March 22 Is Recital By Ryder, Frankel

Mark Ryder and Emily Frankel will be featured soloists at a dance recital for the benefit of the World Student Service Fund to be sponsored by the Forum of Arts and Sciences Wednesday evening, March 22, in Murphy Gym. The recital will begin at 8 o'clock. Shirley Peters '50 is president of Forum

Both dancers have performed transcontinentally and in New York as

oloists. Mr. Ryder has danced with he Martha Graham Dance Com-any, and Miss Frankel has apeared with the Charles Weidman Pance Theater. Together they have erformed on Broadway, and in adio and concert fields, forming heir own school of technique in New York City.

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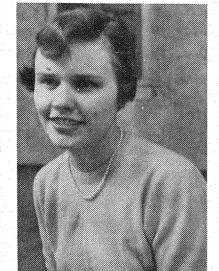
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Mr. Ryder and Miss Frankel will conduct a master class, the time and place to be announced later.

The recital will include the foline recital will include the fol-lowing program: "Sonata," with mu-sic by Noel Sokoloff; "Soliloquy," from Shakespeare's "Henry VI"; "The Irresistible Force," with music by M. Sheinkman; "The Ballad of the False Lady," from an old Eng-lish Folk Song; "Bible Suite," with music by Ernest Bloch; "People and Things," music by Noel Sokoloffi; and "The Haunted."

Psi Chi Shows Blum Fashions

"A Pretty Girl is Like a Melody." Pai Chi, national honorary society, is sponsoring a fashion show, on Thursday evening, March 16, at 7:45 o'clock in Taylor Chapel. The Blum Store of Philadelphia will present its own models in spring fashions. Donations will be 30 cents, and there are going to be door-prizes. The money will go towards the purchase of equipment for the psychological laboratory. Three Beaver students will also model. Nicolette Cozzi '50 is directing the group. Other officers are: Jean Douglas '50, president, Trudy Cohen '50, recording secretary, Rita Rosenfeld '50, corresponding secretary. The treasurer is Barbara Gilpin '50. Jane Robinson '50 is in charge of public-



Lorraine Desmaison, who will present "Hello Out There," by William Saroyan; and "A Sunny Morning," by Serafin for her senior recital.

Music Students To Perform

For weeks your musical classmates have been practicing their music diligently. Now they know their music perfectly, and they want to show their friends.

The next student recital will be given next Thursday, March 16, at 3:45 p.m. in Taylor Chapel.

Betsey MacLeod Elected SGA Prexy; Judy Deane Is Freshman Class Leader

For the first time in many years the juniors have succeeded in winning all four of next year's major Student Government Association offices. An unusual turn out of all but 99 students elected Betsey MacLeod, president; Natalie Gumport, vice president; Jane MacPherson, secretary; and Margaret

Willis, treasurer. At the same time the freshmen elected nine class offices, and at the S.G.A. meeting last Wednesday night, more girls were nominated for other offices.



BEAVER COLLEGE, JENKINTOWN, PA. Vol. XVI, No. 13 Friday, March 10, 1950

Desmaison Will Present Senior Recital March 15

Lorraine Desmaison, a senior speech major, will present two one-act plays for her recital in the Little Theatre on Wednesday evening, March 15, at 8:15 o'clock. Lorraine has done the producing, directing, casting,

and supervising of the sets for these plays.

"Hello Out There," by William Saroyan, will star Barbara Stafford '51 and James Conkle of Haverford College. Carolyn Davis '52 will hold a supporting role.

Riker to Play Lead

Patti Riker '51 and John N. Smith of Haverford College will take leading parts in the second play, "A Sunny Morning," by Serafin and Joaquin Quintero. Mary McConnell '53 will support the leading characters.

Before transferring to Beaver, Lorraine attended Harcum Junior College where she took part in such plays as "Liliom" by Ferenc Molnar and "Letters to Lucerne" by Rotter and Vincent.

Work In Theatre Playshop At Beaver Lorraine has taken an active interest in Theatre Playshop. She played Emily Creed, one of two half-crazed spinsters in "Ladies in Retirement," last year's spring production by Edward Percy and Reginald Denham.

As Shawn in William Butler Yeats' "The Land of Heart's Desire" and Haemon in Sophocles' "Antigone" she was a member of "Antigone" she was a member of the casts of both last and this year's Play Contest winners.

Has Had Other Appearances

Besides being in productions at Beaver, Lorraine has presented scenes before other groups. This year she returned to Harcum Junior College to present, with the assistance of April Welsh '50, a scene from Ibsen's "Hedda Gabler." She also held a role in Lennox Robinson's "Crabbed Youth and Age" which was given before the Oak Lane Review Club.

The other recitals of senior speech majors are as follows: Jane Anne Stone, Friday, March 24; April Welsh, Friday, April 21; Jane Hellyer, Monday, April 24; and Florence Ciplet, Monday, May 22.

ATTENTION, SENIORS!

The Beaver College Faculty Club offers a scholarship of \$250 to a holder of a bachelor's degree from Beaver College, the award to be used for a course of studies beyond the undergraduate level, not necessarily, however, leading to a higher degree.

Letters of application stating plans as fully as possible should be sent to Dr. Doris Fenton, chairman of the Scholarship Committee, before March 31, 1950.

World Problems Are Topics For **Town Meetings**

World problems will be discussed in a series of four town meetings, arranged by the World Affairs Council of Philadelphia, to be held in Taylor Chapel on the Monday evenings of March 20, April 3, April 17, and May 1 at 8 o'clock.

"The Taxpayer's Stake in Our Foreign Policy" will be the topic discussed at the first town meeting on March 20, by David Melnicoff, economist of the Federal Reserve Bank of Philadelphia, and Charles H. Frazier, of World Affairs Council.

"Is There A Road to Settlement with Russia?" will be the question discussed by Earl G. Harrison, former U. S. Commissioner of Immigra-tion, and Frederick Chait, former General Counsel for UNRRA, at the town meeting on April 3.

"The Atlantic Pact—United Na-tions — World Federation; Which Road to Peace?" will be discussed on April 17 by John Anthony Brown, Jr., of the Political Science department of Temple University; Andrew Klein, Patent Attorney; and Edwin Collier, of the Philadelphia Ethical Society.

"Communist China and Our Far Eastern Policy" will be discussed on May 1 by Frank Kai-Ming Su, of Temple University; and Dr. Frances Fussell, consultant at the Executive Office of the President.



Betsey MacLeod '51

The new president of S.G.A., Betsey MacLeod, has given much of her time and abilities to Beaver in her three years here. As a freshman, she was vice president of her class. When Betsey was a sophomore she was class representative on student council and also president of her class. This year Betsey, as a junior, is treasurer of S.G.A. and chairman of the food committee.

Gumport Elected Vice-President

Natalie Gumport '51, who was elected vice president has been active in affairs and is presently president of Beaver Hall and a student adviser.

As secretary of S.G.A. the students chose Jane MacPherson '51. Jane, at present, is parliamentarian of S.G.A. and a student adviser.



Judy Deane '53 Willis Elected Treasurer Margaret Willis '51, who will be

European Field Trip **Group Will Meet Tonight**

The first meeting of the 1950 European Field Trip will be held tonight at 8 o'clock in Taylor Chapel. 54 students from many different areas are planning to take the trip this summer.

Church Will Hear Choir, Dr. Kistler Sunday, March 12

Dr. Raymon M. Kistler, president of Beaver College, will be the guest speaker at the Covenant Presbyterian Church in Germantown Sunday evening, March 12. The Beaver College Choir will accompany Dr. Kistler and will provide special music for the evening service.

The program to be given by the choir, under the direction of Mrs. Dorothy G. Haupt, instructor in will include the following music, will include the tohowing numbers: "Perfect Peace," Bach; "Lift Thine Eyes," Mendelssohn; "Father In Thy Mysterious Presnce Kneeling," Protherse; and "The adiant Morn Hath Passed Away,' oodward.

The purpose of the meeting is to give out information concerning passports and to show the films of last year's trip so that those who are going this year will have some idea of how the trip is conducted.

This year the trip is divided into a northern and a southern route. Each student will receive six academic credits for the trip. The course in comparative economics will be given on each tour and a course in art will be offered to those taking the southern tour and a course in music will be given for those taking the northern tour.

The Beaver faculty members who will conduct the southern tour are Mr. Edward Anderson, instructor in economics; Miss Evelyn Giangulio, instructor in commerce; and Mr. John Hathaway, assistant professor of art. Miss Mary Fowler, dean of students; Miss Elizabeth Snyder, assistant professor of music; and Dr. John A. Wallace, professor of economics, will conduct the northern tour.

Highlights of the program will be vo solos.

Joc. Club Makes foys For Kids In Phila. Hospital

Children at St. Christopher's Children's Hospital in Philadelphia will be made a little happier as a result of the Sociology Club meeting in the psychology laboratory at 7 o'clock last night.

Making May Day baskets and scrap-books for the ward children was the project of the girls in the club for the evening. The toys will be sent to the children of St. Christopher's Hospital.

Beaver students planning to take the trip include seniors Janet Abell, Else Holm, Ruth Lakey, and Neda Trasmondi; juniors Jane Ernstthal, Ann Glasgow, E. Ann Helder, Judith Ann Johnson, Dorothy S. Johnston, Jean Rosenheimer, Elizabeth Sawens, Ann Steinmetz, and Margaret Willis; sophomores Virginia Aloe, Betty Ruth Aronson, Frances Bauer, Marcia Rodman, and freshman Marilyn Cohn.

Although the two groups will diverge north and south while in Europe, each will visit the British Isles, Belgium, Switzerland, and France. Travel while in Europe will be principally by chartered bus. Evenings will find the students accommodated in either youth hostels, student quarters near a major university, or medium-priced hotels,

Mark St. Pat's Day

by CONNIE SHAFFER

Shamrocks and Green

Green! Green! Green! "Aye, 'tis the wearin' o' the green!" Green clothes, candies, and carnations. But, why not? Isn't green the color for St. Patrick's Day, which we celebrate on March 17?

Looking through our files, we seem to have dug up some information on St. Pat and this holiday celebrated in his honor.

Patrick was born near the end of the third century, in what is now considered England. He was brought up in the manner of a Roman citizen, his father being a magistrate. Patrick's life was full of adventures. When he was 16, a band of pirates captured him and took him to Ireland where he was enslaved.

He tended his master's swine and cattle, living in the bitter cold and rain, often without shelter. But Patrick had time to think, and the prayers and psalms which he had so detested as a child began to return to his memory and console him.

One night, he heard a voice which commanded him to return to his people. He did this, returning first to St. Martin from whom he received the habit of a monk. He returned to Ireland to convert the people who worshipped the sun. His Christian teachings soon spread throughout Ireland, and from him God, "turning from darkness to light."

Patrick died in the spring when the shamrocks covered Ireland. There was a great debate as to whether he died on the eighth or ninth, and to settle the dispute, the two were added together. Hence the present date!

Ireland paid tribute to Patrick by naming him her patron saint, and by making green and the shamrock symbolic of the day.

All over the world Irishmen celebrate this day, for, "Aye, 'tis the wearin' o' the green." in charge of all Beaver's finances. has her hand in many activities one of which was the editorship of the handbook.

The freshmen class officers are ELECTIONS

(Continued on Page 4, Col. 1)

Chapel Service Speakers Named

The Reverend Robert M. Skinner and the Reverend Charles W. Griffin will speak to the students during the Monday evening services on March 13 and 20 respectively.

Mr. Skinner is the pastor of the Presbyterian Church of Westfield, New Jersey. Mr. Griffin is the pastor of the First Baptist Church on Waverly Road in Glenside, Pennsylvania. Dr. Scott, college pastor, has invited these speakers since many girls who have heard these ministers requested their return to Beaver.

The Theatre **'The Innocents' Is** Weird, Ghostly Play

Reviewed by MARILYN ZORN

A spellbinding evening at the theatre is in store for anyone who goes to see "The Innocents," adapted for the stage by William Archibald from Henry James's ghost story, "The Turn of the Screw." The tale is not one of action but rather one of leisurely talking which creates a weird, eerie mood that is completely chilling.

There are only four live people in the play and the two ghosts whose evil has lived after them to haunt a 19th century Victorian household. The beautiful drawing room setting by Jo Mielziner, and the superb acting of the cast, imaginatively directed by Peter Glenville, have made the drama a delicate and moving work of art.

"The Innocents" is the story of a young governess named Miss Giddens, who comes to a fine English country house in 1880 to care for two orphaned children. Neglected by their guardian uncle, the 9-yearold girl and the 13-year-old boy have been badly influenced by the former governess and the butler, both of whom are now dead. It is the mysterious presence of these two servants which changes the sensitive Miss Giddens from a state of cheerfulness to one of extreme fright. Both she and the distraught housekeeper, Mrs. Grose, realize that the children are in danger of being completely possessed and bewitched by these evil spirits. The not-so-innocent young pair cannot be made to confess to this horrible hold on them, and although the girl is saved when she is sent away by Miss Giddens, the boy becomes the fatal victim of the forces that have corrupted him.

Although one may not be certain whether the ghosts are mere figments of the troubled governess' mind or whether they are real demon spirits, there can be no doubt whatever that all the performances show remarkable understanding and skill.

Beatrice Straight as the frightened governess portrays her part with intensity and force, and in her wholesomeness seems to be a link between the real and the unreal elements of the plot. She is entirely sincere in her terror at the intangible evil which fills the house and also in her attempts to save the children from it.

Isobel Elsom is sympathetic and motherly as the housekeeper and and makes the most of a small and monotonous role.

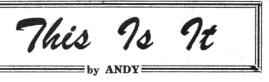
It is the two children, however, who dominate "The Innocents." They play their parts with an insight and assurance that is truly amazing. Iris Mann is the lovely and precocious little girl, and David Cole is her handsome and rather evasive brother. While both show an uninhibited, youthful charm, they are at times soberly mature, or premature, to be more exact.

Adding to the eerie atmosphere of the play is the haunting music of Alex North. There is a candlelight scene in which the children sing ominous ballads with an innocence that is terrifying, and guaranteed to send shivers down the spine of the most cynical member of the audience. Also strange and effective are the lovely costumes designed by Motley. "The Innocents" has turned out

to be such a moving piece of the supernatural that we feel sure Henry James would eagerly join his ghosts in returning from the grave for the chance of seeing this excellent dramatization of his famous novel.



I told him to meet me under the stairs in Beaver Hall!



Congratulations to the senior class for winning Play Contest. They did a tremendous job in presenting "Antigone". They deserve much credit for even attempting to produce a Greek tragedy in the first place, and they deserve even much more credit for making the play so very successful. We heard rumors of a repeat perform-Mary Redmile wins our "Oscar" for her terrific di-

recting, and April Welsh for her wonderful acting. And if "Oscar" had sons we'd give them to every senior in the cast.

*

Are fashions here to stay? Are our dresses going to be dragging the ground again or are they going to be wrapped around our knees? Do we wear shoulder pads like football players or do we look like undernourished skeletons? Do we wear our hats down over our ears and eyes, or do we get to see where we are going? For an answer to any of these questions bring yourself and thirty cents to the Psi Chi fashion show, with clothes from Blum's next Thursday night. Some of the models will be a selected few of our own beautiful girls.

Has anyone noticed that the freshmen are looking a little bleary-eyed recently? In case you have, you can't blame it on hazing now. It seems as if they have been working on their research papers for English 102. Remember, upperclassmen, when we were doing the same thing? Leave us not chuckle too much when we see thin eager faces confused by footnotes in the form of ibids., op. cits. and look in your mother's telephone directory.

We would like to suggest that among the many services offered by our dining system, they provide students with maps of the lower (and upper) Chat, so that we can find our way through the debris down there; or could it possibly be, by any remote chance that the students are responsible for the mess down there? Of course, if the place was re-painted, and if a decent floor was put down perhaps there would be more incentive for keeping "Slobbovia" clean.

Will wonders never cease? It was enough of a shock to find out that Beaver excused classes one day because of slippery roads, (for verification, see Dr. Matheson) but to find out that we're getting a longer Easter vacation . . . well, that goes down as the eighth wonder of the world. We're beginning to think our faculty doesn't enjoy our scintillating presence in classes. But (sob) we'll grin and bear it . . . and be on the earliest train for home that Friday.

And speaking of longer vacations and fewer days, only 87 more days till graduation. Pretty soon we'll be counting the hours.

Beaver News

Published Bi-Monthly by Members of the Student Body of Beaver College, Jenkintown, Pennsylvania

SGA President **Discusses** Issues

We wished to write an editorial giving an all-over picture of S.G.A., since, with the recent elections, it is a current topic on campus. Not having all the facts on hand, we naturally went to the person who we felt would have the answers, Natalie Brooks, who also serves as contributing editor on the "News" We admit we had a hard time getting her to answer one or two of the questions, but we were very pleased with the end result of this informal and frank discussion.

Q: What do you think is the toughest thing an S.G.A. president has to do?

A: To handle situations involving students, faculty and administration diplomatically. Sometimes, in order to please each group and get what the students want, it involves a process similar to tight-rope walking. Another difficult aspect is having to watch your every move in order to set the "good example" which is expected of an S.G.A. president.

Q: What would you change or emphasize in

order to improve the efficiency of the various councils?

A: I should like to see more emphasis placed on Dormitory Council by having all cases of lateness and violations of quiet hour revert to them, and only more serious cases treated by student council. Dormitory offences should become more of an issue between house presidents and offenders than between house mothers and offenders.

Q: Do you think that monthly S.G.A. meetings are totally necessary, or could we manage with meetings every other month?

A: I think that there have been times when a monthly meeting wasn't absolutely necessary. The meetings could conceivably be reduced to one every other month, with, of course, the stipulation that if pressing business arose, a special meeting could be called.

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Q: What major issue around school, other than academic problems, do you feel the administration is particularly concerned with in regard to students?

A: I think that the administration is most concerned with the appearance and conduct of the Beaver students in the eyes of the community, and in the eyes of outside speakers who come to speak in college assembly and chapel. Q: Is your job a "thankless" job?

A: Of course, I've derived a great deal of personal satisfaction and useful experience in dealing with people. In the beginning of the year I was inclined to be discouraged by evidences of apathy among large numbers of the students. but after thinking the situation through I realize that many of the girls have interests stronger than Student Government, (We're speaking here, of course, of interests in school life, not personal activities) and Student Government meetings aren't always the most fascinating

Calendar of Events

THEATRE

The Silver Whistle-Walnut. Lloyd Nolan stars in this Theatre Guild production. Private Lives-Locust. Tallulah Bankhead stars in this play by Noel

Coward—will close tomorrow. What a Day—Forrest. A star-studded musical.

The Wisteria Trees-Shubert. Helen Hayes is featured in this play by Joshua Logan based on Chekhov's "The Cherry Orchard" opens March 13. MUSIC

Philadelphia Orchestra-Academy of Music. Performances are sched-uled for March 10 and 11. March 13 will feature an all-Rachmaninoff program.

CINEMA

Love Happy-Karlton. A zany comedy with the Marx Brothers. Francis-Boyd. The talking army mule.

Young Man With a Horn-Mastbaum. Kirk Douglas and Lauren Bacall

Glee Club At Town Hall Is Big Musical Success

by MILDRED KNEPPERGES

Beaver Night at Town Hall, third annual concert in Philadelphia featuring the Glee Club, proved to be an extremely fine evening of music. The program was given Tuesday evening with Dr. W. Lawrence Curry directing the Glee Club and assisting artists, Mrs. Louise H. Curry, dramatic interpreter, and Marian Wolfinger '49, contralto.

It is difficult to say where the climax of the evening came. The group of Negro Spirituals met with high approval, especially the Glee Club's performance of "Set Down, Servant," arranged by Shaw. The other two selec-tions in this group were "Daniel," by Lindsay, an excellent interpretation by Mrs. Curry; and "Shadrack," in which the Glee Club assisted Mrs. Curry and Phyllis Kline '50, soprano.

"Around the Seasons in Song" by the Glee Club closed the program. With the use of changing lights and sleigh bells, and numbers including Gershwin's "Summer Time," Bernard's "Winter Wonderland," and Kountz's "The Sleigh," this group brought an effective close to a well-received concert and earned the club an encore of "The Sleigh."

Marian Wolfinger '49, contralto, former member and president of the Glee Club in her senior year, gave a commendable performance. Her pre-sentation of "Tes Yeux," by Rebey and "All the Things You Are," by Kern were particularly well done.

Her first group included selections by Scarlatti, Caccini, Rabey, and Bizet; these exhibited control and feeling. She was capably accompanied by Mrs. Dorothy G. Haupt, instructor in music.

Mrs. Curry also gave a picturesque rendition of "The Happy Prince," by Oscar Wilde with Dr. Curry at the piano. The mood set in this was excellent.

The Glee Club made an admirable display of its efforts in an effective performance of Brahms' "The Lord is Our Fortress."

The Glee Club owes many thanks to its superior accompanist Betty Jane Tomlinson '51

BEAVER NEWS Friday, March 10, 1950 Page 2

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The "Beaver News" is a publication by and for Beaver Students and does not necessarily reflect the opinion of the administration

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things to attend although they are supposed to be an expression of the students. They make them or break them.

Q: What ideas do you have that you would like to see put into effect in the future?

A: First of all, I should like to see a financial rearrangement in the collecting of money for various drives, similar to the Campus Chest at Penn, by which a certain percentage of money collected will go to each organization such as W.S.S.F., Community Chest, etc. I should also like to see an auditing committee established for the spring to balance the treasurers' books, and a program developed to bring the community and the college closer. Because of lack of time and money we weren't able to accomplish that this year. Also desirable would be a more fully developed leadership training program and strengthening of the honor system so that what now seems idealistic may be made practical.

by STRETCH RAULERSON

This department of the "News" would like to extend a hearty welcome to the William and Mary basketball team scheduled to arrive today. The keys to the gym to the Williamsburg girls, — to the ten players and coach Martha Barksdale, and we wish you good luck in

the game tomorrow morning. This game with W. and M. tomorrow marks the renewal of Beaver's sports exchange with the Virginia girls. The last games with W. and M, were in '46 when we entertained them here in the winter on the basketball court, and the following fall they were our hosts in hockey.

The third and fourth basketball teams took on Bryn Mawr's third and fourth last week resulting in a win and a loss for each school, both scores being 23-20. The third team game was Bryn Mawr's. Dotty Dutcher '53 led forwards Marylois Kennedy '51 and Eleanor Rice '53 in scoring. Half time found Bryn Mawr ahead 17-6, but in the last half Beaver guards Molly Kern '53, Ernie Irwin '53, and Dotty Duckworth '53 started clicking and held the Bryn Mawr girls down to six points while our forwards almost caught up with the Bryn Mawr scorers.

In the fourth team game Hannah Weiner '53 led the scoring with 12 points, while Bebe Steunenberg '53 followed close behind with 11. The fourth team had the edge over Bryn Mawr throughout the game.

The J. V. and freshman teams in basketball have another game scheduled which will conclude the basketball season. They will meet the Penn State freshmen and J. V.'s at Swarthmore on Tuesday, March 14.

The swimming team takes off for Ursinus on Wednesday, March 15. Captain Jeanne Bertolet '50 will be back with the squad after a winning meet with the mumps to lead her team to victory, we hope. Bon voyage.

The juniors took the opener from the seniors in the first game of interclass basketball with a score of 22-6. The seniors' six points were equally distributed among Bea Markwick, Barbara Hinchcliffe, and Barbara Reingold (our noble editor!) Also playing for the seniors were Bert Mills, Nat Brooks, Lyn Collins, Joan Anderton, and Peggy Ann and Mary Lou Morris.

Jane Topping and Mary Ann Raulerson (Ed.: our noble columnist!) scored seven points each for the winning juniors with Jane Mac Pherson close behind with six points, and Janet Nief, manager of the team, racking up two points for the cause. Also lending their talents to the junior team were Nat Gumport, Robbie Pauls, Betsey MacLeod, and Jackie Jackson.

Next Tuesday, March 14, the sophomores play the juniors, Wednesday the juniors take on the frosh, and Thursday the seniors play the sophomores. Come on, classes, and support your team, but I'm warning you now, the class of '51 took the cup last year and are determined to take it again this year. See you on the court.

Beaver On The Field Drexel Wins Swim Meet, Score 33-24

Beaver swimmers sank before the Drexel swimmers with a 24-33 score last week at the "Y" pool. Drexel's Virginia Thompson starred on the winning team as the Beaver girls put up a good fight.

Drexel's Thompson took first in the opening freestyle in 25 seconds, as Beaver's Ruth Dow '52 followed close behind in 27.1 seconds to take second. Drexel's Peg Rhoad spurted ahead of Beaver's Bert Mills '50 for third. Thompson again took first in the breaststroke. Beaver's Phyl Saxton '52 came in for second, and Helen Kneezel '50 took third.

Backstroke A Close Race

The backstroke was one of the thrillers of the meet. Beaver's Nancy Nagel '51 and Drexel's Ellen Haines were splash-to-splash together in the final lap, when Haines stretched ahead to win first by 1.3 seconds.

Beaver's combination of Nagel, Saxton, and Mills took the medley in 40.5 seconds. Drexel, led by Thompson in the first leg, took the free-style relay from Beaver's Ei-leen Wilke '50, Ann Reed '53, and Rolone DeRolf '53.

Kneezel Highlights Diving

Drexel again took first, this time in diving with Ellen Haines taking the top honor. Beaver's Helen Kneezel won second with especially high rating from the judges on her front somersault tuck. Greta Funk '52 of Beaver placed second.

The J. V. lost to Drexel 29-25 in the accompanying meet.

Intercollege Swim Meet To Be At Penn, March ll

Penn's Hutchison pool will be the scene of the Intercollegiate Swimming Meet on Saturday, March 11, at 1:30 in th afternoon. Beaver, Bryn Mawr, Chestnut Hill, Penn, Swarthmore, Temple, and Ursinus will take part at the meet.

Diving preliminaries are to be held in the morning with the six finalists participating in the afternoon.

Beaver students entering the swimming events are: 100-yard freestyle, Barbara Langdon '53, Gloria Klewenhagen '51; 50-yard breaststroke, Helen Kneezel '50, Phyllis Saxton '52; 50-yard backstroke, Jeanne Bertolet '50, captain of the swimming team; diving, Greta Funk '52, Helen Kneezel '50; 50yard freestyle, Ruth Dow '52, Bert Mills '50; 200-yard freestyle relay, Ruth Dow, Bert Mills, Phyllis Saxton, and Eileen Wilke '50. Substitutes are Carolyn Danenberger '52 and Ann Reed '53.

With Lafayette Students who enjoy playing tour-

Bridge Planned

nament bridge will have an opportunity to do so tomorrow, March 11, at 8 p.m. in Jenkintown Gym.

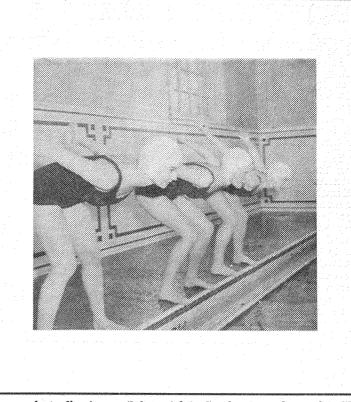
Pat Stevenson '51 is in charge of the arrangements at Beaver. Any interested students are asked to see her. This week the opponents will be students from Lafayette College. John Umstead, president of the Lafayette Bridge Club, is in charge of arrangements for that college.

Dean To Preside At Panel Mar. 29 In Atlantic City

Dr. Ruth L. Higgins, dean of Beaver College, will preside at a panel "Contribution of Personnel Program to Academic Life of the Student," at a meeting on March 29 in Atlantic City of the National Association of Deans of Women.

The speakers will be Everett Lee Hunt, dean and professor of English at Swarthmore College; Helen D. Bragdon, president, Lake Erie College; Foster S. Brown, principal of the Suffern, New York, High School; and Mary Churchill Small, dean of residence, Radcliffe College





Getting ready to dive in are (left to right): Carolyn Danenberger '52, Gloria Klewenhagen '51, and Helen Kneezel '50, all of the swimming team.

Penn Slashes Beaver 45-25 In Basketball

Beaver lost its fourth basketball game in seven starts last week in the Jenk Gym with a spirited Penn squad winning 45-25. Beaver played hard, but just didn't seem to have what it takes. High scorer for Bea-ver was Jane Oswald '52 with seven points.

"Target" Hill '53 and Betty King '53 started the game for the Beaver varsity. Both played a good brand of ball. With a little more experience they may in the future be leading Beaver to victory.

The game got off to a slow start, but it was soon livened up by Penn, who started hitting the loop after several unsuccessful tries. Penn outscored Beaver 17-2 in the first quarter, Beaver scoring only one goal in the first quarter, a lay-up by King.

Penn's Johnson Stars

The second quarter proved just as fatal for Beaver. The Beaver guards could not stop Johnson, Penn's lanky forward, from getting the rebounds and scoring. At the end of the half, the score was Beaver 8, Penn 31.

Beaver found the basket in the third quarter and started to score. Hill fouled out near the end of the quarter, after scoring two goals. Both Beaver and Penn scored ten points in this quarter, making the score Penn 41, Beaver 18.

Beaver Guards Hold Penn

Penn slowed down considerably in the last quarter. The Beaver guards allowed them only two goals, a total of four points to Beaver's 7. Penn out-played Beaver most of the game, but Beaver really made them fight. The final score was Beaver 25-Penn 45.

The Beaver jayvees also lost their game to Penn, but the day wasn't altogether lost for the Beaver third team came through for a win. Line-up

	And a second second second	
Beaver		Penn
King	CF	Johnson
Hill	\mathbf{LF}	Welsh
Ulmer	RF	Hawk
Smith	LG	Humphery
Scott	\mathbf{CG}	Brown
McKelvy	RG	McKaig

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February Freshman Is College Freak

by LAUREL HARRIS

Seven greenie caps in the midst of about 595 other heads can really stand out, and mine certainly did. Though I'm not too quick to admit it now, several weeks ago I was, what is known at Beaver as a new, mid-semester freshman.

I swam away from home amidst the tears of all my family and arrived here the day before registration with new luggage, advice, new clothes, advice, a feeling of great ambition, and oh yes, some advice. I was immediately at home in



my new locale and am glad to relate that I was fortunate enough not to suffer from malroommatitus. I was amazed and pleased with the extreme friendliness shown towards ne and the other new students. You know there is nothing equal to friendly people when one is young, immature, untrained, unhappy, and unpopular.

Seriously though, our small number of greenie caps were conspicuous and those four days we wore them we received so much extra attention. After a busy mid-semester vacation, the bustling Beaverites would never pass us without smiling. The lonely and unfamiliar glint in my eyes always caused an upperclassman to stop. Upon seeing me (or one of my cohorts), she would immediately stop any conversation, tilt her head to one side, force forth a pathetic half-smile, and give me that "oh, you poor dear" greeting.

Because of the warmth and the feeling of being wanted extended to more advice and enough instruction sheets to use in re-papering our rooms. I met my faculty adviser, my student adviser, my class adviser, my orientation day adviser and one adviser who did nothing but remind me what the other advisers were for.

week of orientation. We had just

one day. On January 30 we had

to arrive, meet our roommates, and

attempt to become acquainted with Beaver. It was quite a rush. That

day we heard from various direct-

ors, teachers, and students and were

overloaded with booklets, pamphlets,

Another distinct drawback of February entrance is that not all courses can be started at that time. Many subjects are on the one year basis and one has to wait until September to begin them. On registration day, which I recall as one huge nightmare, several hundred people aided me in filling out the "too many" white filing cards. By Wednesday, less than a week after leaving high school, we were working college students, going to classes, and starting a very new adventure.

Although mid-year freshmen are in the minority, they seem to have an easy time getting settled, and in a very short time are considered regular members of the student body.

* *

Dean Higgins will also attend the Middle States Council for Social Studies' spring meeting at the University of Pennsylvania on April 21-22. Dean Higgins is the Pennsylvania Representative and Member of the Committee on Arrangement.

State Dept. Uses **Beaver Pictures**

Miss Francis Lewis, assistant director of public relations, announced recently that the pictures of Beaver College sent to the State Department in Washington are being used throughout the world.

Mr. Shelby Smith, head of the division of press and publications of the Department of State, informed Miss Lewis that the department is planning a special series on small women's colleges. All of the scenes of Beaver College are being used in a pictorial review because they were some of the best submitted from any college.

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BEAVER NEWS Page 3 Friday, March 10, 1950

Beaver Students Are Spruance Named Scholarships Offered **Convention Guests**

Beaver students, numbering 100, in the department of education traveled to Atlantic City, to be guests at the seventy-sixth national convention of the American Association of School Administrators on Wednesday,

March 1. This convention was a meeting of the superintendents of schools all over the country.

Dr. John E. Dugan, professor of education, sponsored the trip.

The students attended many lectures and discussion groups which were held in rooms at various hotels. Among these were the Ritz-Carleton, the Ambassador, the Traymore, the Dennis, and the Claridge. The superintendents took charge of the groups, in which were discussed the main problems of education, schools, and teachers. Girls had the opportunity to talk with the superintendents about employment possibilities.

The exhibition of the convention is known to be one of the largest education exhibits in the world with almost 300 firms participating. On exhibition were equipment and materials to be used for numerous school subjects, such as social commerce, science, and studies. others. New educational films were shown.

SGA OFFICES FILLED; DEANE CHOSEN BY FROSH

(Continued from Page 1, Col. 5)

Judy Deane, president; Hannah Weiner, vice-president; secretary, Charlotte Darlington; and treasurer Claire Everding.

The following girls have been nominated for president of Honor Council. They include Barbara E. Brown '51, Mildred Knepperges '51, Joan Morse '51, and Janet Nief '51. Those nominated for president of

the Forum are Jane Ernstthal '51, Betty Funfschilling '52, Zelda Libenson '51, and Helen Teich '51. Nominations for Forum vice-president are Jane Ernstthal '51, Betty Funfschilling '52, Zelda Libenson '51, and Barbara Stafford '51.

The nominations for secretary of the Forum include Judy Johnson '51, Barbara Paley '51, Jean Rosen-heimer '51, and Myrna Tomys '51. Those for Forum treasurer include Barbara E. Brown '51, Mildred Barbara E. Brown '51, Mildred Knepperges '51, Anita Krno '51, Zelda Libenson '51, and Jean Quig 252

The following girls were nominated for A.A. president; Diana Deane '51, Jacqueline Jackson '51, Gloria Klewenhagen '51, and Pat Stevenson '51. For the secretary of A.A. Carolyn Danenberger '52, Cynthia McKelvy '52, Jane Oswald '52, and Phyllis Saxton '52. Those for treasurer included Suzanne Gunsalus '51, Jacqueline Jackson '51, Gloria Klewenhagen '51, Robbertina Pauls '51, Pat Stevenson '51, and Caryl Ulmer '51.

Those nominated for the office of secretary of Nominating Council in-clude Mary Ann Daniel '51, Suzanne Divine '52, Carol Dunham '52, Janet Galloway '51, Carol Irwin '52, Jacqueline Johnson '51, Dorothy Reisgen '52, and Marion Stiles '52

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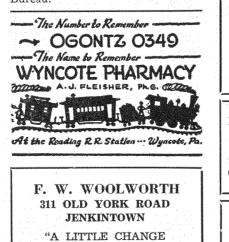
Civil Service Exam Announced For Library Job

The U. S. Civil Service Commission has announced an examination for Archives Assistant and Library Assistant, \$2,450 to \$3,000 a year. Herbarium Aid (Plant Mounting), \$2,450 and \$2,650 a year, and Museum Aid, \$2,450 to \$3,825 a year. The positions to be filled are in Washington, D. C. and vicinity.

To qualify for these positions, applicants must pass a written test and, in addition, must have had pertinent experience or education or a combination of such experience and education.

Detailed information and application forms may be obtained from most first- and second-class post offices, from Civil Service regional offices, or from the U.S. Civil Serv-Commission, Washington 25, ice D. C. Applications should be sent to the Commission's Washington office and must be received not later than March 21, 1950.

For other jobs under the Civil Service, see Miss Peck, who is sec-retary of the Beaver Placement Bureau.



GOES A LONG WAY

To Select Oils

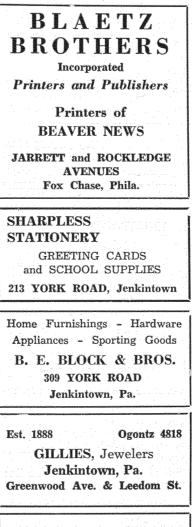
Mr. Benton M. Spruance, professor of fine arts, has been named a member of the Jury of Selection for Oils by The Pennsylvania Academy of Fine Arts for its coming annual Fellowship Exhibition to be held March 11 through April 2.

Mr. Spruance has done a great deal of work connected with lithography, and has works in the permanent collections of the Philadelphia Museum of Art, Pennsylvania Academy of Fine Arts, Congressional Library, National Gallery, Whit-ney Museum, and the New York Public Library.

ANNOUNCEMENTS

The class in Radio Writing and Broadcasting will conduct a survey on the students' listening habits and tastes. The class would like the students' cooperation in filling out the questionnaires which will be passed out next week through the mail boxes.

The Philadelphia Beaver College Alumnae Club will hold a cake sale on Saturday morning, March 11, on the sun porch in Beaver Hall. Come out and buy some cake and support your alumnae.



Member of Jury For Study In Germany

The first German Government scholarship program for Americans since the end of the war was announced today by Donald J. Shank, vice-president of the Institute of International Education, New York. In appreciation of the large program now bringing German students to the United States, the Bavarian Ministry of Education and Culture has established six graduate fellowships for Americans for a one-year period beginning May 1, 1950.

Successful candidates will be admitted to universities or academic institutions in Bavaria and will receive free tuition and a stipend of 200 marks a month (equivalent to about \$50) for living expenses. There is no restriction as to field of study, but the most favorable opportunities exist in social sciences and humanities. Medical and science faculties in Germany are over-taxed at this time. Although conditions in Bavaria have improved since the war, some of the comforts and facilities of American universities are

still lacking.

The Institute of International Education will make preliminary selection and recommend candidates, but final decision on placement will rest with the Bavarian Ministry of Education and Culture. Interested students should write to the Institute of International Education, 2 West 45th Street, New York 19 N. Y., before March 20 for appli-cation forms. Reuirements include a B. A. or B. S. degree, full knowledge of the German language, American citizenship, and good academic record, character, and health.

This Bavarian program represents the first opportunity to resume any real exchange of students with Germany. Under the Department of the Army Educational Program for Occupied Countries, administered by the Institute of International Education, 116 German students are now in the United States at various colleges and universities throughout the country, and it is expected that more will come next year.

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