror Room.

All those who work on Beaver publications have been invited to attend the dinner. At this time also, the new editors of the "News," the "Review," and the "Log," will be introduced and they will announce the members of their staffs for next year.

The officers of the Beaver chapter of Pi Delta Epsilon are: Barbara Reingold '50, editor of the "Beaver News," president; and Jane Robinson '50, business manager of the "Beaver Review" and the "Beaver Log," secretary. Jane and Sue Cooney '51 are co-chairmen of the Publications Dinner. The other members of Pi Delta Epsilon are Natalie Brooks '50, Anne Dennen '50, Mary Reaves '50, April Welsh '50, and Sue Cooney '51.

Beaver Beats UN Bid For Mock Assembly Site

After receiving the invitation of the United Nations to use the new building at Forty-second street in New York for the 1951 Assembly of the Model General Assembly of the United Nations the delegates of the Model Assembly, decided to take the bid of Beaver College for next year's meeting location. The offer was made during the Final Plenary Session held on April 12 at Lake Success.

Because the vote was won, the assembly will be held at Beaver. Mrs. Elizabeth H. Landis, instructor of history at Beaver, will be chairman of the Faculty Committee, and Elizabeth Funfschilling '52 will be secretary-general of the Secretari-

Foreign Girls To Speak At 'Y' Annual Dinner

Foreign students on campus will be the honored guests at the annual Y.W.C.A. dinner which will be held tonight at 6 o'clock in Grey Towers. After dinner these girls will speak on the customs of their countries, and their first impressions of America.

The girls who will speak are Hilda Arzangoolian '50 from Iran, Elizabeth Antonsanti '51, Maritza Cestero '52, Myrna Cruz '51, Idalie Rivera '50, and Nellie Rodriguez '52, all of Puerto Rico, and Iwanna Sira, a "displaced person" who claims Poland.

Other guests will be Dr. Raymon Kistler, president of the college; Mrs. Kistler; Dr. Frank Scott, college pastor; and the Y.W.C.A. advisers, Miss Helen Crawford, professor of Bible, and Dr. Ruth Higgins, dean of the college.

Madge Allen '52, social committee chairman of the Y.W.C.A., is in charge of arrangements. The officers of the Y this year are Marjorie Eisenberger '50, president; Louise Bucher '51, vice-president; Dorothea Wirth '51, secretary; and Ernestine Barton '51, treasurer.

Faculty Group Asks Students To Sunday Teas

Students who accept the invitation from the Faculty Club to one of the faculty members' homes will be entertained at tea Sunday afternoon, April 30, from 3 to 5 o'clock.

Because students have felt that they missed social contact with the faculty members and because instructors welcomed the idea of a closer acquaintance between themselves and the students, the Faculty Club is sponsoring this event. Names with addresses and traveling instructions are posted outside the registrar's office. If the name of a hostess has been crossed out it will indicate that she cannot entertain more students than have already replied to her and students should reply to another one. Replies should be made by Monday, April 24.

Dr. Dallas Buzby, professor of psychology, Mrs. Ruth S. Lindemann, registrar, and Dr. Angela Reu, assistant professor of French, are in charge of arrangements.

Students will be received at the homes of the following: Mr. and Mrs. Samuel Bassett, Dr. and Mrs. Dallas Buzby, Dr. and Mrs. W. Lawrence Curry, Dr. and Mrs. Paul Cutright, Mr. and Mrs. James V. Dunham, Dr. Ruth L. Higgins, Mr. and Mrs. James Lindemann, Mr. and Mrs. John A. McKee, Mr. and Mrs. Adolph Matz, Dr. and Mrs. Frank Scott, Mr. and Mrs. Benton Spruance, Dr. and Mrs. William E. Sturteon, Dr. and Mrs. John A. Wallace, and Miss Mary Wheatley.

The English faculty members will entertain all English and Speech majors in celebration of Shakespeare's birthday on Sunday, April 3, at 3:30 in the Little Theatre.

Pollock, Robinson Speak In Chapel

Reverend Clifford G. Pollock and Reverend Allen P. Robinson will be the guest speakers at the Monday evening chapel services on April 24, and May 1, respectively.

Mr. Pollock is the pastor of the Morrisville Presbyterian church in Morrisville, Pennsylvania. Mr. Robinson is chairman of the committee of Religious Education for Christians and Jews in New York City.

Voting Is Easy!

A vote of laurels, orchids, and hearty applause to Mr. Carl B. Hoffman, assistant professor of history, Barbara Klein '50, and the Nominating Council—the ones who have changed a three-month nightmare into a three-day game—the ones responsible for the inauguration of the new voting system.

It was Mr. Hoffman who introduced the new system, and it was Barbara Klein as president of the Nominating Council who carried it out. The results were amazing.

Last year elections stretched out over a span of three months with voting three or four days a week. Those in charge of the ballot box had to solicit from room to room at the close of the day to get enough voters to make a quorum. Voting became a daily duty rather than a privilege because voting extended over such a long period of time and became so monotonous.

Under the new system voting is quick and efficient. The student needs to vote only once for a particular office in contrast to last year's system of slowly eliminating one or two nominees from the ballot at a time.

Most important of all, however, is the reception of the new voting system by the students. Approximately 90 per cent of the students voted, showing a heretofore unheard of spirit of enthusiasm, and once more putting the right to vote in college elections back on the privilege basis rather than a duty basis. Let's carry this enthusiasm over into the other phases of our student government. Let's make it a privilege to attend S.G.A. meetings, not a duty!

Who's Excited? - - -

Everybody gets into the act. Last week Walter Winchell predicted war with Russia in three years. And whenever that commentator or any other doesn't kick it up about another war, some one comes up with a big fat accusation, and points a sly finger at the nearest likely, or unlikely, suspect. Senate investigating committees are becoming the nearest things to the Inquisitions of a few hundred years ago that we've seen.

When inquiries are made in a dignified fashion, as they rarely have been, we can find fair justification for them. Any infiltration into our government or country by subversive organizations which are enemies of Democracy should be checked. We will go that far with McCarthy, but no farther.

He may be right about Owen Lattimore. But he has sought to reveal the facts, if there are any, about him with all the underhanded ability of a Hatfield in McCoy territory. He has hinted, rumored, innuendoed, and staked his reputation on facts which have yet to be clarified.

All the public knows is that McCarthy accuses Lattimore, a government employee; Lattimore denies any Communist activities; McCarthy calls in Fordham University ex-commie professor; professor has never heard of or from McCarthy; McCarthy stakes his reputation; State Department, with whom Lattimore is currently connected, is getting mad; Truman is madder; and the Democratic Party sends us a letter telling us to "keep on being calm and unfrightened by Red Scare Headlines."

We are calm and unfrightened about the Red Scare, but we are really worried about the uncalm government in Washington. Any quibbling within its ranks and any sharp division in its actions does more for the Reds than Red subversive activity.

Calendar of Events

THEATRE

House On The Cliff—Locust. A spine-tingling comedy with Fay Bainter and Ernest Truex in a pre-Broadway run.

The Liar—Forrest. A musical comedy based on Goldoni's play is scheduled to open on April 24.

The Taming Of The Shrew—The Philadelphia Forum. Only performance of Margaret Webster's production on April 21, at 8:30.

CINEMA

The Titan—Studio. Documentary film based on Michaelangelo's life and work. Don't miss it!

The Bicycle Thief—Princess. Italian film, winner of the Movie Critics' award for best foreign film of the year. It is a work of art.

The Third Man—Stanley. Stars Joseph Cotton, directed by Carol Reed of "Fallen Idol" fame.

MUSIC

The Merry Widow—Academy of Music. Performance to be given on April 28.

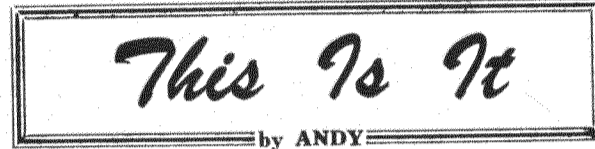
Youth Concert—Academy of Music, April 26. Basil Rathbone will be narrator for this final concert.

MISCELLANEOUS

Watercade of 1950—Arena. Johnny Weissmuller will be featured from April 24-29.



Why do they take the bus, if they can run that fast?



The last issue of the "Beaver News" really seemed to make a hit. Never have we heard such quiet moments followed by loud outbursts of laughter in the Chatterbox. It was very gratifying to see girls with tears running down their faces—from laughter of course. And what a joy to run to the wastebasket and not see a single issue tossed casually in as is sometimes the case with the issues. Nice going, Madame, Editor. (She'll probably cross the last line out.) (Ed.: Fooled you!)

We would like to congratulate Bert Mills and her group for the fine job they did on "Choreographers' Delight." It was well worth the donation—which incidentally is being used to send the hockey team to hockey camp—a worthy cause if we expect to have a good team next year.

Now that the deep dark secret is out (let's see, maybe 5 out of 600 girls did not know), we'd like to offer our heartiest to Jazz Stone (and her looks) for being elected May Queen. (Ditto the attendants.)

Heh heh heh—we knew we forgot something 'way back in "Tips to Frosh"—we forgot to tell them to save their cuts this semester so that when spring fever hits the campus they don't find themselves with 32 cuts in a course. And spring fever has hit Beaver. Of course it was a little late in coming—particularly with the young blizzard a week ago—but spring is here (and the botany students are flower crazy again).

The Key and Cue show is over for another year. We don't want to seem prejudiced, but we would like to tell the cast and chorus what a terrific job they did. We were rather surprised to find that Beaver has some handsome men (Enid and Annie take a bow!)—In fact, the biggest compliment that could be paid to any make up committee occurred when Enid was stopped by a gentleman at the back of the auditorium with "Hey fellow, can you please tell me—"

Tonight April Welsh gives her senior recital. We know it will be terrific, so don't forget to be there. The very best to you, April, for tonight. And speaking of recitals, Jane Hellyer is giving one next Monday which should also be excellent. The best to you, too, Jane.

As we mentioned before, spring is here—which means (scientifically) that the days are getting longer and the nights are getting shorter. It's almost time to switch to daylight saving time—and it also means time is getting shorter until graduation—in fact, only 45 more days left. This is almost it!

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MEMBER

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Associated Collegiate Press

The Theatre

Key And Cue Show Is Big Hit

Reviewed by MARILYN ZORN

It may not have been "the most aesthetic art," but it was really tops in entertainment. We're referring, of course, to Key and Cue's second annual production, "Art for Art's Sake", which kept large audiences thoroughly amused last Friday and Saturday nights in the Jenkintown High School Auditorium.

Cleverly written by Joan Anderton and Anne Dennen, the musical comedy was set in Paddletail College (any similarity between it and Beaver C. being purely intentional). The hilarious story centers around a rumor that the English department is soon to receive a new man, rather inaccurately described as young, handsome, unmarried, and interested only in the finer things in life. The expected arrival of this artistic being, Arthur Anglo Saxon, starts a tremendous craze for "better literature" at Paddletail and causes an almost 100 per cent increase in the number of English majors. Elaborate plans are made for a reception and everyone's curiosity is completely aroused when in walks Arthur—not an attractive professor who has arrived to teach in the English department, but a shabby carpenter who has come to fix the broken dictionary stand in the English office. Quite a surprise ending for quite a false rumor!

Not only the script, but also the score, the lyrics, and the acting showed that Beaver is full of talent (Broadway producers, please note). Shirley Mills, who did all the original music, came up with some cute, catchy songs and one very pretty ballad, "Until This Moment," to which the lovely voice of Nancy Carnarius, in the part of the teacher, Miss Brown, did full justice. The singing of the chorus was very good, especially in the opening number, "Because There Are No Men," and in a tune called "Day After Tomorrow."

The real show stopper was Dolores Halteman (better known as "Dilly") in the role of Lilac "Bud" Blossoms. Her voice, her facial expressions, and her actions as she sang "What Have Men Got on Their Minds?" by Mary Reaves, were all hilarious.

Jane Goldberg was perfect as the adorable underclassman who talked of nothing but her boyfriend Calvin and who sang, while rolling her big blue eyes, a song entitled (as if you hadn't guessed) "My Boyfriend Calvin."

In true male quartet fashion Marjorie Anderson, Gayle MacCracken, Barbara Stafford, and Marion Stiles gave out with a little ditty called "We're Through With You."

The conflict between roommates who are completely different types was humorously shown in the cutting remarks of Joan Silberman, who played "Cynical" Sue Craig with just the right amount of sophistication and boredom, and in the exuberant action of her roommate "Bud" Blossoms, whose vocal talents have already been mentioned.

Diane Wollitzer, with her high-pitched voice and nervous yanking at her skirt, was wonderfully funny in the role of Miss Whitlock, college president. Also worthy of note were the performances of Enid Mackle as Professor Johnson, Ann Schroter as the boyfriend Calvin, and Elaine Gravino, whose appearance as Arthur Anglo Saxon caused a shock to all of Paddletail (and the audience as well).

The behind-the-scenes helpers were the ones who did so much to make "Art for Art's Sake" the success it was. The expert job of direction done by Joan Anderton and her assistant Jane Topping showed in every scene, as did the skillful work of musical assistant, Dorothy Hart, and of choral director, Barbara Smith. The sets by Norma Perkins and her crew furnished a typical college background for the play, and the lighting by Ruth Reinholz was also effective.

So hats off to the Key and Cue club and everyone else who helped with this year's wonderful production!

'Aria Da Capo' Proves Jane Anne Stone's Ability

Reviewed by BARBARA REINGOLD

Jane Anne Stone directed and produced the one act play "Aria Da Capo," by Edna St. Vincent Millay, in the Little Theatre late last month. The production was Jane Anne's senior recital, and one she can be proud of.

The play is a fantasy in which Pierrot, played by Ruth Ann Dreyer, and Columbine, played by Nancy Jo Wright, are driven off the stage by two actors who wish to rehearse their parts of Thyrsis, acted by Barbara Smith, and Corydon, who was April Welsh. The latter are directed in their rehearsal by the supernatural-like figure of Cothurnus, played by Zeldia Libenson.

This play is both comedy and fantasy and could have been "hammy" if not treated correctly. However, under Jane Anne's very excellent direction, it was delicately executed and the acting was appropriately stylized.

As the clown and his lady, Ruth Ann and Nancy Jo injected just the right amount of playfulness and pseudo-sophistication.

April Welsh and Barbara Smith as the two shepherds who take their game a little too seriously were perfect in showing the transition from altruistic friendship to avaricious enmity. With a great deal of skill they played right to each other throughout.

It must be very gratifying to the Speech department to see how much can be done, and how well, in so small a working area as the Little Theatre.

Ad Libbing A Little

By CONNIE SHAFFER

"Night and Day, you are the one—" Yes, alarm clocks are on 24 hour duty, stolidly making their arms travel the circumference of their face minute after minute, hour after hour. Must be very monotonous! I have been making a study of the species "alarmus clockiensis," and strange as it may seem, it has many different members of all sizes and shapes.

Most familiar to all of us probably is the baby of the family usually called "Little Ben." Ben is a pudgy little individual with a permanent grin, and a knack for turning on his alarm at the wrong time. He is not very dependable, and his arms and numerals are brilliantly illuminated with the gay touches of youth.

Ben's older sister is gay, streamlined, and a masterpiece of glass and chrome. She is not very useful, and is displayed as an ornament. Her arms are golden color, and taper to a sheath-like point. They gracefully traverse their path in an almost weary motion. Her alarm is a low sultry hum in comparison to the high tinkle of her little brother Ben.

But somewhere in the species there must be a strain of character, and in "a.c." it is apparent in the head of the family, a staid old patriarch encased in richly grained leather. He is a traveling clock, and even after the jolts of being bounced around in an old trunk, his reliability for getting travelers off to the pyramids, the Eiffel Tower, or even Grand Central Station is unwavering. Yes, he and his family are useful night, day, and almost any other time one wants to know the time!

At one time or another, each of us has taken a class in speech. For most of us, it has been just another two-credit course, but for me, it bears the connotation of a medieval torture, or the effects of chugging-alugging milkshakes at 5 o'clock in

the morning! When called upon to recite, I seem to break out in a cold sweat, my hands get clammy and suddenly can't hold anything, and most important of all, my voice comes out in a thin, high wail. "Project from your diaphragm," the teacher booms out in her very, very perfect accent which is just reeking with schwas, and is without a trace of the highly dreaded glottal shock. In vain I search for my diaphragm, but to no avail. The teacher comes over and claps a rather large bony hand on my ribs and commands me to speak. But, by this time, both the class and I are in a near state of hysterics, and all I can bring forth is a series of yak, yaks which, of course, are not greatly appreciated.

I imagine that my speech teacher has given me up as a hopeless case, but I feel that someday in the future I, too, may be able to distinguish a phoneme from a diphthong!

Spring is here, and the open road is calling. Gosh, wouldn't it be wonderful to have a little green jalopy to go shooting over the countryside in? I would like a small sedan large enough, of course, to hold some of my more daring friends (they'd have to be daring to go driving with me!) It would be a bright Kelly green for the Irish in me, and the wheels would be yellow. A bright and cheery combination, I'd say, but why not leave the grays and somber black for later days? There would be pictures painted on the sides, and a squirrel's tail would wave gaily from the aerial, a radio being an absolute necessity.

So, when I get my little "heap," the line forms to the right for signing up for a ride, and then we'll be able to sing:
I have a little jalopy
That goes everywhere with me,
And how it makes the hills and curves
Is more than I can see.

Heroines To Be Portrayed By Jane Hellyer



Jane Hellyer '50

"American Heroines in Fact and Fiction" is the theme of Jane Hellyer's senior recital to be given in Taylor Chapel, Monday evening, April 24, at 8:15. Jane, a speech major, is presenting a program of selections about famous heroines in American literature and history.

Jane will portray Anne Rutledge in Edgar Lee Masters' poem of the same name; Daisy Miller in Henry James' novel; and Jo in "Little Women" by Louisa May Alcott. She will interpret Edgar Allan Poe's "Annabel Lee" with piano accompaniment by Ernestine Barton '51. She will also portray Lorelei Lee from "Gentlemen Prefer Blondes" by Anita Loos; Scarlett O'Hara from Margaret Mitchell's "Gone With The Wind"; and Mother of Exiles from "The New Colossus" by Emma Lazarus.

Active in college activities, Jane has been a member of the Glee Club for four years and this year served as president. A theatre playshop member, she portrayed the role of the Fairy in the Christmas production, "The Bluebird", by Maurice Maeterlinck, and has served as Y.W.C.A. representative in her sophomore year, treasurer in her junior year. Jane was on Honor Council, and served as May Day music chairman.

COME TO PICNIC!

The Day Students' Picnic, for all students and faculty members, will be held Tuesday, May 2, at 12:30, on the Jenkintown campus. Barbara Hinchcliff '50 is in charge of the arrangements.

Oath Of Office Taken By Frosh

Barbara Langdon, freshman representative on the Student Council, was sworn in by Natalie Brooks, president of the Student Government Association, at the monthly meeting of S. G. A. on April 12. Carol Robinson, the other freshman representative on Student Council, was unable to take the oath of office because of illness.

A motion was made by Phyllis Mayer '50 to establish a faculty rating system whereby students would rate their instructors; these ratings would be turned over to the heads of the departments. The motion was passed and will be referred to the faculty for approval.

Barbara Tuft '50 announced the work being done on the possibility of having a campus chest fund which would eliminate the large number of drives held on the campus.

President of the Day Students, Barbara Hinchcliff, asked the student body to raise all S.G.A. dues from \$2.50 to \$3.00. Out of every \$3.00 paid by a day student, \$2.00 of it would be placed into the Day Students' treasury. This motion was also passed.

Move-up Night on Wednesday, May 17, will be the next and final S. G. A. meeting for this year.

Faculty To Take On Varsity In Softball

By ROSEMARY STEUNENBERG

If any student happens to be flying over the hockey field on Tuesday, May 2, at 1:35 in the afternoon, she should be sure to stop and take a look down. She will see a sight to long remember, the faculty-student softball game.

Now she can wipe the mud off her windshields, and settle down. This game will offer more thrills than doing loops, dives, or rolls. When she sees Dr. Paul Cutright, professor of biology, come to bat, she had better climb up a good piece of sky though, because he may be aiming for something else besides the greenhouse this year.

Other faculty members she may see are Dr. John Wallace, professor of economics and commerce; Dr. Emily Mackinnon, professor of health and physical education; Mr. Thomas Barlow, comptroller and director of public relations; Miss Mary Jane Everett, instructor in health and physical education; Mrs. Mary Conklin, assistant professor of health and physical education; Miss Marjorie Darling, director of admissions; Miss Elizabeth Snyder, assistant professor of music; Miss Isabelle Bull, professor of home economics; and Dr. Raymon Kistler, president of the college.

Got to burn up some air—on a special assignment for the B. N. S. (Beaver News Service). Don't forget, fellow helicopter lovers—May 2, 1:35 on the Beaver hockey field.

Frosh Take Cup In Volleyball

The freshmen, after losing the basketball cup to the juniors in a heart breaking game, righted themselves in the class volleyball play-offs by literally trouncing whom-ever they played.

The frosh turned out in full force, and their wonderful spirit and team work resulted in three out of three victories. They persistently worked the ball up from the back lines to the front line, and the front line set it up and over. The manager for the team was Betty King '53, who did a good job of getting the team together.

The sophomores, managed by Emily Coxson '52, came in second with two wins. The seniors, whose manager was Elaine Gravino '50, came in third with one win, and the juniors, piloted by Jane MacPherson '51, brought up the cellar with no wins.

Beaver On The Field

By STRETCH RAULERSON

Once again sports revert to the out-of-doors setting as softball and lacrosse seasons roll around. The lacrosse team, with Mrs. Mary W. Conklin as coach, has started practice, and the future looks pretty rosy for them.

Only two members of last year's varsity lacrosse team graduated last June, and the list of veterans is long and impressive. Jeanne Bertolet '50 will be back to play third home, Ducky Drake '50 is back as third man, Dot Kenyon '50 at left defense, Helen Kneezel '50 at center, Bea Markwick '50 at right defense, Cynnie McKelvy '52 at second home, Bert Mills '50 at right attack, Edna Scott '50 at point, and Marion Stiles '52 at left attack; all will be with the team again this year.

Add to this experienced second team players such as Carolyn Danenberger '52, Betty Funfschilling '51, Peggy Funk '52, Barbara Hinchcliff '50, Jackie Jackson '51, Pat Jackson '52, Gloria Klewenhagen '51, Robbie Pauls '51, Connie Schaengold '50, and Happy Stinson '52 plus the many new recruits out for the first time this year, and you get a good picture of a promising team.

Since lacrosse is still pretty new in this area, the number of schools

with teams is limited, and the schedule is short. Last year the lacrosse team won two games, tied one, and lost one. This year it opens the season on Wednesday, April 24, in a home game with Swarthmore, a team it beat 8-1 last year.

The softball team is not as lucky as the lacrosse team. Coach Emily P. Mackinnon has lost four members of last year's varsity. Back with the team again this year are first basemen Molly Illingworth '50, and Phyl Saxton '52, third baseman Bobbie Klein '50, short stop Marylois Kennedy '51, pitcher Pat Stevenson '51, and short fielder Caryl Ulmer '51. Also there are many promising newcomers out this year to fill in the gaps. The softball team first sees action tomorrow, when it meets Ursinus in an exhibition game for the Philadelphia Board of Officials' softball clinic. It will play at the Penn Museum Field at 11.

The first scheduled soft ball game is with Chestnut Hill and will be played here on Thursday, April 27.

The golf team also gets off on its way in its opener, a group match at Swarthmore on April 24. The golf team suffered a severe blow and is starting the season with only one veteran member—Sue Cooney.

Survey Shows Radio Habits Of Students

A survey on radio tastes and habits of Beaver students was conducted recently by the radio writing and broadcasting course. Miss Judith Elder, assistant professor of speech, is instructor for the course. The following is an approximate tabulation received from the survey. It must be remembered, although those questioned represented a good cross section, only about 30 girls were quizzed, and so the data below do not necessarily reflect the listening habits of the entire school. The tabulation below was compiled by Peggy Ann Morris '50.

About 98 per cent of the girls said that they had radios in their rooms. One hundred per cent said they turned on the radio while doing personal chores; 50 per cent turn the radio on while playing bridge and studying. Saturday, Sunday, and Thursday seem to be the most popular days devoted to the radio.

When asked the question—how do you usually choose your programs?—25 per cent of the girls consult printed programs; 33 1/3 per cent know their stations; 50 per cent twist the dial. The Metropolitan Opera, "Dragnet" and "Anything But Swing" were the three favorites.

Classical music is first in listening preference. Popular music and Radio theatre are second and third preferences. Arthur Godfrey was the choice of one third of the girls as the outstanding radio personality, but two thirds of the girls said that no one personality in particular seemed to be outstanding.

Eighty-five per cent answered that commercials do not contribute interest to their listening. As many as 97 per cent have never tried a product on the strength of commercial radio advertising. However 90 per cent would not favor the elimination of commercials and be willing to pay a tax for the radio as is the custom in Britain. Thirty-three and a third per cent have

participated in a radio broadcast. Eighty per cent of the girls do not listen to the Beaver College Radio Workshop. Many of the girls said that the time of the programs interfered with classes; some declared they did not hear about it in time to listen. More conspicuous, attractive posters as well as detailed write-ups in the "Beaver News" concerning the programs would stimulate interest in the Beaver College Radio Workshop.

MacCracken Is In Final Trial

Well, of course we have talented girls here at Beaver! Gayle MacCracken '52 has proved she is one of them. Students from colleges and universities in five states will appear in the final trial of The Meadows' talent contest Friday evening, April 21. The outstanding singers who are selected on this night will appear at The Meadows on Friday, May 5.

The contestants each choose three songs from which the judges pick the one selection to be sung. Gayle has chosen: "Beware My Foolish Heart," "This Nearly Was Mine," and "Envy."

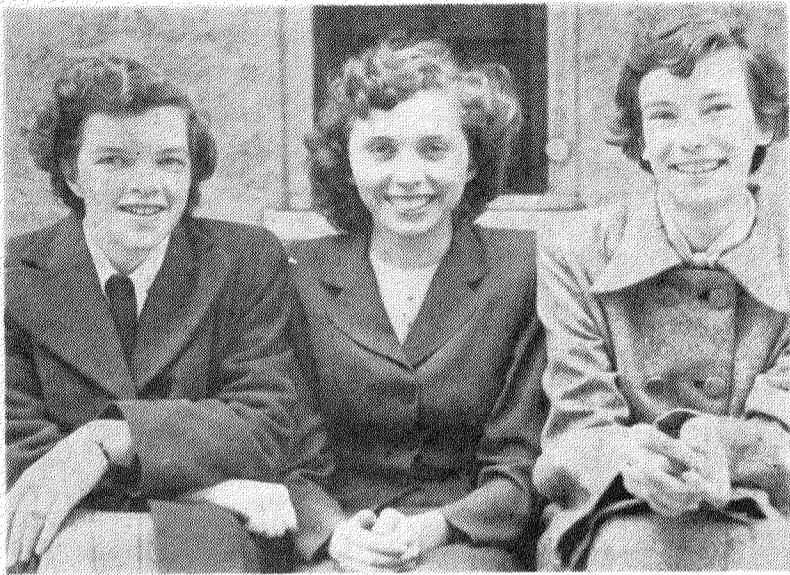
Vaughn Monroe, the well-known orchestra leader, will be one of the judges. Of the many contestants appearing Friday night, only two will be eligible for a chance to win two \$750 cash scholarships and recording dates for RCA Victor with Vaughn Monroe and Larry Green.

The group which was originally trying out has been narrowed down to a selected few. Many colleges and universities are represented. Among them are Bowdoin College, Boston University, University of Massachusetts, Wellesley College, Seton Hall College, and Syracuse University.



Any girl, whether she is blonde, red-haired or brunette, petite or Junoesque, stands a chance to be one of four girls chosen as models for illustrator Jon Whitcomb—IF she enters the "Whitcomb Girl" model search which ends midnight, May 1st. All it takes is a visit to your local jeweler . . . fill out the application and mail it with your picture to the board of judges, headed by Whitcomb. The reward is a trip to New York City, modelling for Whitcomb's painting (you'll get the original as well as \$100 a day modelling fees), and a week of fun, all expenses paid.

1950-51 Editors Elected By Beaver Publications



New Editors: (l. to r.) Sue Cooney, the "Log"; Lucille Hudsko, the "Review"; Mary Ann Raulerson, the "News".

Sue Cooney '51, Lucille Hudsko '51, and Mary Ann Raulerson '51 have been elected editors of the "Beaver Log," the "Beaver Review," and the "Beaver News," respectively. The girls were elected by members of the staffs of each publication, and were approved by the student body.

Sue Cooney, as the next editor of the "Log," is the present junior editor on it. She is also managing editor of the "News," on which she was make-up editor during her sophomore year. A day student, Sue

has made varsity golf and hockey for her three years at Beaver. Sue has been elected Hockey Captain for next year.

List Hudsko's Activities

Lucille Hudsko, next year's editor of the "Review," has had much experience in the journalistic field. In her sophomore year, she was a reporter for the "News," and a literary assistant on the "Review." At present, Lucille is an editorial assistant on the "News," an advisory editor for the "Review," in which many of her works have appeared, and associate editor of the Beaver "Handbook."

Lucille is also a member of the World Federalists, and is on the campus committee of the N. S. A.

Raulerson is Sports Ed.

Mary Ann Raulerson, the "News" editor for next year, has been very active on the publications since her sophomore year, when she started as a reporter for the "News." This past year, Mary Ann has acted as sports editor for the paper, and has also contributed to the "Review," in which "Ode to a Cup of Coffee" and a poem, "Rain," have appeared most recently.

She also has a long list of extra-curricular activities aside from those concerning the publications. She is a charter member of Key and Cue, and during her freshman year, she played varsity basketball. Mary Ann was also a member of the choir, and participated in the May Day celebration having been elected to Laurel Chain.

Students Attend ADA Convention

The third annual convention of Americans for Democratic Action, a national political organization, was called to order by Congressman Franklin D. Roosevelt, Jr. (D.-Lib., N. Y.) and welcomed by Governor Chester Bowles of Connecticut. Among the 650 members of the delegation, who began registering at the Shoreham Hotel, Washington, D. C., on March 31 for the three-day convention in the same hotel, were Janet Abell, Violeta Hermoso, Marilyn MacEvily and Sheryl Ross, seniors of Beaver College.

The highlight of the convention was the annual banquet Saturday night at which Mrs. Roosevelt and Agricultural Secretary Brannan made the principal speeches.

Over 150 members of ADA's collegiate affiliate, Students for Democratic Action, took an active part in the convention by having one representative in each commission and by participating in the panel-groups.

Glee Club Has Final Programs April 23, May 6

Beaver's Glee Club nears the end of its musical calendar. On Tuesday, April 18, at 7:30 p.m., the club was guest of the Wyncote Men's Club at All Hallows Episcopal Church, while the Morrisville Presbyterian Church has arranged for the club to give a program there on Sunday, April 23, at 7:30 p.m. The final appearance of the Glee Club will be on May 6 at Beaver's own May Day program.

Included in the first two programs are "Alleluia," Bach; "God of All Nature," Tschaiakowsky, "Set Down, Servant," Shaw, "Guide Me, O Thou Great Jehovah," Mueller, and the seasons group done by the club at Town Hall. All these will be sung by the Glee Club under the direction of Dr. W. Lawrence Curry, professor of music.

Adelia Mease '52, violinist, will offer "Sicilienne" by Paradis, and "I'm Falling In Love With Someone" by Herbert.

Three soprano solos by Phyllis Kline '50, will be "The Answer," Terry, "A Memory," Ganz, and "A Brown Bird Singing." At Morrisville she will sing "How Lovely Are Thy Dwellings," by Liddle.

Other selections on the Morrisville program include: "Impromptu," Op. 90, No. 2, by Joan Menetry '53; "These Are They," Gaul, vocal solo by Joan Silberman '52; and a piano solo, "Nocturne in F sharp," Chopin by Suzanne DeHart '53.

Joan Menetry '53 played Debussy's "2nd Arabesque" and "General Lavinne-eccentric" at Wyncote and Jane Hellyer '50 offered a reading.

The new officers for the Glee Club are Mildred Knepperger '51, president, and Janet Morris '52, vice president; Ellen Rich '52, manager, and Alice Birk '51, treasurer.

Beaver Club Appears In Lehigh Festival

by MILDRED KNEPPERGES

Lehigh Music Festival, 1950, proved to be a fine musical achievement combining the Glee Clubs of Beaver, Moravian, and Lehigh, orchestra, soloists, imagination, and hard work.

The Festival was held in Grace Hall on the Lehigh University campus last Friday and Saturday under the musical guidance of Mr. William Schempf, director of music at Lehigh.

Randall Thompson's "The Testament of Freedom," based on passages from writings by Thomas Jefferson, was a highlight of the program featuring the Lehigh Glee Club with the Lehigh Symphony Orchestra. Special lighting was used

to create the mood of the Testament.

Lighting Is Impressive

The lighting was made especially impressive through the use of a "scrim" made of transparent glass bead paint. This became a projection screen when the stage was in darkness but with the lights raised it became a hazy mist through which the Glee Clubs was visible.

The "Fantasy on Lehigh," by Schempf-Ganz, a climax of the final section of the program, combined the Glee Clubs and Orchestra in songs accompanied by student-produced films played on the scrim. It proved to be an entertaining, relaxing part of an otherwise serious Festival.

Sing "Seasons" Song

The Beaver club gave a part of their "Around the Seasons in Song" under the direction of Dr. W. Lawrence Curry with Nancy Schaeffer '53 as the able accompanist.

Tom Waring, composer of "Deep Earth" featured in the second section of the Festival, was present at all three performances. This appealing composition favored two Lehigh pianists, a soloist, and the combined Glee Clubs.

English Faculty To Attend Forums

Three faculty members of the English department will be attending two different conferences in the coming week at Lafayette College and Bryn Mawr College.

Dr. Doris Fenton, professor in English; Dr. Belle S. Matheson, professor of English; and Miss Margaret E. Green, instructor in English, will attend a meeting of the College English Association tomorrow, April 22, at Lafayette.

On Saturday, April 29, Dr. Fenton and Dr. Matheson will attend the Renaissance conference at Bryn Mawr. The discussion will be on the Counter-Reformation.

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