

Beaver News

Vol. XVI, No. 8

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, December 9, 1949

Mrs. Heinz Honored For Civic Activity

Mrs. Clifford S. Heinz, the secretary of the board of trustees of Beaver College, was awarded a medal recently as an outstanding woman of Pennsylvania.

Mrs. James H. Duff, wife of the governor of Pennsylvania, presented the awards to 17 Pennsylvania women at a ceremony in Harrisburg. The event was a highlight of the program for Pennsylvania Week. The Medals, which were made by the United States mint, have a seal of the Commonwealth of Pennsylvania and the receiver's name on them. The inscription, "Distinguished Daughter of Pennsylvania" is on the face with the seal and name, and a picture of William Penn is on the back.

The committee who nominated the recipients of the award said that Mrs. Heinz has been active in so many fields of community endeavor in Pittsburgh that it was difficult to say which particular achievement was most outstanding. One of the points on which the selections were based was that the nominee must have achieved unusual prominence in some worthy field of endeavor or in the judgment of the committee should be recognized for worthwhile contributions.



Mrs. Clifford S. Heinz

Students Will Suggest Names Of Applicants

Thursday, January 5, will be set aside by the admissions office as a day wherein the students will be able to submit the names and addresses of friends who are interested in attending Beaver. This is being done by the admissions office in order that it may increase the enrollment of girls recommended by Beaver students.

The Beaver students may leave the name of the prospective student or may fill out the information on a card indicating what type of literature, catalog, application blank, scholarship blank or picture booklet should be sent to the prospective student.

The admissions office wishes to emphasize the fact that this plan does not guarantee entrance to Beaver College for the prospective student. Entrance is based on the grades of the student, in addition to personal ability, character, and recommendation.

Ideas About Life Here And Abroad Discussed By IRC

Personal views of life in Europe and in the United States were exchanged by Beaver students at the International Relations Club meeting yesterday.

Several of Beaver's foreign students discussed the reaction of foreign students to life in the United States, including their personal opinions of democracy, and several students who travelled this summer in Europe gave their opinions of life there as seen by an American. These students included in their discussion their opinions of the living conditions in Europe.

Officers of the I. R. C. include: Marilyn MacEvily '50, president; Barbara Austin '50, vice president; Cheryl Ross '50, secretary; and Patricia Chritzman '50, publicity.

Choir To Carol For Xmas Crowd In Dept. Store

For the first time, the Beaver College choir is presenting a Christmas service this evening from 7 o'clock to 7:30 in Strawbridge and Clothier, Philadelphia, for the evening shoppers.

Under the direction of Mrs. Dorothy G. Haupt, instructor in music, the choir, garbed in their traditional gowns, will sing excerpts from the cantata "Childe Jesus" composed by Clokey-Kirk. This cantata will also be sung at Christmas Vespers Sunday night.

During the presentation, certain sections of the cantata will be sung by soloists. Alice Birk '51 will sing a section entitled "Song of Devotion." Gayle MacCracken '52 will sing a section called "Mary's Lullaby" with the chorus assisting her. Eleanor Cook '52 and Barbara Brick '52 will sing the section "At the Manger." A trio consisting of Barbara Brick, Gayle MacCracken, and Eleanor Cook will sing "The Child Jesus," another section of the cantata. Ernestine Barton '51 will be the accompanist for the evening. The Beaver buses will provide transportation for the 38 members of the group.

Officers of the choir for this year are Phyllis Kline '50, president; Madge Allen '52, secretary-treasurer; Joan Heil '52 and Joan Menetrety '53, librarians; Gayle MacCracken '52, robe chairman.

Poetry Anthology Selects 'Madonna' Sonnet By Welsh

"To a Madonna on a Christmas Card," a sonnet by April Welsh '50 which appeared in the 1948 Christmas issue of the "Beaver Review," was selected for the 1949-50 issue of "The National Anthology of College Poetry."

Last year April's poem "Prairie Woman," published in the May issue of the "Review," was included in the Anthology. April is a speech and dramatic arts major, and is an active contributor to the "Beaver Review."

This is the second time the "Madonna" has been honored, for it was awarded second prize in the orchid award for poetry in the "Review."

GALLERY OPEN TO STUDENTS

The Lessing J. Rosenwald collection of prints, located at Jenkintown and Meeting House Roads in Jenkintown, is now open to students of Beaver College. Currently on exhibit is a selection of prints by Rembrandt.

Students are advised to call Miss Elizabeth Mongan, who is in charge of the collection, at Ogontz 0466 before going to the gallery.

It's The Spirit That Counts, But Stores Still Want Money

By IRIS YAEGER

Only eleven more shopping days left till Christmas. Wish we had that many dollars left to go Christmas shopping with! We never could understand why we have plenty (?) of money all year 'round, and then when Christmas rears its head, we're flat broke.

We try to forget about it—just draw a blank where Christmas is concerned, but we can't. There are suspicious looking packages scattered around the house, and numerous hints to the effect of "Your present is already bought!" And then someone smiles and says, "I hope you haven't bought mine yet, because there's something I want that I forgot to mention." We smile weakly and murmur something about we're glad they mentioned it, because we were going in town that very day to buy presents. Gulp!!!

We then slither quietly out of the room, and sneak up to our own sanctum to take stock of our assets. Hmmm... two dollars, a quarter, three nickels, two pennies, and a

variety of P.T.C. tokens of heaven only knows what value. And only six gifts to buy.

Idea then strikes us. Wonder how many pairs of argyles we can whip up in thirteen days? Idea rejected—we could make only two pairs, and that would be at the expense of two term papers. Besides, what would our mother do with a pair of argyles?

Next move is to snoop around looking in coat pockets, old purses, and in the sides of chairs. Net yield: 47 cents. After a good deal of stuff with paper, pencil, and fingers (wish we had minored in math) we arrive at the conclusion that we possess \$2.89... Plus aforementioned P.T.C. tokens.

Another idea then strikes us. Why not charge all the gifts, and settle up with Daddy later? We'll buy him something really terrific, and then break the news to him after Christmas day. Idea accepted.

And so we jog merrily into town, feeling only the slightest twinges

Plan Carols, Parties For Eve Of Vacation

The Christmas spirit has been seen and felt around Beaver ever since everyone returned from Thanksgiving vacation but it will be at its height Thursday evening, December 15. That's the festive evening which is chock-full of gaiety and activity—the night that Beaver goes all out for that "good will spirit."

Ensemble Director



William Bless

Xmas Vesper Sermon Will Be In Song

At this year's Christmas Vespers and Service, the message will be presented in song, a cantata by the Beaver Choir under the direction of Mrs. Dorothy G. Haupt, instructor in music. It will be held this Sunday evening, December 11, at 8 o'clock in Murphy Chapel.

The cantata, "Childe Jesus," by Clokey-Kirk, will be narrated by Dr. Raymon Kistler, president of the college, and will be accompanied by the ensemble, directed by Mr. William Bless, instructor in music. It will be presented in the following 11 sections: "The Promise"; "The Annunciation"; "The Apparition to the Shepherds"; "The Adoration of the Shepherds"; "The Star"; "The Wise Men"; "At the Manger," sung by Barbara Brick '52 and Eleanor Cook '52; "Mary's Lullaby," sung by Gayle MacCracken '52; "Song of Devotion," sung by Alice Birk '51; "The Child Jesus," sung by Barbara Brick '52, Eleanor Cook '52, and Gayle MacCracken '52; "Adeste Fidelis."

"In Dulci Jubilo," by Bach, will be played as the organ prelude and "From Heaven High to Earth I Come," by Pachelbel, as the postlude. Three Christmas carols — "Silent Night! Holy Night," "Angels From

XMAS VESPERS

(Continued on Page 4, Col. 3)

It all begins on walking into a candle-lit dining room and smelling that delicious odor which means turkey and all the fixins'. Of course, part of the festive spirit comes in seeing those gay tables we trim with our own artistic labors.

To Gather For Music

Then, after that pleasant dining-room scene all of Beaver will congregate in the lobby of Beaver Hall for some Christmas music. Mr. Thomas Barlow, business manager, will lead the students in carol singing.

Christmas folk songs characteristic of three different countries will add to the spirit of the occasion. A French group under the direction of Mrs. Trean Matz, instructor in French, will sing "Cantique de Noel" and "Marche des Rois." "Thir Kinderlein Kommet" and "O Du Frohliche" will be sung by the German group, directed by Dr. Franze Vortriede, assistant professor of German, and girls from Spanish classes will sing "Hacia Belen Vauna Burra" and "La Virgen Lava Panales" under the direction of Miss Arlene Horowitz, instructor in Spanish.

Will Go Caroling

Girls who want to continue the singing and spread some of their own gaiety around the Jenkintown and Wyncote areas will go caroling.

Each dorm will have its skits and continue the merry-making in the parlors. Corridors will ring with laughing, talking, and singing late into the night.

Newman Club To Hold Dance At Grey Towers

Villanova College students will be guests of the Beaver College Newman Club at the annual Christmas dance tomorrow night in the Mirror Room at Grey Towers from 8:30



Marion Radecki '51, Chairman

o'clock to 12 o'clock. Music for the dance, which is informal, will be provided by records. Marion Radecki '51 is chairman.

Dr. Anthony Flynn, adviser of the club and pastor of the Immaculate Conception Church in Jenkintown, Mrs. Vincent Dewees and Mrs. Paula Sigmund, Mother of the organization, will act as chaperones.

Magazine Contest Nears Deadline

The 1949 College Writers' Short Story Contest of "Tomorrow" magazine will close January 15, 1950. Manuscripts must be mailed on or before that date.

Prizes of \$500, \$300 and \$200 will be awarded for the three best stories. The judges will be the editors of "Tomorrow" magazine and Creative Age Press.

The prize-winning stories will be published in the spring and summer of 1950. All other stories will be considered for publication at "Tomorrow's" regular rates.

Federal Aid To Schools Discussed In Symposium

Financing of schools presents many problems and of late there has been much discussion concerning aid given by the federal government. When asked "What do you think of federal aid to education?" most students and faculty give answers in favor of such aid providing that the government does not then exercise too much power.

John A. Wallace, professor of commerce and economics: The use of federal funds to equalize public services has been proven to be economically sound. Washington has been giving aid to local school systems since the time of the Civil War; I see no reason for stopping such a program, so long as the federal government is content merely to establish minimum standards as the pre-requisite for aid.

Jane Alexander '50: To have educational opportunities equalized within all parts of a nation is very desirable. However, federal aid results in increased governmental control. How far will this control extend? Where will it lead our educational system? In theory, federal aid is fine; in practice, I rather doubt its efficiency.

Judith Bickstein '50: I favor federal aid to education since only by allowing some federal control will uniform standards of education be enforced which will give those individuals from educationally neglected areas of the United States, such as the South, a fair chance at education.

Joan Berthiaume '51: Need for federal aid at the college level was shown by the use of the G.I. Bill of Rights. More scholarships, with an emphasis on need and scholastic ability, should be made available for individuals attending the school of their choice. In elementary and high school

grades, the aid should be given directly to public schools and not involve private schools of any sort. Eleanor Cook '52:

I think that federal aid to education is a very good bill, but I also feel it should be planned so that it equalizes the states' education so that everyone has an equal right to education.

Joanne Crowl '52: Federal aid to education should be extended only to public schools. Everyone is given equal opportunity to attend these schools. If they are of the opinion that private or other schools are better and refuse the public education then they should realize that they are also refusing the right to federal aid. Carol Robinson '53:

In the United States the wealth of the states is not evenly distributed. Each child deserves the same education as every other child regardless of the financial wealth of the state in which he lives. The only solution to this problem is federal aid to education. It is the duty of the government to see that its citizens are educated to the highest standards. Each government is responsible for educating people to assume the responsibilities not only of its country, but of the world. Peggy Schloss '51:

Federal aid to schools is all well and good provided the government would then not feel that it could dictate the policies and curriculum of the schools.

Playshop 'Bluebird' Is Very Charming

Reviewed by BARBARA REINGOLD

Theatre Playshop's production of Maurice Maeterlinck's "The Bluebird" last night was totally charming in every aspect. With increasing interest we have watched the growth of that organization since we arrived three years ago. Last night's performance seemed to be the result not only of long, hard rehearsals in the past weeks, but also a culmination of a lot of experimentation by that group.

There are probably few who need an introduction to "The Bluebird". It is the combination of a fantasy and moral allegory which tells the adventures of a brother and sister searching for happiness, represented by the Bluebird. In the search, which may or may not take place in their dreams depending upon whether or not the people in the audience are "believers" (we are), the children are accompanied by various elements and animals which are a part of their everyday life. They visit The Land of Memory, where they meet their "dead" relatives; The Palace of Night, where they meet with Disease; Ghosts Dew-drops, Stars, and Perfumes; and the Kingdom of The Future, where they meet the people who are yet to be born. In all the visited places they think they have finally found the Bluebird, but they never do until they return home and find that it was there all the time.

The little boy, Tytyl, portrayed by Elise Melnick, and the little girl, Mytel, played by Barbara Stafford, were both excellently executed. The very child-like enthusiasm both injected into their parts was remarkable. Elise, a newcomer to Beaver's theatre shows considerable promise. Her performance, for the most part was really first rate, and we're sure that a final smoothness will come with time. Although on stage for the greater part of the play, Barbara's part required considerably less speaking lines. When she did speak her lines it was delightful, and her silence was equally a success. Her motions and facial expressions were professional.

Zelda Libenson, as Tylo the dog, was a show stealer in a very cute part to which she did full justice. April Welsh, as Tylette the cat; Jane Ernstthal, as Fire, and Patti Riker, as Bread were all finely cast by Miss Judith Elder, whose fine direction was very apparent. Nancy Jo Wright, as Light, was quite ethereal looking, but her acting was spotty. Jane Hellyer, as the Fairy Berylune, was impressive, and her ease, when restored to her role as an ordinary neighbor, was more than impressive. Kathy Fagen was superb as the Cold-In-The-Head.

The choreography, directed by Mrs. Patricia Baier, was appropriate and well thought out, but the executions of the same was not on a par with the whole production. Mary Redmile, was stage manager, and we were surprised at the things done with such comparatively meagre facilities.

The lighting was extremely effective, and the scenery, under the supervision of Miss Jean Frankson turned out to be a work of art, as did the magnificent costuming, for which Mrs. Elsie McGarvey, and her staff deserve a hand.

The production of "The Bluebird" was a huge undertaking, but the efforts were well rewarded. There will be another performance tonight at 8:15 o'clock.

U. S. Bans Cartels In Germany, Japan

The essential feature of both the German and Japanese economic systems prior to and during the war was the concentration of economic power in the hands of a few great monopolistic combines. In the post-war period, a tendency to re-form the two systems along the same lines has been a cause of alarm to those who hope to see democracy take hold in the defeated nations.

The point is well taken that democracy has little chance to develop in substance as well as in form where the economic power is centered in a few capitalistic monopolies. The great combines, by various restrictive arrangements, are able to prevent any real growth of free enterprise in Germany and Japan.

Equally significant is the effect of cartelization on general economic recovery. E.C.A. Director, Paul Hoffman, has been a missionary to Europe preaching economic cooperation among nations through the reduction of tariff and quota barriers to trade. However, the overall aim of increased productivity is also hampered by the private restrictive practice of cartels fixing prices, limiting production, and repressing the stimulus of competitive enterprise.

Recognizing the dangers of revived cartel systems, the State Department in a recent policy declaration pledged the United States to prevent their revival in western Germany and Japan. If carried out, de-cartelization will give democracy a stronger chance in these countries and remove another obstacle in the path of European recovery.

This Is It

by ANDY

Christmas comes but once a year, and when it comes it brings good cheer. It also brings term papers, quizzes and exams (in the form of Christmas presents from the faculty, of course.) Right now it seems as though we'll never exist through the next two weeks. We understand that some students are asking Santa Claus for new right arms and a set of brand new, dazzling, sparkling eyeballs. More power to the man from the North Pole if he complies with these requests.

Beaver has taken on the looks of a bird sanctuary recently, with all the bluebirds all over the place. Our hearts go out to that pathetic bird form hanging from its neck in the cage in Beaver lobby. And while our hearts go out to that form (in the cage in Beaver lobby) our legs are going to go to Murphy to see "The Bluebird" tonight. We heard last night's show was good, so if you didn't see the play last night, why don't you migrate to Murphy with us tonight?

Congratulations to the Day Students for the fine job they did on their dance. We expected to see flames leap from the mouth of that dragon. Also, congratulations to Mr. Hathaway and Mr. Anderson (we expected to see flames leap from their mouths too.) And while we're on the subject, congratulations to Janie Willis for her stupendous performance as "hostess" to the faculty last Tuesday night. (We had a turkey dinner then, under classmen. Neh, nehl!)

In case anyone has any doubts, (and how could she, the heat has been turned on full force at Beaver. Once again the radiators have started to bang, and we once again have that age-old problem to solve. Shall we turn off the radiators and freeze in silence, or should we leave them on and pretend we live in a blacksmith shop?

Since this is the last issue of the "News" until after Christmas, we'd like to publish our Beaver Christmas list. To the administration, we give our week's allowance for the endowment fund. To the faculty we'd like to give a pamphlet called "Exams are Outmoded." Also under every Christmas tree belonging to the faculty we'd like to place a gold-plated mark book, which, for their convenience, will be filled in with the students' grades. (For the first time in history, 600 Beaver girls would have a 3.00 ratio.) To Mr. Slater, tied in red and green ribbon, go several dozen chop sticks and a book entitled "7000 Ways of Preparing Rice." To each and every student officer at Beaver, we give a large economy size bottle of aspirin. And to the seniors, we give a gift certificate which may be exchanged in 11 days for a piece of paper which states they've completed the requirements...

Merry Christmas, Everyone!

'Madonna On Christmas Card' Re-printed Here

This poem, by April Welsh, was accepted for publication in the "College Anthology" (See Story on page 1). Because of its high quality and its timeliness, we are reprinting "To A Madonna On A Christmas Card" for the reader's enjoyment.

Beatific light permeates your face. The night outside is still in holy awe, And stars, humbled by the visions that they saw, Have crept away. Left to guard the birthplace of the Prince is one lone Star with white, raw Light, and though it has bathed your Babe in flame He lifts a hand serenely to proclaim His own advent and then His Father's Law. The artist has painted a Lady of Lace. And your Babe may never bask in the flaw of being a child. No Lady of Grace Would I—but a shy Madonna of Shame To birth a son like a beast in the straw. Then, Manger-Queen, would I pray in your name.

Beaver News

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Notes From Abroad

By MARILYN ZORN

The Riviera seems to spell magic for most people, and no wonder, for it's really a fabulous place. We, as typical wide-eyed tourists, loved every bit of it, but habitués of the locale claim it's not what it used to be.

Formerly more popular as a winter resort for the wealthy international set, the Riviera now attracts a highly diversified group of summer sight-seers, most of them not too well supplied with francs (especially after visiting the Casino at Monte Carlo).

After driving all along the Mediterranean, we decided the Italian Riviera is far more beautiful than the French. The entire winding coastline was lush with bright flowers and dense foliage and looked like a tropical paradise. As we travelled across the Maritime Alps we passed lovely hill towns with pink, yellow, green, and blue houses, and fruit orchards on the slopes.

In Genoa we saw the busy harbor and the statue of Christopher Columbus, in San Remo the colored lights in the squares and promenades, and in Ventimiglia the suitcase-searching customs inspectors.

Then along the Cote d'Azur through Monte Carlo, Nice, and the rest of the coastal cities whose lights at night looked like strings of pearls along the shore.

The beach at Cannes really amazed us, for the sand was dark

and coarse and the water much too warm to be refreshing. But with people from all over the world on all sides we found things very gay and exciting, and never stopped playing our favorite game, "Who is an American?"

Cannes was an extremely lively place with its sidewalk cafes, outdoor terraces, lovely shops and boulevards, and everywhere Hollywood movie stars.

One day some of us took a trip to Eden Roc, a beautiful spot in Cap d'Antibes right on the bay. The rock itself rises right up out of the sea, which is a brilliant shade of aquamarine and is crystal clear. There are a modernistic restaurant and terrace on the cliff and a swimming pool as well. Although the French bathing suits make swimming somewhat hazardous, water-skiing is a very popular sport.

It was in Cannes that we had our first chance to try out all the French idioms we learned so long ago, and we soon found that by a mixture of signs, gestures, and scattered words, language was not much of a barrier. In Cannes we also had our first taste of that excellent cooking for which the French are known, and by the time we got to Paris we considered ourselves connoisseurs of French onion soup.

After six weeks spent touring Europe we finally reached the climax of our trip—Paris!

Calendar of Events

CINEMA

The Girl with the Painting—Princess. A leisurely drama with overtones of mystery and romance.

The Big Wheel—Stanley. The thrills of auto racing are portrayed in this film. Mickey Rooney stars.

Intruder in the Dust—Mastbaum. David Brian and Claude Jarmen, Jr. star in this adaptation of William Faulkner's novel.

MUSIC

Philadelphia Orchestra—Academy of Music. Erica Marini, violinist, will be the soloist at the regular performances on December 9, 10, and 12.

THEATRE

Summer and Smoke—Locust. Tennessee Williams' latest drama directed by Margo Jones. Not as good as "Streetcar", but worth seeing.

Brigadoon—Shubert. A lively musical fantasy set in Scotland.

Blackstone—Walnut. A "tricky" show.

The Rat Race—Forrest. Betty Field in a new comedy by Garson Kanin.

'Tiddlywinks 401' Among Courses For Our Phys Eds

By JOAN ANDERTON

This week we take up the plight of the poor muscle-bound girls, the senior phys ed majors, who without a doubt are the most overworked girls at Beaver.

Upon rising in the morning, the senior phys ed major starts her daily workout. She makes a few quick laps around the room, hurdles the crumbs on the floor, and takes a quick swim in the sink. With her muscles toned up, she dashes to a big athletic breakfast of a cigarette and a cup of coffee. She's now ready for class.

Her first class in the morning is "Tiddlywinks 401." This class is aimed to develop muscles (of the thumb and forefinger), to coordinate the mind and the body and to keep her eye on the tiddlywink. She then changes to her Ceil Chapman sweat pants and sweat shirt and travels to a neighboring high school for her three hours of student teaching.

Her activities at the high schools are many and varied. For the first hour she teaches hygiene to the ninth graders, stressing the importance of sneezing into a kleenex and of having clean toenails. Then she takes the tenth graders out on the athletic field where she makes them run through a stiff hour of calisthenics. It is during this period that the senior phys ed major makes the students exercise the muscles of the eye by blinking to the count of four and exercise the muscles of the feet

by wiggling the big toe.

Her third hour of teaching is spent showing the eleventh graders how to tap dance. For this, she sits in front of the class and repeats over and over "shuffle, shuffle, step, shuffle-step, hop-step" while the victrola plays "Listen to the Mocking Bird." (This also exercises her vocal chords.)

Her teaching over, the senior phys ed major returns to Beaver for lunch (consisting of a cigarette and a cup of coffee). She then goes to her afternoon lecture on "The Sanitation department of East Oshkosh," or "Principles and Practices of Teaching Dumbbells," (not students, but weight-lifting) or "The Beauty of Modern France."

When her classes are over, the phys ed major relaxes on her bed after a strenuous day of exercising (while all the other majors go out for varsity sports). She relaxes until fifteen minutes before dinner. Then comes the big decision: should she wear her tennis sneakers to dinner, or should she wear her hockey shoes, or would basketball shoes look better with her outfit!

After dinner and chapel the senior phys ed major takes her books and studies and studies and studies till the wee small hours of the morning (well until 7:30 p.m. anyway). Then she drags her aching muscles up to bed and collapses—as we will after the senior phys eds drag us around.

Beaver On The Field

By STRETCH RAULERSON

At a recent meeting of the basketball coaches of the women's colleges of this area the rules to be used in basketball for this locality were decided on.

It was decided, by the group of basketball mentors, that the unlimited dribble will not be used. Neither will the new rule allowing a player to put her hand on the ball when it is in another's possession, thus tying the ball, be accepted in local games. When the Beaver squad experimented with the latter rule, they found it tended to make the game much rougher. While the rule states that a player may place her hand on the ball, but not hit it out of the opposing player's hands, it is difficult to determine the difference between placing a hand on the ball and tapping the ball. In addition to this, while trying to tie the ball up in this manner, the player is apt to hit the arm of the opposing player.

As a means of further experimentation, however, in the last game

with Ursinus, Beaver and Ursinus will use both the tying of the ball, and the unlimited dribble.

The new ruling calling for time out for each attempt at a foul shot presented a problem to the coaches. With a time out for each foul shot, the game may be lengthened as much as 20 minutes. Along with the inconvenience of the extended length of the game in transportation and so forth, this rule will give a much longer playing time and may prove too tiring for the players. This may necessitate the shortening of the quarters to eight minutes.

Mrs. Mac has announced that anyone who has had high school experience in either class or varsity basketball and who is interested in playing is welcome to come out for basketball. Practice is scheduled for Monday, Thursday, and Friday afternoons at 4:30. In addition to varsity and junior varsity there will be third and fourth team games.

College Round-Up

Joe And Joan College Are Hep To Advertising And Honor Systems

By MARILYN ZORN

Variation on a Theme

We've all heard a lot about honor, but this bit from Wesleyan College tops everything.

When the Honor System was being explained to the freshmen, one of the newcomers simply asked the senior representative in charge the following question:

"In case one should happen to inquire of another student as to a forthcoming assignment, paper, or quiz in a more than general nature, thereby requesting an explicit reply from him, could this be construed as a type of intentional plagiarism?"

The senior reply: "Huh?!!" We recommend bewildered Betty to the Answer Man!

Found on A College Exam Paper:

"Views expressed in this paper are my own and not necessarily those of the textbook."

Influence of Advertising:

It's just been proved (as if we didn't know it before) that the heads of Joe and Joan College are filled not only with facts, courses, term papers, and exams, but with

lots of other things besides.

What we're referring to is brand names of products.

In a recent survey by the Student Marketing Institute of N. Y. it was revealed that, along with the more usual subjects in the curriculum, students really know trade marks, brand names, and the latest advertising.

After quizzing students in 44 colleges on how they bought 86 different products, researchers concluded that America's collegiates rely on manufacturers' brand names in seven out of ten purchases.

With all those slogans, is it any wonder?

'Sex and Free Love'

The above headline was the title of a Rutgers University newspaper editorial on a new system for picking student council candidates.

Apologizing, the paper said, "Please forgive us for the headline on this editorial, but the message was so urgent that we wished it to have full readership."

What the poor editors have to do to attract attention!

Day Students Squelch Dorms For Hockey 'Cup'

The Day Students came out victorious in the inter-dormitory hockey tournament with an undefeated record.

They captured the mythical cup by beating Montgomery Hall 5-0, Beaver Hall 4-0, and Ivy Hall 4-0. Victory over Towers was by default since none of the members of the team appeared for the scheduled game.

Clonie "Pat" Smith '52 led the Day Students in scoring honors, and Mary Kern '53, Helen Kneezel '50, and Muriel Smith '53 contributed the remaining points. Other players for the winning team were Carolyn Dannenberger '52, Emma Gant '50, Doris Griffith '52, Marylois Kennedy '51, Ruth Kenney '53, Jo Ann Lissfelt '52, Mary Machikas '52, Margaret Ann Morris '50, Mary Louise Morris '50, Nancy Nagle '51, Eleanor Rice '53, and Ann Underkoffler '53. Pat Jackson '52, goalie, was successful in keeping the ball out of the goal, and was not scored against in any of the games.

In the Interclass field hockey tournament, the seniors and the freshman man ended up in a tie for first place.

Inter-class basketball will get under way in February. Last year the class of '51 took the championship after a hard fought play-off with the class of '49.

Winter Concert Of Choral Group Led By Dr. Curry

Under the direction of Dr. W. Lawrence Curry, professor of music at Beaver College, the Abington Choral Club gave its second annual winter concert last Saturday evening. The concert was given in the Abington High School auditorium.

The theme of the concert was 'a century of American music.' The poem "I Hear America Singing" by Walt Whitman was read by Richard E.Kuhn, at the opening of the concert. In accordance with the theme, the music was delightful American folk tunes, well known tunes, and popular pieces. The program was concluded with a group of Christmas songs.

Students Join Kappa Delta Pi. Initiate Monday

Twelve students will be initiated into the Zeta Nu chapter of Kappa Delta Pi, national honorary fraternity in education, Monday, December 12, at 7:30 in the Day Students' room. A speaker from another college chapter will give the welcoming address and will take part in the ceremonies, together with Dr. John E. Dugan professor of education at Beaver. Dr. Dugan is the adviser for the Beaver chapter.

The students who have been elected to join are Frimi Alamar '51, Josephine Bruk '51, Mary Ann Daniel '51, Jacqueline Jackson '51, Phyllis Kline '50, Ann Lawton '50, Audrey Max '51, Alberta Mills '50, Selma Plaxsun '51, Patti Riker '51, Jane Robinson '50, and Josephine Sckupakus '51.

Kappa Delta Pi is the largest co-educational honorary educational fraternity. Its purpose is to encourage high professional, intellectual, and personal standards, and to recognize outstanding contributions to education. To this end it invites to membership such persons as exhibit commendable personal qualities, worthy educational ideals, and sound scholarship. It endeavors to maintain a high degree of professional fellowship among members.

The present officers of Kappa Delta Pi are Else Holm '50, president; Betty Stevenson Hogg '50, vice-president; Lois Greenstone '50, secretary; Dorothy Kenyon '50, treasurer, and Edna Scott '50, historian-recorder.

Nadia Sends Letter To Her 'Godmothers'

In September, 1949, Beaver College, through the Foster Parents Plan, adopted a little Belgian girl, Nadia Thonet. A drive to raise \$150 for the support of this plan began last Wednesday. For two years previously, Beaver had had a Polish boy, Tadeusz Liszewski, under its care. When all communications to Poland were stopped by the Communists, Beaver had to give up the support of Tad.

Nadia, who will be 13 the ninth of this month, lives in Bruneells with her mother, grandmother, and ten-year-old brother, Francois.

Her father was a commander in the secret army of Charleroi, engaged in sabotage. He organized shelters for Allied pilots and parachutists who were forced down. In 1943 he was captured and shot by the Gestapo.

Is Pretty Child

Nadia is a very pretty child with brown hair and eyes. With what Beaver students give her, she keeps herself tidy and neat.

Through the Plan she attends school and receives food, clothing, medical care. Her mother is given a small grant monthly, which takes care of her daughter's home needs.

Needs Interest

Nadia needs the interest, friendship, and encouragement that her Foster Parents can give her.

A recent letter from her, translated from French, follows:

November, 1949

Dear Godmothers,

First, let me give you a big thank-you for your very generous monthly gift. (She is speaking of the \$15 a month which Beaver sends.) It has been very useful to me, for I have been able to buy all my classical books. You know that this year, I have started in the eighth grade.

We are living in Bruneells. It is always in my grandmother's house that your letter arrives.

My mother is going to make me a pretty dress out of the green material you sent me.

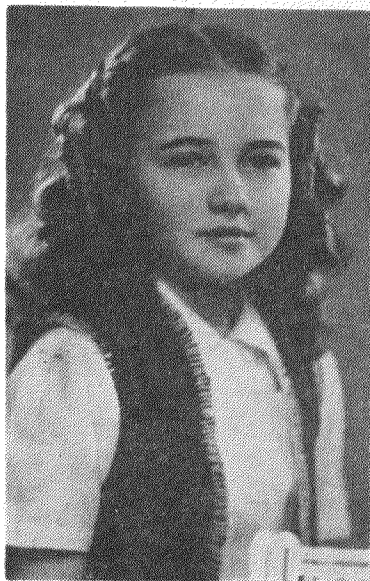
I have plenty of work to do at school and I'm becoming very grown-up.

I hope, dear godmothers, that you are in a nice home and you have plenty of luck and happiness.

You would do me a great pleasure, if you could write me a short letter. I should like, if it isn't too much trouble, to have your photographs.

Dear godmothers, I embrace you and wish you goodbye until next month.

Your little Nadia.



Nadia Thonet, Beaver's "Child"

Alumnae To See Xmas Packaging

Mr. Jay O'Malley, of the Minnesota Mining Company, will demonstrate the use of cellophane tape and ribbons in decorating Christmas packages, following the annual Christmas dinner of the Alumnae club of Philadelphia. The dinner will be held at Grey Towers on Tuesday, December 13, at 6 p.m.

Each member planning to attend has been asked to bring a 25 cent gift for the Christmas grab bag. The buses will leave the Jenkintown campus at 5:40 p.m., for the event.

The officers for the Philadelphia alumnae club are Mrs. Mary Downham Bamford, president; Miss Alberta Gladeck, vice-president; Mrs. Ella Mae Snyder Judge, recording secretary; Mrs. Betty Heyl Taylor, corresponding secretary; and Mrs. Doris Hiecke Lake, treasurer.

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Mr. Edward A. Anderson, of the commerce department, selling a kiss for the W. S. S. F.

Open WSSF Drive With Chapel Talk

The World Student Service Fund drive opened in Chapel on November 30 with a talk by Philip Egerton. In making a plea for funds for W. S. S. F., Mr. Egerton cited several cases of needy students in Europe and Asia, and his experiences with these people. He told of cases of illiteracy in places where there is not enough money for education.

After Chapel, Mr. Egerton assisted in last minute preparations for the W. S. S. F. carnival and commented upon the spirit and enthusiasm shown by the girls at Beaver and at other colleges and universities in this country.

As the carnival progressed, Mr. Egerton became more impressed with the spirit of both students and faculty. He claimed that the faculty and students at Trinity, Dublin, where he is enrolled, would never believe him when he told them about the carnival.

Among the features of the carnival was a kissing booth. Mr. John W. Hathaway, assistant professor in fine arts; and Mr. Edward A. Anderson, instructor in commerce sold the kisses.

And in the other . . .



Mr. John W. Hathaway, of the fine arts department, helping students all over the world by selling a kiss at the W. S. S. F. carnival.

Meyer, Welsh Join Board

Gloria Meyer '51 and April Welsh '50 have been appointed to "Mademoiselle" magazine's College Board. They are among 850 appointments from colleges and universities all over the country. Almost 4000 college students competed this year to join the College Board nationally, "Mademoiselle" revealed.

They will report campus news, fads and fashions, in addition to completing three magazine assignments during the college year. The assignments will include a critique of the 1949 August College issue, an autobiography and a project for one of "Mademoiselle's" feature departments.

In addition, they will be competing for one of twenty Guest Editorships to be awarded by the magazine next June. The Guest Editors, who are chosen from the College Board only, on the basis of the year's three assignments, will be brought to New York City for four weeks in June to help write and edit "Mademoiselle's" 1950 August College issue. They will be paid round-trip transportation plus a regular salary for their work.

While in New York City, each Guest Editor will take part in a full calendar of activities designed to give her a head start in her career. She will take a battery of vocational tests to help her crystallize her interests and job goals. She will also interview a celebrity in her chosen field to get advice on the education and training needed and on procedures for getting a job, and she will take field trips to newspaper offices, fashion workrooms, radio stations, stores, advertising agencies and printing plants.

S. G. A. TO MEET

S. G. A. meeting will be held during assembly hour next Tuesday, December 13, so that both day and resident students may attend.

Glee Club Gals Appear On TV 'Take Ten' Show

Thirty-five Beaver Glee Club members participated in the television variety show, "Take Ten," a week ago Thursday. Ed McMahon was master of ceremonies.

Three well-known cartoonists shared the spotlight of the show. Rube Goldberg, famous for his incredible "inventions" and, more recently, his political cartoons; Stan Bernstein, a Philadelphian who, in conjunction with his wife, creates "Sister," and Martin Branner, creator of "Winnie Winkle" and "Denny Dimwit," each did a drawing for the television audience.

The Beaver Glee Club sang "Set Down Servant," a Negro spiritual, with incidental solos sung by Phyllis Kline '50 and Joan Silberman '52. The Glee Club also sang "Alleluia" from a Cantata by Johann Sebastian Bach. Joan Silberman sang "Strange Music" by Edvard Grieg as a solo number. Betty Jane Tomlinson '51 accompanied the group.

Also featured on the program were Art Cidrow, who sang "The Old Master Painter," and the Lou Mel Morgan Trio.

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Social Grace Is Stressed

"Our manners are just as important as our education," said Mrs. Margaret Sherwood, noted author and lecturer on social manners, speaking last Tuesday at assembly in Taylor chapel.

Mrs. Sherwood vividly demonstrated the art of disciplining body, mind, and muscles to disguise fears, in order to appear poised and graceful. When entering a room, one should not "leak" in, but rather walk with authority, in a straight line.

Lists Essential Rules

The four essential rules to be remembered in introducing people, as outlined by Mrs. Sherwood are, to introduce a man to a woman, to introduce an unmarried woman to a married woman, always to introduce a younger person to an older person, and to introduce a less distinguished person to a more distinguished person.

Mrs. Sherwood stressed the impression that good carriage and ready knowledge of social etiquette help to make. Glamor is more evident in a gracious and sincerely interested acknowledgment of an introduction than in the disinterested careless hello so often mistaken as a sign of sophistication.

Curtseyed To Royalty

The necessity of a thorough acquaintance of the social graces was illustrated by Mrs. Sherwood. She had been forced to learn the technique of curtsying to royalty, many years later found occasion to apply that knowledge.

Each girl should be well prepared to meet every kind of social activity, concluded Mrs. Sherwood. "A young man prefers the girl who is socially well-mannered and gracious to the girl who is attractive, but socially incompetent."

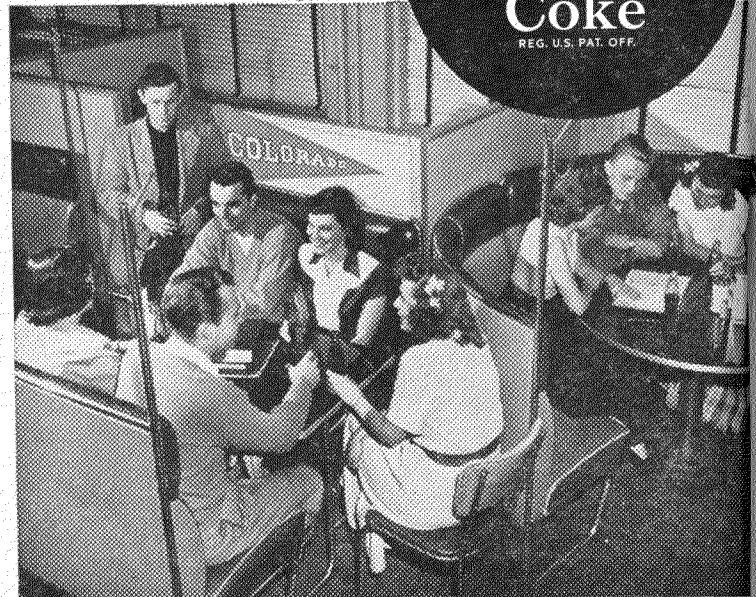
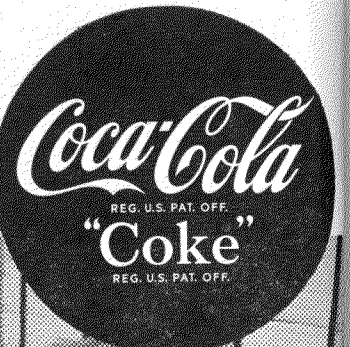
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Official Publication of the Associated Students of the University of Colorado
Boulder, Colorado, January 1950
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